

Highlights

Back to School



Friday 18 September

Happy Hour! That's right. Here, on campus, today! No more piling in cars, wasting fuel and polluting the atmosphere. Atmosphere - yeah - that's what we have in our own Lynx Lair. Atmosphere and Happy Hour. From 4 to 6 o'clock, the Pub will sell it's famous 50¢ beer and The Grill will have oysters on the half shell (1/2dozen for \$1.00) and shrimp (1/4lb. for \$1.50).

Hey...we got class. But not for the whole weekend! Come celebrate! The proverbial Barking Dog is back! At 9 o'clock in the Pub the beer will still be 50¢ and the Dog will keep you awake if not alive. All cliché's please wear green polyester leisure suits. "Be there—aloha"

Saturday 19 September

Tune in at one thirty o'clock in the Pub for the broadcast of the football game from Fisk. In honor of the football team the beer will be 50¢ along with complimentary pretzels, cheese, and crackers. Come root for the boys.

Tuesday 22 September

Get posh and come to the High Tea in the Robb Social Room at 4 o'clock in honor of the new faculty. All (Townsend) commoners may then proceed to the swimming pool for dinner and a dip.

At 8 o'clock on both Tuesday and Wednesday, for a mere 50¢, "Hearts and Minds" will be shown in FJB. This amazingly candid film brings to light many of the dark spots about U.S. involvement in the Vietnam war. Calls it "a brutal, mind blowing experience..." Once your mind is blown, track down the info on the celebration of the autumnal equinox. Details on the passage into fall will be posted sometime during the week.

Wednesday 23 September

GET READY! The Social Commission and Student Center Assembly proudly present the first social event of the season at the newly reopened PEABODY hotel. At 9 o'clock in the Hernando DeSoto Room, dancing will begin. Both a cash bar and set ups will be available. To hell with Thursday...

Coming up

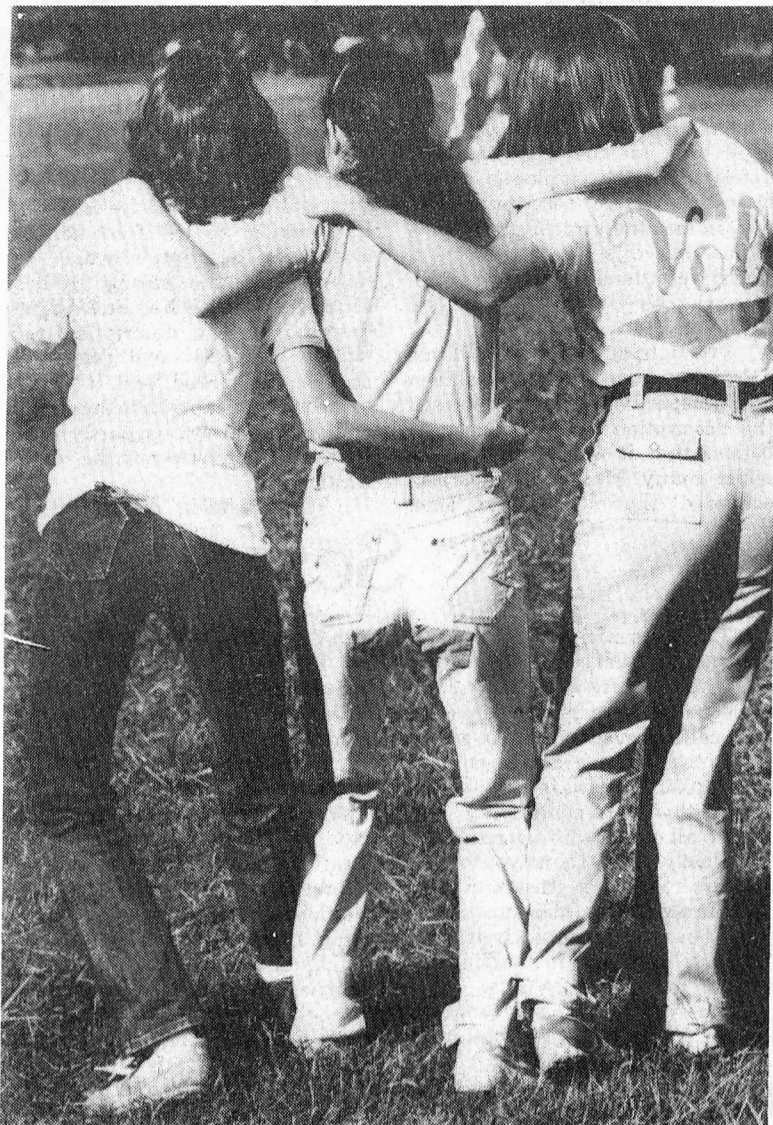
On Friday, the 25th of September, anyone passing through the Pub will witness the first Uncommon House of the year. If you have musical talents and want a captivating audience, check with Bowden Templeton in 103 Ellett as soon as possible.

The Sou'wester

Southwestern At Memphis

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Three coeds get off to a good start in last Friday's Field Day, but quicky fall behind.
Photo by Boyd Chitwood

Seidman winner rejects tax cuts

Expressing doubts about the effectiveness of combining large tax cuts with sweeping budgets cuts, Dr. Richard A. Musgrave accepted the 1981 Frank E. Seidman Distinguished Award in Political Economy last night at the Hotel Peabody.

The annual award recognizes economists who attempt to extend their methodology into related areas of social science and who contribute to the furthering of economic thought and policy.

Dr. Musgrave will appear at Southwestern to hold an informal discussion about his economic theories today at 3:00 in 200 Clough.

In his remarks following the acceptance of the Seidman Award, Dr. Musgrave said he feels that our current policy of simultaneous tax and budget cuts will do little to solve the nation's economic problems.

"There was no reason to expect that this formula would work and it is rapidly becoming evident that it does not," he said. "By combining tax with expenditure cuts, the Administration chose to forego the inflation check which would have resulted had expenditures only been cut," he continued.

Musgrave concluded that Congress should reconsider its tax policy and postpone the reductions until the budget can absorb them. Inflation can be slowed, he feels, through some form of an incomes policy such as wage-price guidelines.

In the speech, Musgrave explained that his attraction to economics centered around his interest in public policy and in particular the role of the budget in the democratic process.

He emphasized the fact that if government expenditures are viewed as a percentage of the Gross National Product, the federal budget has not grown at such an explosive rate.

While stating that he is in favor of improving expenditure policy, Musgrave said he would like to see this come only after careful deliberation.

I would like to see budgetary reform undertaken in a way which improves the efficiency of budgetary decision-making and not in a way which imposes arbitrary limits on expenditures such as would be provided by a constitutional budget limitation," he said. "I would also like to see a systematic

and mandatory review of budget programs undertaken on a rotating basis so as to weed out items which have become unnecessary," Musgrave said. "At the same time, I do not want a system under which the public is kept from using its funds for public services as it wishes, based on the supposition that public services *a priori* a less useful than private outlays and that those who design the constraints know better what is good for the people than do voters themselves," he added.

Dr. Musgrave, is a consultant to the Inter-American Development Bank and former economic adviser to government agencies in Columbia, Germany, Japan, Puerto Rico, Korea and Burma. He was named to receive the eighth Seidman economic award last April upon recommendation by a five-member selection committee which included Arthur Burns, former chairman of the Federal Reserve Board and a past Seidman Award winner (1978).

Other past winners of the annual political economics award are Gunnar Myrdal (1974), John Kenneth Galbraith (1975), Kenneth Boulding (1976), Thomas Schelling (1977), the late Arthur M. Okun (1979), and last year's recipient, Albert O. Hirschman, economist and professor of social science at the Institute for Advanced Study, Princeton, N.J.

Dr. Musgrave, who retired this year as H.H. Burbank Professor of Political Economy at Harvard University and became Adjunct Professor at the University of California, Santa Cruz, received the \$10,000 award at the special banquet in his honor at the Hotel Peabody.

The formal awards dinner was co-hosted by Southwestern At Memphis, the Economic Club of Memphis and the Board of Trustees for the Seidman Award.

The economic award and foundation which supports it was established in 1974 by Memphians Mr. and Mrs. P. K. Seidman in memory of Mr. Seidman's brother, Frank E. Seidman, a founder of international accounting firm of Seidman and Seidman. P.K. Seidman is senior consultant for the firm as well as chairman emeritus for the Seidman Award Board of Trustees.

Private colleges to face hard times

(CPS)--Mary, about to start her first year of law school at Vanderbilt University in Nashville, says she'll have to "take it step by step. I can't make it through three years without (financial) aid."

If she can't get enough aid, Mary (not her real name) will "either drop out of school, or wait to go, or just forget about it."

