

## Highlights

### Friday

Well, here we go . . . Tonight: the one, the only, Official Sam High Uncommon House. For all you ignorant souls, that means a group of not-so-ignorant souls are getting together in the pub from Nine till One to provide the rest of us with entertainment and more fall fun than you know what to do with.

### Saturday

If you don't go to the soccer game at one thirty today you're just going to be sitting around, 'cuz folks, that's it.

### Sunday

Fall. Pretty leaves, pretty time, pretty boring, and hell on High-lights writers struggling for that fourteenth column inch.

### Monday

To put it bluntly, it's Nuke Week. Come celebrate the answer to the eternal question, Whose Budget is it Anyway?, a film at two in 2000 Clough.

### Tuesday

The fun of nuclear annihilation continues with games, yes War Games and War Without Winners, with discussion by Dr. Olcese following.

Women in Love: Come see the one that sparked the familiar scenario, Boy meets girl, boy meets horse, boy dumps girl for horse, girl goes home and devours entire box of Wheat Thins in sorrow. At nine.

And if that just wasn't too much fun for humans to bear, Pa Wadley is live in concert tonight at the Mid-South (Hardy) Auditorium at eight.

You asked for it — you got it. Informal Senior Pictures will be taken today. All informal seniors are encouraged to test their imagination for immortal fame in the Lynx. Kind of awe-inspiring just thinking about it, huh?

A final note on Tuesday: The Community Worship Service is at 9:40. The homily will be given by someone and of course any hominy can be obtained beforehand in the refectory.

### Wednesday

More nuke fun with a mass demonstration of the effects of a 1 megaton nuclear upon detonation at Memphis State. This one is almost too bizarre to comment on. Can you picture it?

Night fun continues with a mass demonstration of the effects of cold beer at the SAE house. Just when you thought they were over, along comes a beer bust, twising your arms away from your favorite study.

More Women in Love at Nine. . .

# The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 7

November 5, 1982

## New requirement creates burden

by Mary Horne  
and Steve Farrar

The new foreign language proficiency requirement requires one course at the 200 level (to be completed by the end of the sophomore year), a 3+ score on the Advancement Placement Test, OR a satisfactory performance of one of the optional departmental exams administered during orientation. This year, some of the effects of

this change have already been felt and more are anticipated.

Although overall language enrollment has increased most significantly in the Spanish department (a 31% increase over last year), other departments have not noted such dramatic changes as of yet. However, a notable change has occurred in the number of students taking first and second level courses. The result has been the

need for more and larger classes at these levels which cuts back on the available upper-level courses, a drawback which directly affects those who are more seriously committed to language study.

Although Tom Kepple expressed the opinion that the language lab has been underutilized in the past and can now realize its full capacity perhaps, Mrs. Stoner, who runs the lab reacted saying, "A lot

more students are using it a lot more of the time." The center is now open for an additional half-hour on Sundays and will add even more hours of operation if overcrowding becomes a problem.

The Emily Simpson Courtenay Modern Language Center, the lab's formal title, is planning renovations which will replace 15 reel-to-reel decks with cassette machines not unlike those currently in use. This modification of the lab's facilities has been made possible by a \$9,000 gift from Courtenay, the original donor.

Already, two Spanish conversation classes have had to be added, and salaries to conversation class assistants have been increased to compensate for the excessive load. Also, to facilitate the fulfillment of the new requirement, new 200 level courses are being introduced in some of the more popular language areas and will be taught during Term III. This will allow students to achieve the desired level of proficiency within one year.

Another change necessitated by the foreign language requirement which is of particular concern to the faculty is the demands it is creating upon the existing staff. Though most language professors support the new requirement, one commented that "the current staffing situation simply can't handle an increase" like the one brought on by the institution of this requirement.

Due to the Steady State Personnel Policy enacted several years ago on the recommendation of President Daughdrill, there will be no hiring "over and beyond the current faculty," said Dean Llewellyn. Thus, whatever overcrowding the language lab might be prepared to deal with, coping with the same situation when carried over to in-class language instruction is another situation altogether as this field of study seldom lends itself to teaching "en masse."

A frequent complaint of International Studies majors with concentrations in area B is that only one  
(Continued on Page 6)



photo by Sherard Edington

Freshman Marks "Doc Party" Chowning rides the Kappa Sigma float to victory in last Saturday's Homecoming parade.

## Speakers stress rape prevention

by Robin Newcomb

The Rape Crisis Program is a locally funded agency set up to provide legal, medical, and counseling services to male or female rape victims. An average of one out of ten rapes are reported according to federal statistics. 588 rapes were reported in the city of Memphis last year. Approximately 6,000 rapes occurred and 5,412 went unreported.

Pat Rush, a social worker with the Rape Crisis Program (see picture on page 3), spoke on rape and its prevention at the Human Sexuality Workshop — Part II Nov. 3 in the Voorhies social room. Ms. Rush stressed that everyone is a potential rape victim. The ages of the 588 reported rapes last year ranged from eight months to 72 years of age. These people were not attacked because of physical attraction or mode of dress.

Rapists pick victims similar to themselves. They are not all black or burly hoods. A rapist can be anyone from a "repairman" to someone who needs to borrow the phone. After all, who would believe that a "nice guy" was a rapist?

Often a sex offender will threaten you if you report the crime. "It has been shown that almost always these are empty threats," stated Ms. Ruth. Few rapists would chance a second encounter with the same person. Furthermore, the assailant has no way of knowing if you report the crime.

A rape can occur at anytime,

night or day. To help prevent a potential situation, the following measures can be observed:

1. Keep all doors and windows locked.
2. Always lock your car. Look in the front and rear seats before entering your car.
3. Carry your keys. Have them ready to use when entering a locked car or building.
4. When home alone, do not open your door to anyone you do not know.
5. Pay attention. Be aware of what is going on around you.

If a rape does occur, call the police, the Rape Crisis Program, or a friend for assistance. Do not wash, change clothes, or alter the surroundings before the police arrive. This is crucial in quickly apprehending the offender and gathering convincing evidence for a trial.

Lt. Jim Bullard of the Memphis Police Department, the second speaker at the workshop, says today's culture is conditioning society to be victims. "We are forfeiting our freedom through fear. People don't feel safe anywhere these days."

Attitude is a large factor in the outcome of an assault. "Every attacker is walking an emotional tight rope — show fear and you're a goner," stressed Lt. Bullard. The assailant wants to see fear. If you face the offender with courage, he

probably will not attack you. Let your anger show; it will carry you.  
(Continued on Page 3)

### -News briefs-

## Arms race conference

College Bowl

Next week, the Committee for Political Awareness will be participating in a four day conference on Solutions to the Nuclear Arms race. The conference, beginning Monday, will be nationwide with five cities, including Memphis, targeted for national media coverage.

A number of well known authorities on the arms race will be speaking at various functions throughout the city. The purpose of the conference is to enlighten the public about the various issues involved, and to educate the community as to what can be done to solve the problems involving a nuclear weapons freeze, a re-vitalization of Salt II, and a verifiable treaty with the Soviet Union on the question of reduction of presently deployed nuclear weapons.

The CPA was instrumental in the Waging Peace Conference which took place last year, and there is a growing student interest in the arms race and the proposed Nuclear Freeze.

The conference is sponsored locally by the Memphis Nuclear Disarmament Coalition, made up of a number of local organizations.

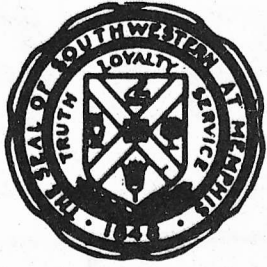
College Bowl will be held after Christmas break this year, the exact date is still pending. Entry fee for each team is \$15. A limit of 20 teams has been set and it is first come, first serve. Deadline for teams is Dec. 11, 1982. An all-star team will compete in the Regional College Bowl Tournament.

Contact Laurie Turner or Ruth Metcalfe — the sooner the better. It's a lot of fun.

