



Review

John Hunter Duesing reviews Wes Craven's *Cursed*, starring Sleepy Hollow's Christina Ricci and Jesse Eisenberg.



SeeScene

Sports

Matt Dean comments on the women's basketball tournament held this past weekend at Rhodes.

SeeSports

Campus offers mixed reactions to this year's change in class time

RSG conducts poll to gauge faculty and student reactions to the new 50 minute period

By Marcus Braxton

In the spring of 2004, members of the Rhodes faculty narrowly voted to change the length of classes. This change reduced the length of hour long classes to 50 minutes and an hour and a half classes to an hour and 15 minutes. The new class times were implemented last semester. This semester, RSG conducted a survey in an attempt to gauge how the campus, both students and faculty, have adjusted to the shorter class periods.

There were several reasons why some members of the faculty voted to reduce class time. These reasons include: a desire to make Rhodes more like other schools that operate with 50 minute classes, wanting students to take more responsibility for learning on their own, more research time for faculty members, more time for students to participate in internships or engage in service, and the addition of an extra class period that would make it easier for both student and faculty members to schedule classes.

For the most part, the student body initially responded negatively to this proposed

change. Indeed, when polled during a previous election, the student body overwhelmingly disapproved of shortening class time. Students expressed concern about how shortening class time would affect both the quality of class and the amount of material learned. Even faculty were concerned that shorter class periods would mean less time to cover crucial concepts and ideas.

In the most recent survey, however, just over half of the faculty (50.9 percent to 49.1 percent) said they were pleased with the results of the new class periods. Nevertheless, though half of the faculty members that responded to the survey were pleased with the results of the shorter class periods, 64.5 percent agreed that some sort of re-evaluation of the change is needed in the future.

It does seem, however, that the shorter class period has brought numerous advantages. Indeed, 20 percent of faculty members said they were conducting more research than at the same time last year. 16.4 percent were doing less, and 63.6 percent said they were doing the same amount of research as last year. Overall, Faculty members indicated that they have responded

to the new class periods in several ways. Some Faculty members have tried to reduce the number of students allowed to enroll in their classes, others have decided to schedule tests and quizzes outside of class time, and some cut material from the course.

Though the student body overwhelmingly voted against the idea of shortening class time last year, when current upperclassmen were asked what impact the new class periods have had on the quality of classes at Rhodes, 35.5 percent said positive, 39.7 percent said negative, and 24.8 percent were unsure. However, 51 percent of upperclassmen also said less material is being covered in their classes. This is close to the 45 percent of faculty members who said they were actually covering less material (50 percent said they were covering the same material and five percent said they were actually covering more). Some students commented that the change forces faculty members to make better use of class time, while other students drew a link between shortening class time and rising tuition and were not pleased.

Class, continued on Page 5



STUDENTS CELEBRATE CHINESE NEW YEAR AT RHODES

Photo by Ginny Arnold

Alex Liu and Brandon Chu demonstrate the use of an authentic Chinese Yo-Yo as the college celebrates its fifth Chinese New Year's celebration.

Rhodes celebrates Chinese New Year

By Rene Orth

On February 23, 2005, Rhodes celebrated its fifth Chinese New Year Celebration in association with All Students Interested in Asia (A.S.I.A.). This year's celebration occurred on the 15th day after the new moon, which is the last day of the New Year's celebration, also referred to as the Lantern Festival. Around 150 people attended this year's celebrations, including families and friends from the Memphis community.

The celebration was hosted by Co-Presidents Monica Tam and Rene Orth and had a program that consisted of martial arts demonstrations by Milan Vigil and Brandon Chu, a traditional

fan dance performed by Alex Ng and Amy Wells, free food by A-Tans Chinese Restaurant, a music performance by Professor Gu, door prizes, a Chinese yo-yo demonstration by Alex Liu and Brandon Chu, and a traditional group dance that everyone participated in.

The goal of the celebration was twofold. Indeed, A.S.I.A. wanted not only everyone to interact and have a happy time, but also to learn about significant Chinese traditions and culture. Chinese New Year, also referred to as the Spring Festival in China, is generally celebrated over a fifteen day period. The dates are set to the lunar calendar which ex-

New Year, continued on Page 5



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 founded 1848

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FORD PORTER

SRC: An unchecked power

As one of the few schools that has a Social Regulations Council, Rhodes considers this body a point of pride. However, no student disciplinary board can objectively sentence students, witnessed in their disproportionately harsh punishments. Moreover, students can never really excel in an environment where they fear the harshest possible punishment for every mistake. So while, in theory, the SRC promotes the values and ideals of student growth and responsibility that Rhodes holds most dear, the board is, in actuality, detrimental to a strong learning environment.

The Rhodes Social Regulation Council has the power to expel, suspend, fine and order students found guilty to perform community service. Having the ultimate power to expel, though, is too much. A recent case brought before the council has greatly emphasized their ability to abuse this power. Students lack the perspective necessary for assessing the damages and the consequences their peers' actions. The power to judge and sentence should not be left exclusively in the hands of kids.

Greg Light ('08) was disgusted by the SRC's facebook group called, "The Justice League." He explains, "The SRC

clearly sees it as their role to intervene and purge Rhodes of all that they see as evil. The SRC members are not superheroes and I feel that theirs is a dangerous arrogance that the administration should not let rule unsupervised."

The blatant shortcomings of the SRC were recently made apparent in their decision to suspend Jack Sterling ('08) for a car accident on January 22, in which he struck the football stadium. Jack was an upstanding citizen and a true asset to the Rhodes community and had no prior violations of any sort. At the time of the accident, Memphis police found Jack not to be under the influence of any illicit substances. The bottom line was that the wreck was a good, old-fashioned, car accident, the key word here being accident. After a five and a half week investigation in which it was determined that a car had indeed struck the football stadium, the SRC held a hearing and suspended Sterling for the remainder of the semester.

Sterling appealed the sentence but was not hopeful, saying, "I was told by many people that the administration would be reluctant to overturn an SRC ruling." Apparently, the SRC has become an all-powerful judicial board

with little to no oversight from the administration. This excessive power has many students looking for the council's authority to be reformed and diminished.

Katie Ackerman ('06), an RSG Senator believes strongly in Rhodes' student governance boards. However, she said, "I see the SRC as little more than a power-hungry group of students who have amassed too much authority without any viable system in place to check that authority. Worst of all, they seem to value idle gossip and circumstantial evidence over fact and reason."

Ackerman's concerns speak directly to the lack of oversight of the SRC, especially a flawed appeals process that appeals mainly the procedures and fairness of the trial, and not the practicality of the sentence. In fact, if the trial is found to have been flawed, the case is returned to the SRC, the same body that made the mistake in the first place.

However, the SRC's failures are not confined to over-zealous abuses of power. RA's have recently been complaining that many legitimate cases sent to SRC go unpunished. This inconsistency points to the overall incompetence of the or-

BROOKE MCCLELLAND

Taco Bell boycott

As one of the organizers of Boycott the Bell Week, I was surprised to find an email from a fellow organizer explaining that our small effort had warranted a backlash at Rhodes. On the day Florida farm workers who were boycotting Taco Bell and the Coalition of Immokalee Workers (CIW) visited Rhodes campus, one student decided to post a two-page rant on Facebook and copy-cat fliers calling for a "Boycott of the Boycott."

In actuality, the Taco Bell Boycott aims to pressure tomato farmers that sell to Yum Foods to increase their 45-cent per bucket piece rate. His main point, however, stated that our boycott would further decrease the tomato pickers' salaries. He articulated his position with statements like, "Workers get money when we eat Taco Bell's products. No eating of products = no money for workers = BOYCOTTING TACO BELL IS RETARDED!" I was sure that a more nuanced argument against the boycott existed. For that reason, I was somewhat dismayed to read the posting, yet impressed that someone had gone to the trouble to write a short treatise on why "Taco Bell is one of the greatest man-made institutions on earth," complete with doctored paintings of the Last Supper (inserted Nachos Bell Grande). Rather than having been ignored, our advocacy work had actually gotten a rise out of somebody.

