

The Sou'wester

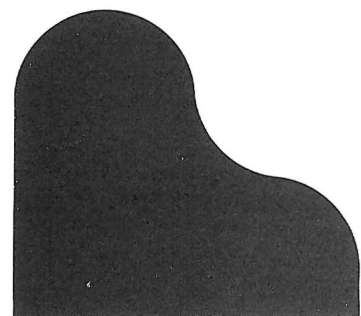
Southwestern At Memphis

Volume 66, No. 15

November 14, 1980



Mary Lee Bowlins, Jennifer Frost, and Cameron Conley fall into the autumn spirit. Photo by John Peeples



CONCERTS INTERNATIONAL

Remember the Pachelbel Canon in "Ordinary People"? Well that is a fine example of what chamber music is, and thanks to Concerts International the "ordinary people" of Memphis will have the opportunity to hear many more fine examples.

The non-profit music series is announcing its revitalization with three quality concerts for 1980-81 (the season ended in 1974). The first to be held tomorrow (Saturday) night at 8 o'clock in O. O. Emmons Auditorium at Harding Academy is **MUSICI** with Pina Carmirelli. It has "proved itself to be one of the finest Chamber groups in existence. The twelve musicians, who play without a conductor, have received every major music award..." Pina Carmirelli is an acclaimed soloist and performs on a Stradivarius violin.

The **New York Chamber Soloists** will perform on February 10 and the **Empire Brass Quintet** on April 15 (more details later).

The President of the Board of Directors of Concerts International is Southwestern graduate James F. Williamson, Jr. Executive Director, handling administrative details is Jimmy Mitchell, a 1976 graduate. Other members of the Southwestern community involved with Concerts International are alumni Mrs. Lila Sanders (Secretary for the Board), trustee Mr. Walter Armstrong (member of the Board), and faculty Charlotte (Mrs. Michael) McLain (member of the Board).

Other members of the Southwestern community interested in participating through attending are advised that season subscriptions for adults are \$25 and for students (with I.D.) are only \$21. Checks or money orders should be made payable and mailed to **CONCERTS INTERNATIONAL**, P.O. Box 41551, Memphis, Tennessee, 38104. Tickets will be available at the door at a slightly higher cost.

More Concerts...

by Cathy Howe

On Sunday, November 23 the Southwestern Singers will perform "The Seasonings," an oratorio by P.D.Q. Bach. Assisting the Singers will be an orchestra consisting of, among other things, slide whistles, kazoo, a shower hose, a windbreaker (a large pipes-of-pan like instrument made of cardboard mailing tubes), a slide windbreaker, a trombone (a trombone with a bassoon reed and local), and a foghorn.

This unique orchestration is typical of P.D.Q. Bach, who was last and least of the twenty-odd children of the great Johann Sebastian, and certainly the oddest of the lot. P.D.Q. (which, incidentally, doesn't stand for anything; his father simply decided when he was five that he had to be named something) was not a child prodigy. A tactful person could say that was due to his having given up music at age three; however, the simple truth is that he had no talent—he had a good ear, but his other one was really terrible.

P.D.Q.'s music was successfully covered up for over one hundred and fifty years by his family, who wanted to preserve their good name. (P.D.Q.'s brother, Wilhelm Friedmann called him "a pimple on the face of music.") However, Prof. Perter Schickele, of the University of Southern North Dakota at Hoople, has taken an interest in this most deservedly ignored of composers, and has exhumed several of his works.

"The Seasonings" was found in a garbage can behind a restaurant in Kandern, Germany, on the edge of the Black Forest.

At any rate, for a good time go to Hardie Auditorium on Sunday, November 23, at 8 p.m. Tickets are available for \$1 at the switchboard in Halliburton.

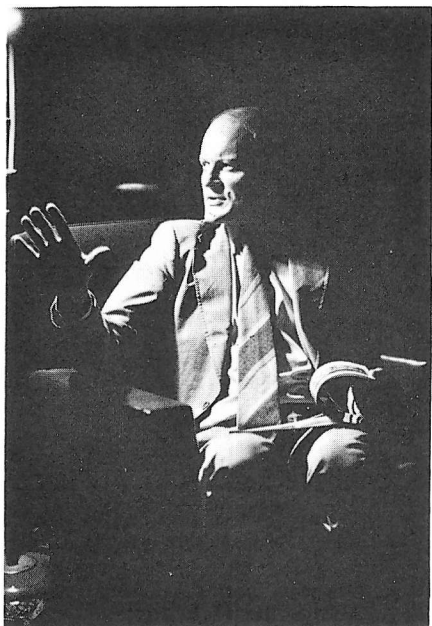
Myers Finds Attitudes Unchanged

by Cara Washburn

Three weeks ago Dr. William Francis Myers, visiting fellow for the British Studies at Oxford, arrived on campus to begin an educational process. During his stay Dr. Myers taught two courses in English poetry and the Literature of the Reformation period and spent time at teas, receptions, and a poetry reading sponsored by the various commons.

