

# The Sou'wester

Southwestern At Memphis

Vol. 67, No. 28

May 7, 1981



Photo by Becky Butler

A third term crowd gathers on the lawn of the amphitheater for a picnic dinner and the annual Rites of Spring Concert featuring The Dave Perkins Band and Bandera.

## SGA Assembly discusses 'Man' course description

By Dawn McGuff, Lisa Deering, and Elizabeth Daugherty

Monday night's Student Assembly addressed a continuing controversy concerning the description of the Man course as it appears in the 1981-82 catalog. Chairman of the Man staff, Dr. Fred Neal, and other faculty members were present at the assembly to clarify points that have been raised and to express their opinions of the course outline as it now stands.

"There were no scoundrels in the process," said Neal. "With many different people involved there were different priorities at the time of the controversy."

According to Neal, the Man staff was intent on preserving the integrity of the Man course, the administration was interested in

the benefits of the Bellingrath-Morse grant, and the legal team was bent on winning a court case.

Neal pointed out that a major mistake took place when a general statement directed to the foundation about the Man course was radically edited and presented as a course description. "I have an original copy of my draft," said Neal, "but I will not release it until the controversy has been settled."

Neal said the Man staff believes that the course as it is presently taught meets the Bellingrath-Morse stipulations, and has stated that it will continue to conduct the course as it has been conducted in the past.

Mike Eads, Vice President of the SGA, felt that the issues raised in the assembly centered around the legal aspects of the controversy.

I think that everyone agrees that the course outline as it presently stands is a biased focus on the religious aspects of the Man course," he said.

Said SGA President David Eades, "The assembly was good in that it disseminated additional information. I'm not satisfied because I don't feel that the real issue was addressed." He defined this as whether Bellingrath-Morse Foundation being deceived and is there a possibility that prospective course continues to be taught as it has been taught in the past and we get money for it I think all parties involved should know exactly what's going on," Eades added. Further discussion of the Man in question will be held Tuesday, May 12 at 6:30 in 200 Clough.

## Center will improve writing skills

At its meeting on Wednesday, April 8, 1981, the Southwestern faculty approved the establishment of a Writing Center in the fall of 1981 under the supervision of Prof. Bernice White of the English Department. The Center is intended to meet the needs of incoming freshmen who have writing disabilities as determined by the placement test that the English Department will administer on the first day of Orientation (Sept. 7). The test will also determine the English 151 section to which each freshman will be assigned during the academic year.

Students with obvious and serious difficulties in writing effectively and reasoning correctly will be assigned to English 151 and to a two-hours-per-week no-credit tutoring program in the Writing Center. The tutees' difficulties will have been indicated by their performance on the placement test. At the end of Term I, the supervisor

will consult with the tutor and the tutee and will evaluate the tutee's progress. If the student still needs help, he will continue in the Center until such time as the supervisor and staff determines that he may be dismissed.

At present, the Center staff includes Profs. Anderson, Cooper, Daniels, Southard (pending resolution of his teaching schedule), Tucker, Whitaker, and Wood and five students: Boyd Chitwood, Betsy Eiford, David James, Janet Kaller, and Cara Washburn. The size of the staff suggests that the Center can accommodate up to thirty-six students according to the rule that no tutor should have more than three "clients." During Term III, the tutors gather for "refresher" sessions on grammar, syntax, grading, and other matters obviously related to their role in the Writing Center's operation.

Looking to the future of the Center, Prof. White hopes that the

staff can be expanded by volunteers from other departments than English and Foreign Languages and by students who have an interest in good writing and in tutoring—for money, of course. She would also like to see the Center expand its services beyond the freshman class: as soon as possible, the Center should make time available for upper-level students who seek help on their own or who are referred to the Center by their professors because the students' writing does not come up to standard. "The writing performance of Southwestern students is not as good as it should be considering the academic standards that prevail on the campus. Faculty in all departments regularly complain to the English Department that their students 'can't write.'" Prof. White is enthusiastic about the Center and hopeful that the project will answer the needs of students in any area of the curriculum.

