

Highlights

Friday

Equinox party day is upon us yet again. Festivities will begin at 4 o'clock in front of the Student Centre (that's the neat way to spell it). Beer and champagne, which are obviously as different as night and day, will be served. Music and volleyball and all that other wholesome All-American stuff (like students) will also be around.

8:30 as in o'clock not like "I ate thirty" doughnuts or something, will be the starting time for the Uncommon House. This one really will be uncommon starring some all new talents.

Sara Franks has adopted Beth Boyett of All-Sing fame, Brigid Elsen has changed the name of her group, Paul Decker has convinced Philip Howie to play somewhere besides the Trezevant tunnel, and if enough people call up Bo Butler and yell at him he might come to play with Meg. Other new people will display their talents but I don't know their names so I can't say much more.

Saturday

There will be a dance in the amphitheater. With weather permitting (no, that's not the name of the band) starting at 9 o'clock. "Twilight Zone" plays everything from Bruce to the Beatles including top 40 hits without Casey Cassem. ABSOLUTELY NO GLASS WILL BE TOLERATED. It breaks, Beer and Cokes will be available.

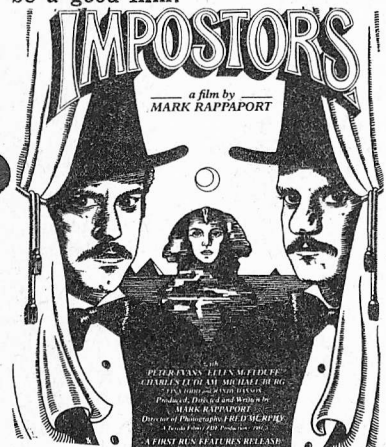
Sunday

Professor Charlotte McLain will give a harpsichord recital in the East Lounge at 2 o'clock. It sounds like a funky piano.

The grill will start yet another third term experiment Sunday night by being open for dinner. Hours will be 5-6:30 o'clock and 8-12 o'clock.

Tuesday

"Imposters" is the film this week. Southwestern graduate Ellen McEluff is one of the main people. I want to also be a main person someday. Some words you could use to describe the plot are "triangles, murder, love, deceptions, and obsessions." No promises that these are accurate but don't they sound fun? Back to 9 o'clock. This really is supposed to be a good film.



Thursday

Pizza in the pub!! American Express is not accepted but Mozzarella at a moderate speed will be available. This was dictated to me by pub-crawlers who swear they know what they are talking about. (Thank you, Laurie).

Next week

Study and scrape together \$100.00 for room deposits.

The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 19

March 19, 1982

'82 spring elections end today

Elections are being held today for positions on the Honor Council, Social Regulations Council, and any places which were not filled last week.

To be elected to the Honor Council are one male and one female representative from the rising senior, junior, and sophomore classes.

One senior, one junior, and one sophomore representative will be elected to the Social Regulations Council.

Unfilled positions from last week are a senior, junior, and sophomore, and two at-large members to the Publications Board.

Also open are Vice-Commissioner, senior, junior, and sophomore representatives to the Election Commission.

The results from last week's election are: SGA President — Michael Eads, SGA Vice-President — Peter Rooney, SGA Treasurer — John Bryan, Honors Council President — Charlotte Patton, Honor Council Vice-President — Bryce Holmes, SRC President — Alicia Franck.

Student representatives elected to the Board of Trustees are Bryan Sanders, Debbie Eford, and Chip Parrott.

Elected SGA senior representative is Chip Parrott; junior representative — incumbent Ruth Metcalfe; sophomore representative — Laurie Turner; and town student representative — Charlene Hiss.

Athletic Commissioner — Bert Barnes and Marcus Steverson, Election Commissioner — C. Gray Moody, Publications Commissioner — Sherard Edington, Welfare Commissioner — Adele Little, Religion Commissioner — Paul Fromberg and Deirdre Teaford.

Elected to the Publications Board were member-at-large Sherry Moore, and sophomore representative Georgia Blythe.

