

## Highlights

### Friday

Hi, we're back. At 4:00 all are invited for shrimp in the pub. No, not another freshman orientation meeting. This is a great time for "all you can eat provided — you have enough money to pay for it."

9:00 — Time to put on the ol' cheap sunglasses and surf over to Rave night by Friday's. Pogo to your heart's content and maybe even dance some, too.

### Saturday

Come join Goza, Brian, Mike, Rich, Rickey, and, of course, little Dougie as the wonder llama, foot and cheer at their Southwestern debut in our first home game at Southwestern's version of the Liberty Bowl, sprawling Fargason Field. Lunch proceeds the kick-off in front of the gym from twelve to game time or one thirty against Fisk and, hey, it's free.

9:00 — Another dance in the pub, this time with a real live band. Bring your real live self and have a real live time dancing really lively.

### Sunday

Real life culture comes at three with John Wehlan opening the Real Life Culture Series in Hardie. Wehlan promises to delight with his violin, and by the way, he's good.

### Monday

Blah. Go back to sleep.

### Tuesday

Stonehedge, that mythical land of giant concrete porkchops on the Back Forty, hosts the venerable Equinox at 4:00. Champagne, fruit, and more fun than humans should have, so sport your fading tan while you still can.

"All That Jazz" and more tonight at nine in FJ-B.

### Wednesday

Men's rush leaps to a flying start with smokers at both, yes both, the Alpha Tau Omega and Sigma Nu Houses at five and the Kappa Alphas' open their house at nine for a good ol' beer bust.

### Et cetera

**Lost:** Small yellow Husky with yellow eyes and green collar. Answers to CaeCo, \$100 reward. Call Paul Watson at 278-9741 or 274-1800 ext. 347.

**Lost:** Man's blue bathing suit between the pool and Student Center. If found call Bill at 272-3283 in 220 Stewart.

**Notice:** All tan curbs, formerly painted yellow, signify no parking. Please do not violate these curbs as they facilitate traffic and provide ready access for fire fighting equipment. Sept. 17 is the deadline for automobile registration without penalty.

**All Students:** interested in signing up for a Kinney project, please come by the Kinney Office, Room 306 S.C. between 9:00 and 3:00 Mon-Fri. This includes students who participated last year.

**Faces:** If you haven't picked up your student ID card, please do so now in the Registrar's office.

**Lifesaving:** Get your Red Cross Lifesaving Certification before the summer RUSH. Classes beginning at the Mason Y.M.C.A. For more information call 323-4505.

**Student Photographers Needed:** The News Service Office needs students with their own 35 mm cameras to take and develop student "mug shots" for home town news releases. For more info., see John Rone, Alumni Office, 118 Palmer.

# The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 1

September 17, 1982

## Ninth Seidman award goes To Hungarian economist

MEMPHIS, TN — Dr. Janos Kornai, 54, internationally renowned economist, author and economic authority, has been selected to receive the ninth annual Frank E. Seidman Distinguished Award in Political Economy from Southwestern at Memphis College.

The \$10,000 award will be presented to Dr. Kornai in Memphis on September 23, 1983, at an award banquet co-hosted by Southwestern at Memphis, the Economic Club of Memphis and the Board of Trustees for the Seidman award.

Dr. Kornai is head of department at the Institute of Economics, Hungarian Academy of Sciences, Budapest.

The announcement was made jointly today by Lawrence J. Seidman of Chicago, Chairman of the award program's Board of Trustees, and a retired partner of Seidman & Seidman, the international accounting firm, and James H. Daughdrill, Jr., president of Southwestern at Memphis, the private co-educational liberal arts college established in 1848.

In naming this year's recipient, Mr. Seidman said, "The purpose of the award is to recognize and encourage economists whose expertise has had profound influence in all interdependent areas of the social sciences. In addition, this award is meant to honor economists who have distinguished themselves by contributing to economic thought and policy in society as a whole."

Dr. Daughdrill noted that, "Dr. Kornai's outstanding contributions in the field of political economy have been instrumental in providing economic theory and policy to

intellectuals throughout the economic community. His accomplishments exemplify the criteria upon which the Frank E. Seidman award is based."

The annual Frank E. Seidman award and the supporting foundation were established in 1974 by Mr. and Mrs. P. K. Seidman of Memphis, Tennessee, in memory of Mr. Seidman's brother and partner Frank, a founder of Seidman & Seidman. Internationally, the firm is part of the worldwide accounting partnership of BDO (Binder, Dijker Otte & Co.).

Recipients of the Award in past years were Gunnar Myrdal, who received the first award in 1974 and was later named Nobel Laureate; John Kenneth Galbraith and Kenneth Boulding in 1975 and 1976 respectively; Harvard professor Dr. Thomas C. Schelling in 1977; Dr. Arthur F. Burns, former chairman of the Federal Reserve Board, in 1978 and the late Arthur M. Okun in 1979.

Dr. Albert O. Hirschman of the Princeton Institute of Advanced Studies won the award in 1980, and Dr. Richard A. Musgrave, the recipient of last year's award, was H. H. Burbank, Professor of Political Economy at Harvard University before retiring in 1981.

Dr. Kornai's career in economics spans more than 35 years, encompassing the international academic and publishing arenas.

Among his many positions, Dr. Kornai headed the department at both the computing Centre, Hungarian Academy of Sciences and Institute of Textile Industry. Ear-

(Continued on Page 3)

## Music majors, faculty await Completion of new building

by Robin Newcomb

A ground breaking ceremony was held September 1, to announce the construction of a new music building. Pauline Hassell Nicholson, Frances Hassell Wade, and Thomas F. Hassell provided the major funds for construction of the building. Southwestern has chosen to name the building Hassell Hall in appreciation for their generous donation.

In addition to the gift from the Hassell family, the Kresge Foundation awarded Southwestern a \$200,000 challenge grant. To receive the grant, the college must raise the remaining funds needed to complete the building.

