

The Sou'wester

Southwestern At Memphis

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March 6, 1981

Pat Brings Gertrude to Life at Southwestern

by David James

"She took over a chair when she sat in it." These words were spoken about Gertrude Stein by Pat Carroll, yet surely they applied to Ms. Carroll herself as she captivated an audience in the East Lounge earlier in the day before her performance in "Gertrude Stein Gertrude Stein Gertrude Stein."

Ms. Carroll did not seem to make an entrance; she was just suddenly there, "There as she should be," as Stein might say. She seated herself and lit a cigarette with a lighter attached to a long chain. She spoke "Good Morning" even though it was the afternoon, yet none of us there seemed to care. She then proceeded to talk to, not at, us for the next hour about the life of Stein, about the play, and about why she chose to play her.

"After you play Gertrude Stein awhile, you think you are her," said Ms. Carroll at one point, and from the manner in which she detailed Stein's life, one could easily imagine Ms. Carroll had lived it herself. She talked not so much of Stein's writing, but of the true Stein persona, which is the essence of "Gertrude Stein..."

Ms. Carroll remarked that she wanted to portray Stein "because she took the door of my mind right off the hinges." Carroll explained further that she admired her mind, her tremendous indomitability, her arrogance, and her honesty: "She stood up for herself. She believed in uniqueness, and

lived up to that uniqueness."

Ms. Carroll, collaborating closely with a very good research playwright, Marty Martin, designed the two hour intimate glimpse into the life of the irrepressible "Gertie". She said the play was not "artsy shmartsy", but was to be enjoyed, especially by those who know nothing at all about Gertrude Stein. She stated emphatically that one "should never have to prepare for the theatre: the play should explain itself. If it doesn't, it is rude, like someone who talks in front of you about someone you don't know."

Ms. Carroll and Martin pulled many of the anecdotes in the show from Stein's own writings, especially from *The Autobiography of Alice B. Toklas*, one of her best-known and read works. The subject of Stein's homosexuality was handled sensitively: "We didn't want to hit people over the head with it." Instead, a central incident in the play is the parting of ways between Stein and her brother, Leo. "People can empathize with the conflict; that's why we put it in," said Carroll.

Stein once projected, "I'm afraid I will not be remembered for my writings, but for myself." Up until "Gertrude Stein...", few of us remember Ms. Carroll for anything specific. Now, thanks to the McCoy Visiting Artists program, we've had the good fortune of seeing a marvelous show, a marvelous performance, truly something to remember Pat Carroll for.

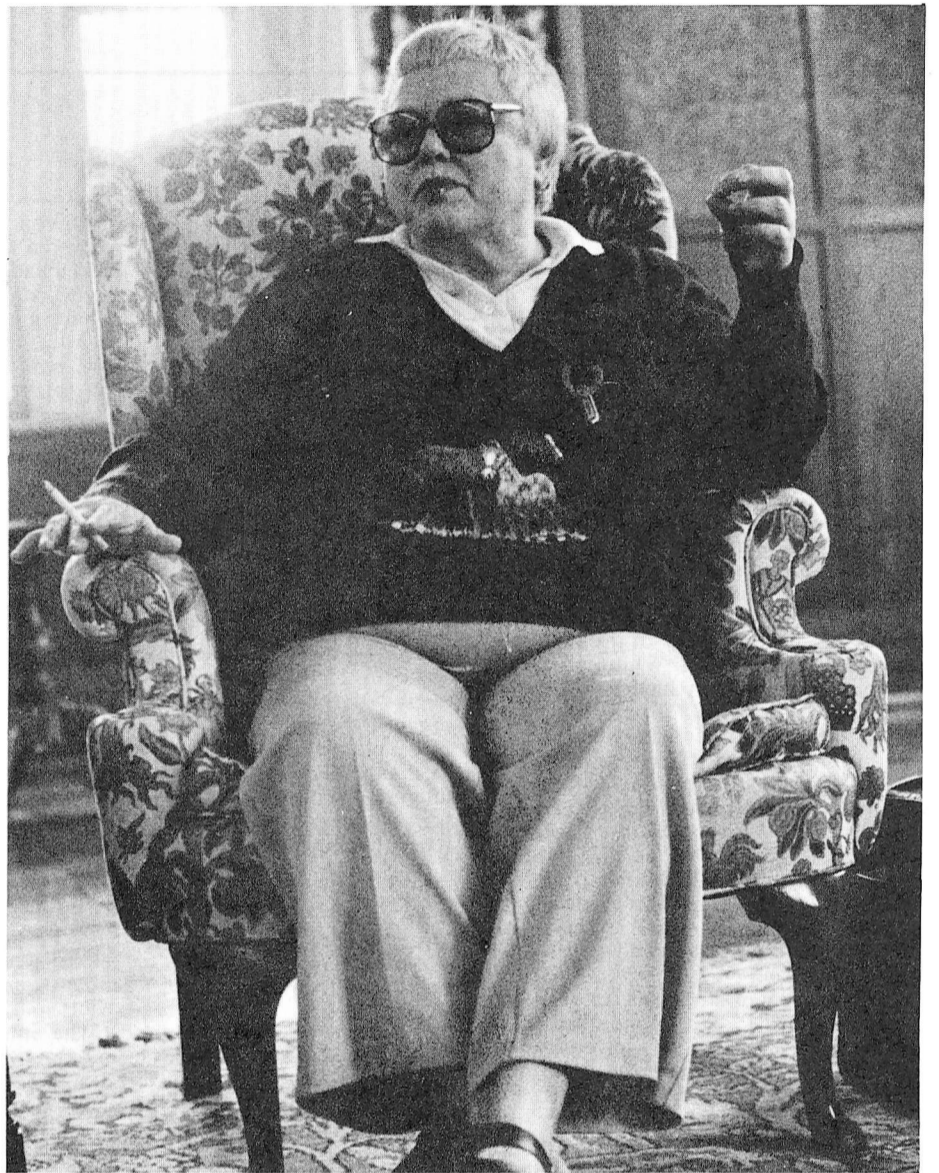


Photo by John Peeples



Photo by John Peeples

Petitions For Student Positions Available

by Lewis Kalmbach

Elections for 34 official student positions will be held on March 16, with the exception of Honor Council rising senior, junior, and sophomore representatives, which will be voted on March 23.

Petitions are now available from Lewis Kalmbach, 200 Townsend, or Margot Emery, 303 Williford, and are due back no later than noon on March 14. There will be no exceptions to this except for the S.G.A., Honor Council, and S.R.C. presidents and vice-presidents. Candidates for these offices must have their petitions in by March 10th in time for a special forum to be held in the amphitheatre at break on Tuesday. It is set up for the student's benefit, to hear the opinions of these candidates. Each candidate will give a maximum 3-5 minute platform speech.

Positions available include the following: Student Government Association president and vice-president, and rising senior, junior and sophomore representatives; Honor Council president and vice-president, rising senior, junior and

sophomore representatives; Social Regulations Council president, and two rising senior, junior and sophomore representatives.

Also available: Athletic Commissioner, Religion Commissioner, Social Commission (usually elected as a group of seven or eight members), Welfare Commissioner, Election Commissioner and vice-commissioner, and two rising senior, junior and sophomore Election Commission representatives; A Publications Board commissioner and four representatives-at-large; and three Board of Trustee representatives.

1981-82 Curriculum Requirements Finalized See Page 3.

Marchman Discusses Honor System's Problems, Effectiveness, Fairness

by Todd Weems

On March 2, a meeting in the White Social Room was held for the purpose of letting students ask Honor Council Members questions relating to the increasing number of trials this year, and to let Honor Council members respond to those questions, and to give their point of view of why this increase has occurred.

Honor Council President Holmes Marchman began the meeting by citing what he called a continuing trend toward attaining good grades and submitting to the pressures of today's job market as reasons for students self-interest, and perhaps part of the problem in rising Honor Council offenses.

"It seems like they (students) focus more on the grades, more on the future, and not on their own personal values. It seems like they really don't think about what they're doing. I know that this is an example and is not true for all people. I think it's a new trend, and it varies for different folks, and I think it is something to reflect upon," explained Marchman.