## Auditions

Auditions for Southwestern's McCoy Theatre production of the musical "Carnival," will take place November 6 and 7 at 2 p.m. in Tuthill Hall on campus and November 13 at 1 p.m. in the McCoy Theatre. The 1961 Broadway hit about a small-time European circus requires a cast of 28: 14 women and 14 men. Singing and dancing talents are in particular demand. "Carnival," famous for songs like "Love Makes the World Go Round," will run February 3-6 and 10-13 in the McCoy Theatre on campus.





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# Box 724

DEAR EDITOR —  
 Is it wrong to feel angry about the suffering of other people? Is it correct to encourage a system that contributes to the degradation of individuals? The asking of these questions seems (rightly) absurd. But, do we not condone this type of action in the process called "rush" at SAM?

Many people have been hurt, deeply hurt, by this unfeeling system. We say unfeeling, because of the fact that the system itself causes (directly) a great amount of pain to people each year (26 people "fell through" this year). This seems wrong. Why must SAM students continue to support a system that causes such personal psychological distress?

The signs of this pain, the personal derogation, are present already this year. Certain persons have been cut off by friends and acquaintances, because they either chose that "other" group, or they just weren't the "right type." Individuals are asking themselves, "What's wrong with me? Am I so repulsive that these people, these people who have been so nice to me, want to reject me?" Insecurity abounds.

At a large university this pain is less noticeable because of the school's impersonal nature. At a smaller college like SAM the pain (and the cause of the pain) is amplified because of its relatively small size, and its intimacy. Can SAM students continue to support this breeding of intense insecurity?

Is the pain of these individuals justified by the proper proceedings of the "rush" system? No. The people who experience such pain must be considered more important than the system, or else, the system is a tyrant. Should the system

rule the people, or the people, the system?

Are we saying that the Greek system must be abolished? **By no means.** It, along with many other groups on campus, contributes to the overall quality of community life. But, something must be done. We feel the "rush" process must be drastically altered. If it means changing the manner in which "rush" is carried out, then so be it.

Some methods of altering the process include:

1. Developing a more communicative approach to tell students what to expect from "rush."

2. Postponing formal "rush" until second term so that the typical freshman problems (insecurity, academic adjustment, being away from home for the first time, etc.) will have a chance to subside; rushees will be able to get to know the Greek groups better and the Greek groups will be able to get to know the rushees better.

3. **Requiring** open forums for all rushees on the implications of fraternity/sorority life at SAM indicating both the positive and negative attributes.

Some thing must be done to stop the pain. Something must be done to restore dignity to people involved in "rush."

- Paul Frombey '84
- Jochen Leisenheimer
- Drew Reaves '87
- Alice Marie Clark
- Christie Ewing
- Laura Leigh Finley
- John Guthrie
- Tracy Bridges
- Danny Channell
- Adele Little
- Pete CeLain
- Susan McLean
- James Collins

- Edna Hibbitts
- Bryant Haynes
- Maria Bonovich
- Laurie Turner
- Alice Quargnenti
- Diana Hayes
- C. Ray Barfield
- John M. Hamilton
- Brad Speight
- Brian Sanders
- Debbie S. Eford
- Jody Lewis
- Rebecca Davis

Editor:  
 Are the "Aluminum Cans Only" receptacles for aluminum cans only?

Cameron Floyd

To the Editor:  
 The physical plant of this college is in sad shape! As part of a rejuvenation campaign I propose that a new wing be added to Palmer Hall containing an entertainment complex for the benefit of the administration and its guests. These people work hard and, by God, they should play hard. This complex, containing a real bar, an indoor golf course, a sauna, and a video amusement center, would, of course, not be available to students; otherwise important transactions might be jeopardized.

I also propose that this wing be named in honor of Wink Martindale, great sportsman and Memphian. Therefore, it could be called the Wink Wing, or maybe even the West Wink. Whichever it ends up as, enclosed is my check for \$75 to cover the cost of construction. Please forward it to the appropriate department.

Sincerely,  
 John Bock,  
 a concerned student

## Talent takes backseat

Since the mid to late seventies, American radio has become a stagnant and polluted pool of redundancy, bigotry and lack of initiative.

Gone are the days when progressive programming flourished with diverse formats. Listeners can no longer hear Bonnie Raitt alongside Credence Clearwater Revival, Led Zeppelin juxtaposed with Sly and the Family Stone, or the Temptations followed by one of Lou Reed's darker moments. Not long ago, something happened to change the shape, sound and color of radio programming. Progressive radio became regressive radio. As a result, there exists a general lack of imagination and leadership in most U.S. programming.

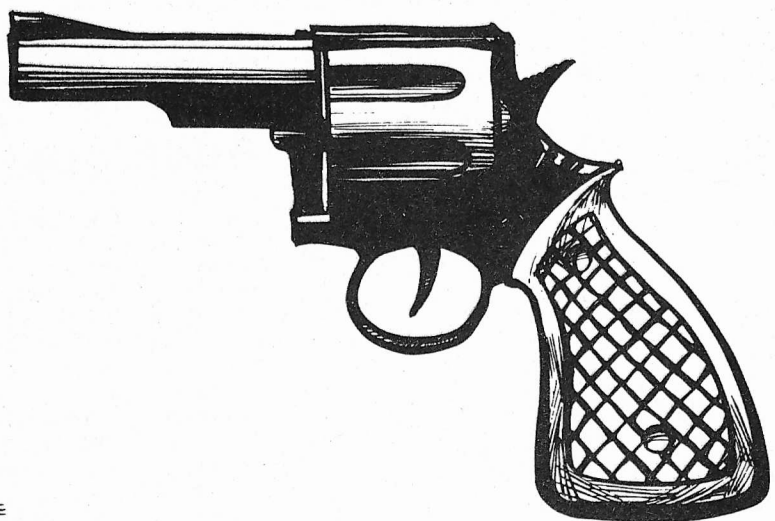
Our generation grew up with the radio. It was a constant companion, a reliable and trustworthy soundtrack. You could spend hours listening to it — at work, in the car, over cocktails, over dinner, in bed, while reading, making love, fishing, cleaning, or just relaxing. It used to be, you could jam along with any number of disc jockeys, each of whom were on their own individual musical sojourns. But today, a frightening hegemony has descended upon the airwaves. Radio has become homogenized, predictable, and out of touch with the creative forces that should be guiding it. Tape decks and TV, CBs in cars and homes have replaced the transistor habits of our younger days. Ghetto blasters, Sony walkmans and other forms of portable tape devices continue to gain popularity.

Today on the AM, but more importantly, the FM band, there is a dangerous trend towards relying on out-of-state consulting firms which program area stations. Even in Memphis, programmers spurn black artists by faithfully refusing to play them. Generally, local airwaves relegate to the back burners many superb local groups that haven't yet landed major league recording contracts. We get to hear crap like "Foreigner-4," but when was the last time FM 100 or Rock 103 played a cut from the new Calculated X album? It seems that area talent nearly always ends up on special midnight programs, quarantined, along with the "new underground" or New Wave rock and roll scene . . . basically token appearances. As in other states, the Memphis market system is tied to a ratings network that may not even be in its best interest. Instead of offering the public any new artists or musical directions, local radio simply regurgitates "safe" material. While many local radio stations concentrate on "personality radio" and big-buck promotion gimmicks, most overlook the industry's greatest resource — new talent, new sounds, new ideas. What happened?

When established groups like the Police and Blondie showed they could make it, a bevy of cheap and inferior imitators were forced down the public's throat. It is becoming increasingly difficult to imagine an

(Continued on Page 3)

## WHICH OF THESE TWO ITEMS WERE DEEMED UNSAFE IN A HOUSEHOLD AND WERE TURNED OVER TO THE POLICE IN RECORD NUMBERS?



TYLENOL

*Ray*  
 © DAYTON JOURNAL HERALD College Press Service

## Opinionated

Yea, verily:

## The State of religion at SAM

It has long been my contention that if indeed there is a God, He must spend a lot of time being embarrassed about things people do in His name.