Hassell Hall, a \$2.4 million Gothic style structure designed by Metcalf Crump of Taylor and Crump Architects, Inc., will stand between Tuthill Hall and McCoy Theatre. This performing arts triad will centrally locate instruction, practice, and study facilities for the Music department.

The 15,000 square-foot, two story building will house 15 practice rooms, a large hall for classes and recitals, a small hall for specialized music courses, 18 faculty studios, and a library. An interesting feature of Hassell Hall will be its slanted walls designed to create better acoustics.

Due to inadequate housing, the department's instruments have been gradually deteriorating. According to David Ramsey, Chairman of the Music Department, "there is a large need for new instruments and equipment to provide high quality instruction and performance."

With the new facilities of the Music Department, Southwestern at Memphis can expect an increase in musically oriented students.

### News briefs

#### Attention, Cyrano

There will be an organizational meeting of the Southwestern Fencing Club on Monday, September 20, at 7 p.m. in the East Lounge. Though brief, topics will include: the establishment of a committee to draw up the club charter, the purchase of new equipment, membership in the U.S. Fencing Association, and extending congratulations to our coach for a great showing at Nationals earlier this summer.

All that is necessary is a genuine interest in the sport; instruction will be available for the inexperienced, as well as limited access to school equipment. Those interested who cannot attend should contact either Phil Jones or Steve Farrar.

#### Violin recital

A violin recital by John Wehlan, associate professor of music, will open the Southwestern At Memphis concert series Sunday, September 19, at 3 p.m. in Hardie Auditorium on campus.

Wehlan, accompanied on piano by Joan Gilbert of the Memphis State University faculty,

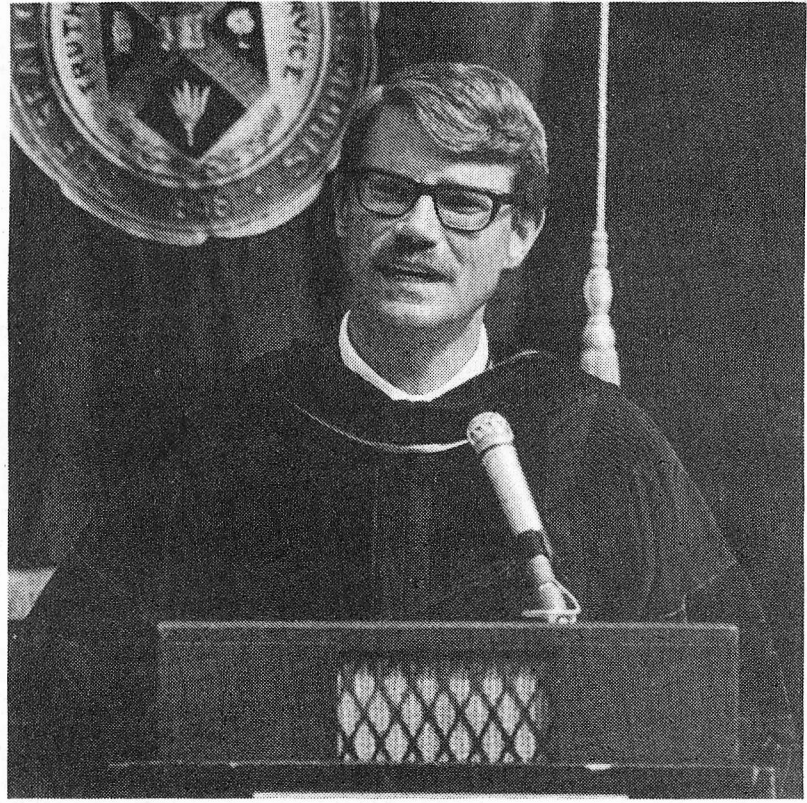


photo by Jeff Wright

The Opening Convocation of the One Hundred Thirty-fourth session of Southwestern at Memphis opened at 10:30 on September 15 in the Frazier-Jelke Amphitheatre. Professor Marshal E. McMahon delivered the Convocation Address, using a pair of parables to illustrate his message: "The woodcarver saw a beautiful Madonna in the ordinary, plain-looking log. Her concentration was complete and unbrooked, her skill unparalleled, her patience consummate. When the woodcarver was finished, a Madonna had indeed emerged from the log. And it was beautiful."

## New faces, sad departures

by Sherard Edington

Since the end of third term, eight members of last year's faculty have left Southwestern permanently. Seven members will be on sabbatical for one or more terms. Joining the faculty are five new professors.

Retired are Mary Ross Burkhart of the English department and Helen Hall, chairman of the Education department.

Professor Carl Walters of the Religion department has taken the

"Warner Hall Professor of Bible" chair at St. Andrews Presbyterian College. Professor Walters will also chair the department of Religion at St. Andrews.

Professor Gary Hill of the Anthropology-Sociology department is now teaching in Raleigh, North Carolina.

Professor Jim Morris, also of the A-S department, has accepted a position at the University of Alabama.

Sharon Welch of the Religion Department is now teaching at Harvard.

Professor George Apperson will be on sabbatical for terms I and III. Prof. Apperson, Art department, will teach a seminar in China for three weeks beginning October 9.

Professors Jack Farris, English, and Jim Lanier, History, are on sabbatical for term I. Both are writing books.

Also going on sabbatical are Prof. Bill Nemitz, Mathematics, Terms I and III; Prof Harold Lyons, Chemistry, term III; Prof. Milton Brown, Religion, terms II and III; and Prof. Darlene May, Arabic, will be on leave for the entire year.

John Turpin, Registrar, took an early retirement and has moved to New Orleans.

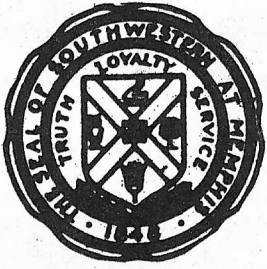
New members of the Southwestern faculty are Grant Hammond, Associate Professor, International Studies; Tita Hyland, Assistant Professor, Art; Grace Marvin, Assistant Professor, Sociology; Christopher Wetzel, Assistant Professor, Psychology.

