

The Sou'wester

Southwestern At Memphis

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Man Requirement Creates Opposition

Voicing their opposition to the faculty's decision last week to require the Man course, about 75 students discussed curriculum changes with Dean Robert Llewellyn at the SGA assembly Tuesday night.

Most of the discussion centered around student objections that the requirement will make it more difficult to fulfill major requirements, scare away prospective students and infringe on student's freedom to shape their own academic program.

Donley Matthew explained that it would have been almost impossible for him to have taken the 12-hour Man course and still satisfy the requirements for his bridge major. Julie Mortimer pointed out that many science majors would face the same problem.

Dean Llewellyn disagreed with these claims and explained that by spreading the course out over two years, the current plan would actually make it easier for freshmen to get required courses out of the way.

He also said he believes some departments require too many courses for a major. He added that the faculty may consider limiting the number of courses that could be required for a major.

Some students argued that requiring the Man course seems inconsistent with the college's goal of encouraging student's to think for themselves. Jenny Yancey emphasized this point by reading from the catalog a quote by former Dean Charles Diehl that outlines Southwestern's commitment to the individual freedom of choice.

Throughout the discussion Dean Llewellyn acknowledged that students had some good points. However, he repeated his assertion that the objections to the requirement are outweighed by the benefit of insuring that Southwestern graduates are truly liberally educated.

Noting that the faculty had passed the Man requirement before outlining the rest of the curriculum changes, several students expressed hope that the change was not made solely to satisfy the Bellingrath Morse Foundation.

The foundation plans to give a large gift of money to Southwestern if the college can meet a requirement that students take a certain amount of religion.

David Eades, SGA Vice President, said he would invite faculty members to the assembly next week to continue the discussion.



David Eades moderates the student assembly discussion of the recently approved curriculum changes. The same topic will be addressed at this Tuesday's assembly. Faculty members are invited to help students understand their action.

Students Pay Less At SAM Bookstore

by Jenny Inglis

After the first week of each term, do you ever wonder where your money has gone? Do your parents question why you need a reimbursement so soon? A large part of any students' income is spent at the school bookstore.

Many Southwestern students feel that the prices in our bookstore are excessively high. They wonder why it is necessary for them to be "ripped-off" in the process of obtaining an education. The answer, that the bookstore is not offering such a bad deal, may be a pleasant surprise.

A list of 38 goods ranging from textbooks to Tide detergent, was priced at the Southwestern bookstore by a Sou'wester reporter. These prices were then compared to those of the same goods at Skaggs Drug Store, Fred Montesi's Grocery, and the Memphis State University Bookstore.

Of the 38 goods, 9 of them, things like a left handers' notebook and *The Preppy Handbook*, were not found at the other stores. Jane Darr, the director of the bookstore, said "each department is affected by individual decisions whether the store should offer these goods or not."

"The store is trying to reflect where the interests of the students are," Ms Darr said. "What makes running the bookstore fun is responding to the market demand by listening to what students want."

Five of the goods priced had the same price in the other stores. These items were pre-marked by the producer. They included things like best sellers and greeting cards.

Ms. Darr felt that any bookstore that tries to increase the pre-marked price will be in for a lot of criticism. If you want to buy best sellers or novels, you would do as well to buy them on campus as anywhere else.

Surprise! The Southwestern store does sell some things for lower prices than other stores. Over 25% of the goods checked were priced lower or had the same price. These items were in the area of textbooks and academic supplies.

"The prime purpose of the store is to provide to students requested and required reading materials in the proper quantity and at the right time," stated Ms. Darr. The reason that Southwestern's academic needs can be met more cheaply is because of their freight policy.

Ms. Darr says that "many college stores add freight costs to the price of their books" to pay the additional cost of shipping books back to the publisher. The return shipping often is necessary when over stocking occurs. This over stock is the result of incorrect pre-registration figures.

The Southwestern bookstore does not follow that policy. "We do care about prices; therefore, we don't feel students should be responsible for our costs to get books on the shelves."

The fact that students pay less for text books is one of the reasons why 13 of the 38 "soft goods," like Tylenol and Trac II razors, were priced higher than other stores.

Ms. Darr explains that "the bookstore is responsible for its costs. It carries its own weight." The bookstore is non-profit, she said, and "the other items - soft goods - have a higher profit margin than textbooks to help bear the costs of transportation."

Another reason for their high prices is simply a matter of marketing. The bookstore may have "the same supplier as the other stores, but they would fall under a different division," said Ms. Darr. The Southwestern store cannot compete with the larger dry good sellers, she added.

As a final reason, Ms. Darr explained, "85 to 90% of the entire operation is tied up in meeting that purpose" stated above. "The personal items started as an experiment, not as an attempt to make a profit. They were stocked in response to students request."

The higher prices can not be blamed on excessive salaries, Ms. Darr is one of 2 full time employees who staff the bookstore, the other being Sherry Martin. "We couldn't operate and provide the services we do without the work study students."

"A lot of misinformation gets passed around, which results in a lot of unhappiness. It's depressing for us when we have

to deal with people complaining of high prices." Ms. Darr encourages those who are displeased to please discuss it with her rather than griping about it.

All of these facts, figures, and explanations may not satisfy your parents' inquiries into your financial affairs. But, now you know that the bookstore is not ripping you off as badly as you had suspected or without reason. After all, it is a *book* store.

Make A Super Bowl Of Chili

Break out your Roloids and prepare your stomachs! Robb Common will hold the 1st Annual Chili Bowl chili cook-off this Sunday, the 25th, at 3:00, in the Robb Social room. This is prior to the Super Bowl.

