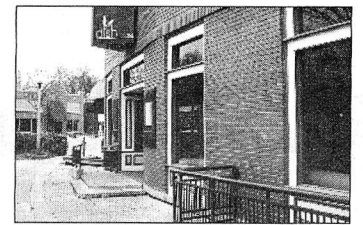


# THE SOU'WESTER

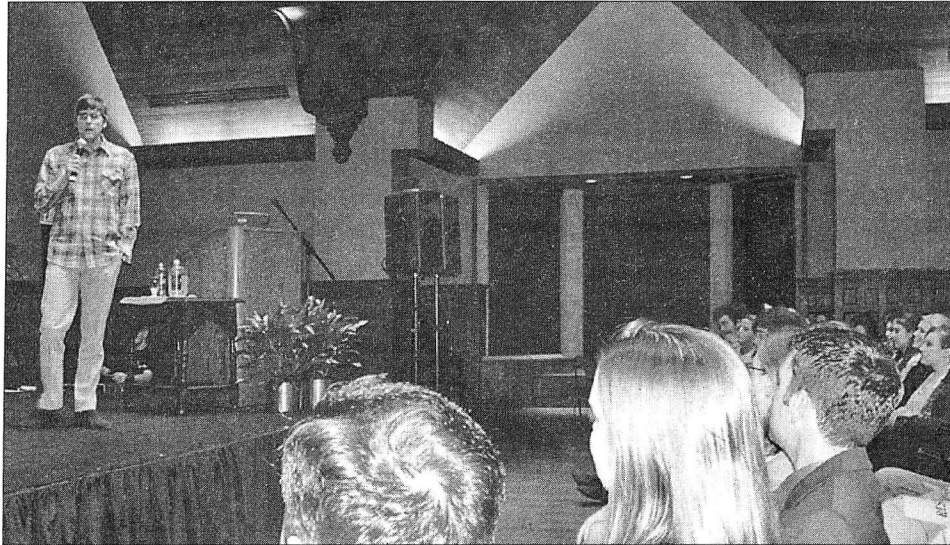
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Dish serves up Greek Tapas in midtown. Fults review within.  
See Page 7

March 8, 2006

The Weekly Student Newspaper of Rhodes College



KRISTYNN PARKER/The Sou'wester

Rocca speaks before a packed audience Tuesday night in the McCallum Ballroom.

## Everybody loves Mo Rocca

By JONATHAN WIGAND  
News Editor

"America's funniest news reporter," Mo Rocca, spoke to Rhodes students and Memphis community members last night in the McCallum Ballroom. His presentation was focused on his own multifaceted career and recent and upcoming political issues, such as the approaching 2008 Presidential campaign.

Earlier yesterday afternoon, Rocca attended a news conference in the East Village Lodge, which was attended by not only *The Sou'wester*, but also representatives from other Rhodes student publications and lo-

cal T.V. news stations.

During this conference, Rocca answered questions about his many endeavors and his interest in the American political system.

"As a kid, I was always interested in performance and also kind of a news junkie...but I was always synical to be a real reporter," Rocca told reporters. The Harvard educated comedian admitted that his current title had less to do with a journalistic background than "good luck and a good lawyer."

Rocca also said that, to him, one of the most fun things about his work as a reporter for *The Daily Show*

and other such venues is that he gets to break boundaries that hold most journalists back.

"When we go on interviews, we look like real reporters, but we're not. The great thing about being a 'fake reporter' is that I'm not bound by facts," said Rocca.

Rocca also commented that he enjoys pointing out politicians as political showmen.

"I see the political realm like a movie set, with the president at the above-title film star...By throwing odd-ball or 'wacko' questions at someone, you can get a glimpse at their actual personality," said Rocca.

## Behind the Scenes: How the Tenure Committee reviews candidates

By AVERY PRIBILA  
News Correspondent

The tenure process is underway at Rhodes.

Tenure is a status granted to a faculty member by the Board of Trustees on the recommendation of the President of the College. The appointment secures their position and protects them from summary dismissal. Tenure offers faculty a sense of permanency and security that is deemed necessary for the exercise of academic freedom.

Due to the sensitive nature of the process, the names of the candidates remain confidential.

There is a lengthy review process that must be completed before a professor can receive tenure.

Typically, faculty members teach at Rhodes for six years before they are eligible, although previous teaching and experience can be counted towards those years. The candidates are reviewed by the Tenure and Promotion Committee, headed by Professor Michael Drompp of the Humanities Department and comprised of Dr. Jon Russ of Social Sciences, Dr. Susan Kus of Natural Sciences, Professor Victor Coonin of the

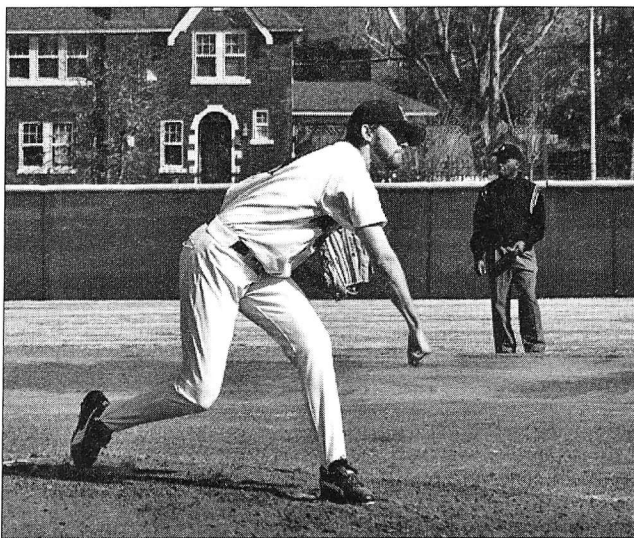
Fine Arts Department and Tom Bar, member At-large.

Professors applying for tenure must prepare a notebook for the Faculty Committee on Tenure and Promotion containing, among other things, the names of six current and former students and six current and former advisees to evaluate the professor. Students have a great deal of input in the tenure process, and those named by the candidate, as well as others taught and advised by the candidate, are given a special questionnaire about the professor's effectiveness.

The professor is thoroughly reviewed by faculty, students, advisees, and outside reviewers consulted by the college specifically for the review. Their effectiveness and achievements are evaluated on multiple levels.

"Faculty members are expected to demonstrate a pattern of excellence in three areas: teaching, scholarship and creative activity, and service," said Professor Michael Drompp, chairman of the Tenure and Promotions Committee.

Tenure, continued on Page 4



DANIEL JACOBS/The Sou'wester

Rhodes baseball team has won nine of their last 10 games. Three of those wins came in last weekends sweep of the Eureka Red Devils. Charles Simmons ('09) allowed 1 run on 4 hits, and struck out 5 in five innings of work on Saturday. Currently riding a 6 game win streak, read about the team's wide mustaches on page 8.

## Congress cuts financial aid

By JONATHAN WIGAND  
News Editor

Congress passed a bill in February which will, according to assistant political science professor Gary Klass at Illinois State University (ISU), cut government subsidies which fund federal student loans by \$12 billion over the next five years.

The legislation will fix the interest rate for the Federal Stafford loan at 6.8 percent, which is up from the current rate of 4.7 percent. The interest rate for the PLUS loan will likewise be fixed at a higher rate - 8.5 percent as opposed to the current 6.1 percent.

But according to Forrest Stuart, director of financial aid at Rhodes College, these changes in

interest rates will benefit students in the long run.