Mary's not alone. Like millions of undergraduate and graduate students this fall, she's feeling the first effects of President Reagan's cuts in federal student aid programs.

Financial aid officials around the country seem to agree that while this year's cuts will hurt students, the worst effects are probably a year away.

"The full impact of the changes won't start to be felt until next spring and summer," predicts Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Former U.S. Secretary of Education Shirley Hufstедler confirms they'll "hit in full and evil flower next year." The impact then will be "shattering."

The relative scarcity of federal student aid "will literally foreclose the opportunity to go to school" for some students, Martin says.

For others, the cuts "will cause students to maybe delay enrolling" while they hold a job, and "will most likely cause a shift in enrollment patterns from more expensive private schools to public colleges," he adds.

Indeed, some are predicting a rapid disappearance of all but the strongest private colleges. To meet higher tuitions, a greater

percentage of private college students uses federal aid money, according to a February, 1981 study by the National Center on Educational Statistics.

So "when the axe falls, it might be the end of many small, private colleges," speculates Caro Skribel, aid administrator at private Case Western Reserve University in Cleveland. "We depend on strong financial aid to attract students."

Traditionally-black colleges, where it's not unusual to find 100 percent of the student body using some sort of federal aid, are also expected to be hit especially hard by the cuts.

News Briefs

Refectory outlaws pasters

As a part of the discussions in the Refectory Renovation Committee, organized by President Daughdrill to enhance the efficiency and appearance of the college dining hall, a new sign policy will go into effect Monday, September 21 for a two-week trial run. To make the Refectory a more pleasant place to eat, no signs will be allowed on the walls except for two designated areas. Numerous complaints have been received about signs staying up long after the event; the Refectory has at times been compared to a junior high pep rally.

The S.G.A. Food committee is working on developing alternative areas for signs. The student mail room is a viable option that catches almost all students during the day.

Students are encouraged to consider the new policy and its effectiveness. Suggestions about the Refectory and new places for signs are needed. Please turn your ideas in to Mike Eads, 106 Robb, Box 205.

Blood drive

The Mid-South Regional Blood Mobile will be in the Student Center parking lot today from 10 a.m. - 3 p.m. About 60 donors are needed to assure that Southwestern's 4th blood assurance program is successful. This program assures all Southwestern full time personnel and their families unlimited blood for one year whether they contribute or not.

Some of us cannot contribute so we are dependent upon those who can give.

WLYX jobs

WLYX-FM radio is actively seeking two energetic, and outgoing volunteers for the positions of Personnel Director and Business Manager on the WLYX radio staff. Personnel Director's duties will include employment and evaluation of all volunteers. Business Manager's duties will include bookkeeping, billing, etc. All inquiries need to be made in person to Jeff Cowell, station manager, third floor gymnasium.



The Sou'wester

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 Contributors Elizabeth Pritchard, Steve Overton, Bert Barnes, Liz Hart, Ann Keltner, Andrea Gilliom, Michael Eads
 Photographers Sherard Edington, Melody Johnson, Boyd Chitwood, Jeff Wright

Box 724

Defining 'Man'

Dear Mark,

There seems to be more trouble and confusion surrounding the Bellingrath-Morse Trust. Last spring the controversial "compromise" Man course description, which was intended to be part of a legal brief for the will litigation, appeared in the catalogue as the definitive course description. We were immediately told by the Dean's Office that this was an accident, that it was intended to appear in the "narrative" portion of the catalogue.

I thought at the time that it was a grave mistake. Entering freshmen and prospective students who read the description had no reason to believe that it was not definitive, while many Man staff members conceded that it was at least

slanted, if not misleading.

Oddly, I talked to President Daughdrill at the end of third term, and he said that he had never heard of a narrative section in the catalogue and considered the description to be in its proper place.

This summer the admissions staff, apparently acting on their own and out of the same concern I had, mailed to the freshmen an alternative description which did not contain the strong Biblical emphasis of the catalogue description. The description was written by Dean Loyd Templeton and Professor Fred Neal. It seemed to me to be far superior to the official one, which was written partly by the Man staff and partly by the college legal team.

The President discovered the

description some time later and decided to write the freshmen to remind them that official description was to be found on pages 94-95 in the catalogue.

Amid all this confusion a few things seem to me to be certain:

1) We will get the Bellingrath money. The catalogue description, endorsed by the Man staff and the President — the official spokesman of the college, should easily meet the stipulations of the will.

2) The Man staff, other faculty members, much of the administration, and most of the student body will continue to be uncomfortable with the catalogue description.

3) Southwestern will continue to have a credibility gap.

Sincerely,
David Eades

Looking ahead

For several years it has been difficult to have a good feeling about Southwestern. First, we found the President and Board of Trustees fighting off criticism about tenure policies, unfootnoted quotes and the President's ten year contract.

As soon as the furor over these problems had subsided, the faculty began struggling to find a way to feel good about requiring a course to please a wealthy foundation. This done, they next had to accept a course description that can, at best, be termed "somewhat slanted."

This last problem has yet to be fully resolved (see David Eades' letter, Box 724), but it soon will be. The college has been ruled in compliance with the stipulations of the Bellingrath Morse Trust and any lingering doubts will certainly be overshadowed by the presence of a few million more bucks floating around campus.

However, aside from this issue, as troubling as it may be, for the first time in recent memory it seems appropriate to have a positive feeling about the college.

The administration appears to be taking time to turn from business matters to questions about the quality of the institution.

With freshmen living in converted social rooms and the Stewart slum, it is reassuring to hear that the people in Palmer seem to be committed to setting a ceiling on enrollment and becoming more selective. Conversations with President Daughdrill, Bo Scarborough and Mary Jo Miller reveal a consensus is being reached that in the long run it is to the college's advantage to worry about the quality as well as the quantity of students.

Some progress already is being made as the average SAT scores of freshmen rose from around 1115 to near 1130 this year.

It is also encouraging to hear that long-range plans are being formulated for improving campus housing and facilities. Eventually, Stewart, University and Evergreen will be replaced by new dorms that could easily be converted to apartments should enrollment drop. This may not mean much to the freshman and rats living across the street now, but it does bode well for the future.

Finally, from Mary Jo comes a figure of little real significance, but which is sure to dash some high hopes. Freshman women outnumber freshman men by just three, not three to one. Sorry guys.

M.N.H.

Scrapping it

Dear Editors,

The aluminum recycling program has just completed its first year at Southwestern. With \$1,000.00 being raised it would have to be called a success. Moreover, it is a success because of the support that \$1,000.00 shows is coming from the Southwestern community.

To all of you who are returning from last year, we thank you for this support. For the freshman and anyone else who need to know, let us bring you up to date quickly on what the recycling program has done and intends to do.

During the past year a committee (S.C.R.A.P.—Southwestern Cares About REcycling Aluminum and Paper) was formed to decide how the program would continue and to gather opinion on how the money should be used. (Anyone interested in joining this committee this year should contact Bill Short and Charlene Turner.)

The first use is a gift of approximately ten trees to be set out around the new McCoy Theatre building. These trees will not only enhance the appearance of this facility, but they are being chosen

with the help of Dr. John Olsen and Dr. Bobby Jones of the Biology Department, so that they will add to the specimens of the arboretum on campus.

Secondly, with money from the program a textbook scholarship has been set up to cover the cost of all required texts from one term for deserving student. Need is to be determined as with all other financial aid. This will be an ongoing use of the recycling funds.

Another way in which your returned cans help someone is through the gift that the Dixie Aluminum Recycling Co. gives to St. Jude Children's Research Hospital. With every pound of aluminum brought to them, they are able to make a donation to the hospital and research center for treating catastrophic illness in children. So far Dixie has given \$23,000.00, thanks, in part, to us.

To participate, all one has to do is make sure aluminum soft drink and beer cans get to one of the two types of containers located conveniently all over campus. Please familiarize yourself with the

one nearest where you live. Let us hear from you. Your ideas for improving collection methods and using the proceeds are most welcome. One last thing — after making sure that it is empty, please crush or fold the can so that more of them may be collected at each container.

We thank you,
Bill Short
Charlene Turner

P.S. Unfortunately, the newspaper recycling program on campus will have to be suspended indefinitely. Your support of the program has been splendid. The sacrifices you have made saving your old newspapers have enabled the Burrow Library to purchase many books it would otherwise not have been able to afford. The market for recyclable paper is way down now, and the prognosis is not bright. You might want to take your papers to one of the surviving drives (see Bill Short in the library for locations.) It may be feasible to resume our own program some day. Until then, keep on CANNING-IT with aluminum!