Also, I think the main problem boils down to students' not thinking about what they're supposed to do in terms of the Honor System. And again that's just a few I've seen in trials this past year," he said.

Students at the meeting expressed their dissatisfaction at the "us versus them" attitude that has been circulating around campus lately among various students who feel the Honor Council is "out to get them". Honor Council members agreed this attitude existed; certain members claiming they feel hostility on the part of some students toward their work, and the Honor System.

During the discussion, many questions were raised pertaining to the effectiveness of the Honor System, its fairness toward students during trials and retrials, and the possibility of changing present rules in the Honor Code.

Below is a list of questions different students asked at the meeting pertaining to the Honor System as a whole:

*Why aren't there open trials for students who wish to have their trial in the presence of the student body?

*Do we indeed need to make changes in the Honor Code?

*Is the Honor Code working effectively?

*How do we go about changing the Honor Code?

*Have penalties been too harsh in the past?

*Why isn't there an alternate jury system to insure a fair hearing should the accused ask for a retrial?

*Should every offense warrant expulsion?

*Should students know more about what goes on in an Honor Council trial?

*Why can't the defendant meet face to face his/her accuser during an Honor Council trial?

*Should the defendant be able to cross-examine his/her accuser?

*Should the campus participate in the trials so they won't feel it's the Honor Council enforcing rules on the students, but the student enforcing rules on themselves?

*Should the circumstances surrounding every trial be published in the *Sou'wester*, and not just the offense, plea, verdict, and penalty?

The Honor Council trial was an intimidating experience, according to one student who had been accused of stealing and been found guilty. The defendant described the trial as follows: you are told to be in your room at designated time, and to wait there until a member of the Honor Council comes to pick you up and escort you to Evergreen, where the trial takes place. Once inside Evergreen, you're kept in a room alone, or with your character witnesses (if you have any), until your accuser has finished telling their side of the story, never once being able to see your accuser, or hear what they have to say.

Once the accuser is finished testifying, your character witnesses are brought before the Council, speak on your behalf, and then brought back to your room. Finally, you

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THE SOU'WESTER

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Box 724.....

Coach White and Women's Track

I have a story to tell the Southwestern community. I apologize ahead of time if my facts are wrong—but these facts I'm about to present are what I've seen and heard recently, and I feel that the students deserve to know what has been going on.

For the second year in a row, the women's track team's organization is left to the students. Last year I noticed early in January that the men's team was already having organizational meetings, and that their new coach had written out individual training schedules for some of the male runners. I talked with Coach White, otherwise known as Director of Athletics, about this shortly thereafter, and found out that Freeman Marr, who had been the women's coach for several years, was not planning to coach us again that year. What I wanted to know was: What has been done to find us another coach? White's response was to ask me to call Coach Marr at his place of business and try to talk him into coming back. I *did* call Mr. Marr, and eventually he agreed to coach the team, and Southwestern once again had a women's track team.

This year, I was curious to see what would happen if I kept my mouth shut, at least through January. My curiosity was satisfied—sure enough, there was *no* mention of a women's team. None. Early this fall, anticipating Coach Marr's possible reluctance to coach again this year, I found a very able and qualified Memphis runner who was not only willing but *eager* to coach our team. I mentioned this to Coach Maybry during Cross Country season, asking if he would mention it to White. I even went to White's office in December explaining my actions through a note and requesting a meeting with him. I never heard from him. (He waves to me when I'm walking to school as he drives by, but I'm afraid that doesn't cut it.) Maybry called me early in February and told me he had called and talked to Coach Marr. I asked, "So, what's going on?" and he answered, "Coach Marr will coach the women's team."

I took this to mean: 1) the athletic department was rejecting the use of another person as coach (namely the Memphis runner I had found), and 2) that Mr. Marr had *agreed* to do it.

I then called a meeting, in collaboration with Maybry, of all women interested in running, mainly in order to find out how *many* there were. The athletic department's secretary was supposedly asked to write notes for campus mailboxes, but I never saw them. I had also understood that someone from the athletic department was planning to show up at the meeting, but no one came. I, and two other girls who had run track before, conducted the meeting ourselves. At the meeting, I counted as many as six interested women, mostly freshmen. My mistake at this point was that I got discouraged and didn't try to get back in touch with Maybry (who never got back in touch with me, either). I decided about this time that I did not want to run track this year, for personal reasons, but I still wanted to see a team organized, at least for the freshmen who had been very enthusiastic about it all year. I became pretty disillusioned about the whole thing—after all, why is it left to the students to do the kind of organizing that coaches, and especially athletic *directors*, are paid to do?

Margaret Couch approached me one day and expressed the same desire to see a team organized. She had also decided not to run this year but was still interested in helping the other women, especially the freshmen, to get involved in track. We called another meeting and found that interest in the team had grown to nine or ten women instead of the initial six.

Guess what? Margaret then called Coach Marr to tell him we had sufficient interest for a team, and he told her that no one had spoken to him about it all year. What is going on here?

She then went to Coach White himself.

He asked her why she and I were so concerned with organizing a team if we weren't going to run. Then he told her that he had been *unaware* of any existing *interest*, on the part of the female students, in having a 1981 women's track team. Well, of course, he was unaware of any interest—he never tried to find any. Why *is* it that interest in male sports is taken for granted while the women have to organize themselves and make their own phone calls and use *their valuable unpaid time* to get any attention? I have heard that Alicia Feldman has had similar problems in trying to put together women's soccer, so I feel this situation is not limited to one sport alone.

I'm afraid it's too late this year for a women's track team because now the season is already underway. I want to apologize to the women who expressed interest for the mistakes I made trying to organize the team; I felt too alone in my efforts, and I let down my friends. I also want to thank Margaret Couch for reviving my interest, taking up the organizational efforts where I left off, and spending her time trying to accomplish this...what *is* this?

Liz Hart

Dear Mr. Ed White,

Although I have not spoken to you personally (I propose to), I hear that again women's sports have been not only overlooked but totally forgotten. The Spring track team should have started practicing directly after Christmas, but not even a notice of any attempt to start a team was made. (Except for Liz Hart.) Since Coach Marr is not going to give us his highly appreciated and valuable time, of course, we shall have no team. I find this repeated sign of the gross negligence of women's sports appalling. In spite of no encouragement whatsoever from the Athletic Department, I will keep on running, etc. Maybe someday Southwestern's high potential for women in sports will be realized; sadly for me it will not be during my time—for I am a senior.

Still running
Mirnie Fontaine

On Commitment to the Honor System

Dear Southwestern community,

The current admissions brochure includes the following statement: "Contributing above all else to the quality of life at Southwestern is the Honor System...because it works, honesty on campus is assumed, not marshalled. With the mutual respect and trust this engenders, students are treated like the adults they are."

Any system of honor depends upon commitment from each member of the group. The commitment to our Honor System is very weak today. Many people like the freedom found in the System, but do not personally support it. I have heard one person say, "Just about every time I go in a room I see some crackers or a glass." She has not reported these people to the Council, by the way. We even have a "conscientious objector" to the Honor System enrolled here. In a poll taken last year, 46% of those responding said they would not report a friend for a violation. I am amazed. When each student enters Southwestern, he signs a pledge which reads, in part, "I will make known to the Honor Council any cases of dishonesty I observe or become aware of at Southwestern."

Another thing that concerns me is that I often hear this question: "Is this an Honor Code violation?" The questioner seems to feel that the action is wrong and merely wants to know whether he or she can be punished for it. This is an odd distinction for people who have pledged themselves to the Honor System. The most common example of this is the constant cutting in the refectory line.

Any Council member will quickly inform you that cutting the line is not a violation; any stricture against it would be impossible to enforce in any case. The attitude behind this practice has no place on the

Running In Circles

Every day they come out and run in circles around the campus: men and women undergraduates in bright colored shorts and sweaty shirts. They are dedicated, these runners. Round and round, day after day, in rain, sleet, snow, cold and darkness.