This is because, before the recent bill was passed, both the Stafford and the PLUS loans had variable interest rates, capped at 8.25 percent and 9 percent, respectively. While the new fixed rates are higher than the current rates, they are permanently set at lower percentages than the old caps. This means that the interest rates on both loans cannot ever rise above the new percentages.

"While a fixed interest rate at 6.8% for Staffords and 8.5% for PLUS seems like poor public policy, it does prevent the loans from getting more expensive for students and parents in the long-run. I have seen these loans at their maximum interest rates,

and that is not good. The fixed rate protects families from extreme inflationary pressures on the interest rates," said Stuart.

Nevertheless, raising loan interest rates raises questions about the future affordability of college.

According to Jim Palmer, professor of education administration and foundations at ISU, the cut in financial aid funding will affect students of lower economic status the most. Palmer claims that the nation's commitment to providing students of every background access to higher education is declining.

Stuart, on the other hand, believes that access is not the is-

Financial Aid, continued on Page 4



# South Dakota's fight for life

By WILL CORVEY  
Opinion Editor

"South Dakota Law Bans Most Abortions" (AP). Conservatives have long waited for a chance to overturn *Roe v. Wade* and South Dakota has positioned itself as a new bastion of publicity. It has also positioned itself as a case study in the actualization of all of the things that *Roe v. Wade* saves us from. For South Dakota, there used to be an easy solution. Rape and incest resulting in pregnancy could have at least part of pain erased. From a coldly pragmatic perspective, South Dakota might soon have one of the most public cases of incestuous rape where the woman is actually forced to come to term.

In nature, most female animals wrongfully impregnated have the ability to self-terminate the pregnancy; for better or worse, humans have lost this ability. In the recent past,

it seemed that we had found a solution in the form of law. Now the future is unclear. While I do not assume any authority to speak on the theological implications of this decision, I would like to speak, briefly, on the almost certain results from a humanitarian perspective.

What are the possibilities for a child that can no longer be aborted? Most abortions are not decided on a whim. Mothers forced to carry to term bring their children into what they themselves have deemed an inadequate situation. Some people call abused children, children living in poverty, and children living in neglect "a shame" or "victims of irresponsible parenting." Both of these labels mask a reality in many mothers: the "responsible" mother might very well have aborted her child before it reached consciousness. Adoption under our current system is not a viable option if we're talking about consistently raising children who

are able to cope in the world. If the government wants to impose childbirth then it ought to be willing to legislate adequate child rearing as well. On the other hand, if the government wants to factory produce children who will be forced into crime, poverty is an overwhelming correlative indicator.

South Dakota represents another "strong" stance in a Conservative ideology that prides itself on not seeming "wishy-washy." The current administration berates both abortion and contraception in the same sentence and I fear the result will be a surge in dangerous underground abortions in the region. The irony of my arguing this point is that I consider myself pro-life, but I don't do so blindly. Right now for some embryos in this nation, and I feel some mothers would agree, we cannot offer them anything better than returning to the place where they emerged.

## Putting Criticisms into "Perspective"

By DAVID TYLER

This article was written in response to that published in last week's *Sou'wester* by Jonathan Cashon, in which he chastises protesters of the administration's recently implemented restrictions on student recreation. Claiming that students "need to keep things in perspective," Cashon evokes an irrelevant comparison between Rhodes' new policy and the Tiananmen Square Massacre of 1989. And in this regard, he's right. Rhodes is most definitely not communist China. Well done, Captain Obvious!...I'm sure that there was some doubt brewing. However, despite the strength of this (for lack of a better word) *enlightening* clarification, I must say that I most fundamentally disagree with the remainder of Cashon's conclusions. Contrary to the spirit of his article, not every issue is black and white. Just because the administration's new policies aren't akin to those promoted by egomaniacal dictators in post-imperial China, doesn't mean that they are inherently "right" or, more appropriately, that students should necessarily refrain from disputing them. So, Mr. Cashon, without being overtly melodramatic, allow me to put some things into "perspective" for you.

"Perspective" is not criticizing students who have attended Rhodes for *more than 2 semesters* for protesting policies that you, as a freshman, would not be able to thoroughly appreciate. "Perspective" is not writing "I'm not sure of the exact measures taken by the school," and then proceeding to advocate compliance with them. After all, how can you even begin to understand the "utterly foolish" nature of the student position if you don't even understand the policy against which their actions are directed? You write that "not being allowed to have 'spontaneous parties' is not akin to one being prohibited from exercising free speech." Well, it's funny you should mention "free speech!" because if you *were a student here last year*, you would have received the same email as every other member of the student body that threatened punishment for those who expressed themselves in "offensive" ways. In a way, it appears as if "perspective"

is precisely what the administration doesn't want its students to have! Is this policy more like the China you claimed Rhodes did not in the least bit resemble?

Finally, "perspective" is being able to sit back and judge the progress of an institution in an effort to gage that institution's future. And quite frankly, as a graduating senior concerned about the value of my Rhodes diploma, the future of this school worries me a great deal.

It worries me that Rhodes is currently listed as a "red light" school on [thefire.org](http://thefire.org), a website that evaluates college policies toward free expression.

It worries me that I've watched the ad-

**"It worries me that Rhodes is currently listed as a 'red light' school on [thefire.org](http://thefire.org), a website that evaluates college policies toward free expression."**

ministration take an increasingly hostile stand toward student freedoms, acknowledging its own vulnerability by advancing a policy of blatant censorship.

It worries me that the administration quietly took the steps to limit student assembly without soliciting any student input.

But above all, it worries me that Rhodes' endorsement of civil liberties has so obviously deteriorated over the past four years. During my freshman year the administration's position was never an issue. And it was certainly not *controversial* enough to be debated in the student newspaper!

One of the main things that attracted me to Rhodes was the sense of responsibility that the college conferred upon its students. Rhodes, I was told, would change me. It would allow me to develop both inside and outside the classroom by encouraging an open dialogue of ideas. And quite frankly,

had I known that student freedoms would digress to the degree that they already have, my decision to commit to Rhodes would have been a much more difficult one to make. The administration's latest decision represents only one step in a growing line of restrictive actions, and must be understood within that context.

When students are threatened with punishment for writing their personal thoughts in online discussion forums not affiliated with the college—facebook—there's a problem. When a supposedly tolerant institution violates the very doctrines of student expression that the college's mission openly propagates, there's a problem. And when Rhodes' speech

code is strikingly similar to that of Jacksonville State University, which specifically prohibits students from "offending anyone on school property," there's a definite problem.

Given our recent troubles with the administration, it's a wonder, Mr. Cashon, that students like you and me still have a newspaper in which to express ourselves. Are you seriously telling me that we should all suck it up and accept overly-broad policies because 2,600 students haven't been "dragged out behind Palmer and shot?"

The question, therefore, becomes one of principle. Whether the policy is one of free speech or free assembly, should we mindlessly accept whatever is fed to us by a paternalistic administration, or should we honor the true spirit of our College's liberal arts tradition, step up to the plate, and challenge the policies that we interpret as being excessively restrictive? I, for one, don't think we have a choice.

