

Highlights

Friday

Happy Hour today will feature shrimp and crab legs in our pub. "In Our Water," however, will make you think twice about your next piece of fish. This excellent film about pollution effects will be shown at 7 o'clock in FJ-B for \$1.00.

Dancing in Hardie auditorium — Dr. Palmer Hall will roll over in his grave. Go by the bookstore and contribute your \$2.00 to support nuclear disarmament and show up at 9 o'clock for Afrikan Dreamland to be followed by Moroccan Roll. The beer ought to help you dance around the seats. Tickets will be available at the door as well.

Saturday

"Calculated X" will start in the pub at 9 o'clock. This is not a musical calculator owner's jam session. This is for electronic New Wave fans and people who don't give a function for fooling with calculators on a Saturday night.

Get serious toward the end of the evening and prepare to watch a special television broadcast featuring the esteemed President of the United States. Reagan will show at 12:45 o'clock uttering those famous lines "Bedtime for Bonzo!"

Sunday

The international pot-luck feast will begin in the pub at 5 o'clock. Laurie Hurt or Pete McLain can give you more info, maybe even in English.

At 6 o'clock Robert Short will deliver a lecture entitled "Christ, Marriage and the Playboy Society." We are making no promises that literature will be available.

Monday

"I've seen it before" can't be your excuse this time. Dr. Leonard Pronko will demonstrate the Kabuki. This is all legit — at 8 o'clock in Hardie. Yet another freebie from Phi Beta Kappa. . . .

Tuesday

"In the town where I was born lived a man who sailed the seas and he told me of his life in the land of submarines." If you didn't recognize that sentence then you need to attend this week's movie and rediscover your heritage as a child of the sixties. "Yellow Submarine" will show at 9 o'clock.

Wednesday

Sing along with the Beatles night in FJ-B. We do not condone this sort of behavior during films but it is rowdy night and no one could stop you if you have to express your obnoxious little self.

"Moments of Madness" will once again grace the stage of the Publynx at 4:30 and 5:00 o'clock. This is living proof that alcohol does not cause all strange behavior at Southwestern.

Notice

Election time is coming around again so it's time to start being nice to all those people you usually never speak to. Smile.

The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 16

FEBRUARY 26, 1982



Third term preview
photo by Sherard Edington

Geraldine Fitzgerald to star in McCoy role

Stage and screen actress Geraldine Fitzgerald, who made her Broadway directing debut in the fall, will share her talents and comment on her life's work as the 1982 Harry B. McCoy Jr. Visiting Artist at Southwestern.

Miss Fitzgerald, most recently celebrated for her co-starring role in the film "Arthur" and for her direction of the play "Mass Appeal" which opened to rave reviews at the Booth Theatre November 12, 1981, will visit Southwestern May 4 and 5, highlighting the opening of the college's new McCoy Theatre. She will meet informally with students, lead discussions with communication arts classes and take the stage with her one-woman show, "Streetsongs."

The Visiting Artists program that brings her to the college was funded by the late Harry B. McCoy Jr., a Memphis real estate developer who died in 1966. The Program aims to introduce Southwestern students to various art forms as well as to performers themselves to broaden the liberal arts experience.

Miss Fitzgerald will be the sixth Visiting Artist in the McCoy series. Previous artists featured by the McCoy program, begun in 1978, include singer Nancy Tatum, choreographer Agnes de Mille, baritone Hakan Hagegard, the New Shake-

spare Company and actress Pat Carroll.

Miss Fitzgerald's solo show, "Streetsongs," is an entertaining mix of song and musical commentary which has Miss Fitzgerald chatting with her audience one minute — explaining to them the true background of a familiar, sentimental Irish tune — and singing some rowdy streetsong the next.

Miss Fitzgerald describes the show, as ranging from "(Edith) Piaf to Noel Coward to the sometimes exultant noises people sing in the streets when they're just walking along feeling happy, or frustrated or whatever." The show, directly by Richard Maltby Jr. (who staged "Ain't Misbehavin'"), has appeared at Lincoln Center, Circle-In-The-Square, Reno Sweeney and Brothers and Sisters in New York, Studio One in Los Angeles and at the White House with Miss Fitzgerald performing for former President Jimmy Carter.

Because of space constraints, "Streetsongs," will initially be limited to the Southwestern community. Should any seats remain, however, they will be made available to the general public on a first-come basis through the McCoy Theatre box office. The show is scheduled for 8 p.m., May 4.

(Continued on Page 2)

College reps protest Reagan's new aid cuts

WASHINGTON, D.C. (CPS) — In what one of them termed a "historic" gathering, representatives of the largest and most important college groups in the land met last week to preview with alarm — and to politically surprise — President Ronald Reagan and the 1983 education budget he wants Congress to pass.

Representatives of state schools, private universities, community and junior colleges, students and faculty members bitterly predicted that as many as two million college students will be hurt by the cuts. Thousands of them may be driven from campus altogether.