Leading up to the actual Boycott the Bell Week events, I

ganization and the need for reform.

The administration owes it to students to take alleged infractions seriously and should not trivialize them by allowing a panel of inexperienced adjudicators to have the power of suspension or expulsion. In the case of Jack Sterling, no reasonable

saw small signs that people were paying attention to our emails; namely amphitheatrepainting and fliers publicizing the plight of the tomato pickers. Also, my roommates reported that they overheard conversations about the boycott. A student from a Philosophy class, lingering in the room afterwards, questioned me and other boycott-supporters about our motives. As we explained that workers are forced to live in deplorable conditions and have to pick two tons of tomatoes a day to receive \$50, he remained dubious. But he still listened to our argument and even stopped at our table in the Rat the next day.

After reading the "Boycott the Boycott" message and hearing the campus abuzz with the controversy, I realized even before the Immokalee workers' presentation that we had succeeded. We had jump-started a dialogue about fair wages and working conditions in this country. Perhaps we had even gotten students to realize that the food we eat represents a network of social relations between farm workers, middle-men as well as capitalists. While our opponents intended to suppress our complaints against the status quo, they actually raised awareness about the Taco Bell issue, getting us a little closer to our goal. As Maya Ying Lin, the architect who designed the Vietnam War Memorial, said, "To fly we have to have resistance."

adult concerned with the great ideals of Rhodes College would suspend a student for a car accident. Nor would an administrator quickly dismiss clear social infractions as reported by an RA. The Social Regulations Council is a noble concept...but then again, so was communism.



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OPINION

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AARON ROBINSON

Bound to a slaveowner: The legacy of Palmer Hall

Palmer Hall has been the home of most of my classes this year. It has housed much of the inspiration and learning I have experienced here at Rhodes. However, it also has a much darker side: Palmer Hall is named after one of the most influential biblical supporters of slavery, segregation and genocide, Benjamin Morgan Palmer.

The Louisiana civil rights leader Carl Galmon has called Mr. Palmer "one of the cruelest slave-owners known to mankind." But Benjamin Palmer was much more than a slave-owner. He vociferously used and misused biblical texts to encourage slavery and uniquely became a leading biblical figure in the South's "glorious Lost Cause" when those around him had abandoned

Palmer predicted in his 1860 'Thanksgiving Sermon' that once freed, the black race would experience 'rapid extinction before they have time to waste away through listlessness, filth and vice.'

scriptural arguments for segregation. From the pulpit of his First Presbyterian Church, Palmer displayed an unrepentant belief in Anglo-Saxon domination and racial

hierarchy as he defended the abhorrent institution he believed to be a "trust" given by God.

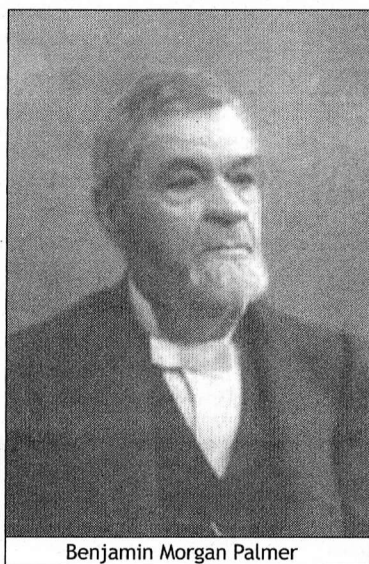
A building honoring someone who went out of his way to justify slavery does not promote positive values, nor does it shine well upon Rhodes as an institution.

Palmer predicted in his 1860 'Thanksgiving Sermon' that once freed, the black race would experience "rapid extinction before they have time to waste away through listlessness, filth and vice." According to Palmer, "we know better than others that every attribute of their character fits them for dependence and servitude." 103 years after his death, it's time to ascribe to Palmer Hall a more respectable use of Rhodes' values and traditions, and to find a more suitable name of what we as a college, really stand for.

Dr. Stephen R. Haynes, a professor of Religious Studies at Rhodes, proposed in an article written two years ago to *The Sou'wester* that the Palmer Memorial Tablet be relocated to a place where it can be read and reflected upon. His book, *Noah's Curse: The Biblical Justification for American Slavery*, highlights Palmer's biblical "evidence."

In a recent discussion with Dr. Haynes, he expressed his own concern that Rhodes should be clear about which historical aspects it embraces and which it repudiates. Dr. Haynes had asked in his previous article to *The Sou'wester* that "we would all do well to consider just what "ideal of Christian education" Palmer has bequeathed to [this] college."

There are other professors who support the renaming of Palmer. Rhodes College is currently looking at ways to become more diverse, but what message is it sending prospective students if we continue to teach classes in a hall dedi-



Benjamin Morgan Palmer

cated to someone who fervently defended, and actively encouraged slavery? What message is it sending Memphis, a largely African-American city that has had more than its share of racial strife? Times have changed, and while we should utilize the past to procure insight and experience, we should not obstinately forget our past.

Teaching in a building dedicated to Benjamin Palmer with neither mention nor apology of his profoundly racist stance is failing in every respect to condemn Palmer's pro-slavery and racist views. With this in mind, the notice board just outside Palmer Hall that proclaims, 'Rhodes celebrates Black History Month' is profoundly ironic. The theme for this year's talks was, "There is no future for a people who deny their past" - Adam Clayton Powell, Jr. "Palmer" Hall is doing just that. It remains an anachro-

nistic and unnecessary tribute to a wrongful past.

There have recently been several attempts by Southern colleges to remove offensive Confederate symbols from their campuses. The *Atlanta Journal-Constitution* commented in an article last week that administrations are increasingly worried about "Lost Cause" nostalgia hurting their chances to lure in college students. Sewanee University, a close relation of Rhodes College, has recently removed their University Mace formerly adorned with Confederate symbols. Vanderbilt University is currently seeking to change the name of a dormitory donated by the United Daughters of the Confederacy. And the University of North Carolina at Chapel Hill recently retired the highest award for women at the school, the Cornelia Phillips Spencer Bell Award, after Spencer's 1800s segregationist writings came to light.

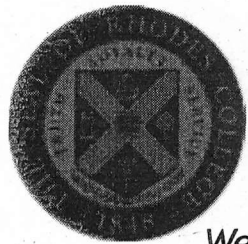
Palmer Hall is no different. In fact the main reason for the lack of upheaval over this issue is that few people know who Benjamin Palmer was, let alone have knowledge of his racist endeavors. There are, to my knowledge, no relations of Palmer still active in this college. His Memorial Tablet sits in a dark and forgotten corner of Palmer Hall; the tablet's inscription is somewhat difficult to decipher and is overshadowed by the school's seal which superstition forbids us to walk across.

Changing the name of Palmer Hall is not about getting rid of anything at Rhodes. As Joseph Romano, Sewanee's executive director of communications said about his college's new image, "it's about leading with your best foot." We should aim to do exactly the same. As Rhodes

progresses as an institution, the building's name and its connotations become increasingly anachronistic. As a tribute to one of the most influential biblical support-

As a tribute to one of the most influential biblical supporters of slavery, segregation and genocide, and according to the civil rights leader Carl Galmon, 'one of the cruelest slave owners in history,' Palmer Hall is nothing but a sacrilege to what Rhodes College should stand for.

ers of slavery, segregation and genocide and, according to the civil rights leader Carl Galmon, one of "the cruelest slave owners in history," Palmer Hall is nothing but a sacrilege of what Rhodes College should stand for. It is disrespectful, unnecessary, and outdated. We must remember the past for what it was, and not continue to condone it. Numerous students, professors, and members of faculty all agree that Palmer Hall must be renamed.



