

# The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 7

NOVEMBER 6, 1981

## Highlights

Sarah Dabney is on vacation in New York

## Friday

Every red, white and blue blood enthusiast is encouraged to celebrate today tonight. At 9 o'clock the River City 6(a 40's swing band) will start our Veterans Day Celebration off with a bang in the pub.

We'll count on the veterans of the last few wars to radiate excitement. All students are hereby notified that the draft has been reinstated at 50¢. Amnesty will not be awarded. Poppy on by.

## Saturday

At one o'clock you can witness the throes and woes of our foes—Rose-Hulman on the football field. Don't doze but goes so's our boes can't lose. (couldn't use hoes, Joe's pose, or toes)

No live entertainment in the pub Saturday but at 9:00 p.m. there will be dead (not grateful) entertainment at the Sigma Nu Open House. Pledge class on display for viewing pleasure.



## Sunday

Tired of Wing and Company? Buy tickets now from a V-G Common R.A. for the Bar-B-Q and beer party in Glassell Quad.

## Monday

At 8:00 p.m. in FJ-B are more films—"The War Game" and "Suicide or Survival" (or "Will there be a Fall Break Next Year?")

## Tuesday

Back in the old and comfortable slot of 9 o'clock is the award winning "Rosie the Riveter". Brainy, tough, funny, and touching, this is a demonstration of how to make a political film that genuinely reveals how the world works." (Naomi Wise, East Bay Express)

## Wednesday

5:00 o'clock: Refectory Sexchange  
From 10:00 to 3:00 o'clock today are a series of workshops on the ever-so-important nuclear threat controversy. East Lounge. Come and be frightenly enlightened. An evening forum is at 7:00 p.m. in Hardie.

Open House at Alpha Tau Omega. Normal prices. Abnormal pledges. Come and meet Skippy, Flounder, a-man-with-a-vision, and all the rest of the goobs. 9:00 a.m.  
9:00 p.m. is—as you have probably figured out by now—the rowdy night for the film "Rosie the Riveter".

## Thursday

The Sou'wester will hold it's usual 9:00 o'clock writers and photographers meeting. All interested welcome.



Diane Williams and Ann Kingsolver performed in the mime production, Moments of Madness in the pub Wednesday afternoon.  
Photo by Sherard Edington

## Southwestern hosts nuclear convocation

On Nov. 11, Veterans Day, Southwestern will join 129 other specially-selected campuses in the United States and abroad in focusing on the threat of nuclear war and what can be done to avoid it.

The program—which includes workshops, speakers, an evening forum, and the showing of several documentary films on the effects of nuclear war—is being sponsored nationwide by the Union of Concerned Scientists and a number of co-sponsoring organizations.

The Southwestern event will open with morning workshops on Third World instability by Memphis attorney A.G. Burkhart (10 a.m.) and the history of the bomb by Southwestern history professor James Lanier (11 a.m.). In the afternoon, at 1 p.m., Jim Gurley, deputy director of the Memphis Civil Defense Agency will speak on "Are we prepared for nuclear war." Bill Ramsey, director of the American Friends Service Committee in St. Louis, will speak on life beyond a nuclear freeze at 2 p.m. and on the Soviet threat, real or imagined, at 3 p.m.

All daytime programs will be held in the East Lounge of the Briggs Student Center.

The highlight of the convocation will be a 7 p.m. forum on nuclear war in Hardie Auditorium. Attorney Mark Lane will moderate. C.B.C. humanities professor, Gerry Vanderhaar, will address the issue

of Europe's perspective of the arms race; University of Tennessee Center for the Health Sciences radiology professor, Ray Tanner, the medical effects of nuclear war; Bill Ramsey, the SALT talks; Germantown Presbyterian Church's associate minister, Theodore Wardlaw, the arms race and the Gospel; and Michelle Stone, from SANE (Citizens for a Safer World, Washington, D.C.), the economic impact of the nuclear arms race.

The Nov. 11 convocation marks the beginning of a full-scale public awareness campaign by the Union of Concerned Scientists aimed at preventing nuclear war. Organizers of Southwestern's program include professors James Olcese, David Kesler, Sharon Welch and Carl Walters.

The program was conceived by Henry Kendall, a physics professor at MIT and board chairman of the Union of Concerned Scientists. Last January he commissioned a study of the political and technological obstacles to arms control in this country. The study painted a picture of chaos in regard to U.S. weapons policy and Kendall reacted by organizing the Nov. 11 consciousness-raising convocation on nuclear war.

Co-sponsors for the national convocation are the Tennessee division of Pax Christi, the Arms Control Association, the Coalition for a New Foreign and Military Policy, the Council on Economic Priorities, the Council for a Livable World, the Federation of American Scientists, the International Physicians for the Prevention of Nuclear War, the National Council of Churches, Division of Church and Society, and Physicians for Social Responsibility.

Astronomer Carl Sagan, Physics Nobel Laureates Hannes Alfvén, Hans Bethe and Owen Chamberlain, three former Presidential science advisors, General James Gavin, economist Paul Samuelson, U.S. Senator Gary Hart, and university presidents Marvin Goldberger (Cal Tech) and Fr. Theodore Hesburgh (Notre Dame) head a list of prominent American scientists, educators and other leaders who will participate in the convocation at other colleges.

