

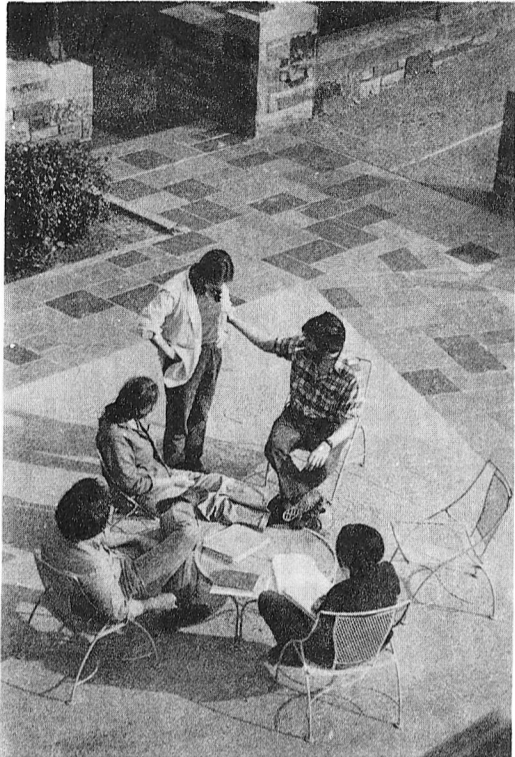
The Sou'wester

Southwestern At Memphis

Volume 66 No.27

March 27, 1981

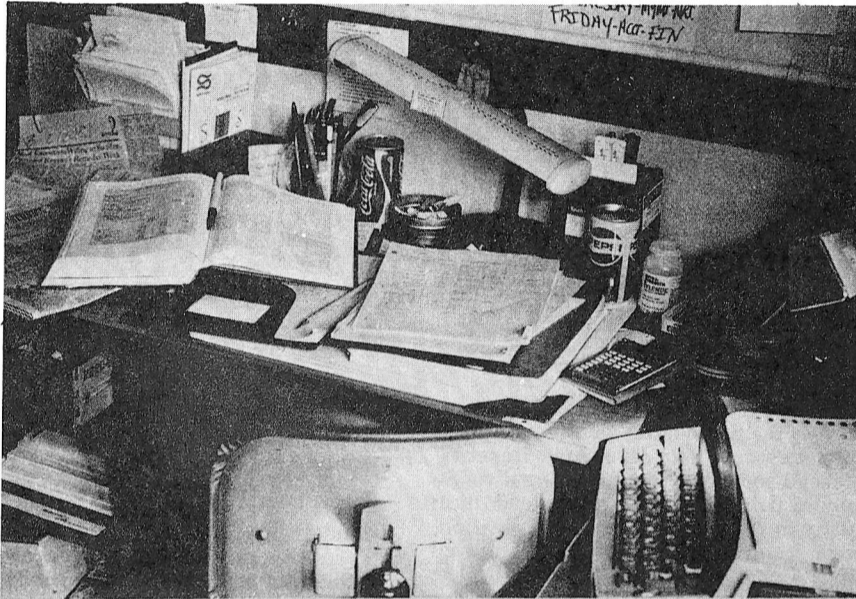
Spring comes with term papers, comps...



Part of the true horror of second term goes beyond the cold winter drabs that students face when they return from Christmas break. What may really make this term so nasty is the wonderful weather that descends upon our hibernating spirits at nearly the same rate as our commitments to education. Heavy laden desks are left vacant and co-eds go outside and talk about the work they are not doing.

Photos by John Peeples

...Some can leave a desk alone —



WOMEN'S TENNIS

Risser, Oullette Lead Hopefuls In Quest for State Championship

by Rick Cartwright

Women's varsity tennis at Southwestern is not a big sport to most people. No weekly *Sou'wester* article, no 1500 person crowds, none of the things associated with the "major" sports.

The Lady Lynx, however, don't play like a minor team as their record and national competition hopes plainly show.

"Our whole team goal is to win the state and then place in the top two of the (National Collegiate Athletic Association) Regional so we can go to the (NCAA) Nationals," said Lady Lynx' head tennis coach Sara Risser. The six person Lynx squad is led by senior Lucia Ouellette who, according to Coach Risser, "went to the Nationals as an individual and won the Regionals in 1980 and is gearing for the qualifying events for the National this year."

The Lynxcat team effort is augmented by the talents of three transfer students, Brooks Seay at number 2 came in from Georgia State last January; Hether Holmes at number 3, shipped in from Colorado College in September; and number 4, Dana Schatz moved up from Florida last term. Beth Spencer plays the 5 spot and Junior Susan Sharp holds the 6th position. Lisa McLean, Dottie Weeks and Julie White round out the roster, playing on the doubles teams and subbing for injured and ill players.

The Lynx take on David Lipscomb and Belmont College this weekend in a match which, according to Coach Risser, will "determine the success of the season."

Student Organization Meets A Variety of Entertainment Wishes

If you have ever wondered who sponsors the bands in the pub, the Rite of Spring weekend, or the Barefoot Formal, the Student Center Assembly is the answer. The Student Center Assembly is an organization whose purpose it is to initiate and execute activities for the student body. If this sounds like a rather broad definition, that is because the Student Center Assembly covers a broad range of activities and is supported by a broad range of students.

The S.C.A., which is as loosely organized as it is defined, is the remains of the old Student Union. The Student Union originally planned events for the Student Center only. The S.C.A., on the other hand, plans events not only for the Student Center but for the campus altogether.

One might say that the S.C.A. is a type of open social forum for anyone who has an idea and would like to see it carried out. Unlike the Social Commission, the S.C.A. has no campuswide election of members or officers.

Membership to the S.C.A. is open to

any full-time students at Southwestern. A president and a five member Board are elected by those students who attend at least three meetings. The president for next year is Trudy Palmer-Ball who will be assisted by Board members Barbara Schweizer, Sloan Wilson, Vanessa Dawn Robertson, Catherine Chadwick, and Jennie Inglis.

The S.C.A. is kind of a "dream come true" organization. It is allocated a budget each year to be used as the members would like. A student can come to a meeting with a desire for a kite day, a squaredance, or a Friday afternoon keg, and with very little effort, he has at his disposal money, helpful people, and a legitimate excuse to back him up.