Elected to the Elections Commission were junior representative Craig Gilchrist and sophomore representative Dane Ciolino.



photo by Jim Sanders

SAEs demonstrate their sense of rhythm during last weekend's Kappa Delta All Sing. Competition winners were Chi Omega, Alpha Tau Omega, and Pi Kappa Alpha.

Seniors shine with honors work

By Jenny Inglis

For many Southwestern students, the simple task of graduating is an arduous one. However, there are some ambitious persons on this campus that choose not simply to graduate, but to graduate with the even more hard-earned distinction of honors.

The honors program at Southwestern is a means whereby students can do more indepth, individualized work than in a regular degree program. It involves a project of scholarly or creative nature done by a senior in his or her major area of study.

Kathy Woody, who is an Economic-International Studies bridge major is doing honors through the

Economics department. The topic which she is researching is the feasibility of a common market in the Middle East.

The study of the European Common Market is an economics class and the study of Arabic for the past three years spurred her interest in the topic. "I like the idea of graduating with the distinction of honors and having a paper to show that I'd put more work into an area," she said.

In order to participate in the program, the honors candidate must submit an application to read for honors to the chairperson of their major department during their junior year. Eligibility depends upon their holding a G.P.A. of 3.25 in both their major courses

as well as courses outside their major.

David Eades is studying the contemporary philosopher John Rawls' theory of justice. The paper he is writing concentrates specifically on Rawls' ideal of the free, moral, and equal person in the "well ordered" society.

Eades chose his topic because of his interest in the economic justice realm of ethics. He says that Rawls is "the best there is in the field."

Projects are graded by three readers, two professors in the department and one from another related department. Students are required to file two progress reports during their period of work. Their faculty supervisor also has to file an evaluation of the student's work.

Claudia Clopton's honors project will involve less writing than Kathy's or David's but it will require more direct research work. Her project is in analytical biochemistry and has involved using radio tracer techniques to characterize long chain sugars produced by cultured rat renal interstitial cells.

Claudia picked her project from two which had been started as honors projects last year under her supervisor Dr. Lyons. She says, "It is a huge project that could go on for years."

Honors projects vary with the interests of the student. They need only be acceptable to the Committee for Individualized Studies as deserving of the student's time and efforts. Committee chairperson John Olsen says that he is encouraging juniors interested in reading for honors to conduct a tutorial during third term to find a topic on which to do their report, thus saving valuable time when it is begun.

The number of seniors reading for honors this year is lower than in the past. Olsen feels that, "every-

Newsbriefs

Faculty concert features pianist

Board

Pianist Andrea Grossman, an instructor in music at Southwestern, will perform on Sunday, March 21, at 3 p.m. in the College's Hardie Auditorium. The free concert is part of the Southwestern music department's annual faculty concert series.

The program will include Soler's "Sonata in d minor," Beethoven's "Sonata in F Major, Op. 54," Brahms' "Klavierstucke, Op. 119," Chopin's "Ballade in A Flat Major, Op. 47," Mompou's "Cancion y Danza No. 6," Villa-Lobos' "Alma Brasileira," Guarnieri's "Dansa Negra," and Moszkowski's "Caprice espagnol, Op. 37."

Grossman holds a bachelor of music degree from West Chester University and a master of music degree from Catholic University of America. She has studied piano with Ben Whitten, Leon Fleischer, William Masselos and Emerson Myers.

Southwestern's Board of Trustees provides for student representatives to each of its standing committees.

If you are interested in being considered for one of these representative positions, please submit your name, class, room, and phone number on a full-size sheet of paper to Michael Eads, 106 Robb, no later than tomorrow, Saturday, March 20 at 5 p.m.

Please indicate any preference you have for a particular committee (Finance, Buildings and Grounds, Development, Enrollment, Faculty and Educational Program, Students and Campus Life, and Honorary Degrees).

Lottery

If you plan to live on campus next year, the \$100 room deposit

is due by March 30. You must bring your deposit receipt in order to draw a number in the lottery April 1.