Phil O'Kennedy

My Side

Words, words, words

In the land that gave birth to the vision of Yeats, the trenchant asertions of Shaw, and the acerbic consciousness of Joyce, they call it the "gift of the gab". Others call it "blarney", although only tourists are fond enough to kiss the Blarney Stone. (Can't you hear the local

sages in the pub at night snort, "Dit ya' see them upside down kissing the Stone?") "Baloney", like the sausage, is synthetic and felt to be a poor substitute.

I like to call it "making chat". Eric Beirne would be horrified, but it's the pastime of connecting with people without exposing one another to the searing flame of analysis. The modern Icarus, bent on "sharing" too much too soon, probably disagrees with the observation that "human kind cannot bear very much reality". Myself, I prefer just to make chat for a while.

"Chat" is such a warm, friendly word. Though short, you can spend hours at it. Vague enough to defy definition, yet it doesn't lack the subtle degrees that set the masters apart. It delights in paradox, non sequiturs, understatement, metaphor and story, and its value lies in being frequently inconsequential. But it is never quite pointless for unwittingly it nourishes appreciation for the apt word as ambassador of reality.

If human reality is a self-transcending intersubjectivity, words are perhaps not indispensable but at least very precious. That's why I regret the paucity that would reduce description to "neat". Losing a feel for expressing the tender and the vital, is there not a danger of losing the taste for life itself?

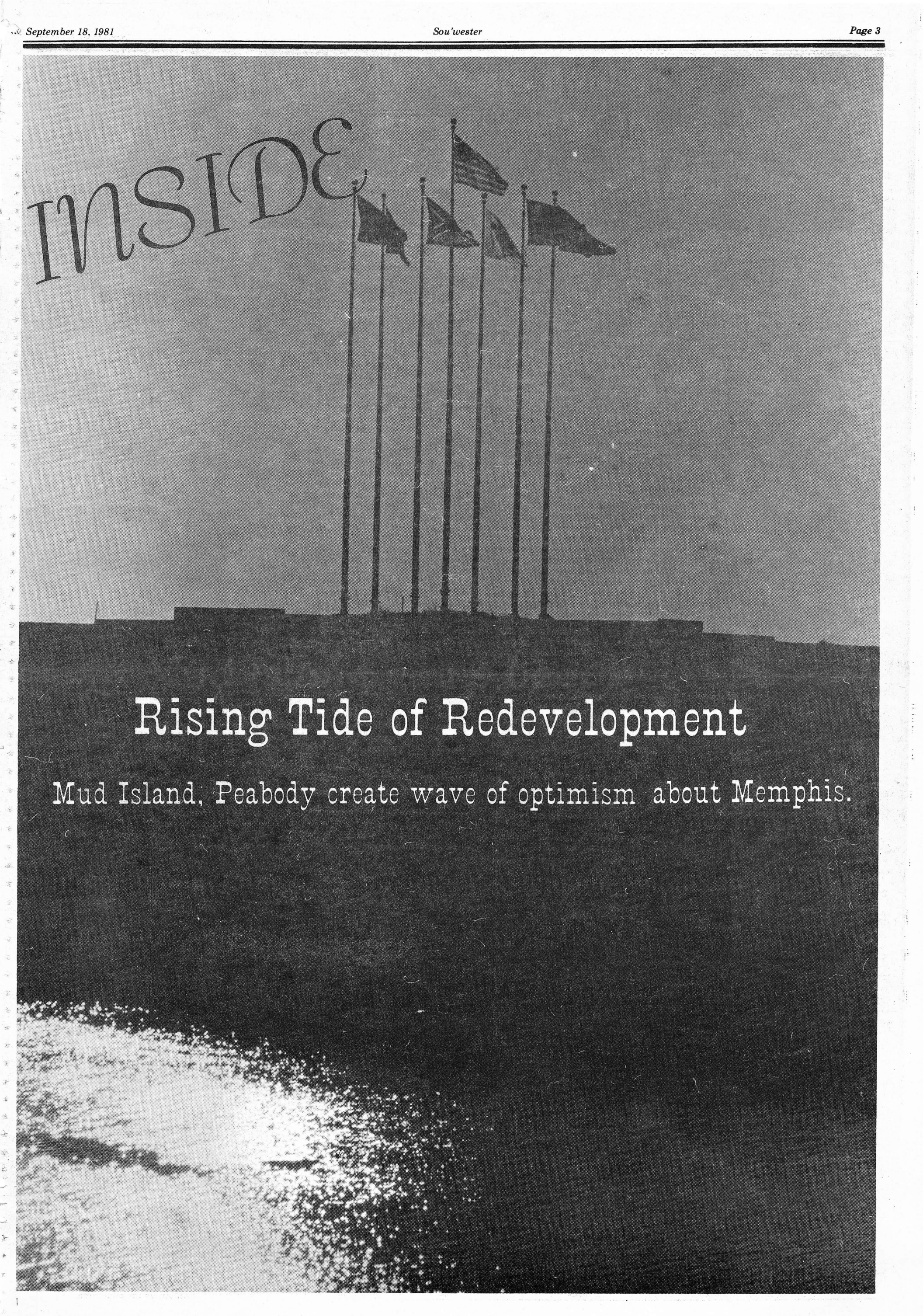
I suggest that making chat is not a waste for it allows time for many playful revolutions around the circumference, time to observe the myriad radii that lead from the merely circumstantial to connection with the center as end, but you take pleasure in a means, words, and the gifts they can bring.

However, in a yin-yang world of universal ambiguity strength becomes weakness, and richness poverty: words that bring gifts and reveal, can also become a camouflage and blockade, or worse still can be crafted to deceive. So what about honesty and authenticity?

It's so difficult to be honest, honest to the point where our words take on the flesh and bones of our very selves and are consistent with our way of being present with others. Such an achievement would be keeping what we say square with our "I am", with what is, and with what can come to be, so that we can see what we say is good. Then words are direct, true and enlivening, both saving and creative. But I suspect that that kind of honesty comes only when existence and expression coincide.

It takes a long time to live up to, and grow into what we know and put words on, perhaps a lifetimes endeavor. That's far ahead of where I am as expression outdistances accomplishment. But I do find that making chat shortens the road and enhances the panorama.





INSIDE

Rising Tide of Redevelopment

Mud Island, Peabody create wave of optimism about Memphis.

The Peabody

"The Mississippi Delta begins in the lobby of the Peabody Hotel and ends on Catfish Row in Vicksburg. The Peabody is the Paris Ritz, the Cairo Shepheard's, the London Savoy of this section. If you stand near its fountain in the middle of the lobby, where ducks waddle and turtles drowse, ultimately you will see everybody who is anybody in the Delta..."

Thus wrote author/historian David Cohn in 1935. At that time, The Peabody was considered the finest hotel in the South. Built at the corner of Main and Monroe at a cost of \$60,000, it had seventy-five rooms with private baths, a ballroom, saloon, and lobby. It cost \$3 and \$4 a day for a room and meals, extra for a fire or gas light.

The story of The Peabody began with Colonel R.C. Brinkley in 1869 during the turbulent

Reconstruction era. Brinkley had planned to give the hotel his name, but as he prepared to open the hotel, news came of the death of his good friend, George Peabody, whom he had met on a trip to Europe. As a sign of respect for Peabody, who endowed George Peabody College in Nashville and contributed much to the financially disadvantaged South, Brinkley named his new venture The Peabody.

During its 112 years of existence, The Peabody became a Memphis legend; next to the Mississippi River, it was the city's most identifiable landmark. In short, it symbolized Southern hospitality.

Ten years after it was built, the first Peabody underwent a renovation and was later described as "The South's finest, one of America's best."

The Peabody's elegance attracted such notables as Presidents Andrew Johnson and William McKinley and Confederate Generals Robert E. Lee, Nathan Bedford Forrest and Jubal Early. Plantation owners and professional gamblers frequented The Peabody as did William Faulkner and Col. Charles Lindbergh in later years.

The old hotel was closed in 1923, and in 1925 a new \$5 million Peabody went up, following exhaustive planning and design work by a Chicago architect, Walter W. Ahlschlager. Its doors were opened on September 1, 1925 with a formal ball which ushered in a new era for the hotel. The Peabody quickly became the hub of Mid-South social and business activity.

During the 1930s and 40s, The Peabody became a popular stop on the road trips of the most famous Big Bands including Guy Lombardo, Harry James, the Andrews Sisters, Tommy Dorsey and Duke Ellington. Les Brown and Lawrence Welk played their first hotel bookings at the Peabody. The Skyway, high atop the Peabody, was one of three national live radio broadcast sites in the 1930s and 40s.