Tim Jackson is a Visiting Assistant Professor of Religion — a one-year appointment.

#### Salem trials

Auditions for Arthur Miller's *The Crucible* will continue on the Southwestern At Memphis campus on September 16 at 4:00 p.m., and again September 18 at 2:00 p.m. The production will run from November 11 through November 21, Thursday-Sunday in the McCoy Theatre.

The play is set during the Salem witch trials and calls for 11 men, aged 30 and up, and 10 women, aged 10 and up. The director for this production will be Cookie Ewing, instructor of theatre at the college.



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 Sherard Edington, Steve Ferrar,  
 Steve Wills  
 Contributors..... Bobby Doughtie, Beth Mack,  
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# Box 724

Dear Editor,

Having gone to school at Southwestern at Memphis for one year now, I am still perplexed by a number of issues confronting students here.

First of all, the manner in which the Election Commission conducts the balloting process for election of student officers. For example, if six people are running for an office, why do we vote for three, if only one wins?

If I vote for three, does it hurt a candidate more to vote for him third or to leave him or her off entirely? If I just vote for one person, does that help or hurt my candidate? If I do vote for just one out of six, is my ballot thrown out entirely, or just the part where I did not follow the correct process?

All last year I waited for someone to explain to me exactly how I could vote to best help the candidates I wanted to win; alas, I was woebegone, for no one had any answers. I even resorted to asking (unfortunately, at the time of an election) some of the Election Commissioners.

I received such varied answers as, "Only vote for one and reject the rest," the evasive "Sorry, I can't tell you on an election day," and "I don't know." Well, I don't know either. I wish that someone would explain it to me, the upperclassmen, and our new fellow students. If six people are running for an office, why don't we just vote for one, and let the person with the most votes claim the title of winner? Is that just too simple?

Secondly, I would like to bring into focus some of the problems that seem to plague the policy-makers who decide how to maintain the physical plant here at Southwestern. For instance, why was the carpet removed from the first floor of Glassell Hall last spring?

Admittedly, it was not in the best condition, but isn't the comfort of the students who live in the hall supposedly the prime reason for having a dormitory at all? Is the well-being of the students to be subjected to the arbitrary whims and caprices of leaders totally insensitive to their needs?

If the carpet was to be removed,

why was it taken out two weeks before school was adjourned for the year? Why couldn't a delay of a few days have been accorded to accommodate the students living there, and provide them, in the middle of final exams, the continuity that they were accustomed to?

When the older dorms for men — Robb, White, Ellett, and Neely — were renovated, why were the wire screens removed and never replaced? Having lived in Robb Hall last year, I was oftentimes frustrated by the fact that I couldn't leave any windows open at night because of the bugs, and so was forced to continually run the air conditioner.

With the concern for energy conservation that is now sweeping this great country of ours, and the continual harping by Southwestern officials, this was very unfortunate. It is needless to mention the long-run costs that could be saved, versus the initial, one-time cost of putting in the screens. Why aren't the screens put back and this issue laid to rest?

Lastly, there is an issue that has long perplexed me. I looked in the school's catalog, but couldn't find a description anywhere. I've looked on the ballots at election times, but I've never found them. I mean, I really do want to know exactly what a "Bo-Scout" or "Bo-Peep" is. Are they the same thing, or is there a difference, like ranks in the Boy Scouts? How do you become one, and what do you do once you get there? Do they announce them at awards day? Is there a citation given for best "peep"? I don't understand. Is it like being an RA or something?

Just wondernig,

Bill Townsend,  
American

Dear editors,

Last year the newspaper recessed in the midst of an interesting debate. I am referring to your inaugural editorial, which discussed the editorial policies the paper would follow, and to a letter from Boyd Chitwood which expressed some disagreement with your stated policies. I also had spoken with Boyd as he formulated his letter, playing the devil's (the newspaper's) advocate. That I could find

so much to agree and to disagree with in both positions intrigued me, and I gave the matter a little thought over the summer.

I eventually realized that a college newspaper has a tenuous, if prestigious, place on campus. Publishing an issue weekly takes a great deal of skill and effort; but, unlike other campus publications which have a well-defined task, a college newspaper plays an ambiguous and sometimes enigmatic role. In this light, it is no wonder that there is dissension among different groups of editors, and that many people, with poorly-defined expectations are dissatisfied with the paper.

What should the SOUTHWESTER be? Many college papers are content to cover the sporting and social events of their campuses, filling whatever space is left with CPS articles. These papers have a place on campus. On the other hand, some colleges and universities have the resources to provide an alternative to city papers, something beyond the SOUTHWESTER's capacity.

The SOUTHWESTER, in my time here, has conformed to the tradition of covering social events and sports, as do most college papers, but it has not been content to limit itself to that format (and I am glad).

What other functions should the SOUTHWESTER, with its limitations, perform? I have my opinion.

I am sad to say that most things I consider campus-newsworthy the paper cannot publish, or is not inclined to publish. Take, for example, an article in the spring of 1980 predicting that the Man course would become mandatory in an effort to get Bellingrath-Morse Foundation money. The article was quashed by the college administration.

Or take for example the recent effort to abolish the SFA. I do not think there will be much printed about that. I do think, though, that there is some news that can be printed, especially if it is written in an objective manner. Perhaps that is the goal of this year's paper. If it is not, I wish it was. If I could wish a SOUTHWESTER out of the air (since I know I could

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## Garp tops summer cinema With few other contenders

by David James

Labor Day has tolled the knell of another parting summer, yet many of the movies which opened in June and July are still playing as strong as tanning oil at Waikiki. And "Why?" is an appropriate question. With one pedestrian release following another, anyone with any sense stayed at home, sipped an iced tea and mint, and watched "a good old movie" on television. Never having been sensible, I ventured out to the theatres; some afterthoughts follow.

