

# THE SOU' WESTER



VOL. XCII. NO. 8

11.02.05

## Review

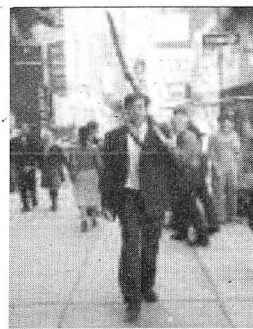
John Hunter Duesing reviews *The Weather Man*, a recently-released film starring Nicholas Cage about a meteorologist coping with his less-than-perfect job.

See A&E

## Construction

A new prayer labyrinth opens up beyond the alumni house. Rev. Billy Newton writes the details about upcoming events surrounding the new addition to campus.

See News



## Trick or Treat for a cause

*Rhodes students celebrate Halloween with canned food drive*

By Korey Kormick

This Monday, October 31 (also known as Halloween), the Senior Bonner/Rhodes Service Scholars organized a food drive as a part of Hunger and Homelessness Awareness Week, which is currently under way.

The students called the project "Costumes for a Cause." Twenty-six students from all walks of campus life came out to have a good time, traveling around nearby residential areas, and wearing their costumes just like any other trick-or-treaters.

Yet these students were not collecting candy for themselves. Instead they went door to door to ask midtown residents to donate canned goods and other non-perishable items for the Mid-South Food Bank.

In a little under three hours time, 29 full paper grocery bags of food, amounting to 465 items, were collected.

Many of the participants were excited about getting to go around the neighborhood, places they travel by on a daily basis but never stop to get to know. Others selected particular blocks to canvass, knowing that a particular professor lived there who deserved a visit from some gremlins.

But everyone understood that what they did affected more than their own personal motivations; everyone knew that by helping to collect food which will ultimately be distributed to the soup kitchens, food pantries, and shelters across Memphis and the greater Mid-South region, they could truly

work to alleviate the pains of hunger that are felt by so many families in the Memphis area.

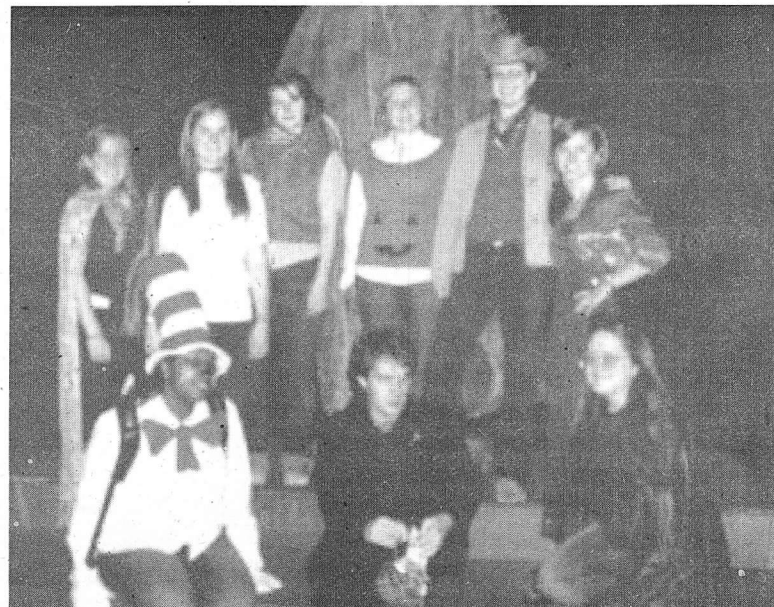
Trick or Treating is a tradition of which many college students hold fond childhood memories. But many of those who volunteered on Monday feel that, in lieu of adulthood, the process of traveling door to door asking for junk food has lost its luster.

For them, this is especially true when people are going hungry in need of their daily bread right in Rhodes' own backyard, throughout Memphis, and on both a national and global level.

Garrett Honea ('06) and Laura Dallas ('06) came up with the initial idea of trick-or-treating for charity.

The senior service scholars each year must come up with a class service project to benefit the Memphis area. Honea and Dallas felt that the timing for this project was perfect, considering that it coincided both with Halloween and Hunger and Homelessness Week.

They wish to thank LaTasha Harris for the designs of the advertising, Jenna Sadar and Jessica Murphy for drawing poster maps and directions of the neighborhoods that students visited, and especially Wild Oats Marketplaces for donating paper grocery bags for collection.



TRICK OR TREAT-ERS AT THE DIEHL STATUE

Photo by Kristyn Parker

Volunteers pose with their costumes before heading out to collect food for the needy.

## Rhodes celebrates first annual Peace and Justice Week

By Jonathan Wigand  
News Editor

Last week, the Peace, Justice and the Environment division of the Kinney Program sponsored Peace and Justice Week for the first time in Rhodes' history. The planning for this event was headed up by Megan Colnar ('08).

The week began Sunday, October 23 with a discussion in East Village Lodge entitled "A New Road to Peace." The discussion was led by Jacob Flowers and Kyle Kordsmeir, two representatives of the Midsouth Peace and Justice Center who came to share their experiences of traveling to Israel and staying in Palestinian Refugee camps.