Perhaps the most discussed aspect of the history of the hotel is that of the renowned Peabody ducks. The story of the Peabody ducks begins back in the 1930s when Frank Schutt, General Manager of The

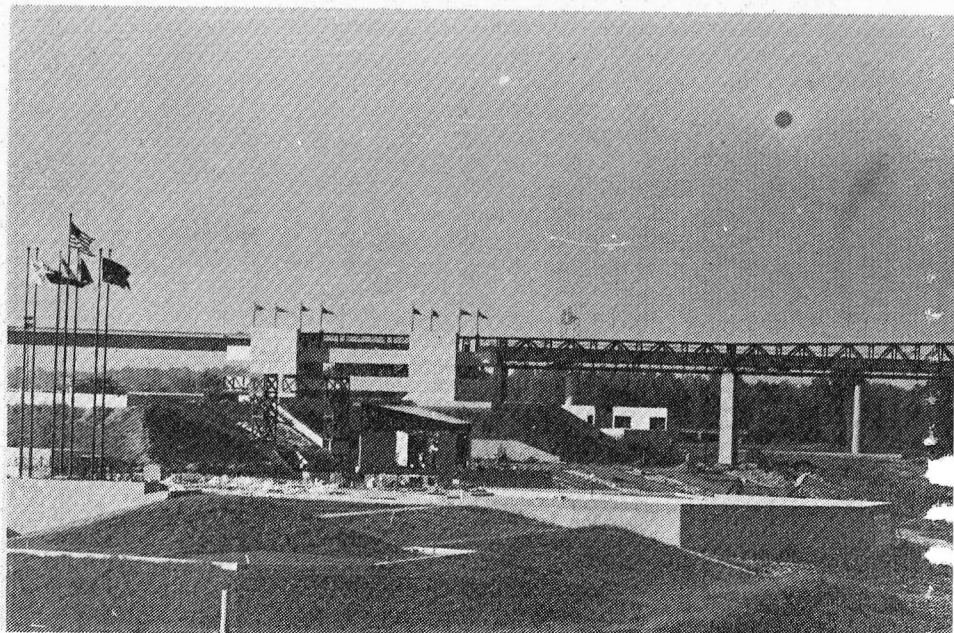
Peabody, returned from a weekend hunting trip in Arkansas with a fellow outdoorsman. It seems that they had nipped a bit of Tennessee sippin' whiskey, and thought it would be humorous to place some of their live duck decoys in the beautiful but barren Peabody fountain. (At that time it was legal for hunters to use live duck decoys.) Three small English call ducks were used as guinea-pigs, and the reaction was nothing short of enthusiastic. Thus began a Peabody tradition which was to become famous in international hoteldom for years to come.

Every morning at 7:00 a.m., a bellboy calls for these privileged waterfowl at their "penthouse" dwelling on the roof of the hotel. The ducks come out in single file across the roof to a waiting elevator and descend in regal style to the lobby. Still in single file, they waddle along to the fountain where they happily spend the day.

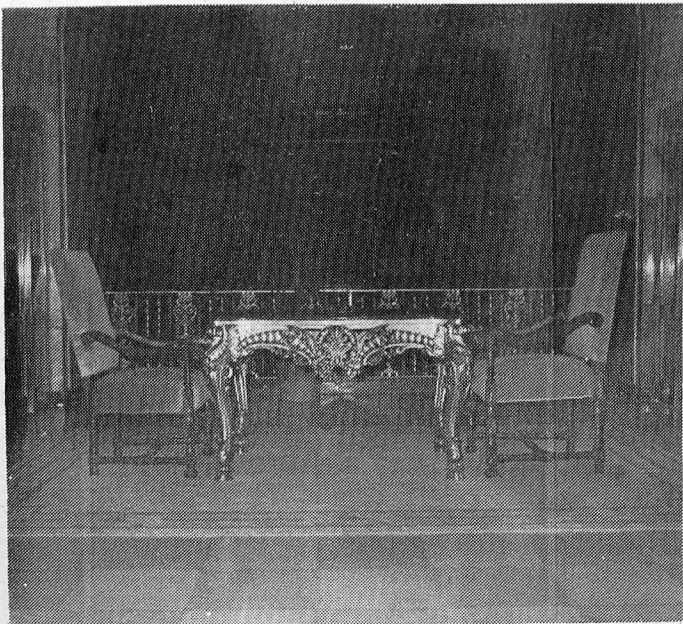
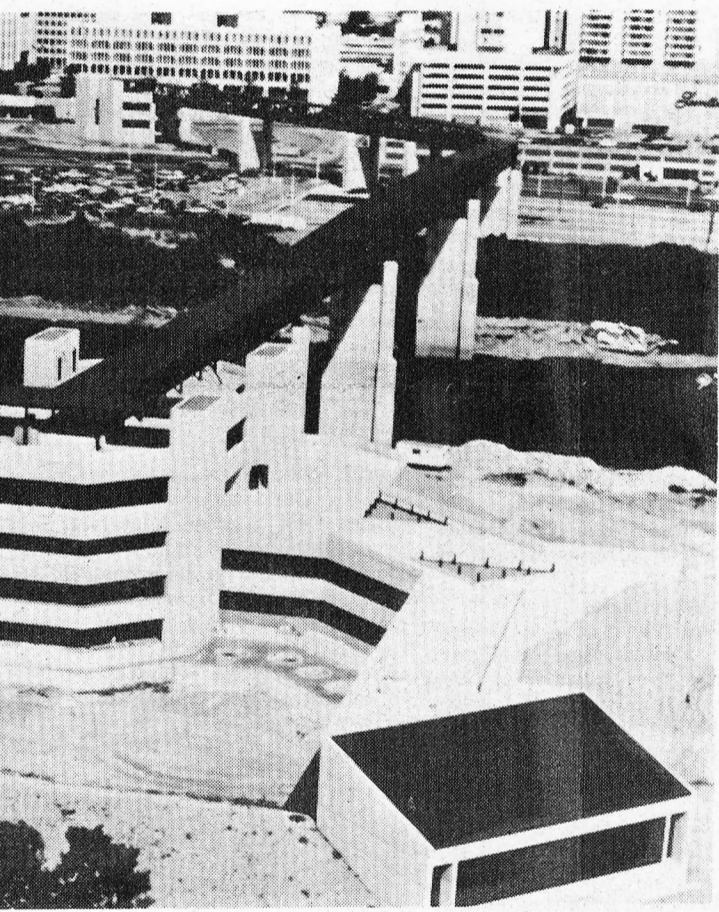
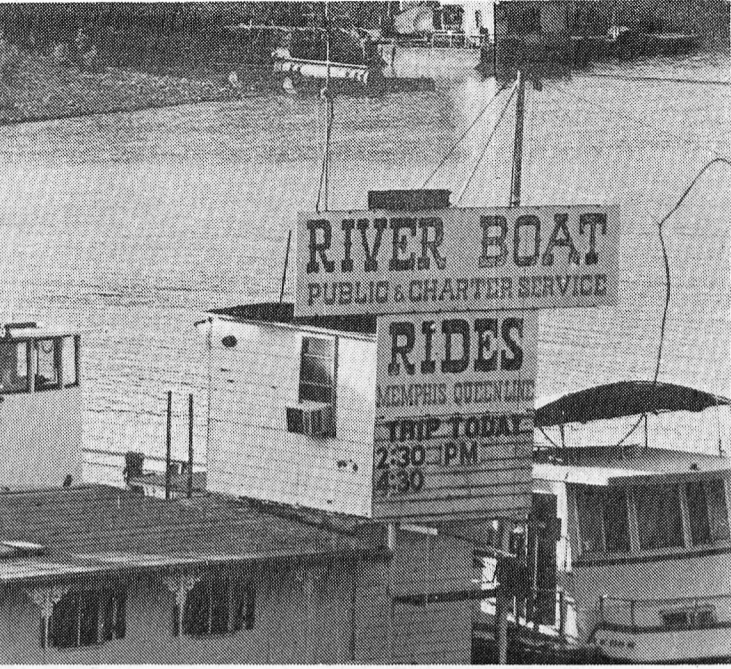
Promptly at 5 p.m., the ducks are returned to their "penthouse", but this time the procession is more formal. A 50-foot red carpet is rolled out, stretching from an elevator to the travertine marble fountain. A band (on tape) strikes up "Stars and Stripes Forever".

The bell captain then announces: "Ladies and Gentlemen, here they come — the famous Peabody ducks!" Promptly, five ducks hop out of the fountain and waddle single-file across the carpet, flanked on both sides by uniformed bellboys, to the elevator to be whisked back to their "penthouse suite". This parade took place like clockwork every day for almost 50 years.