I must commend Steven Spielberg's creative direction in fashioning a picture in which a little reptilian-looking creature from outer space tugged effectively and effortlessly at the heartstrings of its audience. E.T. was a sweet movie, not a great one. The astronomical success of this rather obvious combination of the Peter Pan and Wizard of Oz stories indicates that Americans are in dire need of fairy tales once more, or at least an idealistic return to the innocence of childhood, when fairy tales were still possible.

Spielberg misfired with his other seasonal offering, Poltergeist. Pyrotechnics got the better of this over-produced mess, which would have been fine had it stuck to such Hitchcockian devices as the toy clown on the chair across from the little boy in bed. The picture really began to fall apart when the characters began throwing tennis balls and ropes into another world that had somehow become located in an upstairs bedroom in a suburban California home. And if Spielberg was trying to make a statement about television, well, he probably will have this clunker sold to H.B.O. before the first frost.

The movie versions of two Broadway musical biggies were rather off the chord. Annie lacked the charm of the stage play, and minus such delights from the original score as "We'd Like to Thank You, Herbert Hoover," a feel for the period as well. I must concur, however, that Carol Burnett was a splendid Miss Hannigan; she, Tim Curry, and Bernadette Peters made the "Easy Street" number one of those oh-so-rare-today magical cinema moments.

The first five or ten minutes of *The Best Little Whorehouse in Texas* were first-rate; then the picture surrendered to the miscasting of Dom Deluise as Watchdog and some excruciatingly embarrassing scenes such as the conversation beneath the stars between (Burt) Reynolds and (Dolly) Parton. Dolly nevertheless shone beautifully in the "Nothin' Dirty Goin' On" sequence, and her original composition, "I Will Always Love You," had melodic, if not lyrical merits. *Whorehouse* was unable to support its weight in terms of its length, and its resulting failure to sharpen the story conflict produced many dull stretches.

If you've ever seen one of those June Allyson/Van Johnson forties romances, you've seen *An Officer and a Gentleman*, except Van and June

(Continued on page 4)

### Opinated

## Freshmen: Plenty of time to get lost

The first in a series of columns consisting of relevant if uncalled for commentary by Hank Rector.

"Lost Freshman," should a glossary of Southwestern argot ever be compiled, could be defined as a rather general, all-purpose appellation applied by any upperclassman to any freshman with whom he is not acquainted. But what intrigues me is the fact that most freshmen are not lost; they haven't been at Southwestern long enough to be lost.

To elaborate: at this point, at least half of the freshman class is composed of confident pre-med Biology majors, and the rest will tell you that they are pre-law (future rich lawyers), Business-Econ majors (future millionaires), and I.S. majors (future ambassadors). Some especially ambitious students actually manage to combine several of these disciplines (a Business-I.S. double major who plans to become a millionaire international lawyer and then be appointed Secretary of State).

It's all well and good. Ambition is good; it gives people direction. Thus, these freshmen are not lost. That condition may be imposed upon them later, say, when they fail Core Biology, or realize that they despise Economics. But a big percentage of them will excel in the chosen fields, and an even bigger one will discover areas which they love better than the ones that

sounded so good to them the summer before their freshman year; almost nobody starts out as an English or Religion major.

So, as of now, it's not the freshmen who are lost. Rather, it is the returning upperclassman who feels oddly out of place when confronted with a full quarter of the student body which is unfamiliar to him. A returning student usually regards his return to Southwestern as a sort of homecoming, but tends to forget that the new freshman class is a large enough group to change the character of the campus which was so familiar to him the previous Term III. The sophomore or junior's Southwestern of last year is gone, and it is the freshman's Southwestern which prevails.

Consequently, there is always a big attempt on the part of the upperclassmen to arrive at some sort of a consensus as to "what the freshmen are like." I think that it never dawned on most freshmen that, at least for the first half of Term I, they are the undisputed center of attention on campus. Freshmen, we forewarned: everybody's talking about you.

What are they saying? With justification, the following assumption is made.

The average incoming freshman: a) was not discouraged when confronted with two years of a course derided as "Religion in the Light of History and Man" and language requirements which would intimidate Charles Berlitz, and

b) can afford to attend Southwestern despite a steep increase in the cost of a SAM education coupled with massive decreases in the amount of financial aid available from various sources.

Enrollment is down, then, but that's due to demographics as well as those factors. Still, I'm sure that many academically qualified students, even if they had the cash to come here, were frightened away by the prospect of being sentenced to two years of a bloated monstrosity of a Western Thought course and a language proficiency requirement which, perversely, has crippled the language department.

And, sad to say, rising costs coupled with a declining number of graduating high school seniors drives down the academic demands that Admissions can impose on applicants in the screening process. The occasional affluent mediocrity must be welcomed. In short, beggars can't be choosers, as far as Admissions is concerned.

To any freshman who is offended by this point, I would like to point out that this column is not intended as any sort of judgment concerning the quality, or lack of it, of the incoming freshman class, but I think that any freshman, if he cares, may want to know what certain unfortunate (and perhaps inevitable) changes in curriculum and Admission policy imply about his admission here.

So there it is: be aware, and welcome.



# Box 724

(Continued from Page 2)

not edit one), I would create a paper that gathered and published facts about upcoming happenings, promoting an informed campus, and a paper that was a forum for differing opinions.

This would promote a healthy intellectual community, participating in a dialectic much like the debate between the current editors and Boyd last year. This in itself might not alter the course of events, but I am convinced that out of informed debate come better ideas — ideas that have a beauty — and a force — of their own.

Michael E. Matthews

for you to become involved in a vital part of Southwestern and make friends with a special person at the same time.

If you are interested, drop a note in the student mail box for Brian, Chip, or Debbie by Friday, September 24. Since there is a limit to the number of students who can participate, the sooner we get your name, the better your chance.