If you have ideas you would like to see carried out, or would like to play a more active role in the social scene at Southwestern, or are simply curious about the S.C.A., come to a meeting. The S.C.A. is an organization for the entire student body, and that's you! Meetings are listed in the S.F.A.

This Week's Election Results Show 59% Turnout

By Lewis Kalmbach

Southwestern's voter turnout, up last week to 71%, went down to 59% for this week's election.

Jane Van Deren was elected senior class representative of the S.G.A. and John Bryan, junior representative. The election for sophomore representative has been postponed until March 30 due to an oversight by the Election Commission when typing and running off ballots.

Representatives to the S.R.C. include Gordon Gillespie and John Ward as senior representatives; Alicia Frank and Ted de Villafranca, junior representatives; and Sandra Buenahora, sophomore representative. The remaining sophomore representative will be elected in a run-off between Ricky Leggett and Rusty McDonald on Monday.

Honor Council senior male representatives elected were Cam Moss and John Jernigan; junior representatives are Bryce Holmes and Paul Deation; and sophomore representatives, Joe Chickey and Ken Lisenby. Dabney Gillespie and Jean McPherson were elected as female senior representatives. Only one female, Charlotte Patton, was elected junior representative because Kim Chickey is the Honor Council vice-president from that class. Cammie Colombe and Linda Parrott will represent the sophomore class.

Mary Bryan and Gordon Gillespie were elected as senior Election Board representatives; Richard Bird and Edna Hibbits, junior representatives; and Craig Gilchrist and Frank Jones, sophomore representatives.

The new Social Commission is slate 1, including Jim Barton, Perry Dement, Bita Esmali, Kathleen Goedecke, Harold Leaver, Ricky Leggett, John Nesbit, Bowden Templeton and Kathy Woody.

VARIOUS ANNOUNCEMENTS

A meeting for all pre-law students will be Tuesday at 7 p.m. in East Lounge. An important discussion will be held of the registration calendar for the L.S.A.T., and guest speaker Kay Witherspoon will discuss "Law School: Getting Through the First Year." Refreshments will be served, all students are welcome. Questions and answers will follow the discussion.

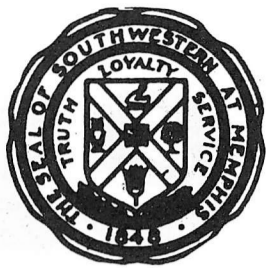
In last week's announcement of new ODK Honor Society members, Matthew Smith's name was not included.

FOR SALE: Used furniture, a couple of chairs and couches. Make an offer and take it away. Contact Jerry McLellan, 272-3996, ATO House.

FOUND: Book *New England Town - The First Hundred Years* and a legal note pad. Book *An Irreverent, Illustrated View of Nuclear Power*. Set of keys on brown leather key chain after St. Patrick's Day Party at Student Center. Pick up all the above items in the Student Center Office.

CORKY'S CAMPUS





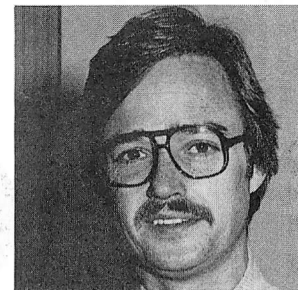
THE SOU'WESTER

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IN THIS CORNER

C. V. Scarborough



We argue about everything. We argue about tenure, evaluations, grading systems, degree requirements, the name of the Man course, the Honor System, the SRC, the SGA, the annual, the Sou'wester, athletics, and the seating arrangements in the Refectory. We seem riddled by divisions in our community, and when there is nothing else to argue about we turn to the old standby, our divisions. The conflicts are endless. But, divided as we so often are by issues and our various cliques, our concerns for one another and our concerns for the college generally prevail in the end.

It is interesting to me that in this community we so often see conflict as the dissolution of this mutual concern. It is interesting because I learned at Southwestern that personal growth is most often the result of conflict. Those who helped me to grow were those who challenged my views, my values, and my life style. Professors Amacker, Kinney, Queener, and Farris were not agreeable. They tested my tolerance daily. I now realize that the friends who helped me grow did not agree with me or act like me. They were those difficult people who always challenged me.

Personal growth is a risky business. One risks being different, and one risks failing. But the mutual concern expressed in this community should free one to take a risk. Our sense of community should be freeing, not stifling.

We often agonize over our conflicts and disagreements. We often refuse to forgive or forget our failed risks. But I am convinced that Dr. Diehl's dream is alive and well. The dream lives not because we are perfect, but because the college and its constituents are still dealing with conflict, taking risks, and growing.

THE ACADEMY AWARDS

Two Movies Predicted To Dominate Live Telecast

By Matthew Fishman

What is 3 hours long, extraordinarily boring, yet watched by over 50 million people?

The (53rd) Annual Academy Awards, of course, which is being broadcast live on Monday night.

All critics usually find it necessary to throw their possibly unwarranted opinions on two things: The 10 best films of the year and who's going (or should) win the Oscars.

Well, since you already got my 10 best list, here's my predictions for the Academy Awards.

This year, the two favorites for the major awards are "Ordinary People" and "The Raging Bull." It's going to be like the presidential election: whoever wins in the early stage should have an edge for the bigger awards.

In the Best Actor category, Robert Deniro for "the Raging Bull" is a shoe-in, while in the Supporting Actor group, Timothy Hutton ("Ordinary People") has all but locked up the Oscar. However, the closest battle lies in the Best Director and Best Picture categories; between "The Raging Bull" and "Ordinary People."

The sentimental favorite for Best Director would be Robert Redford for "Ordinary People," because he is popular, it was his directorial debut, and besides, he did a superlative job. Martin Scorsese, who has previously gone unrewarded by the Academy for such powerhouse films as "Mean Streets," "Taxi Driver," "Alice Doesn't Live Here Anymore," and now "The Raging Bull," would seem more than ripe for a win.

The Best Picture category will be the most interesting award of all. If Robert Redford wins Best Director award, "Raging Bull" might win best picture to compensate for shafting Scorsese again. I feel, however, if Scorsese wins Best Director so will "Raging Bull." Besides, the Academy already gave all of the last years awards to pictures about family problems in "Kramer vs Kramer" and may be ready to give it to a different kind of picture.