This belief was only reinforced when I read with disbelief Donley Matthews' letter of two weeks ago in which he accused the instructors of making a mockery of the Bible and Christianity, and worse yet, turning wide-eyed young Christians into cold-blooded atheists.

It all sounded quite sinister, although he confessed halfway through his epistle that he had not taken the Man Course and was basing his rather serious accusations on second-hand reports

of the course's content. I suppose we're even in that respect, because I didn't take it either.

Nevertheless, I am in complete disagreement with him.

My first point is that, if students are questioning their religious beliefs, it is a result of factors other than the Man Course. Many college students, living away from home for the first time, are questioning all the norms they were brought up with.

Our four years at college are the perfect time for skepticism; we're establishing independent identities, and a certain amount of religious skepticism can be expected to accompany this maturing process. And, although our professors and our course work may influence our development to a certain extent, I would like to think that most Southwestern students are not of such a slavish mentality that they would allow a single college course to determine their religious convictions. Any Christian who can be persuaded by some glib professor to abandon his faith couldn't have been much of a Christian to begin with.

In the second place, I just don't believe that there's that much religious skepticism around here. The student who radically alters his religious beliefs while at Southwestern appears to be the exception rather than the rule. My own personal experience with my fellow students has led me to conclude that most of them arrived here with their own religious convictions firmly established.

Anyone doubting the presence of Christianity (or at least churchitarianism) at Southwestern has never taken a good look around the Refectory at 12:30 on any Sunday afternoon. It's true that church attendance is an arguable measure of Christian faith (whatever that might be), but I seriously doubt that any hard-bitten atheist would get up on a Sunday morning for

the sole purpose of subjecting himself to an hour or so of dour Presbyterianism.

But what it does indicate to me is the **traditional** character of many students' religious practices.

One might expect a skeptical college student to experiment with sects such as the Unitarian which profess a more liberal, humanistic doctrine, but that sort of thing is fairly rare among the Southwestern students. Southwestern students seem to be content and comfortable to practice whatever sort of religion they were brought up with, and, with this sort of traditionalism so apparent on campus, I fail to understand the basis for Mr. Matthews' accusations that the Man Course is leading students astray from their Christian upbringing. I believe that, if anything, the Man Course provides them with reinforcement for what they already believe.

My final point is that, although I, like Mr. Matthews, have not taken Man, I have no reason to believe that the instructors of that course would have any reason to set out to turn students away from Christianity, as his letter insinuates.

The whole thing is just too far-fetched, and besides, if atheism is defined as non-belief in God, why would an atheist want to proselytize others? I find it extremely difficult to believe that Southwestern would require of its incoming freshmen enrollment in a course formulated and taught with the express objective of instilling in students a cynical attitude towards the Christian faith.

Mr. Matthews' letter smacked of the whole anti-intellectual, "Believe, but don't think" attitude held by some of the more medieval-minded fundamentalists. A true Christian would be confident that his faith could withstand the test of intellectual scrutiny, if not be strengthened by it.





photo by Jeff Wright

Speaking before students during last Wednesday's Human Sexuality Workshop, Ms. Pat Rush, social worker with the Rape Crisis Program, and Memphis Policeman Lt. Jim Ballard demonstrate self-defense techniques.

## Rape prevention -

(Continued from Page 1)

through 90% of the time.

If your attacker is not easily intimidated, aim for vulnerable areas. Shove four stiff fingers, a ball-point pen, or a key through

his eyes or through the hollow in his throat. Clap both hands hard on his ears.

Lt. Bullard emphasized, "Don't let any low life character spoil even three minutes of your day."

## 1982 pledge classes announced

The following men have pledged fraternities:

### Alpha Tau Omega

Zan McKelway, Stephen Bonovich, Jerry Kennon, Gray Tollison, Harlan Whatley, Stephen Lincove, Trey Rhodes.

Ian Jones, Les Estes, Hyung-Gun Kim, Michael Morgan, Greg Goodwin, John Bright, Kevin Clippinger, Brad Moody.

### Kappa Alpha

Knight Champion, Stuart Duff, John Hargett, Shawn Keating, Kip Kibbons, Joe McCurdy, David Prasifka, Brian Schafer, John Schmidt, Fred Ramage, Rickey Samuels, Lee Talbot, Fred Woodward.

### Kappa Sigma

Nassi Agouridis, Marks Chowning, Rick Cousens, Jeff Hodnett, Jeff Moore, Tony Pantuso, Trent Tyson.

### Pi Kappa Alpha

Pete Ahrens, Charlie Clogston, Russell Doyle, Paul Fallaw, Steven Henry, Brad Howard, Rusty Turner.

### Sigma Alpha Epsilon

Will Albritton, Rusty Bernard, Lex Coleman, Stephen Davis, Rob Finch, A. J. Heine, Jon Hever, Mike McLaughlin, John Marr. Alan Meadors, Brian Meehan, Clayton Pedrick, Jimmy Petty, Rob Popovitch, Brad Priestler, Brad Sisson, Scott Thomas, Jim Thompson.

### Sigma Nu

John Alexander, Marty Blakely, Bob Blalock, Doug Bush, Mike Cooper, Tim Deaton, Jim Elgin, Raymond Fields, Sann Gossum.

Shane Griffin, Bill Lansden, Steve Lawrence, Mike Leach, Matt Marsden, Mose Payne, Ricky Preston, Marvin Quattlebaum, Mike Thomp-

son, Steve Threlkeld, Harold Voigt, Mark Westfall, Joel Williams, Frank Wright, Ben Young.

The following women have pledged sororities:

### Alpha Omicron Pi

Jenny Green, Trina Hayes, Kelly Little, Lynne McMullin, Rama Gail Renner, Wendy Walker, Terri Wilhite, Beth Wilhoughby.

### Chi Omega

Julie Brown, Mary Lee Cannon Margaret Chisolm, Amy Donaho, Amy Hazelwood, Kathryn Hughes, Janee Lambert, Laura Lecky, Gretchen Lile, Lesley McPherson, Jane Mitchell.

Laurie Mount, Leslie Nelson, Sarah Beth Noe, Anna Naus, Rachael Orr, Jane Pool, Lee Ralston, Ashley Richardson, Becky Riffel, Mary Rodgers, Laurie Sides, Debbie Tisdale, Ellen Treadway, Kim Weeks.

### Delta Delta Delta

Dawn Bass, Lura Bond, Kim Ca-

## Me and Mark Twain; Farris' new novel

by Richard Barnes

**Me and Gallagher.** By Jack Farris. 143 pages. Simon and Schuster. \$13.95.

From a high curved ridge above the creek we seen the gulch, strung out for a mile or more along the willow groves, make-shift miner camps pitched close together, the miners and their wives and kids living out of tents and covered wagons. The road run alongside the camps and you could see the miners sometimes three or four together sitting around the fires, drinking and talking quiet. About the only noise you heard was dogs barking off in the dark and now and then a baby crying.

Jack Farris in *Me and Gallagher* describes the location of Virginia City above as the site for the Montana vigilante movement in 1863. After his mother dies, Grubber Graves sets off to find the last of his kith and kin, presumably his wandering father Gallagher. He idolizes the strong, silent Gallagher, with a brown, leathery face half hidden under a beaver cap.

Gallagher is the hero; "I don't know what it was, but that's the way Gallagher struck people, they figured he could do about any damn thing," and also the vigilante, "the toughest sonofabitch in the territory." The young sidekick Grubber and Gallagher lead a wandering, restless life before being drawn to

Virginia City by talk of a murderous sheriff and his deputies terrorizing the town.

An Indian massacre and murder convince the two to join the local vigilante group in order to remove the false law. Together, they are the ones primarily responsible for the deaths and trials of the road agents.

Dee Brown, author of *Bury My Heart at Wounded Knee*, describes Gallagher as "done the way Mark Twain would write Huck Finn if he were alive today." Although comments on the back cover are not always very reliable (some reviewers would compare *Garfield Gains Weight* to the Bible to get it on the cover), I feel here that the comparison does have merit.

