

## Highlights

### Friday

A rock and roll band which specializes in music from the 60's, and 70's, forlorn streets, landscapes, and butterflies up very close will debut in the pub at nine o'clock. I'm not going to tell you their name. So (be) there.

### Saturday

College bowl competition begins at one o'clock. The Plasmatics lost their life blood but there are plenty of new teams ready to donate. You should not even bother to attend if you've ever had malaria or have been pregnant within the past six months.

Basketball. Hah — I knew that would grab you. At seven-thirty o'clock in the gym. Against Fisk.

Panhellenic (the organization, not the ship or the language) formal will begin at nine o'clock at the American Legion Hall (5 miles due west of Palmer Hall). Tickets at the door will be \$7.50 with two bands providing entertainment. You probably know more about all this than I do.

### Sunday

Super Super Bowl activities planned both in Voorhies social room (for Voorhies/Glassell Common) and in the pub. The parties start at three o'clock and refreshments will be available in both places. They will also probably have televisions there — in case you are so inclined.

### Monday

College Bowl continues from 6-9 p.m. in FJ-A and FJ-C. Come see The Mammaries...and the Dadderies.

Evergreen is throwing a Gala Chinese New Year party at 8:00 p.m. Bring your Young Egg Foo, and your Mao jacket. This should give the evening a whole new slant.

### Tuesday

"Belle Du Jour" by Luis Bunuel has something to do with a woman who is "an unfulfilled wife and prostitute". It is in French with subtitles in English. Nine o'clock for 50¢ in FJ-B.

### Wednesday

Ditto the above. Alcohol permitted. Individual interpretation of subtitles may provide much hilarity and perhaps a new plot.



### Thursday

The Prospective Student Symposium will begin. The Pub Band will play at nine-thirty o'clock in the pub in honor of our visitors.

Other stuff will go on that weekend but you'll have to see next week's paper to know what.

# The Sou'wester

Southwestern At Memphis

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## \$20 million drive reaches goal

Three major gifts totaling \$1.7 million have enabled Southwestern to reach its five-year \$20 Million Capital Funds Campaign goal on schedule. Frank Mitchener, chairman of the Board of Trustees announced this morning.

The gifts, which were received during the past two weeks, came from a former trustee, a current trustee, and a trust established by E.H. Little, a well-known Memphis philanthropist who died last year. The development office got word of the most recent gift Wednesday, five years to the day after the \$20 million campaign began.

Capital funds gifts are used to increase the college's endowment and purchase or improve existing physical assets such as dormitories, classrooms, or equipment.

"This is a big day, and a day to

be thankful for the generosity of the friends of Southwestern," said Mitchener, who has served as chairman of the fund-raising drive.

At the time he announced the beginning of the campaign in 1977, President James Daughdrill called it "the most ambitious program undertaken since Southwestern moved to Memphis."

Goals that have since been accomplished by the \$20 million campaign include: a \$750,000 theater building financed by the McCoy Foundation; the endowment of a Visiting Artists program; the Austin maintenance building; the Alburty pool; a totally air-conditioned residence hall system on the west side of campus; an increasingly energy-efficient campus.

The campaign also started with the goal of increasing the college endowment by 20%. During the five year period this target was surpassed and the endowment increased by 50% to 15.4 million.

The Board is currently allocating 60% of capital funds gifts to the endowment and 40% to plant improvement, according to Daughdrill.

Daughdrill thanked those who have given to Southwestern and praised Mitchener for the leadership he provided for the campaign.

Daughdrill explained the \$20 million raised will count toward the college's new \$50 million fund-raising drive unveiled last October.

"Reaching the \$20 million goal adds confidence and momentum to the \$50 million campaign," he said. "These are intangibles, but very important."

Dean of College Resources Don Lineback said the college hopes to reach the new \$50 million goal in five years by raising \$15 million more in capital funds and \$10 million in gifts to the annual Southwestern fund. Unlike capital gifts, donations to the Southwestern Fund are used to cover daily expenses of the college such as

faculty salaries, and heating bills.

Gifts to the fund were not counted toward the \$20 million goal. However Daughdrill said the annual fund would now be included in the \$50 million commitment in order to bring Southwestern in line with practices of other colleges. The \$4.9 million given to the fund over the last five years, will count toward the \$50 million target, according to Lineback.

Objectives of the \$50 million campaign fall into three categories:

(1) To increase endowment for: professorships, scholarships, teaching and research funds, building endowments, general faculty salaries and student services ..... \$21,000,000

(2) To improve physical facilities: dormitory construction and renovation, athletic facilities, a new computer for the college, creation of a Charles E. Diehl statue and memorial plaza ..... \$13,500,000

(3) To increase annual income for operation: contributions to Southwestern Fund, annual giving campaign, to be directed primarily toward faculty salaries and student services ..... \$9,500,000  
Gifts restricted for specific programs ..... \$6,000,000  
Total: ..... \$50,000,000



Leslie Drake leads Trustee Margaret Hyde through the refectory line as part of the Board's program of interaction with students at their winter meeting.

photo by Jim Sanders

### Newsbriefs

## Pub to hold darts tournament

Olde English "800" and Bud Davis Distributing Co. are proud to present to the Southwestern community a Darts "301" tournament on January 26 and 27 in the Pub. The tournament is open to the campus, and you may sign up in the Pub with the bartender anytime the bar is open.