This is not Dr. Myers' first visit to America. He taught at Loyola University in 1968. He said his view of America is not very fresh since he has been here before, but that he is surprised at the change, or lack of change, that he has encountered this visit. "The ethos of campuses in the South (since that is the only place he has visited) is remarkably similar. Most girls on Southwestern's campus could have been walking along campuses in New Orleans in 1968." He said he finds the attitudes of American students similar to those of British students—friendly and respectful; however, he said he finds his American students are more formal.

Dr. Myers said he believes in stretching a student's mind, not his time and patience.



"The standards of teaching are very important in education." Says Dr. Myers, "One can learn more of liberal values from a committed, serious, sensitive teacher of cabinet making or business studies than from a slack, tired, and cynical teacher of literature." As for humanities, Myers said he feels that the great danger to writers, poets, and teachers of humanities is that there might be a tendency to inflate the importance of their work in an effort to justify it. "Humanities don't need justifying any more than cooking, or making pictures, or cultivating a garden—it is all part of a whole complex of civilized living."

After leaving Southwestern it is on to Birmingham Southern for another period of teaching. Then it is back to North Carolina and his family. Dr. Myers wishes Southwestern to know that he is grateful for his pleasant visit here, and especially to James S. Gilliland, director of the British Studies at Oxford program, for sponsoring his visit to Southwestern. He also encourages students to participate in the British Studies program because it gives the liberal arts tradition consideration considerable credit in British eyes.

Brooks Artist Lectures On Her Works

The public is invited to a free gallery talk at 2 p.m. on Sunday, November 16, in the main hall at Brooks Art Gallery. Noted artist Nancy Graves will be there to give a lecture on her own works that are on view beginning that Sunday. Along with Ms. Graves will be Linda Cathcart, Director of the Contemporary Arts Museum in Houston, Texas. Ms. Cathcart is the co-ordinator of the exhibition.

Lacy Opposes Atheism

Does God exist? If He does exist, how does one get to know Him? What is faith, and how is it attained?—These were some of the ideas discussed by Dr. Larry Lacy in the first of the Faculty Lecture Series for this year.

The lecture was held last Wednesday night in the East Lounge at 7:30 p.m., and was organized by the Selection Committee. Jenny Inglis, a member of the committee, summarized the purpose of the lecture series, "It provides an opportunity for professors to present their 'ultimate' lecture, that is, something they would like to speak on, but haven't taught in class, or just some subject they like."

The lectures also provide students and faculty the opportunity to listen to different professors on a wide variety of topics, and to actively participate in a question and answer session at the end of each lecture.

Dr. Lacy based his lecture on a critique of Dr. Anton Flew's article, "Presumption of Atheism," whereby Dr. Lacy delivered an argument against atheism by pointing out certain ambiguities in Flew's thesis. Lacy followed up his discussions of the weak points of Flew's argument both a strict and a loose interpretation of Flew's philosophy, and found both interpretations unreasonable.

Dr. Lacy is a Southwestern graduate, has specialized in the areas of ethics, existentialism, and the philosophy of religion, and has written several philosophical articles.

The Faculty Lecture Series is currently in its second year of existence. The series has been planned to resume in the spring, and in subsequent years, is planned to continue on a semiannual basis.

Thanksgiving Turkey For Recess Refugees

Thanksgiving Recess is fast approaching and many students are excitedly making plans to spend time visiting family and friends. Others, however, are facing up to the grim reality that they must stay on campus for one reason or another—a term paper has to be written, R.A. duty has to be done, a trip home is economically impossible.

For those in this situation, hear the good news: you will have the unique opportunity to attend Robb Common's annual Thanksgiving Dinner, to be held in White Social Room at 4 p.m. on Thanksgiving Day. The Robb Common R.A.'s will provide a delicately roasted turkey, along with plates, napkins, and other eating utensils. All you need to do is sign up to bring a dish or beverage on the list posted on the bulletin board opposite White Social Room. (Remember that a well-balanced meal is desirable, and check to make sure five other people aren't already signed up to bring pumpkin pie before you put that down as your dish.)

Sounds good, doesn't it? So, don't sit sulking alone in your room, come join in the fun in White Social Room on Thanksgiving Day.



THE SOU'WESTER

Executive Editor—Tom Dorian
Editor—Steve Crabtree
Assoc. Editor—Gail Mc Knight

Contributors—Rick Cartwright,
Matthew Fishman, Cindy Howe, Kevin
Jagoe, Lewis Kalmbach, Letty Payne,
Vicky Wallace, Cara Washburn,
Michael Watts

Photography—John Peeples
Layout—Richard Bird, Tracy Vezina,
Connie Wood

Art—Lewis Kalmbach
Typists—Home Armstrong, Richard Bird

EDITORIAL...

Keeping The Perspective

Two weeks 'til break, two weeks 'til break. It's like a chant that keeps running through my head. But underneath that chant lies another one: an essay due, a notebook due, another deadline, short meeting, work, class, decisions, doctor's appointment, complaints, test.

