

## Highlights

### Friday

Well, here we go. . . . From 4:00 to 6:00, shrimp and oysters return from break without crabs in the pub. Partaking of the alcoholic type stuff is highly recommended before facing the meatball sandwiches in the refectory.

At 7:00, famed Hardie Auditorium will host "The Threat of Nuclear War and the Socio-Economic Effects of an Escalating Arms Race." For all of you who may care to spend your Friday night in this exciting manner, you are cordially invited. Me, I might go just to see the arms race on the escalator. Friday's too funny — let's go to Saturday.

### Saturday

At 7:30 p.m. (not 'o'clock, that was Dabney), all the squares are gathering for a dance in the refectory, and, hey, it's free.

At 9:00 p.m. the fairly worthy brothers of the Alpha Tau Omega Fraternity (don't cry Skip, pledges too) invite the campus to an almost free formal for only \$12.50 (\$15.00 at the door) in honor of the centennial of the chapter here at us. This proceeding will proceed at the HolidayInnRivermont with the original TAMS. Come find out what "Be Young, Be Foolish, Be Happy," is all about.

### Sunday

Weatherperson D.P. predicts warmth today, so celebrate your day of rest by enjoying the sun.

### Monday

Be kind to your favorite "People Pleaser," Scott "Curley" Wing today by eating all your veggies and two helpings of your favorite and mine, Cheese Strata. In other words, nothing going on today, so this is filler.

### Tuesday

From 8:00 to 11:00 p.m. (that's Latin for post meridiem which means after noon, but this is evening, so don't pay attention to the Latin anyway) the IFC is presenting a brown jug party for all frat men and their dates. If you're not of the fraternity persuasion or resent being called a small dark fruit, usually dried, you can obsess yourself with "Obsession" which is in FJ-B.

### Wednesday

Sorry Folks, but Michael Fredman's long awaited (???) Piano Review will have to wait a little longer. It premieres for the second time on FRIDAY night (not Wednesday as announced in the SFA) in Hardie and will run only one hour and not 2.5 as previously threatened. Mike philosophically said, "They can't come Wednesday, it's a rehearsal."

The southern gentlemen of the Kappa Alpha Order present their Old South Open House at 9:00. Come experience the unlimited joys of beer, mint julep, and saspirilla all in one cup. Some may wish to tear themselves away and become "Obsessed" once again.

### Thursday

Living together? No? Wonder what I'm talking about? Do you care? Now that I've gotten your attention, (and I love attention) "Living Together" opens in McCoy tonight. At eight.

### Friday

Now that you have only four weeks until term's end, ponder what you're doing this summer. Parking cars again? You probably want to forget and what better way than visiting the Pub for more shrimp and whatever? Bye bye.

# The Sou'wester

Southwestern At Memphis

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April 23, 1982

## Fraser sees change in labor relationships

by Mark N. Hurley

The woes of the beleaguered auto industry have led to settlements which established principles that will transform the traditional relationship between labor and management, United Auto Workers President Douglas Fraser said in his Seidman lecture here Tuesday night.

Fraser explained recent union settlements with auto companies involved important steps toward concepts of guaranteed employment, profit sharing and democratization of the workplace as well as much heralded "wage concessions."

"For years we have asked for profit sharing and it has always been rejected," the union leader said. "Now when they are in trouble they have decided profit sharing is not a bad idea."

Fraser said lower interest rates and a more prosperous economy would probably lead to a return to more adversarial relationships between labor and management as the two groups battle to split up larger profits. However, he believes management will retain the more enlightened view of workers that has begun to emerge recently.

"We will never go back to the old system where workers were treated as just a cog in the machine," explained Fraser. "The companies have concluded that in their own self interest it is better to take a new view of the worker."

"They know they can benefit from the use of the worker's ingenuity and intelligence," he said.

The Scottish-born labor leader said this change has been most apparent in attempts to improve quality.

"The quality of American automobiles has improved markedly in the last eight months and will con-

tinue to do so because the adversarial relationship has diminished if not disappeared in this area."

Fraser admitted the quality of American cars suffered in the late seventies when plant managers emphasized quantity over quality as they attempted to keep up with the high demand.

Speaking before a nearly full Hardie Auditorium, Fraser defended wage settlements of the past decades that some have criticized as exorbitant.

"The economic facts at the bargaining table at that time dictated those settlements," he explained. Fraser pointed out that in those years productivity of UAW members had increased faster than the national average and the auto companies were enjoying large profits.

The UAW President concluded his speech with a broad defense of labor organizations.

"People have to realize unions are an integral part of a free economy," he said

"You show me a free country anywhere in the world and I will show you a viable labor movement, and you show me a totalitarian country and I will show you the absence of a labor movement," he said.

Fraser's speech concluded this year's series of Seidman lectures. Two other speakers, Firestone executive Ralph Eifer and former PATCO President Robert Poli, also examined relations between workers and their employers.

The Seidman Lecture series was begun in 1966 by P. K. Seidman, formerly senior consultant of an international accounting firm and presently a Memphis tax attorney, in memory of his late brother M. L. Seidman, a widely-known accountant and syndicated columnist.