Both *Me and Gallagher* and *Huckleberry Finn* are seen through the eyes of a young boy traveling with his older companion, a companion who holds beliefs and values contradictory to those of the masses of the period. When Grubber offers that the only good Indian is a dead Indian, Gallagher rebuffs, "(H)ate's a sickness; I seen it eat men up. Indians are the same as us, there's some good ones and some bad ones, and it ain't a man's color that makes him one thing or another."

Similarly, in reaction to the widespread killing by the road agents, he admits, "(S)omething about them road agents sticks in my craw, something about rape and

rapeen I find hard to stomach, a man that will kill another man or his woman for a pouch of gold, for no reason at all, its begin to trouble my sleep."

These moments of revealed introspection offer a depth to the character unequalled by the largely formula-bound Western. It is hard for someone like a Louis L'Amour who has published voluminous writings little better than well researched Harlequin Romances to avoid this rut and yet Farris's novel remains fresh throughout.

As in *Huckleberry Finn*, it is the quieter moments in *Me and Gallagher* which add much to the flavor of the work. Grubber's remarks on panning for gold: "prospecting for gold is about the lonest way to make a living," bear hunting "A hunting camp . . . is either the one place in the world you want to be or you wish to hell you was somewheres else, it's all in the way you look at it," and even trout fishing, "you had to sneak up on them because if they seen any movement or even a shadow they would hide under the rocks and you'd blowed your chances."

*Me and Gallagher* is truly an enjoyable novel that can easily be completed in one or two sittings. Farris's crisp, clear style says a great deal with an economy of words. It's a good old fashioned western without sounding like every other Western.

## World Notes

### SPAIN

After a forty-year exile from Spanish politics, the Socialist Party has returned to that awakening country. In last week's elections, the Socialists won an overwhelming victory at the polls, with the toppling of the Central Conservative Party. Felipe Gonzalez led his party to the victory, a symbol that Spain has at last thrown off the last influences of the dictator who ruled Spain for four decades, General Francisco Franco. At age forty, Gonzalez is the youngest prime minister ever to be sworn into office in Europe. He denies that he is too young and naive for the job, however, stating that he has had more experience with Spanish democracy than anyone else.

### IRAN AND IRAQ

The war between these two Middle Eastern oil giants began to heat up one more time. The Iranian army launched its third major attack of the year on Iraqi forces dug in on the Iranian side of the border near the oil fields around Dezful. The Iranians claimed a major victory, with "many" Iraqis killed or taken prisoner. U.S. intelligence sources, however, generally support the Iraqi claim that the thrust had been turned back.

The first Iranian attack was aimed at the Iraqi port city of Basra, and was stopped in July. The second thrust was pushed to 80 miles from Baghdad, and was successfully halted by the Iraqis in October. U.S. sources generally hold the opinion that the Iranians had suffered very heavy losses in the first two offensives and that this latest move was a last-ditch chance for victory. The Iraqi Air Force rules the air over the battlefield; and last week the Iraqis demonstrated their ability to hit targets far in back of the battle lines. Using Soviet-made SCUD-B surface to surface missiles, the Iraqis struck the Iranian city of Dezful, killing 21 and injuring 107. The Iraqi air force also carried out air strikes on key Iranian military targets.

### THAILAND

U.S. Secretary of Defense Caspar Weinberger is in Thailand for talks about beefing up that nation's defenses. His trip highlights the growing U.S. concern about the increase in Soviet military power in the Pacific. All week long, the aircraft carrier USS Midway has been in Bangkok harbor, accompanied by a flotilla of escorts.

### NATO

The governments of France and Norway agreed that the planned deployment in Western Europe of 465 Pershing II and Tomahawk cruise missiles should take place in time to act as a counterbalance to the large deployment of Soviet SS-20 IRBMs in Eastern Europe. Germany, Italy, Belgium, Holland, and England will be the host nations for the missiles, which are designed to preserve the tactical nuclear balance in Central Europe.

### NEWS FLASHES

**MADRID** . . . Mexican President-elect Miguel de la Madrid has promised a full investigation into charges of widespread corruption in PEMEX, the Mexican national oil company.

**WASHINGTON** . . . The White House announced that it would support an Argentinian call for negotiations in the United Nations over the fate of the Falkland Islands. Britain called the action "untimely."

**RABAT** . . . Lebanese President Amin Gemayel was in Morocco seeking more support for his government. The possibility of Moroccan troops being dispatched to join the peace-keeping forces in Beirut was discussed.

## Editorial -

(Continued from Page 2)

event like the British invasion taking place in the 1980s; things are just too closed-minded. Stations will readily play the latest garbage from established groups such as Styx, Journey, Rush, Rolling Stones and 38 Special, but ignore innovation. Radio stations here will play "Take Me to the River" by the Talking Heads, but will not touch the original, superior version by Al Greene, a black man. Programmers will spin the Eric Clapton version of "I Shot the Sheriff," but avoid playing Bob Marley's original, or any of his subsequent world-wide reggae smashes. Things are bad, gang, and getting worse.

\* \* \* \* \*

For those of us considering music as a lifetime career, naivete will no longer work. For the most part, musical success seems to go hand in hand with who you know and where you are — talent is taking a back seat.

Perhaps the problem exists on a monetary level; the music industry has gone the route of any other big business such as designer jeans. As a result, the majority of local bands circulating the bar scene will be gone in five years — gone to other money-making schemes. I'd bet \$100 that bands like Reunion and Menagerie will be selling insurance in the near future, happily clad in three-piece polyester suits. It's about time that guys like Larry Raspberry, who are devoting their lives to music, hit the bigtime. It's about time we saw (God help us) some individuality and creativity. Otherwise, Lee and I are gonna be on welfare for the rest of our lives.

—Kevin D. Ferner

## Correction

In the Oct. 22 issue of the *Sou'wester*, the name of John Fuidi, Honor Council Freshman Representative, was spelled incorrectly.



# FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

## Theatre

● "Morning's at Seven" will end its run this weekend at Theatre Memphis, 630 Perkins Ext. This comedy, starring Florence Leffler, former principal of Central High School, Archie Grinalds, Carole Hensen, and Michael Holliday, concerns a spinster and her efforts to marry a bachelor who wants to stay unmarried. Showtime on Friday and Saturday is 8 p.m. and on Sunday at 2:30 and 7:30 p.m. Tickets are \$4 for students. For more information call 682-8323.

● "To Kill A Mockingbird," a drama about racial tension that develops in a small Southern town when a lawyer defends a young black man wrongly accused of a crime, plays at Playhouse on the Square, 2121 Madison, through December 5. For ticket information and showtimes call 726-4656.

● "Talley's Folly," Circuit Playhouse's season opener, will run on weekends through November 21. Christina Wellford as Sally Talley and Charles Ingram as Matt Friedman star in this one-act play set in Missouri of the 1940s. This romantic play concerns the courtship of the shy and solitary Sally Talley. For ticket information call 726-5523.

## Music and Opera

● Mozart's "The Marriage of Figaro" (Le Nozze di Figaro) will be presented at Memphis State University's Harris Auditorium tonight and Saturday at 8 p.m. This opera, sung in English, uses Edward J. Dent's translation of the 1786 libretto by Lorenzo da Ponte. The cast consists of graduate and undergraduate students. For ticket information call 454-2035.

● "Susannah" will be presented November 18 and 20 at 8 p.m. in the Vincent de Frank Music Hall,

The Auditorium. This opera is based on the biblical story of Susannah and the Elders. However, it is set in rural Tennessee, and draws on folk melodies and traditions. For ticket information (student rates available) call 454-2043.

● Duke Ellington's "Sophisticated Ladies," a musical concerning the hit song, will be presented at Memphis State University Field House November 5 at 8:30 p.m. Student tickets at \$6 are available through the University Center Box Office.