Oh, the notorious pressure of Southwestern. It's a campus-wide phenomena. We discuss it in the refectory, the student center, before class. 'Hey, how is it going?' 'Oh, pretty good. I've got a test tomorrow. I really haven't studied for it.' A typical afternoon conversation.

Sometimes I seem to lose my perspective. I get so bogged down, so depressed. But if I fail this test, in ten years what will it matter? Maybe that sounds cynical. I don't mean it in that way. What we're doing here is important, or it is to me. But so is my peace of mind, my attitude, and my emotions. And to keep those in working order, I have to keep my perspective.

It's easy at Southwestern to get overwhelmed by the daily routine: a moving machine, talking and studying, and laughing at all the right moments. But the times I remember most from the past two years are the times I relaxed, enjoyed the hectic pace and let myself live, and learn, and often laugh.

You don't have to go out on the square to enjoy those high-paced days at college. A walk, a talk, the first understanding of a concept in a class that otherwise alluded you, and even a meal in the refectory can become moments of sanity.

In ten years, look back and say that it mattered. You just have to keep your perspective.

G.M.

Election Reaffirms Faith

by Vicky Wallace

Some folks lost their faith in God; the Moral Majority had it reaffirmed on November 4. One worried soul erected a sign in the amphitheatre proclaiming, "God Help Us." Grant Johnson, College Republican President, wanted to add an "--ed" to "Help."

Even Grant Johnson, who already knew the winner, was surprised "but not overwhelmed" at the magnitude of Reagan's winnings. The turning point, according to Johnson, was when Reagan danced through the debates. "I am not saying he won; it's not whether you win or lose but whether you are perceived as winning. And Reagan was perceived as winning," said Johnson.

The planting by the College Democrats of numerous Carter/Mondale posters around campus came to naught. However, Shaler Roberts, the head of the College Democrats, sees the Ronald Reagan phenomenon as a "mandate of the people," a term used joyously by the Republicans.

"It's a sign of the times and the economy, and not a reflection of the Democratic party. The people wanted a change." Implying the impossibility of such an occurrence, Roberts said, "the American people are waiting for a man on a white horse."

"Jimmy Carter is now politically dead," attests Grant Johnson. "He could walk off the face of the earth now and nobody would notice."

Sadly agreeing, Shaler Roberts questioned whether Carter would want a political future. "He is banned a loser, and a loser that lost devastatingly at that." But Roberts feels Carter will be able to accept it "because he never lost sight of serving the American people."

As Carter is pronounced "politically dead," paradoxically the biggest loser may become a potential force. Grant Johnson predicts, "John Anderson will go back into the Republican fold and be a reshaping factor."

Joseph Meehan, of the former Anderson Unity Campaign, agrees it is possible. "Anderson never dropped out of the Republican party and I feel that he still considers himself a Republican."

Grant Johnson was glad Anderson got a good percentage of the vote. "It would be a shame for one trying so hard to incur so much debt and not get it back."

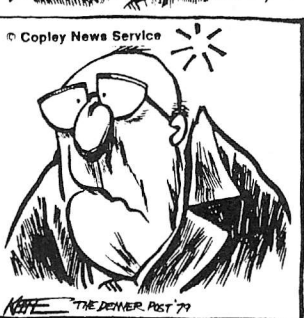
When an Anderson supporter, Mr. Meehan, was questioned, he replied, "Gosh, I wish he'd won." So do a minority of the voters.

Sculpture Committee Formed

President Daughdrill's office has announced the following people will serve on a committee to plan for the erection of a statue in honor of Dr. Charles E. Diehl: Robert Amy, Emmett Anderson, P. T. Jones, Tom Kepple, Virginia Marr, Peyton

Rhodes, David Simpson, and Lloyd Templeton.

The committee will select a sculptor, approve the landscaping plan around the statue, and approve the statue's budget. The Board of Trustees will have final approval of the committee's decisions.



College Press Service

Box 724.....

Students Oppose Editorial

To the Editors:

Sometimes I wonder at the inane editorials that appear in the *Sou'wester*. I was especially curious about Mr. Crabtree's myopic interpretation of the Dilemma program which appeared in last week's paper. Does his naive utterance express an honest, personal concern, or is it merely a ruse created to inspire people like me to respond, to contribute to the ever-fading vehicle of communication, the college newspaper?

If the latter be the case, Mr. Crabtree's funk has done its job. I am writing a letter to the editor. If the former be true, I hope that editorials in the *Sou'wester* are not too influential in forming opinions in our community.

I wonder at Mr. Crabtree's unselfconscious blubbing. Does he really know just how art fits into society, what its purposes and patronage are and should be? If he knows all of this, perhaps he would grace us with an exposition of his understanding and make it possible to dispense with the hassle of the Dilemma program altogether this year.

The folks on the Dilemma committee are doing their damndest to make this project work. Without support from our community, all of their efforts are meaningless. I am deeply troubled by Mr. Crabtree's apparent lack of concern, not only for the question at hand, but also for the problems that he may promulgate by writing such obtuse and irresponsible editorials as the one which appeared in the *Sou'wester* last week.