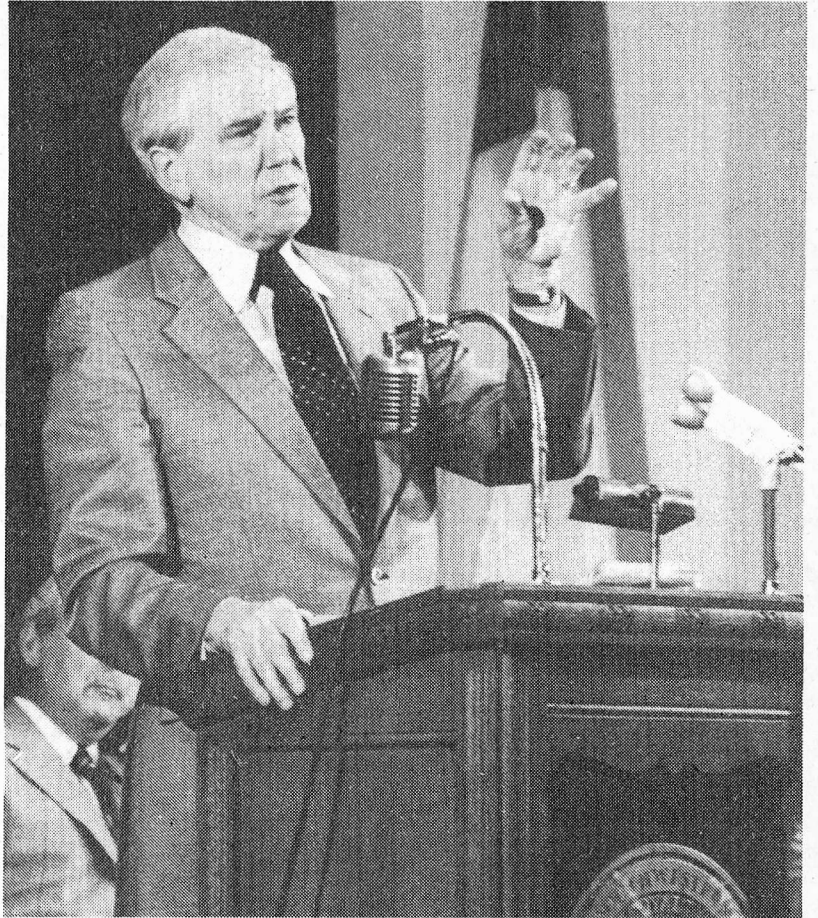


photo by Jeff Wright

UAW President Douglas Fraser fields questions after his lecture Tuesday night in Hardie Auditorium.

## Conference focuses on nuclear warfare

Guns or Butter, purple armbands Ground Zero, black/white faces — such are the slogans and signs associated with the Waging Peace Conference, a week of activities geared toward directing the Memphis Community's attention to the threat of nuclear war and ensuing social and economic changes resulting from this threat.

The Conference is sponsored by numerous organizations — the newly formed Mid-South Peace and Justice Center, the Memphis Nuclear Weapons Freeze Campaign, the Tenn. Region of Pax Christi, and different components of the Southwestern community.

Beginning with movies and pamphleteering last Monday, Waging Peace provides opportunities for in-

dividuals and organizations to not only learn the facts about increased military spending for nuclear armaments, but also to express their viewpoints, questions and frustrations concerning America's national defense policy — a policy which touches every citizen in some way.

This afternoon in Hardie Auditorium from 1:00 to 3:00 presentations will be made by three different speakers on topics such as the economic impact of defense contracts, the need for a nuclear defense plan, and the possibilities of building national defense without armaments.

At 7 p.m. in Hardie, a forum on "The Threat of Nuclear War and the Socio-Economic Effects of an Escalating Arms Race" will feature nationally known peace activists as well as community responders.

Saturday's activities will be more action oriented. A "Guns or Butter" rally will be held in the amphitheatre featuring ULSL Representative Harold Ford and State Representative John Spence as keynote speakers. Representatives from local organizations will also speak on the effects of budget cuts on their own programs.

Strategic and Constituency Workshops will be conducted during the afternoon. These workshops are meant to inform and encourage citizens to take action on the issue through elections and educational institutions. They will also focus on ways in which individuals can cope with the real threats of nuclear war according to the role they play in society.

Appropriately the Conference will culminate with an interfaith workshop service on Sunday morning at 9:00 in Fisher Gardens.

The Waging Peace Conference addresses one of the issues of the 1980's. It is an attempt to counteract the current administrations nuclear weapons policy; a freeze on nuclear weapons is fine — but only after the U.S. holds the upper hand in destroying the world.

### Newsbriefs

## British comedy opens next week

"Living Together," a two-act comedy by British playwright Alan Ayckbourn, is the next production scheduled for the new McCoy Theatre.

The play, set in suburban England, is the second of the Ayckbourn trilogy "The Norman Conquests." It will run Thursday, April 29-Sunday, May 2. Betty Ruffin, associate professor of theatre, will direct the all-student production as she did Southwestern's October production of "Round and Round the Garden," another of the Ayckbourn trilogy.

The "Norman Conquests" opened in New York in 1975 at the Morosco Theatre with Richard Benjamin and Paula Prentiss holding lead roles. Southwestern's production of "Living Together" will have virtually the same cast as its earlier outdoor production of "Round and Round the Garden," except that

Freshman Kelly Chrestman of Memphis will play the role of Sara for the first time.