Phonathon

The admissions phonathon continues this week on Sunday, Monday, Tuesday, Wednesday and Thursday.

Volunteers are needed to work for one hour, either 6:00 to 7:00 p.m. or 7:00 to 8:00 p.m.

To volunteer, or to obtain more information, drop by the admissions office in Palmer Hall.

Cancellation

A March 23 student organ recital at Southwestern has been canceled. The student scheduled to perform, Bill Ridley, recently broke his wrist.

(Continued on page 4)



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Box 724

The Southwestern Fund phonathon at Federal Express was a great success! We raised \$46,386 from alumni and parents during the nine evenings of calling. This is \$8,100 more than we raised in our spring phonathon last year.

Student participation in this year's phonathon was very gratifying. Over 140 students volunteered to call! Some came out for the phonathon on two nights. This show of support was far better than any past year.

This was the first year our phonathon has been a completely student-led project. Much credit for the success of this project goes to Alice Marie Clark and Peter Rooney, each of whom led one week of the phonathon, and to Ted deVillafranca who was overall coordinator.

The outstanding support we received in the phonathon is impressive evidence of our students' commitment to enhancement of the Southwestern Community. Thank you for being involved.

Melinda Hurst
 Mary Mooney
 The Southwestern Fund

To the Editor:

On behalf of Kappa Delta, I would like to thank the Southwestern community for making All-Sing 1982 a success. A great deal of effort goes into All-Sing competition, much of which largely goes unnoticed. We owe a hearty thanks to group songleaders Meg Butler, Alan Curle, Lisa Deering, Ted deVillafranca, Hunter Hodge, Lewis Kalmbach, Dorothy Sanders, Bob Wheeler, and their troops of enthusiastic singers. These people gave many hours of time and a lot of energy to a production benefitting a single group's philanthropy.

Most of all, thank you to the students, parents, faculty, and administration who attended. We raised \$700.00 for Cripple Children's Hospital in Richmond, Virginia — a record breaking amount to say the least. Your support is needed and appreciated.

Sincerely,
 Dawn McGriff
 Kappa Delta Sorority

Dear editors:

Working in the computer center, one gains a unique perspective on

the "goings on" here at Southwestern. Oh, the stories I could tell, but that is an inside part of my work that I will not reveal to others (let's face it, sometimes people trust you with secrets that you don't tell).

There is never a dull moment in such a job. There is a certain hassle in doing such a job though, such as the questions one gets from those people that one encounters in day to day life. If you don't understand what I'm saying, I'll try to explain further.

One of my main gripes is that people will come up to me at any given time (such as lunch when I only have about 15 minutes before my next class) and ask, "Why is the computer down?" At most of these times, I myself do not even know that the computer has been down, much less what caused the problem. This, at times, has a grating effect on my normally hectic life.

From my past knowledge, I have seen three different reasons that the computer should be /or would be down. I hope to explain what these are so that others might realize the things that go on in the computer center and the reasons why we sound so pissed off when someone calls ext. 216 and asks when the computer will be back up.

One of the first occasions when the computer would be down is when we install a newer version of our software (i.e. those programs that tell the system what the hell it's supposed to do when you type HELLO). Let's face it, every now and then a good thing can be improved upon. Therefore, once in a blue moon, the computer will be

down so that we can make it better.

Another reason the computer is sometimes down, is for preventive maintenance, in other words, the down time is for routine cleaning, etc. . . . This ensures that the system will run (hopefully) for a long time before it decides to break down on its own.

The third reason that the computer would be down is sometimes a result of the second time that the computer is down. What I'm saying is that sometimes the preventive maintenance (done by QUALIFIED DEC personnel) turns into Destructive Maintenance. In other words, sometimes DEC screws up and kills our machine when they really were here just to ensure that the machine would stay up longer on its own. What a paradox!!!!