"Deep cuts have already been made in appropriations for student financial aid," summarized Ed

Hanley, lobbyist for the U.S. Student Association (USSA). "Further cuts are going to keep thousands of students from returning to college this fall, and others will never get to attend college at all."

The spokespeople, solemnly facing an audience of reporters and association staffers in a House committee hearing room, said the Reagan education budget would affect all federal student aid programs:

Pell Grants

According to numbers leaked to the press, the administration wants Congress to cut funding for Pell Grants by 40 percent. Only students from families earning less than \$14,000 a year could get the grants, compared to a limit of \$27,000 this year. The maximum grant, more-

over, would be \$1,400, down from \$1,670 this year.

Supplemental Educational Opportunity Grants

SEOGs, which currently serve some 615,000 college students, would be eliminated.

National Direct Student Loans

Under the NDSL program, created during the Eisenhower administration, 250,000 students now get low-cost loans to pay for school. The administration will ask Congress to end all funding for NDSLs.

College Work-Study Program

The Reagan budget calls for a 27 percent funding cut for this program, under which the federal government helps colleges pay students working their way through

school. Observers estimate some 250,000 students will lose their jobs as a result of the cut.

State Student Incentive Grants

The SSIG fund matches grants made to students by the states. The administration wants to end the program entirely, which this year serves 300,000 students.

Guaranteed Student Loans

About 3.5 million students took out GSLs this year, but the administration wants to cut drastically the number of students eligible for them in the future. Reagan proposes to eliminate all graduate and professional school students from the program, double the loan origination fee to 10 percent of the loan value, make borrowers pay market interest rates (up from the current nine percent) starting two years after leaving school, and limit GSLs to students with "unmet needs."

But Dr. Edward Fox of the Student Loan Marketing Association, which helps arrange GSLs among banks around the country, says those changes might effectively mean the end of the GSL program.

"Any change in the (GSL) legislation is the forerunner of an incredible amount of expensive paperwork for the banks (who actually make the loans)," says Fox, who was not at the Washington press conference. "Banks could certainly be dropping out in the future."

That's just one consequence of the cuts if Congress approves them, according to the press conference participants.

More than 300,000 independent college students would probably be forced out of school, predicts John Phillips of the National Association of Independent Colleges and Universities.

"Assuming only half of those who drop out of independent colleges" go on to public colleges, Phillips estimated "states would have to increase their subsidies by more

(Continued on page 3)

Newsbriefs

'Discovery' beginning to take shape

A schedule for the week-long Discovery: Southwestern in Perspective is beginning to take shape. Discovery will be a series of events bringing the students and faculty together for an examination of our school and community.

The week of Discovery will begin on Saturday, May 1, with a field day for faculty members and students. The teams will be organized through academic departments, so be on the watch for sign-up sheets. If you are interested in helping with the field day, contact Jody Lewis.

There will be a discussion in 200 Clough Sunday night, May 2, concerning the ideals of Southwestern. The forum will focus on what makes Southwestern unique, as well as on the changes which have occurred over the past several years. President emeritus Peyton Rhodes will be

one of several people leading the discussion.

Finally, there will be a forum on Thursday night to discuss saving and improving third term. This forum will try to provide communication between the students and faculty on what third term should offer.

Scholars

The Oxford Scholarship Committee has awarded three John Henry Davis Scholarships to Rebecca Butler, Michael Hall, and Scott Rye. The first alternate is Eleanor Evins, and Michael Eads and Brian Sanders are tied for second alternate. The Scholarship Committee is made up of Professors Apperson, Jobs, and Neal. The scholarships of \$1,730 each are to be applied to the tuition of BSAO, 1982.

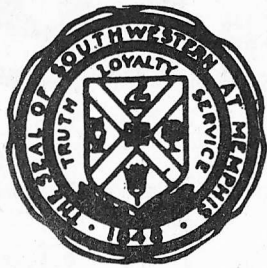
Auditions

Southwestern At Memphis' McCoy Theatre will hold auditions for "The World We Live In," (The Insect Comedy) in Tuthill Hall, March 4 and 5 at 5 p.m. and March 6 at 2 p.m. The play, to be directed by Ray Hill, is the third and final offering of the 1982 McCoy season. It will run May 13-16 and 20-23.

Written by Czechoslovakian playwrights Josef and Karel Capek, the play is about a vagrant who falls asleep in a forest after some heavy drinking. In his dream he observes the comedy and tragedy in the lives of the insects, whose problems and affairs resemble those of humans.

The cast is very flexible, according to director Hill. There are more than 50 speaking roles, but some of the cast may hold

(Continued on Page 3)



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SRC message

During the past year, I have become acutely aware that a large portion of the Southwestern community does not understand its social regulations system. Comments such as, "The S.R.C. is run by Bo," "The S.R.C. fails to control behavior," and "Why don't S.R.C. members catch offenders" indicate that many students understand neither the system nor their responsibilities to it.