## Former Governor Dunn cites American strength

Highlighting the Omicron Delta Kappa Associates Annual Meeting And Dinner and Initiation of New Members of Phi Circle Tuesday night in the refectory was keynote speaker, Dr. Winfield Dunn, former governor of Tennessee.

Recalling his own college years and membership in ODK, Dr. Dunn encouraged new initiates to uphold the ideals of ODK and to "face the uncertain and promising future ... with (this) knowledge."

While not perfect, Dunn described America as "a tall pine in a wasteland...the hope of the world" and charged students to build on the record of a "life-law of growth."

Attributing America's blessings to "the truth...of America's uncommon use of human energy," Dunn noted that "expediency in government" and "the relation of public with private sector...as a hand in a glove...has served us extremely well."

Singing out optimism as that "contagious" energy that "generates electricity among people," Dunn cited the importance of courage, compassion, common sense, humor, and health as the foundation and sustenance of America.

"Unyielding faith...and religion are going to touch...every American," continued Dunn. Recognizing the "ultimate centrality of God...(and) Lordship of Christ...stimulates (a) lifestyle that can't help but be a big plus."

In closing, the former Governor expressed his concern for the "outer peace of the world and the spirit of brotherhood" and reminded students to search "for themselves, 'find extra resources,' and be themselves.

Mike Isom, President of ODK Associates opened the program and Pres. James H. Daughdrill introduced members Paul M. Baddour, Jr., President of Fred's Dollar Stores; W.W. Herenton, Superintendent of Memphis city schools; James Prentiss, President of Shoney's South; and Fred W. Smith, founder of Federal Express.

Student members initiated were seniors Sally Barge, Chris Christie, Mary Kay Loss, Beth Patton, and Matthew Smith and juniors Becky Butler, Sandra Denman, David Eades, Eleanor Evins, Andrea Gilliom, Liz Hart, Dawn Huff, Laurie Hurt, John Jernigan, Christe Ray, and Cara Washburn. Jeffrey A. Lane, President, inducted the new members.

## News Briefs 'Cantest' promotes recycling

Aluminum recycling is here to stay. Just to remind us of this, there will be an exciting contest on May 15th, co-sponsored by the Stroh's Brewing Company, called the STROH'S ALUMINUM CANTEST. There will be five big events in which all students, faculty, and staff are invited to compete.

There will be prizes galore: Stroh's beer, painter's caps, and dinners for two at fancy restaurants around town. Remember that date: Friday, May 15th. Watch for details in next week's paper and on flyers all around the campus.

### Candida

The Southwestern Communication Arts Departments will present *Candida*, a play by George Bernard Shaw, on May 21, 22, 23, 24, and 25 at 8:00 p.m. in the McCoy Theater (Zeta House).

The cast includes Amy Shouse as Candida Morell, and Byron Loyd as her husband the Reverend James Morell. Also Bill Watkins plays Eugene Marchbanks, the poet in love with Candida. Alan Battle plays Mr. Burgess, Chris Nemetz as Proserpine Garnett, and David James as Reverend Alexander Mill.

### New coach

Next year the Athletic Department is hiring a woman to coach women's track and women's volleyball and to aid the athletic staff in recruiting.

Since there is no women's track team this year, one of the new coach's duties will be to sign-up those women interested in track and recruiting as many others as possible.

The new coach will also take over the women's volleyball team in the fall, thereby relieving Coach

### Correction

Two mistakes appeared in last week's front page article on the Board of Trustees Meeting. The story stated that a subcommittee was formed to obtain "scholarships from Memphis businessmen and companies." The subcommittee was actually formed to study the possibility of obtaining loans from banks.

The article also said the Man course description was not discussed at the meeting, when, in fact, it was.

### Apologies

The Sou'wester would like to apologize to all those whose names were misspelled in last week's paper: Prof. John Copper, Mike McLaughlin, Sara Franks, Frank Mitchener, and Gregor Turk.