Others in the production are Harold Leaver, a sophomore from Doraville, Ga., as Norman, the lecherous assistant librarian; Carol Marsh, a Memphian and a sophomore, as Ruth, Norman's wife; and Teresa Morrow, a junior from Little Rock, as Annie, Ruth's sister and the object of Norman's advances. Ruth's inlaws — brother Reg and his wife Sarah — will be played by Patrick Owen, a senior from Memphis, and the earlier-mentioned Kelly Chrestman. Jonathan Shames, a sophomore from South Nyack, N.Y., will play Tom, Annie's suitor.

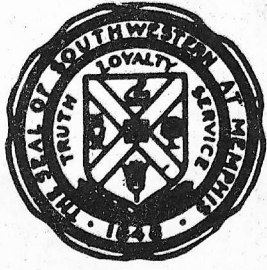
Showtimes for the production are 8 p.m. evenings and 3 p.m. on Sunday. Admission for non-subscription-holders is \$2, with tickets available through the McCoy Theatre box office.

### Media mix

"A Mix of Media," an art exhibit featuring eight Southwestern women, is now on display in the lobby of McCoy Theatre. It includes works by Amy Jobs, Barbara Williams, Bette Cload, Carol White, Jean Amy, Mary Hill, Anne Anthony, and Beth Wood. Everyone is invited to come view their works.

### Fencing

All students interested in a fencing class for non-credit third term, please contact Steve Farrar and Phil Jones. Classes will be for both the beginning and intermediate level and will meet informally twice a week. There will be a slight fee to cover the cost of the instructor and equipment.



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# Box 724

Dear Editor:

United States Congressman James Jones is quoted in a recent issue of *Time Magazine* as saying that "in every century there are half a dozen periods when events come together and shape the next century." Southwestern is not a nation, but we are a community. While it may be presumptuous, I think parallels can be drawn between Jones' idea of a nation's history and the life of Southwestern as a college.

Two world wars, the Great Depression, Viet Nam, and significantly, people's reactions to such events and situations have shaped the course of the United States in the 20th century. As for Southwestern, the first such significant "period" in the school's history was the college's move to Memphis in 1925 under the guidance of Dr. Charles E. Diehl. It was in fact Dr. Diehl who explained the motivations for the move: "Here was the chance of a lifetime; a chance to set the standard of an institution for all time."

Continuing the parallel, the prudent direction given the college by Dr. Peyton N. Rhodes in the years following World War II can be called the second "period" that has shaped Southwestern. It was in these years that enrollment doubled and Southwestern was carefully prepped to meet the challenges of a nation recovering from a devastating war.

Are we again on the threshold of another "period" that will have far-reaching effects? I think we are, as are all small colleges. We need only look around and see the numerous economic, political, and social issues which threaten the United States as a nation to realize that Southwestern must be well prepared to face the next decade. On top of national problems, Southwestern is riddled with deep divisions of its own. Why does that special relationship between the

students and faculty sometimes seem elusive? Will the wounds from the tenure controversy ever be healed? A divided Southwestern cannot weather the years ahead.

Since late November the Student Government Association has been planning "Discovery: Southwestern in Perspective." We are not foolhardy enough to think that we can solve all problems in one week. What we do believe is that a strengthening of that special sense of community we hear about so often is vital to prepare Southwestern to face its problems.

"Discovery" will be a week of events that will allow Southwestern to celebrate all that is unique about the college — many things we take for granted — while at the same time we begin to face up to those problems which gradually erode the very principles of truth, loyalty, and service on which the college was founded.

We are taking a big chance with "Discovery" and the goals we have set for ourselves. But I think we are in return offering a big chance for Southwestern to take the first step on what will hopefully be the road back to the college and community we like to brag about. It is this school's challenge to move forward in the eighties while still holding on to the integrity and passion for truth which were the backbone of Dr. Diehl's stewardship and are still exemplified by Dr. Rhodes' continued service to Southwestern.

We can make the years ahead the beginning of the third period which will shape the Southwestern of the future. I hope "Discovery" will be that first step to lead the way. Southwestern took the "chance of a lifetime" in 1925; please help us take another chance — our chance to save the college we believe in — by taking part in "Discovery: Southwestern in Perspective."

Michael Eads

Dear J. D. W., Sr., Rep. S. R. C.,

This letter concerns your letter of March 2 which appeared in this paper. To allow that letter to go without rebuttal would certainly violate those ideals of the Southwestern community you supposedly represent on your self-righteous council. The readers of this paper are not nearly as naive as you suggest.

We know that the S.R.C. is merely the amorphous puppet of a totalitarian regime led by one C. V. "Bo" Scarborough. And this is well and good, for the Dean, is an honorable man. We would have no quarrel with the Dean, or his insidious Bo-scouts. But when a man so entrusted with the welfare of the students shows such arrogance as to write a letter of defense to the school newspaper, and to do so so shamefully that he feels compelled to use a student's name, something must be said. This is that something!

Bo, you stand accused. Deny our accusation if you will. Or have someone deny it for you. Regardless, we know what we know and will believe nothing else.

