

The Sou'wester

Southwestern At Memphis

Vol. 67, No. 30

May 28, 1981



Photos by Bryn Wood

Seniors Beth Patton and Jeff Lane were voted Mr. & Mrs. Southwestern in a recent campus-wide election.

Six will receive honorary doctorates

Dr. Mark H. Curtis, president of the Association of American Colleges headquartered in Washington, D.C., will keynote the 132nd annual commencement proceedings at Southwestern At Memphis on Friday, June 5, in Fisher Garden on campus.

In addition to hearing Dr. Curtis' commencement address, "To Know and To Understand," approximately 235 students will receive bachelor's degrees during the 10 a.m. ceremony. Honorary degrees will be conferred on six individuals, including Dr. Curtis, who will receive the Doctor of Letters degree.

Other honorary degree recipients will be Metropolitan Opera soprano Gail Robinson from Memphis, who will receive the Doctor of Fine Arts degree, nationally-known Nashville cardiologist Dr. Thomas F. Frist Sr., vice chairman of Hospital Corporation of America, a Doctor of Humanities degree; the Reverends Ned

Hollandsworth, pastor at Evergreen Presbyterian Church in Memphis, and Maclyn "Mac" Neil Turnage, former associate professor at Union Theological Seminary, Doctor of Divinity degrees; and the Emmy Award-winning television writer Anne Howard Bailey, a native Memphian, Doctor of Humane Letters.

The baccalaureate service will be conducted at 3:30 p.m., Thursday, June 4, in Idlewild Presbyterian Church with Dr. Robert P. Richardson, director of stewardship and funding for the Presbyterian Church, U.S., delivering the baccalaureate sermon.

Dr. Curtis, a Yale University-educated historian, earned his B.A. in 1942, his M.A. in English history in 1947 and his Ph.D. in English history in 1953. During his nearly 30-year career in academics, Dr. Curtis has served as president of Scripps College, Claremont, Calif. (1964-76), associate graduate school dean and associate professor of history at U.C.L.A. (between 1959 and 1964), and director of the Institutional Grants Program of the National Endowment for the Humanities while at Claremont University Center 1977-78.

Dr. Curtis has served as president of the Association of American Colleges since 1978. Moreover, he has been a trustee for Claremont University Center Board of Fellows, Hawaii Loa College in Oahu, Hawaii, Loyola-Marymount University in Los Angeles and Westridge School in Pasadena.

A member and officer of numerous educational associations including the American Council on Education and the Western College Association for which he was president for two years, Dr. Curtis has received a Guggenheim Fellowship, a Folger Shakespeare Library Fellowship and the Robert Livingston Schuyler Prize of the American Historical Association. He has received honorary degrees from a handful of colleges.

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Uniformity of comprehensives questioned

by Katie Kennedy

Over the next three years, the comprehensive examinations given by each academic department to its senior majors are to be reviewed and revamped. Although the comprehensive exam has proved valuable to many seniors, there are several aspects of the examinations which are generally agreed upon as flaws by both students and professors.

Most seniors take their comps at the end of second term, however, some seniors elect to postpone comps until third term regardless of which term they are given. Many seniors and professors complain about the scheduling of comprehensive examinations the week before the end of the term since this week is traditionally the deadline week for term papers and projects. Comps sometimes adversely affect a student's final grade in the courses he is taking that term. Many seniors must skip important final days of class in order to take their comps, not to mention studying for them.

Comprehensives vary from department to department; some comps are extremely rigorous while others are comparatively easy. Biology majors, for example are subjected to an oral exam, a standardized national test, and must prepare several research projects during comp week. In contrast, religion majors take one three hour comp in addition to preparing a senior seminar paper. English and foreign language majors must pass rigorous oral exams in addition to written tests. Art majors must pass written exams, slide recognition exams, and oral exams in addition to preparing a senior exhibition of their best works over a four year period. Communication arts majors prepare a senior project and take a written test which is more an evaluation of the department. One senior Comm. Arts major did a research project on the history of beach music to complete the comps in communication arts.

Most seniors do not feel that

comps are a futile exercise, but they wish there was a consistent policy for these examinations. Some students should not have to sweat blood while others breeze comps. Of course, one could argue that certain departments, such as biology and chemistry are preparing students for the highly competitive medical profession. However, every major should be equally prepared for studies at the graduate level.

According to Karen Hermele, a political science major, her comps were not "that bad." She had open book comps which required her to condense a broad range of information. Shawn Love, an economics major felt her comps were fair and straight-forward. However, Shawn said she gained more from her senior seminar than from the exams themselves. Margaret Couch, an art major, said comps were useful since they required her to pull together her many courses in art history and theory.

Most students prepare for comps by studying old notes, tests, and textbooks. One senior cautioned undergrads, "never throw anything away." Some Southwestern students do not decide on a major until their junior year or may change their major late in the game. These students are at a pronounced disadvantage during comps because they may be tested on courses they never had an opportunity to take.

Comprehensive exams also dissuade some students from pursuing double majors or bridge majors since students who double major or bridge major often have to take two entire sets of comps. This feature of comprehensive exams to against the spirit of liberal arts education as expressed in the "Purpose of the College" which states: "Southwestern seeks to graduate men and women who will have encountered as broad a range of intellectual experience as may be achieved without sacrifice of

adequate depth in the major field of study." Mary Kay Loss, a Spanish and International Studies double major had to take two complete sets of comps as did Shannon Beigert, a History and International Studies double major. Cindy Adams, a Psychology/Religion bridge major, had to take the general psychology comp, the religion comp, and a comp on the field of psychology and religion.

The Graduate Record Examinations (GRE) is required as part of the comprehensive examinations in History and English. The history department pays for its students to take the standardized test, and only requires students to score one (1) point on the exam. One student reportedly answered several questions correctly then proceeded sleep for the next two hours. The

Advanced History GRE is an exercise rather than an integral part of the history comp. However, the English department requires its major to take the GRE at their own expense (and it is expensive). An English major's score on the GRE also counts as 10% of his comp grade. Several English majors had to pay to take the GRE when they had no intentions of attending graduate school.

Students who read for honors must have a 3.25 average; "to receive the honors award, the student's general performance in honors work (including comps K.K.) must be at least at the 'A-' level." Comps can also determine whether a student graduates summa cum laude, magna cum laude, or cum laude. According to the catalog:

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Housekeeping situation probed

By Liz Hart

Interest in the situation involving Virgie, the Housekeeping employee who resigned several weeks ago, has prompted communication between some students and Housekeeping authorities. Through several meetings with Tom Kepple, students have learned more about the details involved in this case.

Kepple, Southwestern's Director of Administrative Services, told several students that he has asked Virgie to return to her job. He maintains that he has had phone conversations with her since her resignation and that Housekeeping is sympathetic to her needs. Kepple explained that in Virgie's particular case, there were home problems involved that made her workload abnormally stressful, and the Housekeeping has been aware of this for some time.

Kepple admits that there are faults within the system.

Some problems are on-going, he

says, but because many employees in both the staff and the working body are long-time employees, certain matters are handled slowly and with much care.

While workers are human and have personal problems that might hinder their work, Kepple maintains that so, too, are the supervisors who sometimes do not use their better judgment in handling certain situations. Overall, though, he believes that the system works well and that instances of abuse are the exception rather than the rule.

Housekeeping staff and employees conduct general meetings on a regular basis, according to Kepple, where workers are given the opportunity to voice complaints. He maintains that this form of staff-employee communication will continue.

Students maintain that certain problems do exist that affect Housekeeping employees, and these problems deserve attention.

First, the students say there is a

need for an outlet for workers who have complains, to which a worker can go without fear for his/her job, or of punishment in the form of heavier workloads. There is also some concern over an alleged memo issued to workers that asked them to restrict contact with other members of the Southwestern community, including students and faculty. The actual existence of such a memo has not been proved at this point; the Housekeeping supervisors deny having issued such a request.

Kepple said that there is some danger in students becoming active in situations like this because they cannot possibly know all the details involved. However, if students are concerned about something, he invites them to drop by his office.

Kepple claims that the fine quality of the Housekeeping employee's work helps to make Southwestern one of the most beautiful college campuses in the country, and maintains that the important thing is for this high caliber work to continue.



The Sou'wester

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Box 724

To the campus,

As many of you know, five guitars were stolen from the Alpha Tau Omega house during the night of May 15th following a beer bust. I have a personal interest in this theft in that two of the guitars were mine. Gone are a 1962 Gibson electric SG model, a handcrafted electric guitar based on a Fender design, a limited edition Ibenes electric basa, an Audition electric guitar and an acoustic guitar. The loss totals nearly \$2000.00

We who sustained the loss have very little hope of recovering our instruments. However, if anyone has any information which might lead to arrest and recovery, please get in touch with me immediately.

I am writing this letter partly to make the campus community aware of the degree of theft which goes on

at our college. Without making any accusations, it is hard for those of us who suffered the loss to believe that a total stranger to the campus could get into the ATO lodge, know where to go to find such equipment, and leave the house unnoticed. The instruments were upstairs in the house, an area that is generally off off limits, and is unknown to most people.

This is not the first theft that I have known about at Southwestern. It seems crime is part of our society, and we are wrong to think that we are isolated from it here.

Thank you for your time and any help you might be able to give.