## THE SOU'WESTER

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## How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

## Reaching *The Sou'wester*

Phone: (901) 843-3402  
Fax: (901) 843-3409  
E-mail: [souwester@rhodes.edu](mailto:souwester@rhodes.edu)  
Address: Rhodes Box 3010  
*The Sou'wester*  
2000 North Parkway  
Memphis, TN 38112-1690

  
ASSOCIATED  
COLLEGIATE  
PRESS

# Refectory reality check

By ALLEN DANIEL

You know, something is really starting to stink on campus, and for once it's not Glassell. No, I am referring to the rapid polarization of the Rhodes community into two basic groups: those who keep it real, and those who don't. I think a simple anecdote taken from my personal experience will illustrate this disturbing trend.

Picture it: the Rat, a few short weeks ago. I get my gruel and sit with my friends in the Harry Potter Room. I look out across the room and am shocked by what I see—a segregation of students according to a complicated system of cliques and clubs more random and puerile than those of my middle school lunchroom. Still somewhat distracted by such not-keeping-it-real, I shake it off like Mariah and start getting my grub on. One by one, the seats in the otherwise empty table are occupied by some CAWPs (Crazy-Ass White People) who all belong to one of the aforementioned exclusive clubs. No problem, I think, *que sera, sera*.

*Au contraire*. My friends and I come to realize that the CAWPs claimed this table as their property

before the beginning of time, and they certainly do not like squatters. Our heroes become lunchroom refugees and must relocate to avoid economic sanctions from the CAWPs.

Okay, so check it: the moral

starting up drama. I can't tell you how many times I've heard things like «The black kids isolate themselves at the 'black' table» or «I'm so cool, I'm white» or «AOII is the fat girl sorority» or «All those Bible-thumpers are ignorant and

“Assigned seating in the Rat exemplifies the fact that we're still in high school in mind and spirit.”

of this story is actually quite simple. We all need to step out of our comfort zones when it comes to interacting with people of different races, faiths, socioeconomic backgrounds, or Greek status (because in Christ, there is neither Jew nor Greek, thank ya Jesus) here at Rhodes.

That's what bugs me the most about this school. I mean, I realize that folks are naturally going to divide into small groups or cliques or whatever you wanna call it, but that shouldn't give us license to go around spreading rumors and

close-minded» or «They're just a bunch of drunks» or «Don't you wish your girlfriend was hot like me?»

Not gonna lie, y'all, I'm guilty of saying things like this myself, but I've come to a conclusion: the real people at Rhodes College need to take a stand for realness against the perpetuation of the debilitating stereotypes and intramural drama that has truly gotten out of control at this institution. Assigned seating in the Rat exemplifies the fact that we're still in high school in mind and spirit. It's time to grow up.

# Remembering the right things

By CASEY PERKINS

I speak for plenty of students at Rhodes when I say that we are not more concerned with where we can hold our parties, and our relationships with our R.A.s than we are with the fact that 2300 (and counting) men and women our age have made the ultimate sacrifice in Iraq. It just so happens that the current debate over frat parties on campus happens to be a school related issue.

It is normal for Rhodes students to voice their concern, especially in the student newspaper, over something that directly relates to campus policy. Anything pertaining to campus policy can, and often does, have a sudden impact on the student body.

As the recent recipient of an ever-notorious alcohol violation, I would know. In the case of having to register a frat party in advance, this is something that has had an immediate impact on a large portion of the student body. One should expect Rhodes students to show interest in things going on at Rhodes.

That being said, I do not see how concerning oneself with issues pertaining to Rhodes, no matter how dumb they may

seem, hampers one's ability to concern his or herself with national and world events. I myself can even recall a number of occasions where I have discussed the War in Iraq with others at a fraternity function.

Although I have made it clear that I believe all Rhodes students are capable of showing concern for frat parties just as much as they are with Iraq at the same time, I agree with Mr. Fleming, interestingly enough, that students here do not give enough attention to the situation in Iraq.

I would like to thank Dave Fleming for bringing attention to an issue that I believe young people all across the country, not just us here at Rhodes, do not show enough concern for. It is important that we start caring about the situation in Iraq not just because we need to realize how good our lives are in comparison to others (that is very important), but also because US actions there will have enormous consequences for our generation.

The cost of this military operation (it is in the hundreds of billions) has driven up record deficits that will have to be paid for in the future by those in our

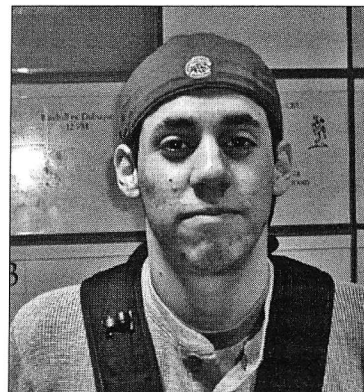
age bracket. Iraq will in the future, and in many ways already has, do more to affect our standing in the international community than any other single issue.

It should cause us all great concern that the only people who seem to be grateful for our presence in the region are al-Qaeda (our chief adversary in the war on terror), Iran and North Korea (the remnants of Bush's "axis of evil"), and China (our major source of competition for superpower status in the near future). Iraq, so far, has become a training and recruitment ground for al-Qaeda and North Korea and Iran have moved on with the development of their nuclear programs as we have been depleting our military and fiscal resources in the country.

As for the media not covering WWII, I cannot imagine that; but I also believe it is important to note that if we are in Iraq one more year our military will have been engaged there longer than we were in WWII. I for one, and I do not think I am alone in this, would prefer to enter into my adult life in a world where the US is as widely respected as it was for my parents.

# Student Voice

Rhodes has an active lecture circuit, but the turnout ranges from packed to almost empty. So we decided to find out what you thought about lectures, and why turnout is frequently so low at many of them.

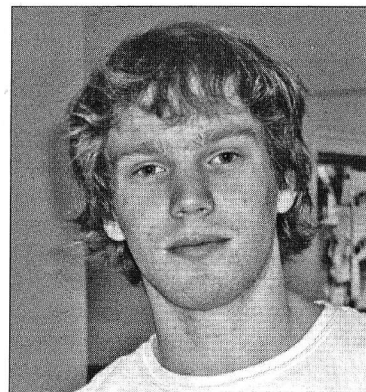


I think attendance is too low because either we [the students] have too much work or we just have other plans. The lectures here do interest me, but unfortunately I find that I don't have the time to attend.

-Jay Carpenter ('09)

I think some attendance is low because of low publicity and bad timing (mid-terms, other events, etc....) or general lack of interest.

-Megan Colnar ('08)

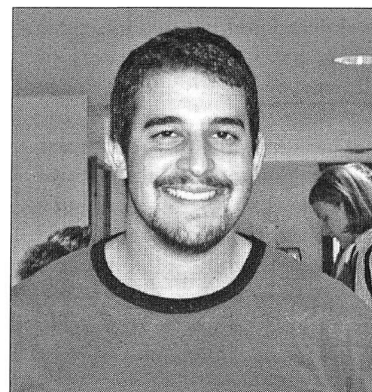


Lazy.

-Damon Dowd ('09)

I think [at the Paul Rusesabagina Lecture] attendance was very high. Lots of people were waiting just for standing room. The students and community were really interested in his story.

-Caroline Sellars ('09)



I do not think I have ever voluntarily gone to a lecture. The attendance at lectures has been pretty low. Lectures are what I got when I was in trouble with my parents. They are not fun.

-Alex Conforti ('07)



Tenure, continued from Page 1

According to Drompp, teaching includes a thorough knowledge of the subject matter, effectiveness in the class room, and adherence to clear and detailed syllabi. Scholarship and creative activities are important as well.

According to the Statement of Policies and Procedures in Regard

to Faculty, it is essential that "a faculty member brings with him or her a commitment to advancing scholarly knowledge or producing creative works in his or her field." Published works and research are a large part of this category.