Will the real Bo Scarborough please stand up, or are you standing Little Caesar? And will the real John Ward, if there is a real John Ward, please sit down. We'll see your shining face soon enough in Bo's second floor Palmer trophy case, the Hall of Fame.

Please do not interpret our intentions wrongly. In the rash conscience of our argument we do fear that we have wronged these honorable men. We have no wish to scandalize J.P.W.S.R.C.S.R. or C. V. Scarborough, but our motives bear fire enough to kindle cowards, and to steal an idiot with valor. What need we any spur but our own cause to prick us to redress?

Kevin A. McLellan

## An introduction

Due to past controversy surrounding the editorial policy of the *Sou'wester*, we find it necessary to state our policy in the first issue to avoid any future confusion.

### The Editorial Policy of the Sou'wester

All letters to the editor must be signed, but names will be withheld upon request. Opinions stated in letters to the editor do not necessarily reflect the opinion of the *Sou'wester*. Discretion will be used by the editors regarding all letters published.

The policy of withholding names upon request, a common practice of many professional newspapers and magazines, is designed to encourage freedom of debate among members of the Southwestern community. Especially well-suited to a campus this size, the policy enables readers to express their personal ideas and beliefs in complete anonymity. Otherwise, they might be hesitant to do so for fear of reprisal such as being made a target in the refectory.

Now that any possible confusion has been cleared up, we would like to extend an invitation to all those students who have been dying to become members of the *Sou'wester* staff but who thought they had to be a Bob Woodward or an Art Buchwald to join. Let us put your mind at ease; no experience is necessary, and we are more than willing to train any interested students. Reporters are needed desperately, but if you feel your literary skills are somewhat lacking, the position of circulation editor is also available.

The more student involvement we have, the less CPS articles about Iowa State and the University of Michigan we'll have to print.

The deadline for all stories, newsbriefs, and letters to the editor is 8 p.m. every Tuesday night. If no one is in the office, just leave articles under the door. We lay the paper out on Wednesday nights, but would appreciate it if anyone wishing to have an item printed in the paper would adhere to the Tuesday deadline. Otherwise we will have to stay up until 5 o'clock in the morning to finish, and our printer, Mr. Goldberger, won't be pleased. (Printer's note: Amen.)

While we are on the track of rattling our closet skeletons of policy, we would like to point out that as editors, we intend to practice the very best journalism in our means. Unfortunately, this often entails running a lengthy front-page article on such topics as trustee luncheons or changes in Classics course descriptions. These stories are "hard news," and it is our duty to report on them. They affect a great many people.

Now and then, we discover such "human interest" stories as the campus pigeons and the problems they leave behind. These are funny,

(Continued on Page 4)

## My Side—James Daughdrill President's views presented

In the finest Presidential tradition, Jim Daughdrill tapes all conversations that transpire in his office. Believing that the student body is almost as important to Southwestern as he is, President Daughdrill periodically invites students into his office to tell them his plans for his college.

Pres.: SAM, if I offered you a

Rolls-Royce for \$7,500, what would you think?

SAM: I'd take it.

Pres.: No you wouldn't. You'd think something was wrong with it or you'd think I was crazy.

SAM: Well, I wouldn't buy it if there was something wrong with it but I'd sure take it if you were crazy.

Pres.: Well, forget it. I was just trying to apply that example to Southwestern. What would you say if I offered you a Southwestern education for \$2,000.

SAM: I'd take it.

Pres.: No, you wouldn't!

SAM: Why? Is something wrong with it? Are you crazy?

Pres.: Look, I want Southwestern to be the highest priced most prestigious school in the South.

SAM: The best, huh?

Pres.: Yeah, that too.

SAM: How?

Pres.: Raise tuition! Rent our curriculum! Build statues! Hire away free-agent "name" faculty from other schools! We'll be the New York Yankees of the southern college set. I'll be like George Steinbrenner.

SAM: But won't we turn into a school composed exclusively of rich WASP's?

Pres.: There's no prestige in the ghetto, SAM.

SAM: How do you measure aca-

ademic excellence, President Daughdrill?

Pres.: Stars!

SAM: Stars?

Pres.: Yeah, like in *The Selective Guide to Colleges*.

SAM: But we're not in *The Selective Guide to Colleges*.

Pres.: Of course not, our tuition is too low.

SAM: Isn't raising tuition out of sight going to create unbearable financial tensions for some families?

Pres.: On the contrary, many families will actually save a lot of money.

SAM: How's that?

Pres.: Their kids won't be able to come back at all.

SAM: Well, let's get away from the financial aspect. . . .

Pres.: To what? What else is there?

SAM: What do you think of new numerical ratings for professors?

Pres.: I don't like it. I think there's a better system.

SAM: What's that?

