

The Sou'wester

Southwestern At Memphis

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MARK YOUR CALENDARS

Opening Convocation has been changed from September 26 to September 23 at 9:30 a.m. in the amphitheatre, according to an announcement made by Associate Dean Robert R. Llewellyn.

Dean Gerald Duff will speak at the formal academic convocation which is open to all students.

Dean Llewellyn has requested that all classes at the M hour be dismissed at 9:20 a.m.

Curriculum Changes Shouldn't Be Major

by Gail McKnight

The Southwestern Curriculum Revision Committee has presented a 68-page recommendation to the faculty for discussion and voting by the end of the year.

The committee hopes to revise the Freshman Colloquium Program, emphasize composition in English 151, provide extensive senior level seminars, enhance the role of foreign language, and discuss the college calendar (third term).

"I'm not going to spring that particular subject open before it's ready," said Dean Duff at the student assembly. "That's a faculty decision. The curriculum is not a shifting of what we've got here. I do not think it's going to be drastic changes. This will be an attempt to regulate the curriculum."

The faculty began a review of the educational program at Southwestern in 1977, and presented a preliminary doctrine to the faculty in May of 1978. The faculty was supposed to review the committees' findings in 1978-79 and begin work on a comprehensive restructuring of the curriculum.

Due to the tenure controversy in the faculty, however, no action was taken, even though the revisions were to have been completed by October, 1978. The last major curriculum revision occurred in 1970-71.

"The classes that will be affected by it will be those that begin after the decision is made," said Dr. Bernice White, another member of the committee. "It's only a proposal - there has been no discussion by the faculty yet."

Members of the committee have emphasized that there will be an opportunity for students to participate in the discussion of the proposal before any decision is reached.

This is the first of a series of three articles on the Revision Committees' decision. Next week will feature an interview with Dean Robert Llewellyn about the proposed changes.

Seidman Award Winner To Speak Next Week

A discussion and question/answer session featuring international economist Dr. Albert O. Hirschman, 1980 winner of the prestigious Frank E. Seidman Award in Political Economy will be held Friday, Sept. 26, at 3:15 p.m. in 200 Clough. All students, faculty and staff are invited.

The award is bestowed each year to a top political economist who has distinguished himself or herself by advancing economic thought and policy for the betterment of society. Southwestern administers the program; and through affiliation with it, students, teachers and staff are exposed to some of the world's foremost economic thinkers.

Dr. Hirschman, economist and professor of social science at the Institute for Advanced Study, Princeton, New Jersey, will field questions from the Southwestern community at the afternoon session.

Dr. Hirschman was selected for the award over hundreds of other renowned economists nominated from around the world. Dr. Hirschman, who takes an interdisciplinary approach to economics, has distinguished himself in research and teaching on the evolution of developing nations and the interplay of their economics, politics and social processes.

Dr. Hirschman will arrive in Memphis the day before the press conference to attend a Thursday evening awards banquet at Memphis Country Club. At that time he will accept the coveted award and \$10,000 honorarium.

Dean of College Duff Invites Student Dialogue

By Gail McKnight and Jenny Inglis

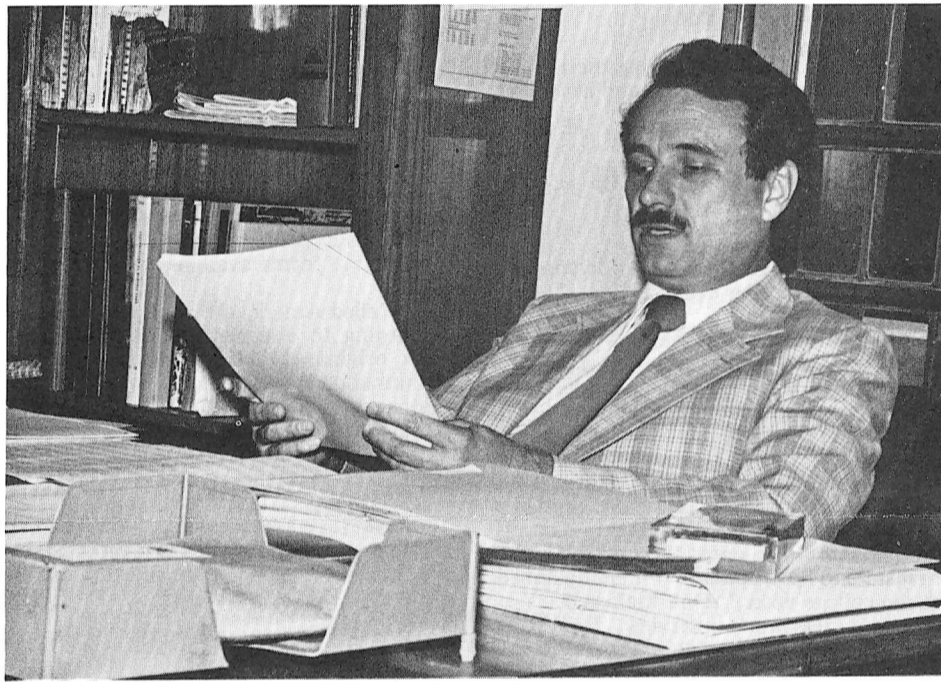
Newly appointed Dean Gerald Duff, formerly chairman of the English department at Kenyon College in Ohio, was the focus Tuesday morning in the first student assembly sponsored by the Student Government Association.