For Best Actress, the sympathetic votes will be given to Mary Tyler Moore ("Ordinary People") who had the courage to play an unpopular, cold, and tragic role, after charming us for the last two decades in her cutesy romantic roles on television. But Sissy Spacek ("Coal Miner's Daughter") seems to have proven herself most worthy of the award in her unflappable caricature of Loretta Lynn.

A sleeper in the director's category may be Roman Polanski, who is a fugitive in the U.S., jumping the country after being charged with statutory rape. "Tess" may have been the moral redemption the Academy was waiting for.

Benefit Participants Thanked for \$120.00

On March 18, the local Alumnae chapter of AOII sponsored an All-star basketball game. The "All-stars" were members of Southwestern's fraternities vs. the sororities. The money raised, \$120, was donated to AOII's philanthropy: the Arthritis Foundation. The fraternities won 25-21, in spite of their handicaps.

In the first half they played with weights on their left hand and a baseball glove on their right. In the second half, they had their dribbling hand taped behind their back. The girls still deserve credit, not only for donating their time to a worthy cause, but for scoring against a distinct height disadvantage.

Laura Frase, Philanthropy Chairman for the chapter here on campus, would like to thank all those who donated money and especially those who played. Representing the sororities: DDD-Caroline Clore, Jess Couch, Anita Hauenstein. XO-Becky Dance, Cammie Colomb, Susan Logan. KD-Tina Babcock, Leslie Burton, Donna Parks. AOII-Margaret Brown, Elizabeth Edmiston, Susan Sharp.

Representing the fraternities: IKA-Vinnie Campanelli, Chuck Perry. ATO-David Landrum, Paul Ward. SAE-Steve Androlewicz, John Fontaine. KS-Joe Lapsley, Terry Dycus. KA-Tom Stevens, Stuart McNeil. SN-Jeff Phillips, Jim Batey.

The alumnae are planning to make this an annual game but with a new twist. An All-star game, such as this one, will be a qualifying game to one against the FM 100 Foul Shots.

Katie Kennedy
 Randy Knoll
 Jeff Lane
 Joe Lapsley
 Cara Washburn
 Gina Webber
 Jim Weismiller
 Steve Wills
 Bryn Wood

Committee Openings

To the Southwestern Community:

Anyone interested in being on the S.G.A. Food Committee (works with refectory food service) or Assembly Committee (plans Student Assemblies) should contact Mike Eads by next Friday, April 3rd: Box 159,276-1021, 326 Glassell. Student involvement is essential for these committees to function properly.

Thank you,
 Mike Eads

Dear Editors:

May I use column "Box 724" to express my thanks to the students and staff of Southwestern for making Parents' Weekend so delightful and informative. So many activities made the weekend nice: classroom visits, open houses, convocation, special lectures. I do believe that I enjoyed Kappa Delta "All Sing" best of all. The skill and enthusiasm of the delightful student groups were genuinely appreciated, and I hope to be able to attend each year while we have a daughter enrolled.

Thanks to all who helped to make the occasion such a success.

Warm regards,
 Winona Ward

Box 724.....

Sports Challenge

To Mr. Ed White:

We have read the letters and articles concerning women's track and soccer that have appeared in the last few *Sou'westers*. These letters, written from a student's point of view, may have a certain bias, so we are interested in hearing your point of view.

Respectfully,

- | | |
|--------------------|----------------------|
| Terry Bate | Bruce LeForce |
| Kurt A. Baughman | Jochen Leisenheimer |
| Rich Booth | Mac McDaniel |
| Leslie M. Burton | Gail McKnight |
| Boyd Chitwood | Robert McNair |
| Deborah Corley | Stewart McNiell, III |
| Becky Dance | Craig Magruder |
| Craig David | Hillman Mann |
| Ted de Villafranca | Holmes Marchman |
| Tom Dorian | Conrod Meehan |
| Trinka Dykes | Paula Mischke |
| David Eades | Eddie Morris |
| Alicia Feldman | Julie Neal |
| Kate Fogleman | Christine Nemetz |
| Jan Fountain | David Nicholson |
| Alicia Ann Frank | Donna Parks |
| Melanie Giddens | Denise Roach |
| Debbie Gilbert | R. Brooks Robey |
| Dabney Gillespie | Martha Sacredra |
| Sherri D. Godi | Michael L. Sharp |
| Bill Granberry | Kimberly A. Shaw |
| Rosemary Hall | Linda Somerville |
| Robin Haynie | Laura Stettbacher |
| Ronnie Howard | Lynn Thomason |
| Wayne E. Hoye | Charlotte Thompson |
| Jennie Inglis | Allen Townsend |
| Ted Kaiser | Beth Ann Vensel |
| Lewis Kalmbach | Paul Ward |
| Kathy M. Keil | Cal Warfield |

All-Sing Winners Entertain At Home for Incurables

Twelve chimney sweeps and three clowns climbing the couplings between boxcars stalled on the Southern Railroad tracks - hardly a typical sight for a Thursday evening in mid-town Memphis.

But this is the scene you would have witnessed if you'd been on your way, as they were, last Thursday to the Home for Incurables. In the best tradition of "the show must go on," even miles of boxcars stopped along the track could not discourage these troupers. They parked their cars, scrambled between the boxcars, and hurried across the street to appear undaunted on stage before the patients at the Home.

The Sigma Nu's and their accompanist Cheryl Fong gave their winning All-Sing performance to an eager and enthusiastic audience. After singing their selection of Walt Disney songs which included "Davy Crockett," "Chim-Chimminnee," and "Zippety-Do-Dah" - all great favorites with the audience - the group invited the patients to sing along.