Wednesday, March 2, 2005

Campus Safety

2.15.05-2.27.05

02/15	10:55 a.m.	Vandalism to vehicle on University street. Vehicle parked along the curb in north bound lane. Damage to vehicle: passenger side mirror. Report filed.
02/16	8:30 a.m. 10:04 a.m. 3:21 p.m. 6:42 p.m. 11:35 p.m.	BCLC Lane closed due to construction. Report to campus safety that one of the athletics department's golf carts was missing. Search of area, no results, report filed with MPD. Fire alarm Clough Hall; fire department dispatched. Alarm reset. Fire alarm Refectory. Cause of alarm: excessive steam. Alarm reset. Noise complaint, Robb Dorm. Several students roller blading. Asked to relocate, students complied.
02/19	6:02 p.m.	Fire alarm, Stewart Hall. Fire Trucks dispatched.
02/20	12:20 a.m. 4:34 a.m.	Fire alarm, Robinson. Fire trucks dispatched. Fire alarm, Glassell Hall. Someone set off the fire extinguisher on second floor, then ran. Fire alarm reset.
02/20	4:52 p.m. 9:50 p.m.	Call from BCLC desk attendant requesting assistance in vacating several people playing basketball without authorization. Approximately 1 dozen unauthorized people escorted off court. Fire alarm: Stewart. Fire trucks dispatched. False alarm, system reset.
02/21	1:11 a.m. 3:20 a.m. 5:00 a.m. 7:15 a.m. 3:00 p.m.	Noise complaint second floor Bellingrath. Officer dispatched. Call, possible fight in front of Glassell Hall. Officer dispatched, no one located. Ellett Dorm: Student reported finding, what appears to be, flour in his roommate's bed. Severe weather. Power glitches on campus. Several building alarms going off due to storm. Report of vandalism in gym parking lot. Damage to vehicle mirror. Report submitted.
02/22	1:15 p.m.	Flags placed at half mast in honor of a Rhodes trustee member.
02/23	7:55 a.m.	Report of an individual stuck in an elevator in Hassell Hall. Maintenance responded, individual freed.
02/24	9:15 p.m.	Several spaces behind Campus Life Center blocked out for upcoming event.
02/25	1:10 a.m. 9:50 a.m. 11:45 a.m. 11:20 p.m. 11:42 p.m.	Call of a noise complaint outside of Robb/White. Officer dispatched. No one located. MPD on campus in search of a non-Rhodes person. Person of interest located at Southwest Community College. Memphis Fire Department on campus doing a courtesy call. Ill student transported to local hospital for non-emergency observation. Report of an unidentified male, wearing a yellow polo shirt, acting strange in Robinson Hall. Strange individual turned out to be a Rhodes student
02/26	2:10 p.m. 9:27 p.m.	Report of a student's wallet stolen from his room. Report filed. Report of the DePaul mascot (tiger's head) stolen from the Mallory gym. Value set at \$700. Report filed.
02/27	2:18 a.m. 3:29 a.m.	Report of drunk and violent person outside of the Pike house. Campus Safety found two individuals, one Rhodes student and one guest, both escorted to Blount Hall. Individual in Voorhies found kicking on student's door. Subject escorted off campus.

Class, continued from Page 1

In addition, students have said that as a result of shorter class periods that they "do feel rushed during class and are taking on more responsibility for learning outside of class" (32.6 percent). Some students also agree that the creation of an extra class time period has made scheduling classes easier (43.3 percent), as opposed to 35.9 percent who said that the addition of an extra class period has not make scheduling classes easier. Thirty-one percent of students also said they were devoting more time to class work, internships, research, and service. Approximately sixty percent of students said they were devoting the same amount of time to these projects.

Overall, it seems that the reduction in class time has affected certain departments and certain majors more than others. Moreover, though some students are unhappy with the changes, most students seem to be expressing an ambivalent acceptance. Either way, extra classes, more research time, and the opportunity to spend more time on homework and other projects, are advantages to the time change, that for now at least, looks set to stay.

New Year, continued from Page 1

plains why the dates change each year. The last day of the celebration (which was February 23rd this year, and when Rhodes celebrated Chinese New Year) is called the Lantern Festival. The first full moon of the lunar calendar also falls on this date.

The fact that the Chinese are very superstitious people means that it is important for the celebrations of Chinese New Year to go smoothly. Indeed, the way in which a family welcomes the New Year sets a standard for how the remainder of the year will go. Red is an extremely important color in Chinese tradition. It symbolizes fire, which according to legend, chases away bad luck. As a result, people wear red

clothes, decorate houses with red, and give red envelopes with "lucky money" to children.

Each New Year is associated with one of the twelve Chinese zodiac signs. There are many legends that try to explain how each animal came to be chosen as a zodiac sign. One tale explains that in ancient times, Buddha asked all the animals to meet him on Chinese New Year. Only twelve came, and as a reward, Buddha named a year after each one. He announced that the people born in each animal's specific year would also include some of the same personalities as that animal. This year is the Year of the Rooster. Those born in Rooster years tend to be proud, practical, ambitious, and enjoy entertaining. It is said that Roosters are extremely entertaining and often found to be the life of the party.

Chinese New Year is a huge celebration observed not just in China but in many other Asian countries. For example, the Vietnamese celebrate Chinese New Year, but they call it 'Tet.' In the United States, celebrating Chinese New Year is progressively gaining more popularity. Even at Rhodes, membership to A.S.I.A. is increasing and as a result, in light of this Year's successful celebration, it is hoped that even more people will offer their support and attendance next year.

Want to write news for The Sou'wester? Email Michelle Hope at HOPMR.



Week in Review

International

Iraq- A French journalist who disappeared nearly two months ago begged for help in a video that was released Tuesday. Meanwhile, hundreds of Iraqis inspected corpses at a hospital morgue in Hillah on Tuesday, looking for friends and relatives missing in a suicide bombing that killed at least 125 people, the single deadliest attack in the two-year insurgency.

Japan- A lawyer for Saddam Hussein on Tuesday condemned plans to try the former Iraqi leader by a U.S.-funded special court, saying it is illegitimate, and claimed that he and other members of his defense team have

been denied access to the former Iraqi leader. Saddam was captured outside of Baghdad in December of 2003.

Canada- Ernst Zundel, a white supremacist, was deported to his native Germany where he was immediately taken into custody charged with "denying the Holocaust and inciting hatred via the internet," according to Canadian immigration officials. Zundel is the author of, "The Hitler We Loved and Why," and has been a leading distributor of Nazi propaganda in Canada and the United States.

National

Wichita- Dennis Radar, the Alleged "BTK" serial killer was charged Tuesday with 10 counts of murder, stemming from as far back as the 1970's. Radar, a married father of two was a Cub Scout leader and active in the Lutheran Church. "BTK" was a self coined nickname, standing for "Bind, Torture, Kill."

Virginia- Ahmed Omar Abu Ali, 23, of Alexandria, has confessed to plotting with Al-Qaeda to assassinate President Bush. FBI agent Barry Cole testified that Abu Ali also conspired to assassinate congressmen, blow up naval ships and discussed plans for a Sept. 11th style attack in which terrorists would board planes in England and Australia so they wouldn't need American visas. They would then commandeer them once

they entered American airspace.

North Carolina- Researchers at Duke University are working on a database to help Navy ships avoid migrating whale pods and other sea mammals. The researchers are trying to use existing data to predict where and when whales, dolphins and other animals swim off the U.S. coast.

Alaska- Five cases of whooping cough have been identified in the Richardson Highway community of Delta Junction, including four members of one family, according to state health officials. A medical epidemiologist with the state Division of Public Health, Dr. Beth Funk said the state gets about 10 documented cases of whooping cough a year.

Shawn Kefauver presents lecture entitled "Remote Sensing and GIS"

By Elyssa Rubertino

On February 21, 2005, Shawn Kefauver presented his lecture "Remote Sensing and GIS," which outlined key advantages and definitions regarding remote sensing. He also described two of his personal experiences working in the field.