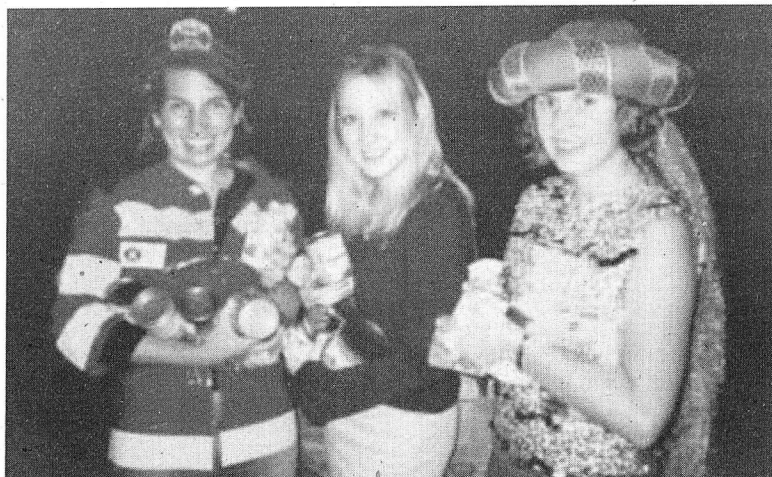
They emphasized a new approach to resolving conflict between Israelis and Palestin-

ians that would involve non-violent activism and peaceful cooperation between the two groups.

On Tuesday, October 25, student Peace and Justice volunteers held a multi-faith peace vigil in Rhea Lounge of Briggs. Students came and read various poems, songs, and scripture that had to do with justice and nonviolence. "We want everyone to feel welcome to come no matter what their religious background. The important thing is that everyone contributes something that has a message to support peace, justice, and nonviolence."

The main focus of the week

*Peace and Justice, continued on Page 5*



"COSTUMES FOR A CAUSE"

Photo by Korey Kormick

Service Scholars and members of Kappa Delta sorority, Callie Brooks, Rachel Goodwin, and Jessica Murphy bring back armfuls of canned goods while in full costume. In all, 26 students filled 29 bags of food to donate to food banks throughout the city.



**EDITOR-IN-CHIEF**  
 Jeff Knowles



**MANAGING EDITOR**  
 Michelle Hope  
**NEWS EDITOR**  
 Jonathan Wigand  
**OPINION EDITOR**  
 Will Corvey  
**FORUM EDITOR**  
 Will Corvey

**ENTERTAINMENT EDITOR**  
 Erin Kitchell  
**SPORTS EDITOR**  
 Evan Elliot  
**THE RHODE'STER EDITOR**  
 Chelsea Ashworth  
**PHOTOGRAPHY EDITOR**  
 Kristyn Parker

**COPY AND LAYOUT EDITOR**  
 Ford Porter

**EXECUTIVE ASSISTANT**  
 Matthew Marker

**BUSINESS MANAGER**  
 Colin Strickland

*Layout designed by Amber Shaw and Frances Rabalais*

## Theocracy in America?

**By CASEY CONLEY**  
**STAFF WRITER**

The nomination of Harriett Miers to the Supreme Court was a poor decision on the part of a President who is at the nadir of his support among the American people. Her nomination was troubled from the beginning. Unlike the first Bush nominee, John Roberts, Miers never received more than a lukewarm reception from party faithful. There were also questions about her unnervingly close relationship with President Bush as his personal lawyer, raising the question of judicial independence and the integrity of separation of powers. All of these criticisms, however, came from the left. Far more scathing were those from within the Republican Party.

The far-right was never convinced of her conservative credentials, and more importantly, the Christian-right was not sold on her positions on abortion, school prayer or several other politically charged issues. In this case, Bush even enlisted the help of Christian personality James Dobson to sell her nomination to his legion of Christian fans. However, it all failed. They wanted a record to dissect, to reinforce what the president had told them about her beliefs. A wink and a nudge from George W.

was not enough. Just how conservative is she? Nobody really doubted that Ms. Miers is conservative, for surely the Rove-machine would have vetted her properly. But the way she was brought from within the Republican ranks was disgraceful and sickening and shows how unscrupulous and nasty these people can be.

*The schism within the two camps inside the Republican Party was never more salient than with this nomination.*

The implications of the Miers fiasco have both immediate and long-term repercussions. It showed just how much control the fanatical Christians have over the Republican Party. While the party stalwarts—fiscally conservative Republicans, were unmoved by her candidacy, they were willing to let it move ahead. It was the Christian-right who hijacked this candidacy. The schism within

the two camps inside the Republican Party was never more salient than with this nomination. The dramatically different agendas between these groups illustrate the potential for a dramatic fall in the 2006 midterm elections.

The moderate Republican voter has much to gripe about: the sinful government intervention in the Terry Schiavo case, the imposition of creationism and religious doctrine on children in biology class, and the rejection of equal treatment to gays and lesbians. Former US Senator and UN Ambassador John Danforth represents the traditional wing of the Republican Party, and had this to say about its current direction: “as a senator, I worried every day about the size of the federal deficit. I didn’t spend a single minute worrying about the effect of gays on the institution of marriage.” The absolute single-mindedness on social issues is bound to reverberate through an ever more-tolerant electorate.

The intent of this column is not to bash on the Christian-majority of this country. It is to call attention to the wicked means by which the Christian-right operates and to the excesses been done in their name under the Bush administration. The Republican Party used to stand for fiscal restraint and a small government among other things, not the use of the federal government to further a Christian agenda. Under this

## Alito and the future court

**By DANIEL JACOBS**  
**STAFF WRITER**

If America was a jug of milk, it would be going sour right now. In Iraq, the death toll among American troops recently passed 2,000. People are still scattered across the country and without a permanent home because of Hurricane Katrina. And the Vice Presidents Chief of Staff, I. Lewis Libby, was indicted last Friday. Of course, none of this lends itself to a very friendly political atmosphere.

So to make it all worse, President Bush just took that milk and added some over-ripe fruit. By nominating Judge Samuel A. Alito Jr. to replace the Supreme Court position left open by the retirement of Justice Sandra Day O’Connor, Bush is initiating what could turn into a highly-charged partisan debate.

It’s not that there is anything specifically wrong with Alito. At least he has a judicial record, unlike Harriet Miers, Bush’s previous nominee. She not only looked like the friendly lady down the street who would bake all the kids cookies, she had the legal record that was about as long as if she were that nice lady.