Darts "301" is the modern form of the ancient target game now played in English public houses (taverns). The game is started by the first double score (dart thrown into double score ring), and this and subsequent scores are then subtracted from 301. The winner must reach zero with a final double score. A rule book will be on hand during tournament play.

Representatives of the Pabst Brewing Co. which brews Olde English will be present during the tournament from 7 to 10 p.m. on Tuesday and Wednesday, and will be giving away beer as prizes. Olde English "800" will also be sold at the bar during the tournament. Remember to sign up in the Pub, and practice throwing darts.

### McCoy preview

If you've been wandering on the north side of campus recently, you may have noticed a new addition to Southwestern. Here is your chance to see it. McCoy Theatre will be open to students 9:30 - 10:30 a.m. today. This event is being sponsored by the Southwestern Players and the SGA, and refreshments will be provided.

### Kinney

The Kinney Program needs people to paint, lay carpet, and complete many other needed tasks at the Neighborhood Christian Center on Saturday, January 30. You can come for all day or for just part.

The Second Presbyterian Church of Memphis runs the Neighborhood Christian Center and describes the center's work as a "holistic ministry". The Center provides services to people in a declining inner-city neighborhood. Such services include legal counsel and psychological testing, distribution of food and clothing, tutoring, and assistance for the unemployed. The Second Presby-

terian Church reports that the center is in desperate need of repair.

If you can work on this project please come by the Kinney office on the second floor of the Student Center to let them know.

### Board

The Board of Trustees met on campus yesterday and today.

Major issues before the Board at this meeting include: the college's Covenant with the Synod of the Mid-South, plans for a new music building, the purchase of a new campus telephone system, review of the revised "Purpose of the College" statement with a long description of the "Man" course in the catalog narrative and review of the shorter "Man" course description written for the "Courses of Instruction" section of the catalog.

On Thursday student hosts led Trustees around campus in the morning and then brought them to lunch in the refectory. That afternoon, all Board committees held open discussions from 1:30 to 2:30.

## Faculty votes to retain old transfer credit policy

The faculty overwhelmingly defeated a proposal which would have prohibited students from transferring credits to satisfy major of degree requirements at its meeting Wednesday.

The proposal was designed to remedy the problem the college has had in assessing the quality of courses students are taking at other schools over the summer, according to Prof. Ken Williams, chairman of the curriculum committee, which passed the proposal.

At the meeting Williams

pointed out that it is difficult for department chairman to okay a course on the front end when they usually have nothing more than a catalog description by which to judge it.

Dean Robert Llewellyn, who also argued for passage of the proposal, said it is often difficult to judge the academic integrity of some of the colleges at which students have been taking summer school courses.

"We were gradually finding more requests for transfer credits from colleges whose quality he had doubts about," he said. Llewellyn cited junior colleges as an example.

Boyd Chitwood and Sarah Dabney Gillespie, student members of the curriculum committee argued against the proposal by pointing out that it would create financial hardships for students who might not be able to afford to forego a job at home and move to Memphis to attend summer school at Southwestern. Chitwood also noted that the type of introductory courses students often use to satisfy degree requirements often do not differ significantly at Southwestern.

Many faculty members also argued against the proposal and it received only a few "aye" votes when the question was called.

At the meeting the faculty approved the shorter description of the "Man" course which will appear in the "Courses of Instruction" section of the catalog.

Chitwood again spoke, expressing dissatisfaction with the longer description which appears in the narrative portion of the catalog. Observing that the Man Advisory Council had found this description "unacceptable," Chitwood asked the faculty to request permission from the Board of Trustees to rewrite the narrative description.

After some discussion the faculty took no action in regard to this request.



The Sou'wester

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## Big deal

People don't seem to like big things much anymore. Big budgets, big deficits, big waistlines, big cars, big schools are all out of favor.

It is a phenomena which transcends political and ideological divisions. Liberals hate big business. Conservatives hate big government.

Both groups instinctively know that to defend their favored institutions they must disassociate them from their "big" image. In public statements Ronald Reagan doesn't defend "big" business, but simply business, or better still, "the free enterprise system." Perhaps we can attribute some of his success in this defense to the fact that few people realize that this system, in the pure form which Reagan endorses, inevitably leads to "big" business.

The liberals are not so lucky. Everyone knows that when they speak of governments that seek to remedy "the social ills of our society," they are talking about "big" government.

Big deal, you say. Such observations are the stuff of which newspaper columns and Andy Rooney commentaries are made, but they aren't going to shake the world. However, there may be something more to this dislike of big things that has begun to permeate our culture.

There seems to always have been a natural tendency to blame the nation's problems on big institutions—governments, cities, schools, business, etc. For years we have been hearing how such institutions can be inhuman and depersonalizing.