Dear Editor,
 Just as a bit of information concerning Mrs. Virgie McClinton, we have talked with her and assured

her that we will keep her position open should she wish to return this summer.

Tom Kepple

To the Soul of Southwestern,

I would personally like to take this time to pay homage to the warm and wonderful custodians, refectory workers, and janitors that work on and around the campus. Without their aspirations, I seriously don't know what I would do especially at those times when it seems like the whole world is against me. They understand where I am coming from and how hard it is for me to get where I am going.

I am dreadfully sorry that conditions are such for them to have to leave in order to maintain their dignity as in Mrs. Virgie McClinton's case and I will gladly offer my personal services whenever needed to combat this problem

My appreciation goes a lot deeper than folded clothes. It's their support and faith in me, but most of all those warm thoughts and feelings that will always keep me going and for this I will forever be grateful. Thank you.

Linda Reed

Dear Student Body,

I am a freshman this year. This summer I signed the customary admissions papers. I also signed a sheet saying I would abide by the Honor code as a student at Southwestern. Until last Thursday night (the Uncommon House), I never had to deal with any aspects of it.

I had just cashed my weekly check from work (Mad Max) and somehow during an approximate time span of thirty minutes, my money fell out of my pocket, \$30-\$31. Gone. A whole week's pay. It was either lost on the way downstairs to the restroom or in the Pub. After I discovered the loss, I quickly looked around; I saw no one but SAM students. What happened to the Honor Code???? Is this how it works? I want my money back!

Cathy Reese

Dear Editor,

I returned to my weekly being after a playful weekend only to find Virgie gone and Wallace quieter than usual. This was and is truly distressing. After reading Liz Hart's letter and asking other Housekeeping employees, I, too, must conclude that the friendlier Housekeeping employees are being harassed by their employers. I can not fathom why it might be considered harmful for these people to have positive relations with students, faculty, or others among whom they spend a great portion of their lives.

Being close to the custodians has helped me assume some of my responsibilities. Wallace often asks for my opinion concerning the glossy sheen he's just put on the Bellingrath floors. He does an impressive job on them. It makes me feel good to know he's proud of the quality of his work. He challenges me to do my work as well. And you can bet that after he's asked me about those floors he's spent hours on, if I spill something, I'll run to clean it up before he sees what I've done.

How could anyone think that friendship could detract from these employees' workmanship? Could it be the paid time they take to say hello that's so horrible? I've spoken to Wallace, Virgie, and Jimmy when they haven't broken a stroke in their work. And I'll help a friend change a light bulb or plug in a cord long before I'll help some cold apparition of a person.

I have heard that Virgie was shamed for sleeping on the job, folding laundry, and for not totally removing graffiti from the bathroom walls. In the first place everyone knows she came to work

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Budget cuts become student reality

Abortion not entire issue

By Leslie Phillips

For those of you are who anti-abortionists, the SB 1077 probably makes good moral sense. The SB 1077 is a bill which was brought up in the Tennessee State Legislature proposing to forbid funding through the State Department of Public Health to any organization which provides abortion services. This bill is one step in the national attempt to outlaw abortions. I am writing in opposition to this bill independently of any pro- or anti-abortion sentiments of my own. My concern is that approximately 40 per cent of the funding for Planned Parenthood will be cut by the SB 1077.

Planned Parenthood does not use any state funds to provide abortions. Abortion services are completely self-supporting. Planned Parenthood uses the funds in question to provide educational and birth control services to people who cannot afford a private doctor. These people are: people below the federally established "poverty line," who currently receive these services from Planned Parenthood free of charge; people just above the "poverty line" who qualify for a large discount from Planned Parenthood for birth control and education; and teenagers or students with no steady source of income who also receive these

services at a discount. The SB 1077 would make birth control and health education too expensive for poor people. This bill makes no practical sense. It is a giant leap backward.

Two weeks ago, the SB 1077 was brought before the state legislature and was voted down, but it will come up again next year. Your state senators for Shelby County are: Leonard Dunavant, Curtis Person, Jr., Jim White, Edward Gillock, Edward Davis, and John Ford. The card which I sent to Senator Ford read as follows: "Dear Senator Ford, I am writing in opposition to SB 1077. I feel that good contraceptive services are the best way of preventing abortion and that stopping Planned Parenthood from providing contraception to poor people will be counterproductive. Please vote against SB 1077." You can address your card to: Legislative Plaza, Nashville, Tn., 37219.

Cutbacks trim student aid

by Elizabeth Pritchart

"We don't have the full text of the difference..."

"We can't say yet what kind of effect it will have..."

"I wish we could be more specific..."

"We know it hurts us, but to what extent remains to be seen..."

When Cara asked me to do an

article about the cutback on financial aid, I had no idea what I was up against. What resulted was so lacking in facts that I had to change the article into an editorial piece in order to print anything at all. I went from door to door trying to find out what's going on: the Financial Aid office, Admissions, the students themselves ... and everywhere I got the same answer. What is going on? What are we going to do? The sad truth is that no one seems to know.

Over fifty percent of the students at Southwestern receive financial aid in some form. I spoke casually to about twenty students who are currently on financial aid and who are expecting at least as much assistance next year as they are getting now. Most were aware of the problem, but few knew what they were going to do about it.

Grayson Smith told me, "If I don't get a job this summer, I can't come back. And the job prospects at home aren't too good."

A student here on academic scholarship told me he would have to get a job to supplement it, since his basic grant was cut back, "and if I'm working, I won't have as much time to study; my grades will go down, I'll lose my scholarship, and then I guess I'd have to leave."

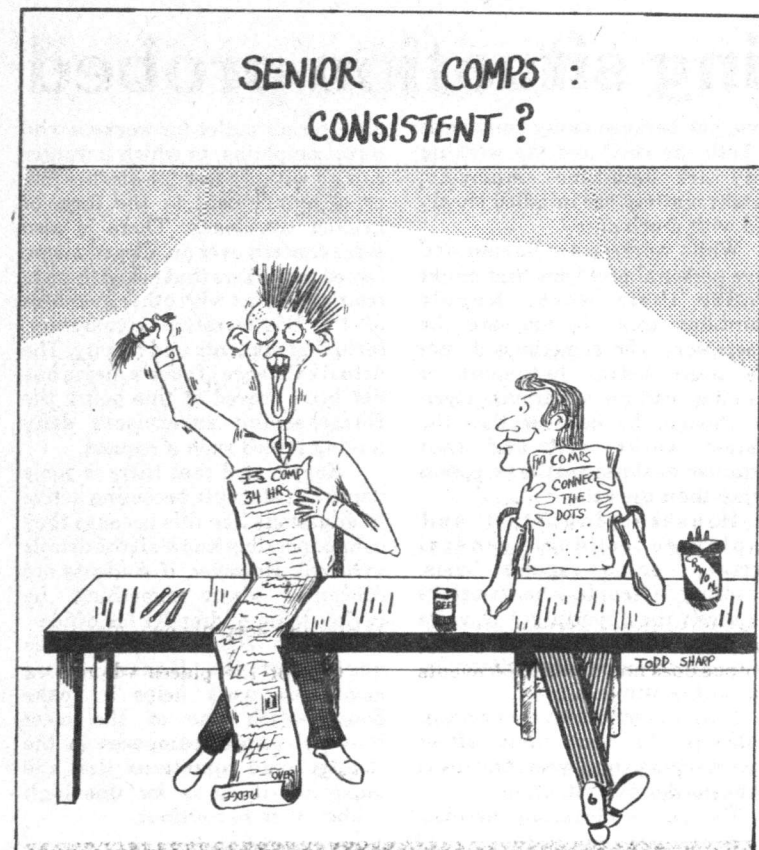
And from another student, whose need-based grant was substantially cut, the saddest answer: "I don't know. Right now my parents say I can't come back next year, and I have to believe them..."

Another area of financial aid that is being affected is Social Security. I talked to Chris Kirby, who receives Social Security benefits in addition to financial aid. His benefits will be raised about 23% in June, then cut back about 50% in July.

"It's going to destroy me. What people don't realize is that they don't necessarily have to pay the expenses that I do. As it is, with my Social Security money being cut, my parents will expect me to take on that responsibility. Living expenses will double by the time I'm a senior, that's going to put a lot more financial burden on me." But you'll still come back? "Not necessarily..."

Mr. Jones in the Financial Aid office said this about the Social Security cutback: "To eliminate eligibility for people who had understood it to be there is tragic. If there were compromises made in the tax cut, I would feel more optimistic..."

But that is not the case. Everyone is being hit hard by Reagan's budget changes, and that includes the people who donate money to Southwestern. What can be done? "You just continue to impress your need upon people. We would encourage any benefactor to give, and let us set priorities."



But what kinds of priorities are being set? It seems ludicrous to me to watch the McCoy theatre being built while some students may actually have to drop out of school because they can't afford to come back. I remember having the same kind of feeling when WLYX was drowning in financial burdens while a fireplace was being added to the Student Center. I realize that the money donated in these cases was specifically ordered to be spent on these projects, but what is going to happen when we have new buildings but no one can afford to learn in them?

In my opinion, a drastic shift of attention needs to be made from future improvement plans to present financial aid needs. It is also disappointing to me that there is even such a thing as a non-need-based scholarship; why give money to people who may not necessarily need it, when others may lose an education because of it? Maybe I don't know enough about the subject to make such assertions, but they seem to add up to one thing: injustice.