The problem with the nomination of Alito is that his stance on issues, particularly abortion, will cause

current track, the Republicans are headed for disaster in the 2006 and 2008 elections and need to wrest control of their party away from the single-minded and out of touch Christian-right and into the hands of people who have a vision for American prosperity, not American theocracy.

controversy. Just take a look at the headlines from national newspapers about his nomination.

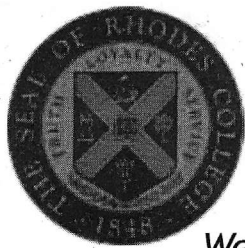
In the Nov. 1 *USA Today* the headline reads “Debate Ramps up over Selection.”

*If America was a jug of milk, it would be going sour right now.*

In a headline from the Nov. 1 issue of the *New York Times*, Alito’s nomination is described as, “Potentially the First Shot in an All-Out Ideological War.”

The last thing that Bush’s nomination will do is create good will among the Democrats and the Republicans. If it turns out anything like the image that comes to mind from the *New York Times* headline, there will be senators and representatives throwing pencils across congress, barricading their offices, and engaging in hand-to-hand combat. And if this ideological war follows the same path as the real one we are in right now, it will probably never end.

Of course, by nominating Alito Bush is trying to regain the support of his conservative base. After the Democrats left Miers out to dry, Bush really had no reason to try and appease them. It’s just too bad he couldn’t try to do something novel, like nominating a moderate judge that both sides can support. America already has a real war on it’s hands, it doesn’t need a political one.



Wednesday, November 2, 2005

PAGE 3  
**OPINION**

## Editorial: shadow-boxing with Judith Butler

By **WILL CORVEY**  
OPINION EDITOR

After reading Judith Butler's *Gender Trouble* at my bedside a recent evening, I fell asleep to have a troubling dream of my own, although probably much different from the constructive mischief Butler proposes. My dream was set in Memphis, but in a city very different from the one in which we live. It was a city of constant night, moonless, and covered in a palpable filth. It was a city troubled for other reasons as well, though not by crystallized methamphetamines, or crack, or children with whip-its, but rather small glow-stick shaped capsules full of a green-gold material that seemed to effervesce. The drug, all the rage, had a single purpose: to change the physical sex of the person who took it. Memphis was alive with individuals in various stages of sexual transformation. To my dismay, however, the drug had one other effect, that of immediate and severe cerebral palsy. The transformation came at an incredible cost. Abandoned by health care and government services, Memphis crawled from place to agonizing place, skinning its knees and belly.

I awoke struggling with possible interpretations of the dream for hours from the morning, to afternoon, to evening, going about my activities, but with the six nocturnal hours blaring in the back of my mind. What did my subconscious have to say about Judith Butler and the concept of performative gender and why would it say such a thing? This article will engage in a bit of casual dream analysis as a method of delving into some social ramifications or Butler's theory, at least for my subconscious.

In a reality outside of drug-induced gender fluctuation and

with relatively few surgical sex modifications, there still seems to be something inherently terrifying in the idea of sexual freedom. After all, what would you wear if you woke up tomorrow and the gender identity you thought you had were lifted from your eyes like so many layers of a veil and you had no identifying factors that make you whole unto yourself and reconcile you to a stable culture? At its utmost extension, this is the sort of project that Butler proposes. All gender is in a sense a form of drag, more or less successful in its portrayal of the masculine or feminine as defined by culture. Boys go to the gym to literally make themselves into men; women wear make-up and (from a heterosexual male perspective) slight attire to attract the gaze of others and make themselves vulnerable to touch by shaving legs and armpits. These are the actions that make the physicality of the sexual identity, lost in my dream, and lost in theory though apparently, at least on Rhodes' campus, rarely challenged in practice.

Part of being free, in my dream at least, also had something to do with being in-between a thing and the thing made to be its opposite. Butler refers to this dichotomy as the "heterosexual matrix;" for the purposes of my dream-world it meant the before and after, between the reality and the desired state of being. Freedom, on this model, would be found in the moments following the point of decision but before the moment of its fruition. In gender, these two concepts for Butler for a continuum of possibilities; in the progress of action, we might see a similar period, possibly indefinite, in which Being might be

explored, instead of destination, origin, or restriction. In a curious way, we would seem to be most free when we are most at the most vulnerable to the decisions we have made, when we have the least control.

All this is not to say that I believe that gender identity is a choice; I would never assume that an individual living within society, hormones, and genes could possess such autonomy. The secret then seems to be that the individuals in my dream, indeed Butler's model in drag, live at least briefly outside of social expectations, and this moment of living is co-dependent on the ambiguity of one's identity. We experience freedom not only from a momentary resignation of control but also from a corresponding resignation of identity.

In retrospect, this all sounds very Eastern and metaphysical; we become one, whole, and free when we allow the ego to dissipate. I feel confident, however, that this sort of conclusion would not have been floating about in Butler's consciousness at *Gender Trouble's* inception. To conclude, then, I'd like to bring this short jaunt down from the clouds by considering the pop philosophy of a fellow Memphian, Lisa Marie Presley, who in ruminating on relationships seems to catch something of the essence of human identity. In "The Road Between" she states "On the road between nowhere and hell/I caught a glimpse of my reflection in you." As humans we feel the attraction of the Other. Sometimes we want to claim it, sometimes conquer it; a few times maybe we want to become it, and the consequences of this choice become irreversible, frankly scary, in a society such as ours. Perhaps the illness in my dream was a warning: freedom is not ontologically terrifying, but rather terrifying within the systems in which we live. How can we take that precious pill and claim through action that which we've blindly performed or stifled, male, female, or somewhere between?

