

THE SOU' WESTER



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Cross Country

"The Rhodes men's cross country team took fifth out of fifteen competing teams in the University of South Invitational at the Sewanee golf course."

SeeSports



Photo courtesy of www.rhodes.edu

Constitution Day

Professors write about the national holiday celebrating the United States constitution, and the new push to get educators to start celebrating it.

SeeOpinion

After Hurricane Katrina

Rhodes responds through admissions and volunteering

By Jonathan Wigand
News Editor

It has been more than two weeks since Hurricane Katrina hit New Orleans, La. In that time, members of the Rhodes community have been working to assist hurricane victims in more ways than one.

Katrina struck New Orleans on the morning of August 29. Flood waters from Lake Pontchartrain breached three levees at five different points and submerged nearly 80 percent of the city, according to the United States Army Corps of Engineers. The storm also destroyed most of Biloxi, Miss. and caused power outages in both states as well as Alabama and Tennessee.

Rhodes students awoke to a campus without power on the morning of August 30 while news reports began to air details of the destruction and need for relief.

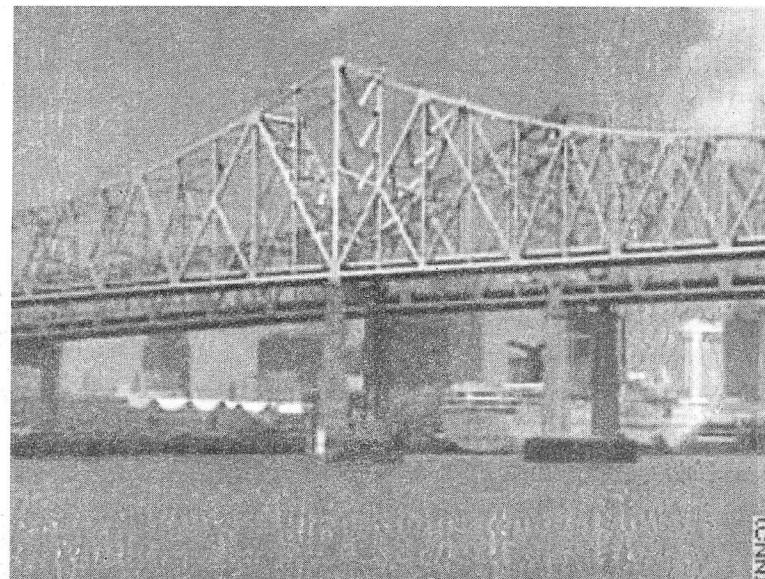
The first need recognized was for supplies and volunteers to aid in the rescue and recovery efforts. To help provide these, the Chaplain's Office began taking a collection in the refectory of non-parishable items such as water and canned food.

According to Billy Newton, Rhodes chaplain, the supplies collected will be donated in two different ways. Some will go to the Presbyterian University Church in Baton Rouge, where supplies can be more easily dispersed to hur-

ricane victims in need. Others will be given to local sites - the Memphis Food Bank, Neighborhood Christian Centers (NCC), the Memphis chapter of the American Red Cross, and Mississippi Blvd. Christian Church, which is heading up its own relief effort. The Chaplain's Office will continue to collect and send food and supplies to Baton Rouge for the next two months.

Newton said that he is interested in planning student trips to New Orleans to offer more direct assistance, but that those are still tentative. "We are looking at the whole academic year to decide when the best time to go will be - when we can be the most helpful." The Chaplain's Office is communicating with Presbyterian Disaster Relief Services in Biloxi, Miss. "It's a matter of waiting until they have set up enough of an infrastructure for a volunteer team to be useful," said Newton.

Newton explained that he prefers that Rhodes work one-on-one with smaller, private organizations and individuals rather than get involved with large-scale charities and agencies such as F.E.M.A., the Federal Emergency Management Association. "When you work with big agencies, it can get really beaurocratic," said Newton.



EVACUATION

New Orleans residents were asked to evacuate the city via this bridge to Gretna - a suburban area on the city's western bank.

Photo courtesy of cnn.com

A CNN/USA Today/Gallup poll which was released on September 12 said that 63 percent of respondents believed that federal agencies did a poor job of responding to the hurricane.

There was also a need for housing for the hundreds of thousands displaced by the storm. The Corps of Engineers estimates that nearly 160,000 homes have been destroyed beyond repair in New Orleans alone. According to Newton, the response from professors and students living in Memphis was overwhelming.

About 12,000 refugees have come through Memphis seeking shelter, which has not been as much as city officials were expecting. Of four Memphis schools that were prepared to house evacuees, only one was required. Many more refugees have gone through Texan cities like Houston and Dallas.

According to CNN.com, the hurricane left 372,000 students in Louisiana and Mississippi without schools.

Many of those are college students who have had to transfer after only a week of school.

Twenty students recently transferred to Rhodes from schools in New Orleans, mostly from Tulane.

One such student is Robyn Orth ('09). "It isn't very much fun to have your plans changed, but I'm doing my best to make the best of it," she said. Orth transferred to Rhodes from Tulane, which has not decided when it will re-open. "I'm not sure if I will choose to stay at Rhodes or go back to New Orleans once things clear up. I guess I will have to wait and see," said Orth.

For some of the transfer students, financing is an issue. Some of them had already begun to pay tuition at other schools. "We are working with each of them on an individual basis any way we can," said Daney Kepple in the Communications Office,

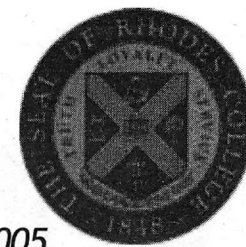


RUSHING FOR RELIEF

Hurricane refugees wait in line to receive much needed food and supplies in Arkansas. The storm left thousands of people without homes.

Photo courtesy of cnn.com

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Constitution Day and the Constitution

By **STEPHEN WIRLS**

PROFESSOR OF POLITICAL SCIENCE

On September 17, 1787, thirty-nine state delegates in Philadelphia signed the plan of government that eventually became the Constitution of the United States of America. This is surely an anniversary to honor, and because our constitution is both an object of my studies and the foundation of my patriotism, I should be among the most enthusiastic celebrants. The national government, however, now requires Rhodes to acknowledge the anniversary with some sort of program, and pride resists this *command* to commemorate. It is possible, happily, to satisfy these warring passions simultaneously.

Because our constitution is a practical document, a working plan for moderate, free, and popular government, we cannot simply venerate it. It should be celebrated by being studied. To that end, we might learn some useful lessons by asking how our national government can legitimately dictate an educational program to thousands of state, local, and private institutions.

Already, an important lesson. A wise policy is not, for that reason, necessarily constitutional, and a petty, impru-

dent, or unjust policy may be perfectly so. Slavery and abortion, I think, have stumbled among these complications.

Indeed, the Constitution cannot be made to ratify everything desirable without authorizing everything, and while it can forbid some actions, the Constitution cannot preclude all unjust and unwise laws without also preventing wise and necessary ones. The taxing and war powers fit nicely under the latter principle.

In other words, our Constitution is not a substitute for politics, deliberation, and statesmanship. Achieving justice and equity, security and liberty, prosperity and social responsibility often entails long and cantankerous debates, gradual changes in public opinion, compromised measures, and mixed results.

Our history is adorned with noble struggles for great goods: Hamilton's grand foundation for economic prosperity and national strength; Lincoln's insistence that the Declaration's "all men are created equal" include all human beings; Roosevelt's imposition of social responsibility on impersonal corporations; the various and long struggles to

realize the promise of an equal right to pursue happiness; the cold and hot wars against the evil of communism.

The Constitution also, and necessarily, leaves plenty of room for unwise policies and petty politics. "If men were angels," Madison mused, "no government would be necessary." He knew that we are, instead, reliably selfish, generally myopic, often vain, and sometimes malicious creatures, who tend to confuse their private predilections with the general welfare. The Constitution surely can *condition* politics and the use of power by such defective souls. Separated powers, limited powers, balances, checks, popular accountability, and federalism all modify and redirect the motives and impulses behind political action.

Yet a constitution run by mere human beings can condition politics only imperfectly. Much is left to the wisdom and foolishness of us sub-angelic types.

One such person is Senator Robert Byrd, a self-styled student of the Constitution, and the less said about that the better. His initial proposal, that Sept. 17th be declared a

national holiday, died in a committee, failing apparently to gain sponsors and supporters. He then tacked a new version, our present requirement, onto a huge appropriations bill. Senator Byrd could reasonably expect that everyone would be too distracted by deficits, debts, major domestic policies, and re-election to notice. His pet provision rode that bill from Senate to House to the president's desk.

Certainly a lesson in imperfect conditioning. Yet, exactly where in the Constitution is the national government authorized to require a private institution like Rhodes to adapt its educational program to celebrate this day?

The usual suspect, whenever the national government extends its reach, is the "necessary and proper" (or 'elastic') clause. Another lesson. This clause grants the power only to make any law "necessary and proper to carrying into Execution the foregoing Powers." If those foregoing powers are limited, then this power will not reach very far. This power does tell us that the framers meant to endow the government with adequate means to achieve the limited ends assigned to it.

To know the legitimate ends of the national government, you need to look at all of Article I, section 8. Seriously. It is short. Read it. As you can see (read it!), this section is not filled with ambiguities. One of the most controversial provisions, the authority to "regulate commerce among the several states" is certainly general, but general is not the same as ambiguous. Maybe those who insist on the ambiguity of the Constitution want to discover stuff that is not actually there.

In any case, a familiar lesson: The framers wanted an effective government of limited powers. A bigger lesson: Times have changed!

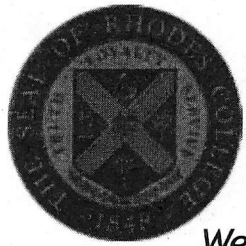
Another of these broad provisions is the "general welfare" clause. At last, the culprit for which we have been searching. This provision authorizes the government to tax, borrow, or spend, as long as it serves the general welfare of the country. This has come to mean, in practice, that as long as the government is just spending (and not regulating or coercing), it can spend on anything, without regard to the limited powers in the rest of Article I, section 8.