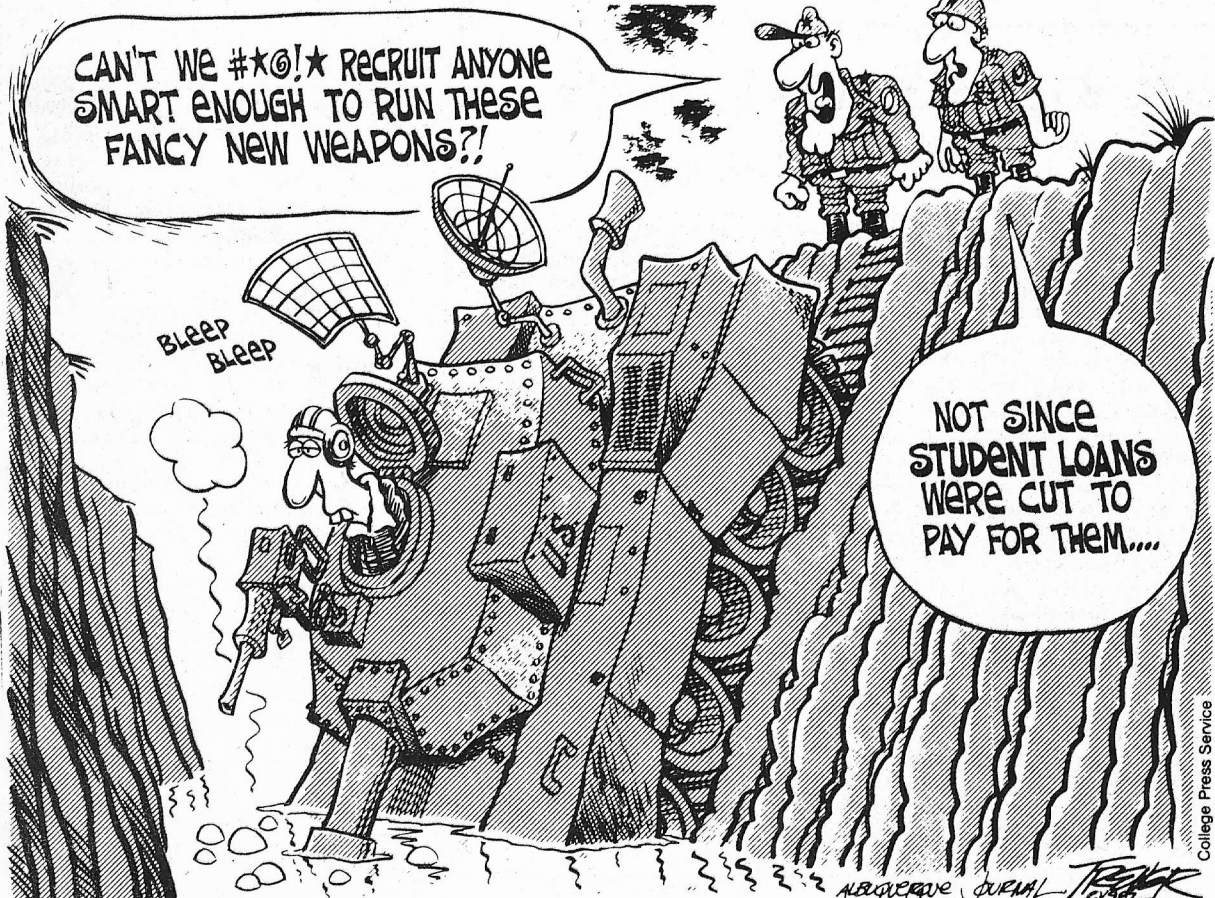
Pres.: Stars!

SAM: Stars?

Pres.: Yes, professors could sew them on their lapels like merit badges.

SAM: Finally, do you approve of the proposed Diehl memorial?

Pres.: Approve of it? I'm posing for it.



College Press Service

# FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

## Films

- "Night of the Iguana" will be shown at Brooks Memorial Art Gallery at 2:30 p.m. on April 25. Admission is free.
- Dixon Gallery, 4339 Park Avenue, presents "Moulin Rouge" at 7 p.m. on April 29. The movie, a 1952 production starring Jose Ferrer and Zsa Zsa Gabor, costs 50 cents with a student ID.

## Exhibits

- "Rembrandt Etchings in Southern Museum Collections: Selected Paintings by Dutch Little Masters" is the title of the exhibition in the Memphis State University Art Gallery. The exhibit runs April 25-May 31, with guided tours given at 2 p.m. on weekends and at other times by appointment.
- In keeping with the Memphis in May theme, a collection of Dutch masterworks will be displayed at Brooks Gallery May 1-June 23.
- Replicas of Dutch buildings will be housed at the Pink Palace Museum throughout May and until June 27.
- Alice Bingham Gallery presents an exhibition of drawings, enamels, and lithographs by Thorne Edwards, April 18-May 14. Edwards is a former pottery instructor at the Memphis Academy of Arts.

## Music

- The Memphis Symphony features pianist Susan Starr April 24-5 at the Auditorium Music Hall. The Saturday evening performance begins at 8 p.m. while the Sunday afternoon concert is at 2:30 p.m. Advance tickets are available for \$9.50, \$8, and \$5, with student tickets on sale just before the performance for \$2.50 with a valid ID.
- The Memphis State University varsity band performs in Harris Music Auditorium at MSU



"The prism never held its hues, it only heard them play," wrote Emily Dickinson. That is what Jane Trechsel, Birmingham actress, does as Emily Dickinson. She is the poet's prism and lets Emily's wit, zest for life, sparkle, and courage shine through. "The Belle of Amherst" is a beautifully written and theatrical show about Emily Dickinson, the 19th century poet who retired from the world and spent most of her life as a recluse in her father's house in Amherst, Mass.