## The Etiquette of the Other

By **ELIZABETH BRANDON**

The following is a note in response to the most recent installment of "Betty Etiquette." I must agree with your past article regarding the rushed nature of today's society: eating on the run, bumping into someone without apologizing, forgetting to say simple "pleases" and "thank-you's." It is indeed disheartening. In fact, the other day, I was walking, possibly ten feet behind someone into the exquisite Barret Library. The gentleman, if you can call him that, swung the door open so hard that it slammed into my face. With a bruised nose and a wounded ego, I too protest people's disregard for those around them in the daily rush. However, in reading your column, one statement caught my attention: "Consequently, our interactions are not as *gentile* or considerate as they could be." I think

*With a bruised nose and a wounded ego, I too protest people's disregard for those around them in the daily rush.*

that this is a unique and interesting Freudian slip.

True, many Gentiles are probably very thoughtful, well-mannered individuals, but does that mean the rest are barbarians? Indeed, Rhodes is a Presbyterian based school. However, our beloved college does quote: "Rhodes College does

not discriminate—and will not tolerate harassment—on the basis of race, gender, color, age, religion, disability, sexual orientation, and national or ethnic origin." Our differences can only contribute to the pursuit of higher learning, challenging accepted beliefs and expanding our horizons, am I right?

Maybe I've missed out on something huge, but can't "non-Gentiles" practice proper etiquette? The other day, I could've sworn I saw a female Gentile eating from her plate (mashed potatoes, I believe, with her hands, she was just shoveling them in her mouth!) before she sat down. With due respect, we are all in fact human who may at times forget to put our napkins in our laps before picking up our forks. I call for everyone, Gentile or not, to unite in efforts for good manners and genteel behavior.

### Retraction

In reviewing my article, I discovered that CS did not die an atheist (bad research on my part), thus I recant it, and please disregard that comment. Also, in talking with Mr. Lentz, he assured me that his refutation (that is to say, the framework and main arguments) was not a final draft, and to take that into consideration when reading my comments. The articles referenced by the refutation contained ad hominem attacks, but these sources in no way represent the personal opinions of Misters Lentz and Weitenauer, and their final paper did not attack Mr. Zindler.

-Michael Turco



## Week in Review

### International

**United Nations** - Syria has vehemently rejected a U.N. Security Council resolution that demands Damascus fully cooperate in the investigation into the killing of Lebanon's former prime minister Rafik Hariri. The resolution was sponsored by the United States, France, and Britain after a U.N. report published in October blamed Syrian security forces and their Lebanese allies for the bombing that killed Hariri and 20 others in Beirut February 14.

**Colombia** - The national government in Bogota warned thousands of far-right paramilitaries Tuesday that it would attack them if they failed to carry out their promise to disarm. The warning comes after the United Self-Defense Forces of Colombia decided in early October to suspend plans to disband

around 10,000 fighters to protest the imprisonment of one of its leaders. So far, the far-right militia, known in Spanish as AUC, has already disarmed about 10,000 gunmen since mid-2003.

**Tanzania** - Zanzibar's incumbent president, Amani Abeid Karume, and his party, Chama Cha Mapinduzi, were declared the winners in Tuesday's general elections marred by allegations of fraud and acts of violence, which reportedly resulted in the deaths of nine people. The opposing candidate, Seif Shariif Hamad of the Civic United Front, accused Karume's party of fixing the election by manipulating the voters' rolls, trucking in unregistered voters, and changing the results at district counting stations. Ruling party, government, and election officials have strongly denied the accusations.

### National

**Massachusetts** - Officials in Boston announced that the final phase of paving in the Big Dig project would commence Tuesday along Atlantic Avenue. The phase will cut some areas of the avenue from three lanes down to one. The phase is expected to last six weeks, compared to the roughly ten years that the Big Dig project has been in effect.

**Colorado** - Governor Bill Owens said in Denver that he supports building a fence along the U.S.-Mexico border in order to keep track of who is entering the country. The fence, which would span the entire 2,000 mile border, would cost just over \$3 billion to make. Meanwhile,

Colorado lawmakers are working on a possible ballot initiative for next year that would ban illegal immigrants from receiving public services in Colorado.

**Hawaii** - As this weekend marked the one-year anniversary of the devastating flood in Manoa, government officials gathered in Honolulu to discuss prevention measures in the event of another flood. Last year's flood caused about \$90 million in damages. The mayor of Manoa vowed to clear the Manoa Valley streambed of silt and debris 40 feet on either side of the bridge. There will also be a major project to construct a new bridge.

Reports were gathered by Matthew Marker from CNN.com, TheBostonChannel.com, TheDenverChannel.com, and TheHawaiiChannel.com

## Adrienne McMillian Memorial Labyrinth to open

By Rev. Billy Newton  
 Rhodes Chaplain

The Adrienne McMillian Memorial Labyrinth was completed in memory of Adrienne McMillian ('88). It was given to the college by her friends and family in hopes that others may find peace and solace on its path.

An introductory workshop on use of the labyrinth is scheduled for Sunday, November 6 from 9 10 a.m. The program will be led by Prof. Mark Muesse (Religious Studies), and Anthony Siracusa (Rhodes Class of '09). Those who attend will have the option of walking the labyrinth at the close of the program.

Since ancient times, people have walked through labyrinths as a form of prayer or meditation, as a path of healing and wholeness, or as a symbolic journey through life and faith. We invite you to walk along this path as an inward and outward journey for self reflection and spiritual renewal. [An Inscription for the Labyrinth]

The chaplain's office welcomes students to visit the new labyrinth located southwest of Fischer Garden. At first glance, the labyrinth looks like a round maze with confusing turns and twists where one might be entrapped with the Minotaur, but upon walking the labyrinth's stone path, one will discover there are no dead ends, traps, or wrong turns.