Sincerely,

Brian Sanders  
Chip Parrot  
Debbie Efird

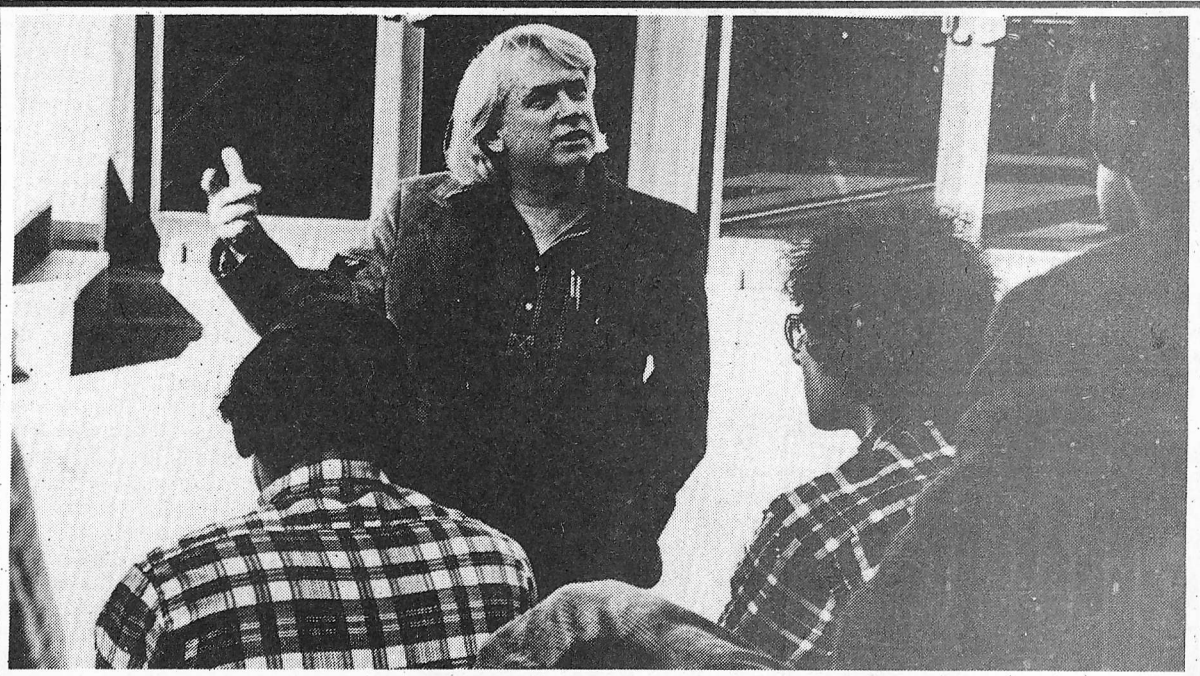
Student Reps to the Board of Trustees.

To the Southwestern Student Body:

In response to this Saturday's massive show of support for pub-related activities, we behind the bar and grill would like to say THANKS! The bar experienced its second biggest night ever (exceeded only by last year's All Night party). If last Saturday night is to be an indication of future band crowds, however, we feel that we need to provide the student body with an explanation.

When the student center was built in 1966, the builders did not foresee crowds the size of Saturday night's. The bar and grill, as they are, are just not equipped to handle Solomon Alfred crowds. Despite our incapacity to deal with large crowds, we are not dismayed, since we find it flattering that so many students, and even off-campus people choose to use our facilities rather than outside entertain-

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## Gardner's death creates literary void

by Steve Farrar

John Gardner, recipient of the Book Critics Circle Award for fiction in 1976, and resident English professor at S.U.N.Y., was killed in a tragic accident this past Tuesday afternoon when he lost control of his Harley-Davidson motorcycle on a northern Pennsylvania highway. The 49-year-old author is survived by his wife and two children.

During the final three days of October, 1980, Southwestern was fortunate enough to host this multi-talented man who was both writer and critic. Gardner was the guest speaker at the first Literary Arts Festival program, a series which brings prominent writers onto campus in order to increase student awareness of modern literary figures.

Nickel Mountain, Gardner's 1973 effort, was the freshman novel for the class of 1984. Although better known for his highly acclaimed masterpieces, *Grendel* and *October Light*, *Nickel Mountain* is a touching, unforgettable tale centering around the life of Henry Soames, an aging, obese man with a big but ailing heart. Set in the Catskill Mountains, the story finds Henry marrying the daughter of his childhood sweetheart in order to save her from attaining the position of an unwilling mother in a small and closely-knit community. The book continues to explore the microcosm of the diner, their day-to-day interactions with passerbys, and her illegitimate son.

Professor Gardner, in addition to being a novelist of considerable renown, was a scholar of

medieval literature with special attention to the works of Geoffrey Chaucer.

*The Art of Living and Other Stories* and *Mickelsson's Ghosts* are two of his most recent works, published in 1981 and 1982, respectively. The "art of living" is appropriate not only as a title for one of his last works but also as a theme for this talented, multi-faceted man. Gardner, in an interview with *The New York Times*, purportedly expressed the belief that there are no major writers in America at present. Ironically, the same periodical as early as 1972 hailed him as "a major American writer whose promise for the future now seems unlimited." It is unfortunate though that it might be only his death that makes the world take notice of his true literary value.

Dear Student Body,

The Southwestern Board of Trustees convenes three times a year. Since many of the Trustees have only this time to be on campus, it is difficult for them to keep up with the student life at Southwestern and to be informed about student opinion on various issues.

In an effort to deal with this, the Student Representatives to the Board of Trustees have set up a program in which interested students are assigned to a specific trustee for the entire year. In addition to serving as a host/hostess when he or she is on campus for the January meeting, the student will also write letters to the Trustees on a regular basis.