● Duo-pianists Wilfrid Delphin

and Edwin Romaine will perform with guest conductor Andrew Massey Saturday and Sunday at 8 p.m. in the Vincent de Frank Music Hall, The Auditorium. Works presented include the Manfred Overture by R. Schumann, Concerto in D Minor for Two Pianos and Orchestra by Poulenc, and Symphony No. 3 in E flat major by Beethoven. For ticket information call 324-3627.

● The Polish Chamber Orchestra, conducted by its founder, Jerzy Maksymiuk, will perform November 12 at 7:30 p.m. at Lindenwood Christian Church. This twenty-

ty-member ensemble from Warsaw was organized in 1972. This is its fourth North American tour, visiting such places as Carnegie Hall. For more information call 458-8506.

● At the clubs this weekend there will be Zee and Portrait at Solomon Alfred's, 2144 Madison Ave. (telephone number 725-0684) The Bluebeats will play through Sunday night at High Cotton, 2021 Madison. For more information call 725-0055. Debra DeJean will perform at Reivers, 1790 Madison. For more information call 725-0374. At Antenna, this weekend, Method Actors and Bad Brains will perform. And on November 12, R.E.M. (Rapid Eye Movement) plays. For information call 725-9812.

● Billy Squier and Nazareth will perform at the Mid-South Coliseum November 9 at 8 p.m. Tickets are \$9.50 and \$8.50, available at all Ticket Hub and Ticket Master outlets.

## Exhibits

● "Berlin Porcelain," an exhibit of 132 porcelain objects, will be shown at the Brooks Memorial Art Gallery through November 28. This exhibit shows the stages of a single manufacturer, KPM Berlin, through two centuries of stylistic and technical change. Until the early part of the 18th century, the methods of manufacturing porcelain were unknown outside the Orient, the Chinese keeping the secret to protect their trade from the West. The exhibit is free and open to the public. Museum hours are from 10 a.m. to 5 p.m. Monday through Saturday and Sundays from 1 to 5 p.m.

● John McIntire, a Memphis sculptor and professor at the Memphis Academy of Art, is showing an exhibit through November 12 at the Alice Bingham Gallery, 24 So. Cooper. This exhibit includes 30 pieces of marble and bronze, the

tallest of which is six feet. For more information call 722-8665.

● In conjunction with the Berlin Porcelain Exhibition, there will be a Porcelain Painting Demonstration November 14 at 2:30 p.m. at Brooks Memorial Art Gallery. Kitty Sting, the founder and first president of the Porcelain Art Guild of Memphis, will demonstrate this art. Ms. Sting has shown her works nationally and has taught porcelain painting for several years.

## Events

● A Bong Golf Tournament sponsored by the Memphis Epilepsy Foundation will be held Saturday at the Holiday Inn Executive Conference Center, Olive Branch, Mississippi. Each hole of the golf tournament is sold to a sponsor who will require the golfer to play it according to his specifications. Entry fee is \$38.82. For information call 274-1720.

● The film "Every Man For Himself," directed by Jean-Luc Godard, will be shown November 18 and 19 at 9 p.m. in FJ-B. This film deals with the theme of prostitution, a TV director and his girlfriend. Admission is \$2.50.

● The Sock Hunger Run and Soccer Game happens November 6. Proceeds from this event go to local hunger agencies. The 10 K run is at 9 a.m. and the 1-mile is at 10:30 a.m. at the Hilton Inn, 2250 Democrat Road. The soccer game, pitting the Memphis Americans vs. the Pittsburgh Spirit, is at 7:30 p.m. at the Mid-South Coliseum. Tickets are available (with group rates, also) for \$2 or \$2.50. For information call 274-7400.

● "No First Use: Preventing Nuclear War," a 30-minute film concerning Europe's involvement in a limited nuclear war, whether the U.S. Defense Policy could be changed to lessen the threat of nuclear war, and whether nuclear war can in fact be limited, will be shown on November 11 at 12:30 p.m. in Room 310J at the Memphis State University Center. This film is sponsored by the Union of Concerned Scientists.

## Confetti breaks pattern, Provides new atmosphere

The Clark Tower Mall on Poplar Avenue has a reputation for stoic conservatism, with its business offices and purely functional shops. It would seem that the bar and restaurants would follow suit in order to survive in this atmosphere. However, McFaddin Kendrick has come up with another idea to break up the monotony of the Clark Tower Syndrome. Confetti is Kendrick's new invention, and according to Melissa Mock, public relations manager for Confetti, "Confetti is the new bar/restaurant of the 1980s."

Confetti has many unique features, especially for those people who are oh-so-weary of the Bennigan's Basic Decor so common to the bar scene in Memphis. There are large murals on the walls and sharp geometric figures of black and white, dramatized by neon lights. Confetti houses the only multi-tiered dance floor in Memphis. This 5,000 square foot establishment even has "Confetti-fish" which have happily adapted to their new home — an antique gas pump.

The most striking fact about Confetti, which no other club in Memphis has, is roving entertainment. Each night, mimes, strolling musicians, jugglers, clowns, and even a play-boy bunny roam the club to entertain tables of customers and add a jovial atmosphere to the club.

Wednesday, October 28, Confetti had its gala opening, a Grand Opening Fling. Pia Zadora, Dubonnet pitchwoman and rising starlet, entertained guests.

Other highlights that will become common to the Confetti-scene are their made-from-scratch pizza served whole or by the slice, and their music, which is a mixture of Big Band to Top Forty, and includes such popular groups as the B-52s and the Go-Gos.

Confetti is open from 4:30 p.m. to 2 a.m. with two-for-one happy hours until 9 p.m. There is a cover charge of \$2 on weekends. Confetti is a new concept in entertainment. It has a street fair flavor and an energetic, spirited atmosphere. Confetti is definitely worth looking into for those folk who are tired of the humdrum "tried and true" themes of some Memphis bars.

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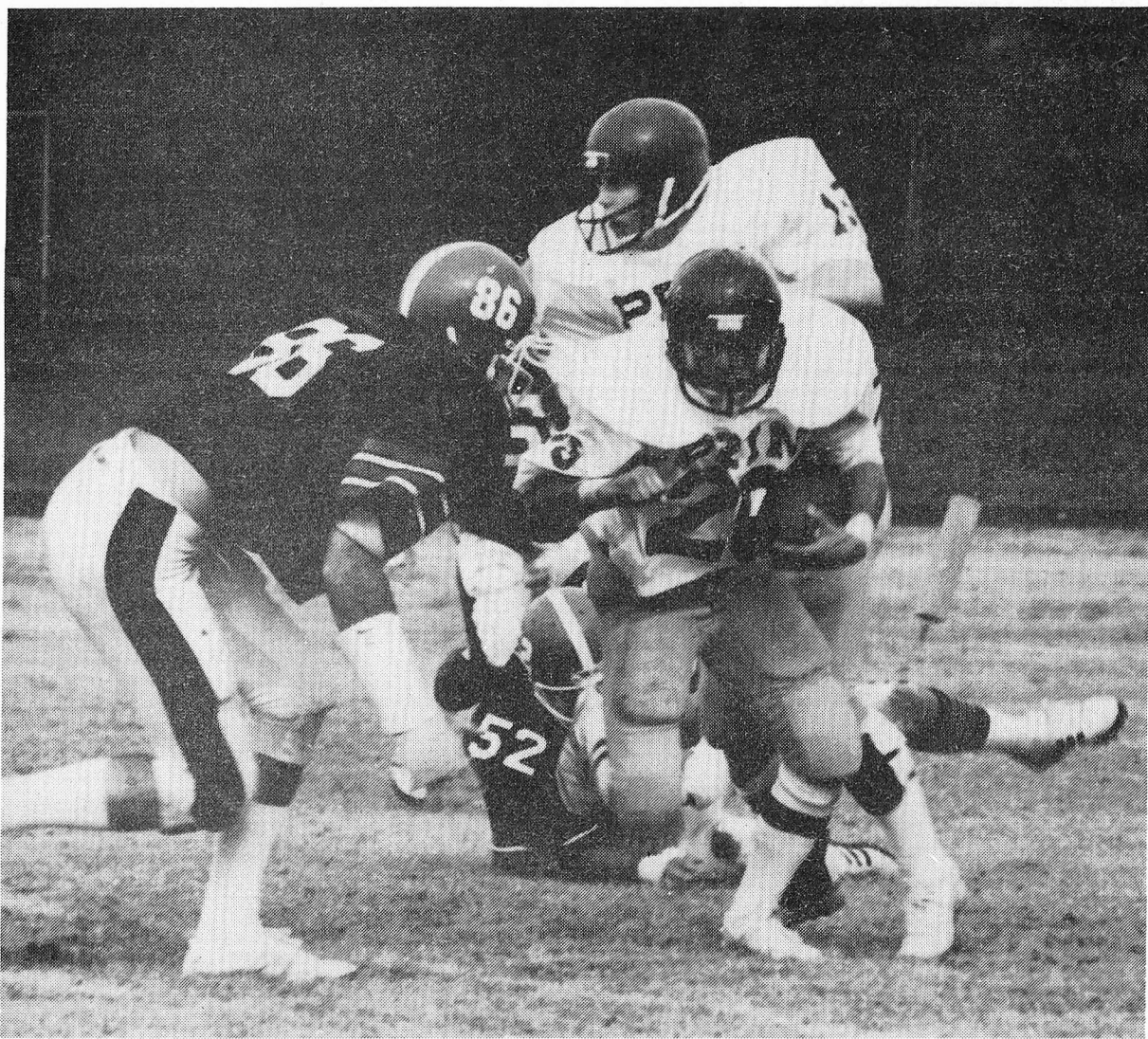
A scene from "To Kill a Mockingbird" now running at Playhouse on the Square through Dec. 4.