Lys Anderson

Dear Editor:

In response to your editorial on Dilemma, I believe your opinion is both austere and premature. The article entitled "Dilemma Program to Examine Performing, Visual Arts" stated possible questions to be addressed at this year's symposium. Only by a combination of extensive research on speakers/artists, an understanding of our financial supporters, and a knowledge of the public's interest can the Steering Committee focus on a precise and challenging question. Dilemma's topic should mediate between too broad and too scant a subject matter.

Your proposal is to narrow the question. You stated, "See who shows up to hear 'the Rise of Right Wing Christian Morality Politics, Good or Bad?'" Students in general and the educated public are not interested in such a limited question. Besides, Dilemma is more than a debate by experts on a specific topic; Dilemma is a *participatory* symposium which challenges both the speakers and the students to think and react with each other. The program requires support of a large percent of the student body to be successful, not public ridicule. The Steering Committee welcomes *constructive* criticism received in a proper manner.

Sincerely,
Gregor Turk
Coordinator of Dilemma '81

Fictional Reflection of Tribute

Many people work their entire lives through to become what I am now. For you see, I've been immortalized as a Southwestern president. Cast in metal. Object of nostalgic reminiscence; but those who honor me so are far outlived by their gift. This realistically, I am subject to the gaze of anonymous passers-by.

Behind me stands the great ivy covered stone animated by god-like phenomena: meshing consciousnesses, colliding desires, stop-and-go success, despair and discovery, etcetera, etcetera. You know what I mean: Life, in the positive sense. And here I stand, cast on a noble stone, ready to step from my pedestal, so that I too may stroll along the beautiful lane of great oaks, swishing through the glorious fallen colors, thinking ponderous thoughts like: How can I too help my fellow, humble and limited though I be?

Stop! Enough philosophy. Back to the pedestal. Back to reality. Consider the possibilities my being creates! Imagine the hope and ambition I incite in each young Snowden student as they pass me by each day, in throngs, to and from school. Conceive of it? My very being, available to all, a cultural phenomenon serving the community, furthering the ideologies for which we stand.

I don't doubt the propriety of my existence. Nor should you. Why, those who have put me here are outstanding citizens, wise in many ways. I am convinced what I say is true. I've the proof of many people who come and stand at my feet, gazing at my form, thinking lofty thoughts, praising my person...

Ah, but the inevitable has occurred. I am not immune to graffiti after all. I don't know who the culprit was, it happened quite a while ago. He could have been a student here—but he wasn't. He came to me,

knife in hand, tears collecting in the corner of his eyes, ready to flow over the brink and cascade down his face, sprinkling the grass. Useless tears, I might add.

The poor fellow, I feel sorry for him (he is probably the victim of irresponsible but well-meaning overseers.) His tears dried, or were spent, his fact up: anger or spite, I don't know. He climbed upon my pedestal and scratched some words on my thigh. I'm going to tell them to you, dear reader, make of them what you will. The meaning must be subtle, I just don't understand, but in all modesty, well, I'm simply a statue.

He wrote: Invest in People, Not in Things.

Jason Lee

College Unity Disappearing

To the state of Southwestern:

There's a change happening at Southwestern. A change not stemming from a single source, not concerned with any single aspect of the school, not conducive to individual growth. It is a change acknowledged by anyone who has been here long enough to see it and cared enough about the school to feel it. It is a change in attitude.

When Southwestern was wooing students in the spring of 1977, it was a major point in its pitch (and of many students' desire to attend) that there were no cliques, no exclusive groups on campus. There were sororities, fraternities, and various other groups—but they were not isolated factions. They were parts of the Southwestern community—what was for one was for all. You were first a Southwesterner, then a Greek or Independent or Black or English major. There was a tangible bond of people on this campus for all who desired to participate in it. A Greek open house was truly an "open" house. An independent could go and feel welcome there because, after all, we were all Southwesterners.

Now those wooed students of 1977 are the seniors of 1981. Ask any one of them to be honest with you; ask if they still think a unity of spirit still exists here. Southwestern has changed clothes, so to speak, from androgynous to Izod. Where there once was a full spectrum of types of people here, there is now a much narrower range. From an open campus there has emerged an exclusive rank of groups—and those people not associated with one or more of these groups are left to feel outcast as a part of Southwestern. There is no school bond to tie you here anymore. It was disquieting to hear the freshmen this year talking about "having" to choose a Greek organization so that they could be a part of Southwestern. And look at any of the "open campus activities"; look at the distinct sects which organize, participate, and support them. It didn't used to be that way—it's saddening that now it is.

Causes of this? There are many, but a couple come quickly to mind. I do not believe people have suddenly become narrower in range, so it must be that only a narrower range is being recruited to come here. Policies initiated by the applicable administrative persons or committees have given a significance to certain groups and events that were once not so important. Rules, written or unwritten, have taken the place of personal decisions in many cases.

Southwestern has lost its allurements for many of us (this opinion comes from talking with my colleagues). For what it once was to us, for what we managed to build for ourselves here before the chance evaporated, that will remain special. For now, we wait only to graduate.