The process begins with stepping onto the first stone at the labyrinth's entrance. The walker then travels slowly along the circuitous path that moves inward to the center and returns by the same path moving outward to where you began.

The labyrinth is an ancient symbol that has taken on a variety of meanings in many cul-

tures. As a walking path, it has often been an interactive representation of spiritual pilgrimage, utilized long before the Christian era and in many cultures.

Labyrinth patterns were adopted by Christians and many have been found inlaid into the floors of medieval cathedrals, most notably the Chartres Cathedral near Paris, France. As Christianity grew throughout Europe, Jerusalem became the holy destination of medieval pilgrims seeking to walk the path of Christ's crucifixion and resurrection. Because many could not make such a lengthy journey, the

labyrinthian patterns in the cathedrals were used by some believers as a form of pilgrimage to "Jerusalem" or other sacred places. Walking prayers could also include reflections on the cycle of life and death, rebirth or resurrection, suffering and healing, or biblical images of journey or pilgrimage, such as the Exodus and Jesus' forty days in the wilderness.

In addition to the traditional Christian pilgrimage metaphor, the labyrinth walk may also be a time of self-reflection on one's own life

*Labyrinth, continued on Page 5*

### Environmental Tip of the Week

Brought to you by the environmental planning cooperative

A leak from a faucet at the rate of one drop per second will waste 2,700 gallons of water each year. If you see a leak, put in a work order to the Physical Plant! They will repair it as soon as possible, saving gallons of water.

Source: [www.americanwater.com](http://www.americanwater.com)

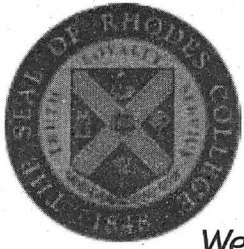
### The Puzzler

A monk was told by his teacher to meditate for exactly 45 minutes. He has no watch; instead he is given two incense sticks, and he is told that each of those sticks would completely burn in 1 hour. The sticks are not identical, and they burn with variant yet unknown rates (they are hand-made). So he has two incense sticks and some matches. Can he time exactly the 45 minutes he needs for meditation?

Send your answers to [LAPSE@Rhodes.edu](mailto:LAPSE@Rhodes.edu). Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's Sou'wester.

#### Last Week's Answer:

Professor Schmoie will use 16 sticks of chalk in 15 days. Be sure to congratulate Jennifer Thompson, last week's winner!



Wednesday, November 2, 2005

# PAGE 5 NEWS

*Labyrinth, continued from Page 4*

journey, a sense of moving inward within one's being and moving outward into the world of relationships and action. For others, a labyrinth walk can be a calming of the mind, an exercise in relaxation, or a form

of meditation or contemplative prayer.

For many years, the Chaplain's Office has led workshops and utilized a canvas labyrinth laid out on the floor of a large room. The Adrienne McMillan Memorial Labyrinth is

something quite different. This labyrinth was given by friends and family of Adrienne McMillan because it had such special meaning for Adrienne before her death.

With guidance from the chaplain's office, it was de-

signed by Hanbury, Evans, Wright and Vlattas, Inc., constructed by W. A. Fortner. Masonry Contractor and landscaped by Ernie Worley Landscaping. The path was carefully laid by the hands of stone mason Bobby Parnell, using Arkansas flagstone similar to the stone used throughout the Rhodes campus. Its outdoor setting is designed to bring one closer to the rhythms of God's creation as a context for one's own life and faith journey. It will be available to the whole campus community as well as to campus visitors who are openly welcome to walk the labyrinth at Rhodes.

*Peace and Justice, continued from Page 1*

was a lecture and discussion led by Daysi Granados, the international delegate for Witness for Peace.

Witness for Peace is a grassroots organization which supports nonviolence motivated by faith. Granados came to Rhodes as part of a Witness for Peace Speakers Tour.

She spoke to students on Wednesday, October 26 in Evergreen Presbyterian Church. Her remarks were about the plight of *campesinos* in Nicaragua, who are the indigenous people of that area.

As Nicaragua becomes more and more industrialized, the *campesinos'* way of life is more and more threatened. Hydroelectric plants cut off their water supply, and they are often charged for electricity which is not delivered. At the same time, large foreign companies flood the Nicaraguan market so the *campesino* goods cannot get into the domestic or international market.

Granados placed part of the blame for the problem on the recent ratification of CAFTA, the Central American Free Trade Agreement. She encouraged students to support legislation that would give her people a more equal footing.