The S.R.C. is elected by the students. Its purpose "... is to serve the community by upholding the Southwestern ideals and protecting the rights of the individuals through a system of general consideration, rather than through arbitrary and confining sets of rules." (S.R.C. Handbook) There are several regulations: 1. parietal hours, 2. pet policy, 3. campus art policy, 4. pool policy, 5. alcohol policy, and 6. dormitory and fire equipment damages. Other social regulation is the responsibility of the community.

The S.R.C. is only as effective on this campus as the students choose to make it. The S.R.C. is not a police organization; it depends on students to report offensive behavior. Such behavior is inconsiderate of an individual's rights (the rights discussed above). Ignoring or usurping another individual's rights is inappropriate for our community of equals. Disregard for another student's rights should not be tolerated. If it is, those students who fail to contribute to the system should not be surprised or upset when their rights continue to be violated.

How should offensive behavior be handled? It is usually best for students to work things out between themselves. Often the problem is a misunderstanding or a lack of awareness. Resident advisors are employed to deal with many problems within the dormitories. If the problem is not remedied or these channels of communication are not realistic, the violation should be turned in to a member of the Council.

Tolerance of inappropriate conduct is detrimental to the community. If it is not confronted, offensive behavior will continue. Furthermore, the frequency of an offender's problems and the severity of the offense determine the penalty the Council ascribes. Because the Council does not deal with rumour or unreported offenses, habitual offenders are only recognized and treated accordingly if they are reported. It is distressing to turn in another student. However, the courage to fulfill responsibilities is essential to maintaining the freedom of the Southwestern environment.

The S.R.C. operates independently. It is not a functionary of the Office of the Dean of Students. That office does deal with some disciplinary problems. The Dean of Students can place students on social probation and suspend/revoke privileges within the dormitories and the Briggs Student Center. More severe measures (suspension and expulsion) must be approved by the Social Regulations Council.

The effectiveness of the social regulations system depends on the commitment the community makes to regulate itself. There are at least four excellent ways to contribute: 1. discuss your opinions with S.R.C. representatives; 2. turn in offenses that cannot be worked out; 3. initiate changes in the social legislation; and 4. vote responsibly.

Alternatives to our system include degeneration to Jean-Jacques Rousseau's "state of nature" or a return to the restrictive disciplinary systems imposed by elementary school principles, secondary school prefects, and penitentiary wardens. If you have any questions, disagreements, or words of support, please talk to one of your representatives to the S.R.C. Thank you.

John D. Ward, S.R.C. Senior Representative

Box 724.....

Dear Southwesterners:

Already, in the dead of winter, when we should have peace and quiet, summer is raising its ugly head. Many have already, I am sure, turned their eyes from the bleak quads to the bleaker prospect of finding a summer job. Worst yet, if you're going to graduate, summer will never end. No fresh first term will save you from a secretarial pool or life guarding, construction work or summer camp — unless, of course, you turn yellow in the fall and go to graduate school. Which is okay but... If you aren't going back to school in September, or you want to do something relevant with your summer, read on.

Let me qualify a little further. I'm not writing to anyone who is completely satisfied with the status quo. If you care about the environment, however, or passing the ERA, or what outrageous utility rates do to the nation's unwealthy, or curbing the power of big oil, why not work and get paid to do something about it? The work is canvassing: going door-to-door, teaching people about the citizen's groups fighting utility ripoffs, or stopping water pollution, or controlling toxic wastes, and raising the money necessary to keep the work going.

A growing number of progressive organizations reach people through canvasses, making possible their much-needed citizen advocacy work. For example, I work for the Clean Water Action Project, a Ralph Nader-founded lobby working to pass and enforce laws like the Safe Drinking Water Act of 1974 and the Clean Water Act of 1972 and '77 (due for renewal this year). Clean Water Action Project

is the only national fulltime water pollution citizen's lobby in the country, and it is 95% funded by donations raised door-to-door by the canvass staff.

Many other vital and effective citizen's and consumer groups derive a large part of their funding directly from citizens — Ohio Public Interest Campaign, West Virginia Citizen's Action Group, Citizen's for a Better Environment (California), New York Public Interest Research Group and Citizen/Labor Energy Coalition (nationwide) — to name a few. The groups make local officials and national legislators take the needs of all the citizens into account in their policy-making, and hold them responsible for their actions in office. As a by-product of the visits of canvassers, people are kept aware of the issues that affect their lives. Democracy only works when the voters are well-informed.

Most citizen groups are poor. They cannot do a tenth of the need-

ed work because they have small incomes. Their limited resources cannot be used to hire inexperienced folks just out of college. Canvassers, however, create their own salaries; groups can hire canvassers, training them for other positions such as lobbying and organizing.