Some days, however, there are only women running in circles. The men are at track meets, practices, and meetings. But the women just keep running in circles, an endless, repetitive cycle of straining muscles and slapping feet.

When my mother grew up, she was taught that a women's place was to dance backwards and run in circles. She taught me that this wasn't necessarily the case. So I grew up and learned to dance with someone and not for someone. But every day I see my peers being forced to run in circles.

I appeal to the Athletic Department for justice.

G.M.

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Southwestern campus. Yet, it is both prevalent and destructive to our "mutual respect and trust."

Last Monday, I was in the refectory line when a student approached me and said "I just need a plate." I moved aside and he reached over the counter for a plate. He stepped to the salad bar and put some slaw on his plate. (I must admit that suspicion seized me at this point because he seemed to be a rather burly fellow and unaccustomed to dining on mere chopped cabbage.) Next, he tilted his plate to spread the slaw around, stepped to a nearby wastebasket, and dumped the slaw into the garbage. He then proceeded to the end of the counter and procured an entree with the soiled plate. This slightly disturbed my naturally sunny disposition and prompted me to write this letter. Perhaps I waited too long.

The success of the Honor System rests entirely with honorable persons, ones who refuse to lie, cheat, or steal in any situation, official or unofficial. We should quit asking "Is this an offense?" and honestly ask ourselves "Is this wrong?" If we do this I believe that we will generally agree on what is right and wrong and find ourselves in a community where respect and trust prevail.

Respectfully,
Jeffrey Cowell

Reply to a Reply to a Response

To the Editors:

Tom Dorian's response to my letter in last week's *Sou'wester* claimed to "answer the implications" of that letter.

I implied nothing. First, I gave a forthright opinion about Steve Crabtree's editorial style, a style that I am not "unfamiliar" with, as Mr. Dorian suggested, but rather one that I find condescending and therefore, distasteful. I gave this opinion honestly and thus in keeping with what I believe to be Steve's call for honest criticism.

I then drew a distinction between what Steve chose to call honest criticism and

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what I chose to call intelligent criticism. I stated that intelligent criticism goes beyond honest criticism, because while honest criticism *can* be mere name-calling, intelligent criticism uses valid grounds to produce an opinion, whether good or bad. And wouldn't it be beneficial to us all, I pointed out, if we could use intelligent criticism on intelligent editorials and articles?

Although my letter criticized two of Crabtree's editorials and the *Sou'wester's* editing of an article by Chris Christie, this criticism was used in illustration of a point and not as the point itself. Apparently, however, this touched a sore spot of the *Sou'wester* staff, and Tom Dorian felt compelled to write an epic response defending the three items that I used as illustrations and not, I repeat, as my point. I dislike this reiteration, but I find it necessary when the executive editor of the *Sou'wester* completely misses the point of a letter that I hope everyone else found succinct.

I am deeply offended that Mr. Dorian used my suggestion of intelligent criticism as a basis for explanation of past editorials and articles in the *Sou'wester*. If, as Dorian stated, the *Sou'wester* is really a "newspaper which *tries* to fairly cover the different aspects of this campus," it should not have to apologize for offense as often as it does.

I also hope that Tom's strong words will not scare anyone away from voicing valuable opinions through Box 724, for all opinions are valuable. Even though Tom has all but obliterated the *Sou'wester's* invitation to criticism, we can rise above the recurrent mediocrity of this paper and continue to submit our ideas and suggestions.

Tom Dorian's response to my letter was fair in that it was honest. I did not, however, find it intelligent, in that it was irrelevant. It is my sincere hope that I have made my distinction between honesty and intelligence obvious. I make no apologies; however, I do wish to retract one statement I made in my letter: the the staff of the *Sou'wester* reacts well to criticism.

Elizabeth Pritchett

Cutting Financial Aid

Perhaps the overriding problem in the U.S. economy today is the lack of sustained growth in productivity. President Reagan's proposed budget cuts are intended in large part to attack that problem.

The American people are behind Reagan. The latest polls have given him high marks. The people want his program to work.

At the risk of sounding the alarm of self-interest, however, a defense must be raised to Reagan's proposal to cut student financial aid.

The Southwestern's Financial Aid Director W. L. Jones says any cut or lack of increase in the government's contribution toward student aid would have a definite adverse effect on Southwestern. Due to the uncertainty surrounding the budget-making process, Mr. Jones is unsure when the changes will take effect. For 1981-82, he is counting on only 90-100% of the funding he had last year in aid programs like BEOG, work-study, and student loan programs.

That 100% funding figure is deceiving for two reasons. First, of course, college costs and expenses have risen at least at the rate of inflation. Secondly, new regulations go into effect which make more students eligible for those inflation-bitten funds. Mr. Jones says this situation is likely to drop the maximum BEOG award from \$1750 this year to the \$1200-\$1400 range for next year.

What does financial aid have to do with productivity growth? The well-trained mind is the most productive resource available in our economy. Certainly, machines and plants must be available; certainly, the incentive to work cannot be dampened by taxation; but the eventual direction of this country and this economy will be shaped by its current students, and students to come. Without adequate financial aid these students will be fewer in number and certainly less rich in diversity.

The early 80's were supposed to present hard times for higher education. Private colleges would especially hurt as enrollment dropped. Instead, dormitories and facilities are crowded, and national enrollment is up more than three percent this year. In our complex economy, a college degree is fast becoming a prerequisite to active participation in and contribution to the economy. People realize that. That's why enrollment is up. That's why Congress appropriated funds to subsidize college education in the first place.

Higher education provides individuals with understanding, knowledge, aesthetic values, and skills which assure the progress of our society and economy. Without adequate financial aid funding, students who are now planning further undergraduate or graduate studies may find they are out of luck.

Granted, budget-cutting must be spread across the economy in order to be fair. Lots of people are going to be "out of luck". We must decide, however, if we want to deny education and skills to the people who will be most productive in our economy. Otherwise, we may all be out of luck.

To borrow a phrase from the United Negro College Fund: "A mind is a terrible thing to waste."

T.D.

WUB Considerations Top S.G.A. This Week

The main topic of conversation at the S.G.A. meeting this past Wednesday night was the role of the Women's Undergraduate Board in the S.G.A. Constitution. There was a long debate contributed to by several visitors, through which three main options were brought up.

First, to keep the WUB as a separate commission of the S.G.A. with its own budget set aside at the beginning of the year. This motion was soundly defeated by a show of hands. The second suggestion was to incorporate the WUB into the Welfare Commission. Donna Schardt suggested that the Welfare Commission be run by co-commissioners, a man and a woman, who would be in charge of men's and women's affairs on campus among their other duties.

Donna Perdue, Laura Lee, and Julie Hicks also spoke up for the need of a men's and women's affairs commissioner in the S.G.A. Julie pointed out that abortion, contraceptives, and venereal disease are

men's and women's issues that need representation on the S.G.A. The motion to incorporate the WUB into the Welfare Commission was also defeated, possibly because of Jenny Yancey's suggestion to wait until elections next week to see how much interest there is on campus for the WUB before making a decision.

The third idea discussed making the WUB an independent group. This idea received support from Mary Kay Loss, Paul Ward, and David Eades. Eades said that the WUB could be made to function like the BSA, being able to petition the S.G.A. for funds, but not being a separate commission with a fixed budget. He said this would allow the WUB to grow if there was interest among students, but would not drag the WUB along as a commission that was not needed or used.

Leslie Phillips, former WUB commissioner, said she did not think there was enough interest on campus to keep the WUB going on its own. The S.G.A. did not

make a final decision on what to do with the WUB, but declared its intention to see what student feeling is before making a decision.

Vice-president David Eades announced the next two student assemblies. Next week's topic will be the Food Commission and the following week will be the Honor Council again. Although this will be after elections, Honor Council President Holmes Marchman felt he needed that time for the Honor Council to be adequately prepared for the assembly.

The S.G.A. is also looking into creating a board to deal with student's problems with professors. This board would present a coherent case to the Dean about certain professors who continue to have problems with a large number of students. By having S.G.A. support this board it would lend more credence to these complaints than if it was done by students presenting their own individual problems to the administration. Mike Watts said that this board could help insure a right to excellence in education.