The Board Members have consistently shown interest in student affairs and actively responded to student opinion on important issues. This is an excellent chance

## World Notes

### Middle East

President Reagan's plan for a Palestinian homeland was rejected by both the PLO and Israel. The plan called for the establishment of Palestinian-controlled regions "in association with Jordan in the West Bank and Gaza Strip areas. Both are currently occupied by Israel and have been so since the 1967 Arab-Israeli war.

Meanwhile, back in Beirut, the contingent of American troops withdrew last week. Lebanon is once again in the midst of sporadic warfare as rival factions fight after the assassination of President-elect Gemayel.

### China

Deng Xiaoping, the Chinese premier, announced the adoption of a new constitution designed to break with the radical Maoist past. The phasing out of elderly, radical, and incompetent officials is to begin soon. China is also expected to increase business dealings with the West.

### Poland

Demonstrations marking the second anniversary of Solidarity were met with force as the Polish police and militia opened fire on protesters with water cannon, tear gas, and firearms. A dusk-to-dawn curfew was imposed in several cities. Violence erupted in Wroclaw, Lubin, Chęstochowa, and Gdansk. The largest confrontations occurred in Gdansk, where Solidarity was formed in 1980.

### Monaco

Princess Grace of Monaco died Tuesday, September 14, as a result of injuries sustained in an automobile accident. Her daughter, Princess Stephanie, was allegedly driving at the time of the accident. The driver lost control of the car, it ran off the road and flipped over four times. Princess Stephanie is not of legal driving age.

## Seidman award (cont.) . . .

(Continued from Page 1)

lier in his career, he was research officer at the Institute of Economics, Hungarian Academy of Sciences.

Dr. Kornai served as visiting professor at several Universities including: University of Geneva, Stockholm University, Indian Statistical Institute Stanford University and Princeton University.

Over the years, Dr. Kornai has been a member of several learned societies and committees. He received honorary doctoral degrees from the University of Posnan, Poland and the University of Paris. From 1972-1977 he served as vice chairman of the committee for De-

velopmental Planning, United Nations.

Among his honorary memberships, Dr. Kornai is honorary member of the American Economics Association, Fellow and President of the Econometric Society and Honorary Member of the American Academy of Arts and Sciences.

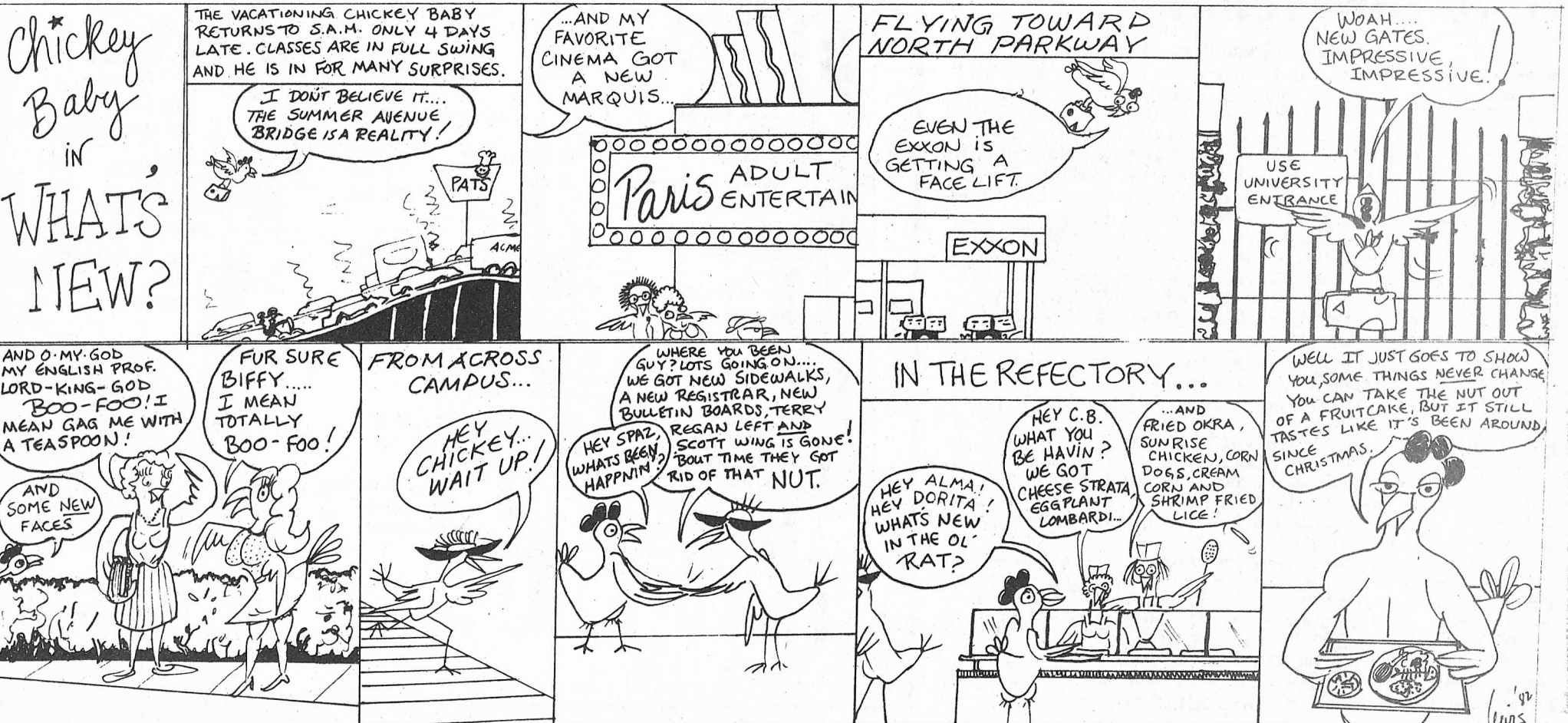
A distinguished author of many articles and books in economics, Dr. Kornai's early work *Overcentralization in Economics Administration*, published in 1955 by Oxford Press, had a profound influence on the thinking of Hungarian intellectuals which culminated in the Hungarian uprising of 1956. His other major works include *Anti-Equilibrium*, published by North Holland

in 1972 and the *Economics of Shortage*, published in 1981. Both books address the impact of the implications of permanent seller's market, the absence of consumer sovereignty and the toleration of shortages by the governments of command economies.