"The American scientific community has a responsibility to alert the public to the awesome threat posed by the new arms race among the superpowers," said Dr. Sagan, Cornell University astronomer and host of "Cosmos" at the popular public television series on contemporary scientific issues.

Bethe, who won the 1967 Nobel Prize in Physics for his contributions to the theory of nuclear reaction, will deliver a major address at the University of New Mexico on November 11.

"A nuclear war would be horrible beyond belief. In the attack, millions would be killed. But the social and economic effects after the attack would be the important ones, because they would be so much worse," Bethe commented in explaining his participation in the Convocation. "The aim is therefore to prevent nuclear war. It is an illusion that we can win a nuclear war, and so we must insure that we do not get in one. This is the message of November 11."

See page 3 for a schedule of films which will be shown as part of the convocation.

## News briefs

### Auditions open for 'Candide'

Southwestern's McCoy Theatre will hold auditions for its upcoming musical "Candide" in Tuthill Hall on campus at 2 p.m. Saturday, Nov. 14, Sunday, Nov. 15 and Saturday, Nov. 21. The auditions are open to students, faculty, staff and the general public.

"Candide," the season-opener for the college's new McCoy Theatre, has 77 roles to be played by 20 people, 11 men and 9 women. The show, based on Voltaire's satire with lyrics by Richard Wilbur and Stephen Sondheim and music by Leonard Bernstein, will run Feb. 25-28 and March 4-7.

Those auditioning should bring their own music and be prepared to sing two songs of contrasting style, according to Tony Garner, musical director of the production. An accompanist will be on hand. Garner pointed out that "a capella" auditions will not be accepted.

Barry Fuller will direct the production.

Garner noted that subscription tickets are still available for the 1982 season. "Students can save money by subscribing," Garner said. He pointed out that a \$5.70 subscription covers three shows—or \$1.90 per show. Tickets at the door will be \$4.00 for "Candide" and \$2.50 each for the remaining two shows, "Brecht on Brecht," and "The World We Live In." Subscriptions can be purchased through the Cashier's Office.

### Exhibit

Betty Gilow, a member of the Southwestern art faculty, will exhibit approximately 40 paintings and drawings in the Clough-Hanson Gallery on the campus. Her exhibit, which will run from November 8 through December 4,

will range from drawings to oil and water color paintings to mixed media works.

Mrs. Gilow is serving this fall and late next spring as acting chairman of the college's art department while the regular chairman, Lon Anthony, is on sabbatical. Mrs. Gilow earned a B.F.A. in painting from the Memphis Academy of Art in 1966 and has taught design and drawing there. She was director of the Academy's Saturday School from 1971-79.

This is Mrs. Gilow's third year at Southwestern, where she teaches drawing, painting and two-dimensional design.

The Clough-Hanson Gallery is open to the public from 9 a.m. to 5 p.m. on weekdays.

### Concert

Soprano Patricia Wadley and pianist Andrea Grossman will perform Sunday, Nov. 15 at 8 p.m. in Hardie Auditorium. The recital is part of the college's faculty concert series and is free to the public.

The program includes a Mozart motet, "Exsultate, jubilate," a song cycle by Poulenc, "Fiancailles pour rire," three songs on poems of Ogden Nash by Norman Shapiro; four songs by Richard Strauss; and the aria "O zittre nicht" from Mozart's opera "Die Zauberflöte."

Miss Wadley is on the voice faculty of Southwestern as well as Shelby State Community College. She has a master of music degree from Louisiana State and is currently working on her doctorate at Memphis State University. Miss Wadley has appeared with the Memphis State University Opera Theater as "Violetta" in "La Traviata" and as "Mimi" in "La

Bohème." A soloist at Idlewild Presbyterian Church, she has been a recitalist on the Beethoven Club's Resident Artist series.

### Prospects

BETHLEHEM, PA (CPS)—The Class of 1982 ought to have better chance of getting jobs than last year's graduates, according to a new survey of job prospects by the College Placement Council (CPC).

In its annual Fall survey, the council, a trade group for college placement counselors, found that virtually all kinds of high-volume employers anticipate increased hiring in the near future.

Not unexpectedly, engineers will once again be most in demand, the survey says.

### Singers

The Southwestern Singers are going to tour Europe for three weeks this summer. They will be visiting Germany, Austria, Switzerland and the Netherlands between June 9 and June 30. Places on the trip are still available. Anyone interested should contact Alan Curle at 276-8476, 300 Robb, Box 151 for more details.

### SGA

Each year the SGA usually has a surplus of contingency funds. Last spring the SGA had around \$200 to work with and purchased a slide projector for use by students, faculty and administrators. It is now available and may be borrowed for a week's time. Borrowers will be personally responsible for any damage. Contact Becky Butler, 276-5768, for further information.