This is a first-time event at Southwestern. The idea came from Steve Wills who cooked some memorable chili last winter with Juan Pulido and Noe Torres. Already several groups have decided to make entries, including the Kappa Delta's, Chi Omega's, Delta Delta Delta's, Robb, Glassell and Townsend. It is stressed that this is not strictly a contest for females. It is intended to be for everyone's gastrointestinal delight. And the greatest reward will be the honor of victory, although Pepto-Bismol will be provided for the losing team.

Open Door - Director of Athletics

Monday - 1:00 p.m. - 2:00 p.m.

Thursday - 9:30 a.m. - 11:00 a.m.

Make your suggestions about the athletic program.

Among the judges will be Leonard Satterwhite and Prof. Thomas Jolly, both gourmets of a kind. A special judge is the refectory's own Jules who will surely add a flair of his own.

The rules are stated as follows:

- (1) A team may consist of any number of chefs.
- (2) Only organic ingredients may be used.
- (3) Each entry must be titled.
- (4) Each entry should be at least one quart in volume.

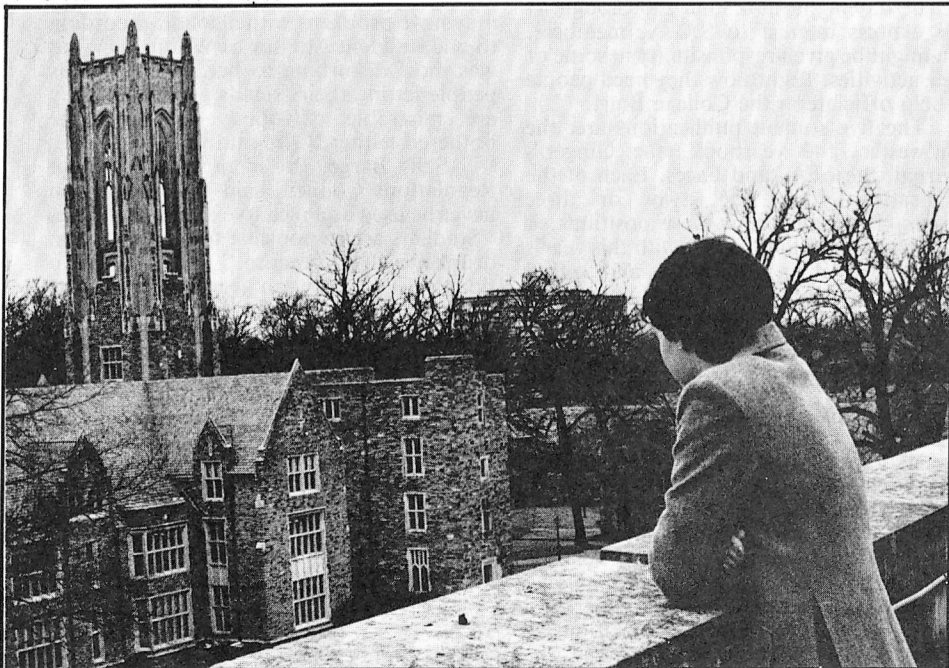
Beer will be served for 25¢ a cup and chefs may sell their masterpieces (or flops) for a price they deem concordant with their scores.

Fan Support Wanted

Southwestern has had some difficulty in the past with students coming out to see the games. Now with the men's basketball team nationally ranked the students are showing up in great numbers. "Hopefully this participation will spread to the other sports as well," said White. A recent example of the large crowds was at the Rose-Hulman game where mallory gymnasium was packed. A large part of the credit for such a crowd must be given to Ed White, who has circulated the team schedule around the immediate area. All of the Presbyterian Churches in this area had announced the game with Rose-Hulman in their bulletins. The neighborhood newspaper *Veca* has also printed the men's basketball schedule in their paper. White had also circulated over 1700 free tickets for the game.

While the community involvement is important, so is the student body participation. "To come onto the court in front of a full house has a tremendous effect on our morale," said Tim O'Keefe. If you have any ideas or suggestions stop by to see Ed White in his office in the gym. He will be more than glad to hear what you have to say.

by Charles Hyle



Prospective student Moira Donnell admires the view from atop the Physics Tower. The Admissions Dept., co-ordinator of the symposium, is still looking for students to house the guests.

Photo by John Peebles



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Box 724.....

Budget Errors Corrected

Dear Editors,

The article printed under my byline in last week's Sou'wester had several errors that need to be corrected. The original draft I gave the Sou'wester staff did not have the mistakes, although an edited version I later proofread did. These problems made the article not only confusing, but also inaccurate.

The first problem was the statement that the tuition will be raised from \$5,950 to \$6,790. The tuition is increasing from \$4,000 to \$4,500. The total charged most students, (or tuition, room, and board), is increasing from \$5,950 to \$6,790.

The second problem was that the phrase "room and board" was substituted for "board". The article as printed said "the cost of room and board is increasing to \$1200." and said that "\$270,000 of room and board money (was) unaccounted for". To make the problem worse, the error was repeated in large, bold face and inserted into the middle of the article.

Southwestern students are charged for room and board separately. The room rate is increased in the proposed budget from \$800 to \$1080. The board rate is increased from \$1090 to \$1200. The article I wrote did not discuss the fee charged for a room. Which expenses the college has that should be reflected in a fair room rate are hard to pinpoint. Does one include just utilities and maintenance cost? Or should landscaping, building depreciation, security and other costs be included?