So, how does one cope with people asking about the computer and why it is down? Mostly, I give them a hard time or don't answer their questions or just act like I don't care. This, you will have to understand, is because of the number of people that ask the same question over and over again.

The people in the computer center do not purposely take the machine down whenever they wish (we, of course, wish the machine would run constantly, too, for we have programs that we must write too!) it's just that (unfortunately) the machine seems to have a will of its own and sometimes takes a day (okay sometimes a few weeks) off.

Try to understand our position! Cut us some slack! We'll do our best to keep you in business!!

Hoping you'll understand,
 Jim Sanders

Gillock backs bill for waste cleanup

(NASHVILLE) — State Senator Edgar Gillock (D-Memphis) last week accused Governor Lamar Alexander of lacking concern for cleaning up hazardous waste dumpsites in the state.

Gillock said he was informed by members of Alexander's staff that the Governor had decided to maintain his opposition to the bill establishing the Tennessee Hazardous Wastes Cleanup Fund.

This bill calls for a per-ton fee on unrecycled hazardous wastes. An estimated three million tons, or more, of wastes are generated annually in the state by approximately 800 generators.

"Time and time again, I have offered to compromise with the Governor and amend my State Hazardous Wastes Superfund bill, but the Governor seems to be in the clutches of the irresponsible part of the chemical industry and refuses to negotiate," said Gillock.

Federal Superfund legislation has thus far named only the North Hollywood Dump, in Memphis, as a site to receive any funding. \$184,000 in federal dollars were committed last year for technical studies of the site.

Other dollars from the federal Superfund may be a long time coming to Tennessee, if they ever do. A revised list of 400 sites, due to be issued by the Environmental Protection Agency this summer, may or may not list more Tennessee sites.

"The state must proceed on its own as much as possible," Gillock said. "Washington has been encouraging us to do this very thing, and this bill provides a step in that direction.

"I believe that, in keeping with the "New Federalism" which Governor Alexander espouses, it's time to bring the responsibility for cleaning up our hazardous waste dumpsites home from Washington and back to Tennessee, so that the people of this state will not have to fear that their homes will become another Love Canal," he concluded.

The House and Senate bills are scheduled to be heard before legislative committees this week.

Lessons learned

For several years now I have been looking forward to dashing off my last few editorials as editor of *The Sou'wester*. What a great chance to get things off my chest, tell secrets that deserve to be told, give 'em some hell, and go out with a bang.

However, as the deadline for my last paper draws near (next week), I find myself ready to reflect, but not to bitch. Yes Jim, things have changed.

It seems hard to believe now, but when Christe Ray and I took over as editors at the end of our freshman year, angry students were running around campus wearing black armbands and pasting up "Dump Daughdrill" signs.

The highly respected and widely loved Dean Charles Warren had just resigned, to the dismay of a teary-eyed faculty. This was the culmination of a long dispute between the faculty and the president over his handling of a proposal to reduce the percentage of faculty members holding tenure.

We returned in the fall expecting to find less emotional, more conciliatory attitudes. Unfortunately, it was not to be. Things only got worse when the president was accused of plagiarism. (One of his articles in *Southwestern Today* contained lengthy excerpts from a Richard Armour book. Daughdrill and *Today* editor Dennis Meadows blamed each other for failure to attribute the material to any source.)

Things didn't end there. In an effort to protect Daughdrill, the Board made matters worse by ordering the president not to answer any questions about the matter. Then, to top things off, they handed him a ten-year contract. So much for the liberal arts ideal of free inquiry and debate.

Needless to say, many people reacted strongly to these actions. A few cried at heated forums. Several alumni unhesitatingly chipped in one hundred dollars apiece to publish a newspaper recapping the controversies. Faculty members talked about leaving.

Contrary to Jim Daughdrill's assertions, these people weren't just having fun being caught up in "a cause." They sincerely believed the

(Continued on page 3)

THERE ARE TWO KINDS OF PEOPLE IN THIS COUNTRY—AMERICANS AND LIBERALS.