Laura Whitlock

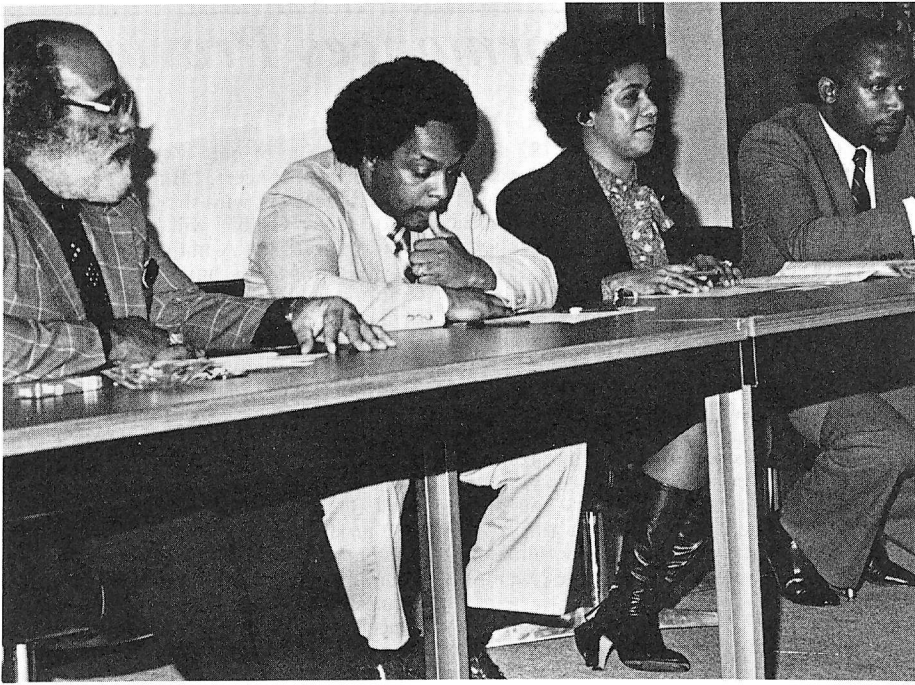
Immorality Commended

To the Editors:

A couple of weeks ago, a member of our league was summoned unto the Dean of Students for her immoral activity at breakfast. We, the immoral majority, would like to commend her on this blatant act. We feel that this young lady's behavior perfectly represents the type of unbelievably immoral and disgusting attitudes we stand for. This morning, members of the league followed in the footsteps of their illustrious leader, trodding through the refectory clad in full bathrobe regalia.

It is rumored that the original offender wore a stunning floor-length flannel robe of royal blue. The high-neck design was set off beautifully by a light blue and sunset orange brocade across the yoke. Today's offenders made their appearances in robes of a wide variety of styles and colors, among them creations designed by such fashion worthies as Christian Dior, Halston, and Zayre's House of Fashion. Reporting from what was definitely the fashionable breakfast event of the season, we are

Sociably yours,
The immoral majority.
(written by members Diana Williams and Kathleen Goedecke)



Panelists Rev. Mose Pleasure, Aubrey Howard, Minerva Johnican, and Dr. Coby Smith lead Wednesday discussion on the BSA's Black Awareness Week theme: "That was then...this is now." Details in next week's *Sou'wester*. Photo by John Peeples

BSA To Present Comedy

"Cheap Gas Shortage," a comedy by Memphian Danny Drew, has scheduled two local performances in November.

The two-act play will be staged Wednesday, Nov. 19, 7 p.m., in Hardie Auditorium, and at the Recreation Department Theatre at the U.S. Naval base in Millington on Friday, Nov. 21, 7 p.m. The Southwestern show will be presented by the Black Students Association (BSA) and co-sponsored by the Social Commission.

Julian T. Bolton, producer and lead actor in the show, is a 1971 graduate of Southwestern with a degree in communication arts, and co-founded the BSA in 1969-70.

The Wednesday night program will be dedicated to the late Gregory Bernard Boyd, another B.S.A. founder, who died last August in a tragic automobile accident near Atlanta, Ga. His death was the first among black graduates of Southwestern.

"Cheap Gas Shortage," sequel to

Drew's comedy, "One, Two and Three," depicts life around an Orange Mound Service station. The station, owned by Rufus Bolin (Bolton), encounters serious financial problems when EXXON opens a self-service facility across the street. The plot unfolds with Rufus' unscrupulous sidekicks, Bound (Danny Drew) and Blind Jeff (George Gavin), coming to his aid with a plan that draws, the IRS, Federal Trade Commission, FBI and Mobil Oil into the act.

"Cheap Gas Shortage" is a production of New Theatre South Ensemble (NTSE). The NTSE is a new theatrical production company founded in the spring of 1980.

Tickets for the Nov. 19 performance are available at \$2 for the general public and free for the college community at Southwestern. For admission, a student I.D. or ticket will be required. Call the college switchboard at 274-1800 for ticket information.