Service is also important in the selection process. Service refers to a professor's involvement in his or her department and the governance of the college in general.

Following the review, the Tenure Committee makes recommendations to the Dean of the College, who in turn recommends candidates to the President of the college. Finally, the president turns the candidates over to the Board of Trustees of the College, who grant tenure.

Certain perks typically accompany a tenured position, such as a slight rise in salary, higher

than a standard annual increase, and a promotion from the title of assistant professor to associate professor.

If a professor is denied tenure, the Dean of the College meets with the professor around March 15 to discuss the reasons for denial. The decision may be appealed by the professor if they feel the decision was made erroneously. The case then goes to the Faculty Ap-

peals Committee, which in turn makes recommendations to the president.

If tenure is denied, the faculty member is only given a contract for one more year at Rhodes, during which they can search for a new position.

There are 142 full-time teaching faculty at Rhodes, 50.4 percent of whom are tenured.

## WEEK IN REVIEW

### International

**England** - The European Court of Human Rights has ruled that a British woman has no right to use frozen embryos to have a baby without the consent of the sperm donor. Natalie Evans, 34, underwent in-vitro fertilization with her partner Howard Johnston, before ovarian cancer treatment rendered her infertile. The couple later split and he withdrew his consent for the embryos to be used, sparking a long legal battle. She has been ordered to destroy the six preserved embryos.

**India** - Three explosions in the Holy city of Varanasi have killed 14 people and wounded dozens more, Indian authorities said. The first blast was in the Hindu Sankat Mochan temple, most likely targeted because Tuesdays are peak visiting days for Hindus, who come to make offerings to the monkey-god Hanuman. The other two blasts were at a railway station where an express train was boarding. Prime Minister Manmohan Singh went on record condemning those responsible, though no one has taken responsibility.

**Spain** - More than 1,000 Africans have died in the past four months while trying to sail in small boats from Mauritania to Spain's Canary Islands, a Mauritanian aid official said Tuesday. Ahmed Ould Haya, head of the Mauritanian branch of the International Committee of the Red Crescent, spoke a day after reporting the deaths of at least 45 would-be immigrants in two accidents Saturday and early Monday. So far this year, more than 2,000 immigrants have made it to the islands.

### National

**Ohio** - A barber in Cleveland has been sentenced to giving haircuts to local seniors. Cleveland police arrested Ayotunde Oluwu, the head of the Hollywood Barbershop, for aggravated disorderly conduct. As part of his community service, Oluwu is giving haircuts to seniors from the Cleveland Municipal Housing Authority's Addison Apartments. Oluwu says he would have done it anyway because he always volunteers for community service.

**Pennsylvania** - Police have captured an elderly woman who they say tried to rob a bank with an unloaded gun Monday morning in West Mifflin. The attempted holdup occurred at a National City Bank, where police say Marilyn Devine, 75, from Baldwin, wore a Steelers ski mask and escaped in a tan Ford Escort with less than \$5,000. After a five-mile pursuit at speeds of 40 to 45 miles per hour, police pulled her over. Devine is scheduled for a psychological evaluation and is in jail after no one could pay the \$100,000 bail. She is charged with fleeing and eluding police, and robbery, among others.

**Florida** - An Osceola County man was shocked and angered to see his name and picture mistakenly placed on the list of sexual predators on the state's website. Alberto Reyes, 20, learned of the mistake when police came to his door, and the picture has since been taken down. The Florida Department of Law Enforcement has not said how the database mistake happened. Reyes' only crime was a non-violent incident two years ago when he got angry with a friend and threw a brick through a window. Before the mistake was realized, the local newspaper printed his name and picture in a section alerting the community about sexual predators living in the area.

Reports were collected by Matthew Marker from CNN.com, ThePittsburghChannel.com, NewsNet5.com, and WFTV.com.

## Want to get paid to write for *The Sou'wester*?

In an effort to increase participation and improve the quality of articles and pictures, we are creating a staff compensation program. *The Sou'wester* invites you to participate in a new program where you are rewarded for valuable contributions to our News, Sports, Opinion and/or Arts & Entertainment sections. Writers and photographers will be compensated through gift certificates to the staff member's favorite restaurant or store to the amount of \$20, \$40, or \$80.

### How does it work?

**WRITERS** Each article published will be awarded a point value. Published articles will earn ten points. Five points will be given if the article is submitted to the section editor on time. Lastly, the section editor will grade the quality of the article on a scale of 1-10 and award points to match the grade. Points will be tallied and gift certificates handed out after Issue 20 (April 19).

**PHOTOGRAPHERS** Each published picture will be awarded a point value similar to published articles. Published pictures will earn five points. The photography editor will grade the quality of the picture on a scale of 1-5 and award points to match the grade. Points will be tallied and gift certificates handed out after Issue 20 (April 19).

If you are interested in getting paid for your work, please email:

News Editor: Jonathan Wigand (wigja)

Opinion Editor: Will Corvey (corwj)

A&E Editor: Erin Kitchell (kited)

Sports Editor: Evan Elliott (ellem)

Photography Editor: Kristyn Parker (parkm)

Note: The best chance to get published is to write high quality articles. A submission is only the first step to getting paid. Working closely with the respective editor to meet deadlines and adhere to newspaper style guidelines is the best way to get your article published and achieve maximum point value.

Articles will be assigned at staff meetings. The *Sou'wester* meets at 8:30pm on Sundays in Barret 214.

## ? The Puzzler

Imagine you have one cup of tea and one cup of coffee. Place a spoonful of the tea into the coffee, and then place a spoonful of the tea/coffee mixture back into the tea. Does the cup of coffee now contain more tea or the cup of tea more coffee?

Send your answers to LAPSE@Rhodes.edu.

Responses are due Monday at 1 p.m. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's issue of *The Sou'wester*.

Answer to last week's Puzzler: ?

BBAB ?

Be sure to congratulate Ben Carroll, last week's winner!

## Looking for off-campus housing?

Quality duplex- 1818 Forrest Avenue-3BR, 2BA. Prominent location, Rhodes, Zoo, hwd flrs, fireplace, washer/dryer, rent discount for on time payment. Call 726-1074, 483-4253



# CAMPUS SAFETY

2.26.06 - 3.05.06

2/26	7:01 a.m.	North section of McCoy parking area blocked off for Tuesday's Hyde luncheon.
	12:32 p.m.	MPD on campus for courtesy patrol.
	6:01 p.m.	Accident on North Parkway and University St. involving a student. No injuries to report; MPD notified. Student was transported to Baptist East Hospital for observation.
2/27	10:33 a.m.	Smell of gas on Clough fire lane. Arrangements made to investigate source.
2/28	9:05 a.m.	Speaker from <i>The Commercial Appeal</i> on campus to present in Buckman Hall.
	10 a.m.	Vehicle booted on Phillips Lane.
	11:12 a.m.	Clough fire lane blocked off for repairs to gas line.
	11:30 a.m.	Student called to inform Campus Safety that her fob had been stolen from the refectory; fob deactivated.
3/01	1:50 a.m.	Problem with students exiting the emergency doors in the library and setting off alarms. Officer dispatched to reset emergency door alarms.
	6:15 a.m.	Fire alarm in the refectory. Investigation found Aramark cleaning grill in servery B; alarm reset.
3/02	8 a.m.	Repairs off Clough fire lane completed; fire lane reopened.
	6 p.m.	Report of a male visitor living with his girlfriend on campus for several months. Under investigation.
3/03	3 p.m.	Model UN students arriving on campus; escorted to Buckman Hall.
	5 p.m.	SAE Patty Murphy funeral procession and party with band.
	9 p.m.	Bus stationed on University St. to transport Sorority party to and from the Magnolia Room.
	9:15 p.m.	Patty Murphy party secured by SAE members.
	10 p.m.	Fraternity parties at the ATO, Sigma Nu and Kappa Sigma houses. Campus Safety officers on duty issuing wrist bands and monitoring alcohol policy.
3/04	1 a.m.	All fraternity parties secured by fraternity members.
	2:32 a.m.	Noise complaint in East Village. Subject located playing bongo drums. Asked to refrain from playing at this hour of the morning; student complied.
	3:15 a.m.	Students apprehended by zoo security and MPD; escorted to campus; report filed.
3/05	9 p.m.	Student reported someone had stolen his clothes out of the dryer in the East Village laundry room; report filed.
	1 a.m.	Students observed entering the ditch adjacent to King Hall. Zoo officials and MPD notified.