Other business consisted of more discussion about WLYX and another Refectory exchange. Mike Watts said that in order for WLYX to become better able to support itself, the Communications Arts faculty and students must decide that the station is really important and stand behind it fully. Chip Hyle, who has his own show on WLYX, asked students to flip over to FM 89 for 10 to 15 minutes and give the station a try. Eades announced that the next Refectory exchange would be held March 25, with sign up sheets in the refectory during the next few weeks.

Definitive Curriculum Changes 'Established'

by Jenny Inglis

At a brief faculty meeting of February 18, a proposal was presented, discussed, and voted on by the faculty concerning the curricular requirements for the 1981-1982 school year.

The result of the meeting was the establishment of definitive curriculum changes which will be presented in next year's catalogue as follows. Incoming students will be required to take "Man in the Light of History and Religion" over a period of two years for a total of twelve hours degree credit. This course will satisfy four of the eight courses required in the humanities component. The other four courses may be selected from the following areas: Oriental humanities, literature and composition, foreign languages, history, philosophy, and religion. Of these four other required courses, only one may be taken from the areas of history, religion, or philosophy, since these are covered extensively in the "Man" course.

According to the Associate Dean of the College, Gerald Duff, this finalized change in Southwestern's curriculum should meet the stipulations of the Bellingrath - Morse Fund.

The Bellingrath - Morse Fund is an endowment of \$1.3 million in the first year of application and \$600,000 in following years in perpetuity. It will be awarded to three private Tennessee colleges whose curriculums fulfill the requirements as stated by the Bellingrath - Morse Foundation.

The Dean said that Southwestern has approached the trustees of the Foundation with the newly revised curriculum. "They are considering it, and we should be hearing from them soon," he said.

Not a part of actual curriculum changes, but of interest to students is the writing clinic that will be a component of English 151 beginning next fall.

Although details of the Clinic have not been worked out, James Roper, chairman of the English Department, said that advanced students will probably work individually with incoming students, as well as upperclassmen, to help them develop better writing skills.

The new clinic "is something we've been thinking about," said Professor Roper. "It is not just a result of the curriculum changes, but is something we've badly needed."

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Incumbents' Roles and Duties

To the Editor:

I am writing in regard to the activities of the S.R.C. What are they? Most of the work of the S.R.C. goes unnoticed in our student community. With the upcoming student elections in the balance, I think it is essential that we, the students, should have some idea what the S.R.C. stands for and how they define their roles and duties. After all, the S.R.C. exerts a great influence on campus social life.

The S.G.A. and the Honor Council appear in the *Sou'wester* in one capacity or another. S.G.A. president Mike Watts offered his insight on the S.G.A. and other matters in a recent issue of the *Sou'wester*. I would like to appeal to any S.R.C. representative, perhaps Ted deVillafranca who is representative of my own sophomore class. Where do you stand? Why should we re-elect you? What do you feel you have done as a member of the S.R.C.? What do you perceive as the role of the S.R.C. in the future? Last year, the *Sou'wester* was used as a forum for the various candidates for office. Could this forum be used again this year to prevent what Mike Watts called "a popularity contest."

A couple of issues came to mind in regard to the S.R.C. One, why does dorm vandalism seem to be of less consequence than possession of marijuana by certain students. What is the recourse of a non-Greek student whose pledge roommate's belongings are sacked along with several of his own articles? How are these people able to use master keys to enter these rooms?

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Perhaps the S.R.C. representatives could comment on this before the election.

I am not writing just to sling mud. I believe this paper has been used too much for airings of petty grievances. I do feel that the S.R.C. should make its goals known to us. As any student of public administration knows, definition of goals is one of the most important functions to the success or lack of success of an organization. What I am asking is for the incumbents to present some sort of record to compare with that of the challengers in this upcoming student election.

Respectfully,
Richard F. Oljey, Jr.

Praise and Merited Criticism

To the Editors:

The *Sou'wester* has recently come under some criticism from members of the college community. A good deal of the criticism is merited: Lord knows I lament every time I come across slipshod writing (or editing or copy-proofing) in the newspaper. But the issue for February 27 was particularly pleasing: not only did Phi Beta Kappa's new members make the primary spot on the front page, but the students' letters were well thought out and well written; the editors' responses were specific and showed concern; and, especially, Dr. Robert Norfleet's "In This Corner" essay was timely, informative, and helpful all around.

Thank you.

Cordially,
Bernice White
English Department

Take a Safari Through Brooks's African Art

by Vicky Wallace

Wading through the jungle of term papers and tests is tiresome. For a break, go on a different safari through Overton Park to the Brooks Art Gallery. A special exhibit of "African Furniture and Household Objects" is currently showing through April 19.

The African show is a trip beyond the Gothic stone towers of academia. On display are containers of wood, basketry, pottery and leather, children's toys, beds, headrests, stools, knives, and other practical objects. The objects are drawn from a wide variety of sub-Saharan African cultures.

Besides the primitive beauty of the household objects, perceptive students will note the Western influence. For example, coat buttons were incorporated into the ornate decoration of one pot. A display of children's toys included toy trucks and cars

made out of natural fibers.

Admission to the "African Furniture and Household Objects" is free as well as admission to any of the permanent collections. For students desiring more than free admission, a splendid offer is to become a "Friend of Brooks." The cost is \$25 for a year.

Included in the Brooks Friend package is an invitation to the opening reception for every monthly exhibit (all the food and wine one can eat and drink); 10 percent discount on the fine selections in the gift shop; and a monthly bulletin of upcoming events.

A special bonus for those Friends now is free admission to another African show: "Arts of Ancient Egypt; Treasures on Another Scale." This show starts May 6 and will be shown exclusively at Brooks and at the Smithsonian Institute in Washington D.C.

Council Features Tobin

Business and economics textbooks fail to tell everything a student needs to know before heading into the job world. That is one of the reasons why the yearly meeting of Southwestern's Business Advisory Council has become so popular.

The council, made up of 24 local business leaders from an assortment of fields, several students and the college's business and economics faculty, will meet on campus March 12, according to council chairman Mel Grinspan, professor of business administration at Southwestern.

During an informal afternoon session the business representatives will discuss their particular careers in management, marketing, finance and accounting with interested students. They will share their impressions of the current job market, advancement opportunities and preparation avenues for certain fields. In turn, students will express their thoughts and concerns on

a variety of business-related issues.

In a closed meeting the business representatives on the council will give Southwestern's faculty a reading on current innovations in business and how those might relate to the academic program at Southwestern.

A special guest of the year's meeting will be James Tobin, a Harvard University-educated economist who has been a professor at Yale University more than two decades.

Tobin, a former trustee for the Frank E. Seidman Distinguished Award in Political Economy administered by Southwestern, will speak to the council about the condition of the American economy. He will also address the college's chapter of the economic fraternity, Omicron Delta Epsilon, on the same topic the next day. That talk, at 2:30 p.m. in Room 200 of Clough Hall on campus, will be open to the public.

IMAGES

March 6 through March 9, at 8:00 p.m. in FJ-B, the IMAGES Film Series is proud to present "Peppermint Soda." An unheralded first film by an unknown 29-year-old director (Diane Kurys) in 1978, "Peppermint Soda" went on to become the biggest grossing film in France and winner of the Prix Louis Delluc (Best Picture). The story centers on the friend, family, classes and vacations of a French-Jewish schoolgirl during the summer of 1963.

Diane Jacobs (Soho Weekly News) wrote: "An exceptionally lovely film full of wonderful nuances and resonances, great humor and restrained eloquence. Funny, poignant, like Truffaut's '400 Blows'."

Judith Crist commented: "A rare and wonderful accomplishment. As refreshing as its title."

Admission is \$1.00 for students, faculty and staff of Southwestern, and \$2.50 for all others.