EL SALVADOR IS THE DECISIVE BATTLEGROUND FOR THE WESTERN HEMISPHERE.

THERE'S NO DIFFERENCE BETWEEN LIBERALS AND MARXISTS.

CRITICS OF MY ADMINISTRATION ARE A BUNCH OF LIBERAL DEMAGOGUES.



© College Press Service ALBUQUERQUE TRIBUNE '82



photo by Jeff Wright

Juggler performs in the refectory during Parents' Weekend.

Police 'arrest' Memphis fans

by Kevin Ferner

The Police were in Memphis Wednesday night, and I don't mean the ones busting Irish pub-crawlers. I'm talking about New Wave at its very best.

The Mid-South Coliseum hosted Sting (electric and semi-acoustic bass, synthesizers), Stewart Copland (percussion), and Andy King (guitars, synthesizers) in an hour-and-a-half, one-set performance which, considering the usually apathetic and boring Memphis crowd, matured into quite a pleasant musical experience.

Opening for The Police, and seemingly intent on ruining everyone's evening, was Joan Jett. Floundering on-stage, her bass-player and lead-guitarist sporting the very latest in Pop/New Wave polyester, and making all the right moves, Miss Jett showed us the difference between the eighth grade and magic.

In a half-hour display of monolithic, banal and presumptuous musical masturbation, Joan Jett and company destroyed any vestige of faith I had left for the future improvement of Top Forty broadcasting.

Her feeble attempts at crowd-arousal were thwarted by the facts that no one knew the words to "I Love Rock and Roll" (disputedly her only real "hit") except the chorus, and the sad realization that "Crimson and Clover" was turning into something like a Camp-fire Girls sing-a-long.

The general knowledge that she was a last-minute replacement for The Go-Go's didn't help matters, either.

But soon the nightmare was over, and I faced the ever-increasing probability of seeing The Police in a totally untampered state of mind, as the lack of available drugs was becoming desperately realistic.

At that moment, Stew, Sting, and Andy appeared in all their English splendor, sending the crowd to its feet. Backed by a three-piece horn section, Sting led the band through a tight, well-planned set of mope-pleasing, technically impressive tunes.

His unique vocal ability, coupled with a dynamic stage presence, give the blond lead-singer a self-assured, almost mystical aura. This personality, combined with Andy King's fluid, thoughtful guitar and Stewart Copland's precise, sometimes explosive drumming, eventually produced the adulation that The Police both crave and deserve.

There were, however, the problems that surround a typical concert at the Mid-South Coliseum. As ever, the soundmen didn't produce an acceptable mix until well into the headliners' fourth or fifth number.

Hand in hand with that is the reputation Memphis has for being a boring host, which, judging from the previous concerts I've witnessed, is not unmerited. It's reached the point where performers are walking onstage prepared to give only the bare minimum. Given the attitudes of The Police in the early stages of their show, this may have been their objective.

Yet, beginning with an incredible, haunting rendition of "Shadows in the Rain," and an equally awesome "Keep It Up," they started to catch fire, responding to the crowd's liveliness. "I got a job to do, so cut the shit!" Sting said when an overly enthusiastic fan started throwing fireworks on stage.

But besides this small mishap (and a brief moment when Andy had to kick a fan to avoid losing his left sneaker, which the souvenir hunter had latched onto), the denizens of sound blazed through several more favorites before ending with the phenomenal smash hit, "Roxanne," off the first of their four albums.

With this tour, and the success of their latest album, "Ghost in the Machine," The Police are expanding and developing the acreage they already own in the upper strata of the rock/new wave community.

Bell urges end for department

WASHINGTON, D.C. (CPS) — To the surprise of virtually no one, U.S. Secretary of Education Terrel Bell has officially asked Congress to dismantle the 19-month-old U.S. Department of Education.

Bell, who credits presidential advisor Edwin Meese with the idea, wants to end some federal higher education programs, ship responsibility for others to other cabinet-level departments, and keep the remaining few in a small federal agency.