The Sou'wester

Editor ..... Mark Hurley  
 Associate Editors ..... Tracy Vezina, Cara Washburn  
 News Editor ..... Christe Ray  
 Sports Editor ..... Ed Archer  
 Photography Editor ..... Jim Sanders  
 Highlights ..... Responsible Sou'wester Journalists  
 Contributors ..... Jennie Inglis, Sherard Edington, Kevin Ferner, David James, Brian Maffitt, Grover Eilchrist, James Olcese, Lynn Myrick, Dan Witherspoon, Donna Schardt, Debbie Walker, Alan Curle, Becky Butler  
 Photographers ..... Sherard Edington, John Jones, Mike Nance

# Box 724 .....

## Fair game

Dear Box 724,  
 The following letter should come as no surprise to anyone; not Bruce Jones, not the students, and least of all not to the staff of the *Sou'wester*. The responsible journalists on our newspaper staff should be "commended" for their professionalism. Printing unfounded, slanderous remarks in order to increase the number of readers is a cheap and juvenile attempt to cover up their typically poor *Sou'wester* journalism. We would just like the readers to know that we are not angry at Bruce What's-his-name. We understand what a blow his ego much have taken when we were all too "distracted" to see his occasional tackles, or familial heartwarming interceptions.

Parties. Our party for homecoming was attended by a large number of people including many parents, relatives and alumni who enjoyed themselves immensely. The main reason, however, for the increase in attendance has been the superb performance by our team which has been marred only by a few unlucky breaks. As Mr. Jones is an integral part of the team and as a result has not personally been able to attend, we suggest that he ask someone to represent his interest at our next performance. We feel that he will receive a much more accurate understanding of what our party is like than he has through hurried glances during the middle of games.

Addressing the issue of continuous verbal assaults towards opposing teams, we ask only if the people in the stands are not also guilty of occasional outbursts. We also question his grounds for attacking SAE's with this charge, when Mr. Jones has said nothing of the behavior of SAM students at home basketball games—which is far more deserving of Mr. Jones' attention.

As to the more serious charge of smoking "unlabeled cigarettes," we find Mr. Jones' retraction far from being sufficient. We feel his article is blatant slander reflecting the ignorance of one being insufficiently informed to speak accurately. In other words, Bruce, you don't have the slightest idea of what you're talking about.

In addition we feel the increase in attendance at games has been due partly to the popularity of and hospitality of our Goal Line Garden

Respectfully submitted,  
 The Brothers of Sigma Alpha Epsilon

*Editor's Reply:* Apparently our policy on letters needs to be clarified. Letters do not reflect the opinions of the staff. Obviously, we accept for print all signed letters. We do not use letters as a means of covering up our "typically poor *Sou'wester* journalism."—we have other methods of doing that.

Mr. Jones stated that a "select few", namely members of the Sigma Alpha Epsilon fraternity, have mocked and shamed the Southwestern Community by their activities at home football games. We strongly disagree with Mr. Jones' statement that "this absurdity" in any way is a mockery of, or shames the school or the team. The Goal Line Garden Party is open

To the Southwestern Community:  
 The plans for the Charles E. Diehl Memorial are on display at the west entrance of Palmer Hall. Have you seen them? I believe they are on a scale too grand for even that great builder.

The plans include laying a walk the length and width of Oak Alley, installing lights down the length of the Alley, erecting the statue and

## Big Diehl

court, and building a large entrance gate on North Parkway.

I can only echo the plea Jason Lee made last year: "Invest in people, not in things." If we want to honor Dr. Diehl, let's use the money for a scholarship fund in his name. If we absolutely must erect a statue, let's do that and nothing more (other than the scholarship).

But whatever we do, we mustn't

allow Oak Alley to be touched. The hands of one man set those trees in their place and left them for Nature to develop into such splendor as only she can. To me, Oak Alley (more than Fischer Gardens) is our sanctuary to Nature and her beauty. To add to it the conveniences of men is only to mar it.

Paul Williford

## Rush violation

can't go anyplace off campus during rush weekend where rushees are present.

After a trail, which I'm honestly sure was fair, Pan decided to punish the sorority in this manner: they are not allowed to hold any social events, play music in the house, or cook in their house for the rest of the term.

I think this penalty is ridiculous. Granted, the rules are necessary if a campus is going to have a Greek system. However, I feel this punishment is totally out of line.

In the first place, I would question how many of those freshmen women that were present in the bar were 19 years or older. Thus, it seems part of the responsibility is on the rushees not to break the law (we are on the honor system) and, therefore, not enter an off-campus bar where they were illegal. But even if all the rushees in the bar were under 19 years of age, I still feel the punishment is wrong.

After research into the matter, I found that the campus owns the property a sorority house is on, but

not the house itself. So now, I would ask, how can Pan tell a sorority they cannot use property that is rightfully theirs?

Members of a sorority pay dues to use their house; sometimes half of their dues go to the house and its maintenance. Therefore, in this case, part of their dues is being wasted if they cannot use their house and its items for their social pleasure.

I'm not saying the sorority should not be penalized for their actions: these rules are there for a purpose (which granted we question, but nonetheless, they're there.) When you join a sorority you agree to abide by them.

But I do feel this particular penalty is not fair. A sorority agrees to "pay off" the offenses of its members, but I question this punishment.

It's situations like this that make me question the necessity and validity of a Greek system on our campus.