IN THIS CORNER



Dr. John Whirley

In my hours of conversation with students every week I am rarely at a loss for words. Quite the opposite--too many thoughts, too much wordiness. Suddenly I sit immobilized by an expression block. What do I have to say? Ruminating, I realize that my problem is the same--too many messages, thoughts, feelings, ideas, impressions to communicate in my one shot in the paper. Which is most important? Does anyone care what I say? I am struck by the simultaneous familiarity and strangeness of the situation. Daily I have to go with my gut feeling about what is most appropriate to say at a particular moment in a counseling session. But, there I can experience the reaction, follow up if misunderstood, carry on and develop the relationship. This is different--no feedback, no conversation, no relationship perhaps. So, let me just mention some of the themes and ideas I thought of presenting. If any strike a responsive chord, drop by.

First, I wanted to share with the community some thoughts from the Sex Crimes Workshop in February, since so many people missed it. But this doesn't seem like the right way to do it. Perhaps, if it is important, you know a better way. Choices. Choosing. How to? I thought of writing on how you always have choices, how this is the time to learn how to make choices you can live with--about friends, courses, hobbies, lifestyles, booze, causes, majors, sexuality, careers, post-graduate education, what time to get up in the morning. Too broad.

Perhaps I could say something to all the seniors in the midst of their assorted distresses. Or, maybe they could do better talking to each other. How about a senior bull session on Friday mornings at 9 for a few weeks?

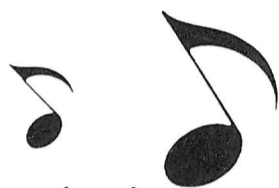
Love. The folks I see everyday spend a lot of time talking about it. They say, "I know I have to love myself to love others, but how?" The issues are identity and relationship. Who am I? Who are you? How do we get together? What happens when we do? How easily love is confused with dependency, manipulation, obedience, sex, compassion, dishonesty, expectation, demand, conformity. How easily we blame others for our own feelings. How willingly we feel responsible for theirs.

Could we relate more honestly if we could have anger without attacking, love without demanding, closeness without leaning, solitude without loneliness, and quit making others have to "prove their love" in one way or another? Most of us spend a lot of time hiding our negative feelings from our friends, believing that they would be "hurt" if they knew. Yet we forget how we would feel if we learned that a friend had so little confidence in us that he or she had to shield us and hold back those feelings, or lose our freindship. How distrustful. How foolish, how shallow they make us seem. How--how----

And now, having started, I must stop. Unfinished.

Moments of Madness

A student-organized troupe performs a different type performance from *Recipes From Her Majesty's Cookbook*. They are not new to this kind of entertainment. Some pictured here performed together in high school, and the group got together for prospective student weekend. If you missed them Wednesday, you can still catch them this afternoon at 4:30, in the Pub.



MUSIC



'Autoamerican'

The New Blondie Is Too Dull

by Jeff Horn

In the music business, the term "sellout" is a kiss of death phrase attributed by critics to those bands who, in the reviewer's opinion, have traded art for profit by disregarding their musical roots and hard core supporters for whatever the general public will purchase in massive quantities. Once a group has been labelled "sellout", they usually find it difficult to be taken seriously again.

Blondie is one group that has achieved "sellout" status. Born during the great punk rock era of 1976-77, Blondie frequently played such New York punk palaces as CBGB's and Max's Kansas City. Their first two albums, *Blondie* and *Plastic Letters* were both minor masterpieces of raw, energetic rock 'n' roll, only neither sold very well.

In 1978, Blondie abandoned for the most part its New Wavish background and released the more pop-oriented *Parallel Lines*, which included, of all things, a disco song, "Heart of Glass." Last year's *Eat to the Beat* offered more of the same pop tunes. The result has been platinum record sales, Blondie's superstardom, and lead vocalist Deborah Harry's very own designer jeans and television commercials. Naturally, the critics have cried "sellout" for all its worth, and have dismissed *Autoamerican*, Blondie's latest album, largely on this basis.

All of which is rather ridiculous. Blondie doesn't owe anything, and can play whatever music they want. And anyway, there's a much better reason to dislike *Autoamerican*. It simply isn't very good.

A problem with pop music is that it tends to stagnate, and begin sounding all the same. It is difficult to be innovative within pop music, calling for a good ear for catchy musical hooks and clever arrangements. Few artists can sustain this level of creativity. Nick Love's and Dave Edmund's "Rockpile" is one. Blondie is not.

Thus, most of *Autoamerican* is dull and repetitious. Heavily synthesized, the sound here is ordered and sterile, totally void of any imagination or energy. "Rapture" for example, is a seemingly endless (failed) attempt to re-create "Heart of Glass."

The best cuts are the novelty tunes. "Here Looking at You" brings to mind the old Tin Pan Alley songs, while the torchy "Faces" is helped immensely by guest artist Tom Scott's moody saxophone.

And so, *Autoamerican* is a must to avoid. Besides, you've heard it all before.

**A Review of Bruce Springsteen's Concert —
A Living Definition
of Rock 'n' Roll**

by Jeff Horn

On Wednesday evening, February 25, at the Mid-South Coliseum, Bruce Springsteen once again "proved it all night" that he is without a doubt rock music's premier performer. For a little over three hours, Bruce sang, played guitar and harmonica, jumped on top of the speakers, climbed up Danny Federici's organ, ventured confidently into the audience, slid across the floor, and generally leapt about like a living definition of what live rock 'n' roll is all about.

The amazing thing about Bruce Springsteen is that no matter what city he's playing or what number concert it may be on an exhausting tour schedule, the man always gives his all. It's difficult to describe the power, emotion and intensity involved with a Springsteen performance. His energy is infectious, as he charges up not only himself, but his band and audience as well. Satisfaction guaranteed for all, and delivered.

During the concert, the emphasis was on *The River*, Springsteen's latest album, though a healthy sample of his earlier work, especially that from *Born to Run* and *Darkness on the Edge of Town*, was featured throughout. There were also a couple of surprises: a solid E Street cover of Creedence Clearwater's classic "Who'll Stop the Rain" and a somewhat sombre interpretation of Woody Guthrie's cautiously patriotic "This Land is Your Land".

As usual, the E Street Band was incredible; technically perfect yet exuberant and alive. Each member contributed to the "wall of sound" assault on one's senses, providing such memorable moments as Max Weinberg's cannon-like drumming during "Darkness on the Edge of Town", guitarist Steve Van Zandt's sizzling solo in "Jungleland", and the saxophone playing and stage acrobatics of Clarence "Big Man" Clemons. Pianist Roy Bittan, probably the most important instrumentalist in the E Street Band, was outstanding, whether gently leading a ballad, such as "Wreck on the Highway", or pounding the keyboard during the rockers, as he did on his all-too-brief solo in "Rosalita".

The only other time I caught Bruce Springsteen and the E Street Band in concert it turned out to be easily the best rock 'n' roll show I had ever seen. Last Wednesday night, they did it again.

ANNOUNCING ALUMNI PHONATHON

During the first two weeks of March Southwestern students will be calling over 5,000 Southwestern alumni across the country to ask for support of the 1980-81 Southwestern Fund.

This year alumni support is doubly important to the college to help meet the Day Foundation Challenge. The Day Foundation of Memphis will award Southwestern with a \$100,000 gift to the endowment if we meet the Southwestern Fund goal -- to raise \$700,000 in unrestricted gifts from 5,000 donors. Gifts to the Fund help cover scholarships, books for the library, faculty salaries and other operating expenses.

Student volunteers are needed for the phonathon to help spread the word about the Day Challenge. Volunteers are needed the second week of March, beginning Sunday, March 8 thru Thursday, March 12. We will meet at 6 p.m. in the Student Center and take a campus van to the corporate offices of Federal Express. We will have everyone back on campus no later than 9 p.m.

Students interested in working at the phonathon should contact Ted deVillafranca (101 Ellett 276-8458); Mary Mooney in the Development Office (4th Floor Halliburton Tower) or sign up on the Poster in the Student Center.