Kefauver, a Rhodes College graduate from the class of 2001, chose to continue his studies at the University of California at Davis as a researcher in Ecology: Ecosystems and Landscape AOE Center for Spatial Technologies and Remote Sensing.

Kefauver began his lecture by briefly defining remote sensing as the acquiring of data from UV, infrared, and visible light spectra by using cameras located on aircrafts. Once collected, this data is then interpreted and mapped for further analysis.

Several times throughout the presentation Kefauver stressed the significance of using spectra as a method of obtaining data. Indeed, not only is it more cost effective, but a much larger surface area can be mapped as opposed to the previous technique of ground surveying. Moreover, using satellite imagery allows data to be obtained without physically going to the site. Though several sites are difficult to travel when using satellite imagery, this problem is easily overcome.

The next two components of Kefauver's lecture involved his experiences working in the Amazon rainforest and California. His first project measured rates and factors of deforestation in the Amazon; his second project involved invasive weeds and their

effects on the surrounding waterways.

Kefauver's work in the rainforest involved mapping the environment, including all major rivers, oil facilities, and surrounding Indian tribes, and then using this pixelated shaded map to locate the factors most affecting the region's deforestation. Kefauver and his team noted that the areas closest to the roadways and closest to the highly agricultural Indian tribes suffered the most.

His second project in California used similar techniques to measure the density of invasive weeds such as hydrilla, Brazilian waterweed, and peppergrass. As they recorded the densities and water clarity, they created a comprehensive map of the region which will later be used for comparative purposes. Overall, Kefauver's California mapping project was particularly successful; it was followed up by funding to redo the project at a later date to measure the efficiency of the cleaning of these waterways.

In closing, Kefauver expressed enthusiasm for his

The Modern Languages Department invites you to a showing of Les 400 Coup. March 3, 7:30 p.m. in FJ-C as part of the International Film Festival.

You are invited to the Concurso de Declamación. Foreign Language Department poetry contest. March 3, 6:30 p.m. in Orgill.

research and the field of biology while offering students, a chance to see examples of realistic applications of work in this field.

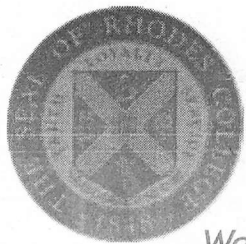
Rhodes Career Services invites all students and jobseekers to the Memphis Nonprofit Career Fair at Rhodes College on Wednesday, March 16, 2005 from 10:00 a.m. to 3:00 p.m. in the BCLC.

This career fair, organized by Idealist.org, is a meeting ground for recruiters and job seekers in the nonprofit sector, allowing organizations to deliver their job openings, internships, and volunteer opportunities to hundreds of eligible candidates.

The fair is FREE to attend.

Register to attend and obtain more information by going to www.idealist.org/fairs.html.

Click on Memphis.



Wednesday, March 2, 2005

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MOVIE REVIEW

Wes Craven's *Cursed* -by John Hunter Duesing

When I heard that Wes Craven was set to direct a werewolf flick, I got terribly excited. Despite reports that the studios were interfering heavily on the set, I was still looking forward to seeing *Cursed*. I've been a fan of werewolf pictures ever since I saw John Landis' masterful 1981 horror classic, *An American Werewolf in London*, a few years ago, and seeing as how Craven, a horror filmmaker from Landis' generation, was doing one, I was elated. Unfortunately, all I ended up doing was waiting for a huge let-down.

The story is about a couple of siblings (Christina Ricci and Jesse Eisenberg) in Hollywood who survive a messy encounter with a werewolf. They notice they get some spiffy powers as a result, and the werewolf keeps popping up and cracking skulls. Who's the criminal behind this? And the

bigger question is, do the characters really give a damn?

This flick is so riddled with problems it's almost impossible to figure out where to start, so I'll start out with the few points that pleased me. For one, the film contained some great fanboy references to the old Lon Cheney Jr. *Wolf-Man* pictures. Also, despite the fact that the script for this movie is thinner than Kate Moss, it had some moments that managed to squeeze a couple of laughs out of me.

This brings us to the film's main problem, the screenplay. The story for this film is all over the place and just boring overall. The characters are poorly developed, and they really don't seem to care about the genuinely abnormal situation they're in. Therefore, I as the viewer didn't really care either. There are too many inappropriate idiotic moments in the film, as well (you know what I mean if you've seen it). The story just failed to draw me into the characters or their situation.

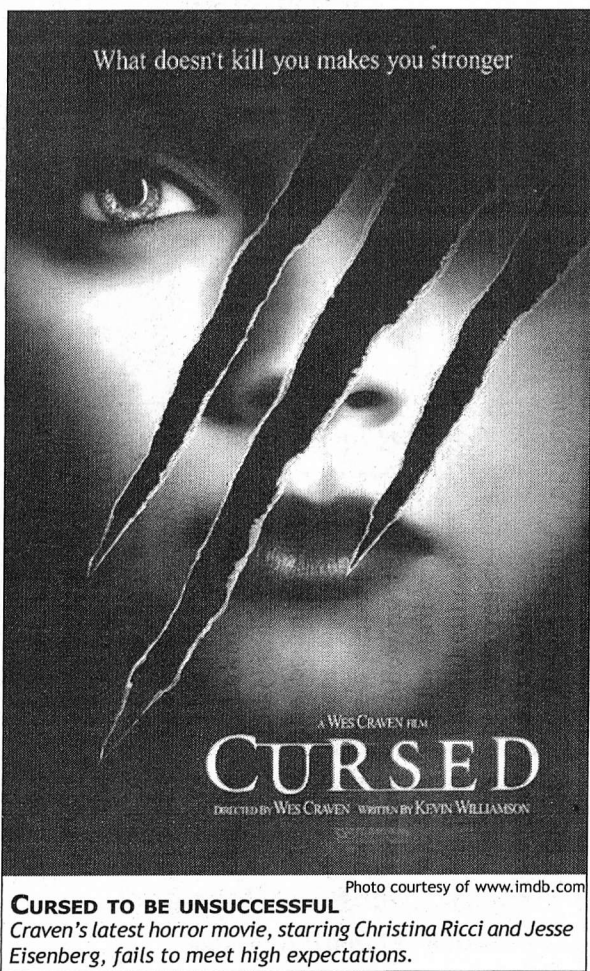
Sadly, the one-dimensional script isn't salvaged by Craven's directing. Wes Craven, the man who shocked the hell out of me with the gruesome *Last House on the Left* (which believe me, is very hard to do) and created a horror icon in *A Nightmare on Elm Street*, was either a) asleep dur-

ing filming or b) just didn't care. Given that the studio kept making him re-shoot everything and essentially busted his chops during the entire process, I really can't blame him for not caring.

The actors in the film did what they could with their parts. Christina Ricci does a fair job, but Jesse Eisenberg really stood out, hamming it up as Ricci's delightfully nerdy younger brother. Joshua Jackson also shows his mug in this flick, although he lets his facial hair do most of the acting. *Smallville's* Michael Rosenbaum pops up as well, essentially playing Lex Luthor with hair.

A rhetorical question I must ask is this: have filmmakers learned nothing from John Landis? For those poor souls who haven't seen *An American Werewolf in London*, allow me to explain. In Landis' werewolf classic, there is a scene in which we see a man slowly and painfully experience the transformation from man to wolf. The scene is utterly devoid of CGI effects (mainly because this was in 1981) and it is done purely through astounding make-up tricks, which won the film an Oscar. However, in Craven's *Cursed*, transformations are done quickly and painlessly while being soaked to the bone in CGI effects. Have horror filmmakers gotten lazy? Are the producers too cheap or could they care less? It's really sad when you look at a film from 1981 and a film that just came out last week and the flick from '81 is more effective visually.

I'm just going to say this movie is terrible. It's one of the many castrated horror movies to come out lately that have been cut down to a PG-13 rating so kids can go see it. If you want a good werewolf movie, rent *An American Werewolf in London* and avoid this rubbish altogether.