Mud Island (see story on page 6)



y, Mud Island reflect new era for Memphis



Left: Peabody duck-keeper poses by fountain. Photo by Melody Johnson

Center Left: The five-story center on Mud Island will house the Mississippi River Museum, a restaurant and gift shops.



Left: The Peabody Lobby. Photo by Jeff Wright.

Center Left: An elegant sitting area in the Peabody. Photo by Sherard Edington.

Far Left: Mud Island seen from the river bank. Photo by Sherard Edington.

WLYX sets goals, solicits student aid

by Rosemary Hall

Wake up Southwestern students; there are going to be innovations within Southwestern's radio station, WLYX.

Jeff Cowell, a 1981 graduate of Southwestern, is the new general manager of the radio station. Jeff stepped in to fill the shoes of Allen Cook who had run WLYX for the past two years. Cook left the station after he found a better position with Cable Vision.

Jeff said he is enthusiastic about the new format that he is proposing for the "progressive" music station. When asked what label he would place on the new image of the station, Jeff thought for a moment and replied, "an evolving radio station." There will be a continuous striving to improve the station in all areas.

First, Jeff wants to have a greater student involvement in all aspects of WLYX, especially in production and disc jockeying. Currently and in the past, community volunteers have outnumbered the Southwestern student volunteers. Jeff hopes to slowly incorporate more student workers in order to make the station a more closely knit Southwestern effort.

Currently, Kofi Appah, Brian Russell, Richard Banks, Phil Jones, Chris Boswell, and Charles Mooney are the only student disc jockeys who are volunteering their time to WLYX. Jeff would like to gradually work-in fourteen more enthusiastic disc jockeys. No experience is necessary.

All students who are interested

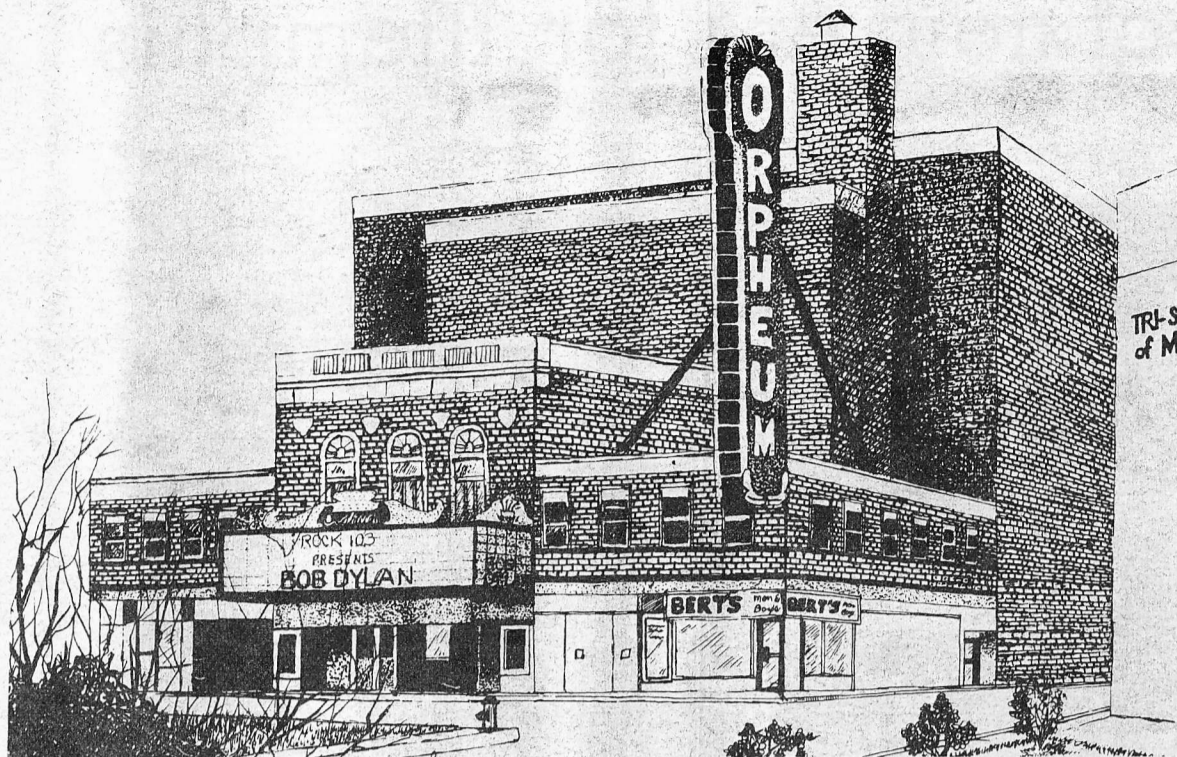
are encouraged to drop by the station, which is located on the second and third floors of the gym, and apply for the positions. The best way to train for the position of disc jockey is to read the news on the air.

When asked about the type of music played on the station, Jeff immediately said that the station did not play the highly commercialized top forty. Instead WLYX plays newly released cuts which other stations are slow to pick up. WLYX plays a variety of music which includes Progressive Rock, Progressive Country, New Wave, Jazz, Bluegrass, Classical, and on Sundays, religious music. WLYX can be found on your radio dial at FM 89. Jeff encourages all students to tune in, especially on Sundays when there is a Jazz Workshop, a program called "Music Around The World," a Blues hour, Progressive Rock, and a program of sixty's music named "Pathways of Rock."

Jeff is working towards including more Bluegrass, Classical, and Jazz music in WLYX's format. In order to find out how students feel about the format, he is planning to distribute a student survey in the student mailboxes.

Student interest and involvement in WLYX can not be overly emphasized. It will be an exciting, progressive year for our station. Every volunteer will be welcomed.

Bo Scarborough, Dean of Students and Robert Llewellyn, Dean of the College will be overseeing the progress of the station. They, too, are anxious to see a new, stronger student involvement take place at WLYX.



Orpheum remodeling continues

by Alison Egger

Remember The Orpheum? Upperclassmen, town students, and other Memphians might recall The Orpheum in the back of their minds with memories of Homecoming dances and/or an occasional concert or play. For most, however, concern over the redevelopment of the elegant, old theater seems to have waned as attention turned toward Mud Island and the Peabody.

Yet, with this resurgence of interest in the downtown area, now may be the time to ask what is happening at this former vaudeville movie theater. What has it offered Memphis in the past? What attractions have we to look forward to in the future?

The first Orpheum theater was built in 1890 and was originally called, "The Grand Opera House." According to Vincent Astor, Orpheum historian, building supervisor, and organist, this theater was an "ornate structure designed and built after three yellow fever epidemics in the late nineteenth century wiped out Memphis and the city lost its charter."

The purpose of the theater was not only to provide entertainment,

but also to promote Memphis' survival as a city. The Grand Opera House was constructed in an attempt to upgrade Memphis and attract people, Astor explained.

This building was a vaudeville theater which changed its name to the Orpheum in 1907. However, in 1923 the original Orpheum, was burned down and another theater, The Malco, was built on the same site. This vaudeville theater was completed in 1928 with a seating capacity of 2600 and a silent movie organ. The Malco served strictly as a movie theater from 1940 until 1976 when the Memphis Development Foundation purchased The Malco with the intention of changing the theater into a more flexible Performing Arts Center, renaming it the Orpheum.

Astor, a Southwestern alumnus, states The Orpheum serves primarily as "A road house—a rental facility for any sort of function from Miss 'Brickhouse' Pageants to Broadway Musicals, such as *A Chorus Line*."

Other events The Orpheum has hosted in the past have been graduation celebrations, proms, parties, meetings, and even Air Force Bands. The theater is also proud of visiting guest celebrities such as Vincent Price, Syd Caesar,

and Imogene Coko.

Because of its status as a non-profit organization, The Orpheum depends on donations for a large part of its operating revenue. To help generate continued support and interest in the Orpheum, the theater has begun offering tours on Mondays for a 50¢ admission fee. According to The Orpheum's brochure, the tour "will include a walk through the lobby, mezzanine, grand tier, backstage (if available) and the lounge where theater memorabilia will be on display."

Mud Island gains beauty

A 50-acre strip of land just offshore from downtown Memphis in the Mississippi River, Mud Island is being converted into a \$60 million-plus family entertainment and education center, financed by the taxpayers of Memphis and devoted entirely to the river.

Scheduled to open in July, 1982, the park has developed as a unique attraction to put all aspects of the river on display: recreational, educational, cultural, historic, scientific.