1982 HOMECOMING QUEEN

Miss Kim Chickey Baby





Senior defensive end Shawn Ryan prepares to tackle a Principia runner during last Saturday's Homecoming victory.

## SAM comes home in style

by Bert Barnes

The Southwestern football team lived up to every bit of its offensive potential last Saturday as they amassed an incredible 500 yards in total offense en route to a 49-27 thrashing of Principia.

That win, coupled with last week's 35-0 victory over Illinois College, gives the Lynx a 2-1 College Athletic Conference record (4-3 overall), with two conference games remaining. If SAM wins both of those, they will clinch at least a tie from the conference championship.

A Homecoming crowd of about 2000 got a taste of things to come when Southwestern took the opening kickoff and drove the entire length of the field using nearly seven and a half minutes off the clock. Halfback Jef Feropoulos capped the drive with a one-yard run for the game's first touchdown.

From that moment on, Principia could do almost nothing to stop the Lynx as they forced them to

punt only once in the entire game, that coming late in the fourth quarter.

Quarterback Lee French accounted for nearly half of SAM's total output as he rushed for 122 yards and passed for 109. His most spectacular play came in the third quarter when, on the first play from scrimmage following a Principia kickoff, he connected with junior split-end Ricky Leggett on an 80-yard pass play. That touchdown, plus Jim Hever's extra point, made the score 35-21. In addition, French also ran for two touchdowns himself.

"It was just one of those days when everything goes right, everyone did just exactly what they had to do," said French. "Our offensive line played an excellent game. They're the reason we did so well."

That line consists of Randy Malin and Rob Popovitch at tackles, Jimmy Petty and Ed Dudley at guards, Bob Blalock at center and Paul Marsden at tight end.

Also on the offensive side, Feropoulos ended the day with 116 yards rushing and two touchdowns. Donald Duggan ran for 59 yards and also had a 50-yard kickoff return. Halfback Robert Anderson scored SAM's final touchdown on a 7-yard run.

The offensive players weren't the only ones to score, however. In the second quarter with the score tied 7-7, cornerback Brad Broadaway fell on a Principia fumble in the end zone to give the defense a touchdown. That defense (which is the best in the conference) was led by senior linebacker Bruce Jones with 15 tackles. Tackle Chris Boswell added 14 tackles.

This weekend the Lynx hit the road for the last time this year as they travel to frigid Terra Haute, Indiana, to face the Rose-Hulman Engineers. The Engineers won the CAC football championship last year but have fallen to a 2-6 record this season, 1-3 in the conference.

## Soccer team cleans up; Tournament ends in victory

by Bert Barnes

Southwestern was the site for the College Athletic Conference soccer tournament last week and the Lynx proved to be ungracious hosts as they won the championship by completely dominating the final team field. SAM won all four of its games in the round robin tournament by a combined score of 15-4.

The tournament began last Thursday morning as the Lynx defeated Sewanee 3-1 after a scoreless first half. Southwestern then beat Rose-Hulman 6-2 and Principia (the reigning champs) 3-1. The title was clinched Saturday morning when SAM downed Centre 3-0.

The team struggled against strong competition all year long (before the tournament their record was 5-10), but the players never had any doubts about going for the conference title. "We were determined to win because we wanted to make up for our poor record,

both to our coach and to ourselves," said senior Jochen Leisenheimer, whose excellent defensive play and leadership earned him the tournament MVP honor. "This was of course, the highlight of our season."

Freshman Ian Jones was the leading scorer in the tournament with seven goals. David Neithamer also had three for the Lynx while Leisenheimer added two. Sophomore Charlie Earl was the tourney leader in the assist department with five. Freshman Rusty Bernard and John Bright also had two assists each. Other freshmen standouts for the Lynx included defenisveman Ricky Samuels, goalie Michael Cooper and forward Les Estes.

In addition to Leisenheimer, both Charlie Earl and Ian Jones were named to the all-tournament team.

This Saturday, the Lynx take on Millsaps College at Farguson Field beginning at 1:30 p.m.

## Fencing season begins; Club submits charter

by Steve Farrar

This weekend a small group from the recently organized Southwestern Fencing Club will be traveling to Nashville to the Tennessee Unclassified Tournament being held at Vanderbilt.

The club, which has submitted a tentative charter (drawn up by Phil Jones) for approval by the Student Government, has already elected officers. They are as follows: Peter Baumgarten, President; Cindy Sue Brown, Secretary/Treasurer; and the office of Armorer is being shared by Margaret Cahill and John Schmidt. The organization plans, once it has received official recognition from the college, to petition the U.S. Fencing Association to move the district headquarters from Sewanee to Southwestern.

Membership in the club is open to "anyone who is genuinely interested in fencing as a sport," stated Peter Baumgarten. Echoing coach Lesly Ann Wade (who placed ninth at national in Sabre competition this past June), he wished to dispel any misconceptions of fencing being an art. "Fencing is a competitive sport, though novel, and a form of self-defense, though not particularly practical." He concluded saying, "Although we're in this to have a good time, we aren't a bunch of Errol Flynns bounding around."

The club meets every Tuesday and Thursday from 6:30 to 8:00 p.m. in the Ballet room of the Gym. Membership is ten dollars for the year. There will also be a P.E. class offered during Term II for one credit hour.

## 'Crucible' cast is announced

The McCoy Theatre at Southwestern At Memphis is preparing its second show of Season 2, "The Crucible." The Arthur Miller play, which uses the Salem witch trials as a backdrop for dealing with the timeless themes of intolerance and blinding prejudices, opens November 11, with performances scheduled nightly November 11-14 and 18-21, and during afternoons of November 14 and 21.

Julia "Cookie" Ewing, a member of Southwestern's theatre and media arts faculty, is staging the production with set design by Southwestern art major Jim Lundy, a senior from Memphis. Southwestern alumnus David Shouse has written the incidental music for the show.

The cast boasts some of Memphis' finest talent as well as some exciting newcomers to the Memphis community. One of the most familiar and admired actors is Memphisian Walter Smith, who will play Deputy Governor Danforth. Smith has played such roles as Peter Quince in "Midsummer Night's Dream," Sheridan White-

side in "The Man Who Came to Dinner," and Sir Thomas More in "A Man For All Seasons."