Bell proposes to call it the Foundation for Education Assistance.

Candidate Ronald Reagan pledged during the 1980 presidential race to seek an end to both the departments of energy and education, which were created during Presi-

dent Jimmy Carter's tenure.

Congress set up the Dept. of Education in September, 1979, counting among the advocates conservative senators Howard Baker, Orrin Hatch, Richard Lugar and Robert Dole. Those same senators now will try to guide legislation dismantling the department through Congress.

Bell, then as Utah's Commissioner of Higher Education, also testified in favor of creating the department.

Bell was U.S. Commissioner of Education during the Nixon administration. At that time, the U.S. Dept. of Health, Education & Welfare administered most federal college programs. When education programs were transferred to the Dept. of Education in 1980, HEW

was re-named the Dept. of Health & Human Services.

Now Bell proposes limiting the federal role in education programs to "data gathering, research, financial assistance, equality of opportunity, and strengthening the local and state capacities in selected areas of educational need."

In his plan, Bell would move the Guaranteed Student Loan and Pell Grant programs to the Treasury Department, Civil Rights enforcement to the Justice Department, veteran's benefits to the Veterans Administration, and Indian education to the Interior Department.

Remaining programs would be part of the foundation, which Bell describes as "a structure for the federal government to offer whatever limited assistance the administration might propose for schools, colleges and students."

Bell presents the foundation as part of an effort to free college administrators.

"Must institutions be denied the right to have dress codes or housing requirements or choirs that differentiate between students by sex?" he asks. "How much must be spent on making classrooms available to the physically handicapped, or on education aids for the blind and deaf?"

"All these issues — ranging from the grave to the ridiculous — have come under federal regulation as we tried to pursue equality of educational opportunity," Bell explains.

Bell has already begun cutting the department. In January, he eliminated 258 of the department's 6,500 jobs, and immediately laid off 112 people.

Even if Congress keeps the department intact, the department's charter allows Bell to "alter, consolidate or discontinue" programs like bi-lingual, private education, community college assistance, veterans benefits, library and learning resources, career education, and environmental education at his own discretion.

Talk of dissolution, of course, has withered morale among department staffers. One insider claims Reagan and Bell continue to pursue dissolution because "it is the perfect social issue to make the case for federalism."

The effects of the program dissolutions "won't hit the classrooms before 1983, after the '82 elections in which more conservatives could be elected," she said.

Lessons...

(Continued from Page 2)

president and the Board were running roughshod over some of the college's most sacred principles.

With emotions running high, meaningful dialog between the warring factions proved difficult, if not impossible. After hearing a faculty member explain how he had become disillusioned, administrators and trustees dismissed his arguments by saying, "That man has a problem." One board member called Christe and me "unchristian" for covering such issues in the *Sou'wester*.

On the other side, faculty members and students charged that the college would be ruined unless "that businessman Daughdrill" left.

Eventually, tempers cooled and the controversy died down. As Daughdrill later told friendly alumni, "The battle's over, and I won."

So why bring it all up again? Whenever the topic is raised, someone is sure to say, "It's all over now. It's time we forgot about it and moved on to other things."

Well, we have moved on to other things. I'm bringing up these old disputes, not to reopen debate over dead issues, but rather to look back and see how these events have affected us. Southwestern can learn from its dark days, just as the nation can learn from the Vietnam ordeal.

The faculty's experiences with the president and Board in those years probably explains some of their reluctance to take a strong stand on the Man course description. Recalling the futility of earlier challenges to the president and the Board, many members seemed to believe that it was useless to argue with these more powerful figures.

Fortunately, enough students who lack this cynical attitude presented their case forcefully, and the trustees agreed to a change.

Yes, Jim, things have changed. With the exception of the Man course description, the campus has not been rocked by any major controversies over the past few years.

Things are as they should be; students can occupy themselves with studying and having a good time. Life at Southwestern has become much more pleasant.