S.G.A. Reports Activities

by Michael Watts

During Term III of 1979-80, the Student Government Association was fortunate enough to have a Sou'wester reporter at all of its meetings. Though that position is presently vacant, we do expect to have it filled soon. In lieu of regular weekly reports, S.G.A. members have been reporting on projects and events on an individual basis.

In our continuing effort to keep you informed, the following is a list of activities which the S.G.A. is planning or presently implementing:

1. During Term III of last year, Paul Ward accepted the chairmanship of a committee to revise the present S.G.A. constitution. The majority of that work has been completed, and the final form should be presented to the campus for voting in the first few weeks of Term II.

2. Welfare Commissioner Jenny Jensen is preparing a coupon booklet for students. Distribution will begin before the end of Term I.

3. The S.G.A. passed a proposal that would allow three work-study students to patrol the campus from 8:00 p.m. until 1:00 a.m. every night on a rotating basis. This program, which had been eliminated in 1978, is designed to improve student awareness of Campus Security, and Security's role in Campus Life.

4. Class officers Emily Parks, Paul Poole, Mike Eads, and Chip Hyle are presently working on the College Bowl Program. A simulated bowl game will be held this term. These will be continued on a

regular basis during Terms II and III.

5. Juan Poulido and Noe Torres are preparing a college directory to distribute to the students. This directory will contain the offices of various campus organizations as well as a number of important people and positions the students should know about.

6. To better represent student opinion on the proposed changes in our present curriculum, the S.G.A. has formed a Curriculum Revision Study Committee. Committee members were chosen from the S.G.A., the student body, and the student representatives to the Curriculum Committee.

7. Vice President David Eades chairs the S.G.A. Food Committee. Included with its regular activities, the Food Committee is sponsoring the Refectory Exchange Program. The first exchange is scheduled for November 12 and 13.

David is also in charge of student assemblies, which have recently been changed to Tuesday nights at 6 p.m.

8. The S.G.A. is planning an organizational leader Conference for Nov. 16th. This informal meeting will give campus organizational leaders an opportunity to exchange ideas, opinions, and the problems of their particular groups.

Although this list covers many of the S.G.A.'s activities, it is by no means complete. If anyone is interested in learning more about what the S.G.A. is doing; or would like to become involved in these activities, we invite anyone to attend the weekly meetings, held on Wednesday nights at 6:45 p.m. in Room 302 Clough.

Box 724 (cont.)...

Reader Offers Opinion on "Elephant Man"

To the Editors:

I am writing this letter in response to your recent movie review written by Matthew Fishman of "The Elephant Man". Although I truly respect the opinion of Mr. Fishman and his ability to critically evaluate various forms of the theatre, I feel a need to express a differing view concerning this unique film.

I was emotionally moved by this performance in a totally different way from any other movie I have ever seen. It must be remembered that "The Elephant Man" is the pitiful story of a real person by the name of John Merrick who suffered from an uncommon affliction called neurofibromatosis, which can result in severe physical deformity and in massive growth of both internal and external tumors. This is not some hideous monster created through the imagination of the producers. Because the actions in the movie are those in the real life of John Merrick, they will naturally be

somewhat disjointed, and the play will, as Mr. Fishman commented, lack rhythm. Yet it is this very "reality" of the film, the unforced succession of events, the unpretentious use of film and music, that supplies the film's true "force". One leaves the theatre with the ambivalent emotions of deep pity and deep happiness, having just viewed the pitiful figure of John Merrick experience the few joys of life in the waning moments of his existence. Please do not miss this unique film.

Sincerely,
Don Linke

ATTENTION BLOOD DONORS: If you know that you have blood type AB POSITIVE, and are able to donate blood, please contact Adrienne Alexander, ph. 278-2108. This is for a leukemia patient who will need transfusions in 2-3 weeks. Thank you.

Allen Legend Lives On In 'Stardust Memories'

by Matthew Fishman

As apple pie and Chevrolet is to "normal" America, Woody Allen is to "neurotic" America.

And with his latest film, playing exclusively at the Plaza, the legend of Woody Allen lives on.

Life, death, Jewishness, New York, and pain and suffering, have all played major parts in Allen films. "Stardust Memories" location is moved to Any Town, New Jersey, but Woody and his Fellini-inspired cast have never suffered more.

Charlotte Rampling, that angular-faced beauty who made her self noticed in the raunchy movie "The Night Porter," plays one of Sandy Bates' (Woody Allen) love interests. She is a total neurotic who dates Bates, in spite of the fact she is only sexually excited twice a month, and is more screwed up than any role Diane Keaton has ever played. Unlike Keaton's brilliant caricatures, Rampling is merely used as an instrument of Woody's grander scheme of things, and is rather lifeless in the part. Jessica Harper and Marie-Christine Barrault (the French star of "Cousin, Cousine") are not much better vehicles, but they do manage to give some life to their secondary roles.