CURSED TO BE UNSUCCESSFUL
Craven's latest horror movie, starring Christina Ricci and Jesse Eisenberg, fails to meet high expectations.

Photo courtesy of www.imdb.com

THIS WEEKEND by LOGAN WHEELER



How to Reach Our Authors and Us

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REACHING THE SOU'WESTER

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Wednesday, March 2, 2005

Art student offers personal response to Radcliffe Bailey's Four Corners

By Tamara Glas

Here we are. It's African-American. It's about slavery, painful slavery on a soulful Sunday afternoon; it's about the deep, deep south harshly breathing between Taco Bell and Texaco; it's about jazz overflowing into the eclectic gulf of appearances. It's the American experience, the original one, the one that is scattered in the pieces of dust along some highway - I can't recall its number - that can be seen on TV in some bad Levi's commercial. And they're asking the french girl to write about this? Right on, dude.

So I came into Clough Hanson and there were these piano keys regularly positioned on the ground, and it was like the sea. You could get lost in it, just staring. You could see the universe, you could see the railway the grandfather worked on, and you could hear the jazz whispering. And there was a glittering paddle so you could row your own boat through it. Or maybe it was to make the "four corners bril-

liant." And then there were four paintings. Four huge wooden pannels covered with layers of pigment notes. Four of Radcliffe Bailey's ancestors staring at you. You could try to stare back, but Radcliffe, too, has an inspiring grandma you won't want to mess with. So eventually you could end up staring at a bird in a cage. And there are bright colors conversing with patterns, objects sticking out, more piano keys because Thelonious Monk unexpectedly emerges anywhere. There are forms waiting for history and anecdote to meet. And there was me, seamlessly letting Saint Germain's sweaty walls meet its origins.

I wanted to talk about Kandinsky and Basquiat, about a bleu cavalier over a bridge. Telling you about some books by Peter Kolchin or Kenneth Stampp, but if this is really about layers, you might as well let yourself think into your own sinking.

Four Corners runs in Clough Hanson through March 26.



Photo courtesy of www.memphismuseums.org

Pink Palace planetarium closes due to city budget cuts

By Leah Kaye

If you have never been to the Pink Palace museum, consider this your eye opener.

The Pink Palace Family of Museums will be reducing its hours and closing the Sharpe Planetarium this month. The last weekend of Planetarium shows has just passed, and shows will only be running during the week until March 18, when the planetarium will close completely.

In addition, the hours for the rest of the museum changed, beginning March 1. New hours are Tuesday-Saturday 9 a.m. to 5 p.m. and Sunday 12 p.m. to 5 p.m. The museum, like many others, will be closed on Mondays.

The Pink Palace features permanent exhibits as well as seasonal shows, such as the current

CSI Family Adventure Series which explores the use of bugs in forensic science.

In addition, Pink Palace has an IMAX theater, now playing *Dolphins* and *Nascar: The IMAX Experience*. Finally, in the warmer months, visit the Lichterman Nature Center. More information on admission and showtimes can be found at www.memphismuseums.org.

Due to a lack of city revenue, the Pink Palace Museum, as well as a number of other public works and parks, will be cutting back their operations to reduce spending. These cuts come with disappointment, especially considering that Memphis citizens rated Pink Palace among the top two service providers in the city, according to the 2004 Citizens' Report.

The museum promises not to let the budget cuts reduce the quality of the experience as a whole.

"We are planning to continue operating the Pink Palace Museum at the same level of high service our visitors have come to expect," said Steve Pike, Director of Museums for the Pink Palace Family of Museums.

While most Rhodes students have probably never been to the Sharpe Planetarium, and probably never thought they would have a reason, the threat of closing ought to prompt many to catch one of the last few shows. Unfortunately, you will have to go during the week, most likely with a group of grade-schoolers for a private showing, and you will have to go soon.

MUSIC REVIEW

Citizen Cope: The Clarence Greenwood Recordings -by Allison Brown

Don't let his record company fool you; they may bill him as "compelling and evocative" but he's actually a little boring.

Clarence Greenwood, aka Citizen Cope (apparently he didn't think "Clarence" was a good rock star name) has some potential on his second album, creatively titled "The Clarence Greenwood Recordings." Most of that potential, however, is heavily masked by repetitive riffs and non-sequitur lyrics. The music on the album sticks closely to the acoustic musings we've come to expect from lone folkies, yet some songs, such as the ethereal "Hurricane Waters" have a few elements of laid-back reggae and the lyrical buoyancy of old-school hip-hop.

The album opens with "Nite Becomes Day," a catchy little number with an easygoing tune

fit to be whistled, which makes you think that the album is going to be a relaxed musical treat. But then the album slips into the second song, "Pablo Picasso," and, take it from me, this one's worth skipping. "Pablo Picasso" exemplifies Citizen Cope's worst qualities: mumbled, incoherent lyrics and one-line choruses that just keep going and going...and going.

Many of the songs on the album make some attempt at social commentary, such as Citizen Cope's most mature effort, "Bul-let and a Target." But even this one, arguably the best song on the entire album, starts off with heinously forced rhymes and the blunder of an opening line, "Mr. Dali Lamas," complete with the superfluous 's,' which is only there so that the line will rhyme with a few later lines. In this same stanza, Cope blasts listen-

ers with a list of social ills, such as religious dishonesty, inaccessible education systems, and international violence. All well and good, right? At this point in the song, you'll think he's going to follow this laundry list with a solution or at least a clever line, but no; the answer to all of this is "blame it on Zeus and Apollo and Adonis," leaving listeners scratching their heads. (I can't be the only one who doesn't see the connection between bad school systems and Greek mythology.)

But forgetting the nonsensical lyrics and the musical repetition, there is an inkling of talent on "The Clarence Greenwood Recordings." Albeit, this album isn't very good, but try waiting a year or so until Citizen Cope's next album comes out. It might just be worth the wait.





Wednesday, March 2, 2005

Swimming Lynx Set Records

By Mike Clary

Eleven school records were set by the Lynx swimming and diving team at the Southern Collegiate Athletic Conference Swimming and Diving Championships, which were held in San Antonio February 17-19. In the first final of Thursday evening's competition, Colleen Armstrong ('08), Jazmin Miller ('08), Alison Lohse ('07) and Mary Helen Solomon ('07) went 1:45.19 in the 200 free relay to set a new record. Not to be outdone, the men's 200 free relay comprised of Wyatt Franks ('07), Chris Ernst ('07), Eddie Han ('08) and Eric Schumacher ('08) went 1:29.88 to set a new mark. Jazmin Miller quickly followed with a blistering

24.81 in the 50 free to lower her existing school record. Eddie Han capped off a strong first night by placing third in the 200 individual medley with a time of 1:58.17, a new school mark.

The Lynx women got the second day off to a great start with a new school record in the 200 medley relay. Hollis Freeman ('08), Colleen Armstrong, Alison Lohse and Jazmin Miller swam 1:59.78 to set a new record. Jazmin Miller placed second in the 200 freestyle with a time of 1:57.3, a new school mark. Eddie Han lowered his school record in the 100 back with a time of 53.31.

More records were to come in Saturday evenings finals. Eddie Han started the evening fast by placing second in the 200 back with a time of 1:55.24, a new school record. Jazmin Miller became Rhodes first national qualifier in swimming when she swam 52.78 in the 100 free, a new school record. To conclude the evening Eddie Han went 48.71 in the lead leg of the 400 free relay to set a new school record in the 100 free.

In diving competition, David Hammond set a new school record in one meter diving with a score of 270.3. Megan Etz ('08) and Leah Hirsch ('08) performed well to place 15th and 16th respectively in one meter competition.

"We had a great meet in San Antonio," said head coach Mike Clary. Also scoring points or posting personal best times at the meet were Katey Orr ('08), Casey Derbes ('08), Will Corvey ('06), Eric Schumacher, Mike Lallemand ('08), Taylor Casey ('07) and Josh Davis ('07).