However, comparing the fee the school charges for board to the amount the school spends on board is different. Board, according to Webster's means "daily meals esp. when furnished for pay." The school will pay the food service \$661,240 and has an estimated expense of \$30,000 for utilities and upkeep of the building. The school expects to collect \$960,000 for board in 1981-82, but will spend about \$690,000. This is where the \$270,000 figure came from.

The third problem was made in the discussion of the implementation of the salary increases. The article in the paper left out several sentences. Consequently, the impression was made that Dean Duff said 6% + 6% + 2% = 12% and statements by Dr. Jeter were attributed to Dean Duff.

The article was supposed to say that Dean Duff proposed that the 12% budgeted increase for salaries be split in half; 6% for cost-of-living raise and reserving 2% for merit raises. Dr. Jeter said that even with a 10% cost-of-living raise the employees of Southwestern would not be keeping up with inflation.

My letter is intended to correct the mistakes and to explain what I was originally trying to say. Several members of the Budget Committee commented to me about the inaccuracy of the article. I hope this letter resolves the confusion created.

Sincerely,

Chris Christie

Unity Aids Wounded Morale

To the Editors:

I have never considered myself a very patriotic person. I grew up in an atmosphere that encouraged skepticism as a way of trying to remain objective, and I think through Watergate and Vietnam, I learned with a lot of other people that this country is far from perfect, and in many cases has been blatantly, shamefully, mistaken.

But I was sitting in class this morning, facing a window, when the hostages left Iran. The professor stopped talking when he thought he heard our bell ring-up until that point, I was unaware that the administration had decided to ring it to commemorate the hostages' freedom. Class ended soon afterwards, and I left to go to lunch, but there was something joyous in

the air that I could taste, and I remembered sitting back there in the classroom and having one glorious moment of pure pride. For the first time that I can remember, I felt a member of something wonderful - - this country, perhaps. I realized a few minutes later that I have met up with more than two people today who have not, at one time or another, expressed in my presence, a genuine concern for the welfare of the hostages; this event of their freedom is one we have anticipated like crazy, everyone, every single one of us.

To me, the hostage situation has been a kind of gift in that it has let America prove herself to me--she has shown that she can care about the value of human lives, and she can care as a WHOLE. If unity is one of the elements we need so badly to pick up our wounded morale (in a political and economic sense), then here we have some. And isn't it nice that this unity comes as a result of humanitarian concerns rather than through expensive inaugural parades or tax cuts or Defense Budget policies?

Liz Hart

Student Opposes Requirement

To the Editors:

I think it is unfortunate that the faculty has decided to make the Man course a requirement for incoming students in 1981. First of all, the course has a rather narrow scope. It analyzes man only from the point of view of the Christian religion. Secondly, students should have greater option in determining their course selection, especially with a course that is as broad and comprehensive as Man. I found Man to be enlightening the first term, but tedious and sickening the second term. Forcing students to take it over a two year period simply extends the agony.

Philip Habeeb

S.G.A. Positions Available

Dear Box,

As a member of the Publications Board and of the S.G.A., I would like to suggest to the students of Southwestern that they consider now planning to run for the forty or so positions that will be open at the end of this term. Elections will be held at the end of March for thirty S.G.A. representatives, official, and commission positions. If you are interested in student government, it would be smart to attend some S.G.A. meetings on Wednesdays at 6:15 in 302 Clough and Student Assemblies, on Tuesday nights at 6:30 in 200 Clough. If you express interest to S.G.A. members, you might be given responsibility in some of their activities. Right now they need people to help officiate in the College Bowl.

The five student publications are: the Sou'wester, the yearbook, the Ginger/Journal, the SFA, and Faces. Each of the publications have one, two, or three editors. If interested in these positions, it would be a good idea to talk with this year's editors about their publications and to find out what their jobs entail. Who knows, they might let you help them out!! As a matter of fact, the yearbook and Ginger/Journal are meeting deadlines NOW, so they need help!

I write this letter in concerned anticipation of a re-occurrence of last year's publications board meeting when we were interviewing prospective editors. When asked about past experience, most of the enthusiastic prospective editors humbly admitted that they had very little experience in publications. To most of these people, it was suggested that they get some experience by helping with this year's publications to help them gain the necessary tools.

Please volunteer your time to the S.G.A. and to student publications; they could use your help!!

Julie Hicks

WLYX Loses Funds

EDITORIAL:

We've said it before, we're saying it again: WLYX is in trouble. This time, it's big trouble.

The non-profit radio station has been funded for eight years with a grant from the Memphis Presbytery with the assumption that Southwestern would control and operate it. Southwestern's agreement is simple: they provide the space as long as the station provides the funds. The agreement also included one clause; that Southwestern would be able to use the station as a college facility.

But Southwestern won't have an opportunity much longer unless it puts its money where its mouth is. The Presbytery announced Wednesday that it is reducing the grant by half. Allen Cook, General Manager of WLYX, said that the reduction of the grant could mean the removal of all his work-study students (non of which get paid through the college), the removal of the entire news department, and cut-backs in staff hours. Eventually, he said, it could mean the end of the station.

"At some time, Southwestern either has to decide they want us or they don't," said Cook.

So far, he said, it appears they don't. For a "liberal arts" college, Southwestern seems to ignore the aspect of the media in our community. Although philosophy, medieval literature, and physics are certainly important, the television, radio, newspaper, and magazines are more common aspects of American's day to day lives.