With "Manhattan," Woody Allen, in essence, completed his evolutionary process as a filmmaker and a person. He finally was able to incorporate with a perfect equilibrium, his comedy and his life. There wasn't anything left to say; yet, with "Stardust Memories," although there was a lot of repetition, a new haven was opened in the Allen thought process. Here was his chance to talk back to the critics, fans, and movie Academy, who abandoned him after he stopped making "funny for the sake of being funny" slapstick films. Constantly throughout the film, fans come up to him and say "I like your earlier funny films;" it's said so often by so many ridiculous looking people, one can't help but laugh out loud.

Also, Allen expresses the constant pressure the fans and charity institutions put on the movie star, especially when he is in the vulnerable position of being at a movie festival of his own films.

"Stardust Memories," is one of those

weird films within a film within a film...movies, where the plot is so confusing, you give up trying to figure it out. This is Allen's style, and he uses it rather effectively, like Bergman does or like Fellini did in "8½."

I constantly felt him trying to explain and possibly even apologize for being that funny in this film. Mr. Allen's films are so personal and consistent in their ideology and content, he is in the unique position of being able to have a film which self-analyzes his other films, himself, and his audience.

Ironically enough, in the process of explaining his lack of funniness, the film on several occasions is vintage "funny" Allen.

Unfortunately (or maybe fortunately), because of the highly personal nature of Woody's films, only the true, hard-core fan, can appreciate and understand this film. On the other hand, the laughs will come few and far between for those people who only liked Allen's "earlier funny movies." Like Alan Felix's marriage in "Play It Again, Sam," this movie will fail (at the box-office) because of "insufficient laughter."

Sundae Party To Be Given For Kinney Volunteers

In celebration of the upcoming holiday, the Kinney Program wishes to give thanks to those students participating in the Program this term. The dedication of Kinney Volunteers has entitled them to royal treatment.

All Kinney volunteers are invited to an extravagant "make your own sundae" party at the Kappa Delta house on Thursday, November 20, at 6 p.m.

This gathering will feature immense scoops of chocolate, vanilla, and strawberry ice cream topped with syrups, nuts, and a few inspiring words from past and present Kinney volunteers. Look for sign up sheets in the Refectory and the Student Center next week.

IN THIS CORNER

Fred Neal



"Do it now, if not sooner!" This silly, trite and self-contradictory slogan is hung indelibly on the wall of my mind, much as the motto of a by-gone era, like "God bless our happy home," done in silver spangles on a royal-blue, cardboard background, used to hang in the parlour by the Franklin stove—a living symbol of rectitude no matter what mayhem was committed in its presence.

There it hangs in my mind like some cruel super-ego pointing the finger at my delinquencies. Of course it is not only my problem. I am told that it is part of the national character. This immediately raises it to grandiose proportions. Someone said that the largest organization in America would be "Procrastinators Unlimited" were it not for the fact that most members put off sending in their application blanks.

Procrastination is also an occupational disease of those who are primarily concerned with the life of the mind—like teachers and students. One savors a thought so thoroughly that there is no energy left to do anything about it. It reminds me of President Hutchins who said that when he got the urge to exercise, he would lie down until the thought passed away.

I even thought of hanging the motto in my office as a spur to effective action, but I already have a Calvinist motto there to inspire me sternly to duty. To add another motto might prompt me to throw a Lutheran ink pot at the devil.

Of course there are several ways to handle the problem. If you put it off long enough, maybe your wife will do it. And if you put off answering a letter, an answer eventually becomes unnecessary. If you put off writing completely, you won't have to answer at all—no friends. And if you put off studying, or the term-paper long enough you've solved your problem by flunking the course.

To overcome the delinquency I make lists, innumerable lists, to which my wife systematically adds items to be accomplished. It is amazing how long some items can stay there unattended to and carrying their freightage of guilt.

Thanks to Jack Conrad's unique and colorful handyman, I finally got screening placed on the overhang of our house to keep the squirrels out of the attic this winter. The feeling of virtue at this accomplishment was tremendous. With great satisfaction I discovered a halo floating above my head, although my wife couldn't see it. But it fell with shattering effect at my feet like the gods of the Philistines falling before the Ark of the Covenant. For when I lay serenely with a sense of achievement in my bed, I could hear the rolling of nuts along the rafters and the scratching of little feet in the attic above, telling me all too well, "too little and too late." *Sic transit gloria.*

So when Tom Dorian called me Sunday (I had turned him down once before, knowing how futile it is to place another item on the list) and asked me to do this column, I could hear the incessant words of the motto, "Do it now!" My Calvinist conscience went into high gear, and I said without hesitation, "I will."

When I met Tom Dorian on my way to Med Ethics class tonight, I said cheerily, "When is the deadline for that article?" He replied with a sly smile, "This morning."

So here I am at midnight, telling you of my experience. My halo hangs high again, for I am finished. But exams are coming, and there are only a few shopping days until Christmas. And our lists of things to get done get ever longer as the day of reckoning gets nearer. May your lists get done in time so that the exams, and Christmas, and our halos may be shiny and bright this year.

CAC Title Eludes LYNX

by Rick Cartwright

Southwestern's College Athletic Conference hopes were dashed last Saturday as a determined Rose-Hulman team capitalized on Lynx errors to defeat SAM 25-0.