So, if you're interested in a job that will make a difference in the world, drop me a note. There are lots of issues to work for. Travel and training are part of the job. The pay isn't great (\$7,200-\$11,000), but the satisfaction is incredible.

So, when you think summer, or career, remember — it isn't all house painting and stock brokering, furniture moving and shoe sales, lab work and make-work. Get involved. The country needs everyone who can.

Bobby Burks ('80)
 c/o Clean Water
 Action Project
 1341 G St. NW Suite 204
 Washington, D.C. 20005

McCoy artist...

(Continued from Page 1)

Miss Fitzgerald was born in Dublin in 1914. She lived there during the Irish Rebellion and World War I before coming to the United States in 1938 to make her mark on the American stage. Her first Broadway role was in Orson Welles' production of George Bernard Shaw's "Heartbreak House."

Miss Fitzgerald has also charmed television audiences starring opposite Laurence Olivier in "The Moon and Sixpence," and appearing in the NBC Movie of the Week

"Yesterday's Child," and the PBS "American Short Story" production of "The Jilting of Granny Weatherall," in which she played Granny.

Her screen credits include such American film classics as "Wuthering Heights," for which she received an Oscar nomination, "Watch on the Rhine," "Ten North Frederick," and "Rachel, Rachel." More recently she played Jeff Bridges' mother in "The Last American Hero," Art Carney's childhood sweetheart in "Harry and Tonto," and Jodie Foster's governess in "Echoes of Summer."

Hughes plays 'The Weary Blues'

Editor's note: This article appears as the last in a series focusing attention on Black History Month.

Langston Hughes (1902-1967) was born in Joplin, Missouri. In his first collection of poetry, "The Weary Blues," he expressed the despair of the blacks over the social and economic conditions under which they lived. This despair was relieved by what Hughes then felt was the only defense the blacks had — sharp humor and self-control.

The following poem by Hughes is illustrative of such despair and shows us one woman's method of dealing with her situation.

Mother To Son

Well, son, I'll tell you:
 Life for me ain't been no
 crystal stair.
 It's had tacks in it,
 And splinters,
 And boards torn up,
 And places with no carpet on
 the floor—
 Bare.
 But all the time

I've been a-climbin' on,
 And reachin' landin's,
 And turnin' corners,
 And sometimes goin' in the
 dark
 Where there ain't been no light.
 So boy, don't you turn back.
 Don't you set down on the steps
 'Cause you finds it's kinder
 hard.
 Don't you fall now —
 For I'se still goin', honey.
 I'se still climbin',
 And life for me ain't been no
 crystal stair.

'Candide' opens with several bangs

By David James

One score, one decade, and two centuries ago, a French philosopher named Voltaire concocted an over-plotted and somewhat vulgar account of a youth named Candide. Candide encountered a series of catastrophes which would make Irwin Allen shudder, thus learning that the then popular precept that "All is for the best in the best of all possible worlds" was a crock of bleu cheese. Voltaire suggested a better philosophy of life: "We must all cultivate our gardens," to be taken literally, figuratively, or both.

One score and two centuries later, Leonard Bernstein musicalized Voltaire's Candide for the Broadway theatre, and Hal Prince gave it a free, "environmental" staging. Tony Garner, professor of music at Southwestern, and Barry Fuller, prominent Memphis director and actor, have since wanted to produce the show in the city, and have at last realized their dream. Candide has opened the premier season of the McCoy Theatre.

There is much to like about the show and this production, which remains as sweeping, disastrous, and bawdy as the original text. The musical is extraordinarily well-cast, graced by off-campus talent

as well as Southwestern students. Only five cast members play the same part for the duration of the program; the other 17 each assumes an assortment of roles.

Local talent Marler Stone narrates the show from the sidelines as Voltaire, donned in white robe and wig. He switches hairpieces and apparel to become Dr. Pangloss, unscrupulous purveyor of the "All is for the best" action. Mr. Stone's characterizations are full and lively. Charles Billings adheres comparably with his portrayal of the obtusely conceited, whining Maximilian. Katrina Kelley very nearly steals the show with her hilarious interpretation of an old lady with only one buttock. Her solo, "I Am Easily Assimilated," and her recounting of her life story highlight Candide.

Freshman Will Oliver brings a believably innocent, fresh-faced Candide to life. He possesses a clear, sweet voice and manages both pathos and comedy with ease. Lovely Kathryn Murry Jones, a senior, displays the scope of her coloratura range to the now-familiar melody of "Glitter and Be Gay." She plays the giddy Cune-gonde, love interest of Candide. Ms. Jones and Mr. Oliver amusingly ape Jeanette McDonald and Nelson Eddy not once, but twice, with