Students have spent many hours in internships, directed inquiries, and volunteer work in the top of Mallory Gym. A new budget and a new curriculum are about to be approved by our administration. Allen Cook and WLYX aren't mentioned in either one.

Southwestern at Memphis, a liberal arts college established in 1848, will lose two very valuable assets if that isn't changed. Soon.

G.M.

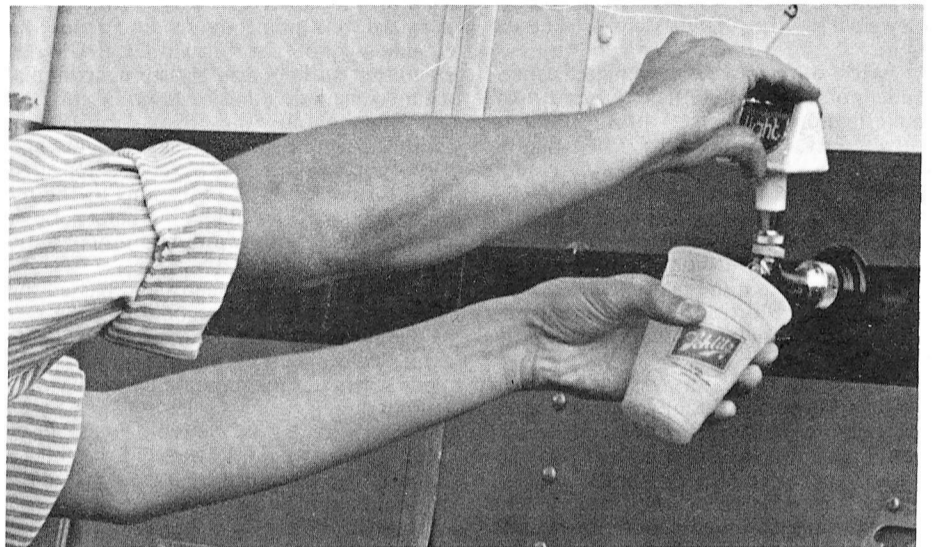


photo by Vicky Marshall

DRUNKENNESS IS NO EXCUSE

by Vicky Wallace

Liquor seems at times to seep out of the cracks of these grey buildings. Every social function has at least one keg or jug of wine luring students to come with alcohol. Wednesday, Friday, and Saturday nights typically get wild. The question is when does alcohol cease to be our tool and, instead, uses us? Does Southwestern have a drinking problem? The opinion is divided.

Assistant Dean of Students Terry Regan thinks not. "The existence of the Pub has stabilized the drinking at Southwestern. Before the Pub, everything was like a beer bust. There was a pressure to finish everything; if there were ten kegs, people felt the pressure to finish all of them."

What Regan feels is irresponsible drinking is situations in which a student pays a fixed rate to drink as much as he can. "This creates an environment for alcoholism; people lose control."

Two of the Publynx bartenders questioned have observed no problem at work. Another bartender was more distressed.

"There are certain students that are definitely regulars that come in every night and consume more than three beers." This person saw the problem "not with the alcohol," per se, but with the feeling that alcohol is necessary to have a good time. Once one gets used to drinking to have a good time, it will become a habit or a need for those who take it to an extreme."

Because of inexperience, freshmen may have problems with alcohol, according to one Resident Advisor of Williford. What was most disturbing to her, she said, was people letting their friends get so sick they are miserable. "Nobody seems to be bothered, either," she said.

Sally Barge, President of the Student Regulations Council, said drunkenness can never be used as a plea to excuse an offense. "Students are responsible for their actions; drunkenness is no excuse." (The SRC position on alcohol can be found in the catalogue.)

The Counseling Center is always open to anyone who feels they have a problem

with alcohol. John Whirley, of the Center, feels "there is a set of people at Southwestern for whom drinking is a problem," though he adds he has not been here long enough to know with certainty.

"Those who have a problem with drinking know it, I think, deep inside," said Mr. Whirley. "But they do not want to admit it because of the benefits they are getting, or feel they are."

"Others don't drink to escape problems but because they just enjoy getting drunk." According to John Whirley, the problem here might be insidious. "The frequency might increase, they might get drunker every time, or they might do things they regret."

Whirley hastened to add, drinking does not always have to be a problem. "Drinking can add to the fun; make social situations more enjoyable, relaxed. It can be a form of social companionship," he said.

An important aspect of drinking is people not putting pressure on each other. A problem with Southwestern John Whirley sees is that many times there is no alternative to drinking. An example is lack of anything except alcohol at beer busts. "Some folks would like to socialize without alcohol and there is nothing for them to drink. Also, Coke at beer busts would aid those who would like to pace their drinking, by alternating beer and Coke," said Whirley.

John Whirley advised Southwestern students to watch out when they start doing any of the following:

- * Drinking to relax.
- * Drinking because one is depressed, anxious, or upset.
- * When one drinks a lot every day.
- * When one's behavior changes after drinking.

"If there is a drinking problem in your family, be especially careful," Mr. Whirley advised. Studies show that with alcoholism, children tend to follow their parent's footsteps, either because of genes or from early learning, he said.

THE SPECTATOR *St. Charles*
 College Press Service





"Moments of Madness" troupe provides variety of unusual entertainment.

Courses Examine Religion, Ethics

In keeping with the surge of interest and controversy surrounding religion and religious issues these days, Southwestern At Memphis' Center for Continuing Education will offer five separate courses covering religion and ethical matters.