Fed up with all this Bull Shit  
 (name withheld upon request)

## Santo's coming

Dear Box 724,

It has come to my attention that Mr. Bo Scarborough seems to be adverse to Santo's pizza delivering on campus. Bo said it is against the law for them to come inside the dorms because they are not students. However, there seems to be no real reason why he could not come into the lobby seeing as we do usually have someone on date duty to watch out for who comes in. He is providing us a service in the same way that the telephone company, maintenance, or (supposedly) Security does, and none of them are students. (Security perhaps does not belong in the list above, but that will have to wait. The newspaper does

not have room for all the complaints we can list about Security.) It seems to be acceptable to deliver behind the Student Center, which is contrary to all the threats about staying inside and not going out at night alone. Also, if it was raining or snowing we might catch the flu and miss classes and we wouldn't want that now would we? It also seems to be acceptable for Santo's to hire a Southwestern student to deliver on campus (which in some cases would be more dangerous), but for all practical purposes that is blackmail.

Rumor has it that Bo fears Santo's will provide too much  
 cont. on page 3

### My Side

James Olcese

## A test

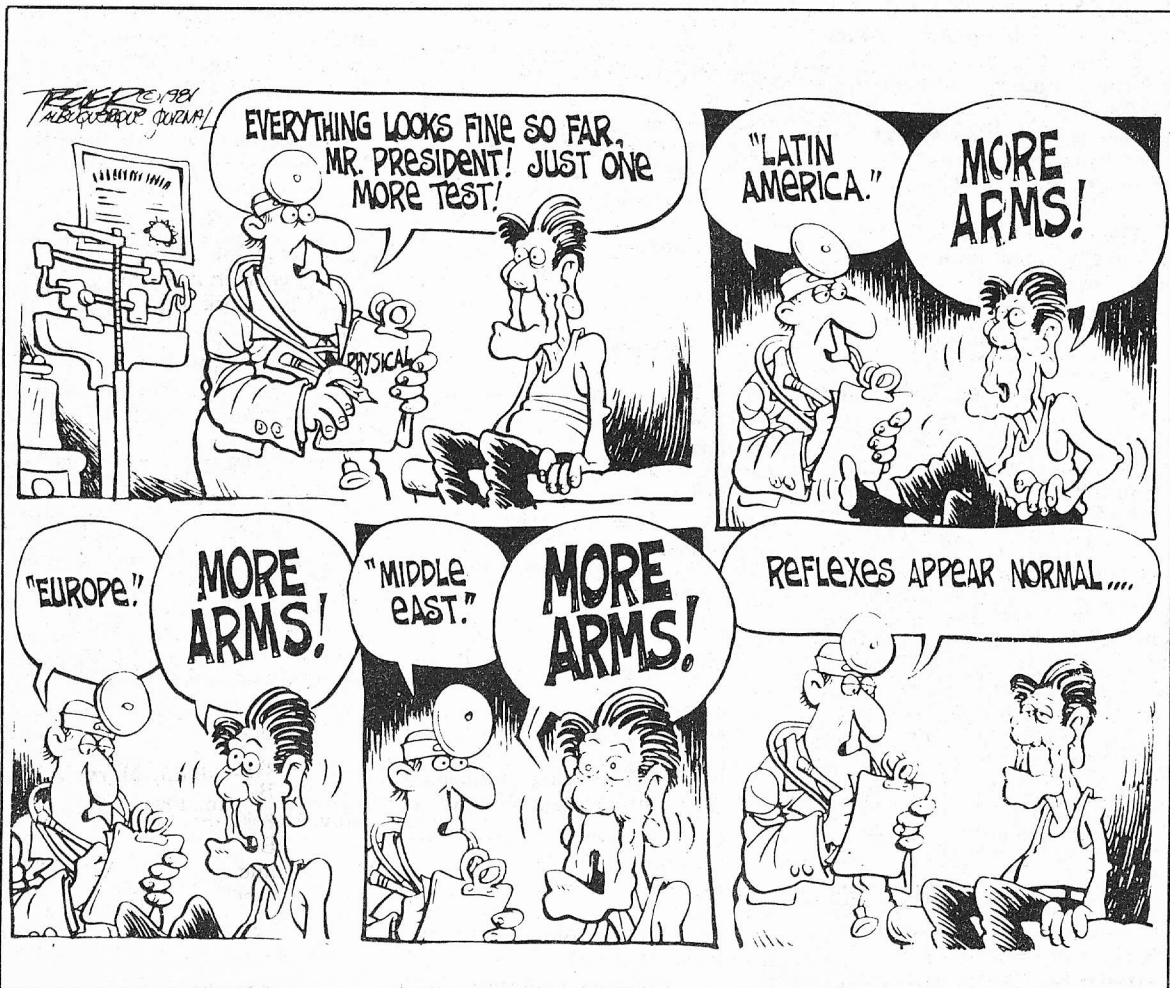
Being a teacher known for multiple choice exams that have a "challenging" edge to them, I cannot refrain from posing a mini-exam to readers of this column.