## Rhodes Singers to visit England

By DANIEL JACOBS  
Staff Writer

While most students will spend spring break partying, sleeping or enjoying the comforts of home life, the Rhodes Singers have different plans. Over spring break they are going on a tour of England, during which they will perform seven times.

The trip includes a stay in London, Canterbury, Oxford, and Cambridge. They will perform services of Choral Evensong at the Canterbury Cathedral, the Arundel Cathedral and St. Paul's Cathedral. Evensong is the traditional mass held in cathedrals at 5:30, turned into a song. It has a total of 15 different pieces.

"They will be basically be singing through the service," said Dr. Timothy Sharp, who conducts the Rhodes Singers and will lead them on their trip.

"We're not doing a concert, we are singing a live service for them," said Sharp.

The Choral Evensong originated in England, and was originally intended to be performed in the cathedrals.

"It's like performing Shakespeare in the Globe. We're singing music that was written for these places," said Sharp.

The Rhodes Singers have worked on the Choral Evensong since September, and they performed it three times in Memphis. The song poses some particular challenges.

"It's all unaccompanied, and that's hard keeping our intonation and pitch and knowing there won't be any instruments," said Sharp.

"The other hard part is learning a new tradition, one that isn't natural to our group. That's why we spent so much time on this, because we don't want to feel like strangers to the music," Sharp continued.

The 46 members of the Rhodes Singers who are going on the trip will also perform other selections, including "Beati Quorum Via" by Charles Stanford, "Lay a Garland" by Robert Pearsall, "Chichester Mass" by William Albright, and folk songs and spirituals from the United States and Ireland.

While the Rhodes Singers perform in different cities in the United States every year, they only go overseas about every three years. In 2004, Sharp led the Rhodes Singers in a tour of Italy and Switzerland.

"While traveling, one challenge is always the challenge of difference. You have to get outside your sameness," said Sharp.

"It's one thing to go over there and study and be an individual, but it's another thing to perform. You have to get outside the jet lag and sickness and step up and perform. And for me the challenge is just to create a great learning experience so people encounter something that's not like home," Sharp said.

### Financial Aid, continued from Page 1

sue for American students.

"Anyone can have access to post-secondary education. Even if it is a community college, that is access. Confusion over college access versus college choice creates a lot of irritation, in my opinion. I really believe that society is blurring the lines between the two terms," said Stuart.

Stuart's opinion is that financial aid affects a student's choice of school, but not his or her access to higher education.

"All members of society have access to some type of college education," said Stuart.

Stuart also says that education is made less affordable by more than loan interest rates. According to him, colleges are more expensive than they used to be because more is expected of them.

"The high cost of education stems from the fact that colleges and universities have to provide more services to students. Palatial student centers, well-appointed dorms, the latest technology, cable TV, and the like are expected. In fact, many students expect their college experience to be that which they are used to at home," said Stuart.

"At private colleges and universities, financial aid is one of the largest expenditures. The more financial aid an insti-

tution awards from its own budget, the higher tuition has to increase to pay for the financial aid funding," continued Stuart.

However, both Stuart and Palmer agree that the raising of interest rates will not make college attendance impossible. Stuart claims that it will not even make it less affordable, especially at Rhodes.

"This bill will not make a Rhodes education impossible for students; in fact, I would venture to say that it will have very little effect," said Stuart.

According to Stuart, colleges already do a lot to be affordable.

"It may cost a college or university \$37,000 to educate one student. However, that institution may charge \$27,000 in tuition. That an immediate \$10,000 subsidy. In addition to that subsidy, colleges further reduce the price of attending by using institutional financial aid," said Stuart.

Ultimately, the responsibility for paying for college is the responsibility of the student and the parent, in Stuart's opinion.

"Financial Aid is designed to give access to some type of post-secondary education. The primary responsibility for paying for that educational experience lies with the students and parents," said Stuart.

The new legislation will affect all students and parents taking out Stafford or PLUS loans beginning July 1, 2006.

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# Harmon's *Pettest of Pets* opens at the Clough-Hanson

By ERIN MCGHEE  
Staff Writer

The paintings that will be hanging in the Clough-Hanson gallery for the next few weeks are severely enticing. As you walk into the space you are delicately guided to each individual work by the intriguing combination of colors and equally entrancing subject matter. The exhibit, *Pettest of Pets*, is perfectly structured—the paintings are symmetrically positioned, allowing the spontaneity of the artist's creativity to seep through the thick lacquered shell of each piece. The talented artist is Rhodes' very own Erin Harmon, an Assistant Professor in the Art department.

During her lecture last Thursday night, Harmon related her unique process of creating the work, her progression to the art she is now making, and the meaning she intends to convey in her work. She received her graduate degree from Rhode Island School of Design, which is known for the intense expectations and challenging accomplishments required of its students. However, with her work displayed, it is not difficult to imagine how she managed to succeed in such harrowing circumstances.

Her work is characterized by a common theme: one's battle for power with oneself. Harmon explained that she initially began using a model (her college roommate) to serve as the personification of the self, but quickly learned that her intended message was not being received properly. This was the result of the situations in which the figures of the paintings were placed. For instance, she showed a painting that depicted her roommate, nude, with rabbit ears and a rabbit-like stance being watched by a coyote highlighting some of the figure's human-like features. The message received by her fellow students was a message of the artist's power over the model/subject rather than the inner struggle with oneself. Thus, Harmon proceeded to make paintings with herself as the model, yet still in similar situation, albeit with a less literal message than in earlier compositions. For example, the roommate's image was placed in a forest where the presence of a rabbit and a coyote are not inconceivable. But, in one of Harmon's more recent paintings in which she is portrayed nude

with bunny-ears, performing perverse acts with a ball to win a carrot, her surroundings are not literal at all. The figure, the carrot, and the detached rabbits are embedded in a pattern that resembles fabric.

These patterns were the result of Harmon's interest in the claustrophobic and inhibiting feelings derived from close inspection of 18<sup>th</sup> and 19<sup>th</sup> fabric designs. This theme of restriction coincides well with her overarching theme of the motifs of the self infringing upon the desires of the person. However, when I speak of patterns, I do not mean to imply that there is a rigidity or monotony present in her work—it is quite the opposite. The paintings reveal a sense of quiet stillness while simultaneously exploding in our faces.