As a senior in high school I was told that I could get as much money as I needed here for assistance. I know that this won't be the case for this fall's incoming freshmen; I also know that it's definitely no longer the case for me.

Chris Kirby also told me, "I think the one thing that could drive the middle class to social activism is the government economically precluding their children from getting an education."

It may sound like a dim outlook, but it may also come true. I hope it won't. As the Negro College Fund advertisement says, "A mind is a terrible thing to waste."

Comps...

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The candidate for the degree who attains an overall average of 3.95000, and a grade of A on each comprehensive examination will be recommended for the degree *Summa Cum Laude*.

The candidate for the degree who attains an overall average of 3.85000 or above in all academic work at the college or university level, an average grade of A- on comprehensive examinations, will be recommended for the degree *Magna Cum Laude*.

The candidate for the degree who attains an overall average of 3.50000 of above in all academic work at the college or university level, and, in addition, an average grade of B or better on the comprehensive examinations will be recommended for the degree *Cum Laude*.

Most seniors would agree that comps are a useful exercise. However, reform and standardization are needed.

ANALYSIS

INSIDE

BEING BLACK



Valerie Hunt and Linda Reed, next year's BSA President meet in the student center.

AT SOUTHWESTERN

Black students express concerns

by Mark Hurley

An increase in the number of taunts, threats, and even incidents of physical abuse coupled with the continued absence of black faculty and a dip in enrollment of black students threatens to force the handful of black students at Southwestern into an even greater state of isolation and alienation.

While the college has managed to avoid any of the large scale racial incidents which have arisen on many campuses across the nation (see accompanying article), conversations with black students reveal surprisingly strong undercurrents of racial tension.

While voicing their complaints, the students interviewed repeatedly stressed that they still believe that the college is an excellent school, but is just not living up to its potential to help blacks get the most out of the school.

Willie Coleman, who left in 1975 and returned this year to complete his major in religion, believes "very few people realize that black students really want to be involved in the Southwestern community. He points out that most black students graduated in the top ten percent of their class and were active leaders in high school.

"To come from the top of your class and then come to this place and feel like you are nobody - that really does something to you," he explained. "It shakes you up real bad. You know you have what it takes to be successful, but you just can't get your hands on it in this community and you want to know why."

Much of the isolation blacks encounter seems to center around social events. Heidi Hayslett, a junior business major, remembers

coming to college determined to fit into the mainstream.

"My freshman year I said 'I'm not going to let myself be isolated, I'm going to attend these functions, and I'm really going to try to be into the group,'" she recalled. "But it just doesn't work. No matter how hard you try, there are some things you are just not going to be able to get into."

Heidi remembered sensing some hostility from white girls when she went out with a white male several times. "He would introduce me to someone, and she would totally ignore me," she recalled.

Kim Shaw, BSA President agrees that "there are some places that you just don't feel comfortable going."

"As far as the particular type of social life experienced at

Southwestern is concerned, most students aren't into that. Blacks chose to attend functions more in tune to their experiences off campus," Kim said.

However, black students at Southwestern can also find themselves isolated from such contacts with friends off campus.

"You can also become alienated from the people you grew up with," Willie explained. "All of a sudden you aren't just Willie Coleman, the guy they grew up with, but you are now Willie Coleman the guy who is at that rich white school."

Several students noted that they developed a certain sense of alienation when the rest of the campus does not attend BSA events that are open to everyone.

Kim explained that all BSA events are open to the campus, "not only our social functions, but also other things that I feel are vital to

the liberal arts experience."

"Black Awareness Week is not for us. We are certainly aware of what the black experience is about," she said. "The purpose is to expose as many people as possible to that experience in various ways."

Instead of choosing to become aware of black culture, many white students almost demand that black students forget their cultural background according to Kim.

"To really get into the school sometimes calls upon one to give one's identity and cultural experience," she explained. "I would like to see Southwestern as a place where each individual can thrive and keep his own identity."

One of the places where this problem is most acute is in the sorority system.

"To really become part of the sorority you would have to put your black culture behind you and

With the civil rights movement dead, "there

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disassimilate yourself from your past," said Sherry Turner, a freshman who pledged and later depledged AOPi.

"The black students would like to participate and be themselves and be appreciated for who they are," Kim summarized.

While stating that she doesn't allow her knowledge that she is black to affect her participation in campus events, Lesa Halfacre said she has observed some subtle forms of racism that bother her.

"I even see things in the day to day dealings with the people I live on the hall with. You say hello and nothing comes back," the junior business major said.

The subtle nature of much of the prejudice that blacks encounter at the college often makes it difficult to pin point the problem.

"A lot of students went to predominantly black schools and they are not used to these subtle things, and there is alot they don't recognize. They just have this funny feeling in the back of their minds that something is wrong, but they don't know what it is and how to combat it," Valerie Hunt explained.

However, some expressions of prejudice have not been very subtle. Blacks have been bombarded with water balloons, dowsed with beer in the shower, borne the brunt of jokes, and even asked to dress as a slave for a fraternity party.

"Certain students have been harassed," Kim said. "I know last year one student was constantly harassed and threatened over the phone."

"Maybe I'm not supposed to read fraternity boards, but just passing by I'll see pictures, and derogatory remarks," she continued.

"Since I have been here I have seen some of the type things that Willie might have gone through in the early seventies," Kim said.

"Two freshman went to a fraternity party and saw a black dummy hanging by a noose. Another girl was sleeping in her room and heard a group of people outside singing something like "segregation is back, the south will rise again..."

Phyllis Durham recalls hearing racist jokes as she walked the hallway.

"I heard them telling a joke and

just before I came around the corner someone said, "you better watch out or the BSA will get you," she said.

Another incident that upset many black students occurred earlier in the year when a sign in the refectory advertised a fraternity "bush party" with a painting of a black man in a loincloth with a bone in his nose and a spear in his hand.

Willie said this revealed to him the need to develop more communication between white and black students.

"The students I talked to about the sign genuinely didn't understand what I was talking about. That made me understand that there needs to be some dialog to help students see why certain things offend people," he explained.

Students were also irked that the Dean of Students Office acted slowly in getting the sign removed.

"The administration cannot turn its back on the problem and these kinds of prejudices that are beginning to creep up again," Willie warned.

"Sooner or later they are going to get some students back on this campus who aren't going to be as passive," he added.

Some of the black students seemed to have realized that there would be problems at Southwestern before they entered the college.

"All the blacks here knew they would have to give up a little and that it would be onely at times," said Cynthia Roberts.

"At the time I felt that I'm not going to school to be with blacks, I'm going to get an education," agreed Sherry Turner.

Since, for the most part, blacks come to Southwestern without any illusions about the social life, many seem to have a greater sense of motivation and determination than many of their white counterparts.

Julian Bolton, a 1975 graduate said he found that many black students came here with the attitude of "I'm black, so I'm going to have to work harder to prove myself."

"That's a problem because it puts a pressure on the student that is unnecessary. It doesn't allow for the type of creativity that comes with confidence," he said.

Many students said they were shocked to learn there were no black faculty when they entered.

"I didn't expect to have any



"No matter how hard you try, there are just somethings you aren't going to be able to get into," Heidi Hayslett.

great social life but I expected to have a few more black professors," Heidi said.

"Being black here is a unique experience and it would be helpful to have someone to talk to besides John Whirley and Robert Norfleet. They can't say I know what it feels like, because they don't, whereas a black professor would," she continued.

Kim also stressed the importance of having black faculty on campus.

"There is no mentor, no role model, or somebody you can identify with and talk to. That's not

to say that I didn't get a lot of help from the faculty here, but as a freshman you are looking for someone to latch onto and look up to," she said.

Dean Gerald Duff claims that Southwestern is comitted to recruiting black faculty, but has been unable to attract any with the salaries the college can afford to offer.

Racism surfaces on

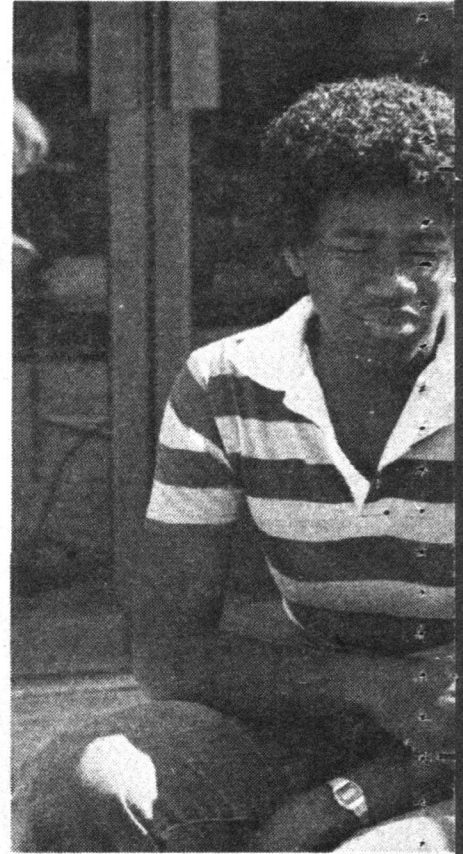
by Susan Calhoun

(CPS) - A lengthening series of racial incidents - largely anonymous threats and taunts to black students - on college campuses across the country have observers confused whether to consider them as isolated events or part of a developing pattern of growing racial tensions.