- Which of the following cost \$33 billion dollars?  
 a) a comprehensive 10 year energy-efficiency effort to save 25-50% of U.S. oil imports  
 b) modernization of America's machine-took stock to bring it to the average level of Japan's  
 c) cost overruns on the Navy's Trident and the Air Force's F-16 programs  
 \* d) all of the above
- How much does *one* nuclear (SSN-688) submarine cost?  
 a) \$10 million  
 b) \$100 million  
 \* c) \$500 million
- Which of the following statements regarding America is true?  
 a) We are number 20 worldwide in doctor-patient ratio.  
 b) We are number 13 worldwide in infant mortality.  
 c) We are number 1 worldwide in military power.  
 \* d) All of the above

If these facts surprise you, then you may be victim of that creeping disease known as ignorance. Far worse, you may have a terminal case, otherwise called apathy. As a member of the Union of Concerned Scientists, I am involved with the local committee in presenting workshops and an evening forum on November 11 on the issue of the nuclear arms race and nuclear war. We have several excellent speakers from Southwestern, Christian Brothers, local church and community organizations, and Washington, D.C., who will address topics ranging from "The nuclear arms race, European perspectives" and "The economic impact of the nuclear arms race" to "The history of the bomb" and "The Soviet threat, real or imagined?" The goal of this one-day, nationwide Convocation of the Threat of Nuclear War is to bring together all of the community for an educational exposition on the growing possibility of nuclear war and the urgent need to reduce the risks. We urge all of you to participate in these discussions. Information regarding times and locations for these events will be publicized on our campus as well as throughout the city in the days ahead.

Dear Box 724,

Over "Rush Weekend" a certain event took place which I feel the campus should hear about. On Saturday night, several members of a sorority entered a Memphis drinking establishment where freshmen women (rushees) were present. Obviously, some people don't realize the "seriousness" of this, but Panhellenic rules state (paraphrased) that sorority women



# Vintage clothing steps from past at Reminiscence

by David James

The ceiling must be fifteen feet high; it is embellished with distinctive plaster moldings. A blow-up of the Marlene Dietrich Blackglama ad pose hangs on one of the walls. A smaller photo of Dietrich, in mannish hat and coat, adorns another. A tremendous mirror painted with pink flamingoes is suspended on the same wall. A sleek black cat is perched on an oversized, ornately carved wood desk. The cat is motionless to the point of appearing a taxidermist's handiwork; I am startled when its glaring yellow eyes give a languorous wink.

I stroll past racks of dresses, coats, furs, chemises, and shoes. There are men's tuxedos, satin neckties, and smoking jackets in less abundant quantity. Hats, some simple, some grandiose, rest on shelves or on head mannequins. Display cases hold deco jewelry, glassware, empty perfume misters, and various other curio pieces. A phonograph warbles Dietrich's classic "The Boys in the Back Room".

The emphasis is on the old, and the term "antique" is used to describe the articles here, regardless of whether or not they have survived the generally compulsory seventy-five years. The atmosphere is, however, not museum-like; I feel as if I have stumbled upon some faint glimmer of the past, a sort of Brigadoon. A lovely odor floats about, reminding me of the scent of a light sachet, a jewelry box, or perhaps a grandmother's bedroom. This place is called, aptly, Reminiscence. And almost everything here is for sale.

The shop is housed in an imposing residence at 28 Idlewild St. The owner, Marie-Louise Hesse, occupies the upstairs. The manager and salesperson, Tim Simpson, lives in the guest house behind the main building. He may be found selling, chatting, and chain-smoking in the shop from 10:30 to 5:30 every Monday through Saturday.

Simpson is adamant concerning the purpose of Reminiscence: "This is not a costume shop. It is a place where quality clothing can be bought for less than at department stores or at boutiques."

And just what type person patronizes the shop?

"The imaginative, creative person who wants to put together an outfit which will reflect their personality," maintains Simpson.

He explains that vintage clothing is extremely popular in New York, Chicago, and San Francisco. The majority of the clientele at Reminiscence is from out-of-town, as the antique clothing resources of other larger metropolitan areas have been dried up. The shop advertises in some trade journals, although most of its repute is passed on by word of mouth.

"We keep such a low-key profile," says Simpson, "that only two-percent of the population of Memphis knows we're here."

Yet they are a faithful few. Almost in a



Attractive Southwestern co-ed models haute-couture at Reminiscence.

photo by Jim Sanders

whispering aside, Simpson relates that a number of Memphis socialites frequent Reminiscence to purchase their various evenings-out wear. And why not? Most of today's haute couture relies on "copies of remodeled styles from decades past." He adds that most of the fine bead and sequin work done on the older designs can simply not be

found anywhere anymore.

While we are talking, several young "regulars" enter the shop and begin boisterously browsing about. An older woman, chicly coiffed and dressed, bristles in; she thumbs through a rack of clothing as if she were grading fabrics for Coco Chanel. The black cat makes a lackadaisical attempt

to jump from the desk to an adjoining sofa. It slips, falls, and looks offended. Then it leaps back to its spot on the desk with all the authority of a Russian ballet dancer.

Simpson continues by saying that most of the clothing at Reminiscence has not only an intrinsic value, but also a value because of its antiquity: "People are realizing clothing is an investment." As if to prove the point, he produces a saffron colored 1950's cocktail dress, which was designed by Christian Dior for Laclede's, an ultra-posh boutique of Memphis past.