About forty students were present at the assembly to hear Dean Duff, who replaces Charles Warren. The college has been without a dean since Warren's resignation in June of 1979.

"Southwestern has refused to weaken itself by blurring its mission as a college," said Dean Duff. "We're in good shape financially, and Southwestern still attracts good students. I think Southwestern is going to have a great future."

Before his eight years at Kenyon, Dean Duff served as Associate Professor of English at Vanderbilt University in Nashville for five years. He grew up in Beaumont, Texas, where he earned his bachelor of arts degree from Lamar University. He received his masters from the University of Arkansas and then went north to obtain his Ph.D. from the University of Illinois.

"When I came here last December for my first interview there was a great deal of tension," said Duff. "When I came back last April and again this summer, I sensed a kind of moving on—a lightening of the atmosphere between the administration, the faculty, and the students."



Bloodmobile To Tap 'Gift of Life'

by Sherry Moore

On Monday, September 22, the Bloodmobile will come to Southwestern's campus behind the student center.

The Bloodmobile, owned by the Mid-South Regional Blood Center, is a large can constructed in such a way that several people can give a pint of blood at the same time. According to Charlene Turner, purchasing agent at Southwestern, "The Bloodmobile comes to our college every fall for the Blood Assurance Program of the faculty and staff."

This program is set up so if a group donates fifty-seven or more pints of blood, then during that year members and their dependents may be given blood free if the need arises. The main purpose of the Bloodmobile, though, is giving a "gift of life" to someone.

"One out of every seventeen seconds, blood is needed by somebody," said Mrs. Turner. "And three out of five persons receive blood sometime during their life. Indeed, then, donating blood is a gift of life."

Where does the student come in? He or she can donate a pint of blood to Southwestern's Blood Assurance Program with the knowledge that he is doing the faculty and staff a great favor, according to Mrs. Turner. A person can become a lifetime member if he donates sixteen pints over several years. However, only one pint may be given at a time.

"Most importantly, the students may volunteer a pint of blood to the Center with the knowledge that their blood is going to help someone who may desperately require extra blood," said Mrs. Turner.

The doctor connected with the Blood Assurance Program suggests that the students give blood now because they are healthier in the fall than later on during the year. They have just returned to school and are healthy from the summer. During the school year, they and their blood become less healthy as they get less rest and eat meals that are not as balanced and regular as during the summer. If students want to give blood in the spring, the Bloodmobile will be here then also.

"The response has been terrific," said Mrs. Turner, "in that forty-one students and twenty-two faculty and staff have already signed up to give blood." The Bloodmobile will be open to those who have not signed up, though they may have to wait a little longer. The only requirements for giving blood are that one should eat a good, balanced meal within the past four hours and that he/she should weigh 110 pounds or more.

The Bloodmobile will be on campus from 8:30-11:15 am and from 12:30-4:15 pm. If it is not possible to give blood during those hours, students can contact the Mid-South Blood Center at 522-8585 to set up a convenient time.

Number of Graduate Degrees On the Upswing

WASHINGTON, D.C. (CPS)—The number of students who earned doctorates rose for the first time in six years during 1979, says a new report from the National Research Council here. The biggest increase in doctorates came in engineering, physical sciences, and education.

The statistics were particularly well-received in engineering academic circles, from which an alarming number of grads have been tempted by high salaries in private industry. The trend encouraged fears that there would be too few engineers left to teach in academia.

The increase in the number of students receiving doctorates in education "reflects the inability of education graduates to readily find jobs," says Donald Willis of the University of Wyoming.

"You graduate, you can't find a job, so you hang around campus a while longer and take some courses," Willis says. He adds that "virtually all school districts require their teachers to continue compiling credits. That probably explains the increase, too."

"One of the main jobs I have to do here is articulate between the administration and the faculty. Students shouldn't have to think twice about the administration. A sense that everyone is doing a good job—that is needed here. There's a kind of movement towards that now."

Dean Duff expressed interest in finalizing any curriculum changes by the end of the year, and planning some programs for third term.

"One thing on the faculty's mind and on my mind is the curriculum revision coming up. The very fact that the faculty is considering a revision is good," he said.

"I'm also interested in the third term possibilities. In many ways it has great possibilities and a great history, but I understand it hasn't been utilized these past few years."

His major concern, however, is with the students. Duff emphasized his open office policy, which invites any student to talk with him from 1:30 to 2:30 p.m. every Friday. He added that he is available at any time with an appointment.

"I think there were all kinds of misunderstandings on campus last year. But I think now we'll be moving on, I hope so," he added.

"I'd like to be open to all students—to listen to what they have to say—and hope they'll be open to talk with me."

Next week's student assembly will focus on security problems on campus, with members of the security office on campus present to answer student's questions, according to David Eades, vice-president of the S.G.A.

GET INVOLVED!

