

The Sou'wester

Southwestern At Memphis

Vol. 66, No. 4

May 16, 1980

SGA Peps Up Proposed Budget

by Michael Matthews

This week the SGA approved next year's budget, formed two more committees, and voted to adopt the Pep Band.

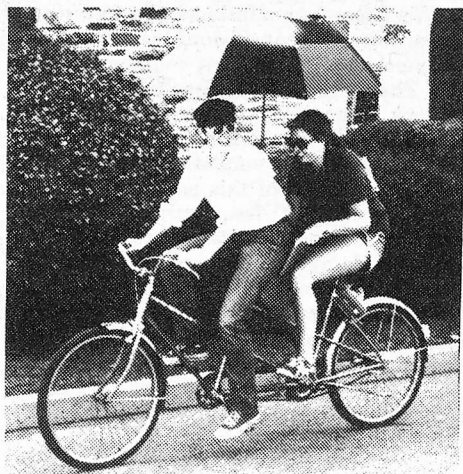
With a minimum of discussion, the SGA voted to pass the Budget Committee's recommended budget for next year. The total amount of funds stayed the same (\$16,000), but many budgets were increased, due to the contingency fund dropping from \$1410 last year to \$590 this year.

Vice President David Eades has formed a committee to help him with next year's assemblies. The SGA formed a publicity committee, headed by the secretary, to make sure SGA events are publicized.

The SGA voted to sponsor the Pep Band through the Athletic Commission. Mark Culler will lead the band. He hopes to revitalize the now-defunct band, and is planning to recruit freshmen heavily.

The Social Commission reported that it made \$80 selling beer during the Rite of Spring, but had to pay \$75 to replace a bent cymbal. A ladder fell on the drums belonging to Keith Sykes' band.

Billy Hardwick has resigned from the SGA, and has been replaced by Perri Stark. Absent from the meeting were Bobby Burks, Greg Phillips, Grace McKnight, and Grant Johnson.



"We'll look sweet, upon the seat..."

Photo by John Peeples

Wednesday's Election Results

Mr. Southwestern _____ Steve Anderson
Ms. Southwestern _____ Mary Anderson
Publications Board Commissioner
Christy Black
Soph. Election Board Rep.
Donna Farnsworth
Food Committee Proposal
Yes - 61
No - 257
Abs. - 8

Both the Honor Council and the SRC Constitutional Revisions passed.

Sou'wester Scoop

Major Addition to "SAM" Coaching Staff

by Gail McKnight

Mr. Gordon Ellingsworth, currently baseball coach for Ridgeway High School in Memphis, will join Southwestern's coaching staff in the fall as head baseball coach and assistant football coach.

Coach Ellingsworth graduated from Augustana College in Rock Island, Illinois in 1970, and has coached with elementary, junior high, and high school students since that time. He has been with Ridgeway High School for six years, teaching five physical education classes, and coaching varsity baseball and football.

"The college I graduated from was almost exactly like Southwestern," said Coach Ellingsworth. "I set my goal then to be a small college coach in baseball and football. I had just about given up that dream. I'm 31. That doesn't seem very old, but for a coach it is."

"I was a P.E. major in college, and that primarily took up a lot of my time. I played both baseball and football though," he continued.

According to Coach Gary Troll, "In the past couple of years, I've gotten to see my family about an hour or two a day, the way it is. I asked Mr. White back in January if we could hire an assistant football coach and let him be head baseball coach too."

"I'll be head football coach, and in charge of intramurals and work-study," Coach Troll

continued, "Gordon will be one of my assistants in football and head of baseball."

Ed White, director of the Athletic Department, could not be reached for comment. Dean of Students Bo Scarborough, however, described with enthusiasm what he called Coach Ellingsworth's "positive attitude."



"He's the kind of person who likes to work and get things done," said Scarborough.

Dean Scarborough also described the possibility of using Gordon Ellingsworth to expand women's sports at Southwestern.

Coach Ellingsworth responded, saying, "I was once an assistant women's basketball coach. I enjoy working with the women, because they are very coachable. That's all up in the air, though."

"Right now, I'm really looking forward to working with Coach Troll in football. I just want to contribute as much as I can to football and baseball at Southwestern."

Said Coach Gary Troll, "I'm glad he's going to be my assistant in football, and I already know he's a good baseball coach."

"I think we've got a good man."

Editor's Note: "Bezeball and football bean berry, berry, good to me."

Faculty Changes for '80-'81

Every academic year, a college undergoes changes in its active faculty. Below is a partial listing of Southwestern's faculty transitions for the 1980-81 school year. There are other personnel changes which have not yet been finalized.

Retiring

Granville D. Davis: Professor of History
Herbert Emigh: Instructor in Chemistry and Supervisor of Laboratories

Leaves of Absence

Mary Burkhart: Assistant Professor of English
Robert Eckert: Assistant Professor of Music
Darlene May: Professor of Foreign Languages (Arabic)

Jack Streete: Professor of Physics

Leaving for other positions

Rick Thomas: Instructor in Sociology
William Thomas: Instructor in Communication Arts (Journalism)

Thomas Whaley: Associate Professor of Mathematics

Ann Williams: Assistant Professor of Biology

New part-time instructors

Athena Cooper: Instructor in Foreign Languages (Japanese and Chinese)
Dan Hatzembuehler: Instructor in Economics (Law)

James M. Holbert: Visiting Research Professor of Chemistry

Patricia McLain: Instructor in Anthropology
David S. Steinhaus: Distinguished Visiting Professor of Physics

Amy Van Vorhis: Assistant Professor of Arabic
Altima Waller: Assistant Professor of History

Dr. James M. Olcese has accepted a full-time position with the Biology Department as an Assistant Professor. Dr. Olcese comes to Southwestern from Marquette University.