Joined by Kinney Clowns Judy Booth, Leigh Belyeu, and Beth Patton, they moved the piano near beds and wheelchairs, and together, everyone sang songs one after

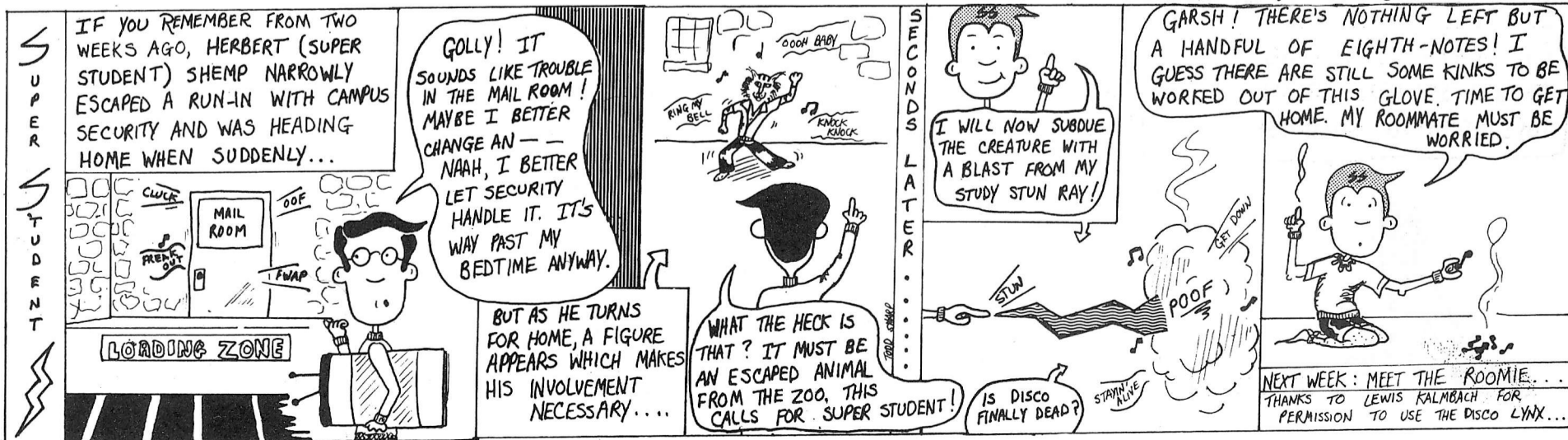
another as they were requested. The lively participation and the obvious pleasure of the patients was a genuine thank-you to the Southwestern students.

As the Chimney Sweeps and Clowns climbed back between the railway cars, they were cheered by the whole adventure and felt, indeed, that "every thing was satisfactory!"

Top hats off to the Sigma Nu's from the Kinney Program for their willingness to take time to brighten the spirits of our friends at the Home for Incurables.

New Editors Named

The Publication Board elected the '81-'82 Editors last Sunday after several hours of interviews. Mark Hurley, Cara Washburn, and Tracy Vezina are the new *Sou'wester* editors. Mary Dowling and Al Nimocks are the year book editors. *Currents* will be run by David James and Gail McKnight; *Faces* by Susan Sharp. Sandra Denman will assemble the freshmen handbook. The pub. board is still looking for SFA applicants - consider it.



Dilemma 1981

Southwestern At Memphis – April 21-25 A Celebration of the Arts

Dilemma Presents...

The 1981 Dilemma program presents a wide variety of discussions, workshops, and performances in honor of "A Celebration of the Arts." Use the following schedule to keep track of where you need to be and when.

Aware that interest in the Dilemma program was waning, the coordinators of Dilemma '81 decided to try something completely different. For the first time in its 13 years of existence, Dilemma will be presented as a celebration, rather than as a speaker's symposium. Dilemma '81 will christen third term with a week of music, mime, video presentations, and informative panel discussions. Dilemma '81 presents a celebration of the arts.

Featured guests for the program were chosen from three fields of the arts: musical, visual, and performing. For the most part, participants will be mixing and mingling with students during the entire week, and there will be ample opportunity for informal discussions.

Much of the Dilemma program is structured around a series of "informances"—performances followed by explanatory talks, providing a common experience for the audience to draw from when question and answer sessions are initiated. The performance format will also give the artist the chance to get response from those in the audience who have not been exposed to his particular art form and to receive comparative encouragement and criticism from those who have.

Exposure, education, entertainment, and a great deal of student participation are the aims of Dilemma '81; and with the cast's personal, as well as artistic variety, there seems to be a great potential for success.

'Celebration' Includes Playhouse Visit

Dilemma 1981, in cooperation with Playhouse on the Square, will present a special showing of the Playhouse's production of "Cat on a Hot Tin Roof" on Thursday afternoon, April 23. The Tennessee Williams classic is being directed by William Roudebush.

This steamy drama revolves around members of a Southern family who are at emotional odds with one another. The story has at its heart the patriarchal Big Daddy, his restless, alcoholic son Brick and Brick's wife, Maggie the Cat.

After a long search for the "perfect Maggie," Bates Brooks has been chosen for the role. The native Memphian, who is a former Playhouse on the Square company resident member, was a resident member of the Alice People's Theatre of Tampa, Florida prior to her acceptance of the role. Aside from her many acting credits, Ms. Bates has performed at Nashville Academy Theatre, Everyman Players, Theatre on the Park, Circuit Playhouse and several others. Richard Clodfelter of Winston-Salem, North Carolina has been chosen to play Brick. He has performed in several University of North Carolina theatre productions, New Piedmont Repertory Company and at Parkway Playhouse where he also played Brick in the "Cat..." production. Jim Ostrander, who was recently seen as Lycus in Playhouse's "A Funny Thing Happened on the Way to the Forum," has been cast as Big Daddy.

Others in the cast include: Maggie Murphy (resident member) as Mae, sometimes called Sister Woman, Harry Murphy (resident member) as Gooper, sometimes called Brother Man, Joanna Helming as Big Momma, Allen Mullikin as Reverend Tooker, Mark Chambers as Doc Baugh, J. Karen Thomas as Sookee and Ricky Armstrong, Micaela Riseling, Paul Malolepsy, Jennifer Malolepsy and Shelby Roberson will be playing the no-neck monsters (kids). Chris Williams and Katie Morris will be alternatives for the children's roles. The role of Lacey has not been cast.