David Yellin is also an actor familiar to Memphis audiences. He is professor emeritus of theatre and communication arts at Memphis State University. Mr. Yellin, who, incidentally, saw the original Broadway production of "The Crucible," will play Giles Corey in the McCoy production. The role of Rebecca Nurse will be played by Alice Rogers, a Southwestern alumna whose stage credits include appearances in "Joe Egg," "Tobacco Road," and "Macbeth."

Francis Nurse will be played by actor/director Buck Clark. Clark has appeared in "Dial M for Murder" and "Equus." His directing credits include "The Taming of the Shrew" and "Otherwise Engaged." Memphian Charles Billings, whose singing talents were showcased in the McCoy Theatre's opening musical "Candide," will play the role of Judge Hawthorne. Another musical talent, James Dale Green, a member of the Barber-shop Quartet in Theatre Memphis'

recent "Music Man," will play the role of Thomas Putnam.

Memphis newcomer Howard J. Ramagli Jr. will play the pivotal role of John Proctor. Ramagli, whose acting and directing credits outside Memphis are numerous, is an instructional designer/developer at the Center for Instructional Service and Research at Memphis State University. He came to Memphis from the University of Florida.

The "Crucible" cast also includes the following Southwestern students: Catherine Winterburn, freshman, from Memphis, playing Elizabeth Proctor; Haynes Knight, senior, from Murfreesboro, Tenn., as John Hale; Teresa Morrow, senior, from Little Rock, as Abigail Williams; Carol Beck, senior, from Dyersburg, Tenn., as Ann Putnam; Jon Shames, junior, South Nyack, N.Y., as Ezekiel Cheever; Kimberly Magee, freshman, Little Rock, Ark., as Mary Warren; Phil Jones, senior, Matthews, N.C., as Rev. Parris; Leslie Reddick, senior, Memphis, as Tituba; Jan Bigham,

(Continued on Page 6)

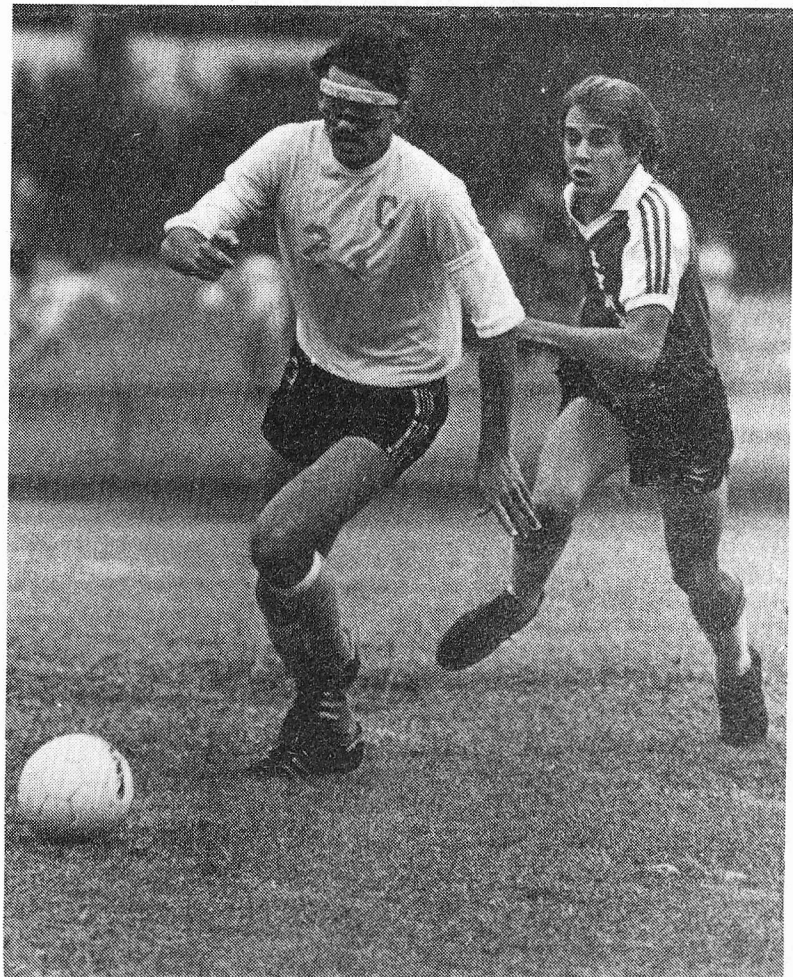
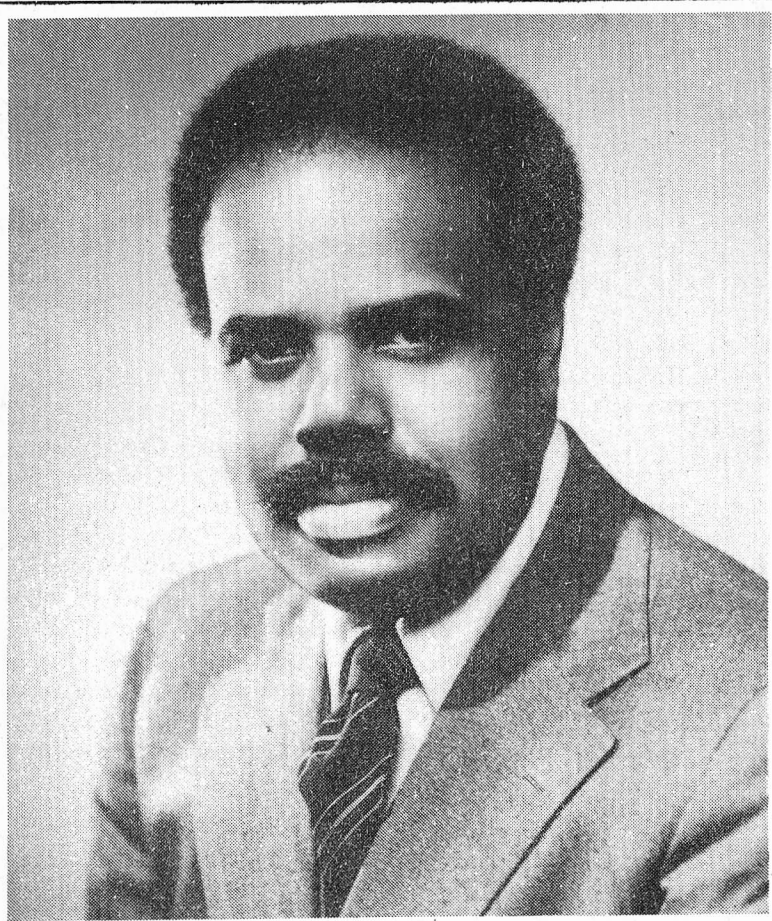


photo by Jeff Wright

Freshman Jan Jones, named to the all-tournament team, attempts to outrun his Centre opponent during last Saturday's 3-0 victory.





Donald McHenry, former U.S. Ambassador to the UN, spoke in the East Lounge on Oct. 21. During his speech and the question and answer session which followed, he concentrated on the changes the UN is undergoing now and the positive accomplishments it has achieved in recent years. "I would suggest to you that the UN is not doing too badly. I know that this is against current wisdom."

## Cans equal cash

Empty aluminum cans are not trash; they are \$! You don't have to be a Rockefeller or a Bellin-grath to be a philanthropist. Give to one of your favorite causes: yourself! By putting all the empty aluminum cans you find into a recycling container and not into the trash, you have made a tax-free donation which is used in one of the following ways:

1. Funding for a textbook scholarship which can help a deserving student (maybe you) cover the cost of required texts for one term. Two of these scholarships were awarded this term.
2. New equipment for the college so that we may serve you better.
3. Trees and other landscaping around the McCoy Theatre and

Tuthill Hall. Specimens were chosen which would add to the arbor-etum maintained by the Biology Department.