Gerald Duff will officially assume his duties as the new Dean of the College on July 1.

For the jazz and blues lovers, Beale Street Music Festival is where it's all happening on the third weekend in Memphis May. Top-name jazz and blues artists such as Rufus Thomas, Prince Gabe and the Millionaires, Phineas Newborn, Jr., B.B. King, Piano Red, Billy "The Kid" Emerson, and Furry Lewis hold forth all day in W.C. Handy Park.

Interview

Scarborough Questioned On Issues —

by Jill Johnson

Both students and faculty are familiar with the academic and empirical credentials of Bo Scarborough, Dean of Students. Having served as dean for the past year, Bo has been confronted with the challenges of such a position, and speaks from the standpoint of one experienced in the concerns of the undergraduate. His commitment to Southwestern is well-known, and his comments attest to his devotion to the college. Bo spoke of many issues of interest to the Southwestern community, some sensitive, some of common knowledge. Highlights of our interview read as follows:

Q: Bo, you have essentially for the last year been a "lame duck." How were you able to manage what most people would consider a very stressful situation?

A: It was a very stressful situation. It made it sometimes seem futile to do any planning. And yet, a great number of people here were very supportive. When the stress became greatest, I think I relied on a sense of humor...And I think we were all able to bear with the stress (Ann Chamberlain, Terry Regan, Anna Farris) because at the very beginning of this year, this office sat down together and agreed that whatever our personal needs were, we were all back here to make this the very best year possible for students. That's what we were here for and that had to remain our major goal, and whatever other problems we might have, those had to be dealt with at another time.

Q: What will happen with the BSA in terms of their headquarters?

A: We are trying to find a place for the BSA, that place will be very likely be theater six, and improvements will have to be made to that area for them to use it. They have not been forgotten and we are trying to make arrangements so that they will have a place in September.

Q: How do you feel about the class schedule changes? That hour is important to town students, and that free hour allows us the freedom to schedule a campus-wide event.

A: I agree. Though I understand the reasons for the changes, I'm very sorry we've lost the break.

Q: How do you feel about the progress of the Commons program?

A: I think things have gone much better, and that the commons program has been much more successful this year. I think more people seem to understand what it is about and what its goals are. Participation has been better. I think people realize that we're not trying to monopolize their social and intellectual lives; we're just trying to make additions to them. So I feel good about the way RA's have handled their commons responsibilities, but I feel even better about the way students in general have participated. For instance, I think that it was wonderful when Voorhies and Glassell had Wasfy Iskander come over and talk about his life and the crisis in Iran and oil, and I think a very different crowd was drawn to Charlotte McLain's harpsichord recital.

Q: What's the latest news on the Stewart Hall residence situation?

A: Stewart is going to be a terribly difficult situation, and we'll do our best to make it work as well as possible. We'll pick quiet freshmen, and they'll know beforehand that there will be certain restrictions on the noise they can make, and so on and so forth. But the problem we're faced with is an increase in resident upperclassmen and women. We have far more applications for the freshman class this coming year than we had last year, and the increase is in resident students. Therefore, in order to help everyone in the college, and a good full freshman class helps everyone, we have to have those spaces. I hope that a better arrangement for the music department can be made-soon. In order to maintain the size of the student body—which helps everyone—we have to have those spaces for resident students, but that's only by using every available space.

Q: So that accounts for the diminishing number of singles for upperclassmen?

A: People should understand, and the question of singles is complex, that in years past, when so many students wanted to live off campus, rooms that had been doubles were made singles, and rooms that had been triples were made doubles. So in most if not all cases, where beds had been added to rooms, we simply went back to the original diagrams for the residence halls. Where a room had been built for three people, it will now have three people. Where a room was built for two people,

it will now have two people. As difficult as that may seem for many people on this campus, compared to Vanderbilt, and a number of other institutions in this country, we still live in the lap of luxury. I don't expect people to like it because it's better than Vanderbilt's housing situation, but it might make you feel a little better about it.

Q: What do you think about the Neely arrangement?

A: It seems to me that a college residence hall should be used to further the educational goals of the college, and if putting language students together can better educate them in the use of a foreign language, it seems to me it's a beneficial thing to do. I also see it as a beginning and an experiment. If it works, fine; then I would hope more people would be interested in expanding the concept. If it doesn't work, then there's no reason to continue it.

Q: In light of the CLC's standpoint, how do you view the discussions of the past year?

A: I feel that we came out with something good this year, that the debate which had been good for us at one point has ended at the appropriate time, with some fair solutions for the campus.

Q: Do you feel that that was a profitable series of discussion? In light of all the time that we spent considering the Southwestern policies, does that indicate to you that our rush system is satisfactory for our college?