Elections for twenty-two offices will be held September 24, 1980 according to the Election Commission. The open positions are as follows:

- 2 Freshmen Election Board Representatives
- 2 Freshmen Honor Council Representatives
- 1 Freshman S.G.A. Class Representative
- 4 S.G.A. Representatives at Large
- 1 Freshman Publications Board Rep.
- 2 Freshmen S.R.C. Representatives

Dorm Representatives for the following: Townsend, Williford, Trezevant, Glassell, Bellingrath-Neely, Voorhies, Robb-White-Ellett, University-Evergreen-Stewart-Fraternity Houses, and two town students.

Also, nominations for Homecoming Queen will be held at this time. Final election for Homecoming Queen will be held the following Wednesday, (Oct. 1)

Petitions are available now from Lewis Kalmbach, 200 Townsend and Margot Emory, 303 Williford. All petitions must be turned in two days prior to the election.

B.W.O.C. Today

Ms. Mary Crisp, Co-chairperson of the National Unity Campaign for John Anderson, will speak in the amphitheatre this afternoon at 3:00. A question and answer period will follow her presentation.

Ms. Crisp has not always been a supporter of the Independent candidate. Until July, she was a Co-chairperson of the Republican National Committee. Her loyalties transferred from Reagan to Anderson when the Republican platform failed to endorse the Equal Rights Amendment.



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AMERICAN INSIGHT Students to Voice Their Opinions

by Janet Keller

October 2, 8 and 16 are three dates that need to be circled in red on your calendar. At 6:00 pm each of these evenings, in the amphitheater, Southwestern student will be given the opportunity to stand up and express their opinions on such subjects as the energy situation (Oct. 2), US foreign policy (Oct. 8), and the state of the American economy (Oct. 16). To qualify as a speaker all that is required is that you be a Southwestern student and that you fill out one of the forms available in the Student Center.

future of the world...It amazes me sometimes, the apathy, the indifference towards issues. Ten years ago this wouldn't have been seen on our campus. But I don't believe it is really apathy, but lack of an outlet."

That is what Barton and the organizers of the American Insight forum hope to provide—an outlet for the many different opinions on our campus. Barton feels that "...there are enough varied opinions at Southwestern, and people who will voice their opinions to make some impact...We (students) don't have the right to make the big decisions, but we should have a voice."

Called American Insight, this series is, according to Jim Barton with whom the idea originated, a "...three day political forum allowing students to voice their opinions on the country." All who turn in forms will be given scheduled times to speak. The Memphis public and press will be invited to attend.

Barton challenges the Southwestern community to get involved. "To give a controversial speech means you stand for something...If we're given the chance to speak now, we won't have to march in the streets like in the sixties."

"In the sixties," says Barton, "the students were a viable voice. Now we are in a state of transition in the United States. Decisions being made are plotting out the

There will be a meeting of the committee planning the forum with the people planning to speak Wed., Sept. 24, at 4 pm in the East Lounge. All interested are urged to attend.

Divine Alligator Created Preps in His Own Image

by Jeanice Blancett

Last Friday while running through the Refectory to pay off my Cliffs Notes connection, I bumped into my friend Mildrid. Mildrid, inquisitive as ever, was once again confused. "I've noticed," said she, "a very distinct difference between two styles of dress and life around Southwestern." I at once opened my eyes and I, too, faced the ever-widening fashion gap. The most prevalent fashion mode was the rising young executive, or 'prep' look. At once I began to investigate this monopoly of dress.

The story was finally explained when I tracked down a 1976 Southwestern graduate now living in a nudist colony. "It was one of the most difficult transitions of my life," she began. "It all started in the days before Memphis was called Memphis. That's right, at that time we were citizens of I-Zod. Our sleepy town of I-Zod was slowly wasting away without anyone caring. There were no parties, no clubs. Independents prevailed along the avenues, clogging the air with their too-free spirit and littering the gutters with their discarded clothes.

Then suddenly, amidst the drudgery and gloom, a light appeared from the eastern sky, and there stood—THE DIVINE ALLIGATOR! There stood the blue god laden with gifts and good news he had brought to all. He came to spread joy, happiness, oxfords, and top-siders. He promoted youth groups to help draw young people closer to him. He created these groups in his own image. Fraternities, he created them, and sororities. He put in the heart of everyman the force and love of pin-stripes, Mercedes, and Bass Weejuns. He proclaimed he will call to everyone but accept only the preps. Independents will remain in purgatory until they denounce the wayward life and study the teachings of Oak Hall."

After I relayed this testimonial to Midrid, she shrugged her shoulders, tucked in her gauze shirt, slipped into her leather sandals, and ran off with her frisbee to meet her friends waiting on the back-forty in their Calvin Klein jeans.

Decline of the Student Body

EDITORIAL:

In the beginning, there was a student body. Not a large one in comparison to the state university, but an active, involved, caring, student body, at a private, unique southern university.

They marched with Martin Luther King, fought in the war, voted, spoke out, refused to permit prejudice or injustice, and made a difference. Students in student bodies just like it, all over the country, made changes. Nationwide changes.

But politics grew calmer for a few years. No one was assassinated. Watergate came and went. The student body grew calmer, too. They got lazy. Bored. Uninterested. Uninteresting.