## CampusSafety

10.24.05 - 10.30.05

10/24	11:15 a.m. 11:32 a.m. 12:48 p.m.	Theft from vehicle, Spann parking lot. Report filed. Theft from vehicle, Phillips Lane along the south curve of Fisher Garden. Report filed. Fire alarm activated in the Refectory, security investigated. False alarm - alarm set off by steam table. Maintenance notified.
10/25	12:32 a.m. 9:10 a.m. 10:30 p.m.	MPD officers on campus and surrounding areas assisting with surveillance. Report of burning smell on second floor Bellingrath Hall. Officers dispatched, discovered someone burning food in a microwave. False alarm. Call from student reporting auto burglary, freshman lot. Officers dispatched. Officer discovered four vehicles in freshman lot vandalized. Owners notified, report filed.
10/26	2:20 a.m. 2:50 p.m. 11:50 p.m.	MPD on campus assisting Campus Safety with surveillance. Theft from a vehicle, King Hall parking lot. Report filed with Campus Safety and MPD. MPD patrolling campus and outer area until daylight hours.
10/27	11:50 a.m. 11:56 a.m. 5 p.m. 7 p.m.	Call from unknown person reporting vehicle accident involving fence damage at University and North Parkway. Student reported to Campus Safety a missing computer and text book. Report filed. MPD reported to Campus Safety that they would be in the area this evening. Report of a stolen bicycle from Barret Library. Student reported that the bike was not secured with any type of locking device. Report filed.
10/28	11:09 a.m. 4:30 p.m. 10 p.m.	Report of a bicycle taken from BCLC. Report filed. Vehicle accident on University at the Bailey Lane gate involving a Rhodes student and a midtown resident. No injuries. Report filed with MPD. Campus Safety officer posted at the SAE house to oversee the alcohol-approved event.
10/29	12:03 a.m. 2:06 a.m.	Incident involving an intoxicated Rhodes student at the Bailey Lane gatehouse. Duty administrator and Director of Campus Safety notified of incident. Student transported for observation. Loud buzzing noise coming from the housekeeper's closet in Bellingrath. Officer dispatched, found a computer modem unit for the building had tripped, system reset.
10/30	12:10 a.m. 12:25 a.m. 1:40 a.m. 2:36 a.m. 10:13 p.m.	Campus Safety receiving complaints from neighbors concerning loud music coming from ATO house. MPD on campus responding to various noise complaints from residents. Report of an intoxicated person in Bellingrath with ambulance in route. Ambulance departed with a Rhodes student's guest to hospital for observation. Request by an RA for an officer on the first floor of Townsend to investigate a strong smell of what she believed to be marijuana. Campus Safety officer unable to detect origin of odor, but will be monitoring this hallway.

*Want to write news for The Sou'wester?*

Contact  
**Jonathan Wigand** by email at  
[wigja@rhodes.edu](mailto:wigja@rhodes.edu).

## Hunger and Homelessness Awareness Week

Wednesday, November 2:

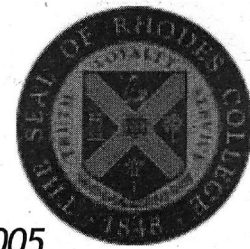
**7 p.m. - A Lifetime of Service: What Does that Mean?**  
Come to a panel discussion featuring Memphis Community members who have dedicated their lives to service.

Thursday, November 3:

**6 p.m. - Oxfam Hunger Banquet at Hyde Hall in the Rat.**  
Swipe your card at the Rat and then head to Hyde Hall to gain a better perspective on issues of global hunger.

Saturday, November 5:

**8:45 p.m. - Service Plunge**  
Meet at the Diehl statue to carpool over to the Memphis Family Shelter where we will be playing games and doing crafts with the children who live there. All volunteers can expect to be back by noon.



Wednesday, November 2, 2005

## The new exhibit in the Clough-Hanson gallery combines the work of five artists for an interesting effect

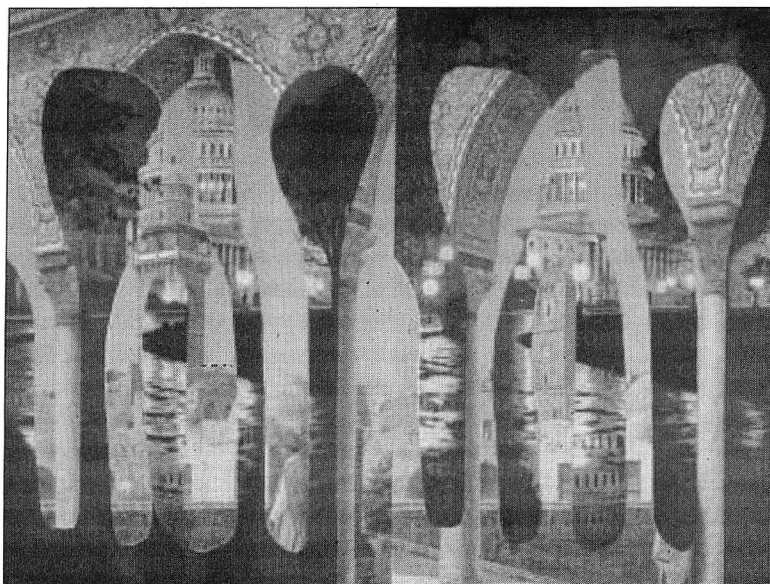
By Erin McGhee

When I first entered the Clough-Hanson gallery as the new exhibit was being set up, I knew that this show was very different from anything that has been in the gallery since I've been at school here. This was not the ordinary still, silent, and almost-bare art exhibit, but instead one that is overwhelmingly unique.

The first two things that I noticed upon entering the space were the large, white-ish figure in the middle of the room and the presence of sound. The figural piece is named *The Aegis of the Green and Bold Cooperative* and was constructed by Steven Thompson. The sound consists of chirping crickets fused with some sort of wind-instrument. The ironic thing about the harmony of these two sounds is that they come from different pieces created by different artists.

This brings me to perhaps the most interesting aspect of this exhibit. It is called *On Others* and is an exploration of the ways that different artists' works coincide. The five artists that are included in the show are Patrick DeGuira, Melody Owen, Greg Pond, Steven Thompson, and Jack Dingo Ryan. All five are connected in some way, whether it be their birthplaces, the present places in which they live, or the types of work that they produce. They are exploring how their origins affect their work and how, when all the works are put in the same space, they can create an exhibit that not only produces a visual dialogue between the pieces, but reflects on the human condition as well.

The pieces all work very nicely together, regardless of their noticeable differ-



### INNOVATION VIA JUXTAPOSITION

*This piece by Melody Owen combines two prints in an unexpected way, revealing characteristics of each that we might not have noticed otherwise.*

Photo courtesy of Rhodes Art Department

ences. There is a mixture of sound, multi-media, video, sculpture, drawings, etc. that all coincide in a way that might seem impossible until you see it. The viewer's eye moves from a collection of graphite drawings to two eerily faceless figures; from a room full of shredded paper and a reflection of a man to a video of the MGM lion spitting out gumball-ish objects; from a sculpture made of wire, twigs, speakers and fake flowers to a skull that

is facing the wrong way. Even the colors of all the pieces seem to mesh with ease.