**Southwestern's Creative Publication
Renamed 'Currents'**

Harpo Marx - (Honk-Honk.)
Student Editors - Fine, and you?
HM - (Beep.)
SE - Good. Yes, we are the editors of this year's literary and academic review. Our Names are: Jessica Hunt, Laura Whitlock, and Donna O. Perdue; we are speaking in one voice for the sake of journalistic brevity.
HM - (Tweet-plink-plat?)
SE - You're right, we did rename this publication. First, lemme give you some background. "Ginger" was named after the girlfriend of an editor of some years past, and "The Southwestern Journal" was conceived as a colorless, odorless, but very functional name for an academic publication. We decided that Ginger had been sufficiently immortalized -- a change was due! After all, names, like lapel widths, should be changed every few years to reflect the iconoclastic onslaught of time.
HM - (Borp!)
SE - So, we combined the 'artistic' and 'academic' publications and called this year's model, "Currents". We felt that the many connotations of this word uniquely reflected the diverse nature of the publication. (Many connotations explained on de-

mand.) We've tried to represent Southwestern, circa 1980-81, by including pieces by as many different students and faculty members as possible. Good, bad, or indifferent, remember that the contents came voluntarily from the campus community -- you wrote it! (However, we indulged our own chromatic aberrations in choosing cover and text paper; layout and design are our fault, too.) Cover art: Julie Hicks.
HM - (Flitz-flitz...thud.)
SE - Thank you. It took us a long time to learn how to enunciate colons and apostrophes. What? Well, if we successfully combat the typesetter's madness, "Currents" should be out by the beginning of Term III.
HM - (Honk. hink?)
SE - Surely. We would like to thank all the students and faculty that submitted work. Applause for our wonderful editorial board and good karma for other helpful elves. Huzza for Charlene Turner!!!
HM - (A rousing rendition of "Chopsticks" on the harp.)
SE - (Voice-over) "Currents" will be very different and little different from previous publications. Good night, Harpo.

This Week:

**Matthew Fishman
Goes to the Drive-In**

by Matthew Fishman

Normally, I review movies only from major studios and/or major releases. These movies usually have some redeeming value.

Well, this week I ventured to the Bellevue Drive-In (which is no easy task in itself) to see "I spit on your grave." It's an American based film made by Israelis and starring such stars as Camille Keaton (hopefully no relation to Diane).

"I Spit on Your Grave" has got to be the most vile, disgusting, sexually deviant, and socially unacceptable movie I've ever seen. It's even worse than triple-X rated movies, which can be sexually deviant and disgusting, but that's what those kind of films purport to do. Similarly, in a film of the genre of "I Spit on Your Grave" the audience expects and movie producers make a (supposedly) scary film with a lot of blood and simulated sex. Drive-ins were destined for this fate.

But, "I Spit on Your Grave" differs from your average drive-in classics, such as "Teen Graffiti" and "Invasion of the Bee Girls": it's dangerous in what it tries to do.

It tries to justify revenge in the most violent and no-holds barred sense. Listen to this plot. An independent woman writer from New York (aren't they all?) goes for the summer to a small hick town, to relax and write a novel. Well, the town bullies are bored during the summer, and they have nothing to do and here they see this young attractive female, alone.

So, systematically, this movie graphically depicts how each guy rapes this woman. "The town idiot" is supposed to kill her before they leave, but he doesn't

because he's afraid. Here's a female who's just been brutally raped, and she does not call the police, go to the hospital, or leave town. She stays - for revenge.

The rest of the movie shows how this female seduces the four people who raped her, and proceeds to individually run them over, hang them, axe them, and even castrate one. The movie ends as she violently kills her last victim, leaving with a satisfied

**"I Spit
On Your
Grave"**

satisfied look on her face. Now, I'm not advocating censorship, nor am I telling you not to see this film, if you get your kicks this way. And, I do not think that seeing this film, will inspire you to murder and rape. It's just that these films are made cheaply for quick profit, with no thought of making a movie with any sense, art, or even craft. And if films like "I Spit on Your Grave" bring out more viewers than an artistic film like "The Buddy Holly Story" or "Stardust Memories", then the art of moviemaking has been perverted and "sold out" to the "point of no return"

Consider New York for a Life-Time 3rd Term

by Susan Ray

Third Term. You can spend it here at Southwestern, lounging by the pool, going to beer busts, playing a little tennis, and perhaps even attending a few classes. But you can try something different this year and spend four great weeks in New York City. What you can learn there will last you the rest of your life, and it will probably be one of you most enjoyable terms!

One of the best ways to learn is by experience. And the Big Apple definitely has experience to offer. What better way to study theatre than by going to fifteen or twenty plays on Broadway? And music exists in forms from the New York Philharmonic with Zubin Mehta to jazz in Central Park, to the musicians on the streets.

History permeates every corner of New York. If your ancestors are from Europe they were probably processed on Ellis Island. The feeling you get when you are inside the processing center is indescribable. If you are interested in architecture, you can see buildings ranging from Trinity Church to the World Trade Center, and everything in between. It is impossible to begin to describe the arts in New York. There are museums, individual artist's lofts, and even some Southwestern grads to show you their work.

Most of these experiences are easily obtainable through the usual guided tours through places like New York, Paris, or London. But what is unique about third term in New York is the fact that there are four excellent professors to offer their knowledge and expertise on the subjects of art, history, architecture, sociology, religion, music, and more. There is something special about visiting the Metropolitan Museum of Art. But to go with an art professor...that is even better. Lon Anthony has the ability to make a dull painting or sculpture come alive to even the most untrained eye. He can point out the details, tell stories of the background, and make a piece of art have meaning.

The majority of us are Americans with our roots in American history. To many Europeans, New York epitomizes the history of America. And why not? New York has the best (as well as some of the worst) that America has to offer. The experience of learning about America through the study of one of her greatest cities is an unforgettable one. Jim Lanier shares his understanding of all that is American through his tours, his lectures, his talks, and his walks in New York.

Then there is Charlotte McLain, exposing students to music of all varieties, from jazz to opera. Charlotte offers the motivation that makes you want to know what the composer was trying to express in his music. To speak with Otto Luening (electronic music pioneer) or with Albert Fuller (one of the country's leading harpsichordists) makes music come alive.

This year Cookie Haley will provide instruction in theatre. Sessions are planned which will touch on all aspects of the dramatic arts--conversations with playwrights, touring the production facilities of a major theatre, and discussions with performers. Major Broadway plays, as well as the most avant garde by experimental companies, will be covered.

There are papers to write, and a journal to keep, but the emphasis is on learning by experience. The first day on the streets of NYC is, to say the least, scary. But when you take advantage of the opportunities available to you, the most fascinating results occur. You learn about New York; about American culture; about art, theatre, music and ballet.

And you learn about people. New York has its unique style of person, yet the variations are unending. There are young men on elevators, actresses on the make, drunks and bums, executives, students, stars, and any other type person whose acquaintance you care to make.

What you give up by missing a third term at Southwestern is compensated for many times over through the learning experience of four weeks in the Big Apple. The education that is available through four professors, fellow students, and all the people there are to meet in New York is not obtainable elsewhere. Southwestern offers this chance to study and live in one of America's most fascinating cities. Those interested should contact one of the program's professors.

Honor Council continued from page 1

are brought before the Honor Council members who are standing in a semi-circle, and you take vows to tell the truth during the trial. Everyone sits down and the trial begins.

You are asked a few questions concerning the nature of your offense, and then escorted back to the room to wait for your verdict and penalty. The duration of the Council deliberation varies according to the case, in this particular one, lasting only thirty minutes. You are once again brought before the Council, they read you their verdict, and the penalty imposed, if any.

Because of the secrecy involved, and the days spent waiting prior to the trial, this Honor Council trial had a disquieting effect on the particular person involved. This person felt there was too much emphasis on secretiveness, and questioned whether or not there could exist a more relaxed atmosphere prior to, and during the trial.

Another trial which is of much concern to various students on campus, involves a student who was accused of lying in official matters last term; and, in trial early this term, was found guilty and suspended for two terms. His actual offense had been a lie he told to one of his teachers when approached about his absence from class. The teacher asked him why he had not been to class, and the student replied he had dropped the class and that his advisor had okayed the withdrawal.