Hubbard Defines Music Fusion

Edwin Hubbard of Memphis began playing professionally at the age of seven in a three generation band. Originally from Hot Springs, Arkansas, Hubbard has played professionally for thirty years; his musical span has included symphony orchestras, jazz groups, radio and television recording, producing movie scores, and the directorship of NBC's "Music Country" for Dean Martin. He has a Master's Degree in music from LSU in Baton Rouge, and he has done doctoral study at North Texas State University in Denton, Texas. Hubbard's major works to date have been produced by him for an album on the Prana label.

A well-known musical figure around Memphis, Hubbard is currently working on a "fusion contest" for students in elementary, junior high and high school. The *Memphis Fusion Project* will be a contest judged by the Memphis Arts Council in conjunction with the Day Foundation. Hubbard's definition of fusion is "when two seemingly unrelated concepts are merged and a new concept is born."

He says, "It is my conviction that all

new concepts will be born from fusion thinking; therefore, I would like to urge that the concept of fusion thinking be embraced at an early age." In the *Memphis Fusion Project*, musical concerts will be given in the schools showing examples of musical fusions such as jazz, the blues, and rock and roll. Students will then be en-

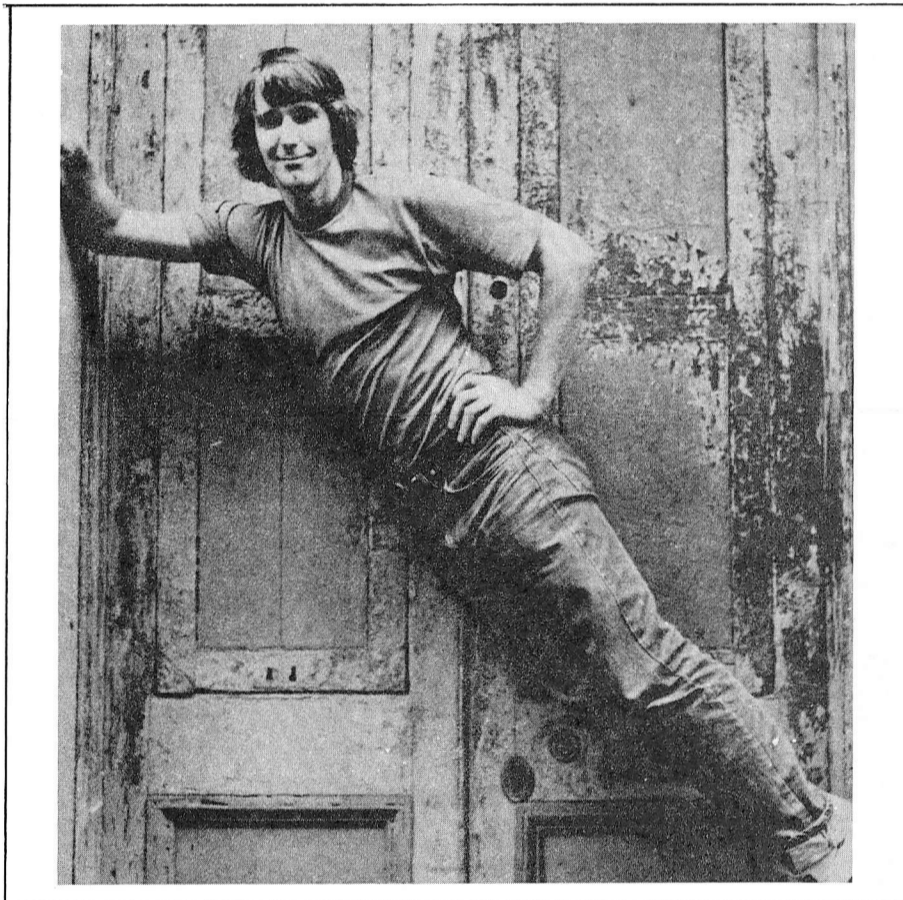


Edwin Hubbard and Prana will present a Dinner Concert in Fisher Gardens on April 21, the first day of Dilemma activities.

couraged to create original fusion concepts relative to their own fields of interest and activity. Hubbard stresses that the different cultures fusing together to create new kinds of music "fused here in Memphis, and this area is viable for future fusion occurring."

Edwin Hubbard will be giving a dinner concert Tuesday, April 21 in Fisher Garden at 4:45 p.m.

CARA Washburn
Co-Chairman, Dilemma '81



Mime Bob Berky will be one of the headliners of Dilemma 1981, performing Saturday, April 25 at 8:30 p.m.

Mime Artist Profiled

Once asked about the origin of his interest in mime, Bob responded: "A friend of mine talked me into doing a little mime skit in a show with him—the tug-of-war routine, where both players pretend to be in a tug-of-war with an imaginary rope. The routine was that he'd wind up off stage and I'd wind up at the end onstage by the curtain. I didn't know much about it then and I was very clumsy. We started the skit, he disappeared into the wings and I stumbled. I'll never forget it. I fell flat on my face in the middle of the stage and it hurt. When I looked up, I discovered that I was still holding onto the imaginary rope. I said to myself, 'Hey, this is pretty powerful stuff.'"

Bob Berky, mime, initially received his performance training in music at the Eastman School of Music. In 1970, having graduated instead with a degree in English literature from the University of Rochester, he began teaching at a private school in Rhode Island. While there, he began to study mime with a member of the American Mime Theatre. Returning to Rochester as a research assistant involved in a study of

emotionally disturbed children, he then created and directed the Rochester Children's Theatre which toured area schools. Further mime training followed at Cornell University with Paul Curtis, director of the American Mime Theatre, and in 1973 Bob moved to Maine to begin study with Tony Montanaro, a contemporary of Marcel Marceau and one of America's best-known teachers of the mime form.

Bob Berky was subsequently asked to join Montanaro's company of nine performers in the formation of the Celebration Mime Theatre. For three years he performed and danced with the company at schools, universities, and theaters throughout Eastern and Midwestern United States and Canada.

Bob Berky began work as a soloist in 1976 and has since toured his solo clown/mime concert, "Foolfire," at colleges and theaters throughout the United States, Great Britain, Ireland and Australia. He has performed at the Festival of the American Mime (1978, 1979), the Edinburgh Festival in Scotland (1977-79), the Jerusalem Festival in Israel (1979), the London Mime Festival (1979, 1980), the Belfast Festival in Northern Ireland, and the Perth Festival in Australia.