A: Perhaps it could have been a shorter discussion. One, had we never started this discussion, we probably never would have come up with the mandatory reconsideration period. And I still hope that that can make a contribution to a more just and humane rush system. The fact that we finally settled on those dates probably speaks more to our willingness to understand each other's needs, to try to live together with each other's concerns and bruises. It was a compromise in many ways, and compromise is not always wrong. It was the best solution we could come to.

Q: What is the most central issue of the CLC for the coming year?

A: There may not even be any. I think the CLC is not here to create problems; it's here to solve problems.



THE SOU'WESTER

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Congratulations, but...

Congratulations, Southwestern; you supported and attended a function sponsored by the Black Student Association. Roughly, 175 people attended Wednesday night's third annual Community Director in the refectory. A respectable sampling of faculty and administration members joined a diverse group of students, their friends, and their relatives in enjoying a good dinner and a well-designed program.

Professor Marsha Walton, the newest faculty member of the Psychology Department, spoke on her interpretation of the BSA's chosen theme: "In Living Color: A Community of Cultures."

We do indeed have a community of cultures at Southwestern. Too often, however, we find our cultural differences prevent us from becoming a true community. The BSA's functions, most notably Black Awareness Week held every fall, have always been informative and provocative, but have been largely ignored by the Southwestern community as a whole. Wednesday night was an exception, and those who attended should be proud they were there. Those who did not attend should give serious consideration to supporting the BSA in the future.

We don't mean to excessively harp on "attendance" of campus events, but last week's Faculty Lecture Series gave us some concern. A small number of students (30-35 each night) were treated to two excellent lectures by Professors Queener and Batey. The disappointment, however, came in noting there were no members of our distinguished faculty or administration in the audience.

Perhaps we just have to understand how busy everyone is during the third term...

Corrections...

Last week we inadvertently spelled Marc Haut's name as Mark Maut.

What our Profs are reading...

by Michael Matthews

The *Sou'wester* recently conducted an informal survey of what professors read. Attitudes toward reading among professors ranged from believing it to be a serious responsibility to viewing it as a form of simple pleasure. Whether it is a vocation or a pastime, however, all professors interviewed enjoyed reading, and all read. Though many complained of not having enough time to read, all named books they had recently read, in addition to magazines, newspapers, and other reading. Here is what the fourteen professors interviewed said.

Professor Ruffin of the Communication Arts department said she "loves novels but hasn't had the time to read them." She has just finished reading a play, however, *Night and Day*, and she also regularly reads "Saturday Review," "the New Yorker," "Smithsonian," "The Atlantic Monthly," "Newsweek," and "Plays and Players," a drama magazine she said is the best. One of her favorite books is *Wuthering Heights*, and she recommended to the campus *The Four Loves*, by C.S. Lewis.

Professor Lacy of the Philosophy department also recommended C.S. Lewis, choosing his space trilogy as one of his favorite works. He also recommends any novel by Charles Williams. He is currently rereading *Place of the Lion*, by Williams, and is reading *To Kill A Mockingbird* with his daughter.

English professor William Daniels said he stopped waiting to retire to do the things he wanted to do before he dies, and has begun to read the multi-volume *Decline and Fall of the Roman Empire*, by Gibbon. He said on vacation he would sometimes read "Little Golden Books" of nature instead of the paper. One of his favorite authors is Flann O'Brien, "the finest Irish writer since Joyce." He subscribes to "Poetry Magazine," "Newsweek," and "Yankee." He recommends *The Third Policeman*, by O'Brien, and also adds a plea that professors assign only two hours of homework a night so students can read without cheating some other class.

Professor Batey of the Religion department has recently finished *How to Prosper During the Coming Bad Years*, by Ruff, and a favorite book he has recently read is Cellini's autobiography. He stays informed through the paper and small newsletters such as the "Kiplinger Washington Letter." The book he recommends to the campus is *The Art of Loving*, by Eric Fromm.

Education professor Helen Hall is reading a work by Mowat, a Newfoundland writer, and has recently read a book by

Woody Allen and a book on astronomy. She says that she has read *Ivanhoe* more times than any other book. She reads "Time" "cover to cover, except sports," and also reads "Psychology Today," "Atlantic Monthly," and "Book Digest." Professor Hall says, "Everyone should read either 'Time' or 'Newsweek,'" and the paper every day, so you can know what's happening in the world." She also said, "Surveys have shown most adults, including college graduates, read less than one book a year. One cannot be any more permanently educated than fed."

Professor Margaritis of the Math department, disagrees with Professor Hall. "Anybody that reads 'Time' or 'Newsweek' is wasting his time," he says. "Read 'Time' from 5 years ago. It's like reading science fiction. Seldom do they (their predictions) come true." He does read "Consumer Reports," "Magazine of Fantasy and Science Fiction," and "Ellery Queen Mystery Magazine." He recently read *The Chindit War*, which is about Burma during World War II, because he was there then.

Jack Conrad, Anthropology/Sociology professor, stays within his field during the school year. He has just finished *Art and the Primitive Society*. During the summer he usually picks an author or literary field to concentrate on. "Last year was Faulkner, the year before...Existentialism." The books that have had the greatest effect on him, he says, were *The Magic Mountain* by Mann; *Death in the Afternoon*, by Hemingway; and John Steinbeck's social commentary novels such as *The Grapes of Wrath*. The magazines he reads are "Smithsonian," "National Geographic," "Psychology Today," "Ethos," "Southern Living," and "Playboy."