One of the issues that has surfaced deals with whether or not humans need a religious foundation upon which to base moral convictions. "Ethics With or Without Religion" begins Feb. 3 and will continue for ten weekly Tuesday night sessions, 8 to 9 p.m. Dr. Larry Lacy, a philosophy professor, will lead the class using Kai Nielsen's book "Ethics Without God" and Basil Mitchell's "Morality: Religion and Secular."

Also starting Feb. 3 will be a daytime eight-session course, "The Search for Meaning" which will examine the various areas of life to which people turn for order and satisfaction — their families, selves, work, art and religion. The class, to meet 10 a.m. to noon on alternate Tuesdays, will discuss the human capacity for self-deception, habits and behavior modification and goals — how they change during different stages of life, conflict with one another and frequently exceed abilities. The course, led by historian Granville Davis, will be grounded in readings from works by Chekhov, Melville, Flannery O'Connor, Henry James and others.

A team of professors will teach an interdisciplinary course on man's western heritage and the significant contributions of the Hebrews. Actually, the course is the second segment of a series of courses — "Man in the Light of History and Religion." Places are still available this term for participants new to the series. The course will run eight Wednesdays, 7:30 to 9:30 p.m., starting Feb. 4.

Contemporary marriage will be compared and contrasted to the traditional Christian concept of wedlock in a seven ses-

Lab Animals Suffer Brutality

NEW YORK — Last year alone, between 40 and 60 million animals were bought, bred, caged, starved, poisoned, mutilated and killed on our nation's campuses. The brutality that laboratory animals suffer every year is perhaps academe's best kept and most tragic secret.

Friends of Animals, the national animal protection organization, has begun a nation-wide campaign to change this and is looking for help from students and teachers. These people would be asked to examine the way animals are treated in classrooms and laboratories and forward the information to FoA's national headquarters in New York City.

"The tragedy of animal experimentation is that so much of it is meaningless and unnecessary. Sensitive animals die in experiments that are already well-detailed in textbooks. They are tortured in psychological experiments solely to satisfy a researcher's curiosity and to justify a receipt of tax monies. The biological and technical alternatives to using animals are ignored. We are going to change this," said Mac Overmyer, director of the FoA campaign.

The information campus volunteers gather will be used to support national legislation that would encourage the use of non-animal methods of research and testing.

Students, teachers and others who are interested in doing something for the animals that suffer on their campuses or who would like more information may write Mac Overmyer, Friends of Animals, 11 West 60th Street, New York, N.Y. 10023.

sion evening course led by Dr. John Bruhwiler, of Southwestern's German Department. The classes, held on alternate Thursdays, 7:30 to 9:30 p.m., starting Feb. 5, will discuss the changing marital mores as reflected in popular fiction of the 1960s and '70s.

A special four-session workshop for teachers, parents and church workers will examine the value and approaches of introducing children to other religions of the world. Co-leaders for the Monday evening 7 to 9 p.m. classes which start March 2 are Dr. Robert G. Patterson, professor of humanities and a specialist on eastern religions, and Dethana Morris, assistant professor of education.

To register or obtain further information about classes offered by the Center for Continuing Education, call 274-6606.

SIMON WASTES HIS STARS

by Matthew Fishman

"Seems Like Old Times", is very Neil Simonish. I guess that's because everything Neil Simon does is very Neil Simonish. The definition of a Neil Simonish play, or in this case movie, is clever, often funny dialogue—no plot to speak of, and a severe case of amnesia (of his movies, that is).

"Seems Like Old Times", is a perfect example of taking a totally delightful acting team of Goldie Hawn and Chevy Chase ("Foul Play") and making them seem shallow; nothing more than good slapstick and comedic actors. It does not, however, reveal their other talents as well... For example, in "Private Benjamin", Goldie Hawn displayed an immense vulnerability and strength, and sexy as well as independent feminine appeal. It seemed like Goldie Hawn. In this movie it seems like Neil Simon writing a part with Goldie Hawn in mind, but not really understanding what Goldie stands for. Chevy Chase has not really revealed his true talents in films (that is, if he has any). He showed glimpses of a crude and totally unsophisticated version of Cary Grant. Chevy Chase plays every role in the same manner. He's totally immature, totally oblivious to what's going on around him and has the paradoxical characteristic of seeming suave and charming but actually acting clutzy and jerky.

In this movie, however, Chevy does surface as the better-portrayed character in

New Class Appears on Crystal Glass

The picture of the future varies depending upon whose crystal ball one peers into. But forecasters of the future agree on one point—the coming decades will be dramatically different from the present.

A series of five evening sessions offered through Southwestern At Memphis' Center for Continuing Education will examine what futurists are saying about the years ahead and about the way humankind is evolving in light of the changing times. The class will study how people are meeting today's challenges and what effect their actions will have on the future.

The course, "Probing the Future", will meet on alternate Thursdays from 8 to 9:30 p.m. starting Feb. 19. It will be based on humanist and futurist Willis W. Harman's book, "An Incomplete Guide to the Future." Harman is director of the Center for Study of Social Policy at the Stanford Research Institute.

May Maury Harding, who heads up the Center for the Study of Alternative Futures at Southwestern, will lead the course.

For further information or to register, contact Southwestern's Center for Continuing Education at 274-6606.

"STUNT MAN" OUTLASTS OTHER MOVIE MEMORIES

by Matthew Fishman

Movies, on the whole, in 1980, were as memorable as yesterday's lunch. I stretched my imagination a little to include ten movies, but here it is: (1) "The Stunt Man", (2) "The Great Santini", (3) "Stardust Memories", (4) "Ordinary People", (5) "The Raging Bull", (6) "The Tin Drum", (7) "Being There", (8) "Dressed to Kill", (9) "Private Benjamin", and (10) "Fame".