Today some scholars and social critics are carrying through with this argument and are advocating the alternative to living life on this colossal scale. Theodore Roszak speaks of a "creative disintegration of society in which the emphasis is on small communities and institutions.

This is not as new or radical as it might sound. At the end of the nineteenth century Americans romanticized a sense of stability and simple values. In an increasingly complex and hectic society the city dweller looked for relief in the quiet, pastoral setting of the rural village. As graft and corruption became common in the crowded cities, the simple life and rigid moral standards of the small town man gained a new appeal.

Today this attitude appears to be returning. This summer Newsweek documented a new migration back to small towns. Suburbia itself often seems to be trying to offer a confused imitation of rural America. Tree-lined streets, small clusters of little shops, and the spacious, wooded lots in subdivisions (usually named after what they destroyed—Old Orchard, Pleasant Valley, Pine Grove, etc.) seek to recreate the comfortable, relaxed atmosphere of small towns.

Even the most urbanized families are making attempts to deal with things on a smaller scale. Many people are spending as little time as possible at massive supermarkets, preferring to make separate trips to a bakery, meat market and farmers market. Some families are seeking to gain a sense of community by organizing neighborhood groups that provide support and security in the middle of large cities.

It thus seems clear that general dislike of "big" things does not just revolve around particular political factions' enmities toward certain institutions, but rather reflects an innate craving for a more personal society.

Mark N. Hurley

# Box 724 .....

## Southwestern food not bad enough to throw

The SGA Food Committee would like to remind the student body that throwing food, purposely breaking glasses, and leaving trays on tables in the refectory are SRC offences. The Food Committee has been concerned with what it views

as an increasing problem.

In their meeting Wednesday night, The Food Committee recieved notice that the Social Regulations Committee will begin in the future to treat such activities as SRC offences. The SGA urges everyone

to cooperate and be considerate of others. The Refectory workers should not have to pick up after you.

Sincerely,  
 Michael Eads  
 SGA Food Committee

## Winter releases snowed in

by David James

After over a month in general theatrical release, *Reds*, *Pennies from Heaven*, and *Ghost Story* are still playing strong. The following is a discreet (or indiscreet, if you will) glance at each of these three motion pictures.

It will most probably collect an armful of Oscars, but I nevertheless found *Reds* an unsatisfying movie experience. It did contain some nice moments, but there simply was not enough substance to the movie to justify its three and a half hour running time. The picture never jelled: there were an awful lot of gaps about it. The recollections of the "witnesses" helped, but these were almost too heavily relied on to explain important details and personal motives.

Warren Beatty's portrayal of journalist Jack Reed was wobbly at best; he desperately needed some direction other than his own (he produced, directed, co-authored, and starred in the movie). Poor Diane Keaton looked about as lost in her role of Louise, his wife, as a senior citizen caught in an after-Christmas shopping sale. Gene Hackman and Maureen Stapleton were serviceable in their respective parts, although both have been seen to better advantage. I was pleased with Jack Nicholson's interpretation of a bellicose Euguen O'Neill. His was the most solid piece of acting effort realized in the movie.

I object to *Reds* being advertised as having "all the epic sweep of *Doctor Zhivago* or *Gone With the Wind*" (not a critical quote, but a claim). The movie cannot begin to hold a candle to these great films; it has all the "epic sweep" of a push-broom. I suppose if someone makes a lengthy, nebulous movie with political overtones, someone else will call it art, and the bandwagon will begin to roll.

I was looking forward to *Pennies from Heaven*, a "new" musical from M-G-M, set in the Depression era. I was rather disappointed. None of the performers in the picture actually sing, but mouth old recordings or new recordings that sound old. Most of the production numbers are copied directly from cinemusical classics, in particular the Busby Berkley Warner Bros. pics. The only fresh song and dance routine was done by Christopher Walken atop the bar in a speakeasy and that was quite good.

The picture is enhanced by deep, rich hues which bring to mind the early forties tri-pack technicolor. *Pennies from Heaven* is also enhanced by Bernadette Peters, who is right as a reserved school teacher who becomes pregnant, has an abortion, and begins life over as a floozy. Steve Martin is oafish as her dogged suitor. He seems lost without all his trademark bits of business to draw

on, and in such a subdued role. His dancing is jerky, but has a tippy-toe appeal.

As suggested by Miss Peters' character, the picture has a black, morbid plot which doesn't hold up with the interspersion of songs, the color and period trimmings. I almost walked out when Martin forced his wife to put lipstick on certain parts of her anatomy. The light notion of the musical numbers being the products of daydreams and fantasies was lost somewhere in the gloom. *Pennies from Heaven* was a joyless movie.

Those who have read the novel say it leaves many loose ends, but *Ghost Story* was a worthy entry into the genre of the mystery/horror movie. The picture gets off to a slow and confusing start, but suspense soon begins to build at a breath-catching rate.