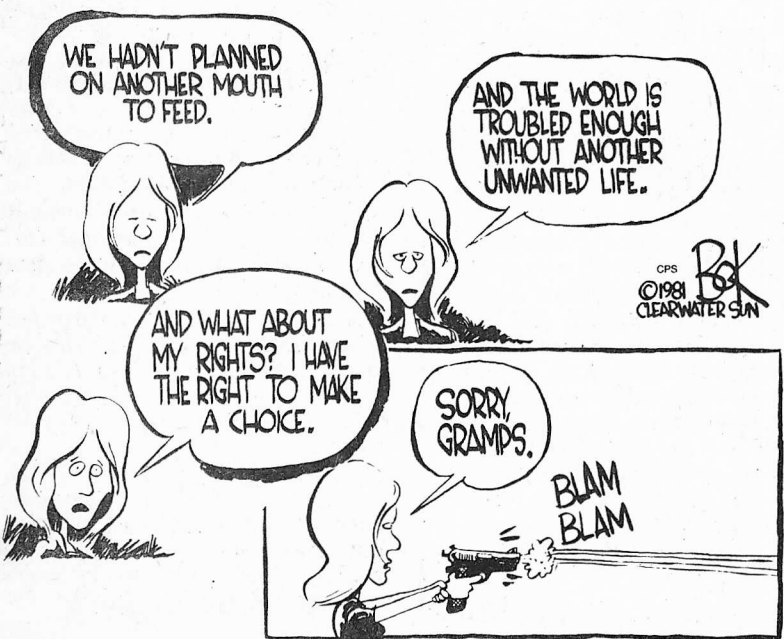
"You Were Dead You Know."

Other standouts include Jan Big-ham as the venerably infected maid, Paquette; Michael Fredman as an ill-fated Rich Jew; and Ted deVillafranca as a high-pitched monk.

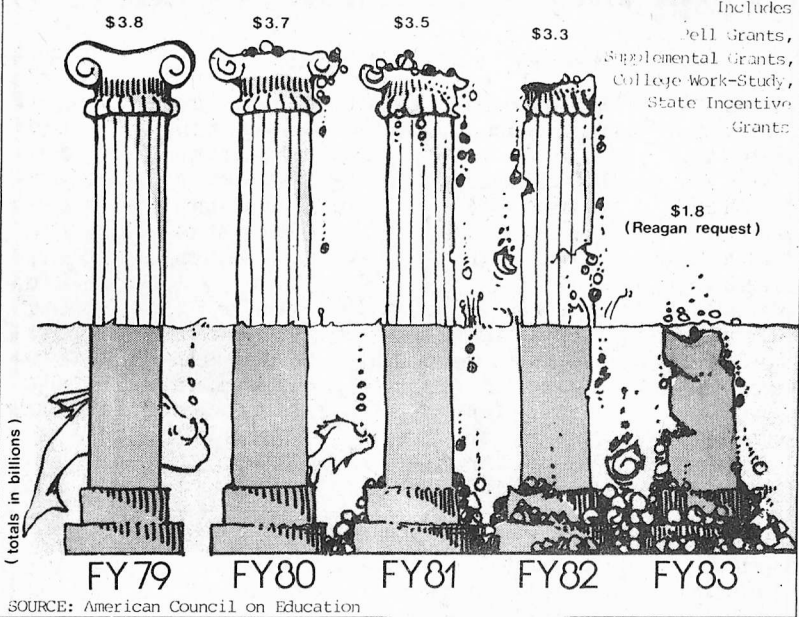
The entire cast assembles several times for some swirling, colorful, and disarming production numbers. The impressive choreography of movement for these rouses the show to a frenzy; Mr. Fuller seems to know the place to position his actors, as evidenced by the clever staging throughout the show. Great care was taken in arranging an expansive, multi-level playing area, so that scene changes would not interrupt fluidity of the pace.

Special note must be made of the costumes for the show; these were constructed specifically for this production and rented by a company in New York. They are, in a word, fabulous, and elevate the show to extravaganza status.

Candide will be performed tonight and both nights this weekend; it begins another run next Thursday, which continues through the following weekend. Curtain time is eight o'clock — sharp. There will be 3:00 matinees both Sundays during the run. I encourage you to attend.



FEDERAL STUDENT AID FUNDING



Group sponsors political symposium

By Mary Horne

Topics ranging from international politics to community action have provided the basis for discussions for the Committee for Political Awarenesses, a unique new group on campus.

The aim of the committee, as stated in its constitution, is to provide "a forum for debate on current political issues." It seeks to find informative speakers who will present different sides of an issue. Beth Baxter, student coordinator of the organization, said it has been difficult to find qualified, willing speakers to debate the Reagan side this year.

The committee grew out of a study group students formed last year to study the situation in El Salvador. The group had become interested in El Salvador through a class they were taking. When the term ended they decided to continue meeting and explore other areas.

Students, faculty, staff and alumni now comprise the 20 person membership of the committee. Freshman Beth Baxter is student coordinator and Dorothy Sinner, an exchange student from the University of Tubingen, West Germany, is secretary-treasurer. Faculty members Dr. Sharon Welch and Dr. James Olcese are also very active in the group.