The exhilarating film experience entitled, "The Stunt Man" is the only standout.

"The Stunt Man", directed and produced by Richard Rush, is fresh, original, intriguing and full of unforgettable performances. Peter O'Toole gives the most devilish and the strongest performance of the year. His piercing blue eyes and insane, eccentric disposition have not been so alive since "Lawrence of Arabia". Steve Railsback is as mesmerizing as he was in his landmark role of Charles Manson in "Helter Skelter". The movie is full of genuine excitement, and it's originally written. We enter a strange new world of movie-making, of total suspension and confusion.

As the second most worthwhile film endeavor of the year, "The Great Santini" surely qualifies as a minor miracle. It was trashed after its first week in the theatres (under names such as "The Ace", and the producers immediately sold the rights for airplane showings and HBO to try to salvage some of their costs. But in middle 1980, the film was re-leased exclusively in New York City and was unanimously acclaimed by New York's critics.

The film is great and it draws as much emotional energy from the family structure, in a different scenario, as "Kramer vs Kramer" did just a year ago. Robert Duvall gives us a continuation of his "Apocalypse Now" performance as the marine flying ace, possibly the best performance of his illustrious career.

Woody Allen has lost a little verve and intellectual intensity since last year's effort "Manhattan", but he manages to delight his most hardcore fans in "Stardust Memories". He uses this movie as a vehicle

this film. He plays a writer, who is kidnapped by two robbers and forced into robbing a bank for them. The cops suspect him because his photograph is the only one picked up by the bank camera. A few years earlier he had also been framed in Mexico, stuck with some hash in his suitcase and spending two years in jail there. If that isn't enough the D.A. (Charles Grodin) involved with this case is married to Chevy's ex-wife (Hawn). Goldie Hawn portrays a lawyer, which later plays into the films story, when she winds up defending him for his case. Thus we have the complications of Neil Simon's story. Within this framework, the best we get out of it is cute, occasionally clever situations, innuendos, and a barely romantic love story. The worst is that we get a piece of fluff, as light as a feather.

Charles Grodin, who since "The Heartbreak Kid" (in which he showed tremendous talent and potential), has been stuck and wasted with roles of stupid, sometimes even moronic characters. Here he plays the nice, kind husband who is also boring and in the position where his wife loves someone else more than she does him, but is basically stuck with him. This is the exact character he played in his last film, "It's My Turn".

"Seems Like Old Times", directed textbook style by Jay Sandrich and written by Neil Simon, is playing at the Plaza cinema.

"OLIVER"

"Oliver!", directed by Carol Reed, is the eighth screen version of the Dickens classic and is also the winner of six Academy Awards, including Best Picture.

Set in the seamy London slums, "Oliver!" recounts, in song and dance, Dickens' tale of Oliver Twist, who is turned out of a miserable orphanage for wanting more in life. Follow the adventures of Oliver with Fagin and the boys Tuesday night, Jan. 27 at 7:00 pm in FJ-B. Admission is only 50¢.

BLUES SINGER RETURNS TO PUB

Sid Selvidge, a local Memphis blues singer, will be playing in the Pub Thursday night, January 29. Sid is well known here on Southwestern's campus, having played here a number of times in the last few years. He plays guitar and piano, but many consider his best talent to be his voice. His music has received complimentary reviews from New York critics, and he just recently returned from New Orleans where he was recording. He has started playing again at Jefferson Square, where he has played many times in the past. Sid used to teach anthropology at Southwestern.

by Tommy Seal

to talk back to his critics and audience alike, and apologizes for not making films like his "earlier funny ones".

The number four film of the year, "Ordinary People", follows the trend of the middle class family genre. The delicate and sensitive directoral debut by Robert Redford enables "Ordinary People" to be an emotionally-wrenching, although sometimes plastic, film which glistens because of the fine acting performances of Mary Tyler Moore, Donald Sutherland and relative-newcomer and young Tony Perkins-clone, Timothy Hutton.

"The Raging Bull", directed by Martin Scorsese and co-written by Paul Schrader, entered the ring of Christmas movies with the overwhelming strength of a knockout punch. (It will be released in Memphis in February.) "The Raging Bull" is a movie that thrives on violence, because violence is a way of life for the Lamotta clan which epitomizes the lower-middle class Italian family. The movie is based on the life of boxer Jake LaMotta, who was middle-weight champion of the world from 1949-51. Scorsese uses his keen eye for depicting violence (as he did in "Taxi Driver" and "Mean Streets") and has an uncanny knack to make his friend and star Robert De Niro come to life. As LaMotta, De Niro creates an intensely genuine caricature. Joe Pesci as his brother and manager, is a consistent scene-stealer. The movie is not for the weak of heart (or mind).

The only foreign entry on my list is the number six film of the year, "The Tin Drum". Based on Gunter Grass' novel concerning Nazi Germany, "The Tin Drum" is a psychological, psychedelic and sexually grotesque story as seen through the eyes of Oscar, the 3 year old boy who refused to grow anymore, after seeing all the injustices going on around him. The bulging and peering eyes, overgrown head and short stature of 12 year old David Bennent as Oscar was played to perfection here.

Number seven is "Being There", the most endearing and sincere effort of the year, which also marked the artistic and physical end of that jack-of-all trades genius, Peter Sellers. Although he made one film after "Being There", it was Peter Sellers himself who was quoted as saying after finishing the role of Chauncey Gardiner in "Being There": "I fulfilled a life long dream in bringing Kosycki's role to the screen. I have nothing left to prove." Ironically, soon after, he died, a fulfilled man.