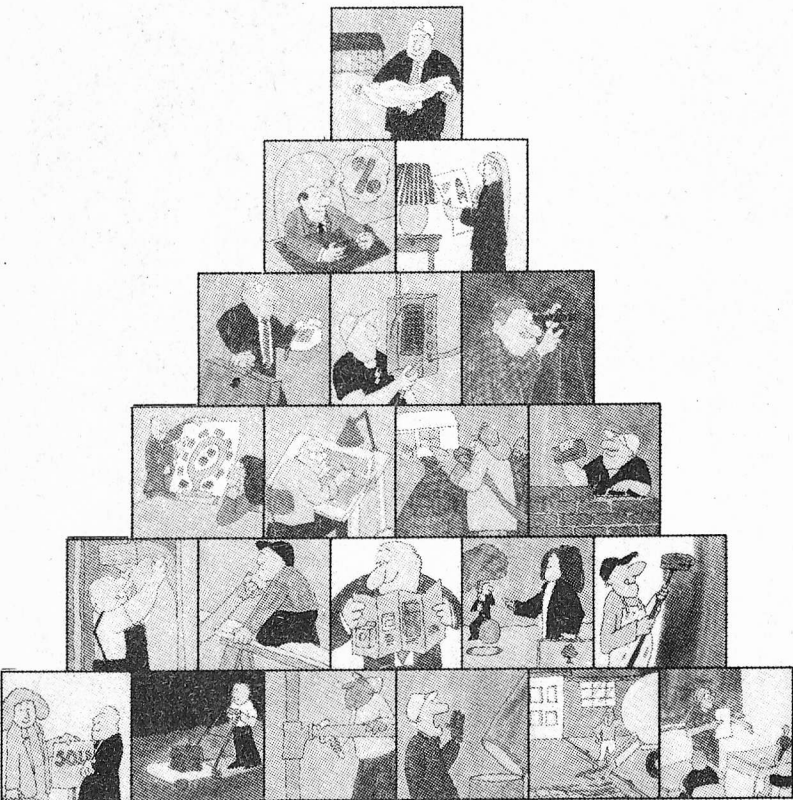
4. St. Jude Children's Research Hospital receives a penny-per-pound from the Dixie Recycling Center's profits. Not much, huh? So far, the total is more than \$40,000, thanks in part to you.

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Think about it. The next time you finish a canned beverage or see an empty aluminum can littering the campus, put it where it will count; recycle it. You should feel good knowing now how your "donation" will benefit so many.

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Top three awards are: a trip to Washington, D.C. and \$1,000; first place: \$750; second place: \$500; third place: \$250. You must be a registered full-time college student to be eligible. Winners will be selected by an independent panel of judges and notified during the last week in December. All essays become the property of NAHB.

HOUSING AS A PART OF THE ECONOMY

## More lost brains

CHAMPAIGN, IL (CPS) — For the second time in a month, University of Illinois students have happened on some misplaced brains.

Most recently, senior Laura McInerney found brains in a plastic bag "hanging on the railing" of a dorm elevator car.

Two weeks before, an Acacia fraternity member found 22 human brains in a laundry bag in the frat house basement. Blame for the theft of the human brains has since been assigned to an unnamed rival fraternity, which was apparently trying to pull a prank.

The most recent discovery was of sheep brains, according to university police investigator Charles Moore.

"I have no idea where it came from," Moore says. No group has claimed credit for leaving the brain, and no sheep have reported missing any brains, he adds.

## Crucible Cast

(Continued from Page 5)

senior, Morehead, Ky., as Mercy; Shawn Keating, freshman, Westfield, N.J., as Willard; Kelley Ashby, sophomore, Russellville, Ky., as Susanna; Tim Bullard, freshman, Memphis, as Hopkins; and Robyn Draper, freshman, Memphis, as Sara Good.

In addition, Carroll Vincent, a sophomore at Memphis' Central High School, will play the role of Betty, the first "bewitched" child.

## Faculty stages recital

Three members of Southwestern at Memphis' music faculty will present a recital Tuesday, November 9 at 8 p.m. in Hardie Auditorium on Campus. Soprano Pat Wadley, pianist Andrea Grossman and French horn player Robert Patterson will perform in the concert, which is open to the public free of charge.

Vocal instructor Pat Wadley holds a bachelor of music degree from Memphis State University and a master's in vocal performance from Louisiana State University. A member of the National Association of Teachers of Singing, Ms. Wadley is a soprano soloist at Idlewild Presbyterian Church and has performed operatic roles at Memphis State University, including portraying Violetta in "La Traviata," and Ophelia in Thomas'

"Hamlet." She also has appeared as the housewife in the Theatre Memphis production of "Working." Pianist Andrea Grossman received her bachelor of music degree from West Chester University and her master of music degree from Catholic University in Washington, D.C. Mrs. Grossman, who won the Beethoven Club's 1979 Young Artist Competition, is an active piano soloist and accompanist. She currently studies with Aaron Robinson.

Robert Patterson, French horn instructor at Southwestern, is also a well-known Memphis composer, having earned his bachelor of music degree from Oberlin College. He will accompany Ms. Wadley and Mrs. Grossman in Franz Schubert's "Auf Dem Strom."

## Language requirement -

(Continued from Page 1)

of the five recommended languages, that one being Arabic, is offered with any degree of regularity. Russian and Chinese are offered only intermittently; however, a group of students have recently succeeded in petitioning the Dean to hire a part-time instructor to teach beginning Chinese during Term II.

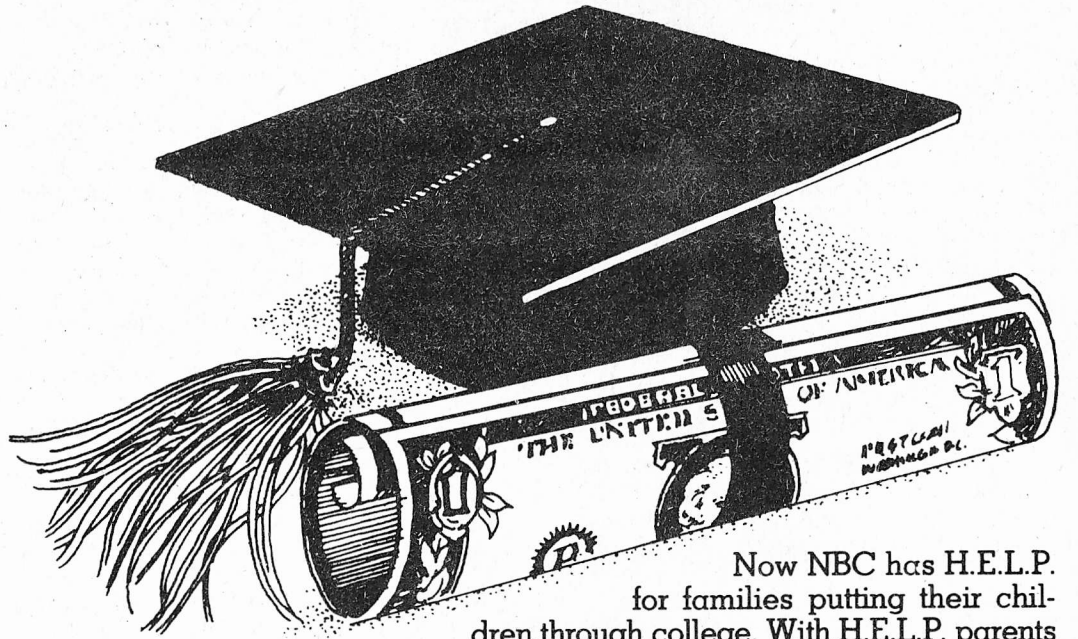
If the rigorous demands of the newly-imposed language requirement upon the existing faculty can not convince the administration to increase full-time staffing in existing fields of language study, then perhaps more part-time professors

in other, non-Indo-European languages might be added. Thereby, both demands could be met by a slightly increased staff to aid in dealing with the increased volume of students and the resulting variety of choice among languages.

Even if the possible logistical problems created by the language proficiency requirements can be resolved, certain attitudinal barriers will likely prove more formidable. As Professor Tucker commented, "It is difficult teaching students who don't want to learn or don't want to be in the class, but because foreign languages are important, it's done. . . ."

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