Now you would not want to give away money without some assurance that it will be used for your purposes, and eventually, the Supreme Court agreed that the national government could attach conditions to its spending. This clause, in other words, authorized an extortion racket of sorts: You may have this money if you change your laws, policies, or practices to fit our preferences. Consequently, because each state wants some of the big money the national government allocates for interstate highways, every state has set its legal drinking age at twenty-one years.

The national government also spends money on education, through student loans, grants, and other forms of aid. It can, therefore, require those receiving these funds to act in particular ways, which is what we are doing now by celebrating the signing of the Constitution in Philadelphia.

What better indication of how our constitution of quite limit powers has changed into a constitution of sweeping powers, powers that permit the national government to reach far into the many details of our private lives, associations, and choices. A final lesson to ponder.

What follows this week and next is a sampling of the sorts of Constitutional reflections that can, and ought, to arise from personal experience, family life, social responsibility, and studious reflection.



The Bible and the Constitution

PATRICK GRAY
PROFESSOR OF RELIGIOUS STUDIES

Of the many questions on which the Supreme Court has been asked to rule in recent years, perhaps the most contentious are those related to religion and the establishment clause of the First Amendment. Reaction this summer to decisions in two cases involving the public display of the Ten Commandments highlights the central role played by religious issues in the so-called culture wars. The controversy accompanying such cases, however, diverts attention from the strikingly similar ways in which “we the people” approach the Bible and the Constitution, two texts that are accorded something akin to scriptural status by a majority of Americans.

First, we expect both documents to speak to a host of issues that their authors never anticipated. Second, close reading reveals obscure statements and inconsistencies (real or apparent) in abundance, reminding us that neither text is self-interpreting. Third, we attempt—often without success—to reconcile or account for these discrepancies. Fourth, we pursue conflicting strategies for making sense of the texts as they have been passed down, sometimes privileging “original intent” and sometimes emphasizing that they are “living and breathing” documents. Fifth, valid interpretation must, in some manner, take prior discussion and precedent into account. And sixth, an identifiable class of “professional” interpreters has arisen and assumes the prerogative to arbitrate disputes about the true meaning or significance of each text.

Reasonable people frequently disagree—sometimes vehemently—about the results when these documents are

held up to scrutiny. New questions will undoubtedly continue to arise at the intersection of religion and public life, even as the same old interpretive problems and principles come into play. Because they have been required to grapple with critical methods for studying the Bible, Rhodes students should be well equipped to participate in the constitutional debates of the coming decades even if they are not specially trained as legal scholars.

America's national religion

THOMAS S. BREMER
PROFESSOR OF RELIGIOUS STUDIES

With the Bill of Rights, the states ratified a tangle of potential conflicts regarding the government's relationship to religious practitioners. The First Amendment states both that Congress shall not establish a national religion and that Congress shall not prohibit the free exercise of religion. Thomas Jefferson expressed privately (in a letter of January 1, 1802 to Baptists in Danbury, Connecticut) his interpretation of these constitutional provisions as “building a wall of separation between Church and State.” It wasn't until 1947 that the “separation of church and state” language entered the official lexicon of the nation with Justice Black's invocation of Jefferson's words in his opinion. Jefferson's wall has two sides that do not always

agree. A contradiction between the provisions for nonestablishment and for free exercise becomes evident whenever religious people desire to exercise their religion in public venues. Perhaps the most obvious example involves prayer in public schools. Religious adherents complain that denying their children the ability to pray in school settings infringes on the free exercise of their religion. But other parents argue that allowing one group's religious practices amounts to an unconstitutional establishment of religion by the government. If we support Protestant Christians in their prayers, should we not also support Native American rituals of peyote ingestion, Santerian animal sacrifices, and any number of religious practices that may seem repugnant to Christian sensibilities?

Certainly, as Eric Michael Mazur acknowledges in his book *The Americanization of Religious Minorities*, our national culture, what he calls the “constitutional order,” emerged against the backdrop of a predominantly Protestant society. But it now embraces a more inclusive understanding of religious pluralism. A series of Supreme Court rulings in the twentieth century has bolstered our commitment to pluralism by giving priority to the nonestablishment provision of the First Amendment over the free exercise of religion. In doing so, the constitutional order itself has become the national religion. By leveling the field between the various religious factions contending for influence in public life, the Court has established the constitutional order, that vague idea of “we, the people,” as the ultimate authority over and mediator of things religious in American national culture.

Editorial

Do Girls Haze?

By JEFF KNOWLES
EDITOR-IN-CHIEF

In the two weeks following Hurricane Katrina, cable news has launched a non-stop barrage of criticism against local, state and federal relief efforts. Perhaps the most disturbing issue that this natural disaster brings to light is the hundreds of preventable deaths that were caused by a sheer lack of planning and inefficient evacuation arrangements. While government officials are being held accountable for their negligent leadership, universities across America are working to reduce similar preventable tragedies caused by out of control hazing.

Last Thursday, the Director of Greek Life, Elizabeth Berry and Director of Athletics, Michael Clary sponsored an anti-hazing lecture in the McCallum Ballroom. In addition to signing an anti-hazing pledge, all male athletes and fraternity members were required to attend a colorful speech by Judge Mitch Crane. Crane chose to address his all-male audience with locker room humor, foul language, and hyperbolic and sexist anecdotes. Whether he was simply trying to relate to his audience or cleverly demonstrate chauvinism, his arguments against hazing were surprisingly sensible. It will be difficult to gauge the impact of his message, but the fact that Crane was asked to speak reveals the emergence of a proactive policy against hazing on Rhodes campus.

While Crane's message was a positive one, many in the audience felt they were the victims of sexual discrimination for being selected and required to attend based solely on gender. What about female athletes, and the sororities who were not obligated to attend this or any other anti-hazing speech? Surely administrators did not believe that hazing was a gender-specific activity.

Indeed even if the severity and frequency of hazing is weighted towards one sex, shouldn't this message be communicated to all athletic and Greek life members?

After speaking with Berry and Clary, they argued that while only mild hazing violations had come to their attention, male organizations committed significantly more offenses than female organizations. Clary, for example, knows of only one incident of athletic hazing by a female team in his sixteen years as Athletic Director. Berry similarly maintains that on-campus sororities have had no serious violations in her three years at Rhodes. Neither are naïve enough to believe that female organizations are 100 percent innocent, but because females haze less harshly or more stealthily, they have not been caught. I believe the decision to not *publicly* address hazing with female groups is a serious flaw in anti-hazing education. While their argument pragmatically holds water (male organizations, as the predominant offender, deserve more attention), they are missing a comprehensive element in risk-management.

It is true that Crane's lecture would have been inappropriate for a female audience. His method of delivery was developed for men in ways that capitalized on shock and humor. In response to not holding a lecture for sororities, Berry countered that her method of dealing with hazing was on a chapter by chapter basis. She also alleged that during her tenure as Director of Greek Life, sororities had done a markedly better job of

Editorial, continued on Page 6



Wednesday, September 14, 2005

The case for allowing flag burning

By **GARY LINDQUESTER**
PROFESSOR OF BIOLOGY

We Americans have many symbols which represent our history and ideals. Not the least of these is our American Flag. Such symbols are tangible representations of those familiar, self-evident truths: life, liberty, the pursuit of happiness — in other words, freedom.

The law to uphold the primary status of our freedom is grounded in the Constitution of the United States and its Bill of Rights. The Constitution is specific, setting forth the rules of formation and action of the government. The Bill of Rights is philosophical, stating in general terms that we are free as individuals to act as we please as long as we bring no significant harm to others.

The framers of the Constitution had the foresight to anticipate amendments as society changed and experience dictated. Amendments such as emancipation, women's suffrage, and voting by 18 year olds

are within the scope of the original intent of the document and support the rights and freedoms of individuals. Changes that limit or threaten the ideal of freedom are unconscionable.

As an American people, we stand strong in support of freedom. Our ideals cannot be threatened by harsh words or symbolic actions. We are wise enough to recognize the difference between mere symbols and the philosophical underpinnings of our heritage. Therefore, those very few who would protest the people of America or its government by burning the American Flag should be allowed to do so. As Americans, we realize that the fabric of our nation, the Constitution and the freedom it protects, remains undaunted in the face of such exhibitionism. Let us ignore the exhibition, consider the validity of the protest's intent, and revel in the knowledge that we are not an oppressed society like so many others and that such a protest is one of the great expressions of our freedom.

Friend?