Number eight is a film which steers away artistically and thematically from the rest of the list: "Dressed to Kill". In Brian De Palma's homage to Hitchcock, which is brandished with his own perverse style, we get a sensual thriller, where Angie Dickinson bares her all (no pun intended). It's actually a confusing, cold, calculating and chauvinistic tale, but it's as "chilling" as it is "cold".

In the number nine and number ten films of the year, "Private Benjamin" and "Fame" respectively, there is a lot less quality than there is sheer entertainment value involved with the productions. In "Private Benjamin" we get a luscious, sexy, and comical gem from Goldie Hawn, and in "Fame" we get a 2-hour pure-entertainment musical from a lot of talented young performers.

Sachs Accepts Job As Acting Dean

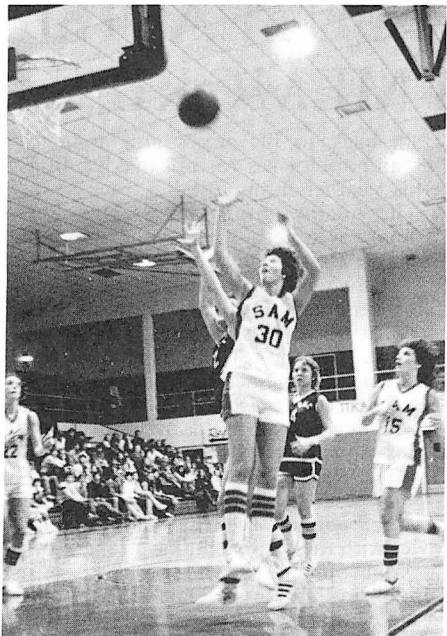
by Dabney Gillespie

The Dean of Students office has one more person for students to turn to. Professor Diane Sachs of the sociology department has accepted a half-time job as Acting Assistant Dean of Students. At the end of the Term II, either she will be offered and will accept the job, or the "search" will resume.

If she is offered and accepts the position, she will discontinue her teaching position. Sachs always has considered herself a teacher before a sociologist and feels that since working with students is a major part of both jobs, the switch from the faculty to the administration will not be so drastic a change.

At this point Sachs is simply trying to get oriented. Understandably, the diverse responsibilities handled through the office are at first overwhelming, Sachs is anticipating giving more attention to the B.S.A. and better understanding the Greek system. Housing is another item which will fall under her jurisdiction.

Dean Sachs feels that although her sociology background won't be particularly useful to her, the journals her students have submitted over the past several years have well acquainted her to much student opinion and feeling. This has been excellent preparation along with her being the mother of two college enrolled daughters. Overall she feels she has a grasp on understanding the college experience and is looking forward to working with the students at Southwestern.



Madeline Watson with a smooth inside move on the Blue Mountain squad. photo by John Peeples

Teams Compete On Super Sunday

by Rick Cartwright

Intramural volleyball will share the spotlight with the Super Bowl when the best teams of A and B league volleyball battle it out for their respective championships Sunday afternoon.

The one day tournament was adopted this year due to "popular demand" according to Intramural Director Jeff Cowell. The one day format avoids the scheduling problems created by drawn out tournaments and the overlapping of basketball season. Invitation to the tournament was based on final points standings in each division. A team was awarded 5 points for a win and 4 points for a loss. Forfeits received no points.

A league has five teams competing, with Sigma Nu II listed as first seed. The competition will start with defending champion Kappa Alpha taking on Pi Kappa Alpha at 1 p.m.

B league had two divisions this year and the four top teams will be playing first within their division, with the winner of each division meeting for the B league championship at 3:15. Tip off time is at 1 p.m. and 1:45 p.m.

Sunday we'll also see the start of the intramural racketball tournament. Dr. Batey and his supersonic serve are expected to carry off the championship again this year, according to Cowell. Also, basketball games will begin Monday night.

1981 Intramural Volleyball Tournament Schedule

NOTE: Jeff Cowell has asked that all players please be ON TIME so that games can be completed before 5 p.m. in order for those that wish to watch the Super Bowl can do so.

A League:

- 1:00-TTKA vs. KA
- 1:45-SN2 vs. ATO
- 2:30-SN1 vs. winner of KA vs. TTKA

B League

- 1:00-MSOH vs. B-52
- 1:00-KA vs. STAPH
- 1:45-FACULTY vs. TINTOMARRE
- 1:45-SLAMMERS vs. MUTHAS

Lynx Rout Indians

by Rick Cartwright

The Lynxcats extended true charity last Saturday night, according to a spectator, when Lynx head coach Herb Hilgeman pulled his entire starting squad with 11 minutes left in the first period. Otherwise Southwestern's 95-58 rout of the outgunned Principia College Indians would have been even more lopsided, remarked the fan.

The unfortunate Indians provided the Lynx with a second College Athletic Conference victory and snapped Southwestern's two game losing streak.

"We are back on track. Principia was our first game after the flu, and I think we played well," remarked Hilgeman. The Lynxcats are now 2-1 in the CAC and 10-2 overall.

The entire Southwestern squad played in the game and all scored. The Lynx steamroller was led by sophomore standout Tim O'Keefe's 16 points. Seniors Mark Wendel and Mike O'Keefe scored 12 each and senior guard Bobby Alexander bagged 10 points to round out the top scorers.