Just recently, for example, a cross was burned next to the Tau Kappa Epsilon fraternity house at West Virginia University, and a sign posted outside a black student residence at the College of Wooster in Ohio saying, "Hey America, We've Been Hostages for 400 Years" caused considerable controversy.

But those are only the most recent of a number of incidents that range from threatening letters and cross burnings to seemingly unintended slights of black students that exacerbated racial tensions on campuses.

The fall, 1980 semester closed with a rash of troubles. College papers in New Jersey, Alabama, Illinois and Minnesota were accused of racism. The building housing black administrators at Penn State was repeatedly pelted with eggs, while the bulletin board at a black student center at Harvard was repeatedly defaced with swastikas and Ku Klux Klan slogans. Racially-motivated roommate problems reportedly increased at Illinois State. Someone sent black students at Wesleyan a threatening letter, and a cross was burned at



Pam Murray and Mary Beck. Many of their problems arise from

"There are very few black Ph.D.'s in the country," he said. "When we do find a black candidate, he is so heavily recruited that he can pick and choose from many possibilities."

"Black faculty are a small commodity in great demand, and the fact is that we are not able to compete financially or in terms of prestige with institutions like Yale and Princeton," he explained.

However, black students, alumni and administrators do not fully accept such arguments and remained unconvinced that the college is amking a concerted effort to attract black faculty members.

Bill Jones, Director of Financial Aid said that when he has raised

Williams College.

"There's tension all over," summarizes Roosevelt Green, assistant to the dean of minority affairs at Penn State.

Figuring out why hasn't been so easy.

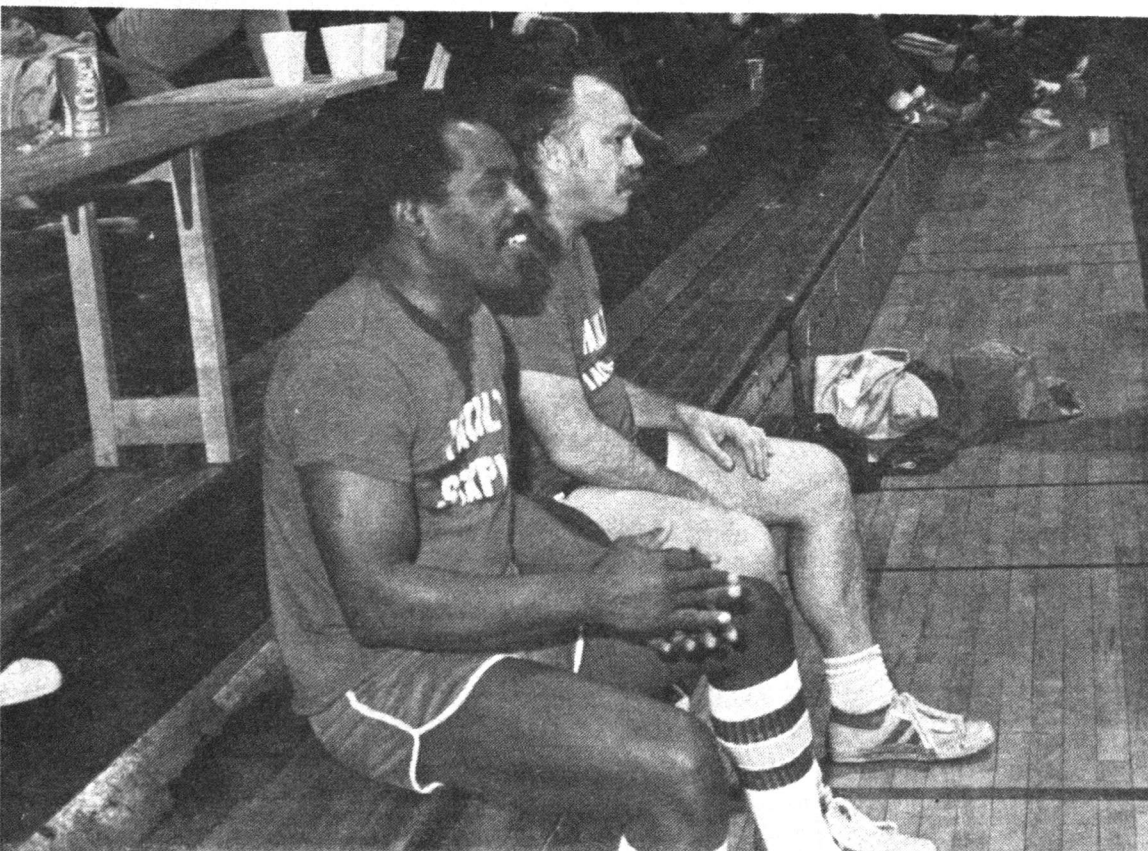
Jerome Long, director of Wesleyan's Afro-American Center, attributes it to a "climate in the country to reverse or radically modify the things blacks have achieved over the past two decades."

Penn State's Green contends vandalism to the homes of blacks and the verbal harassment of blacks on his campus are largely the work of "kooks."

The "kooks," however, are aided by the uncertain economy, he theorizes. "When economic conditions are more favorable, people are sympathetic to letting minorities have opportunities. But in economic conditions when the majority of people don't have the things they want, they look for scapegoats."

The search for scapegoats, in turn, may have been fueled by a sudden perception among whites of blacks as being privileged, as evidenced by affirmative action programs. Hence the Allan Bakke case, in which it was ruled that the University of California-Davis' affirmative action program amounted to reverse discrimination against whites, strengthened that perception.

"The Bakke case really hurt

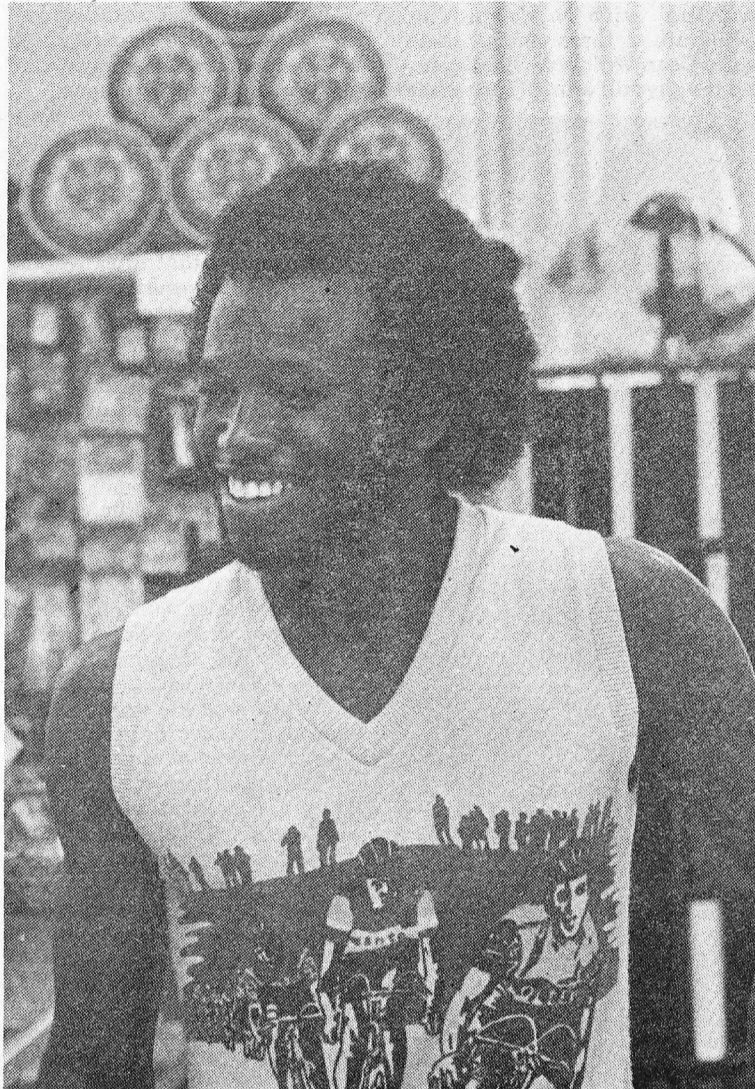


"Southwestern could have homegrown some black faculty by now" - Bill Jones takes a break in the gym where he will be working next year as intramural director.

's nothing chic about being black anymore'



...re outside the student center. "Black students believe many conceptions about blacks that whites have grown up with."



Robert Anderson in the bookstore. "The administration cannot turn its back on the problem and these kinds of prejudice." — Willie Coleman.

a greater number of black students is to identify qualified prospects at an earlier age.

Ms. Hawkins explains that Southwestern must take the initiative in recruiting students this way.

"Southwestern has to identify these students before their senior year. You just can't expect students who can go to Harvard and Yale to come knocking at Southwestern's door," she said.

The admissions office is currently developing a program with black alumni that would attempt to identify these students earlier.

Satterwhite attributed the higher enrollments of the early seventies to the civil rights movement.

"There was a push in the south to get black students into white institutions from the late sixties until 1975. After that it has not been seen as a pressing matter," he said.

"Now there's none of the fervor of the civil rights movement around. There's nothing chic about being black anymore," he added.