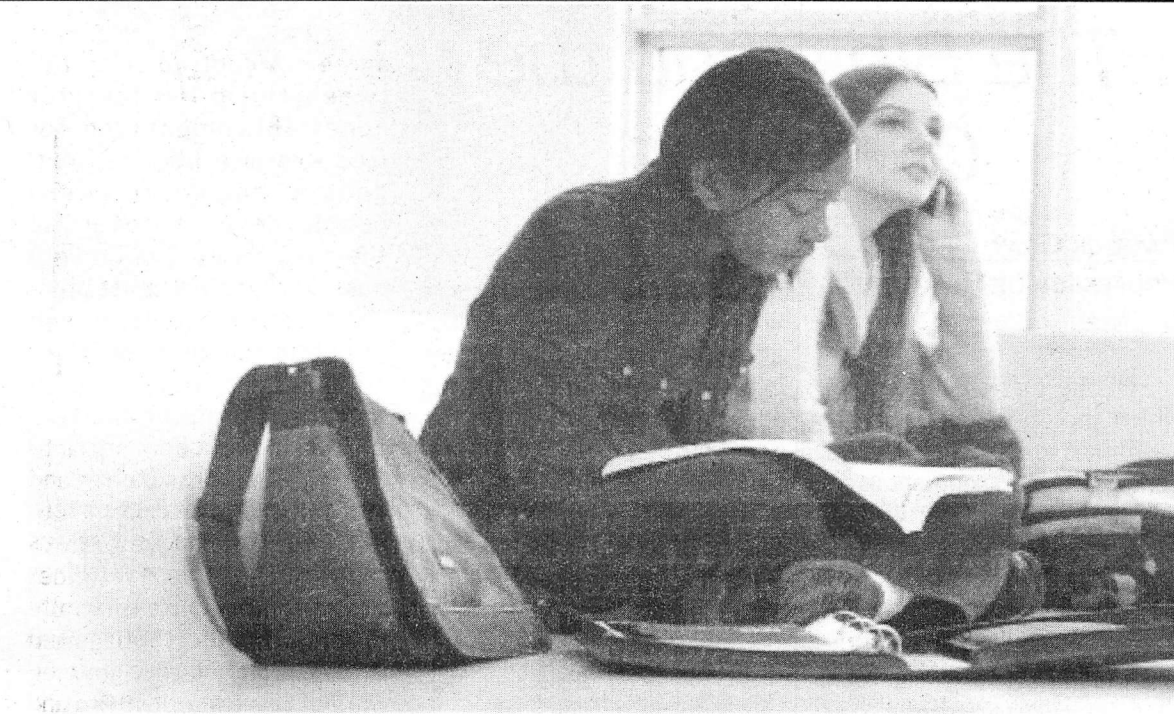
By **GERRI DIAMOND**

One morning last week, I plopped into my swiveling chair and opened my e-mail account with a tinge of pride. I was delighted to be informed that I had a Facebook friend request awaiting confirmation. My mind raced with ideas of who my new internet acquaintance could possibly be. Logging onto Facebook.com that afternoon, I had no suspicions that that exact instant would be the moment I would have my assumptions of the nature of the Facebook questioned and many of my views reversed.

I had been requested to add Walter Johnson High School stu-

dents to the network that until now connected only colleges around the world. My vision suddenly blurred, my heart palpitated as I slid back under my bedcovers, nearly collapsing. "This has to be a dream," I thought, literally pinching my arm. What had been a horrible consideration was now a dawning reality.

I was baffled to say the least. After receiving the memo from Facebook, I decided to "Learn Why," the decision to create a high school Facebook had been made. According to a briefing on their webpage the Facebook group has added high schools to their network because now that they are at almost every college in the nation, "the next logical thing is to expand to high schools." Logical? I think not. I see absolutely no correla-



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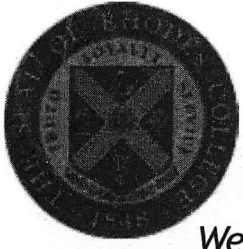
tion between the existence of Facebook at all colleges as an inspiration for the expansion of the system to the high school level. Most high school students these days reside on the "My Space" program. Upon the foundation of this fad, sixth graders as young as 10 years of age logged onto My Space as 16 year olds, the minimum age requirement for the site. The My Space age rule was obviously created to protect young children from engaging in conversation with high school seniors who are at a com-

pletely different social level in order to avoid awkward or uncomfortable situations. What's the rush is to get connected so quickly?

I am just as big of a Facebook addict as anyone out there. This past summer I could hardly contain my excitement at finally receiving my Rhodes e-mail address so I could taste the forbidden fruit and create my very own Facebook account. For me it was the best graduation present that could be offered, but by logging onto the highschool version of

Facebook or onto a My Space account too early, the whole anticipation of being connected in the college world could be prematurely ruined.

Rejecting the request to invite 7 high school students to join the Facebook, I felt like the Catcher in the Rye, protecting the lives of young teenagers too eagerly awaiting the wonderful bliss that is granted by meeting and interacting with complete strangers via the internet.



Campus Safety

9.6.05 - 9.11.05

09/06	2:29 p.m.	Fire alarm in the refectory, servery B. The alarm was set off by smoke, or steam, coming from the steam tables or kitchen. System checked and reset.
	11:05 p.m.	Recovered the ARA caterer's golf cart, securing it behind the refectory.
09/07	7:41 a.m.	Sorority row closed off to through traffic for renovation and construction of the McCoy Theater.
	3:00 p.m.	Campus Safety and Protech officers assigned to the day's soccer game.
09/08	3:33 a.m.	Campus Safety located ARA caterer's cart in front of the infirmary, with both doors open and the light on. Cart relocated to a secured area behind the refectory.
	10:00 p.m.	Party in the amphitheater with Dean Stackman in attendance.
	11:38 p.m.	Fire alarm in Robb/White/Ellett hall. Officers dispatched to investigate, found residents burning popcorn in their microwave. Room aired out, alarm reset and students allowed back into the buildings.
09/09	1:00 p.m.	Student reported to Campus Safety that his vehicle was damaged in the Spann lot. Report filed; still under investigation.
	10:00 p.m.	Sorority/fraternity swap at the Kappa Sigma house.
09/10		Nothing unusual to report.
09/11	1:30 a.m.	RA in Glassell dorm requested assistance from Campus Safety concerning a student in Glassell hall. Campus Safety and ADRL both dispatched. Possible alcohol related problem. Report filed.

Q&A

with



Photo courtesy of www.rhodes.edu

Dr. Ellen Armour
By Paul Wynn

Dr. Ellen Armour is associate professor of religious studies and the R.A. Webb Professor of Religious Studies at Rhodes. She was awarded the Jameson M. Jones Award for Outstanding Faculty Service. Outside of teaching and research, Dr. Armour chaired the Faculty Executive Committee and worked to recruit new faculty to Rhodes. She has taken a job at Vanderbilt, and this will be her last year teaching at Rhodes.

Q: How does your work affect Rhodes students?

A: When I was chair of the Faculty Executive Committee one of the most important things we did was come up with a proposal for attracting and retaining the very best faculty members. Those are the people that are going to be your teachers. The second initiative I was involved with was my service on the Educational Development Committee. That is the committee that worked up the proposal for the new curriculum. What we wanted to do there was come up with a curriculum that would better prepare students for the kind of challenges they are going to face.

Q: How will the new curriculum better prepare students?

A: The old curriculum, in the judgment of the faculty, tended to turn you into passive consumers of education. Instead of encouraging you to be active learners, making your own decisions based on your own interests, you had a list of distribution requirements you had to get out of the way. What we wanted to do was

put a curriculum together that gave you lots more choices, and encouraged you to be much more active in making decisions based on your interests.

Q: What motivates you to serve?

A: I think what motivates me to do it is the importance of being able to shape the future. If I can see that my participation can really make a difference and help move things forward I am always drawn to it.

Q: What helps you to work well with others?

A: I think it is some of the same skills that we are trying to cultivate in our students; being able to listen well, being able to articulate even points that are directly opposed to things that you think. It's trying to get your head around ideas that might be completely different from things that you think and then be able to put those into your own words.

Q: What kind of things bring new faculty to Rhodes?

A: I think the big selling point for Rhodes is that it is a small place. You have small classes, good students, and you have scholar teachers who are active researchers and also care about the classroom. They can see a connection between their research and the classroom.

Q: What was running through your head up on stage at Convocation?

A: Well, a number of things. Professor Marshall had died just a few days before that, so partly I was thinking of her. And, this is going to be my last year at Rhodes. I'm moving to Vanderbilt next fall so partly it was a sense of loss in terms of what I am leaving behind along with the death of a close friend and colleague. It's also kind of moving to receive an award like that.

Q: Has the new faculty you have brought to Rhodes changed the school?

A: Here we can only talk about the religious studies department because they're the only ones I can take credit for. And the credit I have to share with my colleagues in the department. The hires we have made in the last four years have been really good and the evidence of that would be their work on an undergraduate research project called the James Ossuary Project. It involved three new hires. The James Ossuary turned out to be an archeological fraud but it was supposed to contain the remains of Jesus' brother.

Q: How would you suggest students get involved with service?

A: I think it is figuring out what motivates you to do it. I find again that there is great reward in involvement in projects that can impact the future of a place. I think things like getting involved in student government may seem kind of silly to some people but you do have an opportunity to shape the future. Being involved in the Kinney program also gives you a chance. The thing that is hard about it is you don't always get to see the impact of your work.

Q: What kind of student were you in college?

A: I was a pretty typical student, I think. I struggled like you all do to balance an academic life with a social life and with family and that sort of thing. Sometimes I succeeded better at that and sometimes I succeeded not so well.

Q: What did you think you would do when you came into college?

A: I started out as a music major. I knew I was not good enough to have a recording career. But I thought I might be interested in teaching at the college level. Then I figured out that I really, really hated to practice. The first year I was out of college I taught emotionally disturbed youth at a public school. That was an experience.



Week in Review

North Carolina- The Winston-Salem public school system is switching computer providers from IBM to Dell, which will open a computer assembly plant in Forsyth County next month. Assistant schools superintendent Betty Weycker said Dell offered a price of just under \$900 per computer, a price IBM couldn't beat. Dell's new assembly plant will open after Forsyth County offered a controversial \$34 million incentive package.

Hawaii- A federal judge ordered a Native Hawaiian group to return 83 artifacts it had buried in a cave. The items were removed in 1905 from Big Island's Kawaihae Caves and given to Honolulu's Bishop Museum. The museum lent the items to the group Hui Malama I Na Kupuna O Hawaii Nei in 2000. They said they reburied the artifacts at the cave to comply with the wishes of their ancestors. The museum authorities then sued, claiming that the crazy Indians had no right to re-bury their stuff. The group plans to appeal to the 9th U.S. Circuit Court of Appeals.

Alabama- The Birmingham Jefferson County Transit Authority shelved improvement plans and will make cutbacks to reduce a \$5 million deficit. Interim Executive Director David Hill says the system will delay acquiring new buses and will cut three jobs next month. Hill says the moves could save about \$1.3 million. The funding cuts will also prove detrimental to garbage-cleanup programs throughout the state. These cuts are justified by one idea that God made trash/dirt so trash/dirt can't hurt. Alabamians were not surprised at the move, citing an over-all lack of improvement in state since Reconstruction.