Professor Grinspan of the Business Administration department has recently read *Provenance*, by McDonald, which he called escape reading. Two weightier works he has recently read are *Elusive Phenomena* and *Age of Discontinuity*, which he reread. He "loves" Robert Ludlum, and subscribes to "Smithsonian" and "Geo." Two books he often refers to and highly recommends are *Lessons in History*, by Will and Ariel Durant; and *Excellence* by John Gardner.

Chemistry professor Robert Mortimer reads Reader's Digest Condensed Books, "National Geographic," "Reader's Digest," and Church Magazines. He has recently been reading up on World War II to help his daughter with her schoolwork.

Political Science professor Rodney Grunes included in recently read books *Good as Gold*, *Sideshow*, *The Brethren*, and *The*

Box 724.....

Dear Editor,

As a student on this campus, I feel the black student life at Southwestern leaves much to be desired.

Upon a student's arrival, the following questions are focused in his stream of consciousness: Where are the black students? Where can I find the black counselor? How many faculty members are black? Where are the black administrators? Where is the Black Cultural Center?

After a few days of futile search, he comes to the unfortunate conclusions that less than three percent of the student community are black. There are no black faculty. There are no black counselors. There is no black Cultural Center. In addition, he realizes there are no courses that emphasize the "Black Perspective." If all of this isn't enough, he also finds himself frequently having to justify his student status to security personnel. He finds some consolation in the fact that there are two black administrators.

The student is dismayed at the apparent negligence or apathy of the community to provide for him a pleasant college experience.

One pertinent question is left unanswered: Where does the black student fit on this campus?

Respectfully,
Bobby Moore

To the Editor:

Well, SAM High justice has been served and I would like to commend the S.R.C. on a job well done. I have been put on probation for breaking a beer bottle in Glassel Hall. I was turned in by a person I don't know, was never given a chance to defend myself, and put on probation. However here is the clincher, I didn't break a bottle and I have eight to ten witnesses to that fact, but I guess that doesn't matter in a school where you are guilty and not even given a chance to prove you are innocent.

When I inquired as to my not being told of an investigation, I was told the S.R.C. doesn't like to bother the party being investigated. Excuse me while I get sick. I was also told I could appeal the decision which is awfully nice considering I never got a chance to prove my innocence in the first place. Grow up SAM High, lynchings went out in the nineteenth century.

I would also like to retract a couple of earlier statements. I would like to condemn the S.R.C. and justice will be served when I

receive a written apology from all parties.

Ron Majoras

To the Editor:

In regard to "Bobby-Rae" Mackett's swill in last week's *Sou'wester*, we the members of the men's tennis team, have the following comments. First, what purpose was served by his disparaging comments towards the spring sports? Surely there is no defense for calling the cross country team a group of "perennial losers." We wonder whether he is trying to report the facts and be supportive of his school athletic program. If the former is his goal we hope he can find the plaid slacks and red blazer to complement his journalistic style. His article typifies the general lack of support the spring sports receive from the student body. We don't recall ever seeing "Bobby-Rae" at any of our team matches or practices.

In a more specific case we must address his comments on the tennis team for accuracy, or rather, the lack of it. It is quite obvious that he failed to talk to anyone who had the slightest comprehension of SAM tennis, although he may have talked to our coach.

Mackett's contention that last year's team was just as weak as this year's is indicative of the ineptitude and ignorance displayed throughout this article. Last year we had four seniors, six letterman, and three people who had played number one at some point in their careers. This year's team has but two letterman, one senior—a far cry from last year. In regard to his contention that our 4, 5, and 6 players are worthless because they have no college experience: it should be noted that Marc Haut is also in his first year and is playing no. 2. One might as well make the contention that Bjorn Borg would be worthless on the basis of his lack of college experience.

Lastly we should note that it is real easy to sit around and ridicule people who give 100% in a losing effort. It is just as easy to ridicule a second string football player who is willing to give 100% yet spends the season sitting the bench. However, to ridicule in either case shows a definite lack of class, and unless the ridiculer is willing and capable of doing better, he should keep his comments to himself since we all should be working towards the same goal.

The Varsity Tennis Team



Marshall Chapman sang at Sunday's Rite of Spring Festival as mildly psychic bass player kept a careful eye on \$75 cymbals. (Note the dangerous ladder lurking in the background). Photo by Marvyn Taylor

Age of Narcissism. He said he could not pick a favorite book from the hundreds written, but from the books he has recently read he could recommend *Sideshow*, by Shawcross. He reads "Newsweek," "New Republic," and "The New Yorker," and says he could not do without the "New York Times."

Professor Darlington of the Biology Department is now reading *August, 1914*, by Solzhenitzen. A favorite book of his is *The Forsythe Saga*, by Galsworthy. He reads "Newsweek," "Scientific American," and "Science '80." He says he would recommend "Science, '80." since it can further one's knowledge of science and is easy to read.

Music Professor Charles Mosby has just read *Flagstad: A Manuscript*, an autobiography. *Of Lena Geyer*, a fictionalized biography about Alma Gluck, is one of his favorite books. He reads "Newsweek," "Smithsonian," and "National Geographic." He believes anyone would enjoy *Celebration: The Metropolitan Opera*, a new book in Burrow Library, if only to flip through the pictures. He says, "It's one of the

prettiest books I know." Professor Mosby believes reading is a responsibility.