Julian Boltón agrees that the civil rights movement created a different atmosphere at the school during these years here in the seventies.

"A lot of students were sensitive to the civil rights movement, and for that reason, the jokes were taboo, they were less acceptable," he observed.

Dean of Students Bo Scarborough feels "intuitively there is more tolerance of racist viewpoints." However, he is not so sure that there are actually more "racist viewpoints in the student body."

Scarborough said he believed some people feel more comfortable expressing racist views in public, who would have previously kept quiet.

Security, perhaps more than any other single group on campus has shown the most intolerant attitudes toward the black students. The students have been continually stopped and asked to present their I.D.'s, and have had their friends and parents kicked off the campus.

"One morning I was riding my bike through campus on the way to work and I turned around and heard this scooter come roaring down with a man yelling Stop, Stop," Kim said.

Cont. on page 6

the question with administrators they have usually referred to the problem as having to pay the blacks more.

"I have always said that if that's true, so be it. You just have to work with the laws of supply and demand," he explained.

Jones also asserted that Southwestern could have "home-grown some black faculty by now." "There have been blacks who have come through here who we could have encouraged to get their doctorate with the prospect of returning to teach here," he said.

Vicki Gilmore Hawkins, who graduated in 1975 and is now manager of finance for Federal Express, agrees more than money

is involved.

"I'm sure we could put together a package that would draw a qualified person here that would consist of something besides salary," she said. Ms. Hawkins pointed to the lower cost of living in Memphis compared to eastern cities where the Ivy League schools are located.

She also suggested that Southwestern might ask black alumni to aid in the search by talking to prospective black professors.

According to Leonard Satterwhite, Assistant Director of Admissions, the lack of black faculty hinders efforts to recruit black students.

"It is ridiculous to try to attract black students and have to tell them there are no black faculty," he explained.

"If the college has made a commitment to have black students, then it must make a commitment to have black faculty," he explained. Satterwhite added that he doesn't believe Southwestern has fully committed itself to finding black faculty.

"Once the college sets its priorities, then it allocates the necessary resources," he said.

In addition to concern of the lack of black faculty, black

prospective students also worry about the small number of black students of campus. A vicious cycle has, therefore, begun to develop as the black enrollment at the college has dwindled over the past few years.

Black enrollment peaked in the early seventies at around 70 or 80 students and has since fallen to 32.

So far, most efforts to recruit black students have been centered in Memphis, and in order to enlarge the applicant pool, the search will have to be expanded to areas outside Memphis.

Another possible way to attract

But some observers now believe the very outbreak of racial tensions on campus might help to reduce the tensions because of the increased communication that generally follows the worst incidents.

Dennis Dickerson, head of the Afro-American Studies program at Williams College, where three people dressed as Klansmen burned a cross last Halloween, asserts the subsequent discussions between black and white students on the campuses helped ease tensions.

The discussions, agrees Williams student John Coleman, "helped people to realize that blacks have been treated with some insensitivity."

The atmosphere this semester at Cornell is less tense after a fall term marked by vandalism of black residences and threats to black food service employees, says Darwin Williams, minority education affairs director.

Williams says the immediate response of Cornell officials to the troubles promoted "the general idea that such activity won't be tolerated." Consequently, "there is a greater consciousness and sensitivity among white students" toward black students.

Ultimate solutions, though, still escape administrators. Green finds it "incumbent on minorities to engage in self-help programs," although those programs could stir more resentment from the majority population.

campuses nationwide

minorities," Green explains. "It took a lot of people off the hook, freed them to retreat from committing themselves to the idea of equal educational opportunities for minorities."

Black students, in turn, feel their gains slip away, which leads to a certain defensiveness. They are consistently quite ready to see patterns of discrimination in things like student newspaper articles and (at Colgate University) in snow sculptures, as well as in more overt and frightening cross burnings and threats of harm.

Such defensiveness, Green suggests, used to be blunted by colleges aggressively committed to affirmative action and equal opportunities.

"There is no substitute for the commitment of institutions," Green says, noting that racial tensions at Penn State and Illinois will probably increase because administrators there have failed to act on certain requests of the Afro-American Studies Programs.

Students themselves seem to see the series of what Tufts President Jean Mayer has called "blatantly racist incidents" as a pattern.

Harvard Black Student Association President Lydia Jackson, in a recent speech to the Harvard administration, also saw "a shift in attitude and mood in this country. These cannot be viewed as isolated incidents. This type of activity has been unleashed again."



"The one thing they come to is our talent show." Black students sing in the annual talent show that is part of Black Awareness Week.

Being Black Continued

Another time I was getting ready to leave campus, leaning on my bike when a guard grabbed my arm and said where is your ID, what are you doing in Bellingrath? Meanwhile there were people I know

were not students over there playing whiteball. I said I just got through studying with a friend in Bellingrath. I threw out all these names Dean Williford, Clough, etc. And the guy still wanted to drag me

over to security to verify that I was a student," she said.

Kim also told of a student and her mother who were jogging around campus last summer and were told to leave the campus.

In another incident a black alumnus was approached by a security guard at an alumni reception in Fisher Gardens and told her she was somewhere she did not belong, according to Kim.

Kim added that after lengthy talks with the security staff the situation has improved.

The black students believe many of their problems arise from misconceptions about blacks that white students have grown up with and have carried with them to Southwestern.

"I have been in a sociology class where we talk about ethnic groups and there are just so many misconceptions. On the behalf of my classmates about blacks being on welfare, when 80% of those on welfare are white, and they view blacks as the antagonists rather than as the victims," said Lesa.

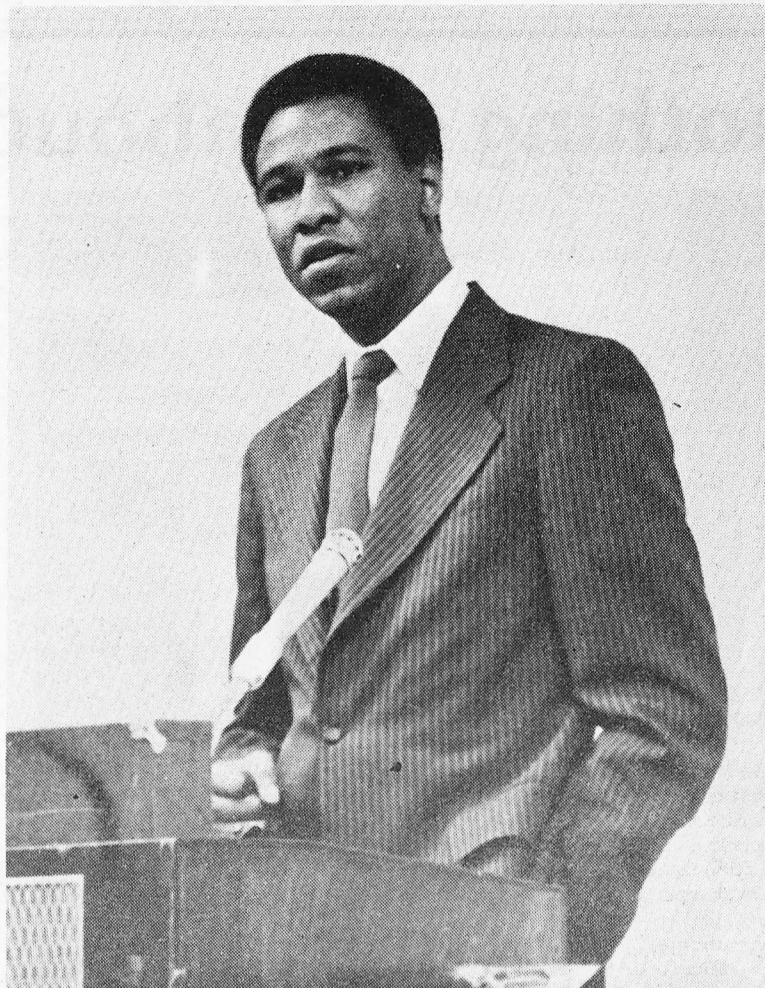
Valerie said she couldn't blame white students for the problems she has encountered at Southwestern.

"We are all here together and all of us are being led to feed on our own misconceptions," she said.

Rather the students believe the solution to race problems must come from the administration which must increase black enrollment, attract black faculty and open up communication between black and white students.