Douglas Fairbanks, Jr., Melvyn Douglas, Fred Astaire, and John Houseman are perfectly cast as the members of the Chowder Society, a select group which convenes to tell chilling tales of the supernatural. They have a well-kept secret which comes back to haunt them.

The fine performances of the above gentlemen combined with the artfully suspenseful nature of its script merit *Ghost Story*. I enjoyed seeing a legitimate scary movie sans all the blood and eviscerations, sans people being stabbed, bludgeoned, and dismembered.

## My Side David Eades Southwestern in perspective

For the past few years each graduating class has lamented that a little bit more of the "Southwestern experience" has been lost. Now surely much of that feeling stems from senior insecurity. Seniors tend to recall their freshman and sophomore years as idyllic, their junior year as something less than that, and their final year as a struggle fraught with every post-adolescent problem imaginable. But I don't believe that explains everything. It really is becoming harder to recognize the school described in our admissions prospectus.

But just what is the Southwestern experience anyway? Is it substantially different from the Sewanee experience, the Vanderbilt experience, or the Memphis State experience? Presumably it's why each of us came here.

Exactly. The experience is unique. It is the special character of the relationship between the students and the faculty, the strong sense of community, and the aura of creativity. I feel we are losing these qualities, and that if we don't do something to reverse the subtle erosion of Southwestern's ideals we will have tragically cheated ourselves.

We discussed the problem of the diminishing Southwestern experience at the SGA retreat last November. Most of the solutions we tossed around were pretty weak, e.g. "work to improve faculty/student relations" or "encourage students to continue class discussions outside the classroom." Great. We quickly moved on to a discussion on how to save third term

weekend that focused on the Southwestern experience and effectively kill two birds with one stone. A strong turnout to a Southwestern revitalization celebration would bolster our arguments that third term is still worthwhile as an integral part of the Southwestern experience. I presented this notion to Dean Duff and, significantly, he agreed.

Just before Christmas break the SGA formally voted to make a third term celebration its major project for the remainder of the year.

The week of May 1-8 will include such events as:

- An opening ceremony
- A field day in which departments (both students and professors) compete against each other
- Workshops on Directed Inquiries, the Honors Program, Program, and Studies Abroad
- A picnic on the River
- Seminars on a variety of topics
- The Visiting Artist Program
- Forums on campus-wide issues (like third term)
- A giant water balloon fight
- The Award's Convocation
- And anything else we can think of

The SGA has appointed five chairpersons for separate committees devoted to different aspects of the event. Dawn McGriff serves as overall program chairperson; Rush Waller is in charge of publicity; Peter Rooney chairs the committee concerned with faculty-led workshops and seminars; Jody Lewis is in charge of organizing the field day and the major forums; and Chip Parrott is

chairman of the Entertainment Committee, which will organize everything from the student productions to the water balloon fight.

Our next task was to give the event a name. This was more of a problem than you might expect, as we were still trying to decide exactly what form we wanted the event to take. We came up with quite a few names: some were good, some bad, some really bad. I thought I'd mention a few of the better ones in hopes they'll help clarify our goals.

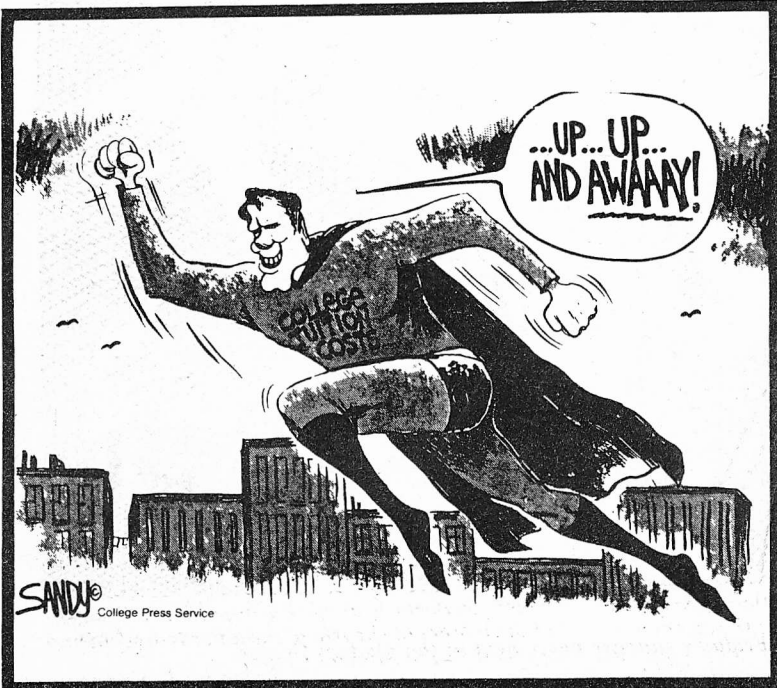
We liked "Southwestern at the Crossroads" but thought it neglected the fun and celebration aspect. "Southwestern through the Looking Glass" was revelatory but a bit too cute. "Revive, Southwestern Come Alive" sounded too much like a high school cheer. We were very fond of "Southwestern: A Community Intercourse," but we realized that we might run into some credibility problems if we used it. For one thing, it would be difficult to present to the Board.