The "patterns" in these pieces, which are as elegant and subtle as the shading on the nude figure, are consistently interrupted by harsh strokes of thick paint forming simple lines or entire objects including birds, balls, rabbits, ribbon, and rope. This dichotomy of harsh versus subtle could represent the on again/off again relationship that one has with oneself. It is also Harmon's way of "getting to the point." She has recently begun working on smaller surfaces in order to safely transport her work to museums across the country; within the next year, Harmon's work is being featured at the Parthenon Museum in Nashville and in a three-artist-show in California.

Harmon's creativity is "layered" in many senses of the term. First, the paint, gouache, and glaze are literally layered onto each other over and over again to produce an effect that is utterly entrancing and seemingly obvious. Yet, the layering of the materials also conveys a sense of mysteriousness, translucence, and wistfulness that causes the viewer to question how deep the work really extends and how much the work truly says.

You may wonder why this article is overflowing with superfluous adjectives and gentle yet harsh terminology. This language of battling terms and seemingly contradicting concepts is the only language that can possibly articulate both the beauty and ugliness of Harmon's work. *Pettest of Pets* will be showing in the Clough-Hansen gallery until March 22.

# Justice, whiskey, and disco at Saucy Jack's

By MATT LOVETT  
Staff Writer

One is probably drawn to see *Saucy Jack and the Space Vixens* by the same prurient interest that the play caters to. The title alone invites one into a lascivious, campy world, and the play certainly lives up to that promise. Set on the planet Frottage 3, it features a plethora of overt sexual innuendoes, disco revival pieces, and scantily clad ladies and gentlemen. I'll give you for example a list of a few of the characters' names: Chesty Prospects, Bunny Lingus, Jubilee Climax, Wilhelm von Whackhoff, etc. This mod-futuristic disco retrospective thrives off the similar bawdy sensibility in its audience, and all in all, it makes for quite a good time.

As soon as you enter the theater, you're involved in the production. The bartender, Mitch Maypole (played by Paul Seiz), extends his part to the audience, inviting them to come to the bar for red wine, white wine, or jell-o shots that are distributed throughout the audience (for those who are 21, of course). While the audience files in, those seated are treated to a brief striptease by the choreographer of the show, wearing an afro and platform heels, followed by two mocking karaoke performances. Clearly, we're all guests at Saucy Jack's cabaret bar.

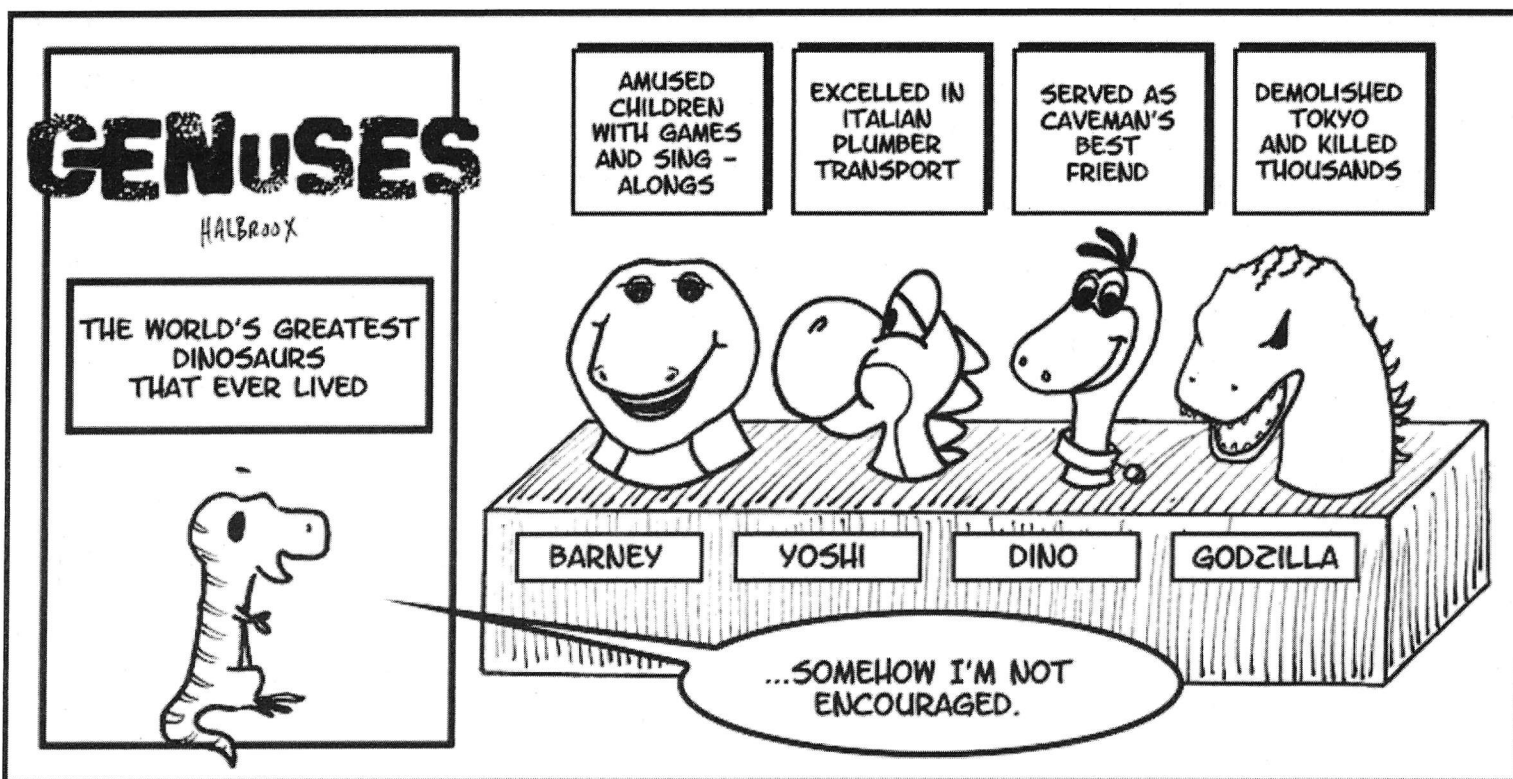
The plot of the story is by no means original, nor is it particularly clever, nor are the songs particularly well-written. However, the sheer camp value of it makes one almost forget all that (provided, of course, again, that the audience is just as lewd — without their participation

the play would have been painfully boring). I'll give you a brief rundown here: Saucy Jack's bar, a futuristic cabaret filled with plenty of sex talk (their slogan: "Saucy Jacks: Take It Where It's Easy, Stick It Where It's Sleazy"), has been plagued by a recent string of murders in which several women were stabbed by high-heeled sling-backs! Oh my! Enter the Space Vixens, a trio of big haired, sparkly make-upped, bejeweled hair-dryer toting intergalactic crime fighters. Their big entrance, marked by the ditty "Glitter Boots Saved My Life," introduces Bunny Lingus, Anna Labia, and Jubilee Climax, each of whom introduces a new romantic storyline into the mix.

Bunny Lingus immediately falls for Chesty Prospects, a visitor to Saucy Jack's who is an illicit synthetic materials dealer (her theme song: "Plastic, Leather, and Love"). Anna Labia is drawn to the shy, awkward saxophonist Sammy Sacks. However, more importantly, we are introduced to the romantic back-story of Jubilee Climax, the leader of the Space Vixens, and Saucy Jack. I won't spoil that for you here, though. Suffice it to say that we're drawn back into the omnipresent plot climax: love or justice? As Jubilee claims as her mantra "justice, whiskey, and disco!" I think we can anticipate the ending.