This is an exhibit that cannot be related on paper; you can't just pick up a brochure and get any sense of their effect. You must come and experience it yourself. It's worth it. The *On Others* exhibit opened on October 21 and will be on display in the Clough-Hanson gallery through December 7.

## Asian brews are great alternatives to domestic lites

By Erin Kitchell

Entertainment Editor

Imagine my surprise when Tsing Tao, a Chinese beer, came up in conversation during my Japanese history class. What a felicitous conjunction of serious academic study and the pleasures of a favorite pastime, I thought to myself! Apparently breweries in northern China were originally established when Germany leased territory from the Chinese government prior to World War I. Long a fan of the many fine German beers, I started thinking about the similarities to Asian beers, many of which are quickly becoming some of my very favorites.

Tsing Tao probably tops my short list of quality brews. All the Asian beers I have come across have been pale, but Tsing Tao is probably one of the lightest. It's definitely a good starting point for the less adventurous. Somehow it manages to be smooth and refreshing while retaining a distinctive flavor. Definitely a good choice that goes well with almost any meal.

Hue beer and the 33 brand are two Vietnamese beers I would recommend. They are both a bit heavier than Tsing Tao and pack more flavor. These are subtle enough to use some of the flowery rhetoric of sommeliers

to describe. A sensitive tongue might detect the faint taste of barley. Still, they are light enough for a trip to the beach. I had a 33 at Pho Saigon recently with a bowl of Vietnamese soup and they complemented each other perfectly.

I've also found Japanese beer to be a delightful alternative to sake, of which I am not the biggest fan. Sapporo and Kirin Ichiban are two brands that go especially well with sushi. Sapporo has a crisp aftertaste that ideally suits a light meal of seafood and rice. Kirin Ichiban was actually the first Asian beer I tried. Of all the brands I've mentioned, I think Kirin Ichiban is probably one of the easiest to find in Memphis. Although a friend of mine has referred to it as "the Budweiser of the East," I still give it a solid rating.

Asian beers challenge the time honored dominance of German brews. They are certainly more than worth a taste testing. Many of the beers I have mentioned are available at restaurants in Memphis that serve Asian cuisine. Our very own Midtown Mini-Mart stocks a decent selection of them as well.

## The Fat Space Kid by: Matt Jack





Wednesday, November 2, 2005

# Dinner & a Movie

This week, Allison Brown reviews *The Super Sub Shop*, a quirky deli alternative and John Hunter Duesing reviews the Nicolas Cage movie *The Weather Man*.

By John Hunter Duesing  
Staff Writer

*The Weather Man* is probably one of the most true-to-life dark comedies to grace the screen in ages. It has a really grim outlook on life that also happens to be silly, absurd and fun at the same time. Masterfully directed by Gore Verbinski (of *Pirates of the Caribbean* fame), the film tells the story of David Spritz (portrayed by Nicolas Cage), a lonesome local Chicago weatherman who happens to be divorced, and isn't very close to his apathetic children, both of whom have their share of issues. In order to prove something to his father (Michael Caine), as well as himself, David tries to win the affection of his kids and reconcile with his family. However, much like the weather he forecasts, nothing seems to go quite the way it should.



Photo courtesy of www.yatoo.com

Perhaps what I liked most about this film was how unpredictable it was. With most comedies like this one knows the outcome as soon as the conflict is introduced, but nothing really goes as planned in this movie. The sheer randomness and absurdity of the film makes it a real joy to watch. The only way the film's insanity really manifests itself in the story is in the way people randomly throw food products at David, simply for being the weatherman. Everything else pretty

much lies between the lines or within Verbinski's directing. Using foul language and montage in delightfully offensive ways, the film also avoids the disease of political correctness, which seems to be infecting more and more Hollywood movies every year.

I'm a pretty big fan of Nicolas Cage, but I realize that he is

job. Nonetheless, there was something that really bothered me about his casting, as well as the casting of Nicholas Hoult as David's son Mike. Both actors are British and don't really make much of an effort to hide their accents; there is a head-scratching mesh of American and British tongues on opposite ends of the Spritz family that I couldn't figure out for the life of me. It really didn't bother me enough to take away from the film itself, it just seemed a bit odd. Still, I wouldn't have wanted anyone other than Michael Caine to play the role.

*The Weather Man* really is one of the better movies I've seen this year. It's dark, absurd, and quirky without really stepping into the mildly retarded world of pretentious faux-art films that Hollywood seems to squeeze out when it's not remaking television shows from the seventies. It has great commentary on the woes of "grown-up" life, and overall, just feels like a great breath of fresh air. The bottom line: *The Weather Man* serves as an intelligent life-lesson, reminding us what good dark comedies should be. *The Weather Man* is currently showing at Malco in the Peabody Place.

## Pastrami and an egg roll? The Super Sub Shop lives up to its name

By Allison Brown

In today's multi-cultural America, sometimes it's hard to pick just one type of ethnically-categorized food. After all, you can barely walk down the street without passing a fast-food burger place, a Mexican restaurant, and a sushi bar—all within a half-mile of each other. So what happens when you want a little of everything? You can start conquering your craving for culinary diversity by stopping off at Super Sub Shop (commonly called the Chinese sub shop) at 614 Highland.

Most of you will recognize the shop's sign, even if you've never been inside. In addition to Chinese writing and an advertisement for Chinese food, the sign above the restaurant features a pleasantly smiling middle-aged woman about to bite into a giant sub hovering above the phrase, "A Foot is a Foot!"