Arkansas- Little Rock Liquor store owners say a new state law for buying a keg of beer has led more customers to buy cases instead. The law requires customers to pay an extra \$75 deposit and sign a document stating they understand it's illegal to provide beer to underage drinkers.

Connecticut- Hartford dentists can continue to use mercury in fillings, according to the state's top environmental official. But to allay public concern, the Department of Environmental Protection has been instructed to ensure dental offices properly maintain equipment for capturing excess mercury. Many have expressed dismay at the thought of consuming the poisonous substance; however they wouldn't be the first. Former Russian leader Ivan the Terrible was said to have swallowed a spoon full of Mercury every night before going to sleep, citing its medicinal value.

Florida- Miami police were aided by their newest deputy over the weekend. Shaquille O'Neal, who is currently becoming a Reserve Police Officer was driving around South Beach at about 3 a.m. Sunday, when he saw a man yell anti-gay slurs at a couple and throw a bottle at a man before driving off. Leaping into action, O'Neal, nicknamed Super Man and The Diesel, followed the perpetrator and flagged down an officer to make the arrest. O'Neal commented, "For this incident I don't want to be credited as an individual who does police work. I want to be credited as a Miami Beach police officer."

All news compiled by Ford Porter from USA Today and ESPN.com

Katrina, continued from Page 1

who has been working closely with the Admissions Office.

According to Kepple, there will probably not be any more transfers to Rhodes because they would be too far behind at this point. "The biggest challenge of having to suddenly switch schools is being behind in all of my classes," said Orth.

There are still many needs for donations in the Memphis area. Lifeblood is continually accepting donations, and will have a donation center set up outside the refectory on September 27 from 10 a.m. to 2 p.m. Students can call 522-9198 to schedule an appointment at a donation center.

Both the Memphis Food Bank and the NCC need help sorting donations. Students can call the food bank at 527-0841 and the NCC at 881-6013 to schedule a few hours to come in and help any weekday.

The Church Health Center located at 1111 Union Ave. needs help sorting donated medical supplies. Students can call 272-7170 to set up appointments to volunteer.

So far, 279 deaths have been confirmed as a result of Hurricane Katrina. Col. Richard Wagenaar, the New Orleans district commander of the Corps of Engineers, said that all the water should be drained from the city by the end of October.

113 Rhodes are from areas hit by the hurricane.

Math Problem of the Week: Math for Movies

It's Tuesday night poker in your suitemate's room and tonight you're playing with blue chips worth \$5.00 and red chips worth \$8. What is the largest bet that cannot be made?

(For example, a \$10 bet can be made with 2 blue chips. \$13 can be made with a blue and a red chip.)

Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's issue of *The Sou'wester*.

Editorial, continued from Page 3

self-education with regards to hazing than had fraternities. In her words, "you have to fight the fires you can." That does not mean that female Greeks will not be held equally accountable for their actions. Rather, Berry's energy is currently being directed at what she sees as the greatest risk for potential hazing victims as well as chapters who could have their charters revoked. In the larger discussion of risk-management, her approach makes pragmatic sense as she employs different tactics to reach different audiences.

Clary, on the other hand, does not plan to discuss hazing issues publicly or team by team with female athletes. My contention is that the primary concern with hazing is not the annual ritual that requires incoming players to embarrass themselves, but rather with guarding against the one time when an embarrassing situation, most likely involving alcohol, turns fatal. If reducing hazing is about managing risky behavior and ultimately about liability, then it makes sense to educate broadly in attempts to safeguard or limit those deadly, albeit rare, occurrences. Clary made it clear he wants to be as proactive as possible but has yet to require female varsity athletes as well as male and female members of club teams, such as Lacrosse, Equestrian, Rugby, Cheerleading, and Crew to attend any anti-hazing lecture or even speak to each team in turn.

In a recent athletic hazing survey conducted by Alfred University, results show alcohol drinking contests to be involved in hazing 35% of the time, almost equally split between males and females. Both genders were shown to be equally liable for requiring new players to engage in or simulate sexual acts, deprive oneself of food, sleep, or hygiene, and acting as a personal servant to players off the field or court. According to the study, female athletes are more likely to require their new players to wear embarrassing clothing, but male athletes were more prone to having new players destroy or steal property and receive various forms of physical abuse. Just because incidents have not been serious enough to reach the Athletic Director's door does not mean they do not exist or that they should not be addressed preemptively. Hazing will continue to be an issue that both Greek Life and athletics needs to manage closely. But while addressing the historically culpable parties (males), I urge administrators not to neglect female groups who have the same potential for tragic headlines in tomorrow's news.

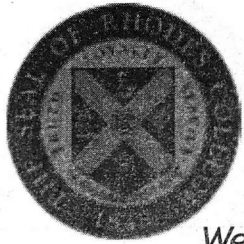
Source: National Survey of Sports Teams (1999). Alfred University. http://www.alfred.edu/sports_hazing/mostatrisk.html

Want to write for The Sou'wester?

Contact Jonathan Wigand at wigja@rhodes.edu for more details.

The Sou'wester Diversity Statement

In accordance with Rhodes' commitment to excellence within its liberal arts traditions, *The Sou'wester* affirms the essential value of diversity and seeks to maintain shared values of sensitivity, respect, and openness to all perspectives. Accordingly, *The Sou'wester* does not discriminate on the basis of age, color, disability, ethnic and national origin, gender, marital and parental status, military/veteran status, race, religion and creed, or sexual orientation.



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SCENE

Dinner & a Movie

This week, Kelly Brier San Miguel reviews *Boscós*, popular midtown restaurant and microbrewery, and John Hunter Duesing reviews the Matt Damon movie *The Brothers Grimm*.

The Brothers Grimm falls short of fans' expectations

By John Hunter Duesing

Akira Kurosawa once said that with a good script, a great director can create a masterpiece film, and if the script has a mediocre director, the filmmaker will probably produce at least a passable movie. However, with a bad script, even a master filmmaker cannot make a good movie. I think that *The Brothers Grimm* is solid proof that Kurosawa's statement holds water.

The Brothers Grimm is a fictitious account of the famous authors of those classic (and slightly sick) fairy tales we all loved as children. Played by Matt Damon and Heath Ledger, the brothers are actually con-men who claim to kill witches, trolls, and other fantasy creatures. However, eventually their tall tales catch up with them when they encounter a village where beings from a nearby enchanted forest are stealing their children, and discover that this time the haunting is real.

Directed by Monty Python alumnus Terry Gilliam, the man responsible for such modern classics as *Brazil* and *Fear and Loathing in Las Vegas*, *The Brothers Grimm* is

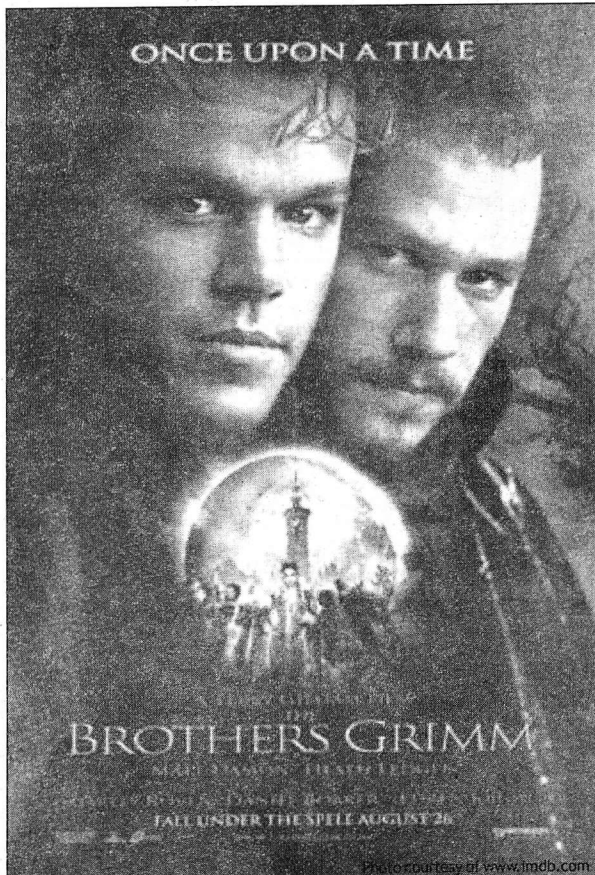
Gilliam's first big-screen endeavor since *Fear and Loathing* in 1998. I was excited to see his return to cinema and as the director Gilliam delivers one hundred percent.

The film looks and feels like a fantastic fairy-tale story book. Gilliam serves up his trademark tilted angles

Ehren Krueger, who penned the script, is, at best a mediocre writer, has some really neat ideas trying to get out of his screenplay, but, it seems like there are far too many useless sub-plots, which means that the story comes across as convoluted and dull, and almost completely falls to pieces by the end. It's one of those stories with lots of heart and ambition, but only a rewrite or two would have allowed real greatness to come out of the screenplay and onto the celluloid.

Terry Gilliam's fantastic vision comes extremely close to salvaging the film, but falls just short of the finish line. The only crowds to which I can really see this movie appealing are Gilliam fanatics and fantasy fans. Indeed, I have some trouble really imagining anyone else getting any cinematic enjoyment from this ambitious but undeniably dull picture.

I would consider myself a Gilliam fanatic, yet even I found myself noticeably bored during most of the film. My advice if you're chomping at the bit to see this movie, is to either settle for renting or wait for it to come out at the dollar theater. I'm sure you will thank me later.



MONTY PYTHON'S TAKE ON FANTASY?

Comedy troupe alum, Terry Gilliam, wows the audience with his cinematography, but the screenplay may disappoint.

and eccentric shots, noticeably putting his creative stamp on the picture. The direction and production design is so well thought out that it almost makes you forget that there's a story, which is in fact where the film's main weakness lies.