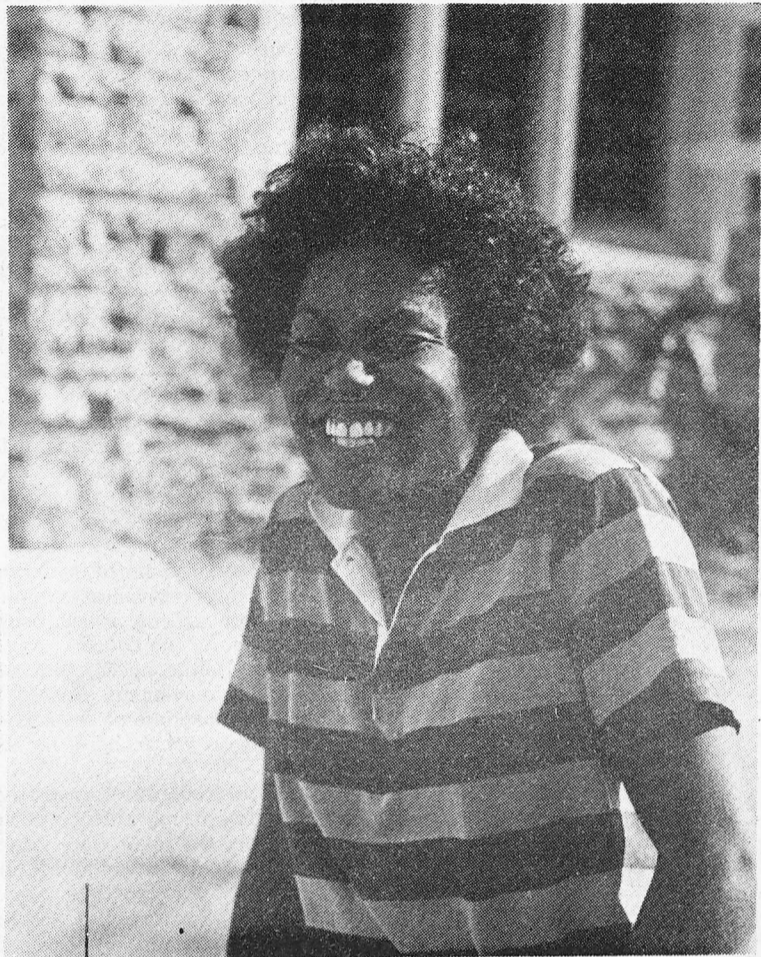
"I have learned in my four years here that we can't do it," Kim said. The problem is going to have to be solved by the school."

When they leave Southwestern,



Memphis School Superintendent Willie Herenton addresses listeners during Black Awareness week.

"Black Awareness week is not for us. We know what the black experience is about" — Kim Shaw.



"They just have this funny feeling that something is wrong, but they don't know what it is." — Valerie Hunt.

most of the black students don't expect to develop the sentimental attachment to the college that many white students gain over the years.

"They are going to be thinking back to Riverboat and Oyster Bar and that party aspect. We are not going to have all that. We will just think back to all the long hours spent studying," Heidi said.

"This isn't just the country club some people think it is," Kim concluded. "There are other students here."

NCAA attributes league shifts to 'misperception'

Cuts, league shifts are just the beginning

by David T. Gaede

(CPS)—The Great Money Crisis of intercollegiate sports has deepened as it enters its third year, and now athletic directors at even relatively successful sports departments say they see fundamental changes in the way colleges compete as inevitable.

Despite NCAA contentions to the contrary, sports directors blame inflation, state and federal budget cuts, fiscal mismanagement and the federally-mandated funding of women's sports for what they now refer to as "the end of an era" in college athletics.

The maladies have already drastically altered programs at least a dozen campuses. Among the recent casualties:

- The University of Colorado, straining under a \$1.6 million sports department deficit, has stopped funding wrestling, baseball, swimming and gymnastics.

- The University of California-Berkeley has dropped wrestling, volleyball, and golf from its sports list.

- Michigan State, in an effort to save its hockey program, has moved its team to a different league, which requires less travel.

- Students at the University of Oregon recently agreed to pay an extra \$20 per year student activity fee to help bail out their ailing athletic department.

At Yale, where President A. Bartlett Giamatti last year shocked the Ivy League by proposing to de-emphasize athletics, Athletic Director Frank Ryan says no new cuts are planned in the immediate future. But Yale recently reduced volleyball, men's gymnastics and water polo to "club status," which means Ryan's department no

longer has to fund them.

"Our situation is stable," Ryan now says.

Colorado Athletic Director Eddie Crowder is similarly "optimistic we'll have a break-even budget." But to get there, Crowder has had to drop major programs like baseball, swimming and wrestling. It has also increased ticket prices, cut travel allowances, and considered raising student activity fees.

Crowder blames inflation and Title IX of the Higher Education Amendments of 1973 as the sources of his troubles. Title IX, of course, forbids federally-funded institutions from discriminating on the basis of sex, and has had the effect of forcing schools to provide equal athletic opportunities for women.

"The costs for travel and equipment are up tremendously, and the cost of women's sports have increased our expenditures about 20 percent," Crowder points out.

"We dropped men's gymnastics over the summer," adds Bill Cords, athletic director at Washington State University. "It was a hard thing to do, but with the requirements of Title IX, inflation, and increased travel costs, we had to do it."

The cutbacks also prompted rumors WSU would have to drop out of the PAC-10 conference. Cord denies it. WSU will soon raise its basketball ticket prices, and then, Cords says, the university sports program will be "in pretty good shape" for the time being.

But the very idea of college athletic departments going through such rapid, involuntary changes would have been unthinkable several years ago. Today, they're just a promise of more changes to come.

"If costs continue to increase," says Jack Lengyel, associate athletic director at the University of Missouri, "you eventually reach a breaking point." Others like Cords figure budgets can only be trimmed so much, ticket prices raised so high, and programs cut back so far before fundamental changes must be made.

"We're going to have to change the concept of sports as we see them today," Lengyel predicts. "We must address the economics of the problem on a national level." He suggests "streamlining" men's and women's teams. For example, he sees "one tennis team with both men and women, instead of two separate teams."

But the palce most athletic directors look to for help "on a national level" — the NCAA (National Collegiate Athletic Association) — insists the budget crisis is more imagined than real.

"We've seen a lot of articles on programs being eliminated," says NCAA spokesman David Seifert, "but our survey results show that sponsorship has actually increased."

In 1980, the organization surveyed its members and "found increased sponsorship at all membership levels. We had expected to see growth in women's sports, but frankly were surprised to see increased men's sponsorship," Seifert explains.

The survey shows 664 women's sports programs created since 1978-79, while only 285 were dropped. The survey reports that 238 men's sports programs were dropped in the same period, but that 369 have been added.

While acknowledging budget problems, Seifert believes "the misperception (of their seriousness)

is due to the publicity of programs dropped, while there is little coverage of programs that are added."

In 1978, he adds, the NCAA changed its membership criteria, requiring schools to sponsor more sports to maintain their division statuses. Some school officials say the new criteria, not budgetary health, explain the NCAA survey results.

Harvard, for instance, met the requirements by adding two varsity sports. "Our volleyball and water polo teams were doing so well at club status that we decided to advance them," said a Harvard spokesman. "But they are both partially self-supporting, and require very little assistance (from the athletic department)."

California State University-

Fullerton "added track and cross country to our sports program," says Athletic Director Mike Mullally, "but it was out of necessity to maintain our Division I-AA standing."

Despite the added programs, "We're operating on an absolute shoestring budget," Mullally says. "It's been really tough. I just hope the NCAA changes that rule, which never has worked anyway."

Mullally hints NCAA members may try to force the group to confront the budget crisis more directly. "The NCAA is nothing more than the administrative body that represents its members," he summarizes. "We are the NCAA, and I think we need to remember that. It's up to us to help ourselves, to streamline things, and decide what needs to be done."



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Recruiting provides depth

by Ed Archer

For the second year in a row, Head Football Coach Gary Troll has had success with recruiting, pulling in 24 players from five different states. Working with Assistant Coaches Mike Clary and Gordon Ellingsworth, Troll and his staff visited high schools, sent letters, and arranged for prospects to stay on campus with members of this year's team.

"We were looking for depth," said Troll. Although the offensive line was the only place where there was already some depth, "We felt we

were able to fill the other positions." In addition to gaining extra speed at wide receiver and back-up centers, a main objective of the coaches was to recruit more defensive ends, a position decimated by injuries last year. "We needed defensive ends," said Troll, "and we were able to get five with experience."

Troll and his staff have not brought in simply football players. Two of the recruits are Hyde Scholars, and Donald Duggan, a running back-defensive back from Atlanta, will help the track team. He

has already run .10 of a second faster than the Georgia state high school record in the intermediate hurdles.

Coach Troll is especially pleased with the attitude of the incoming players. "Most of them have played on winning teams in high school; they have that winning attitude which is so important in sports."

The 1981 Lynxcat football team will play a nine-game schedule—four at home and five away. The first game will be September 12 here, against Millsaps College.

Commencement continued

Gail Robinson

A coloratura soprano, Gail Robinson made her Memphis Opera debut in 1967 and her Metropolitan Opera debut as Lucia in Donizetti's "Lucia de Lammermoor" in 1970. In addition to that role she has starred in such operas as "The Barber of Seville," "Rigoletto," "La Sonnambula," "The Daughter of the Regiment," and "Don Pasquale."

Miss Robinson has appeared on European television, most recently in the German film, "Die Dubarry." The 1968 winner of the Metropolitan's National Council Audition, Miss Robinson has also sung with such major opera companies as the Lyric Opera in Chicago, New Orleans Opera, and Philadelphia Grand Opera.

Dr. Thomas F. Frist, Sr.

Dr. Frist, a Vanderbilt University Medical School Graduate of 1933, has held an assortment of medical and hospital management positions in the Nashville area. As vice chairman of the American Medical Association's Committee on Aging, he founded the Tennessee Commission on Aging, Park Manor Presbyterian Apartments for the elderly, the Park View Hospital in Nashville and the American Retirement Corporation. A former president of staff for Nashville General and St. Thomas Hospitals, he is an associate

professor of clinical medicine at Vanderbilt Medical School. Dr. Frist attended Southwestern and later earned a bachelor of science degree from the University of Mississippi.