Llewellen Queener, professor of psychology, has recently read *If I Die and A Short History of China*, among others. He chose *War and Peace* as one of his favorite books. He subscribes to "The New Yorker," and "Smithsonian." He recommends *I and Thou* by Martin Buber as a worthy selection to read.

Professor Jolly, a language professor, is in the process of rereading Eudora Welty's short stories in anticipation of her upcoming visit to receive an honorary degree. He also enjoys do-it-yourself books, which he reads with "half an eye on grammar." His three favorite authors are Dickens, Welty, and Faulkner. He subscribes to "Time," "Archeology," "Opera News," "Stereo Review," "High Fidelity," and a consumer magazine. He feels everyone should have read the Iliad and Odyssey. Writers who are not read but should be are Heroditus and Thucydides. He recommends the Heroditus translation by Powell.

Foreign Correspondents

From Paris... From New York...

by Matthew Fishman

Paris has 357 movie theaters. For the person who's interested in seeing current American movies, they must wait 3 or 4 months to see what's now out in Memphis. But for the semi-movie buff, Paris is an orgy of nostalgia, classic and not so classic movies. On a cold dreary Tuesday afternoon, after school there's nothing better to do than see "One Flew Over the Cuckoo's Nest" or "The Graduate."

The main difference between Memphis and Paris is best exemplified when you see the movie "Rocky Horror Picture Show." In Memphis, a Friday or Saturday doesn't go by where you have hundreds of screaming "Rocky Horror" freaks donned in their cosmic outfits, loaded with rice and toast, and ready to do the Time Warp. In Paris, the average scene is just slightly different. What you get are 12 half-drunk teenagers vegetating in their seats. You get the impression you're seeing "Gone With the Wind" instead of "Rocky."

But enthusiasm for movies, on the whole, never ceases to amaze me in Paris. When you see a 2-block line for the new Jerry Lewis movie, one begins to question the mentality of the French people (or when they go crazy over director Sam Fuller). Go the Champs-Elysees movie circuit, during the weekend, and almost regardless of what movie is playing, the line goes from the Arc de Triomphe to the McDonalds two miles away.

About 80% of the movies in Paris are American; it is broadcast to 60 countries, yet Paris refused to show in any shape or form, the Academy Awards. Again this questions the mentality of another aspect of the French, the media. The whole Paris media consists of a few government-owned radio stations, 3 government-owned television stations and a half-dozen or so newspapers full of "fettered, timid, and ineffective journalism" as one well-informed American Journalist was quoted as saying. The most exciting show I've yet to see on Paris television, is where people sit around in suits and play word games. And we thought the Gong Show was bad.

Parisians, also, have strange ways of expressing their emotions. For example, in the movie "Kramer vs. Kramer," the audience laughed out loud when little Billy cracked his face open and was being rushed to the hospital by father Ted, and cried when the "French" toast was burned. Parisians have always been suckers for ruined food.

The key to Paris' media problems lies, I think in its wonderful attitude toward Americans. Wear your hair a little too long or look a little too American and chances are you will be stopped by a Paris policeman. He will check everything from your passport to your underwear size. If these are both sufficient, he will let you go. But if you just happen to forget either of these things, then you've committed a federal offense in Paris, "being American without proof."

Paris - rude, ethnocentric, expensive and wonderful. I love it.

by Sarah Dabney Gillespie

Well, well, what can I say? I should be inspired - we took the grand tour of the New York Times today. Did you know that they employ 1000 writers and they only print one fourth of all that's written every day? Well - so much for the big time.

Our tours are coming along nicely. Wall Street, Brooklyn Bridge, Buildings, Architecture, Parks, the Stock Exchange, the U.N., Museums, Libraries, Plays, Plays and more Plays and the New York Philharmonic on top of all that! (Kris, you must hear Dvorak's "Carnival Overture" Opus 92).

What are we doing? That's so hard to say - we sleep very little (nothing new there), we run around a lot (still nothing new), we are really learning about people, art, plays and New York City and really enjoying it at the same time (is that new?).

We're beginning to feel comfortable out in the city on our own. (With the minor exception of our beloved "nameless wonder" who is still (3 times now) walking into male bathrooms and getting lost in the YMCA.) Chinatown, Lower East Side, the Financial District, and Greenwich Village are behind us now - on to Harlem...

The YMCA, let me explain, is our home - along with over 500 other people, two washing machines, two dryers and one "soda" machine bearing drinks called ORANGE, GRAPE, LIME, and COLA - you know - the good kind...Anyway-let me warn all those lucky fools assigned to Williford next year to stop complaining. You ain't seen nothin' of a housing shortage yet! Our rooms are less than small (measured 7' x 10') - containing one bunk bed, 1 desk, and 1 dresser. We have to take turns getting out of bed in the morning - there's only floor space for one, you see. Actually it's an interesting lesson in physical agility. And it's alright because we go out alot.

We are getting more out of this city than a few good stories. We're doing some reading and went to a lecture by Ralph Ellison ("The Invisible Man") and some of these dramas are pretty powerful.