The Sou'wester

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# No news is bad news

Third term seems to have been designed to spend afternoons in the sun, and evenings in the pub. It's the time of the year when you can say, "I don't give a damn" without feeling guilty.

Therefore, it is not very surprising that there has not been much student response to the Man course description. Only about thirty students attended the assembly Monday night, and nobody wrote any letters to the editor on the subject.

This is unfortunate. Questions still remain as to whether the college has deceived the Bellingrath-Morse Foundation and prospective students.

In addition, one must ask to what degree is the faculty willing to bend over backwards to please the Foundation and others involved in the legal battle. This is a very touchy question which seems to have been neatly avoided all year. In light of the events surrounding the Man catalog description, perhaps now is the time to address it.

Hopefully, a greater number of students and faculty will attend the SGA Assembly next week.

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The carefree spirit of third term infects editors as well as everyone else. So, while I have managed to avoid embarking on any major alcoholic binges, I have not devoted the necessary time to organizing the Sou'wester. Nonetheless, I would like to share with you some of our plans for the coming year.

We will publish every Thursday afternoon. Our limited budget has forced us to work with a printer who can only print the newspaper at that time.

This means that our deadlines have been moved back a day. We would like to have all material on Monday nights to begin editing. The latest we can accept anything is early Tuesday evening.

All letters to the editor must be signed, although names will be withheld if requested.

Next year we hope to publish eight-pages as often as possible. The middle three pages will be devoted to in-depth coverage of one topic.

Throughout the paper we will strive to develop a more consistent journalistic style. We are still learning, and this will take time, so please be patient.

Publishing a newspaper on a campus this small can be very difficult. Being acquainted with just about everyone makes it difficult to be objective. Further, with the speed at which rumors fly, it seems as if you are always writing something that people either already know or don't want to hear.

Give us a break, and lend us a hand. If you are at all interested in writing, layout, photography or any aspect of the paper, give us a call or drop by.

— Mark Hurley

# Box 724

Dear Editor,  
 As SGA Athletic Commissioner for 1981-82, I would like to personally invite all Southwestern students to the College Athletic Conference Spring Sports Festival today and tomorrow. Let me also welcome all of the athletes from the five other schools comprising the CAC. This weekend we will be lucky to visualize an auspicious sporting event, which we will be lucky enough to see only one time in our college days at Southwestern. Competition in golf, track, tennis, and baseball will take place on campus and in the Memphis area. I strongly emphasize fan support for our teams this weekend as we prepare to regain the President's Bell Trophy, symbolizing championship athletics in our conference. Good Luck Lynx! We'll be cheering.

Bobby Mackett  
Athletic Commissioner

P.S. Friday night the Athletic Commission in cooperation with Glassell/Voorhies Common will sponsor a pool party from 9:00 p.m. until 1:00 a.m. Beer and food will be served at low prices outside the pool area. Come out and meet athletes from the College Athletic Conference.

Dear Editor,  
 Many Southwestern students have been hit hard by the information that their Tennessee Student Assistance Awards will not be renewed. According to the Tennessee Student Assistance Corporation's 1981-1982 award policy, only students with a Basic educational Opportunity Grant eligibility index between -0- and 200 would receive grants. Priority is no longer being given to renewals or to freshmen.

This news is particularly shocking to those Southwestern students who had received awards for one or more years. For some, it was the addition of this award to their package that made possible their attendance at Southwestern in the first place. Without this grant, it is questionable whether they will be able, financially, to continue here.

We of the Financial Aid Office encourage students denied awards and their parents to call or write the Governor, your state Representatives and Senators, asking for an explanation. We have been informed that the legislature will be in session for several more weeks.

We hope that through our individual and collective efforts favorable results for the future will be realized.

The Financial Aid Office

## MY SIDE

# Supermom vs. Superwoman

By Clara Miranda Fontaine

It seems at this point in my life, to be trite but true, opportunity is always knocking at my door. The only control I allow myself is to try to remain open and thus see and experience many more happenings. Last week my silver lining was getting to hear Ellen Goodman.