The island will be connected to the mainland by a monorail/walkway. Visitors can also ride a riverboat to the island. Major attractions include:

- * Riverboat rides.
- * Blues music of W.C. Handy and other famous blues musicians.
- * Other river music from New Orleans jazz to Elvis Presley rock.
- * A Mississippi River Museum.
- * A River Restaurant.
- * A Gulf of Mexico Seafood Restaurant.

* A five-block-long River Walk beside a flowing scale model of the river.

* A 4,000-seat Amphitheater with nightly shows from river pageants to headline entertainment.

* A Marina Restaurant, Yacht Club and Ship's Store.

* Picnic and Playground facilities.

* Hiking, biking and jogging trails.

* Gift Shops.

* A 76-boat marina.

* River lookout points, including one with radio receiver tuned to river traffic talk.

* A full-sized reproduction in the museum of the front third of an 1870's steamboat with pilot house, passenger deck, boiler deck, saloon and typical stateroom.

* Film on famous river disasters.

* A full-size reproduction of a Civil War Union gunboat and river battle re-enactments.

* Museum movie theater, aquarium and exhibits on bridges, levees, boats, commerce and people of the river through the ages.

In terms of river years, Mud Island is a relative newcomer since it has only existed since the turn of the century. The "mud" part of the name couldn't be more descriptive since it was literally built out of the dirt and silt carried down the river.

"Some people say that it began forming when a riverboat sank

nearby and mud began piling up," says Roy Harrover, architect for the project. "As it grew, Mud Island became a nuisance since it flooded every spring and hindered boat traffic. The Corps of Engineers tried to get rid of it by disking and harrowing it before each flood in hopes that it would be washed away, but it all fell right back in place and kept growing."

Used at various times as a park or airstrip, Mud Island continued to lie as a dormant piece of real estate until 1973 when Memphis leaders decided to turn it into a lasting monument to the Mississippi River.

One of the major attractions will be the five-block-long River beside a flowing scale model of the river designed from information supplied by the Corps of Engineers. At Various stops along the way, visitors can learn about each city and region from the Island personnel. Snacks and indigenous foods, such as catfish, hushpuppies and shrimp gumbo, will be served at nearby kiosks with outdoor seating. Near the foot of the island, the river model will empty into a one-million gallon "Gulf of Mexico."

Nightly shows of all types will be booked into the 4,000-seat amphitheater, ranging from a river pageant to musical concerts of all types. Also featured will be music festivals, special local theatrical productions, movies, fashion shows and contests, with over 100 different events scheduled per year.

Mississippi River Museum exhibits will be devoted to the river's history, folklore, geography, biology, hydrology, and culture, including music associated with the river.

With these attractions, Mud Island will operate year-round and is expected to attract tourists from all over the U.S. as well as repeat visits from local residents.

Memphis Symphony opens new season

The Memphis Symphony's 1981 - 1982 season will include music by composers ranging from Bach to Debussy and several feature performances by guest artists. Not only will this be one of the Symphony's best seasons ever, but Southwestern students will have the opportunity of purchasing tickets at half-price.

The season is:

October 10-11
Chorus

Serenade to Music
Symphony #9

Williams
Beethoven

November 21-22
Franco Gulli
Violin

Suite #2, "Bacchus et Ariane"
Violin Concerto in a Minor
Symphony #2 in B Minor

Roussel
Dvorak
Borodin

December 12-13
John Chiego
Double Bass

Overture, Scherzo, and Finale
Concerto for Double Bass
Rounds for String Orchestra
Suit Pastorale

Schumann
Dittersdorff
Diamond
Chabrier

January 23-24
Emanuel Ax
Piano

Overture to "Russlan and Ludmilla"
Piano Concerto #1 in C
Symphony in D Minor

Glinka
Beethoven
Franck

February 6-7
Zara Nelsova
Cello

Overture to "The Flying Dutchman"
Cello Concerto #1 in A Minor
Variations on a Rococo Theme
Pictures at an Exhibition
Concerto for Oboe d'Amore
Symphony #4 in D Minor
Concerto for English Horn
La Mer

Wagner
Saint-Saens
Tchaikovsky
Moussorgsky-Ravel
Bach
Schumann
Persichetti
Debussy

March 6-7
Horacio Gutierrez
Piano
March 27-28
Eugene Fodor
Violin

Overture to William Tell
Piano Concerto #3 in C
Symphony #2 in D
Scherzo Capriccioso
Symphony "Mathis der Mala"
Violin Concerto in D

Rossini
Prokofieff
Brahms
Dvorak
Hindemith
Brahms

April 24-25
Susan Starr
Piano

Piano Concerto #1 in G Minor
Symphony #5 in C sharp Minor

Mendelssohn
Mahler

The tickets will range from \$12.50 to \$31.25 and may be ordered through Steve Sharp.

Students named to Board committees

Southwestern is one of the few colleges nationwide which has student representation on its Board of Trustees. Three students are elected each year as non-voting Trustees, seventeen sit on six of the seven Board committees, and approximately thirty-six students serve as hosts to the Trustees at the January meeting.

Late last spring the President's Office released the names of the seventeen students on the 1981-82 Board of Trustee Committees. They are:

BOARD OF TRUSTEES COMMITTEES 1981-82

Student Members

- Buildings & Grounds** Michael Eads
+Susan Logan
- Development** +Maura Brady
Teresa Phillips
+Paul Poole
- Enrollment** #Christe Ray
+Frances Tucker
- Faculty & Educational Program** Dabney Gillespie
+Gray Stevens
- Finance** #Becky Butler
+Donna Schardt
- Students & Campus Life** +Dawn McGriff
#Brian Sanders
+John Ward

Honorary Degrees

- Lynn Myrick
- +Robert Wheeler
- +Kim Vick

#Elected Representative to the Board

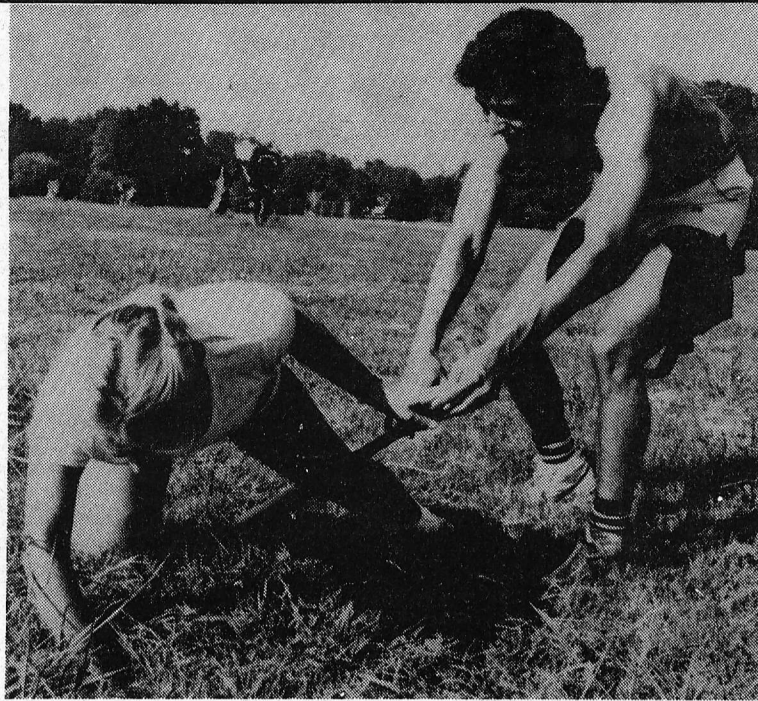
+Non-voting member

These members applied for the committee positions last spring. Recommended by SGA President David Eades and Dean Scarborough, President Daughdrill made the final selection.

Students interested in serving as hosts for Trustees should contact Becky Butler, Christe Ray, or Brian Sanders, student Trustees. Duties include writing a friendly and informative letter to a Trustee before every Board meeting, hosting the Trustee on campus during the January Board meeting, and attending an organizational meeting of student hosts to be held Tuesday, October 6.

To apply, notify Becky, 276-5768; Christe, 276-5531, 322 Bell.; or Brian, 272-2308, 115 Stewart by Sunday, September 27 at 5:00 p.m. or turn your name in to the Dean of Students Office on a full white sheet of paper. The fall Board meeting will be October 22 and 23.

All students are eligible, and students who applied last spring need not reapply. Requests for specific Trustees are welcome - first come, first served. Results will be in the October 2 *Sou'wester* and mailboxes.



Freshman girl falls for Oscar Ramos at the Field Day games.

Photo by Boyd Chitwood

Student employment policies set

by Ray M. Allen, Dean Of Financial Aid and Government Relations

The first priority of student employment at Southwestern is to provide students who have financial need the opportunity to earn that amount of money allocated to them as student financial aid. Every attempt has been made to place such students where their skills and abilities will be utilized and in employment situations that will not jeopardize their academic pursuits.