*The Mathematical Planning of Structural Decisions* was published in 1967 and revised in 1975. It has been translated into Hungarian, German, Polish and Slovak.

A native of Budapest, Hungary, Dr. Kornai studied at the University of Budapest. He received his Doctor of Science Degree in 1966, Doctor of Economics, 1961.

Dr. Kornai is married to Szusza Daniel, also an economist.



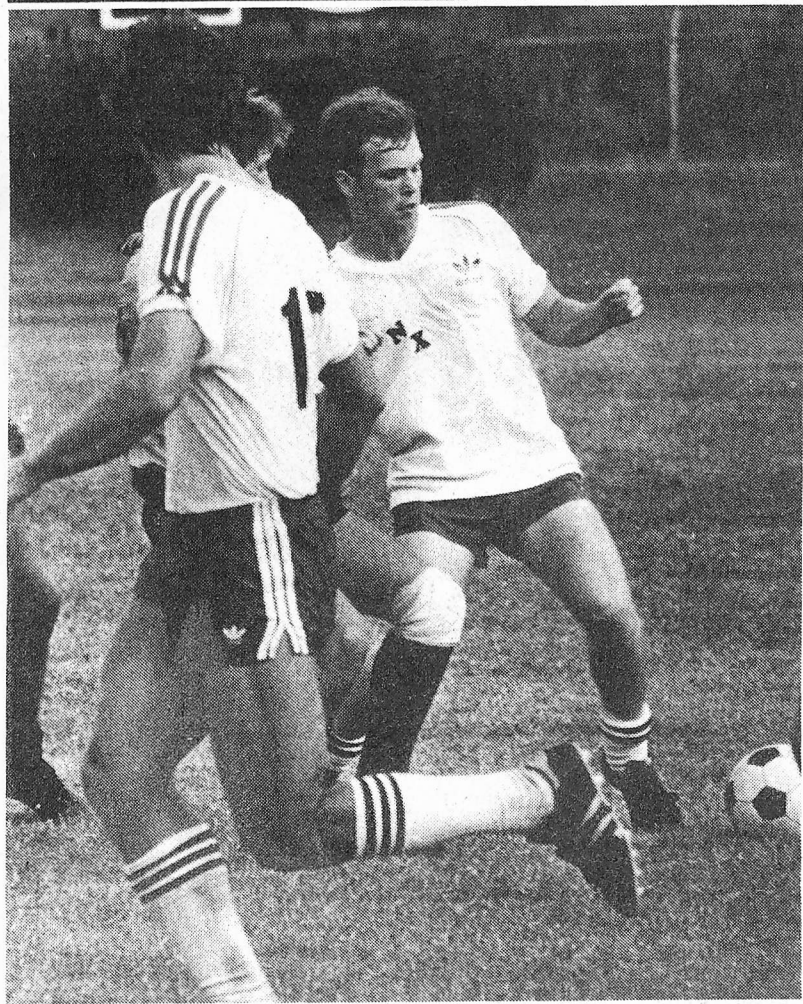


photo by Jeff Wright

Junior Chris Feaver evades an opponent as freshman Ian Jones races for position during last Saturday's soccer game against Vanderbilt. The Commodores defeated the Lynxcats, 5-3.

## Soccer team starts slow; Drops record to 0-3

The Southwestern soccer team appears to be off to its annual slow start. While dropping their first three games, the defense has shown itself to exist only once, giving up 15 goals, while the offense has come in spurts, producing only four goals.

In the opener against Memphis State, the Tigers needed only the first half to score four goals and defeat the Lynx. Although the Lynx managed to keep the ball in the MUS end of the field for most of the second period, the superb play of the Tiger goalie enabled the defense to keep SAM out of the net.

On Saturday, the Lynxcats took on the Commodores of Vanderbilt. A crowd of 200 was on hand and watched as Vandy built a 5-0 lead. The Southwestern offense came to life in the second half; however, as the Lynx scored three goals. The first was by freshman Les Estes, who hit a chip shot from the top of the penalty box. This was fol-

lowed by two quick goals by freshman Ian Jones, one coming on a penalty kick. Despite the heroics of the two freshmen, Vanderbilt hung on to win 5-3.

The next day, a weary Lynxcat team took on NAIA soccer powerhouse: The University of Alabama at Huntsville. In the first half the Southwestern defense took advantage of a rain soaked field to hold UAH to a 2-1 advantage.

The lone SAM goal came on a penalty kick by junior Tripp Dargie, which followed a foul called on UAH as Ian Jones was hit while dribbling towards the goal. The Southwestern defense still tough at the beginning of the second half, but was eventually overpowered as UAH scored four more times to win 6-1.

The soccer team will attempt to gain their first victory of the season this weekend when they travel to Jackson, Miss., to play Dehaven College on Saturday and Millsaps College on Sunday.

## Garp tops (cont.) . . .

(Continued from Page 2)

never dreamed of disrobing and moaning before matrimony (or at least, they never let on that they wanted to). Yes, the old formula can still generate a head, especially with the subtle intensity of Richard Gere and the fresh-faced naturalness of Debra Winger. Yet I was most impressed here with David Keith's performance as Gere's officer training school buddy; his character was real, sincere, and touching.

In spite of my dislike of author John Irving and Orkian cum cinemactor Robin Williams, I was taken by the deliciously offbeat film version of Irving's *The World According to Garp*. The picture captured the bizarre nature of circumstance in reality with a well-wrought tone of purplish cynicism. Mary Beth Hurt as Garp's wife made a wonderful transformation from teen- to middle-ager, and Williams, never looking a day under thirty, adequately summoned the sensitivity required for his role.