The teacher, in turn, went to the student's advisor and found out the advisor had signed nothing. The teacher subsequently turned in the student to the Honor Council, and they felt there was enough evidence to insure a trial. When brought to trial, the student pleaded guilty to the charge of lying in official matters but decided not to use character witnesses to speak on his behalf. After three and a half hours of deliberation, the Council found him guilty and sentenced him to two terms of suspension.

According to the guidelines in the Honor Code, as agreed to by all students, every Honor Code offense warrants immediate expulsion.

The student in this case felt his penalty was too severe, as did the professor who brought the charges, and together they appealed to the Board of Review, which consists of the Dean of College and four faculty members. The Review Board suggested that there be a retrial, and it was scheduled by the Honor Council. After once again having the evidence presented to them, and

considering any new evidence and circumstances, the Council returned the same verdict after ninety minutes of deliberation.

The student felt the Honor Council had not asked enough pertinent questions, as opposed to the Board of Review's questions, and suggested maybe there should be a faculty member who could act as a go-between for the Honor Council and the school. The student felt the Honor Council had "acted more in principle, than in sincerity of the crime." When questioned about this particular trial, Marchman felt students had heard the defendant's side, and not the side of the Honor Council. He said the decision had been a difficult one, as is every decision they must make. He said in this particular case, the defendant's testimony and the situation surrounding it did not convince the Council that they should commute his sentence.

"Students don't seem to understand the pressures the Honor Council members are faced with in deciding a case. Their decision has to be as fair as possible, and each Honor Council member knows if they decide to expel a student, that decision could effect the student's life drastically."

Marchman further stated, "None of us derive any pleasure from passing judgement on our fellow students." If the Honor Council has decided a person is guilty, they must then deliberate over the penalty to be imposed on that person, starting at expulsion, and possibly working down to probation. If the Honor Council decided a person can fit back into the Southwestern community, they scrap the expulsion penalty and begin considering suspension. The longest amount of time any student is suspended rarely exceeds a year. One major factor in deciding whether a student can fit back into the system is the student's apparent or unapparent willingness to uphold the Honor Code. The impression the student makes on that matter is considered in the decision to expel or not to expel.

According to Marchman, many students seem unaware of the specific rules of the Honor Code. He said he feels part of the problem people have in understanding these rules is their refusal to confront Honor Council members and clarify what the specific rules are. If the students would take time to find out what those rules are, the responsibility each person bears, and how those rules pertain to certain circumstances, much of the controversy over the Honor System would be alleviated.

A focal point of the meeting which attracted considerable attention from the students present was the feelings of alienation students may be experiencing with regard to the Honor Council. Students seem to feel they should have the right to know more of what happens to the defendant in an Honor Council trial. Both the Honor Council and students expressed a deep interest in attaining a more cohesive relationship.

The Honor System will be the topic for a special S.G.A. Assembly Tuesday, 6:30 p.m., 200 Clough. Everyone is invited.

New Editors

Elections for new editors will be held March 22nd. Applications will be available in the lobby of the student center after March 7th, and due on the door of the Sou'wester office by March 20th.

Positions open are the S.F.A. newsletter, Lynx yearbook, Faces, Sou'wester editors, freshman handbook, and Currents (Ginger-Journal). Elections for Publications Board Representatives and a Publications Commissioner will be held March 16.

ANNOUNCEMENTS

S.R.C.

The Social Regulations Council will hold a forum on March 11 at 9 p.m. in Williford lobby. The topic is the S.R.C.'s effectiveness in dealing with socially offensive behavior, council representation, and the future of the S.R.C.

The Social Regulations Council has three functions: 1) Legislative, 2) Judicial, and 3) Communicative. In order for the S.R.C. to be an effective student governing body it must have the respect and support of the college community.

The March 11th forum will be an opportunity for the members of the Southwestern community to express their concerns and suggestions to the members of the Social Regulations Council.

Wall Street Club

A meeting of the Wall Street Supper Club will be at 6 p.m. Tuesday in the Bell Room to discuss economic policy suggestions of Dr. James Tobin.

SPORTS

TURN TO WLYX AT 5:45

NCAA Contest Begins Tonight

by Rick Cartwright

Like Willie Nelson, the Lynxcat basketballers have Georgia on their minds as they prepare to travel to Savannah to compete in the National Collegiate Athletic Association South Central Regional tournament hosted at Savannah State College March 6-7.

The March 6th game will mark Southwestern's second appearance in the tourney in as many years. The Lynx fell last year to a tough Lane College team. However, head basketball coach Herb Hilgeman commented that "the experience helped the team. They have been there before," he said, pointing out that the 80-81 lineup is essentially the same as the 79-80 squad.

In commenting about St. Andrews (North Carolina), the first round adversary of the Lynx, Coach Hilgeman stated, "They're a real strong team; they have two keys: All-American guard Will Peterson, and a 6'3" guy named Clayton White." Clayton and Peterson were both members of the Pan-American team. "Overall St. Andrews is a little bigger, and they play a man to man like we do. We will need a good game to beat them."

Looking ahead to the championship game, Coach Hilgeman said of the Rose-Hulman-Savannah State match-up, "Rose finished their season early, and the NCAA bid caught them by surprise; Savannah State is a good team but tends to play well one night and poorly the next." Hilgeman elaborated on this, pointing out how Savannah State had eliminated North Carolina Greensborough in last year's tournament only to lose by 20 points the next night to

Lane. "However, I think Savannah State will be able to take advantage of Rose's ten-day layoff to advance to the finals Saturday night."

The Lynx squad will take the court tonight at 6 p.m. If Southwestern wins the tournament, the next round will move to Mallory Gym, where the Lynx will take on the winner of the Great Lakes Region, March 13th. The tournament will be carried live on WLYX starting about 5:45 p.m.

Lady Lynx Basketballers Play Tough, Look Ahead

by Rick Cartwright

Most teams who end their season with a 4-11 overall mark usually want anything but publicity. However, Coach Sarah Risser and her Lady Lynx do not fit under the category "most teams".

For one thing most teams don't attempt to play a season with only nine people. Coach Risser explained, "The main problem with the program is personnel turnover. You need at least twelve individuals on a squad." She went on to say that this problem hurts the team in practices because "there's no one to practice against (in intrasquad scrimmages). The program can go if we can get more people who stick."

Another thing other teams don't do is take on Division II schools with an understrength squad. "We have no choice," commented Coach Risser, "There are not many Division III schools in this area, so to play we play who we can." The simple fact that most Division II schools are on scholarships might go a long way to explain the Lynx record.

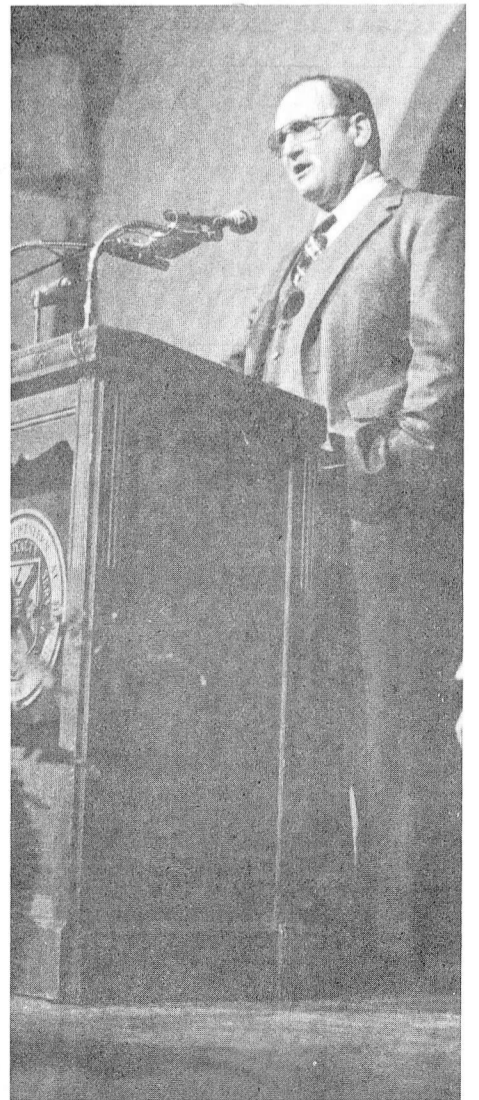
When asked about next year, Coach Risser responded, "Team morale is high. We have two seniors returning next year, Susan Sharp and Madeleine Watson, who will provide leadership to the rest of the young squad of freshmen or sophomores." Coach Risser also hopes to augment that nucleus with a good recruiting year. The Lady Lynx are also looking forward to travelling more to play more Division III schools.