Other articles in the shop have an even more impressive history. Two gold-leaf mannequins, replicas of Audrey Hepburn's figure, were shipped in from New York and stand in the center of the shop. A particular stole and hat are labelled with the Warner Bros. studio tag and were probably worn by an extra in a Warner's picture. Just before I entered, Simpson had sold a fur that once belonged to Billie Burke (Florenz Ziegfeld's wife, and Glinda in The Wizard of Oz). One of her nephews inherited many of her clothes and has since sold some of them to Reminiscence.

But the accent is not really on novelties such as the above. Simpson explains that most movie stars' costumes and private wardrobes are scattered in museums across the country. The shop buys at estate sales and flea markets, but most of the merchandise comes from fairly constant individual sources.

Simpson met Marie-Louise Hesse while both were buying and selling old clothing at a flea market. She asked him if he would like a job at Reminiscence: "When I saw it, I looked at it about two seconds and said yes." The shop has been in existence for three years.

One of the young ladies who walked in earlier saunters by to show off a gray, forties-looking number she has tried on. Simpson remarks that it is made of 100% virgin wool, with mother-of-pearl buttons and an inner crepe lining; it is in flawless condition. The cost is fifty dollars. He says that a similar outfit would be three or four times as much if purchased new in another store.

Reminiscence has staged two highly successful fashion shows, one of which was set to big band music and broadcast on cable television. Simpson elatedly relates that many of the women in the audience dashed backstage after the show and attempted to buy some of the clothing right off the model's backs. P.M. Magazine recently shot a feature on the shop, and apparently the cat remained as unflinching as ever, even under the lights. "He looked up and seemed to be saying, 'I'm ready for my closeup,'" laughs Simpson.

An attractive co-ed who has accompanied me to the shop has fallen in love with a long, airy black dress. After much prodding (and a price reduction), she agrees to make the purchase. "You'll never find another one like it," assures Simpson, which could well in itself be the hallmark of Reminiscence.

## Box 724 cont. . . .

competition for the "Grill" in the Pub (which as many will recall took the place of dear ol' Mad Max, which some of us miss). If the Grill served pizza, perhaps this would be logical. (although we were under the impression that here in America we live in a democratic society, part of that society being free enterprise. But perhaps since our ivy is in a league by itself, our "democracy" is, too.) However, since the Grill does not serve pizza, it seems reasonable that an establishment which specializes in pizza and is willing to

deliver (for those of us who are so broke after paying to go here that we can't afford car) should be able to do so. There are times when a hamburger or cold sandwich will not take the place of a pepperoni pizza. But then, we all know not to listen to all those nasty rumors, don't we?

This is not the first time I have felt compelled to write, it is just that this latest development on my hate list was the straw that broke the camel's back.

Janet Comperry

## SRC constitution

Dear Editor,

The SRC constitution has been revised. The Social Regulations Council this year reviewed the old constitution thoroughly and revised much of it to eliminate the confusion and ambiguity. In the October election the constitution was put up for student body approval but because most students were unaware of the new copy, the majority abstained. The Council has set up a special election on November 18 to resubmit the constitution and to elect an additional freshman representative to the Council. Students please review the constitution so you can

vote responsibly. Copies will be placed in the Student Center, the library, the Dean of Students office, Voorhies, Townsend and White social rooms.

Also this year, the SRC Handbook has been completely rewritten in plain English so you can understand your rights, responsibilities, and Social Regulations Council. There are plenty to go around: just pick up a copy in the Dean of Students office or from any Council member.

Thank you,  
Sandra Denman  
Social Regulations Council  
President

## Hyde 'wings it' for WLYX show

by Jenny Inglis

"You can't make a baby in one month by making nine women pregnant," thus spake Zarathustra, better known as David Hyde. David is and has been for one and a half years a disc jockey for WLYX.

David's show is one of two classical radio shows that are aired by FM-89 each week. He plays classical tapes between 3:00 and 6:00 on Tuesday afternoons. The other classical show has recently been rescheduled for the same time on Thursdays.

The Tuesday classical show does not consist of wholly classical music. Whenever he feels like it, David plays what he calls "generic jazz". The jazz is generic because he does not know the singers, writers, or titles of the songs played from old 78 r.p.m. records.

When it comes to planning what he will play on his show each week, David says, "I wing it." He is forced to draw upon his private tape collection because the station's collection is so small.

David appreciates requests, but his ability to fill them is limited by the selections in his own collection. Even if he owns the requested piece,

it cannot be played until the following show.

Mozart is David's favorite composer. "He is the greatest human being in the history of the universe—or any other time," he says.

Although David has had no former radio experience, he reacted to a rumor that former WLYX station manager Allen Cook needed a deejay to do a classical show. The rumor proved to be true and David filled the spot.

David explains that his show differs from WKNO's basically classical music format. "I have more fun. If it's not fun, I don't want to do it."

Since FM-89 jocks do not get

paid, David says he sustains himself on the "immeasurable prestige" he receives from the job.

Since childhood, David has found classical music "pretty nice". His interest in it is extended to his everyday work life. David is the night manager at Fantasia, the only bar/restaurant in Memphis that features classical music.