When student elections were held, no one ran. So no one voted. So they canceled student positions.

When the presidential campaign came around, no one read the paper or knew who was running. So no one voted. So students for candidate groups fell through.

They drank beer and got high and didn't go to have their yearbook pictures made. So they stopped printing the yearbook.

There were no organizations on campus so they stopped printing the weekly newspaper.

No one got up in time to go to the student assemblies so they quit having them.

It was easier just to sit, and drink beer, and complain among themselves, and never go to class. So they stopped having classes and locked the library.

But the student body didn't really care. G. M.

Students for Anderson Organize

by Vicky Wallace

A new political genesis is happening upon Southwestern's campus, in Memphis, and indeed across the nation. It's the birth of the independent presidential candidacy of John Anderson, according to Joe Meehan, coordinator of Students for Anderson at Southwestern.

The Anderson campaign formally began at Southwestern September 11th, with the calling of an organizational meeting. Meehan said he feels "response was good" with approximately thirty people present. Seven of those attending the meeting volunteered to be coordinators with Joe in the Southwestern drive. Students for Anderson was the first political organization on campus this year.

"There is much to be coordinated in the Southwestern campaign," Meehan said. "The earliest efforts will be at the Mid-South Fair this weekend. Booths will be set up for volunteers to register voters and distribute Anderson pamphlets."

Working with the Director of Student Affairs in registering students to vote will be an important function of the Anderson party on campus. "And once we register them," Meehan emphasized, "we must be sure they vote." Greg Hood gave statistics at the meeting that "the age group 18-25 registers the most, but votes the least."

Sign-ups for other tasks at the meeting were neighborhood canvassing, both door-to-door and telephone, addressing envelopes for Anderson's tremendous mail-out list, and planning fund-drives to raise needed revenue.

Down the street at 23 South Cleveland is the Anderson Campaign Headquarters for the city of Memphis. According to Kathy Hayek and Betty Sue Johnson, two workers at Headquarters, "the Election Commission didn't give us much trouble, unlike most states. The signing of petitions to get Anderson on the ballot (in Tennessee) was almost unnecessary and was more for publicity."

A dollar daiquiri dinner party is the next fundraiser planned by Campaign Headquarters. The dinner will be held at 23 Cleveland during the first League of

Women Voters debate. John Anderson will now be participating after gaining 15% of the estimated vote.

Like Southwestern, Memphis State has an Anderson organization. In what has been termed a "fantastic" turn-out, 160 people signed up to volunteer in the M.S.U. campaign in the three days of class registration.

A student at Memphis State, Dan Rich, is the leader of Tennessee Students for Anderson and oversees twenty campus groups across the state. "Tennessee is the first state to have material printed up aimed at the college voter," Dan Rich said.

In a telephone interview, Dan Rich revealed that the Students for Anderson organizations are not to be self-serving. "We need to get the campus folks off campus and into the communities, canvassing for votes."

A state-wide voter registration is planned for the colleges in twenty days. "The twenty days are necessary," Dan explained, "for out-of-state students to establish residency in Tennessee."

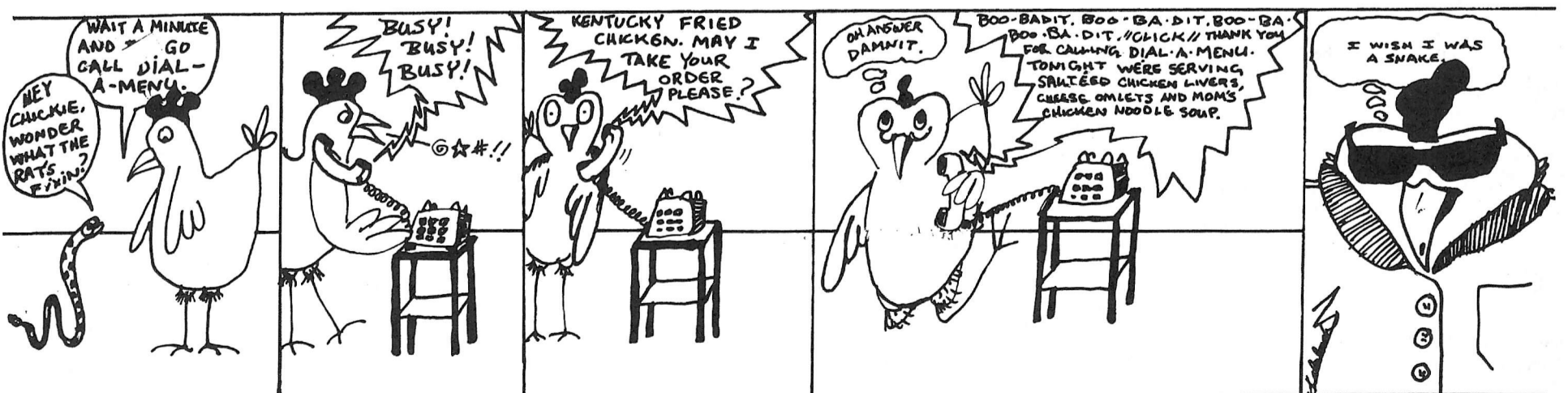
Also planned are student rallies and fund raisers.