Bo Schembechler, head football coach at the University of Michigan, opened the 1981 M.L. Seidman Memorial Town Hall Lecture Series last Thursday with a talk on the pervasive influence of football on college campuses today.

"The primary responsibility of a college athlete is to earn a degree," said Schembechler.

Schembechler touched on problems with professional sports, gambling, and recruiting. On the NCAA's performance as a regulator, Schembechler said, "Only those who have violated the rules don't think it's doing a good job."

Photo by John Peoples



Sports Editorial —

Women's Sports Need Varsity Status

by Rick Cartwright

Women's sports at Southwestern have traveled a rocky road from the start. According to sources within the Athletic Department most of the other coaches have been leery of the women's program because the department gets a single allotment in money and staff slots. Every new women's varsity sport means a smaller slice of the pie for everyone else.

Compounding the financial problems, women's sports at SAM are hurt by the fact they have no league to compete in. The College Athletic Conference, owing to the presence of all-male Rose-Hulman, does not sponsor women's competition. Thus Southwestern has no external incentive to develop, and fund, a viable women's varsity sports program.

Not that Southwestern doesn't use women's sports in its recruiting program for new students. Look in the latest Admis-

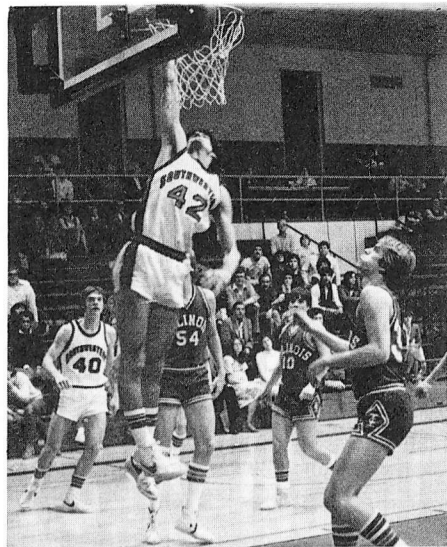
sions propoganda under "Student Life," etc. There you will see women's varsity sports (i.e. supplied with a paid coach and other such perks that cost money). Volleyball, basketball, track and soccer are listed. Ask Alicia Feldman about women's soccer and their "varsity" status sometime when you have a lot of time; it will take a while for her to tell you the full story of women's soccer at Southwestern.

Consider a moment the full fledged "varsity" squads like basketball and volleyball. They have coaches and support just like men's teams. Right? Wrong. Volleyball is coached by Herb Hilgeman, a.k.a. men's basketball coach. According to volleyball players, he does a good job. He could probably do a better one if he

wasn't required to coach basketball practice at the same time. This is an example of "flexibility" in action, according to the Athletic Department.

The Women's basketball team gets so much publicity and support from the administration that the nine girl squad gets to play nearby Division II schools.

What can be done? A good start would be to recognize that the interest in women's sports exists at Southwestern. This should be followed by aggressive action by the Athletic Director. Students should not have to do the work that Ed White is paid to do. Some things, such as scheduling women's basketball games immediately before men's games to increase attendance and interest, wouldn't even cost any money.



Mike O'Keefe slams down two of his record-breaking 1600 points in a victory over Illinois College earlier this season. Photo by John Peeples

Lynx Roll Into Tourney

by Charles Hyle

The Lynxcats' regular season climaxed this past weekend as the 'cats defeated Illinois College 95-76 and Principia 97-78. These two wins also gave the Lynxcats their second straight College Athletic Conference title.

The 22-2 squad was led by Mike O'Keefe who had 23 points in both games. O'Keefe extended his all-time scoring record to 1600 points. (The record was formerly held by Steve Caldwell who had 1550.)

Consistent free throw shooting (18 of 19 in first half) enabled the 'Cats to lead the Blueboys by 11 at the half. Illinois attempted to stay in a man-to-man throughout the game; as a result, the Blueboys were in foul trouble most of the game. As a team the Lynxcats shot 83.8% from the freethrow line. Every member of the team played as SAM defeated Illinois for the second time this season.

In the Principia game, the bench was also cleared as the O'Keefe brothers gave lessons in jamming (Mike had 3, Tim 1). Kurt Wyckoff, the senior forward from Atlanta, tied Mike O'Keefe for high scorer as they both had 23 points for the night. Wyckoff led all rebounders with 9. SAM was up by as much as 30 points at one point as they easily defeated Principia 97-78.

The Lynxcats now begin the quest to capture the NCAA Division III title. It all starts as the Lynxcats travel to Savannah, GA. for the South Regional Tournament. The Lynxcats are seeded #1 and will play St. Andrews (22-6) of Laurinburg, NC who won the Dixie Conference title. If the 'cats win they will play the winner of the Savannah St. (23-3)-Rose-Hulman (18-7) game. Savannah St. is seeded #2 in the tournament and ranked 8th in the nation. Southwestern is 7th in the nation.

There's a Dutch masterpiece inside the bottle, too.



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- CONFIDENTIAL
- STUDENT RATES
for birth control
and other gynecological
services
- NON-PROFIT, STATE LICENSED

**MEMPHIS CENTER
FOR REPRODUCTIVE HEALTH**
1462 POPLAR at McNEIL
274-3550

Services Include

- Free Pregnancy Testing
- Pregnancy Termination
- Family Planning
- Well-woman health care
- Counseling
- Speakers and small group tours
by appt.

LAST WEEK: ON HIS FIRST PATROL, SUPER STUDENT IS SHOT AT BY ALERT SECURITY OFFICERS

C'MON, BOOKRAFT! TIME TO SHOW YOUR STUFF!

COMMAND POST, THIS IS BRUNO AGAIN. THAT THING IS TOO FAST FOR US BUT WE STILL HAVE IT IN SIGHT. I THINK YOU OUGHT TO CALL OUT THE SECURITY SWAT* TEAM!

*SHOOT WEIRD ALIEN TARGETS

OMIGOD! THEY'RE ALL OVER THE PLACE! IS IT OVER BEFORE I'VE BEGUN? NO! I'M SUPER STUDENT! I MUST FIGURE A WAY OUT!!

WAIT A MINUTE... WHAT'S THAT? A FRATERNITY YELL! THAT'S IT! IT'S MY ONLY HOPE! HERE GOES....!!

WE ARE THE BEST FRATERNITY

A FRATERNAL FLICKER OF HOPE?

Outraged at Venus for conning him into marriage and fatherhood, a distraught Chickey Baby seeks temporary comfort in a local bar.

CHICKKEY BABY VENUS AND C.B. JUNIOR LEFT FLORIDA AND FLEW BACK TO MEMPHIS. C.B. WENT BACK TO SOUTHWESTERN LEAVING VENUS HOME TO TEND TO THE YOUNG 'UN. C.B. ALSO LANDED A JOB AT GREASY FRED'S

AS YOU COULD IMAGINE, THIS PROVED VERY DIFFICULT FOR C.B. BUT SOMEHOW HE MANAGED. HE LONGED TO GO HOME THOUGH TO HIS LOVING (FORGIVEN) WIFE AND CHILD.

BUT... INSTEAD OF WHAT HE EXPECTED ON THAT NIGHT WHEN HE GOT OFF EARLY, HE FOUND...

AND IN THE BEDROOM (ASLEEP)...

C.B. SNATCHES UP JR. AND FLEES. BUT WHERE HAS HE GONE? FIND OUT NEXT WEEK WHEN VENUS TAKES SERIOUS ACTION.

IN THE KITCHEN...