## Misc.

- Dr. S. Edward Dismuke and Carol Fite, nutritionist, will discuss the topic "Does Diet Count in Preventing Heart Attacks?" at Evergreen Presbyterian Church April 27. The discussion, sponsored by the American Heart Association, begins at 7 p.m. Admission is free.
- Beginning April 30, the Pink Palace Planetarium presents "The Netherlands: Vision of Light." This program deals with scientific achievements of the Netherlands, and it runs through July 4.

## Theater

- "Oh! Calcutta!" will be presented at the Orpheum Friday through Sunday, April 30 and May 1, 2. On Friday, the curtain rises at 8 p.m. Saturday shows will be at 7 and 10 p.m., and Sunday shows will be at 2:30 and 8 p.m. Tickets range from \$10.50 to \$15, and they are available at Goldsmith's, Top Ticket, and Ticket Hub.
- McCoy Theatre presents "Living Together," the second in the Norman Conquests Trilogy by Alan Ayckbourn. The play begins its run on April 29 at 8 p.m., with tickets selling for \$2.
- "California Suite" opens at Circuit Playhouse on April 23, with weekend performances through May 23. Friday and Saturday performances will be at 8 p.m., and Sunday afternoon performances will be at 2. Ticket information is available at this number: 726-5521.
- Grace-Saint Luke's Episcopal Church hosts a presentation of the gospel-rock musical "Godspell" on April 23 at 8 p.m. and on April 25 at 5 p.m. Informa-

tion is available through the church.

- "The Belle of Amherst" is a one-woman show based on the life of Emily Dickinson. Playhouse on the Square presents the touring production of this play at 2 p.m. Sundays and 8 p.m. Mondays and Tuesdays through May 4.

- The second production at Playhouse on the Square is the ever-popular "The Little Foxes." This Lillian Hellman drama is set in the turn-of-the-century South, and it involves a family consumed by greed and corruption. Performances are at 8 p.m. Wednesdays through Sundays through May 8.

- Neil Simon's comedy "The Odd Couple" is currently being presented at the Gaslight Dinner Theatre. "The Odd Couple" deals with the problems faced by two men trying to set up housekeeping together. Performances are at 6 p.m. Tuesday through Saturday and at 8 p.m. on Sundays through May 2.

- Saturday is the last night for Memphis State University's production of Anton Chekhov's "The Three Sisters," a play dealing with a family that cannot function successfully in reality. Performances tonight and tomorrow night will be at 8 p.m.

- The Little Theatre at Theatre Memphis offers the Edward Albee drama "Who's Afraid of Virginia Woolf?" tonight and tomorrow night at 8 p.m.

- Theatre Memphis presents "I Love My Wife" April 29-May 16. Further information is available through the TM box office.

- "Tables," a contemporary two-act play by Memphian Howell Pearre, opens at the Brad McMillan Gallery, 116A Front, on April 22. The play runs through the 24th and resumes for a second weekend April 29-May 1. Performances are at 8 p.m. Details are available through the Gallery.

on April 25 at 3:30 p.m. Free.

- Mid-South Concerts and Rock 103 present Ozzy Osbourne in a rock concert at the Coliseum on April 28 at 8 p.m. Tickets sell for \$9.50 at the Ticket Hub and the Coliseum Box Office.

- The 91-member Royal Netherlands Marine Band kicks off International Festival Weekend with two performances on May 1 and 2. The first of these will be held on Saturday at 7:30 p.m. in Tom Lee Park. Also performing that evening will be the U.S. Marine Drum and Bugle Corps and the Memphis Blues Brass Band. The second performance is set for Sunday at 7:30 p.m. in the Holiday Hall of the Holiday Inn Rivermont. Both these events are free, but tickets for the indoor concert must be acquired in advance.

## Sports

- A 10K race, a 2-mile run, and a corporate relay make up the Memphis in May River Races scheduled for Saturday, May 1. The races begin at Tom Lee Park at 8:30 a.m., with award ceremonies set for 12:30 p.m. Advance registration is required, and a small fee is necessary to enter. Proceeds go to Blue Cross and Blue Shield of Memphis.
- The Seventh Annual Easter Seal Venture Classic will be held on Sunday, May 2, at Sardis Lake in Mississippi. The top prize is \$1,500, and proceeds go to the West Tennessee Easter Seal Society. Entrants must submit an entry donation by April 24 in order to participate.