At present, Bob Berky, in addition to touring, serves as Artistic Director of the MIME workshop, a regional mime theatre based in Rochester, New York.

Over the years Bob Berky has created and participated in a number of special projects. These have included performing Stravinsky's *L'Histoire de Soldat* with the Corpus Christi Symphony in Texas, Copeland's *Rodeo* with the Rochester Philharmonic, and *Peter and the Wolf* with the Grand Rapids Symphony. Bob has also written and produced a show specifically for planetarium viewing, entitled *A Fool in the Universe*. He recently finished two PBS special programs which will be televised nationally during 1980-81. Bob, along with Fred Garbo, also teaches an annual intensive workshop in clowning, now in its seventh year, in North Turner, Maine.

Bob Berky is the recipient of a National Endowment for the Arts Fellowship for 1980 and was awarded the coveted Fringe First Award at the 1979 Edinburgh Festival.

Having recently performed at the American Theatre Lab's "New Mime" Series and at the inauguration of President Reagan, Bob Berky embarks on a busy season with performances at the Hong Kong Festival, the Vancouver Children's Festival in Canada, and the Bath Theatre Festival in England.

Dilemma Schedule

TUESDAY, APRIL 21

2:30 pm: Acting Workshop conducted by Alan Brown. McCoy Theater.

4:45 pm: Edwin Hubbard and Prana, Hubbard's six-piece band, present a Dinner Concert. Fisher Gardens.

8:00 pm: Southwestern Singers present their annual Spring Concert under the direction of Tony Garner. Evergreen Church, free admission.

WEDNESDAY, APRIL 22

3:00 pm: Afternoon Tea and discussion with Alan Brown on "Theater in Britain." East Lounge.

4:30 pm: Lecture/Discussion with David Liptak. 200 Clough.

7:00 pm: Lecture/Performance by Donald Freund. Hardie Auditorium.

9:00 pm: "Role of Contemporary Composer in Modern Society," panel discussion with Barney Childs, Donald Freund, and David Liptak.

THURSDAY, APRIL 23

4:00 pm: "Cat on a Hot Tin Roof," a play by Tennessee Williams. Tickets for the Southwestern community will be available and transportation will be provided to Playhouse on the Square.

8:30 pm: George Heyer will speak on "Art: Luxury or Necessity?"

Reception immediately following. 200 Clough.

FRIDAY, APRIL 24

3:00 pm: Informal Discussion with Barney Childs. East Lounge.

4:15 pm: Lecture by Luisa Kriesberg. Amphitheater. In case of rain -East Lounge.

8:00 pm: Stan VanDerBeek will present Animated Films. Amphitheater. FJ-B in case of rain.

10:00 pm: VanDerBeek's Steam Screen Party in front of Student Center.

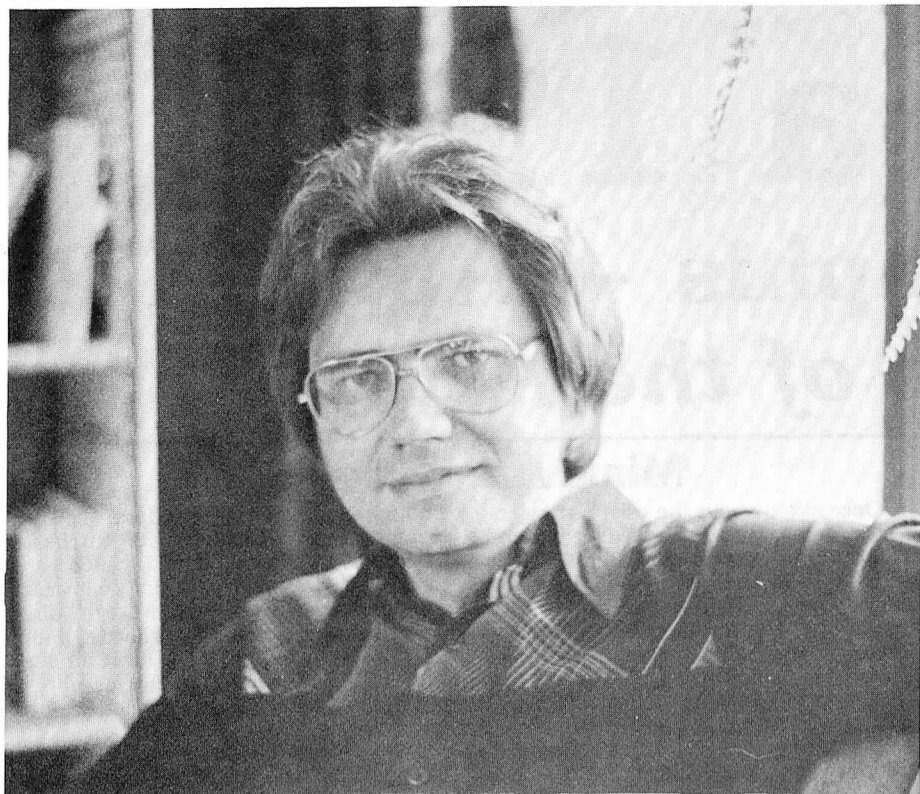
SATURDAY, APRIL 25

1:00 pm: Luisa Kriesberg will give a lecture with slides on Picasso. 200 Clough.

2:30 pm: Lecture/Discussion with Stan VanDerBeek. 200 Clough.

7:00 pm: "Funding of the Arts," Panel Discussion with Luisa Kriesberg, Sally Thomason, from Memphis Arts Council, and Stan VanDerBeek. Amphitheater. In case of rain-Hardie Auditorium.

8:30 pm: Bob Berkey Mime Performance. Amphitheater. In case of rain-Hardie Auditorium. Reception following Berkey's performance in the East Lounge.



A lecture and discussion with David Liptak, composer and pianist, will take place Wednesday, April 22, in the East Lounge.

Noted Composer Will Visit

David Liptak is a composer and pianist, as well as an Assistant Professor of composition and theory at the University of Illinois. Before teaching at Illinois, Liptak was Assistant Professor of Music at Michigan State University from 1976 to 1980. He has studied composition under Samuel Adler, Warren Benson, Eugene Kurtz, and Joseph Schwantner; orchestration under Sydney Hodkinson; and has worked as a pianist with David Burge.