Diner took me by surprise: without ever trying to be artsy, it was the closest thing to art on film I saw in the theatres this summer. The film grabbed hold of a fragment of everyone's lifetime, as well as a time and place past (Baltimore, 1959). It meshed these together brilliantly with carefully crafted character studies in emergence, convergence, and divergence; each character was at once a symbol and an individual. And if one read closely between the frames, one could see the implications of the "American Dream," which is unfortunately in as much danger of extinction as the local diners and the railroad station candy and cigar stands on exhibit in this film.

I must rely on my fifteen-year-old brother's reports on movies which either escaped me or from which I escaped: *Firefox* — "pretty good;" *Fast Times at Ridgemont High* — "all right;" *Young Doctors in Love* — "pretty dumb." He tried to get in to see *Friday the Thirteenth Part III* in 3-D on several occasions, but alas, the lines were too long.

Laura Lee went to see *The Wrath of Kahn* twice so she could memorize her favorite bits of dialogue. And as for anything good I missed — let me know. It must have been Bette Davis week.

## Lynx are impressive despite loss

For years the Southwestern football team has been known for its wide open offense featuring a talented corps of quarterbacks and wide receivers. So why were the Lynxcats opening their season last Saturday against Millsaps College in Jackson, Miss., by unveiling a brand new run-oriented wishbone attack? For Coach Gary Troll the reason was simple: you have to use the talent available. And the Lynx showed that they have plenty of talent in the backfield as no less than seven running backs were used in the hard fought 6-0 defeat.

Led by junior Lee French, who was playing quarterback for the first time in his college career, the Lynx were at times impressive. But their inexperience with the new offense and the strength of the Millsaps defense combined to stall every Southwestern drive short of the goal line. The closest SAM came to scoring was in the first

quarter when freshman Jim Hever barely missed a 37 yard field goal.

The leading Lynxcat rusher was senior fullback Joe Cull who ran for 60 of Southwestern's 197 total rushing yards. Sophomore Donald Duggan contributed 56 yards and freshman Steve Lawrence added 25. Also carrying the ball for the Lynx were junior Robert Anderson, sophomores Brad Ellis and Jef Foropoulos and freshman Tim Deaton. In addition, French completed four out of eight passes for 48 yards.

While the new offense was getting most of the attention, the Lynxcat defense, which was also lining up in a new formation, efficiently did its job of shutting down the Majors by allowing only 184 total offensive yards. The only Millsaps score came late in the first half when tailback Robert Lenoir scored from three yards out. This followed a drive which had actually been

stopped at the Southwestern 40 yard line by the tenacious Lynxcat defense, but an unnecessary roughness penalty gave the Majors a first down on the 25. On the very next play SAM was saddled with two more penalties moving the ball to the six yard line. Three plays later, Lenoir scored the game's only points.

The defense was sparked by junior Marshal Redmon, who led the team with ten tackles and terrorized Millsaps quarterback Chris Busick all afternoon. Busick completed only three of 11 passes and threw two interceptions; one was picked off by Richard Lindeman and the other by Travis Johnson.

This Saturday, the Lynxcats play their first home game of the season against the Fisk Bulldogs of Nashville. A large crowd is expected at Ferguson Field to watch SAM go for their first win of the season.

## Fair not a gravy train for UT

KNOXVILLE, TN (CPS) — Ben Fielding, a University of Tennessee junior, decided not to go home to Atlanta to look for work last summer. "I thought there'd be work at the World's Fair right here for sure," he remembers.

Fielding was wrong. "A couple of people said they'd have a job for me in a couple of weeks, when the summer tourists started coming. But in a couple of weeks they said the crowds hadn't come yet, and they couldn't hire me in another couple of weeks. 'A couple of weeks' just never did happen."

Fielding's university has had similar luck with the 1982 World's Fair, which opened right next to the campus in May and now, over the Labor Day hump, is coasting toward its November closing.

University officials expected to make a lot of money renting campus housing and parking spaces to fair visitors. They excitedly anticipated taking over many of the fair site buildings, reaping a cheap harvest of modern new libraries and classroom buildings. The fair's proximity, moreover, would bring invaluable publicity to the campus.

All those dreams, if not dashed, have at least been blunted.

During the peak tourist season, the school was "just breaking even on parking revenues," reports UT Personnel Director Ed Bennett.

Housing revenues have fallen about \$500,000 short of projections, according to Carey Rogers, summer housing director. But Rogers quickly adds that the university grossed about \$2 million from fair rentals this summer, compared to "normal" summer takes of \$250,000 to \$300,000.

The university has dropped all its plans to turn fair pavilions into classrooms after the fair closes.

"The expense would be too great," explains business manager Homer Fisher.

Converting the pavilions, he points out, would require buying insulation, heating systems and new roofs for them. UT can't afford the expense.

Even enrollment suffered. Summer school attendance was "significantly down, in the ball park range of about ten percent or 1,200 students," says John McDow, UT's dean of admissions.

McDow attributes the decrease

to the weak economy, the nationwide decline in grad school enrollment, and the university's own efforts to keep student population at manageable levels.

## Box 724 (cont.)

(Continued from page 3)

ment resources.

It is necessary, however, for us to have the cooperation of the student body in order to make things run as smoothly as possible. Much money, time, and effort go into the student center to make it the most enjoyable place we can. Someone not immediately involved would not, for example, take special notice of the \$90.00 worth of Chrysanthemums recently planted. We hope that students will take pride in their student center and will take care to maintain it in its present condition.

We thank you, then, and welcome your enthusiasm and support, but we also ask for your cooperation in maintaining the building and bearing with our incapacities.

Bowden Templeton  
Catherine Chadwick  
John Nisbit  
Bryce Holmes

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- Y** Yogurt Raisins (Have You Ever Heard Of Such A Thing??) Yellow Gum, Yellow Legal Pads
- Z** Zebras. Now You Know we Don't Have Zebras, But What Else Begins With Z??