We leave the theatres with this strong, strong feeling. Then we slowly come together out on the street and a pseudo-intellectual air prevails. Of course we "understand." We walk on in silence. We trip over the bodies crouched on the subway steps, we walk through the garbage, we watch the passing bland faces, and the men and women furrowing through the trash cans. We've never "understood." We've wanted to at times. Like during these plays. We walk along these streets amidst the bright neon signs and washed out gray and brown buildings dulled by filth and misfortune. Misfortune - how can I say that? But I am learning. Really - we all are... in one way or another. Man, Memphis is so far away tonight.

Our address is c/o the Vanderbilt YMCA, 224 E. 47th Street, N.Y., N.Y. 10017. We would certainly appreciate it.

Masterpiece Festival Chorus and Orchestra to Perform Mass

by Jenny Jenson

On Monday evening, May 19, the Masterpiece Festival Chorus and Orchestra will perform the Glagolithic Mass by Leos Janacek. The performance will begin at 8:00 at Evergreen Presbyterian Church.

The Masterpiece Festival Chorus and Orchestra is experimenting with a new concept in rehearsing and performing by having fewer, more intense rehearsals. Although the group is sponsored by Southwestern, it is a college-community effort, with over thirty Southwestern students participating in the orchestra and chorus, as well as choir members from area churches. The principal conductor of the group is Tony Garner. Five conductors from the Memphis area are also contributing their efforts to the project.

The mass, which is not a "liturgical" mass, but is instead a concert piece, has an instrumental introduction and closing and an organ solo in addition to five choral selections. The term "Glagolithic" refers to a pre-Cyrillic Slavonic alphabet made up of Latin and Cyrillic characters. This mass was not written in this alphabet but was written in an alphabet of Latin and Greek characters.

The composer is best known for two operas, *Jenufa*, which will be performed by the Metropolitan Opera this year, and *The Sly Vixen*. The Glagolithic Mass is his last work, and is a very dramatic and moving musical piece. It will be performed this summer by the National Convention of the American Guild of Organists.

Tickets are available from the Southwestern Music Department in Stewart Hall. A donation of \$3.00 per ticket will be charged to defray performance costs.

Graduate Board Releases Exam Questions

College students who took the Graduate Record Examinations Aptitude Test on April 26 and April 28 can obtain a copy of the questions used in that test and a list of the correct answers after July 1.

The booklet costs \$2 per copy. For \$3.50, students may also obtain a photocopy of their answer sheet. Order forms for the booklet and answer sheet are mailed to all test-takers with their score reports.

"Begin the Business of Living," says Dr. Batey

by Fred Motz

Dr. Richard A Batey, Chairman of the religion department at Southwestern, closed the Spring Faculty Lecture Series on Thursday, May 8, in Hardie Auditorium with a lecture on the capacity for good and evil in man.

"I will try to be a little bit philosophical," began Dr. Batey, "but it is difficult for me, perhaps, to be as serious in doing this as those who assigned it would want it."

"When a perspective is altered, sometimes even when it is a little painful, we can enjoy the humor of it," he continued. "There is in our capacity to perceive a situation and then to have that perception altered, our unique gift."

Dr. Batey explained that we must, "Be aware of the fact that everything we see is from our own perspective."

"If we can be aware that our perceptions, our perspective, is our own," said Dr. Batey, "then, I think, it will keep us from being bigoted, prejudiced, closed to new information, and I think this is necessary in life."

Dr. Batey described the experience of the awards of the perspective from which we view life as one which is humbling. Dr. Batey went on to say that this kind of humbling, "is the basis of genuine openness and a willingness to learn."

Dr. Batey stressed the value of getting people to, "share in perspectives, to become aware of their own partial point of view and to appreciate, in an honest way, the views and attitudes and values that they see held by other people, and to be enriched by the various perspectives that can be genuinely shared."

Dr. Batey went on to say that the brevity of life places a burden upon us. "Life is vulnerable," said Batey, "and so one needs

not to waste it. One needs to use it as creatively as possible." Dr. Batey expressed his belief that within each hour there is "great possibility, there is great potential, and with that potential there is an implicit challenge: to be the best, to be what one can be."

"There is a tendency for us to fear the freedom that we have, and the risk that exorcising freedom involves that we are immobilized," said Dr. Batey. "We want to sit until somebody gives us permission to begin the business of living, and so waiting and apathy are ways of avoiding responsibility."

Dr. Batey concluded with an optimistic



Photo by John Peeples

analogy between life and the lines in a painting. "The focus of life is not always clear in the picture, but when we look at the lines we can estimate where it is. It is there, but it may not be sharply clear to you."

Hope For Liberal Arts Majors

(CPS)--"Don't talk it up too much," begs Karen Blakey of the U.S. Personnel Corp. in Washington, D.C. "Too much talk could make it go away."

She is talking about a slight improvement in the long-depressed job market for liberal arts majors this spring. "With a bit of hustling and concentrated job seeking," counsels Gordon Gray, Career Services director at George Washington University, "a liberal arts graduate should be successful."

Experts point to several factors that have improved, at least tenuously, liberal arts majors' job prospects. One is that students have stayed away from liberal arts so long that they've created a shortage.

The phenomenon is most noticeable in education. "We find (school) districts are required to go out of state for new teachers," says Ralph Graves of Maine's State of Education Commission. "Until about 1977, we had people pounding down the doors" for jobs. The "it levelled off for a while, and now it's a problem of actively recruiting to keep quality (of education) up."