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|---|---|--|--|---|---|
| <p>THE RETURN OF CHICKEY BABY</p>   | <p>If you dare to remember in the last episode CHICKEY BABY and his son CHICKEY JR. leave the country for the Bahamas.</p>  | <p>NOW HERE IT IS THIRD TERM 1982 AND CHICKEY BABY HAS RETURNED TO S.A.M. (after his Jr. year abroad.)</p> | <p>BUT WHAT REALLY HAPPENED TO C.B. DURING HIS 12 MONTH ABSENCE?</p>     | <p>MAY 10, 1981 "It was horrible! A group of PIRATES chased us off our course into uncharted waters"</p>  | <p>MAY 22, 1981 "THE weather started getting rough, the tiny raft was tossed, if not for the courage of the fearless crew the chickens would be lost, us chickens would be lost..."</p> |
| <p>MAY 24, 1981 "We woke on an island unfamiliar to me. here I got a job airbrushing T-shirts and swimwear for tourists."</p> | <p>DEC. 3, 1981 "These tacky tourists are beginning to bother me. If I don't leave this island soon I'll get skin cancer! The water here tastes like New Jersey! There is no salt for the margaritas. Those native drums are driving me crazy!"</p> | <p>JAN 30, 1982 "Nagedy... COME ON IN PAD. THE WATER'S FINE."</p>  | <p>ALL ALONE, HOME SICKNESS SETS IN. C.B. HOPS A RUM RUNNER FOR HOME</p> | <p>FEB 28, 1982 "Little New Orleans, La did I know what the capt. of the rum runner was really running. I spent a month in a New Orleans jail pending cocaine charges."</p> | <p>APRIL 17, 1982 "Finally I am released. all charges dropped. My only thoughts now are of those sunny Memphis skies, good food and good friends."</p>                                  |

# 'Dream' student reveals secret

by David Gaede

(CPS) — "He would just be a dream for any employer," observes Marey delaHoussaye, director of the Career Opportunity Center at Louisiana State University.

In fact, Princeton junior Lawrence Graham is so good that delaHoussaye says, "He's not the type of student who'd come to the placement center."

Nevertheless, the dream student with a model background has made it has job to tell other students how to get jobs, including how to take advantage of school placement offices. Called **Jobs in the Real World**, his book is the latest in a long line of success stories that Graham has to his credit, including an earlier book called **The Ten Point Guide to College Acceptance**.

Graham himself is aware of the irony of a 20-year-old finding work by writing a book advising mortal students how to find work.

"Yeh, some people wonder 'What do you know about the real world?' when they see my book and then see the different things I've done," Graham concedes.

Those "different things" include working as an intern at his home town's city planning department, being accepted by all eight Ivy League colleges (he chose Princeton because he liked the "frisbee-on-the-lawn" atmosphere), editing a guide to life at Princeton once he arrived on the campus, writing his first book on how to get into college, working as an aide at the White House during his freshman year, as a student producer at NBC studios in New York the following summer, and giving tennis lessons and playing the oboe in the meantime.

"I can't say my life has been hard," Graham says. "I've been fortunate and I realize that. But a lot of what I've gotten has taken real hard work. And lots of persistence."

Graham looks at his amazing background not as something that separates him from other students, but as all the more reason for him to share his "if I did it you can do it" philosophy with fellow students in search of employment.

"Getting the jobs I've had has been a lot of hassle. A job interview isn't a friendly get-together. I've worked hard promoting myself in ways that employers wanted to see a job applicant."

In his book, Graham presents some of those all-important tactics, such as how to create an impressive resume, how to dress, what to say and what not to say, and the proper way to use recommendations and contacts.

Planning is an important part of Graham's secret formula, and he encourages students to prepare for their job search by using the "Find a Job Calendar" outlined in his book.

"There are ways to get jobs without having an uncle working in the personnel office," Graham advises. "The secret to getting that job is to decide on the job you want, and then follow the steps outlined (in the book) for students."

Those steps include such things as using the campus placement service, talking to friends and relatives, preparing for interviews, and sending follow-up letters and thank-you notes to potential employers.

But how realistic is it for students to reach the levels of success that Graham has attained?

According to Graham, it's a matter of how badly you want to achieve.

"I decided that I just didn't want to be in an office shuffling boxes and getting the boss's coffee," he explains. "It's just a decision that I made."

To implement his decision, Graham says his "whole life is run by calendars."

"I make it a policy to do all my

homework during the week," he says. "Even if it means staying up until three or four in the morning, I get it done. Then the weekends are mine to do whatever I want. I go to a party every weekend and I don't do anything connected with school."

Now he's working on getting accepted to law school, and works part-time in the career counseling office at Princeton. He modestly points out he's not really that different from the students he counsels, in person as well as in his book.

"Lots of people have misconceptions of what I've done," he contends. "I just happen to be in an activity that gets a lot of attention. There are a lot of students here at Princeton working just as hard as I am. They just don't get on the Today Show."

But "I don't feel guilty that other people haven't done what I've done."

One thing he's done, placement officers say, is already remove himself from the "real world" in which he tries to help other students get a job.

"He's already far surpassed the dreams of most people," says LSU's delaHoussaye. Based on Graham's credits alone, delaHoussaye — who's never met the student — doesn't see him "working too long for anybody."

"His future depends on how creative he can be," she continues. "At any rate, someone who has achieved what he has will probably end up in a very non-traditional career."

Graham, who is black, might be better off forging a non-traditional path through his unreal world. At a Columbia University seminar last week, one executive estimated it will take some 86 years for black business majors to land as much as ten percent of the top management jobs in American business.



photo by Jeff Wright  
During last Wednesday's practice, batting dynamo Rush Waller firmly grips his bat and prepares to hit the ball.

## Sororities teach girls to play humble role

SEATTLE, WA. (CPS) — Sorority life may be teaching women passive and out-dated ways of living in contemporary society, according to a study by a University of Washington sociology professor.