W. Ned Hollandsworth

The Reverend Hollandsworth joined Evergreen Presbyterian Church as senior pastor in 1977. Before that he held pastorates in Wichita Falls, Tex.; Lexington, Kentucky; and Kannapolis, N.C. The Rev. Hollandsworth earned a B.A. from Presbyterian College (S.C.), an M.Div. from the Union Theological Seminary, and a Th.M. from Louisville Presbyterian Theological Seminary. He is working on a D.Min. from McCormick Presbyterian Seminary (Ill.).

The Rev. Hollandsworth has served on the board of Camp Pinecrest, operated by the Memphis Presbytery, on the Presbytery's Youth Events Task Force, the Memphis Ministers' Steering Committee, and on various community and church organizations in Texas including the Rotary Club board and the National Christians and Jews board of directors in Wichita Falls, Tex.

Maclyn Neil Turnage

Associates pastor of Covenant Presbyterian Church in Charlotte, N.C., the Rev. Maclyn "Mac"

Turnage was associate professor of ministry and an academic adviser in the doctor of ministry program at Union Theological Seminary in Virginia from 1971-80. Ordained as a Presbyterian minister in 1952, the Rev. Turnage has served as assistant regional director of Christian Education for the Synod of Mississippi and a pastor of churches in Tokyo, Japan; Victoria, Texas; and Pontotoc, Miss.

The Rev. Turnage has written curriculum material for church school programs as well as other Christian education and workshop aids. He and his wife have also written a book on coping with cancer, "More Than You Dare To Ask: The First Year of Living With Cancer." The Rev. Turnage earned his B.A. with honors from Southwestern at Memphis and his B.D. and Th.M. from Union Theological Seminary.

Anne Howard Bailey

A professional writer for television, radio, theater and film, Miss Bailey's forte over the years has been television drama. She was story editor for "The Adams Chronicles," a 13-week series on the Public Broadcasting Station and for "Beacon Hill" on CBS. She has written 5 librettos for opera including "The Trial of Mary Lincoln," produced on PBS, and for which she won an Emmy in

Cont. on page 8



FRIDAY, MAY 29

CHARLIE DANIELS BAND
Juice Newton
Main Stage 7:30 p.m.

- Budweiser/WLVS Country Stage
- 12:15 p.m.-Silver City
- 3:30 p.m.-The River Bluff Clan
- 6:45 p.m.-To Be Announced
- 10 p.m.-Bill Monroe
- Miller High Life Jazz/Blue Oasis
- 12 Noon-Mississippi Fife & Drum Band
- 3:15 p.m.-R.L. Burnside & the Sound Machine
- 6:30 p.m.-Tim Krekle
- 9:45 p.m.-Neville Bros./Wild Tchaitoulos
- Rock Stage
- 1 p.m.-Galaxy
- 4:15 p.m.-Visions
- 7:45 p.m.-To Be Announced
- 9 p.m.-Doc Holiday
- Comedy/Cabaret
- 1 p.m.-Michael Strickland
- 4 p.m.-To Be Announced
- 5 & 8 p.m.-To Be Announced
- 6:15 & 9:15 p.m.-The Brass Band
- 6:45 & 9:45 p.m.-Jimmy Damon
- Coca-Cola Children's Area
- 12, 2 & 3 p.m.-Bob Ford Magic Show
- 12:30 & 2:30 p.m.-Professor Gizmo

SATURDAY, MAY 30

MICKEY GILLEY
Johnny Lee
Jerry Jeff Walker

- McGuffey Lane Band
- Urban Cowboy Band
- Main Stage 3 p.m. till 9:30 p.m.
- Budweiser/WLVS Country Stage
- 12:15 p.m.-To Be Announced
- 3:30 p.m.-Double Edge Band
- 6:45 p.m.-To Be Announced
- 10 p.m.-Clarence "Gatemouth" Brown
- Miller High Life Jazz/Blues Oasis
- 12 Noon-Rachel West & Front Street
- 3:15 p.m.-Lem
- 6:30 p.m.-Rufus Thomas
- 9:45 p.m.-Neville Bros./Wild Tchaitoulos
- Rock Stage
- 1 p.m.-Window
- 4:15 p.m.-Toots & The Tantalizers
- 7:45 p.m.-Jack Holder
- 9 p.m.-The Nighthawks
- Comedy/Cabaret
- 1 p.m.-T.O. Earnhardt & Co.
- 4 p.m.-To Be Announced
- 5 & 8 p.m.-Guy Lombardo Orchestra
- 6:15 & 9:15 p.m.-The Brass Band
- 6:45 & 9:45 p.m.-Henny Youngman

Box 724 continued

an hour early; she was up singing in Bellingrath at 5:00 A.M., and didn't leave until after 2:00 P.M. If she wanted to fold laundry or sleep during her extra hour, that never bothered me. As for the graffiti, if she had been equipped with paint to cover it, that probably wouldn't have remained. Could one really be asked to scrub out scratched in comments?

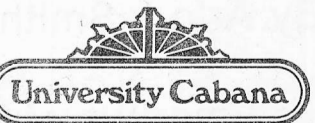
I never had a complaint about Virgie's work. She amazed me and lifted my spirits. Since she has gone, especially for the reason she has gone, — mistreatment — a cloud of depression hangs in at least Bellingrath! Aren't these employees here to maintain the facilities of the students, faculty, and administrative staff? Were any complaints filed by this group of people? Couldn't constructive criticism have been employed in place of verbal abuse? More than a few know about Virgie being brought to tears. I'm crushed that that could be done to someone I have so much respect for, someone who's eased my pain on more occasions than one! Just what kind of employees does House-keeping intend to foster? Those scared in silence? Whoever is in charge of "the man with the clipboard", please respond!

- Marian Benjamin
- Bill Sutton
- Catherine Hurley
- Ruth Jarvis
- Melanie Taylor
- Patrice Buford
- Vanessa Dawne-Robertson
- Melissa Coleman
- Rosemary Hall

- Dr. Rodney Grunes
- Mary Roper
- Peter Daniels
- Beth Edwards
- Liz Morehead
- Laura Frase
- Rhonda Lindsey
- Teesi Phillips
- Dr. Will Sweetser
- Leslie Phillips
- Susan Murray
- David Reese
- Gina Webber
- Sloan Wilson
- Kirby Smith
- Susan McNutt
- Dr. Michael Kirby

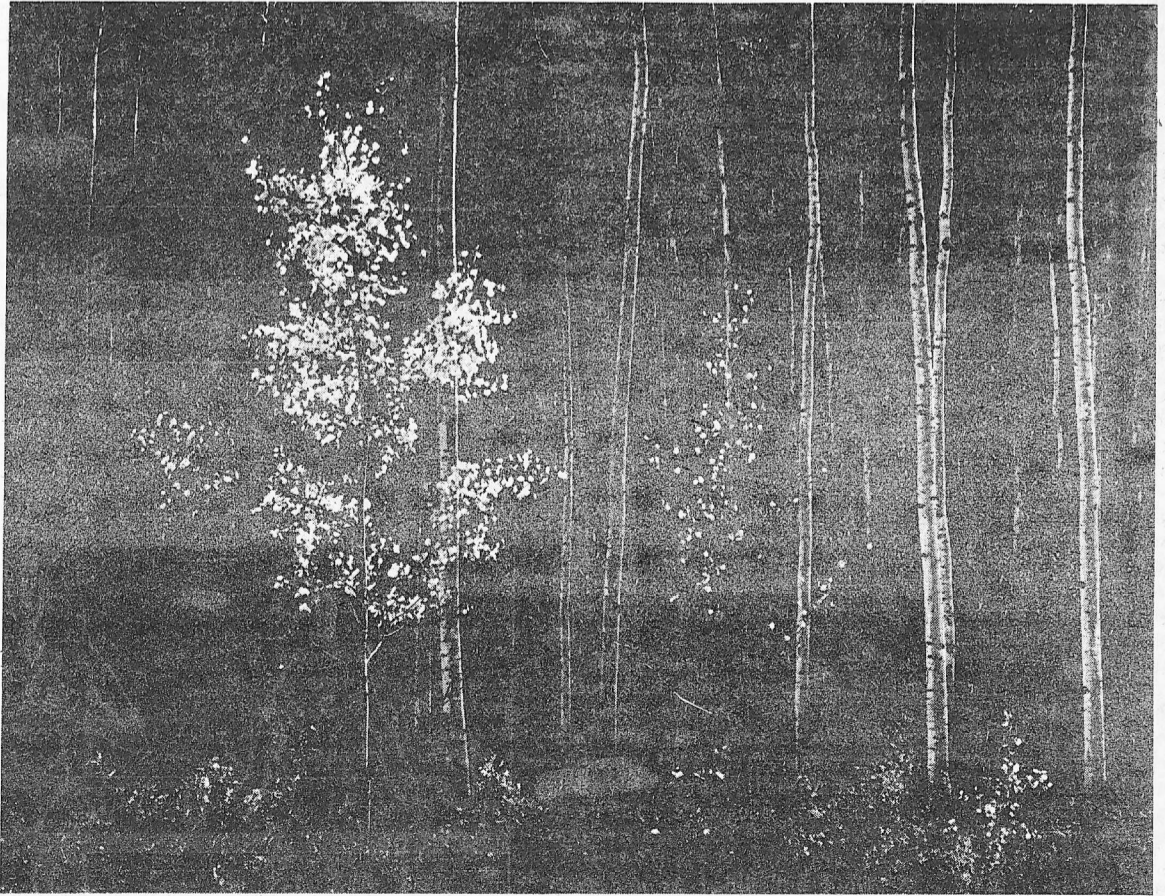
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When breezes are soft and skies are fair,
I steal an hour from study and care,
And hie me away to the woodland scene,
Where wanders the stream with waters of green.
Words: William Cullen Bryant
Photo: Ansel Adams