Ellen is a columnist for *The Boston Globe*, but you can often read her in your own *Commercial Appeal*. She won the Pulitzer Prize last year for commentary. Ellen has a rare gift in these "times of turmoil," a sense of humor.

I was quickly struck by her refreshing honesty and bubbling warmth. One can immediately sense she is not only a happy person, but also a fulfilled, yet growing woman. Key word--WOMAN--. That is what Ellen was talking about. Now, before you close your paper, or start reading *Box Bitch*, listen to what Ellen Goodman has to say.

Ellen describes herself as "not a feminist, but ---." So, she in a sense leaves herself open. In other words, she does want an equal sharing of responsibility.

Ellen Goodman says she became a mother in the usual way. (As one male friend said to me, "She got pregnant and then got married, huh?" NO.) The us-way being -- well, I hope you know. But, she felt as if she should not go back to work right away. So, after a long six weeks respite, she again started working. It seems many people were offensive about the subject, and Ellen was defensive. Finally in exasperation, when another mate asked, "What ARE you doing with YOUR child?" Ellen responded, "Oh, I take perfect care of her! When I leave home I sit her in front of the refrigerator with the door open."

Ellen describes the coming of the real "revolution" for women being when the woman after hearing for the 100th time from her husband that he STILL has "ring around the collar," coolly asks him, "Then, why don't you go wash your neck?"

Ellen pictures the 80's as a period of reaction. She believes there is a separation between what goes on in politics and in our minds. She thinks of people as ambidextrous and ambivalent, always saying, "on the one hand, this; on the other, that; finally clasping both hands in prayer."

Ellen speaks of good changes as those that, "offer a reintegration of the values of the past and those of the present, rather than upheaval." So, all mothers rejoice, it is OK to be a mother!

Ellen says the way in which people change is a process in response to major social movements of their time. They can change in these ways: internally; or by means of a social movement; or both ways. Women right now have a conflict between having a traditional family or having no family. A woman thus feels ambivalence between the past and the future.

Phyllis Schlarfly, a major advocate of no-change, said her greatest pleasure in life was breast-feeding her six children. Ellen Goodman said, "Hopefully not all of them at the same time!"

Most people ARE ambivalent about change, "they want all of the excitement of change and all of the safety of sameness." In a phrase, "they want it all!" Why not?

Ellen defines some common myths about women in these ways; there are two types of women: 1) supermom, 2) superwoman.

Supermom has developed into superwoman since she started working while having a family, but there are still some supermoms around. (I am the product of one!)

Supermom sends her children to school with "pumpkin-shaped sandwiches with raisins for eyes," always has homemade chocolate-chip cookies, pound cakes, and "Kool-Aid." And, of course, is always freshly dressed in her just starched apron.

"Superwoman is the 'new-improved version' of supermom. She gets up, wakes her 2.3 children, feeds them a grade-A breakfast (which they eat), sends them to school (they forget nothing), goes to work in her \$500 dollar Calvin Klein suit, to her \$50,000 dollar a year job, which also has social importance, comes home for her six-mile jog, has one meaningful hour with her children (it's quality, not quantity), fixes her Julia Child gourmet dinner, has a meaningful encounter/discussion/rap with her husband/mate/friend, over a glass of 'Dom Perignon' and finally goes upstairs for a multi-orgasmic bedscene."

Ellen Goodman realizes she herself is NOT a superwoman. She says there are three areas in her life with which she must always cope: 1) Work, 2) Family, 3) Personal Time. In any one week she says, "one of the three is down the drain; but, if over the year you rate a B- you are doing honors work!"

Thus, a woman could tend to feel guilty now if she does not work, and especially guilty if she is not a superwoman! If an older woman (say 40-50) tries to work, they become afraid that their husbands will run off with someone their own age (say 22 or 23)."