We finally settled on "Discovery - Southwestern in Perspective" because it best expressed our overriding goals - getting a handle on the Southwestern experience and moving to revive it.

And it does need reviving. The SGA intends Discovery to be a positive response to a serious problem. We also intend for it to be a lot of fun.

We need help. Please see any of the chairpersons if you are at all interested in planning and organizing Discovery.

I believe that part of the experience will be realized in our efforts to uphold it.



# Stress epidemic hits campuses

by David Gaede

(CPS) — "Things were tough enough when I was in college. I certainly wouldn't want to be a student today," remarks Dr. Edwin Sneiderman, a professor in UCLA's psych department.

Indeed, student stress levels apparently have risen markedly since September, counselors on various campuses observe.

They point to signs of increasing stress like more student withdrawals from classes, packed schedules at campus counseling centers, more intra-student violence and, most tragically, more student suicides and suicide gestures.

Colleges responding to a recent National Counseling Services Data Bank survey reported that 60 percent of their counseling appointments now involve complaints of student inability to cope with stress.

"Stress-related illnesses such as anorexia nervosa are up," summarizes Dr. Marvalene Styles, director of San Diego State's counseling services. "There's a sharp increase in the severity of problems. Students are worried. They have a general sense of instability and lack of being grounded. It's clear that counseling centers are going to have to shift and change to address these new issues. If we don't, the result could be frightening."

Counselors blame a depressed economy, increasing tuition rates,

dwindling financial aid funds, and a tight job market for pushing student stress levels up this year. Many fear a coming epidemic of campus mental health problems if those financial pressures aren't eased soon.

"We've sensed an increased anxiety and stress among students here," says Paul Ginsberg, dean of students at the University of Wisconsin-Madison. "Our counselors are seeing more students with increasingly more serious and intense problems."

Student appointments at Michigan State's counseling center have doubled this year. Wisconsin, Arizona State and Washington, among others, report smaller, though still significant, increases in the number of appointments.

"Students are under tremendous stress," says Joanne Hanachek, associate counseling director at Michigan State. "There's a general sense of powerlessness that students seem to be feeling in coping with life."

When the University of Florida switched from a quarter to a semester system this fall to try to conserve energy, a record 1200 students dropped out of various classes. UF counselors attribute the drop-out rate, more than twice the level of the previous year, to student inability to take the added stress of a few extra weeks of classes.

Florida counselors have also noted a dramatic flare-up of violence among students, with "more disputes being handled through fisticuffs," according to Jim Archer, director of UF's counseling center.

Graver yet is the alarming increase in suicide and suicide attempts that have plagued some campuses this academic year.

Suicides among the college-age population have been increasing steadily for the last few years, according to the National Center for Health Statistics.

In 1978, the suicide rate for 18- to 24 year-olds was 12.4 per 100,000. By 1980 it had climbed to 12.8, and experts believe the rate will easily surpass 13 per 100,000 for 1981.

Experts estimate there are nine suicide attempts for every suicide death recorded, and suspect the number may be higher on campuses.

But colleges generally don't

track such things "mainly because it would be very poor public relations to do so," says Marv Miller, director of the Suicide Information Center in San Diego. "Because it is very difficult to document suicides, it is even harder to document suicide attempts."

But counselors, based largely on their own experiences, fear the worst.

Michigan State, for one, suffered a rash of suicide attempts during a fall term in which the university — trying to cope with drastic budget cuts — weekly announced course and service cutbacks. Rumors of whole department closings were rife.

"In general," says MSU's Hanachek, "MSU has a very low rate of suicide attempts, but I had at least 20 cases this last semester where there was either some suicide gesture or talk of suicide. Luckily, none were successful."

Hanachek says the current unusual economic and social pressures are wearing down students' resistance to stress to the point that "suicide becomes an easier answer than one which deals with struggle."

At the University of Idaho suicide attempts have gone up 30- to 40 percent over last year, counselors estimate.

Don Kees, Idaho's chief counselor, blames "a very depressed economic situation" for the sudden increase. "Budgets are being cut by the state, and the effects of Reaganomics are hammering us twice as hard as the other areas of the country."

Kees compares the stress buildup to a rising thermometer, with each added stress factor pushing up the mercury a little higher. "When the thermometer reaches a certain point, just about anything will make it blow: a fight with a friend, a bad grade, or finding out that the financial aid has fallen through."

In response, a growing number of campuses are starting stress prevention and outreach programs. Faculty, staff and student leaders learn the warning signs of stress, and when to refer colleagues to professional counseling. Other campuses teach resident managers in dorms to watch for students who grow withdrawn, moody, emaciated or who drink heavily.



## Musician Tuthill dies

Dr. Burnet C. Tuthill, who was the first Director of Southwestern's Music Department, died Monday afternoon in a Knoxville nursing home. He was 93.