Liptak received his M.M. and D.M.A. in composition from the Eastman School of Music. A composer of over thirty concert works, David Liptak received an Honorable Mention Award in the 1978 Minnesota Orchestra Composition Com-

petition. Several of his works have been published by SEESAW Music and he has received commissions from National Public Radio affiliate station WKAR in East Lansing, Michigan. His work SLAPSTEUCK, for clarinet and piano, has been recorded and broadcast by the B.B.C. Liptak's latest compositions include TIME-PIECE (for violin and piano), which was given its first performance in New York by the composer and violinist Catherine Tait; SONATA for

viola and piano; and BEGINNINGS for orchestra. Mr. Liptak is recorded as a pianist on Grenadilla Records and currently performs with the University of Illinois Contemporary Chamber Players.

British Actor Holds Acting Workshop

Actor-director Alan Brown began his career in the arts as a translator of foreign plays. His first translation to be performed was of Rostand's *Les Romanesques*; subsequent joint translations with his wife Kyra Dietz include Chekhov's *Uncle Vanya* and Dostoevsky's *Crime and Punishment*.

Born in Malta in 1930, Alan Brown was educated at Peter Symonds College, Winchester. He was trained in acting on a scholarship at the Royal Academy of Dramatic Art. He has appeared in London in such well-known plays as *Alice in Wonderland*, *Antony and Cleopatra*, *The Play's the Thing*, and most recently, *Whose Life is it Anyway?* He has been a leading actor in repertory at Edinburgh, Coventry, Windsor, and other British cities. His television work includes *Armchair Theatre*, A.B.C.'s *Haunted* series, B.B.C.'s production of *Jane Eyre*. Brown has also appeared in many British films, including *The Scarlet Pimpernel*.

As a director, Brown has worked with the Northampton Repertory Theatre and the Royal Lyceum Theatre at Edinburgh. He was director of productions at Vanderbilt University from 1962-65. From 1974-77, he was staff director at the National Theatre of England where his work included an assistant directorship to Sir Laurence Olivier on *Eden End*.

Brown and his wife now live in London and have two children. He will hold an ac-

ting workshop Tuesday, April 21, at 3:30 p.m. and a discussion of theatre in Britain at 3 p.m. Wednesday, April 22.



Alan Brown, actor and director, will conduct an acting workshop at 3:30 p.m., Tuesday, April 21, in the McCoy Theater, and will discuss theater in Britain on Wednesday.

Writer Plans Two Lectures

Luisa Kreisbert received a grant from the Ford Foundation in 1977 to write a book entitled *Local Government and the Arts*. The book was published in 1979, but it was by no means her first or only alliance with the arts. She is director of the Department of Public Information at the Museum of Modern Art in New York, where she is responsible for press and public relations and for planning and managing an advertising and promotion campaign for the museum's 50th anniversary.

Ms. Kreisberg received her Bachelor of Arts degree from Hofstra University, and her Master of Arts degree from Columbia University. She did post-graduate studies at the University of Mexico, Manhattanville College, and Columbia University. She was an assistant English professor at Columbia University Teacher's College from 1961-63, and for ten years from 1964-74 she was a feature writer, investigative reporter, arts editor, columnist and critic for Westchester-Rockland Newspapers, Inc. She was the producer/interviewer for *The*

Living Interview, a series of interviews with noted arts personalities, and she has appeared as a guest panelist on WNBC-TV's *Arts in America* Public Affairs Series. In 1970, she was program director for a survey of Westchester College Students on Pornography and Obscenity in Mass Media. Her report was incorporated in the findings of the National Commission on Pornography and Obscenity that year.

A two-year grant in 1974-76 from the New York State Council on the Arts enabled Ms. Kreisberg to establish the Regional Arts Reporting Service, and she has also received the Eugene O'Neill Theater Foundation Fellowship from the National Critics Institute. Additionally, she has served as director of the Millay Colony for the Arts.

Luisa Kreisberg will be lecturing in the amphitheatre Friday, April 24 at 4:15 p.m., and she will give a lecture on Picasso with slides Saturday, April 25 at 1 p.m.

VanDerBeek Animates

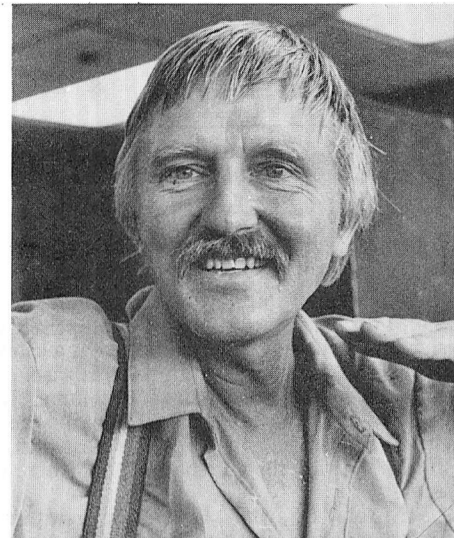
Born in New York City in 1927, Stan VanDerBeek received a Certificate of Art Degree in 1953 from the Cooper Union for the Advancement of Science and Art. He also received an Honorary Doctorate from Cooper in 1972, and he attended Black Mountain College from 1956-57 with a major in Art. He has also taught Film Animation at Columbia University, among other schools where he has been an associate professor.

VanDerBeek has been Film-Artist-in-Residence at the University of Southern California, Colgate, M.I.T., and many other universities and colleges. He was Artist-in-Residence under a Rockefeller Grant for Studies in Experimental TV at WGBH public television in Boston.

A highly respected figure in the film industry, VanDerBeek was featured on C.B.S.'s Camera Three special *VanDerBeekiana* in 1968. He has traveled with mixed media performances to Berlin, Vienna, Copenhagen, Paris, and Kyoto, Japan, in addition to many cities in America. In 1971, he made the special USIA Tour as a cultural speaker, lecturing in Israel, Cyprus, Iran, Lebanon, Greece, Turkey, France, and England. He has done guest lectures and screenings at various colleges and universities, and last year he did one-man shows at the Whitney and Guggenheim Museums, and at the Museum of Modern Art.