Barbara Risman, who authored the study, observed sorority members in their live-in campus environments over a three-year period to measure any differences between them and unaffiliated students at the university.

Her findings may not go over well with the hundreds of sororities around the country, but Ris-

man is convinced that sorority life reinforces old stereotypes of women, and may actually hinder them when they leave college.

For instance, she points out, sorority members typically hew to a "subordinate" role in the greek system, waiting to be asked to social events and allowing males to pay admission charges, while using coquettish behavior to progress through the environment.

"I concentrated solely on the things girls learned about femininity," Risman says, "and what it meant to be female. I realize there are some very positive sides to being in an organization."

But she believes that the tight organization of sororities is the main reason they haven't updated their visions of what it means to be a woman in modern society.

"Because they're voluntary organizations, people who disagree tend to resign or just stay silent," she observes. "So things stay the way they are. And because they're so well organized, much of the boy-girl behavior is almost ritualized. It just doesn't leave a lot of room for change."

In her classes and presentations of her study, Risman says student reactions range from, "Well, you just don't understand the whole picture," to "outright anger."

But, she explains, "the whole picture wasn't what I was after."

be more open," Coleman, says. Idaho, for one, recently began referring aid applicants to them.

The best long-range replacement for lost aid programs, argued Hunter College President Donna Shalala to a recent New York educators' convention, is "getting into bed with the Defense Department."

Shalala said that, by allying itself with the military-industrial complex, higher education can once again make itself central to what Washington is all about, which she defined as "foreign policy, the State Department, defense and taxation."

## An introduction . . .

(Continued from Page 2)

sometimes informative, but always rare.

There are many stories that we can never publish. I'm sure no one would ever complain that the Sou'wester is dull if we ran the results from all the cases sent to the Honor Council and SRC that we could dig up. But in the interest of the Southwestern community, "dirt" is taboo. We want to have an informative paper that appeals to all facets of Southwestern and never to any one group to the exclusion of others.

If any of our readers feel they are being slighted, we hope they will approach one of us and voice their grievance. But as a warning to those who may do so, you might be asked to help solve the problem by working on the Sou'wester staff.

—The Editors

# Colleges to offer exotic aid programs

(CPS) — Students may soon get to choose from a somewhat-exotic array of programs to help them pay their way through college.

Among the ideas some colleges are considering to help them hold onto the five million students who, in the wake of cuts in student aid for 1982, are going to have to figure out new ways to finance their educations are:

Individual Education Accounts that rival Individual Retirement Accounts, special insurance tuition funds, state-backed bonds for private colleges, ambitious campus employment agencies, broad tax

deduction programs, lotteries for student loans, and even payoffs in return for, as one college president recently put it, "getting into bed with the Defense Department."

The schemes, of course, spring from Congress' October, 1981 decision to cut federal student aid programs by as much as 12 percent for the 1982-83 fiscal year.

Administrators' rewards for concocting successful schemes are impressive.

"Schools that come up with substantial alternatives could find themselves facing mass migrations of students" at registration next

fall, predicts Dallas Martin of the National Association of Student Financial Aid Administrators.

"We're in a whole new ball game now," confirms Dr. Vance Peterson of Southern Cal, "and it's our job to try and compensate for the various losses."

USC, for example, now lets students beat future tuition hikes by paying "all four years of a student's education at the current tuition rate." Peterson says students do it by paying in one lump sum, repaying a seven-year USC loan, or putting up parents' houses as collateral for 15-year loans administered by four local banks.

Indiana University, on the other hand, is trying to make up the losses by working "very closely with job placement" to get more students more part-time jobs, says IU aid Director Dr. Jimmy Ross.

Malcolm X College in Chicago is trying the same thing by funneling students "into study-related jobs," but aid Director Ramiro Borja finds a "problem in competing with more prestigious schools for those kinds of jobs."

California may get a constitutional amendment to allow a state lottery, which would give its profits to education and defray tuition at state schools.

Its chances of getting on the November state ballot are unknown, says a spokesman for Assemblyman Larry Kapiloff.

"Lottery proposals have been around for years," he adds. "This is considered a drastic measure, but the system has been cut so much already that something like this is a necessity."

Similarly, University of Arizona student President Richard Garcia tried to convince state legislators to devote to student loans the tax revenues the state will start collecting on campus facilities.

But "legislators wouldn't really even listen to me," Garcia reports.

## ROTC Opinion Poll

The expansion of our ROTC program is still before the Curriculum Committee of the faculty. There has been some question as to the relevance of an ROTC program to a liberal arts education. Some feel that this sort of program is acceptable only if it is balanced by a Peace Studies program. Please tear out this ballot, fill it in and drop it in one of the boxes available in the refectory and the mailroom.

1) Do you feel that ROTC programs have a place in a liberal arts institution?

\_\_\_\_\_YES \_\_\_\_\_NO

2) Do you feel that a Peace Studies program has a place in a liberal arts institution?

\_\_\_\_\_YES \_\_\_\_\_NO

3) Do you feel one program should exist regardless of the other's existence?

\_\_\_\_\_YES \_\_\_\_\_NO

If yes, which one?

\_\_\_\_\_ROTC  
\_\_\_\_\_Peace Studies  
\_\_\_\_\_Both

Additional comments are very welcome.