Longtime favorite finds a middle ground perfect for all occasions

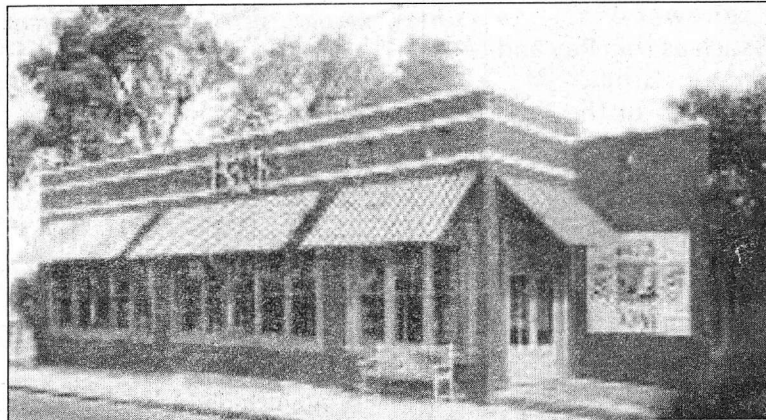
By Kelly Brier San Miguel

Since I have been at Rhodes, Boscós has become one of my favorite restaurants. This restaurant is not only nearby in midtown, it is also a great place to hang with friends, go on a date, or take your parents. At the door, you are greeted with the friendly atmosphere of a brick oven café sort of restaurant. The atmosphere is laid back but is also be appropriate for those that like to dress up.

Boscós offers indoor seating in secluded rooms, seats around the circular bar, or a patio for those who might want to enjoy the night. Don't worry if it gets cold, the patio has heaters. The details and decor are interesting and many of the artworks have a flair all their own. Ranging from Egyptian to modern, the pieces are unique but not overwhelming.

One thing that amazed me was the menu selection. This menu could work for the pickiest eater to the eater with a more unique palate. There are options from burgers to goat cheese tamales to pizza to fish. The choices could please almost any audience. Beer connoisseurs will also find something to their liking among the restaurants microbrews. The service is friendly, prompt, and very personable. In addition, the atmosphere is so relaxed that you can just sit for hours and enjoy a good conversation.

Boscós is very well known among Rhodes students so finding it will not be too difficult. The food is great quality and the atmosphere is presentable for any formal or informal occasion. I have enjoyed every time that I have been to Boscós so I definitely recommend it to anyone.



DRESS UP OR DOWN

At Boscós the wide selection of good food with a gourmet flair and a selection of microbrews made in house is paired with an ambience too good to resist.

Photo courtesy of www.imdb.com

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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ART REVIEW

Un/Bound ~by Katie Bonds

All of our lives we have been asked not to judge a book by its cover, but the new exhibit at The Brooks Museum of Art, "Un/Bound" asks us to do just that. "Un/Bound" is a collection of books donated by Isabel Goodman, all with original artwork either on them or in them. The Brooks is known for having unique exhibits, and this is no exception.

The manner in which the literary and visual arts combine makes the exhibit truly fascinating. The books in the exhibit include some by such well-known authors as Joyce Carol Oates and Edgar Allen Poe, and also a few renowned artists such as Man Ray and Andy Warhol.

One of the most interesting works was that by Robert Gober who designed

the cover of Oates's novel, *Heat*, to look like a girl's diary, complete with a clasp

by Alexander Pope, in which the artist, Aubrey Beardsley, depicted an open pair of scissors with a twisted lock of hair above them. Frederico Castellon's illustration for Edgar Allen Poe's *The Mask of the Red Death* could have qualified as a masterpiece on its own.

I have to admit that I was a little disappointed with how few books are on display. I think that if the Brooks Museum could have included more than one person's collection it would be a much better showcase. Despite these reservations, I recommend the exhibit for literature and art lovers alike. It is an extremely rare thing to see, so it is definitely worth

checking out. It may even spur some discipline-bending creative impulses.

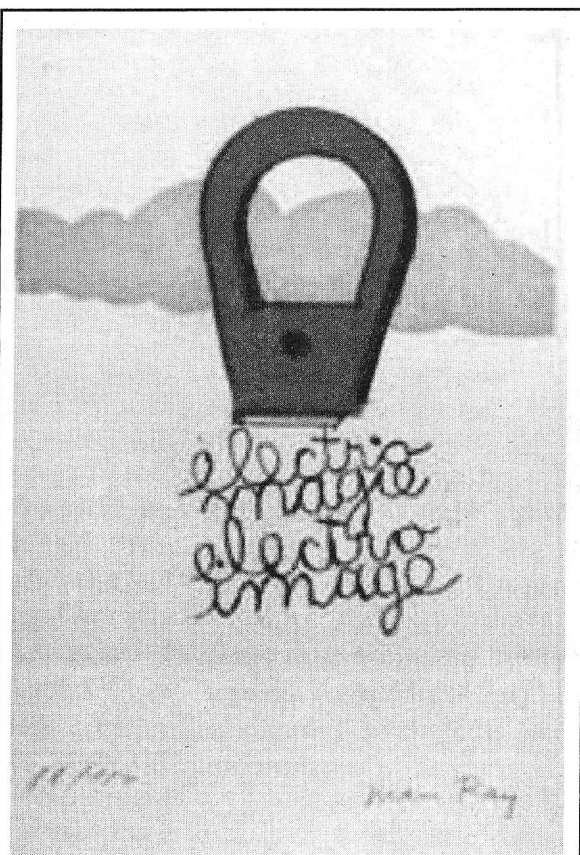
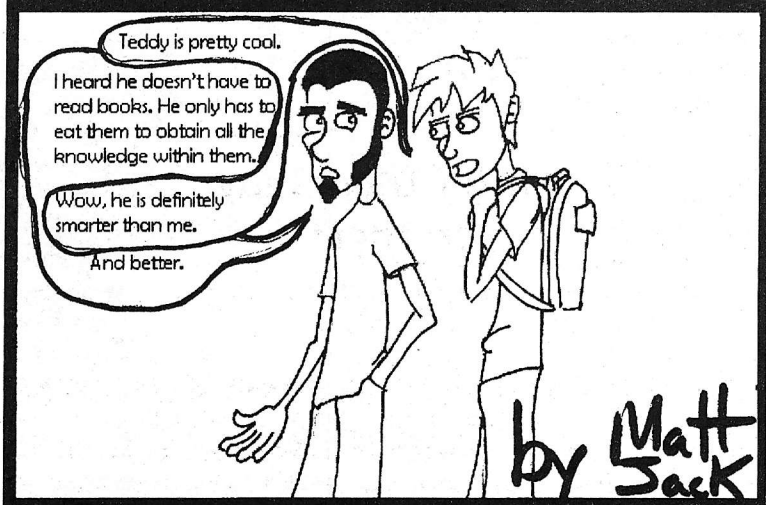
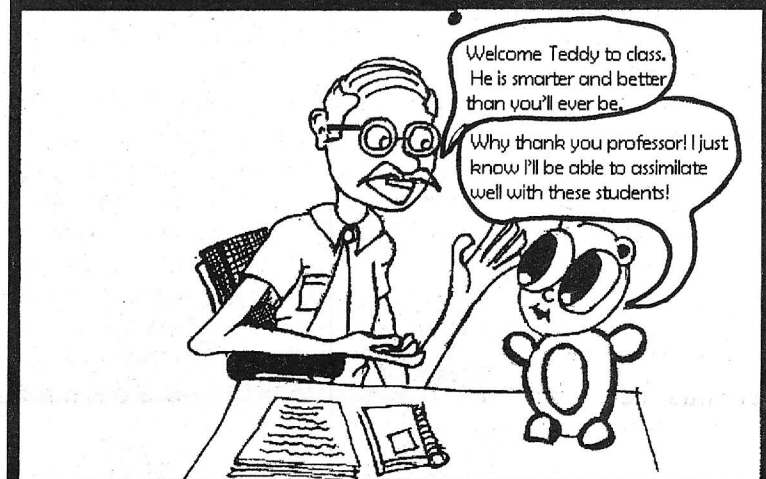
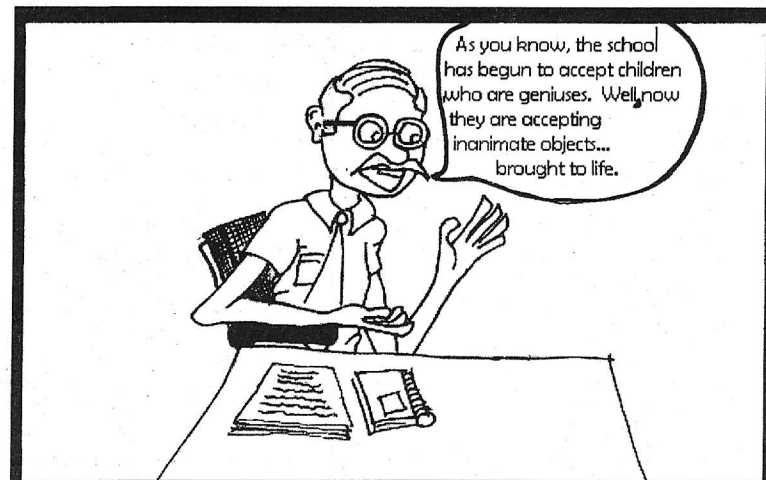


EXHIBIT EXPLORES INTERPLAY OF TEXT AND IMAGES
Modern artist Man Ray's cover for Gui-Rosey's *Electro-Magie* showcases a new relationship between art and literature



Nashville native Sam Ashworth offers his interpretation of modern melancholy in his debut album

By Erin Kitchell
Entertainment Editor

Why does it always seem like artists have a monopoly on creative melancholy? Sam Ashworth certainly makes his own bid for dominance of the domain of tears on *Gonna Get it Wrong Before I Get it Right*. Even the title prepares you to ease into a world of introspective sorrow and regret. It contrasts oddly with the album cover that initially attracted me. Iconic images of a blue turtle floating in still pastel waters bely the slow tempos found within.