The speakers and topics presented this year have included a woman speaking about her experiences as a peace worker in Guatemala, a man from the Association for Community Organization Right Now (ACORN), and a discussion about being a conscientious objector and how to obtain this status. Speakers are contacted personally and with the help of a program at Harvard University designed to assist student organizations achieve greater political awareness.

To help people become more aware and informed on political issues, a symposium on waging peace is scheduled for the first

week of spring term, April 22-25. The program will consist of speakers and workshops from various political groups. Some of the people who will be speaking are Gene Sharp, who will be speaking at Harvard; Dudley Weeks, an author, musician and former director of the Martin Luther King Center for Social Change in Atlanta; Bob Musil, education director of SANE, and professor of American studies at Temple University, Philadelphia, who will speak on "American Nuclear Policy;" and a representative from the Pentagon.

To sponsor the symposium, the committee is holding a benefit concert tonight at 9:00 p.m. in Hardie Auditorium. The Memphis band,

Moroccan Roll, and a Nashville group, Afrikan Dreamland, will perform blues and reggae. The admission is \$3.00.

The group meets every Sunday at 6:00 p.m. in the East Lounge for a program consisting of a speaker, a debate, or a discussion.

Baxter expressed concern about the lack of participation in the Committee for Political Awareness. She feels that many students do not know much about the group since it is a new organization and hopes more people will become involved. She said everyone is welcome and encouraged to attend the meeting this Sunday and discover first hand what this group has to offer.

Reagan budget cuts (cont.)

(Continued from Page 1)

than \$500 million."

Allan Ostar of the American Association of State Colleges and Universities then pointed out that any states themselves have been badly hurt by the recession, and were unable to make up the difference.

He pointed out that most states' allocations to their public colleges haven't increased as fast as inflation.

Still others worried about the ability of the 839,000 public college students who now get aid to hold on.

A Southern Illinois University survey found that 61 percent of its students doubt they'll be able to continue in school full time next fall, when the first round of Reagan education cuts takes effect.

Dr. William Pickens of the California Post-Secondary Education Commission frets about a "step-ladder effect" in which private college students will have to transfer to public colleges, where they will displace the poorest students on the

public campuses. Those students, in turn, would be bumped down the ladder to two-year institutions. The less-well-endowed students in community colleges will then be displaced, he fears.

Shirley Ort of the Washington state higher education commission similarly worries about a "displacement" of students "on down the line" of institutions. "The question is what happens to the student at the end of the line."

Ort estimates some 50,000 Washington students would be affected by the aid cut, and speculates that "maybe 20 percent of the aided population" would have to drop out.

Asked if the state's public college system could continue to function under those circumstances, Ort paused and said, "I don't see how."

Utah education official Dr. Steve Bennion speculates as many as "5,000 to 7,000 students may just have the doors closed on them" in that state if Congress approves the cuts.

Newsbriefs (cont.)

(Continued from Page 1)

more than one part. "We can use as many as 40 people, and as few as 20," said Hill, adding that the age of those auditioning is irrelevant. After all, "insects come in all sizes and shapes," he said.

For further information, call 274-1800, ext. 372, or 274-1431.

Elections

Attention, students. Elections for student offices will be held on March 12. Think now about running or encouraging your friends to run. Petitions are due by noon on March 10. The following positions are available:

SGA — President, Vice-president, Treasurer; one representative from each class.

Commissioners of Welfare, Religion, Elections, Athletics, Social Activities, Publications, and three representatives to the Board of Trustees will also be elected.

SRC — President and two representatives from each class.

Honor Council — President, Vice-president, and two male and two female representatives from each class.

Candide

There will be a panel discussion of "Candide" Friday, Feb. 26, at 4:30 p.m. in McCoy Theatre. Come ask any questions you may have concerning the production. The panel will feature Will Oliver (Candide), Marler Stone (Voltaire), Barry Fuller (director), Tony Garner (musical director), and Jim Vest (French professor).

Any questions, call 274-1431.

NOTICE

Anyone interested in playing in the Uncommon House, March 19, needs to put a notice in the student mail for the Social Commission stating name(s) and the nature of the act by March 4.

FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

Films

• "From Here to Eternity" will be shown at Brooks Memorial Art Gallery on February 28 at 2:30 p.m. The best-selling novel of army life in pre-war Pearl Harbor is brought to the screen starring Burt Lancaster, Montgomery Clift, Deborah Kerr, and Frank Sinatra. Free.

Music

• "Jazz Week" will be presented in Harris Music Auditorium at Memphis State University March 3 through 6 at 7:30 p.m. Tuesday will be Pro Night, Wednesday will be NAJE Combo Night, Thursday will be All-West Tennessee Night, Friday will be Celebrity Night, and Saturday will be Gala Celebrity. For ticket information call the University Ticket Office at 454-2043 from 9 a.m. to 4 p.m. (Proceeds support music scholarships at Memphis State.)