The first half of the game was "as even as two teams could be," according to head football coach Gary Troll. However, the third period saw the Engineers score 18 points, starting with a 58 yard return followed by a touchdown two plays later. The other twelve points were scored on a 49 yard run and a 24 yard interception return. The last score of the game resulted from a 78 yard run midway through the fourth period. Coach Troll commented that the gains occurred "as a result of individual breakdowns rather than team failures." Player comments included, "They wanted us bad and played that way" and "They played hard, aggressive football and burned us on those four plays."

Southwestern was denied a scoring opportunity during the first quarter when Coach Troll ran a "trips" play that the line judge said used an ineligible receiver. Coach Troll attempted to reason with the official who assessed the Lynx a 15 yard penalty. A second 15 yard penalty, for unsportsmanlike conduct, was called against Coach Troll when he continued to remonstrate with the official, calling a time out when the referee insisted the game continue. "I didn't use abusive language or anything. I just know we (Coach Troll and quarterback Greg Peters) were right, and I wanted to make the referee see it too." An analysis of the game film appears to prove Coach Troll was in the right and the official made a bad call.

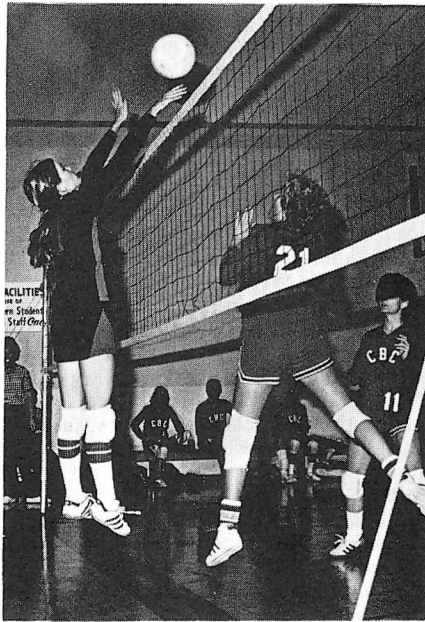
Southwestern closes its 1980 season against Center College tomorrow at 1 p.m. The Southwestern-Center matchup has always provided exciting football for Lynx fans and since Center is correctly undefeated in the CAC, a position SAM is anxious to change, Center must win to win the CAC outright, so they have a lot to lose. The game will start at 1 p.m. and will be aired on WLYX.



In relentless pursuit of the ball—Girls' athletics with a future.

Photo by John Peeples

Women's Sports On The Move



Lady Lynxcat plays a tough net against the CBC volleyballers. Photo by John Peeples

Music Performances Previewed

by Kevin Jagoe

On Tuesday November 18, Tony Garner will be conducting the Southwestern Chamber Orchestra in the autumn concert. The concert is scheduled for Hardie Auditorium for 8 p.m. and the admission is free. The program includes the Fourth Symphony and the Prometheus Overture by Beethoven. Also on the program is the Polevetsian Dance Suite for chorus and orchestra by Borodin.

Mr. Garner has failed in the past two years to program works of music which suit the size and talents of the orchestra. Instead, he insists on directing grand romantic works which call for a full size symphony orchestra with talented players and ample rehearsal time. The orchestra this round will consist of students, faculty, and semi-professional players from the Memphis community.

On top of this, Mr. Garner has scheduled only three two and one-half hour rehearsals for the entire ensemble. In this time he will have to maneuver and bind together an orchestra and chorus. Judging from past performances, Mr. Garner will most likely not be able to pull the group together, and the concert will wind up as a disaster.

The Music Department will hold its annual Performers Competition at 8:00 p.m. on Thursday November 20, in Hardie. The competition is held each year to find a per-

former to sing or play with the orchestra in the spring concert. Buddy Eason has entered the event with the Greig Piano Concerto. Hans Grable will be performing a piano concerto in A major by Mozart.

Two sopranos have entered the competition: Dorothy Sanders and Robin Lehlitner. Kevin Jagoe and Michelle Walker are currently entered to play the J. S. Bach Brandenburg Concert #6 for two violas and piano. They may not be able to play due to a last-minute technicality presented by contest director, Tony Garner. Even if they do not play, Mr. Jagoe and Miss Walker plan a performance of the work on Thursday morning of the 20th at 9:30 in Hardie.

Notice: guitar players and/or fans: the Memphis Classical Guitar Society is sponsoring Peter Corey, a classical guitarist, in a concert tomorrow night. The concert will take place in Hardie Auditorium starting at 8:15 p.m. Mr. Corey is one of the most exciting players to come to Memphis in recent years. He is also one of the most polished. His program will include Prelude, Fugue, and Allegro by J. S. Bach, Five Bagatelles by Walton, Canzonette, op. 12 by Felix Mendelssohn and others. The program has some of the most stimulating pieces in the classical guitar repertoire. Be sure to bring some money with you. I do not know if there will be an admission charge.

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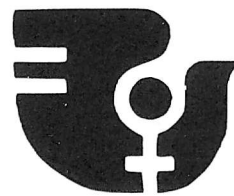
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