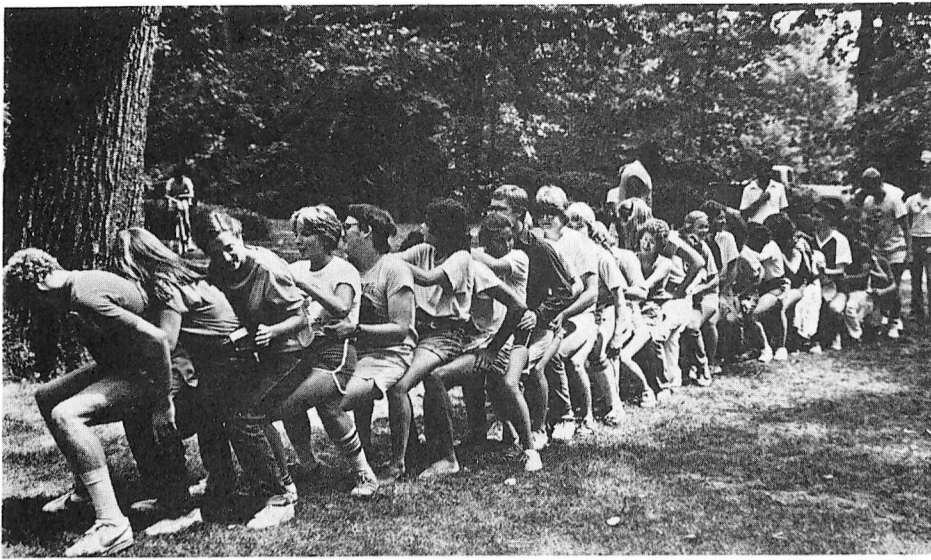
One of Southwestern's own administrators, Tom Kepple, has long been involved in the national Anderson campaign. A little known fact is that Congressman Anderson almost came to Southwestern last spring. But because of bad timing with the Tennessee Republican primary and his newly announced independent candidacy, Tom Kepple said John Anderson could not come.

In reply to voters queasy about voting for a so-called losing candidate, Mr. Kepple urges people "not to vote like sheep and vote for the lesser of two evils. In the history of our country, third parties have always had an influence upon the next election."

"We must think of this election not only in terms of this year, but in terms of the future as well. By getting a good percentage of the vote, the Democratic and Republican parties will have to stand up and recognize the dissatisfied vote."

CHICKIE BABY





We think this is crazy, don't you? Send us letters-let us know how you feel.
Photo by John Peeples

Musicians and Dorm Harmonize

by David James

Stewart Hall, center of controversy in the spring from both the music department and students, now houses 32 male students, who say the noise factor is not a major problem as was expected.

"I can feel a lot of vibrations, but the soundproofing seems to work," comments freshman Blair Summitt.

Robin Lehleitner, a senior voice major who utilizes the music facilities in the adjacent south wing, says, "The noise hasn't bothered me at all; I've heard that it's going just fine."

The residents have been asked by R.A. Gregor Turk to keep the noise level at a minimum during the day through the use of headphones on their stereos, as this is the time when most of the music classes and practice rooms are occupied.

There are eleven students on the first floor of Stewart Dorm and twenty-one on the second. There is some dissension about there being four showers downstairs and only two upstairs, yet this is a minor problem, the residents say. Most of the rooms are spacious and comfortable. The floors are sagging in many places but that seems to be the only major structural difficulty.

Oriental Art Show

A special exhibition and sale of original oriental art will be presented September 26 in the Briggs Student Center from 10 a.m. to 4 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of original oriental art totalling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand.

The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts, master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs, and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and students are invited to browse through this collection. The price range is wide.

Women in Medicine

The two-year old Health Professions Society presents its first program this Thursday, 6:30 p.m. in FJ-C, with the topic "Women in Medicine."

The program will consist of a slide/tape presentation entitled, "Daughters of Science" followed by comments from two Memphis doctors, Nancy Holland and Iris Pearch. The slide presentation gives a brief history of women in medicine, then presents interviews and biographical sketches of five women physicians.

The National Health Service Corp. Program Chairman, Wendy Zilch, says "The purpose of HPS is: (1) to familiarize students with all phases of health professions thus enabling students to make wiser career choices and (2) to organize programs on any medical topic of interest to students."

While this particular program is aimed directly toward the pre-medical student, HPS hopes to represent all health professions. Last year, the group sponsored programs on genetic engineering, psychiatry and socialized medicine.

In order to set up programs the HPS program committee requests suggestions. If you have any ideas, feel free to contact Mary Rebecca Moore, Jeff Hazlehead, Billy Murchison, Heather North or Wendy Zilch.

The dorm occupants' big complaint is that they had to pay for permanent telephone circuitry to be installed in their rooms; many would like reimbursement from the school. They also want a social room, but plans are already in the making for remodeling an old kitchen area of the first floor.

Freshman Ricky Legget of room 113 has had a hard time with a spewing radiator, a sink which backs up constantly,

Son of Rock & Roll

by Jeff Horn

Rocky Burnette is fond of billing himself as "the son of rock and roll." Well, he may not be the Son, but he is most certainly related.