"Papa Tut," as he was affectionately known to Southwestern students, earned degrees from Columbia University and the College of Music of Cincinnati. He came to Memphis in 1935 as Director of the Memphis College of Music, which became the first Music Department of Southwestern in 1937. He was the founder and conductor of the old Memphis Symphony Orchestra from 1938 to 1947. Upon his retirement in 1959, Southwestern conferred upon him the title of Professor Emeritus of Music.

His daughter, Mrs. Richard J. (Anne) Reynolds, is a member of the college's music faculty as part-time instructor in flute.

Memorial services will be Wednesday at the Church of St. Michael and All Angels at the University of Tennessee in Knoxville, where his son-in-law is Chaplain.

The family requests that memorials be sent to Southwestern for its new music building.

## College Bowl schedule announced

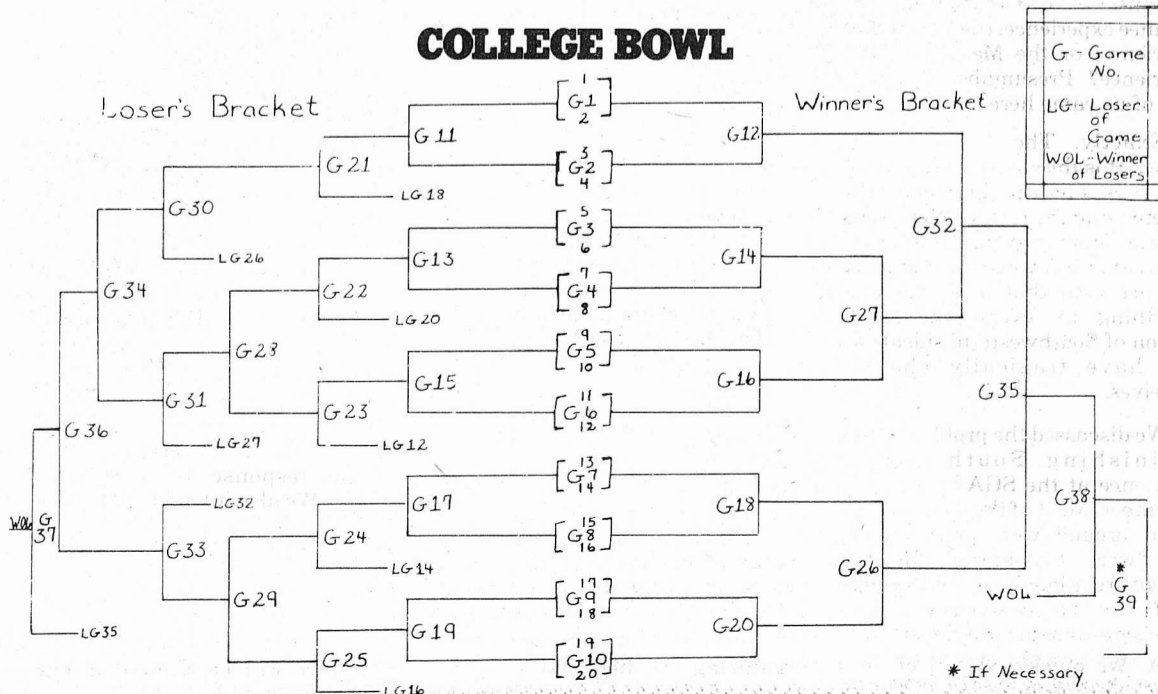
The third annual Southwestern College Bowl Tournament is scheduled to start tomorrow and continue through the week with the final game on Sunday, January 31. Twenty teams have agreed to compete in the double elimination tournament.

On February 11 the winning teams will go to Blacksburg, VA to compete in a regional tournament. There are fifteen regional tournaments across the nation and the winner of these fifteen plus a wild card team qualify for the National Championship Tournament.

Many volunteers are needed to be moderators, judges and scorekeepers for the games. If interested, please come to the Pub at four p.m. on Sunday for an organizational meeting. Everyone is encouraged to come to the games. If you have any questions contact John Bryan in 308 White.

Day	Time	FJ-A	FJ-C	Sunday	Time	Game
Saturday	23rd			1st	3:00	Game #37
	1:00	Game #1	Game #2	3:30	Game #38	
	1:30	Game #3	Game #4	4:00	Game #39*	
	2:00	Game #5	Game #6	*Played only if WOL wins game #38		
	2:30	Game #7	Game #10			
Monday	3:00	Game #9	Game #8	<b>Team</b>	<b>Team Name</b>	
	25th			1	The Big Figs	
	6:00	Game #11	Game #12	2	Herb	
	6:30	Game #13	Game #14	3	Think Tank	
Tuesday	7:00	Game #15	Game #16	4	Fishers	
	7:30	Game #17	Game #18	5	The We Don't Care's	
	8:00	Game #19	Game #20	6	Butane Brains	
	26th			7	The Common Man	
Wednesday	7:00	Game #21	Game #22	8	Fred	
	7:30	Game #23	Game #24	9	The Cerebral Cortet	
	8:00	Game #25	Game #26	10	Apathetic Four	
	8:30	Game #27		11	The Chongs	
Thursday	7:00	Game #28		12	Mystery Dunces	
	7:30	Game #29		13	Selected Independent Rabble	
	8:00	Game #32		14	Thinking Heads	
Saturday	28th			15	The Somnomulists	
	6:00	Game #30	Game #31	16	The Falwell Family Singers	
Saturday	6:30	Game #33	Game #34	17	The Osmotics	
	30th			18	The Tubulers	
	2:00	Game #35		19	The Mammaries & the Dadderies	
	2:30	Game #36		20	Thick Lips	