"I was glad to see everyone get into the game and score," commented Hilgeman.

The Lynx defeated rival Christian Brothers College Wednesday, 76 to 70 and will take on Sewanee in Mallory Gym tomorrow night at 7:30. The game will be broadcast live on WLYX. Both games will be reported in next week's Sou'wester.

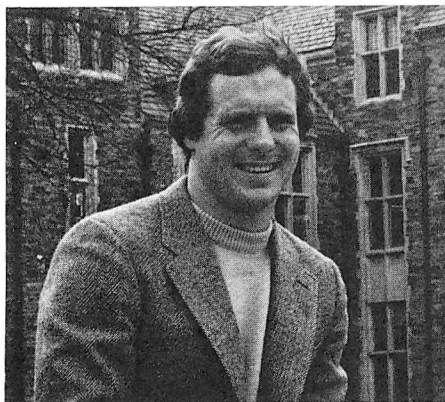
CBC Loses In Ball Handling Duel

by Charles Hyle

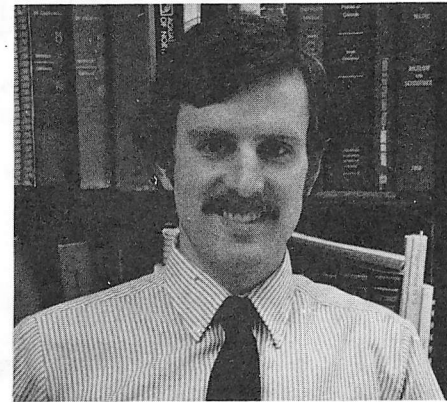
The Lynxcats defeated cross town rival Christian Brothers College before a vocal crowd 76-70 last Wednesday night. CBC a Division II school in basketball has trouble finding a handle on the ball throughout the first half. As a result the Lynxcats were able to take an early lead which they held onto for the remainder of the game.

SAM was able to score most of their points through their fastbreak and passing offense. Matt Bakke who led the offense not only hit three 22-footers, but also found the brothers O'Keefe open for several uncontested lay-ups. Mike O'Keefe who ended the game with 21 points led all scorers and probably had one of his best games all season. Near the end of the game Mike hit 9 of 11 free throws and had a reverse slam to put the game on ice. "Jr." O'Keefe finished the evening with a slam, several steals as well as 14 points. Throughout the entire first half Mike O'Keefe, Mark Wendall and Kurt Wyckoff dominated the boards on both ends of the court. Wendall ended the game with 12 points, Wyckoff had 11.

The second half saw a determined CBC squad kept fighting back. The BUC's perimeter shooting finally began to fall as they made a charge for the lead. Brilliant ball handling by Bakke and crowd favorite Ned "The Fed" Hill kept the Lynxcats in control of the game. Hill said after the game, "It was the best game we've had all season." CBC came within five points with :48 left in the game but that was as close as they were going to get, as the Lynxcats held on to win 76-70.



This is Jeff Lane.



In This Corner... David Kesler



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SUPERSTUDENT

LAST WEEK, WE WATCHED OUR STUDENT HERO, HERBERT SHEMP WANDER INTO THE MELTED CORE OF A NUCLEAR REACTOR IN SEARCH OF CUSTOMERS FOR HIS ENCYCLOPAEDIAS

FINDING NO ONE, HERBERT STAGGERED OUT, FEELING VERY QUEAZY AND STRANGELY WARM.

NUCLEAR PLANT

HERBERT DECIDED TO CALL IT A DAY AND HEAD HOME. CLASSES AT HIS LIBERAL ARTS COLLEGE WERE SCHEDULED TO START IN A COUPLE OF DAYS, SO HE WAS GOING TO QUIT THE SELLING AND START GETTING READY. BUT SOMETHING WAS WRONG!

YOU DON'T LOOK WELL, HERBERT. DO YOU NEED A SUPPOSITORY?

HERBERT'S MOM

I'M FINE, MOM

CHANGES BEGAN TO TAKE PLACE, GRADUALLY AT FIRST, BUT INCREASINGLY AS TIME PASSED. HERBERT WAS GETTING SMARTER...

I ANSWERED ALL THE QUESTIONS CORRECTLY ON "TIC TAC DOUGH"

AND STRONGER...

I NEED MORE DEODORANT, MOM

AND OTHER THINGS THAT HERBERT COULD ONLY BEGIN TO UNDERSTAND.

SCHOOL SOON STARTED AND STILL HERBERT HAD NO ANSWERS AS HIS POWERS CONTINUED TO GROW. FINALLY, AFTER THE FIRST HECTIC WEEK OF MOVING INTO THE DORM AND VALIDATION, HERBERT DECIDED TO FIND OUT THE NATURE AND FULL EXTENT OF HIS ABILITIES.

E=Mc³ H₂O
fission U₂₃₅ proteins
soybean meal genetics

CONTINUED....

CHICKY BABY

.... WHY THEY NEVER OPEN BOTH DOORS IN THE REFECTORY.

THUNK!

.... WHO CLOSES ALL THE MAILBOXES EVERY 10 DAYS.

IS IT LEFT B, RIGHT D? NO, NO, RIGHT D, LEFT GH. NO, MAYBE ITS...

.... IF ANYONE HAS BEEN BLACKBALLED FOR PLAYING WHITEBALL.

AND FINALLY, I WONER IF ADD-A-BEADS ARE NOTHING MORE THAN A GIRLS WAY OF KEEPING TRACK OF HOW MANY TIMES. HMMMM....

OH BIFFY!