Tune into David Hyde's classical music show some Tuesday afternoon. Classical music fans may find it a bit biased, but refreshing. Even for those who are not classical music fans, his show is both interesting and entertaining. It is another attempt by WLYX to bring midtown Memphis an alternative in radio listening.

## Nuclear convocation films

Nov. 7 Saturday, 8 p.m., Hardie Auditorium—"Hiroshima-Nagasaki, 1945" filmed by the Japanese immediately after the bombing; the U.S. kept the footage secret for 25 years.  
"Paul Jacobs and the Nuclear Gang"—a documentary film about a reporter, the effect of radiation exposure and the

government's attempt to cover up the story.  
Nov. 8 8 p.m., Frazier Jelke, Room B—"John, Mary, MIRU"  
Nov. 9 8 p.m., Frazier Jelke, Room B—"Survival or Suicide," and "The War Game," an excellent British film of the 1950's which sets up a simulation of how a nuclear blast would effect a community.

# Lynx top Principia, even record

*Ed. Note: For a change this week, Lynx Offensive Line Coach Mike Clary has written the football article to give our readers a coach's point of view on the game.*

We traveled to scenic Elsay, Illinois for a C.A.C. conference game against Principia this past Saturday and came away with a long-awaited third victory of the season. We improved our record to 3-3-1, while Principia fell to 1-6. It sure was good to win again.

Our coaching staff was very concerned about the overall play of the team after losing to Illinois College 13-12 the previous Saturday. In that game, the offense failed to generate much of a ground attack while the defense had trouble stopping the power offense of the Blue Boys. Although Principia entered Saturday's contest with a 1-5 slate, they had showed signs of being an improved football team in the previous weeks.

Our goal going into the game was to establish an effective running attack against the Indians. Inconsistency on offense has troubled us all year, and although we played better Saturday, we can still improve much more. On our first two possessions, Principia did not stop us - we stopped ourselves. On our third possession, we drove 70 yards for a touchdown. It was as good a drive as we've had all year, highlighted by Greg Peters' 20 yard pass to John Presley and Robert Anderson's 24 yard run.

Our defense played aggressive football all afternoon, limiting Principia to 150 yards total offense,

our best performance this year. Principia intercepted a Greg Peters pass at their own 15 yard line and returned it 50 yards to our 35. A 15 yard penalty on first down moved the ball to our 17 yard line, but our tough defense forced Principia to settle for a 32 yard field goal.

The score at half was 6-3. Our coaching staff knew we had dominated the half on both sides of the football, yet we only led 6-3. Coach Troll emphasized to the offense that all we needed to do was play mistake-free football and we could score at will. Coach Ellingsworth restated our defensive objectives going into the game and asked for more gang tackling.

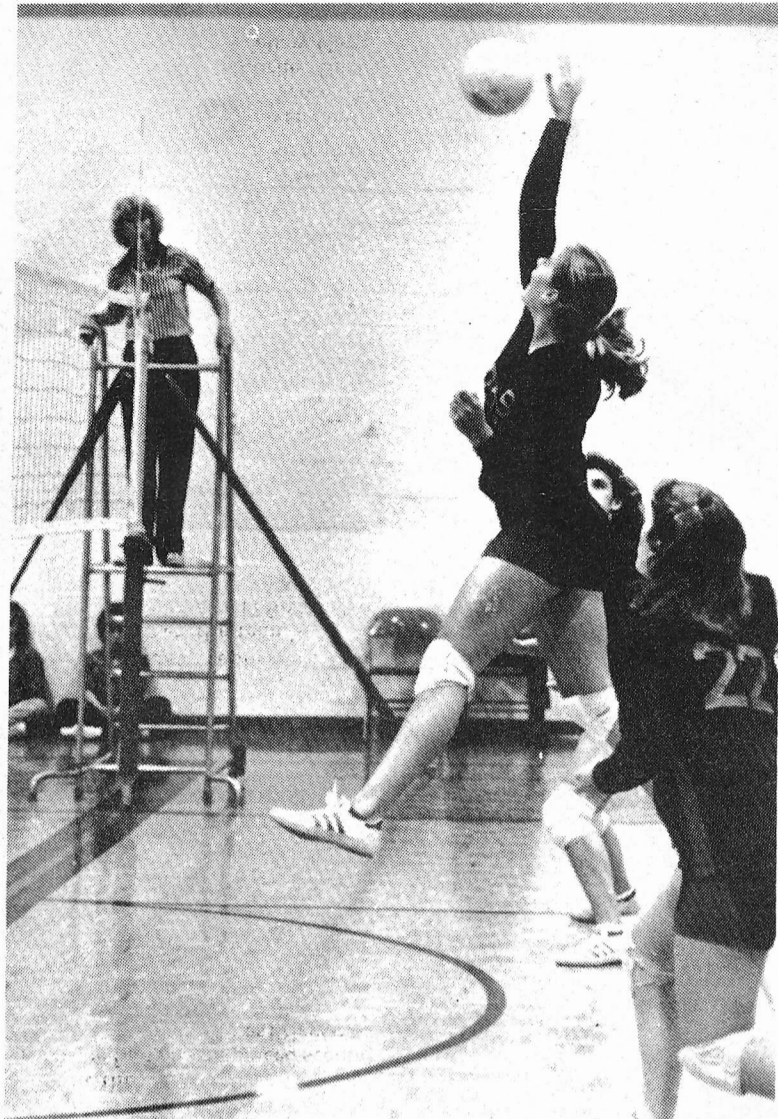
The third quarter turned into a see-saw battle mainly due to some costly penalties against us. We would stop the Indians and then get a 15 yard penalty, keeping their drive alive. We would make a good run and get a penalty which would stop our momentum. Late in the third quarter, we put together another fine 60 yard drive to take a 13-3 lead. On Principia's next possession, Bruce Jones broke through their line on a blitz and forced a fumble. We recovered and three plays later scored on a 10 yard run around right end by Ricky Preston. We now had a 19-3 lead.