• The Oakley Gospel Assembly will sing at Playhouse on the Square on March 9 at 8 p.m. It will be a spirited evening of gospel music sponsored by the Center For Southern Folklore

• Joseph Kalichstein, pianist, will be soloist with the Memphis Symphony on March 6 at 8 p.m. and March 7 at 2:30 p.m. He will be featured in Prokofiev's Piano Concerto No. 3, and the orchestra will play the Overture to William Tell by Rossini and the Symphony No. 2 of Brahms.

• Molly Hatchet will perform in the Auditorium North Hall on March 2 at 8 p.m. The opening act is Foreplay. Tickets are \$9.50 and are available at the

Ticket Hub. Sponsored by Mid-South Concerts and Rock 103.

• B. B. King and Bobby Bland will perform at the Orpheum for two shows, 8 p.m. and 12 a.m. on March 13. Tickets are \$11.75, and for information call 942-2202. Sponsored by Fred Jones, a Star Entertainment Presentation.



• "A Waging Peace Benefit" with Moroccan Roll and Afrikan Dreamland will be held February 26 at 9 p.m. in Hardie Auditorium. Tickets are \$3. Sponsored by the Southwestern Committee for Political Awareness. Proceeds will go to the Committee's Waging Peace Symposium in April.

• The Smithsonian Chamber Players will play from a selection of Bach, Haydn, Handel, Schubert, and Mozart on March 1 at Harris Auditorium at Memphis State. Tickets are available from the Memphis State Ticket Office. Sponsored by Concerts International.

• "Faust" by Gounod will be presented on March 11 at 7:30 by the Guild of Opera Memphis in the Art/Music/Recreation Department of the Main Library. This presentation is a preview of the Opera Memphis production that will be given on March 20 in Dixon-Myers Hall.

Sports

• The Memphis Americans, the city's professional indoor soccer team, will play the Phoenix Inferno on February 26 at 7:30 p.m. and the Philadelphia Fever on March 2 at 2 p.m.

Exhibits

• The Ninth Biennial Crafts Exhibition will be presented by the Memphis Artist-Craftsmen's Association and the Memphis State Art Department February 28 through March 31 at the Memphis State University Gallery. Crafts of clay, fiber, glass, wood, metals, and leather will be on exhibit. Free.

Theatre

• "Comedy of Errors" by William Shakespeare will be presented at Playhouse on the Square from February 26 through April 3. The play focuses on an aged Syracusan merchant, Egeon, whose family has been split for many years by a shipwreck. The family, unknown to each other, is gathered in the same city, a fact which involves them in a dizzying series of farce maneuvers. For ticket information call 726-4656.

• "13 Rue de L'Amour," a French

bedroom farce written by Georges Feydeau, will be presented from March 11 through 28 at Theatre Memphis. This comedy revolves around a virtuous woman and her philandering husband who runs around on her and whom she believes to be devoted to her. This comedy made Feydeaux famous, a neo-Simon writer. For ticket information call 682-8323.

• "The Women," a comedy-drama written by Claire Booth Luce, will be presented at Circuit Playhouse March 4 through April 10. The play, with a cast of 28 women, concerns one woman and her marriage which is falling apart. The viciousness of gossip is a central focus in this play in which truth, beauty and honesty triumph. For ticket information call 726-5521.

• "Candide," a musical based on Voltaire's satire, will be presented through February 28 and March 4 through 7 at 8 p.m., with matinees at 3 p.m. on February 28 and March 7 at McCoy Theatre. Candide is played by Southwestern freshman Will Oliver and the female lead, Cunegonde, is played by senior Kathryn Murry. Music is by Leonard Bernstein and lyrics are by Richard Wilbur and Stephen Sondheim. Tickets are available at the McCoy Theatre Box Office, 274-1431.

Shows

• The Ice Follies and Holiday on Ice will be coming to the Coliseum March 9 through 14. For ticket information call 274-7400.

Lynxcats shoot for play-off spot

By Terry Hampton

Southwestern won two out of its last three games and Mallory Gym is once again filled with talk about post season games and play-off bids. The Lynx record currently stands at 13 wins and seven losses, which is good for a second place ranking in the C.A.C. The second place position is a vital one since Rose-Hulman has already clinched the Conference title and a Division III play-off berth.

The one loss of the three game series came for the Lynx at Centre College on Feb. 13 by a score of 62-60. "We just never could seem to get ahead," said SAM assistant coach Matt Bakke. "We could cut their lead to two points, but we never could get the big break we needed to go ahead."

Leading the way for the Lynx was junior forward, Tim O'Keefe who scored 28 points and pulled down five rebounds.