Other areas of the country are also

IN THIS CORNER



Jack Farris...

In this corner? Sounds like a boxing column. An editorial design, no doubt; calculated to capture reader attention in this age of repressed hostility.

So, who (or what) is in the other corner? People who promote and/or appropriate cliches, that's who. For instance, people who say, "just give me the bottom line," or "what I hear you saying is," or "in the final analysis."

Also, people who use the following words: delicious (when talking about anything but food), serendipity (except when trying to top someone who has used the term socio-economics), prioritize, finalize, and firm-up (ever).

Also, people who punctuate garbled sentences with "you know," when they clearly don't know themselves. Aristotle said that to know something is to be able to state it. Not altogether true, but in this season of sub-culture literacy a fair working principle.

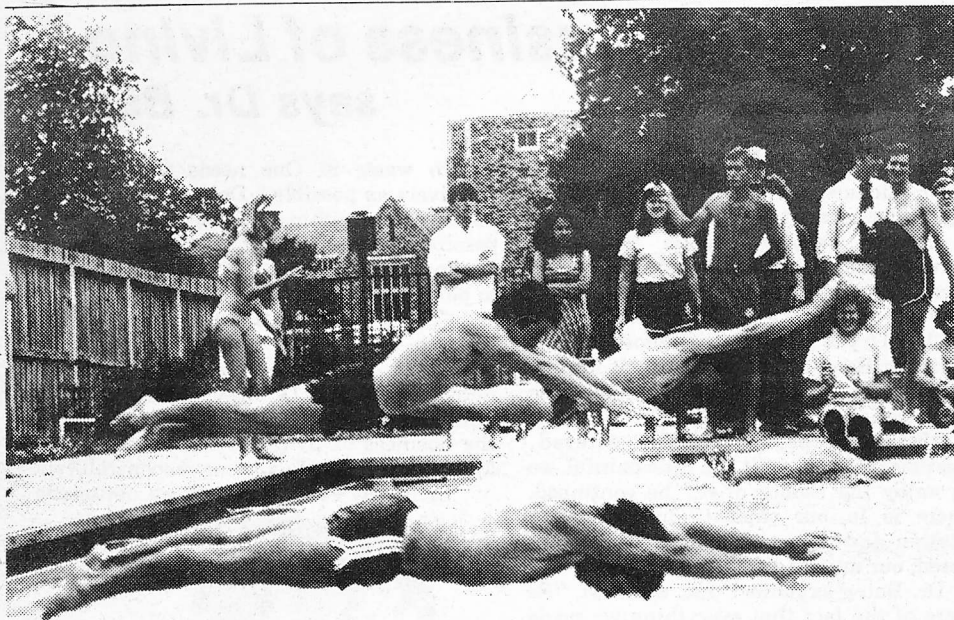
Also, people who use real, or very, or so, as degree qualifiers. Nothing, absolutely nothing, is real big. The vacuous young lady (a beauty queen candidate) who was looking "very, very forward" to coming to Memphis should have been pulled in on a felony charge.

Also, people who invite you over for a drink and tell you to be there "around sixish." Aside from the redundancy, people who receive guests "around sixish" are rarely worth the trouble.

Also, people who take the High Road, or kiss and tell, or show Home Movies to unsuspecting and defenseless guests, or start flattering rumors about themselves, or indulge in the mindless ritual of sitting at table when the meal is over.

And, goal-setters, joggers, proclaimers, demurers, amateur tap dancers, exegeters, Existentialists, hypocrites, womens-libbers, and wine snobs.

And especially, old guys who write for college newspapers under the title, "In This Corner." Flee from them as you would the plague. Particularly if the column reflects a dogmatic tone, or so much as a trace of perversity.



A large turnout for 1st annual SAM swim meet. Photo by Marvyn Taylor

Greyhound Track Educate Losers for \$2 Entrance Fee

by Vicky Wallace

For those at a loss about what to do with their money, the Southland Greyhound Race Track is the answer. For just two dollars, it is possible for everyone to learn how to be a loser.

Money aside, the races are fun to watch, however strange they might be to Kentucky Derby fans. The race starts with those malnourished "horses" being coaxed, pushed, or shoved into tiny, black boxes. A screaming mechanical rabbit whirs once around the track, the doors of the boxes lift, and the galloping greyhounds are off!

Different people have various schemes for picking the winning dog. One reliable method is to bet on any dog one sees lifting his hindleg in a purposeful way. This dog will then be lighter in weight, enabling him to run faster. Intuitive people choose winners by their names. Dogs like "Mr. Pronto Tim" and "Lightning Hawk" are bound to win. A sure loser is "No More Martinis."

A boring, dull system involves betting according to the knowledge available. Every day in the sports section of the newspaper the results of the previous race are run, along with the results of the dogs for the night. Or for 75¢, a program can be bought at the races listing such trivia as the weight of the dog, past performances, and running tendencies.

The eternal optimist who feels he can beat the system should travel across the river on I-40, taking the West Memphis exit. Races are daily at 8:00 p.m. with a Saturday matinee at 1:30. The admission is \$1.50 for upper level, 75¢ for lower level, but don't worry; you'll win it back.