A new generation of students has entered the college. Unaware of many old controversies, they take a much less critical approach in their dealings with the administration. I only hope they can learn enough about the past to realize that the view from the tower is often a distorted one.

Have things changed for the better? That's a difficult question, and one to which I honestly can't find an answer.

— Mark N. Hurley

'Intellectual slavery' topic of black awareness week

MONDAY, MARCH 22

7:00 p.m. — EAST LOUNGE

N. T. "Brother" Greene

Cypress Health and Safety Committee

TUESDAY, MARCH 23

9:40 a.m. — EAST LOUNGE

Judge Arthur T. Bennett

8:00 p.m. — 200 CLOUGH

Randy Wade

President of the Black Sheriff's Union

WEDNESDAY, MARCH 24

7:00 p.m. — EAST LOUNGE

Herman Morris, Jr., Attorney

President, Black Lawyers' Association

THURSDAY, MARCH 25

9:40 a.m. — EAST LOUNGE

Sheriff Osborne Bell

Mississippi

7:00 p.m. — EAST LOUNGE

Larry Moore, Attorney

Writer for Dixie Flyer — Advocate of "Black Monday"

FRIDAY, MARCH 26

7:00 p.m. — EAST LOUNGE

Moses Peace & Co.

Skit

For Further Information, Call 274-7377



photos by Jeff Wright

Freshman Ricky Preston breaks away from the pack during last Saturday's All-Comers Meet.

Clary provides spirit, depth

MEN'S TRACK

Numbers, quality, and spirit. All three are vital to an athletic team. And men's track coach Mike Clary has managed to produce all three characteristics in just three years at the Lynxcat helm.

When Clary assumed the head track position in 1980, he took on a program that was sorely in need of rebuilding. His first season, he took only 12 members to the College Athletic Conference meet, placing fifth out of five teams and scoring only six points. But last year, after much hard work and dedication, Clary's team placed in 12 events, scored 59 points, and finished fourth out of six teams. More importantly, 17 people participated.

This season, Clary expects to carry "22 or 23" people to the C.A.C. meet at Principia.

A larger squad has given the Lynx the depth they so desperately have needed. Clary has worked hard to recruit additional athletes for his team, and his efforts have been rewarded.

"I think the recruiting that has been done for football has really helped," the coach notes. "The athletes are talked to about track as well as football, which helps to bring in quality members for the

track team. The recruiting of distance runners for both cross-country and track has also been an asset."

Clary credits the greater numbers on the team as the reason for the high team spirit evident that past two seasons. "Everyone is a little more serious. Before, with so few people, it was hard to have any idea of a team concept; but last year, with the addition of five or six more runners, we developed that team concept."

That team spirit is definitely evident this season. And even other coaches and alumni are getting into the act. Lynxcat head basketball coach Herb Hilgeman is helping out as an assistant coach, working with the sprinters and jumpers. In addition, 1981 SAM graduate Hillman Mann has been working with the distance runners.

Their aid allows Clary to concentrate on the sprinters, weight men, and pole vaulters. "Each athlete is getting more individualized attention," says Clary. "which should pay off at the end of the year."

Although the team is still a little thin in the triple and high

jumps, the hopes for an excellent season are high. Junior Marshall Reed, who has run for Clary three years, returns to head the 800 meter run men. Running the hurdles will be Brian Sanders, an outstanding junior who placed third in the high hurdles in last year's CAC meet and second in the intermediate hurdles. Other top sprinters will be Blake Taylor (800 and 1,600 meter relays) and Robert Anderson (400 meter run, 400 and 1,600 relays).

Heading the list of field event men is David Landrum, a senior who competes in both the high jump and javelin throw. Sophomore Travis Johnson, who suffered a hamstring injury in last Saturday's All-Comers Meet and will be out of action for two to four weeks, is counted upon in the long and triple jumps in addition to the sprints. Ricky Leggett is the team's top pole vaulter.