Admittedly, Ashworth has a buttery smooth voice perfect for slow guitar riffs and muted



bass. Still, his vocals can't quite excuse lyrics like "I can't

get by on my lonesome," part of the chorus of "World on Fire." The mix of optimism and quiet sadness results in a lyrical repertoire that is a bit short of genius.

At times, it feels as if Ashworth is reprising every corny self-deprecating yet self-empowering song in the history of the American music industry. Although corny need not be automatically equated with bad (many of my favorites are certainly musts on any list of notable cornballs), Ashworth seems to take himself too seriously to

relax the audience into pure enjoyment of cheesiness.

With all the negative comments out of the way, I definitely want to say there are quite a few quality points to this CD. This man has a voice slightly reminiscent of Rufus Wainright (perhaps without the same range), a feat not to be scoffed at despite any differences in style. In addition, the smoothness of the music at times makes up for the overly smooth rhymes that plague the CD.

Overall, the album is not at all a bad listen. The style of the songs is so similar that they often blend into one another. This trait might not make for landmark music, but it does provide music you can listen to while studying or a soundtrack for those relaxing first moments in your car on your way back home from school. I certainly hope that Ashworth's next album will hold on to all the strong points while holding back a bit on the trite lyrics.



Lady Lynx soccer impressive at home

By Tiffany Wilding

The Lynx pulled a 3-2 victory in over-time over fourth-ranked Haverford on Saturday, then went on to sweep the weekend with astonishing goals in their 5-2 win against Agnes Scott College. The team is now ranked sixth in the National Soccer Coaches Association of America Division III south region polls. This is the highest national ranking that Rhodes Women's Soccer has received since 1998.

Kara Purdy ('09) piloted the way, scoring two of the three goals in the Lynx's game against Haverford. Melanie Sharry ('09) assisted the first goal with

a hard cross near the end line, paving the way for Purdy to score her second career goal. With 54 minutes of play, Purdy, assisted by Megan Davis ('06) found the net again, and the Lynx led 2-0 at the beginning of the second half. Haverford responded, however, with goals by Lizzie Masland and Lauren Kibbe, to end regulation in a dead heat. The game ended with another goal by Sharry seven minutes into over-time. Head coach Bobby Lessintine commented on the over time win saying, "I'd rather get it done in regulation time. I think the girls wanted to put on a good show for the fans during our first home games of the season."

Lessintine was, nonetheless, pleased with the team's efforts, "Haverford was a great team and I think we surprised them with our determination to control the flow of the game and not let them play to their strengths."

Sunday's game proved to be an easy win for the Lynx, who won 5-2 in regulation

I think we surprised them with our determination to control the flow of the game and not let them play to their strengths.

play. Scorers included Molly Bass ('09), Katy Buckner ('07), Jessica Devitt ('06), and Megan Davis. Agnes Scott College opened the scoring with two goals. Buckner tied the game with the second goal off an assist by

Lauren Boyer ('07). The Lynx went on to put the game out of reach for the Scotts, scoring three more goals in regulation play. Although the game ended in a victory, Buckner felt that the team could have played better, saying "We went into the game thinking that the team was weak, and that hurt us."

The team hopes to keep improving its play throughout the season. "Fitness is always a priority of the team. We will continue to try to improve fitness so that we can pressure teams," Lessintine explained.

The team will play the University of Dallas next Saturday at Hendrix, and Christian Brothers University the following Wednesday.

Varsity Athletics Scoreboard

CROSS COUNTRY

Sewanee Invitational
Men 5th
Women 2nd

MEN'S SOCCER

Miss. College T 1-1
Austin College L 1-0
Webster Univ. L 1-0

VOLLEYBALL

Austin College L 0-3
Univ. of Dallas W 3-1
E. Texas Baptist L 2-3
Lyon College L 2-3

FIELD HOCKEY

Lindenwood L 2-1 OT
Transylvania W 7-1

WOMEN'S SOCCER

Haverford W 3-2 OT
Agnes Scott W 5-2

Rhodes cross country teams place at Sewanee Invitational

By Dan Schofer

Led by Nick Lewis' ('08) fifth place finish, the Rhodes men's cross country team took fifth out of fifteen competing teams in the University of the South Invitational at the Sewanee golf course. Centre College won the meet with 37 points, ahead of Jacksonville State, Birmingham Southern (101), Emory (101), and Rhodes (136). A total of 157 runners finished the race. Jacksonville State's Josphat Wawere won the race with a time of 26:17 (m/s).

Lewis covered the rolling eight-kilometer course in 26:46, the fastest Rhodes time at Sewanee since Brian McCarthy ran 26:11 to place 4th at the 2002 Southern Collegiate Athletic Conference Championships in 2002. Colin Strickland ('06) was next for the Lynx, placing 29th in 28:24. Heath

Henderson ('06), Will Sheftall ('07), and Scott Barrows ('07) finished in a bunch to close out the team's scoring, placing 35th (28:38), 37th (28:47), and 38th (28:48), respectively. Team captain John Harrison ('06) and John Mowrey ('06) rounded out Rhodes' top seven, as they placed 42nd and 47th.

The women were led by Jennifer Emo's ('07) eighth place finish, taking second out of nineteen competing teams in the University of the South Invitational. Emory University won the meet with 49 points, ahead of Rhodes' 69. Jacksonville State (124), North Alabama (128), and Centre (129) rounded out the top five teams. A total of 143 runners finished the race. North Alabama's Emry McKay won the race handily with a strong time of 18:18.

Emo covered the five-kilometer course in 19:42, while teammate Lizzie Phillips ('07) joined her in the meet's top ten. Phillips placed 10th in 19:50, her best time on the Sewanee course. Rhodes next three runners finished consecutively in 16th, 17th, and 18th places. Courtney Cockerell ('07) used a strong finish to place 16th in 20:19. Sara LaPlante ('08) cut 73 seconds from her Sewanee time last year as she placed 17th in 20:27. Team captain May King ('06) closed out the Lynx scoring by cross the line in 20:31 for 18th place. Jessye Bobinis ('07) and Rachel Simpson ('07) rounded out Rhodes' top seven, as they placed 34th and 42nd, respectively.

We know there is often some confusion regarding the rules at our girls' field hockey matches, so we've included some of the basics to help you keep up.

OBSTRUCTION - CALLED AGAINST A PLAYER WHO CUTS BETWEEN AN OPPONENT AND THE BALL OR USES HER STICK, SHOULDER, OR BODY AS AN OBSTRUCTION TO THE BALL.

THIRD-PARTY OBSTRUCTION - OCCURS WHEN A PLAYER POSITIONS HERSELF BETWEEN THE BALL AND AN OPPONENT, ALLOWING A TEAMMATE AN UNOBSTRUCTED PLAY ON THE BALL.

ADVANCING - CALLED AGAINST A PLAYER WHO SHOVES, PUSHES, OR ADVANCES THE BALL IN ANY WAY, USING HER FEET, HANDS OR BODY.

BACKSTICKS - STRIKING THE BALL WITH THE ROUNDED BACK SIDE OF THE HOCKEY STICK.

STICK INTERFERENCE - CALLED AGAINST A PLAYER WHO INTENTIONALLY OR UNINTENTIONALLY USES HER STICK TO HIT AN OPPONENT'S STICK.

UNDERCUTTING - CHOPPING AT THE BALL, TO LIFT IT IN AN UNSAFE MANNER.

STICKS - A FOUL CALLED AGAINST A PLAYER WHO RAISES HER STICK UNSAFELY TO A NEARBY PLAYER, OR PLAYS THE BALL WHILE CARRYING HER STICK ABOVE SHOULDER LEVEL.

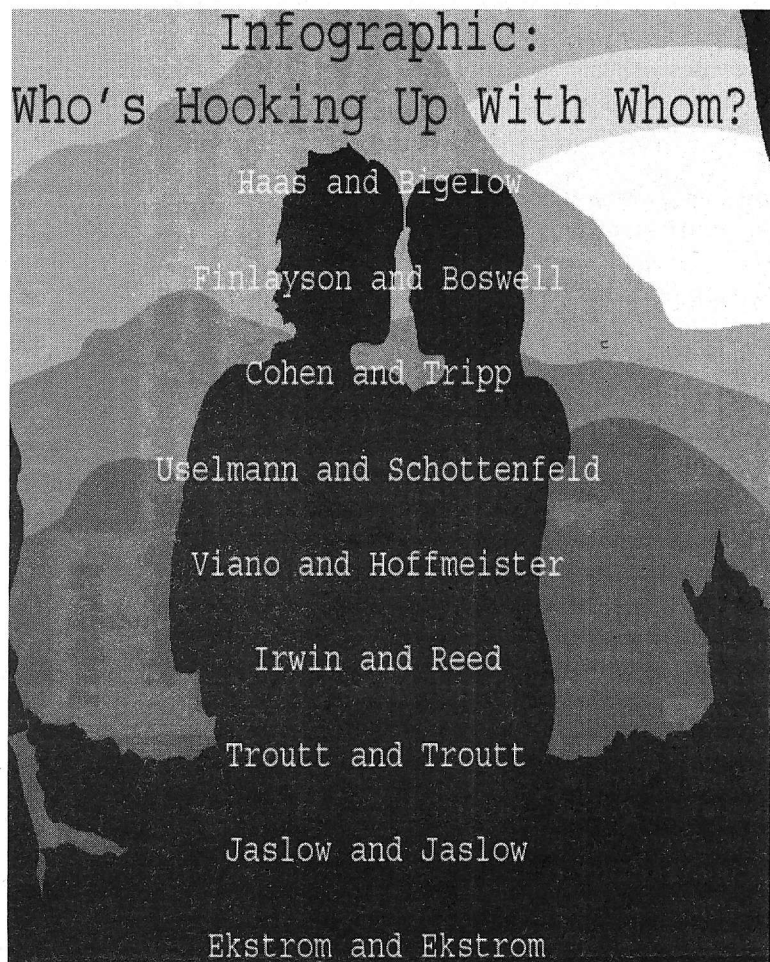
from www.momsguide.com/fieldhockey/fh1.html