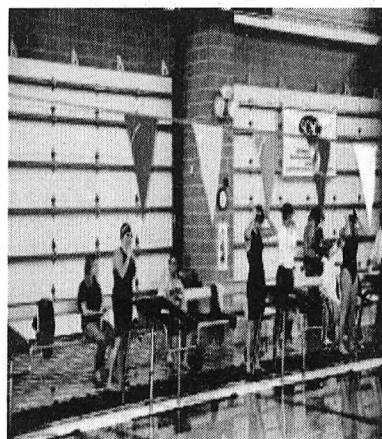


Photo courtesy Mike Clary

Pirates sweep Baseball

By Evan Elliott

Rhodes faced conference rival Southwestern this weekend in a three game series at Stauffer Field: a double header on Saturday and the third game on Sunday. Righty Colin Schultenover ('05) took the mound for the Lynx in game one and pitched a complete game, allowing only four hits in seven innings. The Pirates posted two runs in the third, the only scores of the game, and went on to win 2-0.

Southpaw Robert Flanagan ('08) took the hill for Rhodes in game two on Saturday. He gave up six hits and two earned runs in six innings of work. Southwestern continued their assault on his relief, lefties Jeff France ('06) and Chris Catalanotto ('08), who allowing a combined seven hits, three for extra bases, and the final 9-1 loss.

Game three on Sunday was marked by a solid complete game effort by Robby Piper ('07). Robby held the Pirates scoreless through seven, before they tagged him for one run in the eighth and two in the ninth. Second baseman Derek Rabe led ('05) the Lynx offense with two doubles and two stolen bases, but the 2-0 third inning lead disintegrated as the afternoon wore on, and Southwestern took the final game for the sweep, 3-2. The Lynx feel confident coming off a solid performance Sunday and look to their next opponent, Memphis neighbor Christian Brothers, for Tuesday's competition.

Lynx finish strong season

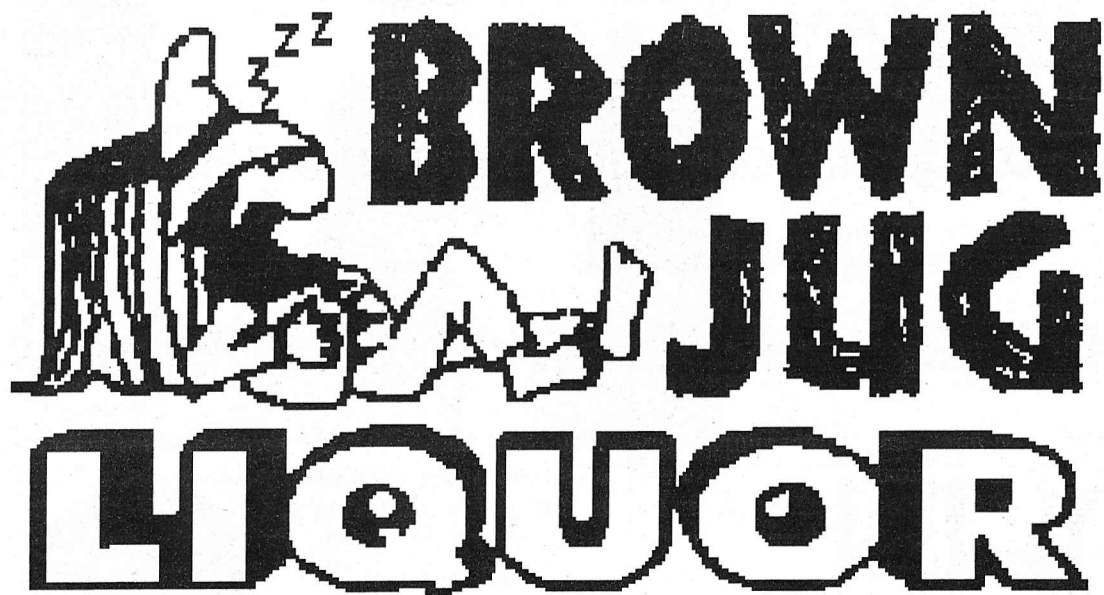
By Matt Dean

The women's basketball team capped a fine season with a 82-74 quarterfinal win in SCAC Tournament play against Hendrix College on Friday February 25th in Mallory Gymnasium. Guard Rachel Hettinger ('06) poured in a career high 26 points, and forward Taylor Cook ('06) added 22, as the Lynx recorded their 16th win of the season, the third most wins in a season in the history of women's basketball at Rhodes.

However, in the semifinal game Rhodes fell to nationally ranked DePauw 82-56. Guard Ashley Farrell ('08) led all Lynx scorers with 14 points, and Rhodes finished the season at 16-10. Cook and Farrell were named second team All-SCAC and Hettinger was voted to the Honorable Mention team. Farrell was also recognized as SCAC Newcomer-of-the-Year. All of this year's Lynx will return to the team next year.

After Break Specials!

Be sure to bring in pictures of you in your Brown Jug T-shirts from some exotic locale for after Break specials. This is how we stay world famous.



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Wednesday, March 2, 2005

RHODE'STER

PAGE 10

A lack of pride and an abundance of prejudice

Being a tale of the modern Elizabeth Bennett

Anne Elliot
Rhode'ster Persuad'ster

In the fashion of one Elizabeth Bennett, I, your Rhode'ster undercover Jane Austen character, have spent the last couple of weeks in search of the Rhodes incarnation of the famed Fitzwilliam Darcy. I have searched the campus high and low--well, mostly flat and muddy, to find the most spectacular male specimen on campus and to report back about my findings. They are fairly brief and mostly disappointing, but they are findings nonetheless.

I began my search in Java City, while discussing a class presentation with famed campus hottie Nick Campbell ('06). I thought

that perhaps the sweetheart of the female Rat/Lair workers was the answer to my questions, and the easy out of this story. Since I was feeling pretty lazy, I decided to do the easiest possible research; clearly, the situation called for the oh-so-popular Facebook.

As of press time, Nick has 119 friends at Rhodes, many of which appear to be females. Since Fitzwilliam Darcy wasn't such a lady-killer, I abandoned Nick Campbell and continued my search elsewhere.

Outside of East Village, I encountered my second possibility, fellow English major Brian London ('05). Over a music discussion, I began to consider him as my next candidate.

I've known Brian, a suave member of the Writing Center team, since we were in

a fiction class together. However, one issue loomed in my mind: that iPod of his. There is a distinct possibility that it would take the 'Jaws of Life' to pry it from his hands.

The Darcy that I was looking for would drop his iPod without further consideration in order to serve his lady, so I knew that Brian London couldn't be the one I was looking for.

I kept up the search for another week or so without positive results. Then, just when I was about to give up, I met the most spectacular man ever. Super cute and stylishly dressed, he was everything that I wanted and more. Not only did he come to visit me at work in Java City, but he gave me tips! This was the

one; the one I was searching for, a man so perfect that he'd make Elizabeth Bennett blush. Jonathan Yau ('08), you rock my world.

Everything was falling into place. I was planning my article/declaration of love, as well as my wedding, when fate dealt me the proverbial 'bitch slap'. Yes, ladies, I discovered that Jonathan loves the guys, and not platonically. Ah, I guess that would explain his perfectly coiffed hair and ability to engage me in intelligent conversation for lengthy periods of time.

Damn you, Jane Austen, stop haunting me with your tales of appeasing heterosexual men! Well, at least my search for Fitzwilliam Darcy had one positive result: now I have a new shopping partner.

The Sidewalk Not Taken

Robert Frost
Rhode'ster Wall Mend'ster

Two sidewalks diverged on a campus fair,
And sorry I could not travel two.

But, being one student, with despair
I looked down one as far as I dared

To where plywood lay all askew;

Then took the other, also torn and split,

Though having perhaps the safer track,

Because it was concrete, lowered a bit;

Though as to its state, I must admit

The signs said "construction, please keep back."