Rocky's father, Johnny Burnette, was a late 50's, early 60's rocker whose hits included "You're Sixteen" (also a smash for Ringo Starr in 1973), and "Train Kept a-Rollin." (Johnny died tragically in 1964.) Uncle Dorsey, who died in 1979, was a fine rockabilly singer, though he never achieved the popularity of Johnny. And Rocky's brother Billy has released a couple of solid solo albums.

But, Rocky may out do them all. This summer, he hit the charts with "Tired of Toein' the Line," a single that might turn out to be the biggest seller in the history of the Burnette family. More importantly for non-family members, however, is that "Toein' the Line", with its irresistible hook and Rocky's enthusiastic vocals, was a great

song, easily the best summer release to travel the AM airwaves since Gerry Rafferty's "Baker Street" in 1978.

As his debut album proves, Rocky Burnette has much more in him than just one single, titled (what else?), *The Son of Rock and Roll*, this record is filled with tight, catchy pop-rock, as well as a more than an occasional hint of rockabilly. The musicianship is excellent, probably because the studio musicians sound as excited about the entire project as Rocky obviously was. Burnette's vocals, with his Buddy Holly-like yelping at the end of most lines bring the songs to life.

Besides "Toein' the Line," the highlights are many. For example, there's "Angel In Chambray," which looks at the dangers of messing with a femme fatale. (She'll break his heart and just for spite, destroy all his dreams.) "Fallin-in Love (Bein' Friends)" features a fantastic saxophone solo, while some impressive guitar riffs accent "The Boogie Man." Or the album's only ballad "A Woman In Love," Rocky tones down his vocal, and handles the change beautifully.

SGA Organizes Security Committee

The Student Government Association is organizing a new Security Committee this fall to address problems which exist between the security office and the college community.

Meetings of the committee will be bi-weekly, and will be open to suggestions and complaints from the community. Open meetings of the committee will be held to establish good communication throughout the campus concerning issues raised by the committee.

Students interested in serving on this committee should contact Jenny Jensen, 318 Voorhies, 276-9000, or should leave a note in Box 290 by September 26.

Movie Review: Killer Kane

by Matthew Fishman

William Peter Blatty felt this movie needed to be made. No major studio agreed with him.

So with all odds against him, he fought to get *Twinkle, Twinkle Killer Kane* on the screen.

It was a well-fought battle which he won, but it's the kind of fight where there are no winners. Having to mortgage his house and soul, and faced with poor distribution and poor opening previews, Mr. Blatty's dream finally came true. And even though this movie is a failure on several counts, it's an important work.

Blatty's last work, which did succeed beyond anyone's wildest expectations, was *The Exorcist*. That movie probably had more influence on an audience's psyche than any other in recent history.

Like *The Exorcist*, the underlying theme in *Killer Kane* is the question of God's existence. Last time it was seen through the eyes of the Devil and Linda Blair; seven years later it's projected through the demented minds of a group of Vietnam veterans and crazed astronauts in a mental hospital.

In comes psychiatrist Colonel Kane (Stacy Keach) to see if he could find out if these people are really loony or just faking it.

The film's plot takes a lot of interesting twists and turns and will keep the audience on their feet, although don't expect *The Exorcist III*.

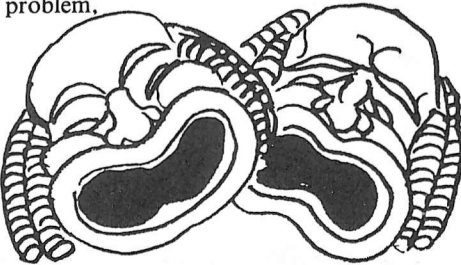
Blatty seems to have an incredibly perverse outlook on religion (God) and life, probably inspired by his strict Catholic upbringing and his years of thinking he was going to become a priest (which he gave up as he said, "because of girls!")

Where *The Exorcist* brutally and subliminally ponders God's existence, *Killer Kane* tries to give some definite answers. We find out that there is a God and an afterlife, and he manages to give a few quick psychology lessons in the process.

In the world of moviemaking there's a fine line between what's art and what's just interesting material. In its own psychedelic way, *The Exorcist* was a work of art. Although it had a highly exploitative nature, it made the world think about religion, occultism and the Devil.

On the other hand, *Killer Kane* might get a few comments like "what a weird movie", "uh, that was interesting" or possibly even a few chuckles. But it will be quickly tucked away and forgotten somewhere in a dusty film vault.

Writer-producer-director William Peter Blatty's handling of this film lacks fluidness or the questioning mind that is necessary to pull off a film of this nature. Instead he gave a pat and deceptively simple approach to an intriguing and complex problem.



and one-foot deep closet space, but he doesn't seem to mind living in Stewart. In fact, there seems to be a camaraderie present in the dorm found in few others on campus.

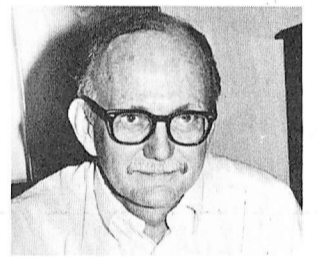
"It's all right, although it's a pain being across the street," says freshman John Asinger. "The rooms are big. Next year we may take over Williford. Right now our social area is a garbage can and a Coke machine. The fire alarm has gone off eleven times...it's an interesting dorm."