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RHODE'STER



without guilt, and learn latin in order to translate her inane comments into an actual living language. We will miss you always...until we get hammered and forget that you even existed. A big thank you also goes out to Patrick Callihan, who finally came through on his promises to send in an article. Prrrrrrrrrr

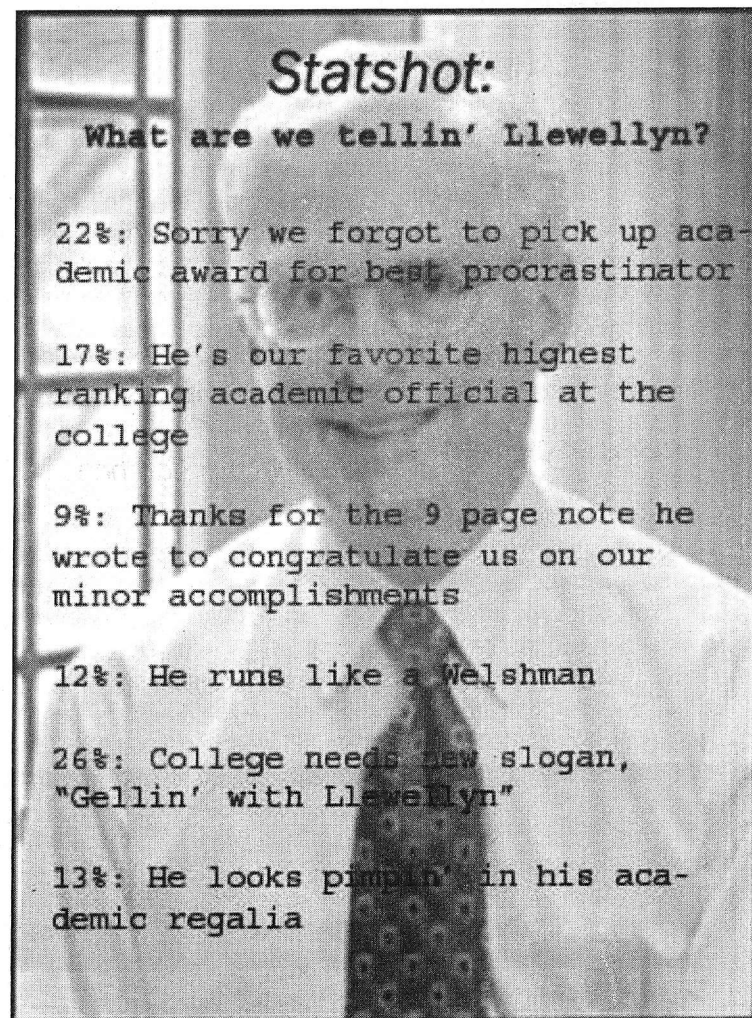
Ooh, and thank you to my roommates for agreeing to live with the many imperfections and dirty mind that keep this parody newspaper going. It's been great so far...except for dealing with Bonnie's smack problem...but we're getting used to the track marks. Hey, to the art enthusiasts on campus, stop by our room in East Village and check out original work from Laura Ann Meyers. I never would have thought of painting Hitler with a background of colorful donuts, but hey, that's why I'm not an art major. And Chellie, my Chellie, thanks for always being there to rap with me. From the windows to the walls, indeed.

Right, back to business. Once again, I would like commend those literate individuals who continue to read newspapers of all kinds, not just the legitimate ones. And thank you for continuing to read *The Sou'wester* and *The Rhode'ster* despite past literary catastrophes. At this time, I would like to officially retract all of Logan Wheeler's comics. I mean, I've written some crap before, the English Department knows this, but there's really no excuse for that stuff. I mean, if people really liked graphic stories without literary narration or notation of any kind, they would have made a movie out of that Polar Express book.

By the way, I said it in a text box already, but we at *The Rhode'ster* are always open to submissions. We usually desperate for them actually, so send them in. If you ever write something and think, "Hey, I should submit this to that retarded parody newspaper we've got," stop thinking about it and do it. Don't worry, if it's crap, it probably won't be printed...unless I'm really desperate for space, in which case you shouldn't be

afraid of people coming up to you and telling you that your article sucked...they usually complain to me about it. Oh, and should you be a critical reader that's currently looking at this is

sue with a distainful eye, suck it. I didn't see an article from you in my inbox when I was compiling this crap. This is your editor, signing out.



Editor's Thoughts

Pretty self-explanatory, eh retard

Chelsea Ashworth
Rhode'ster Philosophizer

Welcome children, to yet another year of debauchery at Rhodes College. For those of you new to the campus, whether you are first-years or transfers from the areas ravaged by Hurricane Katrina, *The Rhode'ster* is a parody newspaper. Take from it what you will. Most of the time our comments are playful and not meant to be taken seriously...except for those in which we slander President Bush, 'cause he's an idiot. Otherwise, we're usually just kidding, so don't come crying to me if your name gets used without your permission. You should probably be flattered...loser. Anyways, as I'm sitting in the pub office desperate to fill space, Schlitz in hand, I thought I'd ramble a bit to let you know what's been on my mind recently.

First of all, cheese fries

are amazing, especially when consumed with ranch dressing. Mhmm...ranch dressing. Ooh, and can we discuss how the old Java City is now a smoothie/sundae place? That is what I call skeetastic. Ack, can you tell I'm hungry. It's because I've spent the day slaving over this ridiculous production, for you...the requenters of the Rhodes campus...and because I'm a major fan of shameless self-promotion.

Anyways, back to info of interest. Thanks to Laura Owensby and Catherine Bloom for rejoining *The Rhode'ster's* efforts to bring humor to the Rhodes campus. For those of you that remember the last issue, we at this humble parody newspaper have been mourning the loss of our late editor, the Great Caroline Blair Bishop XIII, whose tireless contributions to the art of defamiation inspired us all to libel

Apologies

Yea, I'm so desperate to fill some space. La la la...I have things to do and I wish that I had submissions to fill this space with. Ahhhh, so close and yet so far away. What do you people want from me??? I have things to do, important things, and I can't do them if I'm stuck in the publications office scowering old issues for things that I can reuse because I'm desperate to fill space. That's it...I give up. That's right people, white space. You leave me no choice. I'm leaving you with white space.

Ok ok...I think I've found something. Here you go.

"F***, F***, F***, F***. Mother mother F***, Mother mother F*** F***, Mother F***, Mother F***, noise noise noise.

1, 2, 1, 2, 3, 4, noise noise noise.

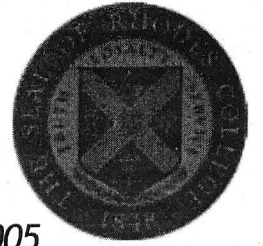
Smoking weed, smoking whiz, doing coke drinking beers, drinking beers, beers, beers.

Rolling pattys, smoking blunts, who smokes the blunts? We smoke the blunts. Rolling blunts and smoking..."

"Hey, can I get a nickle bag?"

"15 bucks, little man, put that s*** in my hand, and if that money doesn't show, than you owe me, owe me, owe..."

Source: http://boards.ign.com/Kevin_Smith_Flicks/b7327/50013066/?36



THE RHODE'STER
 founded 753 BC

DONATELLO
 Chelsea Ashworth

LEONARDO
 Catherine Bloom

RAPHAEL
 Laura Owensby

MICHAELANGELO
 Patrick Callihan

SHREDDER
 Michelle Hope

SPLINTER
 "Jazzy" Jeff Knowles

Lesser Known Campaign Strategy of '04

Patrick Callihan
 Rhode'ster Prrrrrrrr-er

In August of 2004, in an attempt to harness younger voters, John Kerry staged wrestling matches between buxom co-eds in bikinis at various college campuses. Instead of using the more popular mud, jell-o, or even KY, Kerry opted to use a less popular substance, one which was easily at his disposal, ketchup. Through his wife Teresa Heinz-Kerry, heiress to the Heinz Ketchup conglomerate, Kerry was able to obtain enough tomato ketchup per event (free of charge of course, though it came out of his weekly allowance) to fill inflatable kiddie wading pools.

Unfortunately for Senator Kerry, Karl Rove, chief aide to President Bush, was an attendee at one of these rather hedonistic events. Donning his best letterman sweater and helicopter propelled beanie, Mr. Rove secretly took pictures of the spectacle, held in the dank basement of a Sigma Epsilon Kai house. The most damning of the pictures was one in which Senator Kerry is seen screaming at two young ketchup-smearing wrestlers (one of which was identified as Senator Edwards, dressed only in a Confederate speed-o) as he hovers over them in referee's attire. Mr. Rove then "leaked" the pictures to relief pitcher Bobby "No Bullshit" Novak, who then in turn published the pictures along with an article under the auspicious title "Kerry Compels Call Girls to Kill Each Other." Senator Kerry's running partner, Senator John Edwards, was not spared either; he was later identified as the gladiator scantily clad in a confederate speed-o who took it upon himself to combat two topless vixens.

May it be noted that John Kerry is not the first democrat from Massachusetts to be accused of being involved with the death of a working girl, espe-



Photo by Karl Baby
KETCHUP WRESTLING!
 Not just for your mama!

cially when a liquid is involved, though ketchup is more viscous than water...

However, Mr. Rove did not escape the fraternal vomitorium unscathed. It was later learned that, with the threat of impending wedgiment, Mr. Rove was forced to "chug, chug, chug," and upon finishing, vomited upon two Delta Psi's who just so happened to be dating two starting linebackers. Five swirlies and an awful waffle later, Mr. Rove was escorted from the house and gently placed into a nearby BFI can where he spent the night. Upon meeting with President Bush the next day, Mr. Rove was dubbed "Mr. Stinky," a moniker from which he has not escaped. When he was later asked about the article and the revealing photographs, President Bush, who has openly admitted that he does not read or watch the news, said, "I think about these pictures daily. I think about them every day."