Each sidewalk that morning equally led

To turmoil the campus would not mend.

Oh, I knew the first I must soon tread!

(Although its plywood filled me with dread)

For the lovely Rat was at its end.

Oh, I tell you all this with a sigh

As of the construction I proclaim:

Two sidewalks diverged on a campus, and I-

I took them both and by and by,

Their torn-up walkways rendered me lame.

The Confessions: 2005 Edition

St. Augustine
Rhode'ster Usher

My Confessions, in 500 words or less, praises the righteous and good God. They speak either of my evil or good, and are meant to excite men's minds and affections away from The Rhode'ster staff.

At least as far as I am concerned, this is what they did for me when they were being written and they still do this when read now. What Ryan Call ('05) thinks of them is his own affair; but I do know for certain that they have given pleasure to many of his cross-country brethren and still do so.

I wish now to review in memory my past wickedness and the carnal corruptions of my soul--not because I still love "Smack My" Bishop and Chelsea, but that I may love thee, O my God.

For the love of thy love I do this, recalling in the bitterness of self-examination my sins committed on the floor of the Publication Center. Yea, I do this that thou mayest grow sweet to me, thou sweetness without deception!

Now, in this past year of my life, my chaste love of Jason Jenkins ('05) was interrupted. I had recently come back from Spain, where I had gone to study

with my beloved one; and the money for a further term at Rhodes was being got together for me.

During that twentieth year of my age, I lived in the Publications Center. It was for me a holiday from the dorm, a break from the idleness that had been imposed upon me by my roommate's sexile.

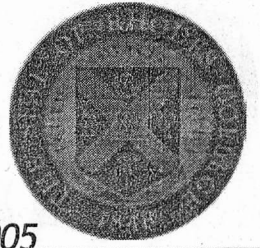
As the thornbushes of lust grew rank about my head, there was only Caroline and Chelsea's hands to root them out. Then one day I found myself inundated with fornication and the Chelsea Ashworth Love Mix, a combination of songs so

vituperious that I blush even at the memory. Thou knowest the rest, and that is well, for it should not be put into print.

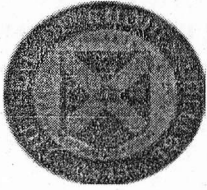
To whom am I narrating all this? Not to thee, O my God, but to my own kind who abide in thy presence--to that small part of the human race who may chance to come upon The Rhode'ster.

And to what end do I write this? That I and all who read it may understand the depths from which parody newspapers cry unto thee. For what is more surely heard in thy ear than a confessing heart and the repentance of a parody newspaperist?

THE PAPER'S HERE FOR ALL, I KNOW;
BUT IF WE DON'T SUBMISSIONS
SHOW,
SENT TO BISCB@RHODES
THE PAPER'LL DEFINITELY BLOW.
THE RHODE'STER I WILL NOT HOLD
CHEAP
MY ARTICLES I'LL LET THEM REAP,
SO THAT "SMACK MY" DOES NOT
WEEP,
SO THAT "SMACK MY" DOES NOT
WEEP.



Wednesday, March 2, 2005



THE RHODE'STER
 founded 753 BC

**FROSTY CONFESSIVE
 GREEKSHAKES**

Caroline "Smack My"
 Bishop

**THESE ARE MY (HOMO-
 SEXUAL) CONFESSIONS**
 Chelsea Ashworth

PROFESSOR LOUSELIE
 Catherine Bloom

FAULKNEMINGWAY
 Laura Owensby

POOR YORICK
 Jamie Groover

DAN BROWN
 Frances Rabalais

The Rhode'ster wishes to mock the following two people who claimed to be "too busy" to write articles:
 Susannah Young
 Clifton Bryant

On the Late Robert Burns' Peregrinations Through Scotland

Robert Burns
 Rhode'ster Plan'ster of Mice and Men

[Fortunately for our fair readers, a rare antiquities dealer approached *The Rhode'ster* last week with a collection of the lost poems of Scotland's national poet, Robert Burns. We have reprinted them here in their entirety. It's not so much that we think the poems are funny; we just think Scottish is hilarious.]

1: Oon eh ded Burd

I cannae ken a som'at ta say,
 The werds jest kep a' fallin dead
 Leik burds I fund froze today
 Kuz the ice dinnea melt as shed.

2: Bludy Wee Bairns

There's always a wee bairn in the aeroplane
 Always wit et's ma or faiter
 Screaming et's bluddy 'ed off in the aeroplane
 Ne're a sleepin leik et 'ought'er.

3: Prelude an' eh night oot

Chazzer seyz der's a pub crawl soun
 Chazzer innea one to lie.
 Fer wen the boeys get their drinks down
 From the pub on hum they'll be a crawlin awrigh

4: Purr Paulie

He'z a blery-eyed StAndrew's boey
 Wit eye's a' derk a' pitch
 He'z a blery-eyed StAndrew's boey
 Passed oot onna the fitball pitch.

5: Wawkin hum

The Cobbles iz en aged street
 Built befur the rubber weelz
 The Cobbles iz eh rough hewn street
 Hated by gurtz in tarty heelz.

6: Night In

Wallop's bought a bottuhl
 He sez it needs eh mate
 Now Wallop's emptied oot ez wallut
 So the tew ken double date.

7: 5 inches

It snewed here lest night a'gen
 Snewed up all the busses
 But like a' Rhodes, til Ahrmegedden
 They'll never cancel classes.

8: Farmer John

Eh dinnea kne why he'z called ez nem
 Eh dinnea get the joke
 Boot wen'z ets laet an' dark an' culd
 Eh'z a right good bloke

9: Berrdum

Innea much ew ken dew wit a' threponce

Eh pair a ugli coppa coiens
 Scept upen yer windaw an' aim fer tha fence
 An' try net te 'it Wardn Hoynes

10: 'pology

Eh'm serry eh've a seid all thess
 Meh boyes a men ne' harm
 Leik angls wen ey' drep ta rest
 Tull som'at pulld tha furr alarm

Alcibiades, continued from Page 12

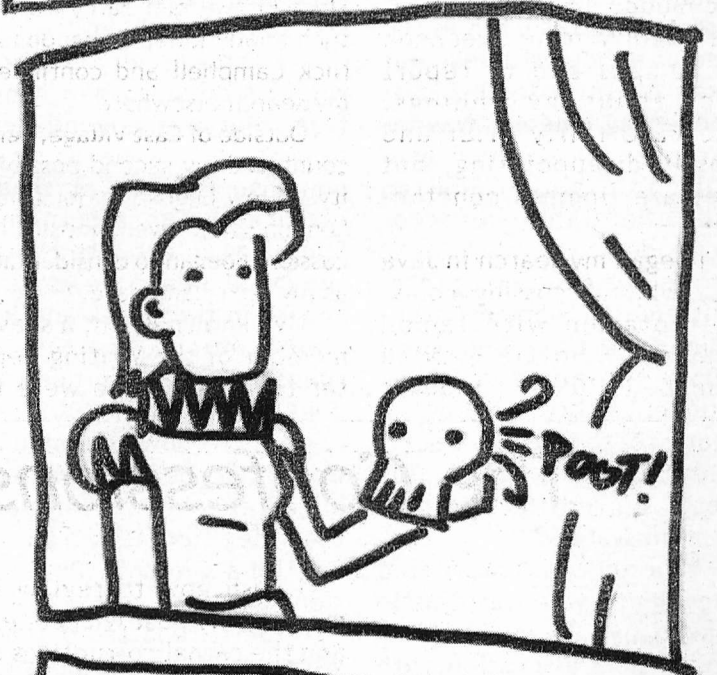
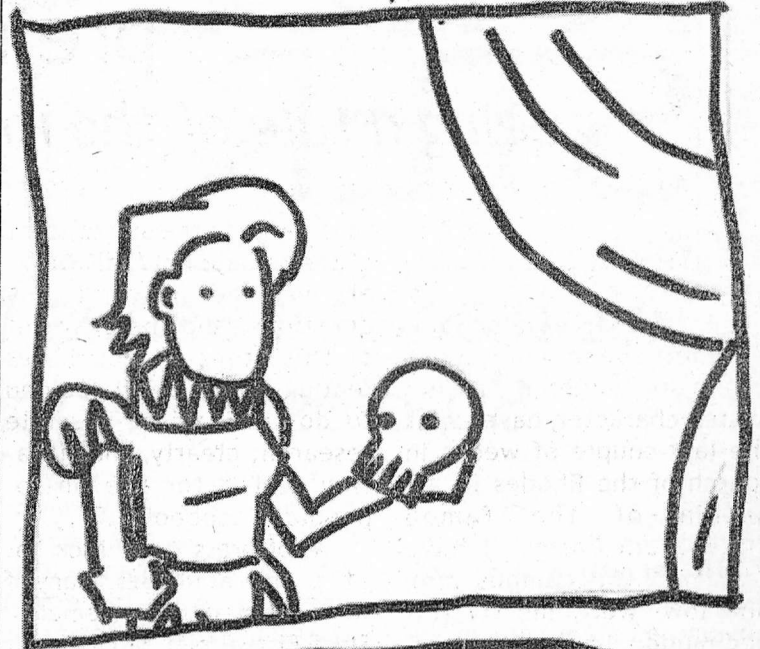
ing forth on the problematic nature of the institution of marriage proper. This, from the guy who slept with the Spartan king's wife. Well, I guess you never stop learning," she added.