NOTICE

In past years the S.G.A. president has made the student appointments to faculty and administrative committees without requesting interested students to apply for the jobs. In an effort to involve more students in the workings of the campus committees, I ask that anyone interested please turn in a signed note to either Box 685, or to 312 Glassell by May 18th.

Thanks,
Michael Watts

C.A.C. Spring Wrap-up

by Ed Archer

Although we went into the College Athletic Conference Spring Sports Festival in Danville, Ky. ahead in the race for the President's Bell, a poor showing by all four of the spring sport's teams prevented Southwestern from bringing the Bell back for another year. Instead, Sewanee will be holding the Bell. The chances for next year look good, however, if we can get some talented freshmen for the cross-country, track, tennis, and golf teams.

Baseball

The baseball team finished second in the C.A.C. with a 2-2 record. The team lost its last two games on Saturday to Sewanee and Centre due to poor hitting and key errors. Ronnie Weaver closed out his Southwestern baseball career by giving up only five hits to Centre, but a lack of hitting did not provide him any runs in a 3-0 loss. The team's other senior, Billy Briggs, is the only SAM player to hit over .300 for the year.

Track

The track team finished last due to a lack of field event men. The small size of the squad prevented them from having much of a chance in the overall race. Holmes Marcheman was the sole medalist with a second place finish in the 800 meter run.

Tennis

The tennis team won only one match in the C.A.C. this year and finished last. Their only victory came from the doubles team of Mark Haut and Lewis Duckworth.

Golf

The golf team finished fourth, but they had a bright spot as Steve Garrett won third place honors in the tournament.

Alex's Treats 'Em Right

by Steve Anderson

I had just listened to the nightly news and heard the latest about the Iranian crisis, and Reagan and Carter winning another primary when I went down to Alex's, at 1445 Jackson, for this story. As I drove up the mess of the last thirty years dissolved into a Norman Rockwell scene. Rocky Kasafte, the owner, was outside admiring a new neon sign in the window. The sign proudly proclaimed Alex's Tavern. (The "Tavern" sign was the new part.) Rocky called me by name and asked my opinion of the sign. I approved although Henry, one of the regulars, disagreed. He wanted Rocky to put his own name up in lights. Rocky, a twenty-five year old marketing graduate of Memphis State quietly rejected Henry's advice. "Henry, you know I can't do that. This is still Dad's place."

Indeed in many ways it is. Alex Hasaftes, Rocky's father opened Alex's back in 1953. It was the first bar in town; the first where you could order a beer in plain view. He put in a juke box and loaded it with the music of the times and built a loyal clientele that always included many Southwestern students.

Rocky started washing dishes at Alex's when he was nine, and his Dad taught him the trade. He told Rocky, "Just keep your customers happy. Treat 'em right, and always be a gentleman." Rocky learned that lesson well. When Alex died in 1978, Rocky finished up at Memphis State, and took over the business.

He determined to keep the patronage of regulars as well as to build up a new clientele of young people, especially those from Southwestern. He kept the old juke box filled with big band and Sinatra records, but he added another juke box with Beatles, Motown, and fifties rock 'n roll records. (He put in C-5, "That's Amore" by Dean Martin, especially for Cary Blancett and me.) He painted the place and added new booths and bar stools. Rocky attributes much of his success to friends who drive twenty miles into town just to visit his bar.

Alex's opens at 9 a.m. and stays open until the small hours of the morning. Michelob is on tap with pitchers at \$2.25. You can get the best cheeseburger platter in town for two bucks. Rocky's mother, Eugenia Kasafte, is head coach and bookkeeper.

Alex's boasts a collection of more than three thousand records and for a quarter you

can hear the greatest music ever. It's loud enough to dance to, but not too loud to philosophize over. (I've solved the problems of the world over a pitcher at Alex's and the problems of Southwestern over two.)



Photo by Richard Bird

Of course, Alex's doesn't have some things that other bars have. You won't find the ear-splitting noise, the pseudo-intellectual crown, or the grease that you find in some places. You will find a good place to drink good beer, eat good food, and listen to good music. Most importantly, you'll find a bar with a personal touch. You'll find a guy named Rocky who remembers his father saying, "Treat 'em right and always be a gentleman." You'll find he learned that lesson well.



LSAT

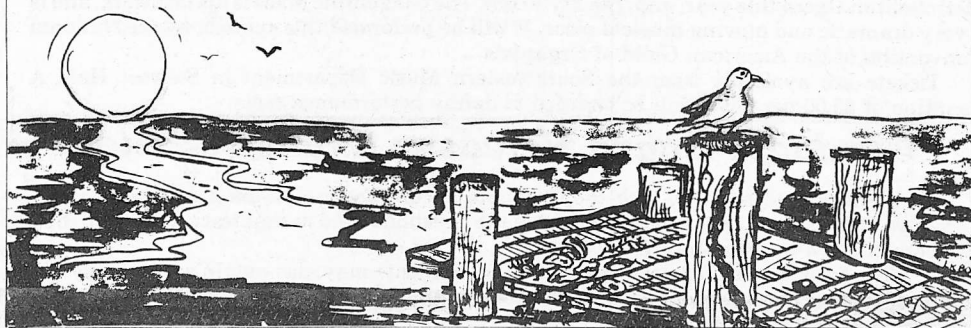
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