Photo by Mr. Stinky
"BADUNKADUNK"
 Now that's what we call 'junk in the trunk'. That's where you saddle up and ride.

TV critic reviews Daily Show, finds it OK

Laura Owensby
 Rhode'ster Gangsta

In what is being hailed as a first in the entertainment world, a critic has reviewed Comedy Central's *The Daily Show with Jon Stewart* without using the words "fresh," "witty," or "smart."

"I mean, don't get me wrong, I like the show," said critic Jim Zucker. "I saw that episode when what's-his-name was the guest, the dude who did that movie with Will Ferrell, oh yea, Steve Carell, and that was pretty good. And they do some funny stuff with the President. It's not bad."

Zucker's harsh roasting of the show has created an uproar amongst critics. Confessed Michelle Levin of the *New York Post*, "I shouldn't say this, but a very talented critic wrote a praising review for Jon's show back in 1999, and since then, every reviewer has directly plagia-



Photo by Me...Because I'm stalking John Stewart
BONER!
 Putting the 'intel' back into 'intelligence'

rized from it. We've only changed the names around - from "cast member Vance DeGeneres" to "cast member Stephen Colbert," or "clever exegesis of post-election 2000" to "clever summation of pre-election 2004."

Zucker said that he had planned to copy the original article, but his internet crashed and he couldn't access Google. "I think I wrote that the show was 'pretty good,'" he said. "And I know that it's never been called that before."

THINK THIS EDITION SUCKS?

That may be because you have horrible taste...or are a Republican...or both, in which case I feel the need to tell you that you suck and should probably do the world, and New Orleans, a favor and jump off a bridge. If you just humbly suggest some better writing, then put your word processor where your mouth is and write for us. Send Chelsea an email at ASHCB@rhodes.edu and let her know that you support senseless journalism without literary merit.

Parent's Weekend, Continued from page 12

otherwise, stick to the parts that you've either already read or parts that look like they've already been read (yay for used books).

1. Don't make anyone angry. There's nothing like bringing your folks up to your room to find that some guys from a rival frat (not that any of those fine, upstanding young gentlemen would do anything of the sort) have covered your door with gay porn shots with your head super-imposed on it. This has actually happened.

There you are, twelve ways to have a better Parent's Weekend. Oh, by the way, it helps if you aren't actually trashed when your parents arrive.

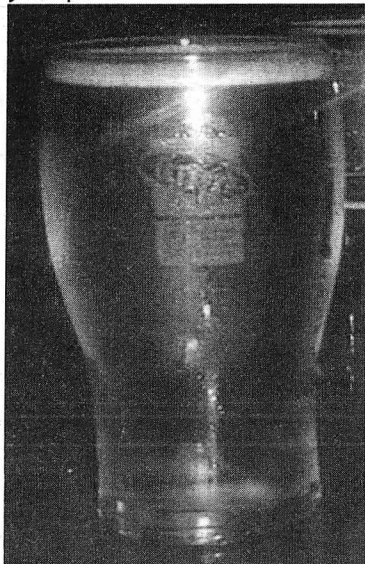


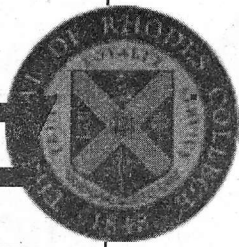
Photo by Brown Jug Man
BEER...HIDE IT WITH YOUR PORN COLLECTION

The Parody Student Newspaper of
Rhodes College

THE RHODE STER

VOL. XVI

NO. 1



Celebrity News

*Britney Spears
Federline's baby...
how ugly will it be?
Check out the poll
conducted by The
Sou'wester to see
what the campus
thinks.*

SeeNews



[http://www.danielchampion.com/archives/
britney-spears-harvard.jpg](http://www.danielchampion.com/archives/britney-spears-harvard.jpg)

Music

*Damn Yankee took the
music world by storm
this summer. That's
right, the world...not
just the AOII house.*

SeeScene

Ethics speakers address the Class of 2009

"Jigga what" asks the student body

Chelsea Ashworth
Rhode'ster Fo Real'ster

The incoming Class of 2009 was enlightened at the customary honor code signing ceremony by the wisdom of special ethics speakers, former state senator John Ford, and four-time Mayor of Washington, D.C., Marion Barry. The speakers appeared at the request of the Rhodes Honor Council, who later offered an apology, stating that Ford and Barry were conveniently located down the street at Neil's singing karaoke at the last minute when Congressman Harold Ford, Jr. sent regrets that he would be unable to attend. When asked to comment on his replacements, Congressman Ford replied, "Great...first the Tennessee Waltz, and now my uncle is being seen with a crack head. Why can't I get a break???"

Barry took the stage first,

keeping his comments brief, much like his infamous "Bitch set me up" statement upon the revelation that he had been caught 'coke-in-hand' in an underground sting operation back in 1990. To summarize, Barry basically advised the first-years to 'be themselves' and 'to relax about that ethics business'. "After all, I got busted with crack cocaine, was sent to prison, and was then re-elected as Mayor of Washington, D.C. Mayor of our nation's capital...that means I must have been doing something right." During our private interview, Barry told me that he smokes rocks with more reputable figures now, mentioning one Tyrone Biggums as his current smoke-partner. Unfortunately, the meeting was cut short when Barry realized he was going to be late for the 4 o'clock Free Crack Giveaway downtown.

Former Senator John Ford encouraged students to be mindful of their actions...in public. "If you are doing something you know you shouldn't be doing, don't let anyone see you. If someone does see you, make them disappear before they rat you out!" As Ford was being forcibly led off-stage, he could be heard shrieking that he would have his revenge. Bringing the pandemonium to a close, the first-years were quickly led off to sign the pledge, assured that they would be rewarded cake for also signing non-disclosure agreements regarding the ethics speakers. After the temporary shock period, I was able to secure a few snippets from the first-years on the experience, with comments ranging from "It was bizarre," to several shaggy-haired students who acknowledged that they couldn't wait to

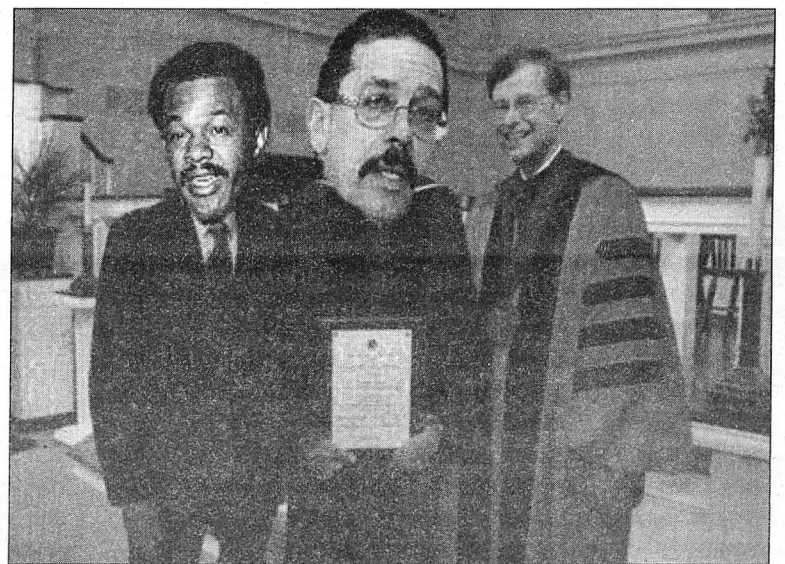


Photo by Michelle Hope

RAT PACK TAKES PICTURE BEFORE HEADING TO KEG PARTY

Upon hearing that Wizards had moved into the old Republic Coffee, Marion Barry commented that he was in the market for some new glassware.

see who would be coming to speak on campus next.

Personally, this reporter feels that the Honor Council would have had better success convey

ing their point had they gotten the Activity Board to ask back Three 6 Mafia...Three 6 in your face...motha f***ing Three 6 in your face.

The top twelve ways to have a successful Parent's Weekend

Catherine Bloom
Rhode'ster Hottie

Parent's Weekend may be a week away, but you need to start planning now. So, we at the *Rhode'ster* present you with a few quick and easy ways to make your Parent's Weekend a success.

12. Hide your full/empty liquor bottles! They don't need or want to know.

11. Make sure your picture of the loving parents is visible.

10. Try to buy your parent's dinner. Make them think you really

want to be a grown up. They'll have a good laugh as they slap down the credit card.

9. Make sure you have your planner lying about so they can see you're keeping up with all your class work.

8. Take down the Glassell Beer-Pong Championship flyer. Ten out of eleven sets of parents won't appreciate it.

7. Wash your sheets, towels, and clothes. Put them where they belong. (Places they don't belong include on the floor, wadded up in your closet, or the floor of the laundry room. We're try-

ing to convince your parents you're becoming a responsible adult, especially if it's not true.)

6. Febreze everything that belongs to your roommate, especially if his or her parents aren't coming up and thus they aren't concerned.

5. Learn the names of all the buildings on campus and what classes are taught in them. Then when your parents arrive, give them a campus tour. You want to be able to take them back to that magical college shopping experience when they hoped you'd be part of such a fine aca-

demic establishment. Knowing that you've accomplished it will make them happy. (What they don't want to know is about you riding the Lynx naked or all the places you've had sex, been drunk or thrown up.)

4. Parents are going to want to see the new library, so check it out ahead of time and find a place to be "your study place." Ones near the section that pertains to your field of study works best. If you happen to be a biology major and have your own private library you can just tell your parents "I don't spend much

time here, I do all my research in the bio library."

3. While you're on your preliminary tour of the library, pick up a few books, again ones that have something to do with what you study and maybe something classical to give the impression you're becoming well-read.

2. Stock up on sticky notes, especially the little ones. These make fantastic bookmarks and make you look even more studious. If you don't think your parents are likely to open them, you can stick them in at random,

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