Performances by Scott Wilson as the man afraid to go to the moon and Jason Miller (who played the young priest in *The Exorcist*) as the lieutenant who thought he was a casting director of dogs for Hamlet, helped make us believe.

Now, all Mr. Blatty has to do is make us believe *Twinkle, Twinkle Killer Kane*.

Killer Kane is playing at the Fare Four and U.A. Southbrook 7.

IN THIS CORNER



William Daniels

"Who are you?" "Where are you going?" Alice is asked these question in her wonderland. She is growing up. She seems to need to be asked those questions in order to grow up. But what happens to her when she grows up? I fondly ask. Someone else, not rabbits and caterpillars and cats this time, will ask her those questions again, and she must keep trying to answer them.

"The other side." Is that where I am? Where am I going? Back, I think. Sometimes. I didn't think I could get back to the original side. But I can. Sometimes. And when I do, I feel even stranger than I feel when I'm back on "The other side." The other day in Russian class, Professor Barrett asked of me (in Russian, of course), "Is he a student?" And a student replied, "No, he's a professor." But I whispered to myself (in Russian, of course), "No, I'm a student now. Now it's between one and two; at two-ten, though, I turn into a professor again: cotton tail, long ears, grey whiskers, the whole costume."

Late in the afternoon, on my way to the bus home, I try to open the door to my soul with words and listen to a voice tell me who I am and where I am going. Sometimes, I hear nothing. (Or something that sounds like squeaks.) Then I must bend my ear in the darkness and listen to a friendly priest tell me clearly who I am and where I am going. And that always makes me so happy that I go out into the sunlight chanting Yeats:

Where everything that meets the eye,
Flowers and grass and cloudless sky,
Resemble forms that are or seem
When sleepers wake and yet still dream...

I suppose "the other side" is portrayed in Dante's *Paradise* more radiantly than in most places. I've been strolling or flying around recently, admiring it through his dazzled eyes. You know, most of his people on that other side are as interested in what's going on on this other side as we are, and wonder why we (especially Italians) can't wash the pollution from ourselves and come on up. Of course, *Paradiso* people are always in at least two places at the same time. Sort of like us.

My favorite other-sider, John Kelleher, will retire from teaching this year. He just published a fine farewell book: *Too Small for Stove Wood/Too Big for Kindling*: all poems—half translations and half originals. Here is one of his best translations. It was written by an Irish monk in 747 A.D. I wish I'd said this:

Cu Chuimne in youth
Read his way through half the Truth.
He let the other half lie
While he gave women a try.

Well for him in old age.
He became a holy sage.
He gave women the laugh.
He read the other half.

William Daniels

Lynxcats Lose After Early Errors

by Rick Cartwright

The Millsaps Majors, exploiting early Lynx errors, exploded to an early 26-point lead that proved too large for Southwestern to overtake, according to Coach Gary Troll.

The defeat spoiled SAM's season opener in a game marred by 100 degree heat and injuries to two starters, Travas Johnson and Ed Hartgrave. The Lynx started the game against the wind, and consequently deep in their own territory. The poor field position magnified the Lynxcat errors. Two interceptions were run back for touchdowns, and two bad punts and a fumble contributed to two touchdowns in the second quarter, said Troll.

"We had a bad first quarter," said Coach Troll. "The players played hard nosed and aggressive football."

Southwestern got on the board late in the half, capitalizing on Millsaps errors and field position to score 10 points in the last minute and a half. The touchdown came off a 5 yard pass by Greg Peters to running back Skip Pridgen in the end zone. A Millsaps fumble on the kickoff return set up the second SAM opportunity on the Millsaps' 23 yard line with less than a minute remaining.

The Lynx, however, were unable to get into the end zone and had to call on freshman kicker Steve Andolz, who booted a 40 yard field goal to make it 26-10 at the half.

The second half saw Millsaps threaten once early in the 4th quarter, but a tough

goal line stance by the Lynx denied the Majors a touchdown, and a field goal attempt failed.