The schedule did not get any easier for the Lynx as they traveled to De LaSalle Gymnasium on Feb. 17 to take on the Bucs of CBC. Trailing by 14 points with six minutes remaining in the game, it looked as if the Lynx were headed for their second straight loss. With the red-hot shooting of O'Keefe, the Lynx staged what Coach Herb Hilgeman described as "one of the greatest come-from-behind efforts that he had ever seen."

With the score tied at 55-55 at the end of regulation play, the Lynx went on to outscore CBC 12-6 in overtime to take a 67-61 win. Once again Tim O'Keefe led all scorers with 26 points while freshman Rozelle Henderson added 14 points and pulled down a game-high 11 rebounds.

With two days rest, the Lynx got

another shot at the Centre College Colonels. It was different this time as the Lynx put forth "a great team effort" by defeating the Colonels 78-69 to take over second place in the conference standings. The Lynx were paced by O'Keefe who hit 15 out of 20 shots from the field and three out of three from the foul line for a total of 33 points.

Adding 12 points each were Rozelle Henderson and Scott Patterson.

With everyone healthy and playing well, Coach Hilgeman believes the Lynx should win their final two games this weekend. If the Lynx do get both victories all they can do then is sit and wait to see if they will get their third consecutive play-off berth.

Lady Lynx end With high hopes

By Brent Cooke

The Lady Lynx basketball team completed regular season play last week with games against Millsaps and Christian Brothers College. Unfortunately for the ladies, however, both contests resulted in losses.

The Lynx suffered a 58-52 defeat at the hands of Millsaps in Jackson, Mississippi, then faced a stern test from the Lady Bucs of CBC. The more physical Bucs came away with a 75-63 win at De LaSalle Gym. The Lady Lynx were paced in both games by sophomore Melissa Hayes, who had two-game totals of 48 points and 19 rebounds.

Now the waiting begins. The team finished with an 11-6 record, which may earn them a post-season play-off spot. However, the bids for the NCAA III South Regional Tournament will not be issued until next Tuesday. So head coach Sarah Risser and her Lady Lynx are anxiously awaiting that all-important call from the NCAA.

In their first year of competition

in the NCAA (the Lady Lynx had been in the AIAW), the Lady Lynx have been impressive. Seasonal highlights included two victories over Sewanee and a two-overtime win over Centre College.

Melissa Hayes ended the season as the Lady Lynx leader in both scoring and rebounding. The talented forward averaged 18.1 points a game in addition to hauling down 9.1 rebounds per contest. Following closely in both those categories was freshman Ann Webb Betty, who averaged 14.0 points and 5.7 rebounds a game. Tracey Hill, also a freshman, rounds out the top three scorers with a 12.6 average.

A tournament bid would be the culmination of a year of hard and dedicated effort by the entire team. "An invitation to the tournament would be great since we really didn't expect to be this close (to a tournament bid)," says head coach Risser. "It has been a rewarding season, we don't really want it to end."

1982 men's baseball schedule

Date	Opponent	Site	Time
March 12	St. Louis U.	Southwestern	1:00
March 13	Washington U. (2)	Southwestern	1:00
March 15	Principia (2)	Southwestern	1:00
March 19	Illinois Wesleyan (2)	Southwestern	1:00
March 20	Belhaven (2)	Southwestern	1:30
March 23	Harding (2)	Southwestern	1:00
March 24	Lawrence U. (2)	Southwestern	1:00
March 25	Union (2)	Union	1:00
March 27	Belhaven (2)	Belhaven	1:00
March 30	U.T. Martin (2)	Belhaven	1:00
April 1	Christian Bros. Coll. (2)	Southwestern	4:00
April 2	Millsaps	Southwestern	3:00
April 3	Millsaps (2)	Southwestern	10:00
April 9	Millsaps (2)	Millsaps	1:00
April 10	Millsaps (2)	Millsaps	10:00
April 20	Harding (2)	Harding	4:30
April 22	Union (2)	Southwestern	1:00
April 24	Christian Bros. Coll. (2)	Christian Bros.	4:00
April 28	Bethel (2)	Bethel	1:00
April 30	Univ. of the South	Sewanee	1:00
April 31	Univ. of the South (2)	Sewanee	11:00
May 3	Bethel (2)	Southwestern	1:00
May 6	CAC Spring Sports	Principia	TBA
May 7	Tournament	Principia	TBA
May 8	Tournament	Principia	TBA

CAC Tournament will include teams from Centre, Illinois College, Principia, Sewanee, Southwestern and Rose Hulman.

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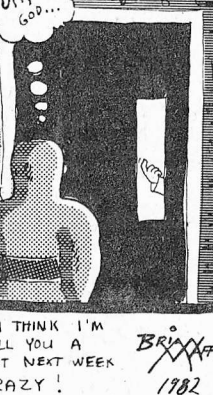
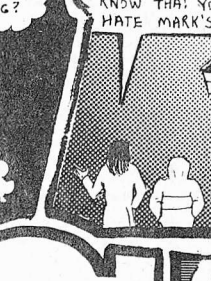
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