On the other hand, it is the students' responsibility to report immediately to their assigned supervisor, work out a mutually satisfactory job schedule, keep up with the number of hours worked, and see that their time sheets are reviewed, signed by their supervisor, and turned into the Financial Aid Office on the 2nd day of each month. If is, of course, expected that they will be diligent and cooperative in carrying out the work assignments.

The second priority of student employment is to provide support to faculty and staff members in carrying out the work of their departments. As supervisors of student employees, they have the responsibility of working with those students assigned to them by (a) establishing a mutually convenient work schedule, (b) supervising and evaluating the students' work, (c) approving and signing time sheets,

(d) and seeing that the time sheets are turned into the Financial Aid Office on the 22nd of each month. By following these procedures, the student will be able to pick up his/her check in the Financial Aid Office on the last working day of the month. The student whose signed time sheet is received in that Office after the 22nd of the month will not be paid until the last working day of the next month.

The third priority of the student employment program at Southwestern is to stay within the budget established for student employment. Previously this has caused little or no problem, because it was possible for Southwestern to apply for and receive adequate federal contributions to the College Work Study Program, which has been a major element in the College's total student employment program. The amount of the CWSP federal contribution, however, was decreased last year, and there was no supplement forthcoming to the original allocation.

With the recent federal budget cuts, there is no expectation that the situation will get better in the future. In fact, the amount authorized by Congress for the total CWSP for each of the next three years is the same as the amount authorized last year. Conceivably, the federal contribution to Southwestern's CWSP could be

reduced further than that available for this year.

Student Employment Policies

In line with these priorities, the following policies will govern ALL student employment for 1981-82.

(1) No student may be employed by any department without the written approval of the Financial Aid Office.

(2) Students may earn no more than the maximum earnings approved by the Financial Aid Office.

(3) The Financial Aid Office has the responsibility of authorizing all payments of Southwestern funds to student employees.

(4) Unauthorized employment of students will result in those students not being paid by the College.

(5) A student without demonstrated financial need and without work-aid assigned to him/her may be assigned to a Department by the Financial Aid Office *only* if a student who has been offered work-aid cannot be found to meet the requirements of the Department, the job is essential, and it can be done only by a student.

(6) Any questions, adjustments in work assignments, complaints, or commendations should be brought to the attention of Mrs. Shirley Frisch, in the Financial Aid Office, Room 109 Palmer Hall.

Currents to sponsor readings

by David James

Is two better than one? That's what the '81-'82 editors of *Currents*, the literary magazine of Southwestern, are counting on (two issues, that is). They are also counting on your submissions, now or as soon as possible. The deadline for first issue material will be arriving in a mere five weeks.

You (the students, faculty, staff and pigeons of Southwestern) can submit poems, plays, short stories, scholarly papers, photographs, paintings, and drawings for publication in *Currents*. These may be given directly to the editors (Gail McKnight or David James) or placed in the envelope on the *Current* office door (Room 111 in the Student Center).

The editors are planning to have issue one on the newstands before exams in December. Ideally, issue two will be out at the end of second or the

beginning of third term. Each of these will be approximately forty-four pages in length, and the editors hope to squeeze as much copy as possible into both issues.

The *Currents* staff is sponsoring a reading of creative writings by members of the Southwestern community on October 1st at 4:00 in the Pub. If you have something or part of something you would care to share at this time, please contact one of the editors immediately, and you will be set on the reading schedule. The program can run as long as two hours; ergo, time allotments will be made according to the number of persons interested. Do not be afraid to volunteer to read!

This event will be open for attendance, of course, to the entire campus. Cheese and crackers will be provided gratis; bring your own wine or purchase beer at the bar or just come to listen.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

Box 218

Agoura, Ca. 91301

Kinney plans projects, enlists new volunteers

Discussion of new projects such as the Runaway House and the West Tennessee Talking Library, along with renewed emphasis on responding to growing needs at the City of Memphis Hospital highlighted the Kinney volunteer "Sign-up" meeting Tuesday evening. A slide presentation gave freshmen and new students some idea of the wide range of activities which the Kinney Program offers its participants. Co-ordinators Dawn Huff and Brian Sanders outlined volunteer opportunities and told about work projects planned for the fall.

Runaway House, a temporary home for youngsters who have run away from home, needs volunteers to help with after school activities for the children.

WTTL operates a radio station for the blind from its offices in the main branch of the public library. Readers are needed to tape one hour program segments and for live news broadcasts twice daily.

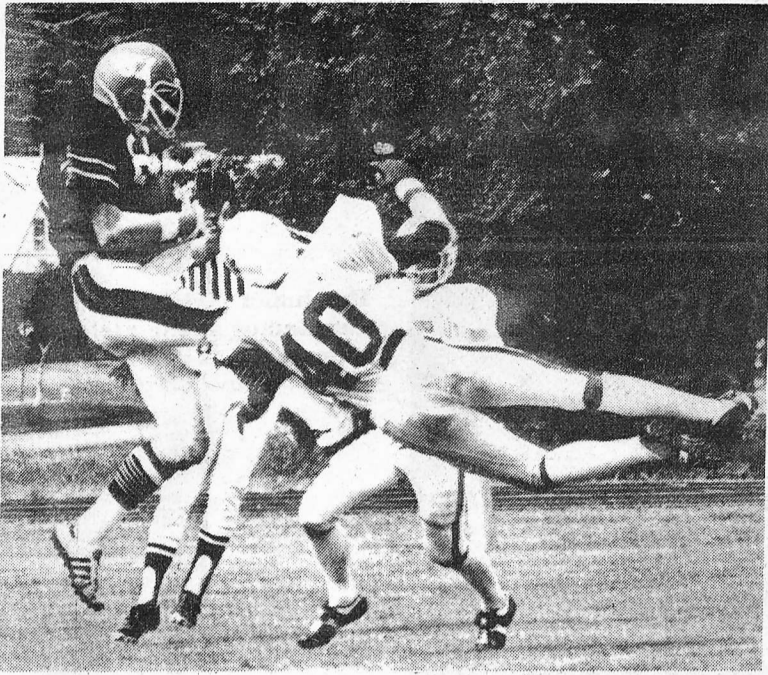
Volunteers are also needed in many areas at City of Memphis

Hospital. This is an excellent place for students interested in medical careers to gain valuable experience.

The Kinney Clowns, a long-time favorite of hospitals and nursing homes in our community, still welcomes new faces. The Clowns troupe two times a month — once to a nursing home and once to a day care center or hospital. All you need for clowning is a bright smile and a desire to make others happy.

Continuing projects include Big Brothers/Big Sisters, LeBonheur Children's Hospital, St. Peter's Manor, Home Delivered Meals, Crippled Children's Hospital, Birthright, Snowden and Springdale Schools and all of these agencies would welcome new volunteers. Also coaches for basketball and people interested in Boy or Girl Scouting are needed.

If you have an hour or two a week that can be put to use helping someone else, let the Kinney Office know. Remember, a part of the privilege of education is assuming responsibility for the world around you. The Kinney Program welcomes your participation.



Defense shines in Lynx loss

by Bert Barnes

The Southwestern Lynxcats opened their 1981 fall campaign at Fargason Field this past Saturday, dropping a hard fought battle to the Millsaps College Majors of Jackson, Mississippi.

Southwestern entered the game full of optimism, with hopes for an excellent year. The defense figured to be strong, returning eight starters from last year's solid squad. But most of the excitement centered around the offense, which would feature freshmen running back Donald Duggan. Unfortunately, not only did Sam's offense come up short in a 14-10 losing effort, but they also lost the services of Duggan, who was forced to leave the game in the third quarter with a

separated shoulder. Duggan, who gained fifty-three yards in twenty-three carries Saturday, will be out of action for approximately five weeks.

Millsaps came into Memphis riding an eleven game winning streak and ranked fifth in the nation among Division III schools. The Majors' defense also returned eight starters from a squad which was ranked first nationally in scoring defense last season, allowing an average of only 3.4 points per game.

The game turned out to be a defensive struggle, with almost all the scoring coming after offensive mistakes. Millsaps was the first to capitalize, trapping punter Richard Lindeman at his own eight yard line when the Majors' end Gus Morris managed to cross the SAM line untouched. Two plays later, James Henley took it in for the Majors, giving them a 7-0 lead less than three minutes into the game. After an exchange of punts, Southwestern threatened on the strength of a forty-one yard pass from senior quarterback Greg Peters to split end John Presley.