Principia went on to score a touchdown in the middle of the fourth quarter to narrow the margin to 19-9, but we knew that as long as we played good defense and did not turn the ball over to them deep in our own territory they wouldn't score again.

As Coach Ellingsworth said after the game: "It wasn't pretty, but it was a victory." We were very pleased to win and we salute Principia for playing a very tough football game.

There were several things about the win that were satisfying. We rushed the ball for 250 yards while losing only 30. Robert Anderson, Joe Cull, and Jef Foropoulos all ran well, as did Mike Chance and a healthy Donald Duggan. Greg Peters was 13 for 19 passing for 99 yards. Rob McRae had six receptions. Our offensive unit knows they are still making too many mistakes, but we are getting better. Statistics-wise, the defense had their best game of the year. Bruce Jones and Russell Ashford lead the team in tackles, while Eric Hooper made a leaping interception to stop a Principia drive.

Our next opponent is Rose-Hulman, which might be the best team we will face all year. Again, we feel that if we can play consistently on offense and aggressively on defense, we will win this Saturday's game. Our losses this year have not been the result of being outplayed, but getting beat because we played poorly and beat ourselves. We are looking forward to the game. Although our team has had several occasions to be down and blow the season off, they have shown the desire to bounce back and play hard each week. This will be our last home game of the year. We look forward to seeing you at 1:00 pm on Saturday.



Freshman Alicia Wendling prepares for a spike during the game against C.B.C., Oct. 28 in the Mallory gym.

photo by John Jones

## Net results promising for Lady Lynxcats

Led by a new coach, Cheryl Buckmeier, and a talented crop of freshmen, the Southwestern volleyball team finished out their season Wednesday with a 16-11 record. This marks the first time in at least four years that Southwestern volleyball has had a winning season.

The high point of the season came at the Sewanee Tournament where the Lady Lynx placed second out of six teams and beat Sewanee out of their own trophy.

The team made a fine showing at the Lambuth Tournament as well where they placed third out of seven teams.

Lynn Myrick and Cammie Colomb were the only returning starters on the team this year with Myrick being the only senior.

Freshmen starters were Laurie Smith, Kathleen Albritton, Alice Qaurgnenti, and Alicia Wendling. Smith and Albritton had especially good seasons and will no doubt come back strong next year. Other freshmen on the team were Christy Earl, Lana Burris, Diana Hayes, Jean Willard, and Barbie Anderson.

With ten out of eleven players returning next year and Coach Buckmeier to lead them, the Lady Lynx show great potential for a winning season in '82.

## Soccer team embarks on long winning streak

The fortunes of the men's soccer team have taken a turn for the better since the last report in the Sou'wester when the team's record was 2-5-2. On October 17 SAM fell to Belhaven College, a team ranked near the top in the South, 0-2. Since then the team has won five and lost only once. Jochen Leisenheimer scored five goals as SAM defeated Millsaps 8-2 on October 18. The following weekend he scored the lone goal in a 1-0 victory over Lindenwood College, a team which was 9-2-1 before meeting the Lynxcats.

Last weekend the soccer team travelled to Principia for the CAC. They opened against Principia, the conference champions, Thursday afternoon. Leisenheimer scored the only Southwestern goal as they fell 1-3 while getting off to a slow start.

Friday SAM rolled over Centre College 7-1. Goals were scored by Leisenheimer (2), Charlie Earle, John Pardue, Chris "Yellow Card" Feaver, Dan Witherspoon, and Tripp Dargie.

Saturday SAM played two games. Through an entire team effort, SAM defeated Rose-Hulman

5-1 that morning. Leisenheimer added two more goals, with one each from Witherspoon, Feaver, and Earle.

Three hours later was the big game with Sewanee. Playing for more than second place, SAM was geared for revenge after having lost to Sewanee earlier in the season. The Tigers drew first blood on a head ball from a corner kick. SAM then began to dominate the game, keeping the ball in Sewanee's end of the field most of the time. Tripp Dargie put three penalty shots in the back of the net for SAM. Sewanee's second score, also on a penalty shot, was not enough as Southwestern won 3-2.

This game brought the conference record to 3-1 and the season record to 7-7-2. Tripp Dargie and Jochen Leisenheimer were selected for the All-Tournament Team, and Leisenheimer was unanimously chosen as the tournament MVP.

The team has one more home game this season, as they host Memphis State on Saturday, November 14, at 1:30 pm. Come out and support your team.

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