The plot is mostly secondary to the overall camp value of the show. Each song hearkens back to a '70s, disco, glam sensibility that is tied into an intergalactic, futuristic locale. Needless to say, the glow sticks, lighted hairpieces, and massive amounts of glittery body makeup worked out well. Luckily, the addition of alcohol and the fact that one can bring in one's own alcohol allows the audience to get more into the show; jeering along with every less than clever innuendo increases the fun.

For a supposed cynic like myself, overt sexual references are not particularly amusing unless one is 14; but when everyone is involved in catcalling with the cast, all is well. The cast at Circuit Playhouse does a great job with playing up the camp value: they're clearly all enjoying themselves in what cast member Bill Andrews, as von Whackhoff, called "the silliest bit of theater he has ever been a part of." Women in tiny mini skirts, fishnets, and thigh high platforms; men in black underwear and plastic suspenders; cleavage all over the place; sex talk galore: if any of this sounds entertaining to you, provided you're aware of the banality of it all, by all means, go.





# Dinner & a Movie

Wednesday, March 8, 2006

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Photo courtesy of www.yahoo.com

## Steve Martin remakes the classic *Pink Panther*

By ELYSE MEENA

*The Pink Panther* was a cartoon created in the 1920s that has enthralled audiences for generations, including myself. Then, in 1964, Inspector Clouseau became flesh in the form of Peter Sellers and the Pink Panther became a huge, pink diamond. There were several movies made of the Pink Panther, the last few without Sellers, and the movie industry lost interest in the pink feline in 1993 with *Blake Edward's Son of the Pink Panther*. But now Clouseau is back with a new Pink Panther case to solve, one wrought with lies, murder, and many, many mishaps.

Steve Martin, probably one of our generation's most well-known comedic geniuses, stars as the bumbling and nearly incompetent Inspector Jacques Clouseau. He is brought to Paris to investigate the murder of world-renowned French soccer coach Yves Gluant and the theft of the Pink Panther diamond immediately after France's victory over Team China. However, Clouseau is not truly brought into the investigation to solve the case and catch the killer. Chief Inspector Dreyfus (Kevin Klein), a self-centered man who is intent on winning fame, is put on the case to begin with. He is also up for the prestigious Medal of Honor, for which he has been nominated six times but has never won. Dreyfus knows that he cannot afford to make a mistake with the Gluant murder case, so he brings in Clouseau to make all the mistakes and divert negative attention from himself. Dreyfus then puts a kindly inside man with Clouseau to let him know exactly what he is doing and where.

Gendarme Gilbert Ponton (Jean Reno) is interrogated by Clouseau and deemed worthy to be taken under the 'famous' inspector's wing. During their investigations in Paris and New York, Clouseau and Ponton come across a cast of characters, whose personalities are wide-ranging and their involvement in the case questionable. Clouseau becomes highly interested in the pop singer Xania (Beyoncé Knowles), who was Gluant's girlfriend, while he ends up falling in love with Nicole (Em-

ily Mortimer), Dreyfus' secretary. Meanwhile, a soccer player for the French team is killed and the Pink Panther is still missing.

An accomplished writer and actor, Steve Martin provides the screenplay for *The Pink Panther* with the help of Len Blum. Having written such astonishingly funny plays as *The Underpants*, there is no question why *The Pink Panther* is full of slapstick, mature, and underplayed comedic moments. Clive Owen makes a cameo for one of these underplayed moments as English Agent 006, "One short of the big time" as Clouseau puts it. He pulls off a daring arrest that would make Sean Connery and Pierce Brosnan proud, even though, contrary to some rumors, he is not following in their footsteps as Bond. The script of *The Pink Panther* shows Martin's ability to rejuvenate a well-known character with a few new twists, such as Clouseau's search for a Viagra pill that has fallen down a sink drain.

The big surprise for me about the casting of the film was the choice of Academy Award winner Kevin Klein as the scheming Inspector Dreyfus. Having never seen Klein play a character with so much physical comedy involved, it was surprising how well he took to this new genre. Normally choosing to do off beat or ensemble comedies such as *The Big Chill* and *I Love You To Death*, it was refreshing to see him take up a role with not only verbal comedy, but slapstick as well. A Bill Murray type could easily have played the role of Dreyfus, but Klein was perfect, as he brought to Dreyfus a cunning and sick self-love that could have been difficult for an actor who is normally in the realm of physical comedy to pull off.

Overall, *The Pink Panther* is your typical foolish detective story, where he might make mistakes but he still solves the case. However, the writing/acting of Steve Martin and Kevin Klein's performance make *The Pink Panther* a movie that lovers of the cartoon, both old and new, will want to see. It is full of adventure and excitement and makes for a good afternoon at the movies.



KRISTYN PARKER/The Sou'wester

Dish in Cooper-Young features Mediterranean drinks, tapas, and entrees.

## Tapas bar with a unique flair

By HALEY FULTS  
Staff Writer

One of my favorite restaurants, Dish, offers a unique menu. It is what I like to call "an experience." If you just want food to keep body and soul together, hit up Quik Chek or just go to the Lair. But if you are looking for food to savor and atmosphere to soak up, drive down to Dish in the Cooper-Young district.

The name itself is intriguing, and the restaurant lives up to expectations. I should give you some forewarning if you have never been, this is a *tapas* bar. Now, there has been some past confusion with the meaning of the word *tapas*. This is not the same as "topless" folks. *Tapas* means a small dish that accompanies a drink. The concept comes from Spain and I find the idea absolutely brilliant.

The creators of the menu at Dish have put some thought into the ordering process. Once you are seated at your table, an interesting concept I'll return to later, your server will bring you a sheet of paper and a mini pencil. After drink orders, you will squint at the paper (lighting is an issue and I would suggest bringing a lighter or pocket flashlight) and begin to make out boxes next to the menu options. This is where the brilliance of *tapas* comes in. Of course one small dish will not (and should not) fill any one person up, so you pick and choose which dishes to sample. If you go with a group, each person can try a bite of everything. This necessary sharing makes for a lively and sometimes even competitive dining process. I can at times become overly sensitive as to the fate of that last bit of garlic naan. Will it look bad to be the one that takes it? But overall, you will at the least get to know your dinner companions better while interacting at this family-style table.

To return to the seating, there are four different options. Of course it depends when you go, but if you go for dinner on a weekend, you will enter and see people sitting and mingling at the

bar directly in front of the door. Then you will see a raised bed on your right where the more daring of diners are balancing their drinks. Then there are low tables with uncomfortable diners seated and striving to look fashionable. The final option is the standard tables and chairs where you might find this particular diner.

Besides the categories of seating, there is a turntable set up for a weekend DJ to spin. You can also see some of the food preparation at an open bar/prep area by the tables. I was distracted from the conversation the last time I was at Dish because I was enthralled with the preparation of a *crème brulee*, then watched the chef construct a mojito (my new favorite drink).

The service at Dish can be spotty, but again, choose wisely the time you go. The ordering process is complicated, especially for first-timers. But for the fullest experience, go on a weekend. Have a drink at the bar (or go nuts, sit on the bed!) and just expect a wait during your dinner service. But as I say, Dish is an experience. Go with people you actually want to talk to. There will be ample subject matter: "Hey, can you believe they have a bed in here?" or "Hey, which bathroom do I use?" Maybe I should also warn you that the bathrooms are only going to be intelligible to those of us who took (or passed) high school biology. Since I barely passed, I can tell you XX is for Women, and XY is for Men. So please, don't go into the wrong one and say you had no warning.