The drive stalled, however, when placekicker Steve Androlewicz's twenty-four yard field goal attempt sailed wide right. The rest of the first half was characterized by defensive excellence, with neither team moving the ball for more than a few yards and each defense collecting an interception.

The Lynxcats came out strong in the third quarter when Lindeman recovered a Millsaps' fumble caused by hard-hitting linebacker Bruce Jones. Three plays later, tight end Rob McRae pulled down a twenty-eight yard pass from Peters for the first Lynx score of the game. Androlewicz's point after tied the score at seven. After the Majors' were forced to punt on their next possession, Southwestern put together the longest scoring drive of the game, marching 33 yards before Androlewicz hit a 36 yard field goal,

giving SAM a 10-7 lead with 8:51 left in the third quarter.

The defenses then regained control of the game with highlights for the Lynx including an interception by Eric Hooper and a fumble recovery by Marshall Redmon. The deadlock was finally broken when a Millsaps punt pinned the Lynxcats down on their own one yard line. A Southwestern fumble caused by the crunching Majors' defense gave Millsaps the ball inside the Lynx 15 yard line. Byrd Hillman's scoring strike to Melvin Smith came on the next play, giving the Majors the winning margin. The Lynxcats offense had three more chances to regain the lead, but failed to move the ball despite the enthusiastic support of the crowd of 3000.

Despite the loss, the game was encouraging in several ways. Head Coach Gary Troll was "really pleased with the effort and intensity the players showed," and noted that statistically the two teams had played evenly. "The difference was that we made our mistakes in the crucial situations." The defensive play was especially outstanding with excellent individual performances being turned in by Russell Ashford with twelve tackles and Chris Boswell and Bruce Jones with nine each. Sophomore Richard Lideman contributed five tackles, intercepted a pass, and recovered a fumble in addition to punting eight times for an average of 37.1 yards.

Perhaps the game's brightest spot, however, was the tremendous support given to the team by the student body. The crowd not only was one of the largest in recent years, but it undoubtedly was one of the loudest and most exciting.

This week the Lynxcats travel to Nashville to take on the Fisk University Bulldogs (0-2). Besides Duggan, the team will be without the services of junior defensive end Shawn Ryan, who suffered a knee injury in Saturday's game. The game will be broadcast live on WLYX beginning at 1:15 p.m.



Anatomy of a touchdown.

Evading two Millsaps defenders, tight end Rob McRae hauls in a 28-yard touchdown pass from Lynxcat quarterback Greg Peters. Unfortunately, SAM could only come up three more points on a 36 yard field goal and lost the game 14-10.

Photos by Jim Sanders.

Women's cross country begins rigorous season

by Liz Hart

The 1981 women's cross country team is now into its second week of training. The team consists of seven members, four of whom are newcomers to the sport. They include Maria Bonovich, Freshman; Caroline Stockton, sophomore; Kim Vic, sophomore; and Sandra Buenahora, also a sophomore. Returning members are Bita Esmaeli, a sophomore; last year's Most Valuable Player, Suzanne Lea, sophomore; and Liz Hart, senior.

The team's coach is Budy Joyner, owner of Joyner Sports in Memphis. Bud, who also coaches the men's cross country team, works out with both teams every afternoon and accompanies them to and from races.

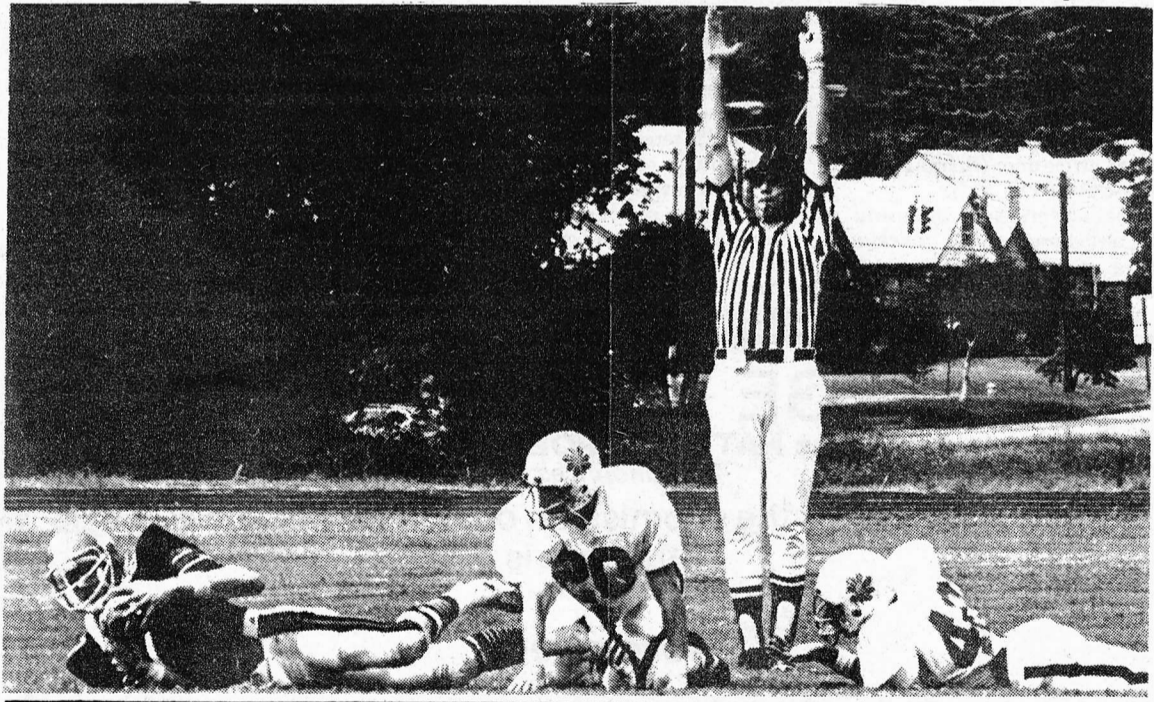
Both teams competed in the Sewanee Invitational Meet at the University of the South in Sewanee on the 12th of September. Also present at the meet were runners from other third division schools in Tennessee and Georgia. For most of the women's team, this race was a first encounter with cross country

racing, and each member performed to the best of her ability. Liz Hart finished first, followed by Bita Esmaeli and Kim Vic.

The team's schedule for this fall includes races in Batesville, Arkansas, St. Louis, Missouri, Danville, Kentucky, and several on the Southwestern cross country course. Certain members of the team plan to run the Bonnie Bell 10 Kilometer Run on Sunday, September 20 in Nashville.

Even though the races and the work-outs are very demanding, the team's members remain enthusiastic. In the past, Women's cross country has suffered from lack of interest and recognition, but this year the number of members is noticeably greater than it has been in many years. Under the careful instruction of Coach Joyner, each runner is improving in performance by running faster and for longer periods of time each day.

On September 26, the men's and women's cross country teams will race Memphis State University on the Southwestern course. Spectators and supporters are welcome to attend.



Cheerleaders earn kudos at camp

by Ann Keltner

Cheers to Southwestern's 1981-82 cheerleaders for their winning performance August 10-14 at Universal cheerleading Association College Camp. This summer at Memphis State University, the Lynx cheerleaders hauled away four blue ribbons in four areas of competition, a red ribbon for the school cheer, and a spirit stick for their enthusiastic attitude.

According to 1981-82 cheerleading sponsor Susan Haley, the girls attended rigorous classes and practice sessions each day before the actual competitions. One thousand people were enrolled in the camp, including squads from schools such as Florida State, Ole Miss, and the University of Arkan-

sas.

"The purpose of the camp was to improve general squad coordination and to learn new cheers and stunts," said Janet Comperry, camp participant. "There were also courses in tumbling, mini-tramp, and pom-poms." Janet went on to say that each squad was judged separately according to their potential.

The four blue ribbons were won in the areas of fight song, cheers, sideline, and the final competition. According to Janet, the competitions were based on how fast they could learn. They learned all the competition material at the camp except one cheer. Janet commented, "It was funny that the only cheer we already knew only won a red ribbon,

while the other cheers won blue ribbons."

According to Susan Haley, the rigorous workouts during the day required a little R and R in the evenings. "The camp rented out the Riverboat, and another night we all got a discount at Flannigan's."

The football cheerleading squad for this year is Kim Cordell, Lisa Yarber, Julia Houston, Julie Carroll, Beth Edwards, Jan Tierney, Ruth Metcalfe, Anne Lacey, and alternate Janet Comperry. Participants in the UCA camp were Kim Cordell, Beth Edwards, Ruth Metcalfe, Anne Lacey, Susan Haley, and Janet Comperry. Karen Thompson, former Southwestern cheerleader, was one of the Camp instructors.