VanDerBeek has received eighteen various awards in the experimental film area, and sixteen grants from NEA, the

Ford Foundation, and others. He will be showing animated films in the amphitheater Friday, April 24 at 8:00 p.m., and he will host the Steam Screen Party at 10:00 p.m. that night. He will also be giving a lecture Saturday, April 25 at 2:30 p.m. in 200 Clough.

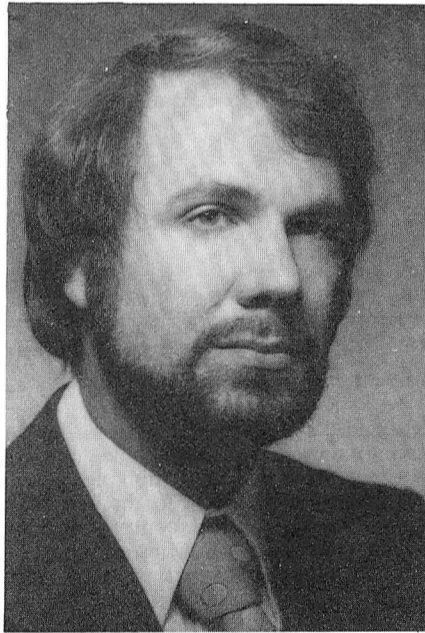


Stan VanDerBeek will present his animated films as well as a "Steam Screen Party," an innovative method of showing movies.

Prolific M.S.U. Professor

Don Freund, a composer, pianist, and lecturer on contemporary music, received his Bachelor of Music degree from Duquesne University and his Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music. Freund has studied composition under Joseph Willcox Jenkins, Darius Milhand, Charles Jones, Samuel Adler, Wayne Barlow, and Warren Benson; and piano under Ferguson Webster, Louis Pollak, Beveridge Webster, Jose Echaniz, Walter Hendl, and Barry Snyder. He is currently Associate Professor and Chairman of the Composition Area at Memphis State University.

Freund is the composer of sixty performed works, which have been performed at such notable institutions as the Kennedy Center, Corcoran Gallery, and Carnegie Recital Hall. His numerous honors include the Aspen Prize, Hanson Prize, McCurdy Award, "Tennessee Composer of the Year," Washington International String Quartet Competition, and the International Society for Contemporary Music/League of Composers Piano Music Competition.



Donald Freund will hold a lecture on contemporary music and will perform in Hordiz Auditorium at 7:00, Wednesday, April 22.

Copland Student Visits Campus

Barney Childs was born in Spokane, Washington in 1926. He was self-taught as a composer until he began studies with Leonard Ratner, Carlos Chaves, Aaron Copland, and Elliott Carter. Childs has received literature degrees from the University of Nevada, Oxford University (as a Rhodes Scholar), and Stanford University and has supported himself by teaching literature for many years.

In addition to his work as a composer (some 160 compositions), he writes articles on contemporary theory and esthetics. Dr. Childs is a member of the National Advisory Board of American Composers Alliance; he has served twice on the National Council and once on the Executive Committee of the American Society of University Composers. He is Professor of Composition and Music Literature at the University of Redlands, where he also directs the University's new music ensemble.

He has been commissioned by such organizations as the Memphis in May International Festival, the Tennessee Arts Commission, and the Vendehr Trio.

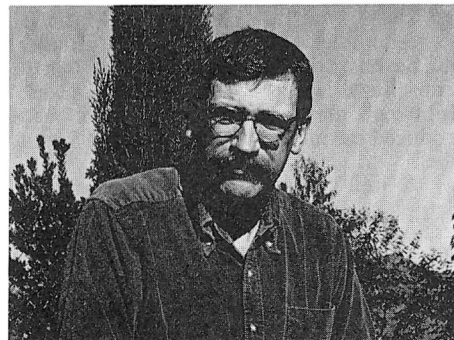
Mr. Freund has given regular solo recitals and chamber music performances from New York to Mississippi. He serves as a soloist with the Pittsburgh Symphony, the Chautauqua Symphony, the Germantown Symphony, and the Memphis Concert Orchestra. Freund has performed some one hundred contemporary works including pieces by Childs, Copland, Liptak, Freund, and Broadstruck, and he is a specialist in Bach and Beethoven.

As founder and coordinator of Memphis State's Annual New Music Festival (now in its eighth year), Dr. Freund has overseen the programming of over five hundred new American works and has been directly involved as conductor or pianist in the performance of some one hundred fifty new pieces, usually in collaboration with the composers. He was chairman of the 1980 National Conference of the American Society of University Composers, arranging for the performance of over one hundred new works. He is well known in the Mid-South area as a lecturer, commentator, and performing proponent of contemporary music. His graduate theory seminars at Memphis State utilize a phenomenological approach to music information, structure, and style in analyzing a broad spectrum of music literature.

Heyer: Arts Advisor

George Stuart Heyer, Jr., a native of Houston, Texas, is an Associate Professor of the History of Doctrine at Austin Presbyterian Theological Seminary. Heyer was ordained by the Presbytery of Mid-Texas after receiving his A.B. degree from Princeton University, his B.D. from Yale Divinity School, and his M.A. and Ph.D. from Yale University. Mr. Heyer has served as Assistant Minister of the First Presbyterian Church in San Angelo, Texas; as Assistant in Instruction at Yale Divinity School; and as Gunning Lecturer for 1975 at the University of Edinburgh.

Heyer has had several works published, such as book reviews for *The Yale Review*, an essay in *Texts and Testaments: Critical Essays on the Bible and Early Church Fathers*, and *Signs of Our Times: Theological Essays on Art in the Twentieth Century*. He has served as a member of the Texas State Commission on the Arts and Humanities, as well as Vice-Chairman and Chairman, and as a Trustee for Phillips Exeter Academy and The Museum of Fine Arts in Houston. Heyer currently serves as Chairman for the Advisory Council for the College of Fine Arts at the University of Texas at Austin.



Barney Childs will talk about contemporary theory and esthetics in the East Lounge on Friday, April 24.