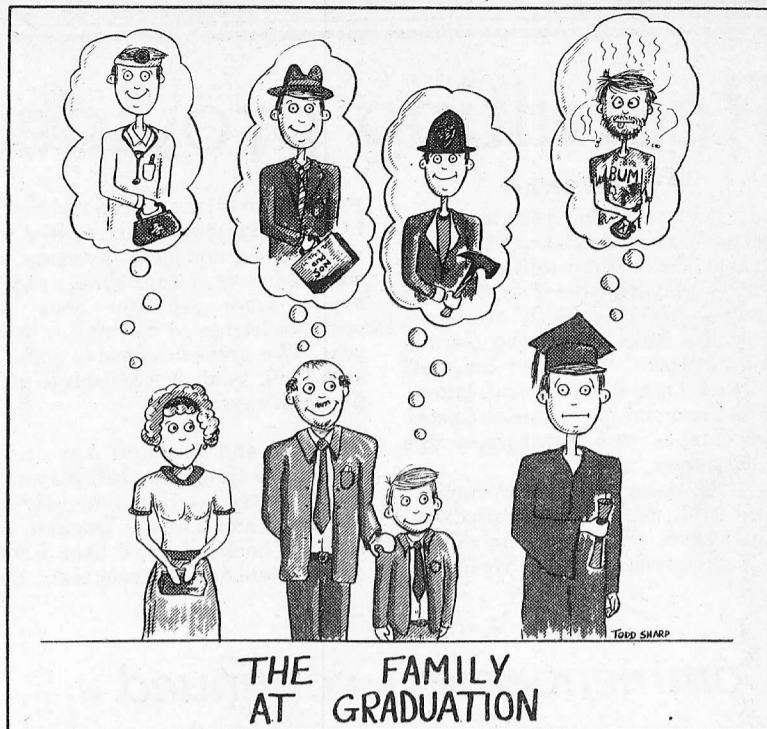
Graduates plan futures

"What are you going to do next year?" is a question being asked of many graduating seniors. The following is a list of future plans of seniors who have gone by the alumni office to report them. Although, the list includes only a sampling of the senior class, the diversity of careers, graduates schools and areas of the country that SAM graduates have chosen is quite impressive.

- Holt Andrews - Scarritt, music.
- Chip Bamberger - University of Chicago, Econ./Business.
- Sally Barge - Ernst-Whinney, Birmingham, Alabama.
- James Brannon - Medical School of Georgia.
- Whit Brown - Law School; Arkansas.
- Dewey Burton - Chemistry; Univ. of Tenn./Knoxville.
- Bo Butler - Bicycle Seat Factory, England.
- Willie Coleman - Columbia Theological Seminary, Decatur, GA.
- Melanie Giddens - IRS, Memphis.
- Sidney Gilbreath - Dental School, UTCHS.
- William Grabenstein - Medical School, UTCHS.
- Kathy Hayek - Grad. School., Memphis State.
- John Haynes - Medical School, LSU-Shreveport.
- Wayne Holley - Medical School,

- Vanderbilt.
- Jeff Horn - Birch, Porter and Johnson Assoc., Memphis.
- Marshall Howard - Electrical Engineering - Vanderbilt.
- Steve Jacobson - Medical School, St. Louis University.
- Kevin Jagoe - Music, Univ. of Kentucky.
- Carole Jennings - Law School., Emory.
- Sally Jones - American Studies, U.T. Austin.
- Katie Kennedy - Law School, Vanderbilt.
- Bruce LeForce - Medical School, Univ. of Louisville.
- Mary Kay Loss - Govt./I.S., Univ. of Santiago, Chile & Georgetown.
- Karen Mibril - Music, New England Conservatory of Music.
- Paul Mackin - French, Middlebury.
- Pedra Meeks - Psychology, Stephen F. Austin State Univ.
- Conrad Mehan - Browning Ferris Industries.
- Ronald Mellinger - Dental School, UTCHS.
- Robert Montgomery - Business, Rice.
- Leslie Phillips - Arcosanti Experimental city.
- Joe Nash - Delta Implement Co., Cleveland, MS.
- Michael C. Olcott - Medical School, Southwestern Medical School, Dallas.

- John Reed - Ernst-Whinney.
- Dan Sadler - Bicycle Seat Co., England.
- Nancye Schmucker - Microbiology, Arkansas.
- Sutart Seal - Alamo Savings Association, San Antonio, TX.
- Paul Snetman - Arthur Anderson & Co., Memphis.
- Robert Stephens - Law School, Arkansas.
- Cathy Thomas - Medical School, UTCHS.
- Mar Van Haitsma - Soc./Law, University Texas at Austin.
- Paul Ward - Law School, Little Rock.
- Mike Watts - P & O Falco, International Oil Marketing, Louisiana.
- Laura Whitlock - Physics, Florida.
- Tom Woods - Physics, Johns Hopkins.



News Briefs

Trustee host applications

In order to acquaint Southwestern Trustees with student concerns and welcome them to campus, the duties of student hosts next year will entail a bit more than just a day spent visiting a class and eating in the refectory.

Outgoing student Board representative Sally Barge has suggested a more structured role for student hosts including writing their Trustee/guest a friendly, informative letter before each of the three Board meetings.

In addition to writing these letters, the student host's responsibilities will be to attend approximately one meeting a month, to mail a few particularly interesting or informative letters to the *Sou'wester* and to act as a host on campus at the January Board meeting.

The eleven students already appointed to Board committees will host a Trustee on their committee. If you are interested in hosting a Trustee and are willing to follow through with the responsibility write your name on a full sheet of paper (request a particular Board member if you like) and return to Christe Ray, 314 Williford; Brian Sanders, 326 Glassell; or Becky Butler, 114 Bellingrath.

Food

Beginning next September, the Southwestern grill will be run by Pub Lynx, Inc. According to coordinator of Student Activities, Terry Regan, the reasons for having the pub to run the grill were not born out of any dissatisfaction with the current service. Rather, because the non-profit status of Pub-Lynx, there will be no profit worries, and food prices will reflect this. "The object isn't to sell cheap food," says Regan, "but to sell good quality food at a reasonable price."

Another factor contributing to lower operating costs and to the benefits of having the Pub run the grill is that only students will be employed there; some of those students will be work study students, therefore, reducing the

salary costs that a business would normally have.

The project will be managed days by '81 graduate Carol Chism, and two students, Bowden Templeton and Trudy Palmer-Ball, will be the night managers.

Menu plans are quite exciting. The variety of foods possible is endless. There will be a standard soup, salad, sandwich lunch, and a hamburger, pizza, french fries night time fare; however each week the menu will be supplemented with specials. On Friday afternoons while the pub is open, the grill will offer shrimp and oysters.

The grill menus will be open to suggestion, and Regan says that recipes will be welcomed.

Take A Food Break .. refectory study break - Sunday, May 31, 9-11 p.m.

Art Show

On Friday, May 22, the Senior Art Show opened in Clough-Hanson Gallery. The show which will run through graduation includes works from different media. Stained glass, sculpture, fiber art, painting, and drawing adorns the second floor Clough gallery.

Participation in the exhibit is a requirement for all senior studio art majors. This year Rebecca Lewis, a senior Art major specializing in museum studies was responsible for hanging the show. Elise Basore, an Art History major was required to write a formal review.

The students whose works are exhibited are Lys Anderson, Margaret Couch, John Doyic, Amy Jared, Mary Kelton, Lucia Ouelette, and Stuart Seal.

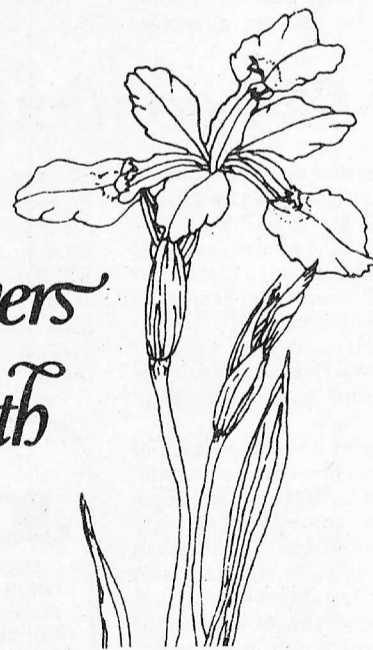
Commencement

(Cont. from page 7)
1972. Presently she is writing two-, four-, and six-hour Movies of the Week for the major television networks. Miss Bailey, who graduated from Southwestern with a B.A. in philosophy, has lectured on television-writing at Yale, New York University, Southwestern, Pace and Lambuth Colleges.



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By Arlo I. Smith

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Southwestern of Memphis

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