Possible alternate meanings aside, it's clear to customers even before they enter the restaurant that this eating experience might be slightly different than what they're used to. Inside this dingy little restaurant, Chinese menus are mixed with pure Americana. The back wall is covered in nostalgically pastoral paintings of duck ponds and geese in flight while the tables are covered in checkered tablecloths. You almost feel like you're in a roadside diner somewhere in the mid-west and that maybe, just maybe, Rockwell is in the cor-

ner painting you into the background of his newest creation.

After searching a menu filled on one side with well known Chinese dishes such as sweet-and-sour chicken and broccoli-beef (my personal favorite), you can move your eyes a little to the right and find another menu describing various sub sandwiches. Given that I can order my pastrami sandwich with sunchips and a side of fried rice, I believe I may have stumbled onto one of Memphis' most delightfully peculiar little eateries.

Now, on to the actual food. Portions are definitely generous; if you leave here hungry, either you're a vegetarian (their menu isn't exactly animal-friendly) or you have ordered very, very poorly. Meals come with an extremely generous helping of rice, an eggroll, and of course, a fortune cookie. Don't be surprised if your eggroll comes nestled in a (clean) Sonic wrapper. Apparently that's how okay Super Sub Shop is with being open and diverse; they'll even advertise for other restaurants.

Best of all, you can get all that food for a measly \$5, which is always great for any college budget. So next time you have a hankering for ham-and-cheese with an eggroll on the side, Super Sub Shop comes highly recommended.

### How to Reach Our Authors and Us

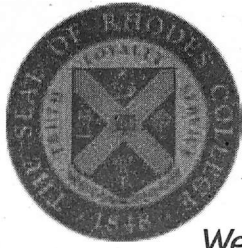
As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all-student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Sou'wester*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

Phone: (901) 843-3402  
E-mail: sou'wester@rhodes.edu

Address: Rhodes Box 3010  
The Sou'wester  
2000 North Parkway  
Memphis, TN 38112-1690



## New leadership hopeful for rebound against Majors

By Ed Lane

Following a tough 34-6 home loss at the hands of the Trinity Tigers, the Rhodes football team looks to rebound this Saturday as they hit the road and head to Millsaps. Although the season has not gone according to plan for the Lynx (2-6 overall, 0-4 SCAC), the team is still practicing hard and looking to correct some of those errors in hopes of finishing the year on a high note.

Quarterback Justin Sealand ('08) expressed this tone on his way to practice Tuesday afternoon. "Obviously we didn't do everything we needed to beat Trinity last Saturday," exclaimed Sealand, "but we did some good stuff and we're looking to build on that in the next two games." The loss to the ninth ranked Tigers was a tough one, but Sealand noted

that the team is focused on Millsaps and still "looking to finish the year strong." Millsaps is also looking for their first conference win (1-6 overall, 0-4 SCAC) and will undoubtedly be focused for their showdown with the Lynx this Saturday, which means Rhodes must be focused.

The annual clash with rival Sewanee is on the horizon (Rhodes hosts the University of the South on November 12), yet Sealand and his teammates seem well aware that their focus can not drift beyond the Majors. "We have our eyes focused on Millsaps and will be looking to get some revenge for last year. We definitely have our focus on them and will be prepared for them." Rhodes will be looking to avenge last season's 28-19 defeat.

## Soccer teams mature as season comes to a close

By Evan Elliott  
Sports Editor



Photo by B. Mathis

### MATHIS SAVES TOUGH SHOT

The status of the Lynx goalkeeping position was an unknown at the beginning of the season, but sophomore keeper Alex Mathis has earned the starting spot and the respect of his goalkeeper coach.

The men's and women's soccer teams traveled to Atlanta last weekend to play conference rival Oglethorpe University. The Stormy Petrels were held scoreless by each Lynx team, though the two games shared little in common.

The women's game was all offense. Rachel Haggerty ('06), Molly Buss ('09), and Melanie Sharry ('09) each scored once, and Caroline Voelkel ('08) posted two goals for the game. Assistant coach Mike Allen said of Caroline, "She creates scoring opportunities because of her dominance in the air. The girl is relentless; she never quits." The scores by Sharry and Buss came as no surprise, as the rookies continue to impress, but they also show the recruiting talents

of Coach Bobby Lessentine. "He puts people in a position to succeed," said Allen. Jessica Cassidy ('09) contributed to the blowout with two assists, as the girls went on to win 5-0. The defense, too, has improved. "They have a better understanding of position and have learned to move as a unit. It truly was a team defensive effort," said Allen.

Goalkeeper Alex Mathis ('08) dominated the men's game. Both teams created numerous scoring opportunities, but neither was able to convert those into a goal. "Alex set the tone for the game," bragged Coach Allen; "We knew he was in a groove when [an Oglethorpe player] ripped a shot at the goal. No one really saw it, but the crowd stood and cheered the goal. Then Alex emerged

slowly with the ball in his hands. Everyone was shocked." Mathis' 12 saves easily amounted to his best goalkeeping performance of the season, but he was not the only one to impress on Friday. Mike O'Gorman ('06) has stepped up his play to a different level. Coach Allen was almost speechless, "He's been playing out of his mind."

Though neither team has awed spectators this season, the coaches are excited about their prospects for next year. We have seen several freshmen step onto established varsity teams and make significant contributions. That maturity should translate into success.

## VARSITY ATHLETICS SCOREBOARD

### FOOTBALL

TRINITY L 34-6

### FIELD HOCKEY

LINDENWOOD L 3-1

### MEN'S SOCCER

OGLETHORPE T 0-0

MILLSAPS W 3-1

### WOMEN'S SOCCER

OGLETHORPE W 5-0

MILLSAPS T 2-2