### COLLEGE BOWL



Freshman Kelly Ray and her would-be traveling companion anxiously await the announcement of the winner of the trip to Paradise Island during last Friday's suitcase party held in the Student Center.

photo by Jim Sanders

# Fisk prevails as top dog

by Ed Archer

Lady Luck just wasn't with the Lady Lynx Wednesday night when they put their 5-1 record and number one state ranking on the line against the Lady Bulldogs of Fisk University. The Lady Lynx played an aggressive game, but came out on the short end of a 68-58 decision.

"The ball wouldn't fall in the second half," noted Lady Lynx head coach Sarah Risser. "They (the Lady Lynx) hustled all over the place, and I was pleased with our performance. But we just couldn't get it in the basket the second half."

Southwestern got off to a fast start, scoring the game's first six points. Freshman Ann Webb Betty, who led the Lynx in scoring with 20

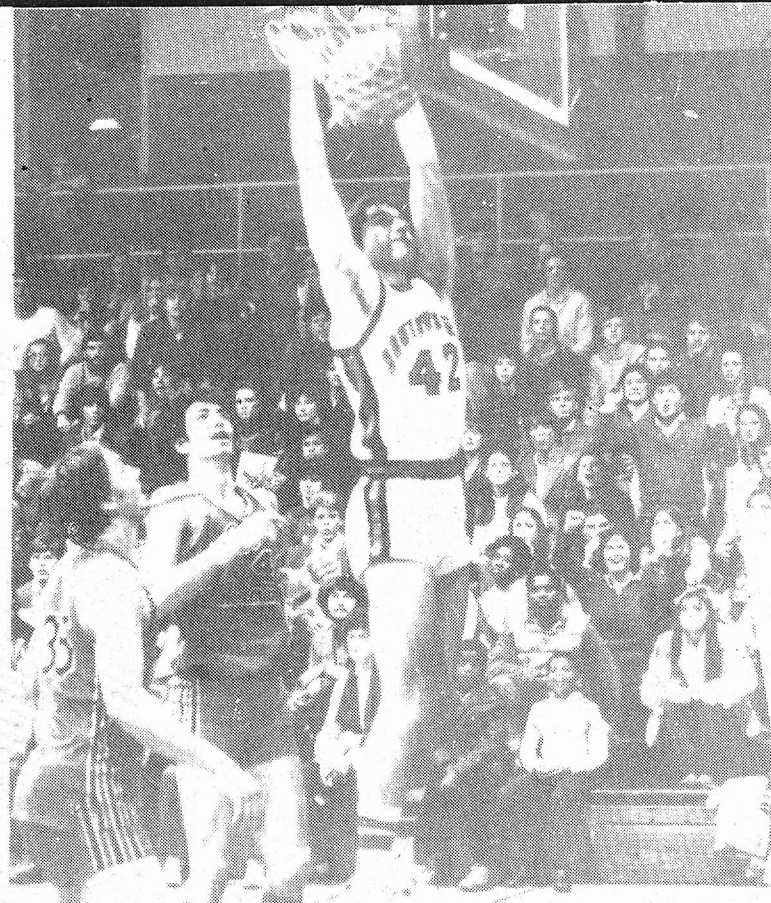
points, tallied four of the Lady Lynx's first six. But when the Lady Bulldogs got going, they were hard to stop. During one four minute stretch, the Bulldogs outscored the Lynxcats 12-2, on their way to a 36-28 halftime lead.

The teams traded baskets for the early part of the second half, but with seven minutes remaining in the game, the Lady Lynx began to fight back from a 12-point deficit. Back-to-back baskets by forward Madeleine Watson, who ended the game with nine points, cut the Bulldog lead to seven with four minutes remaining. Two free throws by Ann Webb Betty with 1:32 left on the clock cut the Fisk lead to four at 60-65, but a couple of

crucial Lady Lynx turnovers enabled Fisk to pour in eight straight points to sew up the win.

For Southwestern, Katey Batey and Tracey Hill, both freshmen on the squad, played "excellent defense" according to Coach Risser. In addition, Batey hauled down eleven rebounds while Hill continued her court mastery by tossing in five buckets and a free throw for eleven points, dishing out four assists, and making four steals. Sophomore Melissa Hayes added fourteen points and ten rebounds in the contest.

The Lady Lynx play on the road this weekend against Principia and Illinois colleges as they attempt to get back on the winning track. Their record now stands at 5-2.