And stop learning Alcibiades did not. After absorbing the wisdom that had been accumulated by at least two generations of feminists, the Athenian thought it would be beneficial to go forth and enrich others with this wisdom. He thus proceeded to ride the Lynx naked.

"Yeah, this happens all the time," said Campus Safety officer Alston Mottley. "We get a lot of dead Athenian generals riding the Lynx naked. But that doesn't mean we just let them walk. We had to escort the guy off campus."

However, Alcibiades claimed that he wasn't gone for good. "I'll be back," he called as he left Rhodes, "Just in time for URCAS."

ZANY HAMLET by CAROLINE SHAKESPEARE



The Parody Student Newspaper of
Rhodes College

THE RHODE STER



VOL. XV

NO. 5

HUMBLE READERSHIP OF *THE RHODE'STER*,

UNLESS MINE EYES DECEIVE ME, IT APPEARS TO BE THAT TIME OF YEAR AGAIN. MIDTERMS ARE FULL UPON US AND SENIORS, FACED WITH THE PROSPECT OF THEIR FINAL PROJECTS, ARE DISCUSSING THE RELATIVE MERITS OF VAGRANCY AND/OR JOINING THE CIRCUS. WHAT BETTER WAY TO TAKE A BREAK AND RELAX THAN BY READING SOME OF THE GREATEST WORKS OF WESTERN LITERATURE? TO THAT END, YOU HAVE BEFORE YOUR EYES A LITERARY MASTERPIECE--THE ANNUAL LITERARY EDITION OF THIS MODEST PAPER. CHORTLE AS SOME OF THE MASTERS OF THE CANON DEFTLY TICKLE YOUR FUNNY BONE. AND IF YOU NEED TO REACH ME, PLEASE SEND THEM CARE OF BARNUM AND BAILEY.

CORDIALLY YOURS,
THE MOST HONORABLE CAROLINE, BISHOP OF CRUNK

Alcibiades crashes Women's Studies Symposium

Plato
Rhode'ster Philogamist

The annual Rhodes College Women's Studies Symposium, a celebration of undergraduate research in the area of gender studies, was taken by surprise this past Wednesday when it was interrupted by Athenian general and eventual Spartan and Persian defector Alcibiades.

Halfway through a presentation by women's studies minor Brenna Raghianti ('05), the ancient Greek drunkenly threw open the doors to the Orgill Room. "Gentlemen—I mean, ladies," slurred the bad boy, "I'm plastered."

"There I was," recounted Raghianti, who was a little shaken by the event, "engaging in a discussion with the others about the types

of love that were appropriate for liberated women, when this drunk guy just ran up to me and began yelling something about his erotic experience with Socrates. It was so out of place."

No one was very clear on where Alcibiades had come from, nor was anyone certain as to how he had become so trashed at three o'clock in the afternoon. Some later reported that they had heard news of a kegger in the Greek and Roman Studies Department, sponsored by concerned student James Sykes ('06). Regardless of how the ancient Greek had become wasted, all agreed he was drunker than Alex Hornaday ('05) at an Alpha Omicron Pi function.

Experts reported that the Women's Studies Symposium was not the first symposium

that Alcibiades had crashed. After crashing the original *Symposium* of Plato, the dashing rogue apparently decided to make something of a career of it. He has been interrupting both formal and informal scholarly debates for thousands of years now.

"I remember the first symposium I was at that Alcibiades crashed," reminisced former philosophy professor Robert Llewellyn, "I was at a fashionable dinner party, enjoying these pigs-in-a-blanket whipped up by Eryximachus. Well, in comes Alc, so high on ecstasy that he started humping the door frame. I'll tell you, it was a wild time. Those were the days."

However, at the Women's Studies Symposium Alcibiades seemed to be slightly more in control of himself. While obviously sloshed, the famous lover of Socrates listened intently to many of the conference's papers. Witnesses reported hearing him engage participant Julia Dobbins ('06) in elenchus over the pros and cons of gay marriage.

"Really, it was quite impressive," said Judy Haas, professor of women's studies. "He appreciated the nuances of the argument very well, and he even took the contrary position, holding forth on the problematic

Frustrated Hemingway fires shots in Rhodes Bookstore

William Faulkner
Rhode'ster Absalom

Author Ernest Hemingway was detained and released by Campus Safety yesterday after shooting three bullets into the bookstore ceiling. He had been in a heated argument with the employees of Follett Books.

Hemingway was frustrated because no one had yet placed the order for his classic novel *The Sun Also Rises*, according to eyewitnesses.

Mr. Hemingway explained his actions in a press release. "In 1940, the English department at Southwestern asked the bookstore to stock my elegiac and monumental novel, *The Sun Also Rises*. Despite urgent notices, the bookstore staff kept putting

off the order...for sixty-five years. These burdened English professors have urgently pleaded with them all this time, yet to no avail. They finally decided that I, the author of this good work, was the only man who could successfully match the challenge from Follett Books."

Hemingway, the recipient of the 1954 Nobel Prize for Literature, is famous for his fiery temper. When he became jealous of mistress Mary Welsh's ex-husband, he placed a photograph of Welsh in a toilet and shot a bullet at her picture.

According to a statement released by Follett Books, the orders for *The Sun Also Rises* will definitely be placed "sometime next week."

Benjy Compson laments new chain-link fence

Ernest Hemingway
Rhode'ster Old Man and the Sea'ster

A young man identified as Benjamin Compson has been seen crying near the fences surrounding the BCLC.

According to bystanders, Compson stares through the new chain-link barrier and wails, shrieks, and sheds tears for no apparent reason.

Benjy's mother, Mrs. Caroline Bascomb Compson, explained her son's behavior in a public statement: "Our family used to own the large meadow between Hassell Hall and the BCLC, and our son Benjy loved to wander

there. He never minded the mud after a good rain; and while he never understood why the college planted grass there in the dead of winter, he loved it nevertheless. However, our eldest son Quentin is attending Harvard in the fall, and so we needed a way to finance his education. As much as we wanted to keep the pastureland, we felt that selling it was our only choice."

Mrs. Compson's husband, Mr. Jason Richmond Lycurgus Compson III, is a practicing lawyer in Yoknapatawpha County, Mississippi. The Compsons are frequent donors to Rhodes.



IT'S ALL GREEK PHILOSOPHY TO THEM
Alcibiades (pictured above) delights and amazes students and faculty present at the second annual Women's Studies Symposium.

Photo by Aristotote

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