Clary has worked hard to develop a strong track program at Southwestern, and the results are starting to come in. "We are getting better," the coach notes. "Our goal for this year is to move up in our standing within the conference." If everyone works as hard as Clary toward that goal, they will.

Honors program . . .

(Continued from Page 1)

body should be made aware of the possibility of doing honors. A high G.P.A. shows your ability to learn. This shows your ability to take on projects. It shows initiative."

"It's independent work," says Claudia. "It's not like you have to do it. It's extra work you want to do." Kathy agrees but feels that honors has been "frustrating not being able to put the time into it that I would've liked." David simply states, "It's the best academic experience I've had here."

The application deadline for reading for honors is May 15. The project can be designed for up to 12 hours of credit to be distributed over two terms. An honors comprehensive must be taken in addition to regular major comprehensives.

Other seniors reading for honors include: Ron Barton in Chemistry, Margaret Fain and Liz Hart in

English, Grant Johnston, John Loftin, and Donley Matthew in International Studies, Ann Kingsolver in Anthropology/Sociology, Phil Mahla in Art, and Lis Nielson and Gary Stevens in Philosophy.

Job prospects

(CPS) — Forecasts of the job prospects for this term's graduates are turning out to have been "excessively optimistic," placement officers around the country report. A significant number of companies that promised to hire this spring have cancelled their plans, leaving extraordinarily long student lines at many placement centers.

"Competition (among students) is up and recruitment (by companies) is down," says Ava Sellers, placement director at Vanderbilt.

"I think there was excessive optimism from industry this time," summarizes Victor Lindquist, who helps administer the influential Endicott Report on American business' campus hiring plans and who is placement director at Northwestern.

"Changes occurred from November (when the Endicott numbers were gathered) to the first quarter of this year that were not anticipated," Lindquist explains.

He blames the changes in hiring plans on rocky economic times in the retailing, metals and oil industries.

"The basic metals industries are usually heavy recruiters, and they are barely holding their own this year," Lindquist observes. "The oil industry, which has had enormous growth the last few years, has had to pull back this year in response to falling gas prices. They are traditionally heavy recruiters, and it has caught many by surprise."

Virginia Benfield, manager of college recruiting for Texaco, Inc., confirms that "last year, no one in the industry expected the economy to be this bad."

She anticipates "our hiring will fall short of our projections."

But she says Texaco, for one, is "just leveling off at a more predictable rate of hiring."

The continuing problems of the auto industry have also depressed campus recruiting, especially in the midwest.



photo by Jeff Wright

Diving back to first base, Eric Hooper avoids being tagged out in last Saturday's game against St. Louis University.

Lynx drop four in a row; fall prey to own errors

by Terry Hampton

After winning their season opener against Illinois College, the Southwestern baseball team has fallen into an early-season slump. The Lynx' overall record now stands at one win against four losses. The Lynx have been their own worst enemies, as errors have plagued them in their last four games.

Last weekend, March 12 and 13, was a good weekend for the city of St. Louis, as St. Louis University and Washington University both took wins against the Lynx. In a 6-0 loss against St. Louis U., the Lynx had doubles from Nathan Phillips and Peter Rooney, but the Lynx bats were otherwise silent. The same held true against Washington, as the Lynx could not put enough hits together to score. Coupled with some untimely errors and a Washington home run, the Lynxcats once again came up short.

On Monday, the Indians from Principia College took advantage of a weary Southwestern team. Principia capitalized on every opportunity as they scored 13 runs to beat the Lynx in five innings. Charles Peloquin led the Lynx with two hits.

St. Patrick's Day didn't bring much luck to Southwestern, as they dropped a 4-2 decision to LeMoyne-Owen College. The Lynxcats played much better baseball in this game, but could not get the runs when they were needed. Freshman first baseman Jimmy Glover blasted a home run in the sixth inning to give Southwestern its first run. Adding one more run in the seventh inning, the Lynxcats came up two runs short.

There will be plenty of action this weekend, as Southwestern takes on Illinois Wesleyan on Friday and Belhaven College on Saturday.

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