Freshman Billy Ryan stuffs one in while a jubilant Lynx crowd looks on during Wednesday nights game against Sewanee.

photo by Jim Sanders

## Lynx yank down another

by Ed Archer

CRAPS!! That's what the Lynxcats can say after Wednesday night's 76-68 victory over Sewanee, for the game marked the seventh game in a row that Southwestern has bettered the Tigers on the basketball court. And as we all know, seven is a winner in the familiar dice game.

But the Lynx-Sewanee contest was not a game of chance, because the Lynx were down only two times during the entire game, at 2-0 and at 4-2.

"It was an excellent ball game," said a happy Herb Hilgeman. "Sewanee tried to concentrate on (Scott) Patterson and (Tim) O'Keefe, but we showed you can't do that against us. All our players can play." The Lynxcats' balanced scoring attests to that. Four of SAM's starting five scored in double figures, with freshmen sensation Scott Patterson leading the way. The talented Patterson, who ranks eighth in the nation in scoring, poured in a game-high 23 points,

including seven key free throws in the last three minutes of the game.

Joining Patterson in the double-figure ranks were Rozell Henderson, with 12 points, Chip Parrott, with 14, and Jeff Phillips, with 15. By concentrating their defensive efforts on O'Keefe and Patterson (the Lynx top scorers), Sewanee left Phillips free to connect on jumper from the free throw line, while Parrott and Henderson got their points underneath on turnaround power moves. In addition to his career-high point total, point guard Phillips passed out eight assists. Parrott, who shared game rebounding honors with Tim O'Keefe with eight a piece, continued his consistent play on the court.

With a 6-3 overall record and 3-1 College Athletic Conference slate, the Lynx host Fisk University Saturday night at 7:30 pm in Mallory Gymnasium before traveling to Jackson, Miss. Tuesday to face the Millsaps Majors.



Starts Friday, January 22 — 8:30 A.M.

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## Philos'fer

EDDIE TELLS ME YOU'RE GOING AFTER LINDA MIRE'S.



I GUESS YOU COULD SAY THAT. I DON'T KNOW WHY, BUT I CAN'T GET HER OUT OF MY THOUGHTS.

I REALLY DON'T KNOW JUST WHAT TO DO.



I CAN RECOMMEND A GOOD UNDERTAKER. IF THE INCREDIBLE HULK FINDS OUT YOU'RE AFTER HIS GIRL YOU'LL NEED ONE.



TRUE. MY COMMON SENSE TELLS ME I'M HEADING UP A BLIND ALLEY... BUT THE REST OF ME JUST SAYS "GO ON"! I DON'T KNOW. HOW ABOUT A LITTLE ADVICE? YOU MUST HAVE BEEN IN LOVE AT LEAST ONCE, PHILDS'FER.



I GUESS. ONCE. HER NAME WAS KATIE LONDON. SHE WAS TALL, DARK, AND BEAUTIFUL. WE MET DURING A PLAY, AND IMMEDIATELY HIT IT OFF. WE WENT TO A TEEN DISCO ONE NIGHT, AND FROM THEN WE DATED STEADILY FOR ALMOST A YEAR. WE WERE A "PERFECT" DUO.



THEN, FOR SOME REASON I'LL NEVER FULLY KNOW, I PANICKED. I DIDN'T KNOW IF I WAS READY FOR A REAL RELATIONSHIP AT AGE 17. SO I TOLD HER I WANTED TO SEPARATE FOR A WHILE. SHE STARTED TO DATE SOMEONE ELSE, AND "A WHILE" TURNED OUT TO BE FOREVER. I STILL HATE MYSELF SOMETIMES. WE NEVER EVEN HAD AN ARGUMENT... IF ONLY I COULD DO IT ALL OVER. I REALLY DID LOVE HER.

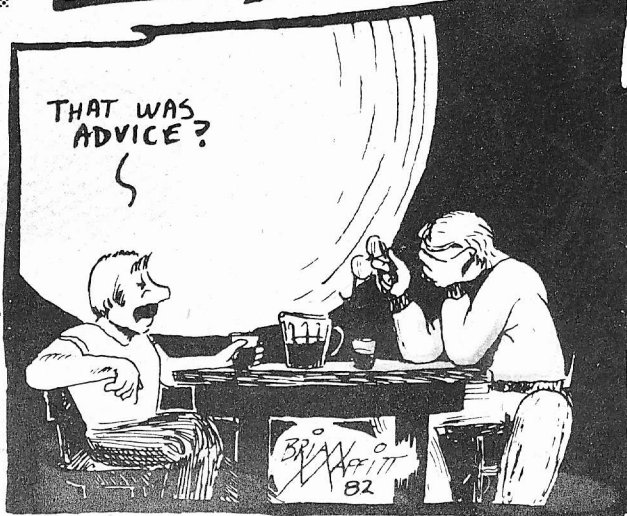


I GUESS I STILL DO.



Southwestern 1982

THAT WAS ADVICE?



**NEXT: THE ENCOUNTER?**