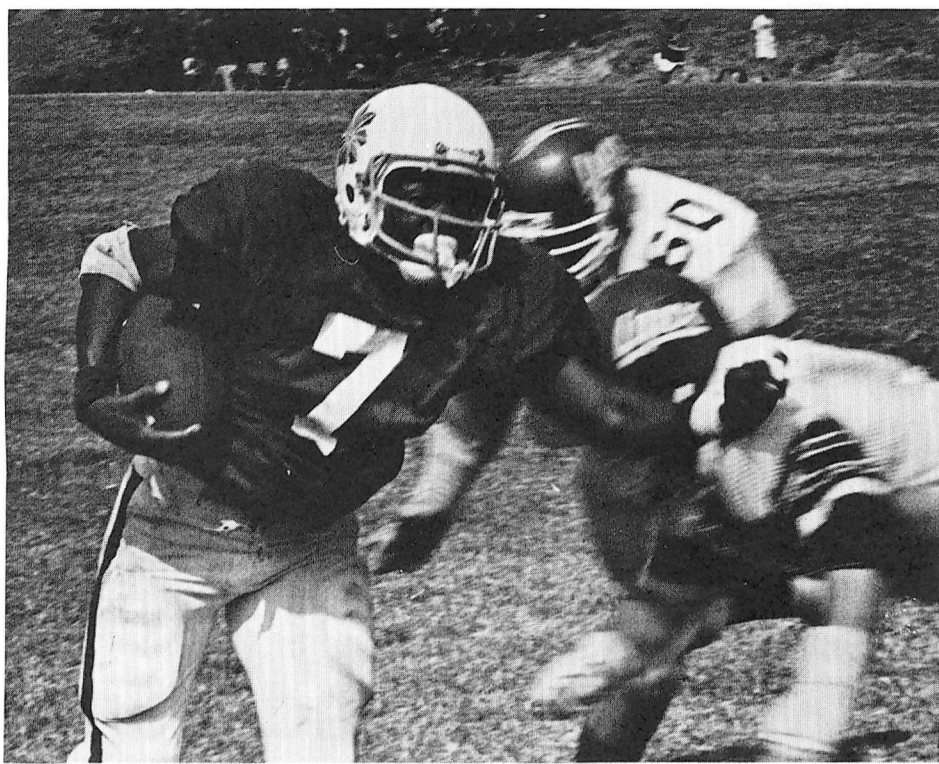
"We made five major mistakes in the first 10 minutes," said Troll. But the mistakes, he said are correctable and should not be a problem as the Lynxcats travel to St. Louis today to take on the Battling Bears of Washington University Saturday in Southwestern's College Athletic Conference opener. The game will be carried live on WLYX starting beginning at 7:30 p.m.

Women's Soccer Gets Rocky Start

by Charlotte Thompson

Southwestern's Women's Soccer team was defeated 8-0 in its first game of the season. The loss came at the hands of The Infernos, a local soccer club. The women displayed considerable spirit as they competed against a team composed primarily of men.

The team is competing in a mixed league this fall because there are not enough all-women teams in the city to support a full schedule of games. The women's schedule includes mostly away games, and the team members will appreciate any support Southwestern can provide. Maps to the local fields and game times will be posted.



SAM defenders close in on Millsaps back. (Photo by Jean Dabiez)



Mr. Soccerhead baffles opposition with fancy footwork. (Photo by Whit Brown)

Leisenheimer Leads SAM Over M.S.U.

by Charles Hyle

Wednesday afternoon the Lynxcat soccer team whipped crosstown rival Memphis State University by a score of 3 to 1 for its first win of the season.

Early in the opening period the Cats struck first off an indirect kick when Jochen Leisenheimer blasted a shot past MSU's goalie to score his first of three for the day. Shortly afterwards Jochen broke free of the MSU defenders and tapped another one in to make the score 2-0. Near the end of the first half Pete McLain directed a perfect pass downfield to Jochen who scored to complete his hat-trick for the day.

The second half saw MSU score on a shot directly in front of a crowded goal. MSU, however, fell far short of a comeback as the Lynxcat defenders shut down the Tiger attack. Lynxcat goalie Greg Volgas played a strong game as he had 14 saves.

Discounts, Rides Offered for Memphis Arts

The Student Center is sponsoring reduced rate tickets to the 1980-1981 Memphis Symphony Series. In addition to a reduced ticket, it will also provide transportation to the Auditorium Music Hall. The cost for a ticket with transportation will be about \$3.

Some of the featured artists in this year's series are Jean-Pierre Rampal, Misha Dichter, and Garrick Ohlsson. The first performance will be in October with Elmar Oliveira. This will be his first Memphis appearance.

"Mr. Oliveira is one of those super-skilled young violinists who seem ready to take over from the rapidly vanishing older generation virtuosos...it is no wonder that he won a Gold Medal in the 1978 Tchaikovsky Competition in Russia. He is in spirit a Russian violinist." -Chicago Sun Times.

If you are interested in purchasing a ticket you need to contact Barbara Schweizer in 101 Bellingrath or Terry Reagan in the Dean of Students office or leave your name at the Student Center office.

If this program starts off well, the Student Center hopes to sponsor events to the other arts programs presented around town. This is an excellent opportunity to experience the arts available in Memphis.

MAILROOM SERVICE

A new distribution service is now available in the student mailroom for all notices and other communication within the student body. Notices must be brought to the mailroom by 4 p.m. the day before distribution. Messages to specific groups of students or individuals must have first and last names printed plainly on each piece. Anything larger than one-half page must be folded.

An intra-campus mailslot is located in the faculty mailroom for student mail only, and for messages numbering fewer than 25. Pickup is noon and 3:30 p.m. daily, Monday through Friday.

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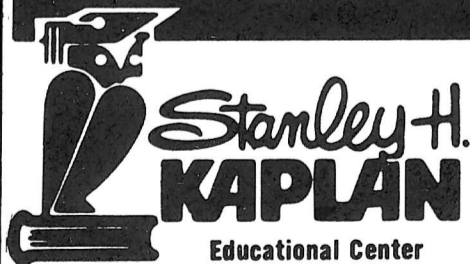
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