I immensely enjoy Dish every time I go. Some of my favorite items are the warm figs wrapped in prosciutto and soaked in Syrah. Also excellent are the fancy wood-oven pizzas (salmon, etc.) and the soups. And that garlic naan—if I wasn't afraid of fierce retribution, I might say that this naan beats India Palace. And for dessert, *crème brulee* is classic, but the Mexican chocolate torte still lives on in my memory. And I hope that when you go, your Dish experience will be as enjoyable and lasting as mine consistently are.



# Lynx on 6 game streak, add 'stache to uniforms

By ED LANE  
Staff Writer

Looking to improve upon their solid start to the season, the Rhodes baseball team hosted Eureka College in a three game series last Saturday and Sunday.

Facing a school whose most famous alum is Ronald Reagan, the Lynx impeached the Red Devils with 9-0 and 5-1 victories in Saturday's double-header, and then a 13-3 romp to capture the sweep on Sunday. Monday's 11-1 thrashing of the University of Dubuque increased the winning streak to five games, as Rhodes improved to 11-2 overall (they remain 1-1 in SCAC competition). In the three victories against Eureka, Rhodes exerted executive power, as they won with dominant pitching and explosive offense.

Third baseman Daniel Vanaman ('08) commented on the team's winning streak, "The five game winning streak really means only one thing to us as a team: mustaches. We decided that if we were to win five in a row we would all grow out mustaches until we get another five game winning streak."

Some may frown upon the laid back antics of a character like Vanaman, but his numbers speak for themselves. A regular nominee for SCAC player of the week, Daniel currently boasts a conference best .472 batting average (among players with ten or more at bats). Vanaman also leads the team with 17 RBIs and an .806 slugging percentage.

In the first game of Saturday's twin-bill against Eureka, Robert Flanagan ('08) stymied the Red Devils' offense, holding them to just one hit in seven innings, striking out eleven and allowing one walk in the 9-0 victory. The lefty threw his second consecutive complete game, and this time the Lynx' bats provided plenty of run support.

Richard Hurd ('08) opened the contest with a double, then advanced to third when J.R. Bizzell ('09) reached base on a fielder's choice. After Bizzell stole second, Eureka catcher Nick Waechter's passed ball allowed Hurd to score and Bizzell advanced to third. Two batters later,



DANIEL JACOBS/The Sou'wester

**Matt Jack ('08) scrambles for safety in a rundown between third and home. Rhodes swept Eureka this weekend, extending their winning streak to five games.**



DANIEL JACOBS/The Sou'wester

**Robert Flanagan ('08) has been simply dominant. In his last two starts, he has pitched complete games, allowed only 6 hits and 2 runs, walked 4, and struck out 14.**

Matt Beesley ('08) hit a sacrifice fly to left field, which brought Bizzell in and increased the lead to 2-0.

The Lynx did not score again until the fourth inning, but Flanagan had already found his groove and was on his way to a dominant performance. He didn't allow a base runner until the third inning when Eureka's Keith Moore connected for a single. Yet Rhodes' southpaw was hardly jarred as he promptly picked off Moore to end the inning. Flanagan allowed just one more base runner when he issued Nick Knoblauch a two-out walk in the fifth. By that time the Lynx were ahead 6-0, and had the game in control.

Rhodes sustained their energy from game one, posting a 5-1 win in the second game. Pitching continued to carry the Lynx, as Charles Simmons ('09) surrendered only one run in five innings, and Jeff Mueller ('08) pitched the final two frames giving Rhodes their eighth win on the year.

The offense started off hot again as Eben Cathey ('06) singled to start the home-half of the first inning. Cathey would score on the next bat, when Eureka's right-fielder Wade Furrow made an error following R.J. Sarkaria's ('09) single. Sarkaria moved to third on the error; he touched home plate on Daniel Vanaman's ('08) RBI groundout, giving Rhodes a 2-0 advantage after one inning.

Eureka trimmed the Lynx advantage in half when Cody Kyle scored on Nick Waechter's third inning RBI single. Simmons and Mueller held the Red Devils in check the rest of the contest, allowing just two more batters to reach base.

The offense provided some insurance runs in the bottom of the fifth. David Welch ('08) crossed home when Sarkaria was hit by a pitch with the bases loaded. Vana-

man brought home the fourth and fifth runs on in single the following at bat.

While Sunday brought a new day, the story was the same, as the offense went to work early and, this time, quite frequently. Having already scored six runs in the first and another in the second, the bats had warmed up to say the least. They finally impeached Regan's alma-mater in the third inning. Hurd increased the lead to 8-1 on an RBI double, and then Vanaman's RBI base-hit made the game 9-1. First baseman Adam Keckler ('06) delivered the final vote when he blasted a grand-slam and increased the lead to 13-1.

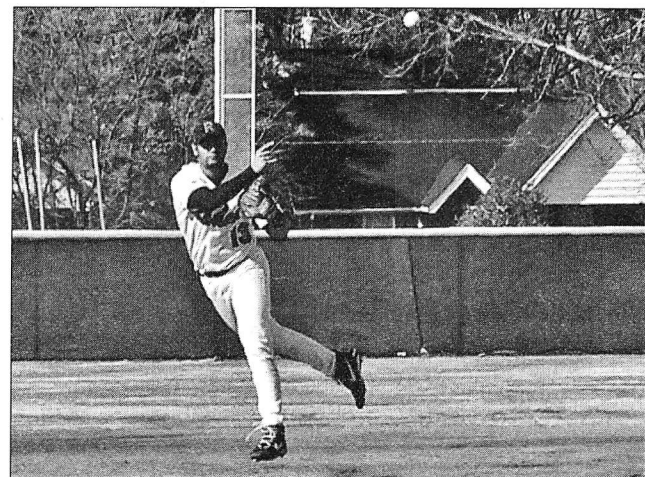
On Monday, the Lynx offense continued to feast on opposing pitching staffs, as J.R. Bizzell scored four runs and Adam Keckler drove in three. Their offensive output easily supported Andy Holt ('09), who surrendered only one walk and one run in 8 full innings, and Rhodes dominated Dubuque University 11-1. The fifth consecutive victory gives the Lynx some sustained momentum. With solid pitching and a hot offense, they hope to sustain the winning streak through spring break.

"The five game winning streak was great until they told me I had to grow a mustache," joked Jeff Mueller.

The Lynx face their second conference opponent this weekend as they host Millsaps to a two game series Saturday and Sunday. The streak will be tested when the red hot Majors come to town riding a four game win streak. Millsaps has won eight of their last nine games and boasts the best record in SCAC play: 6-2.

"Many people think that Millsaps is the best in the conference, if not the best in the region, so if we could take two from them this weekend, then we will really be on our way," said Vanaman.

On their way, indeed: Rhodes' 11-2 overall record is the best in the conference, and a sweep of Millsaps will push a 3-1 (SCAC) Lynx team into first place in the stacked West Division.



DANIEL JACOBS/The Sou'wester

**R.J. Sarkaria ('09) makes a play in the hole at short-stop against Eureka.**

## Remaining SCAC Schedule

3/11-12	Millsaps	Home
3/18-19	Hendrix	Away
3/24-26	Trinity	Away
4/1-2	S'western	Home
4/9	Trinity	TBA
4/14-15	Hendrix	Home
4/22-23	Millsaps	Away