Many women and men want equal rights, but not the responsibility. They do not want the "shitwork." It is hard to be a homemaker. "A homemaker in Washington D.C. is about as socially acceptable as being a transsexual."

So, the problem arises that as women join men in worldly achievement, the world still needs caretakers. Funnily enough, when men achieve they are a "success," whereas; when a woman achieves, she is a "narcissist."

As Margaret Mead said, "The only way to solve the disaster of change, is with more change." Ellen concludes, "We can not have it all, but we can have a rich sampling. Walking on water was not built in a day!"

So, I learned from Ellen quite a bit, I am not a feminist, but ---.





# 'Elvis' gives honest portrayal

**"A Review Of The Film,  
"This Is Elvis."  
By Jeff Horn**

*This is Elvis* is a remarkable, often stunning documentary on the life and times of Elvis Presley. I had grave doubts about this film, especially when I heard it was being made in cooperation with the Presley estate and Elvis' manager, Col. Tom Parker. They always seem to insist on sugarcoating Elvis' public image, in effect portraying him as colorless, dull and non-controversial as possible. However, filmmakers Andrew Solt and Malcolm Leo have succeeded in capturing the varied, not always admirable aspects of Elvis' complex, ultimately tragic personality. It's an honest look at a man who had everything, and couldn't cope with it.

The film does drag for the first twenty minutes, which deals with Elvis' childhood through the first hints of his eventual superstardom. These scenes are re-created with actors and are, for the most part, embarrassing, much like a bad television movie, despite a rather subdued cameo by the usually frenzied Memphis bluesman Furry Lewis.

And then, with a clip of Elvis' first national television appearance, on "The Tommy Dorsey Show," the film takes off. From this point on, original footage, rather than re-created scenes, are utilized exclusively. The footage, some of it never before seen in public, is from a variety of sources, including television and movies, concert clips, news items, publicity films, and private home movies. The sharp editing in *This Is Elvis* brilliantly connects this footage to tell the larger story. Highlights include:

— Early shots of Elvis on stage, complete with suggestive gyrations, and the reaction of concerned Moral Majority forerunners, who argued Elvis was either a communist plot, a chief cause of juvenile delinquency, or (gulp!) both.

— A clip of Elvis, fresh out of the army, singing a duet with previous teen idol Frank Sinatra. Presley easily handles Sinatra's trademark, "Witchcraft," but ol' blue eyes completely butchers Elvis' own

"Love Me Tender."

— Elvis, dressed to kill in a black leather suit, singing "Blue Swede Shoes" during his triumphant 1968 comeback in his television special.

— The various moments throughout where Elvis exhibits a crude, locker-room sense of humor with his "Memphis Mafia" entourage, remarks which, in a perverse sort-of-way, make him sound a bit more real.

— A segment from one of his last concerts, in which a bloated, tired Elvis, having stumbled through a sloppy, lackluster rendition of "Are You Lonesome Tonight?," somehow musters the energy for a powerful, rousing version of "My Way." You may not like the song, but you've got

to admire the performance.

An annoying characteristic of *This Is Elvis* is the narration, done most of the time by an Elvis sound-a-like speaking as if Elvis himself was reflecting back on his life. An objective, third party narrator could have tied the story together just as well, and would have proved far more believable than this omnipresent (omnipotent?) voice from beyond.

Yet, despite its flaws, *This Is Elvis* is a thoroughly satisfying movie. One should enjoy this documentary whether one believes Elvis Presley was the King, a bore, an egomaniac or, as I do, simply, a great rock n' roller.

## Kinney tournament meets with success

It was a day filled with activity - a track meet, a baseball game, sorority functions honoring seniors, and Riverboat - but still people found time to participate in the Kinney Tennis Tournament last Saturday. A morning of fast paced round robin mixed doubles for A Flight players got underway at 9:00 a.m. and lasted until noon. At 1:00 the B Flight began with new players for the afternoon rounds.

The competition in both flights took players through ten rounds of four games with rotation of partners after each round. The total number of games won by men and women in each flight was tallied and prizes were awarded to men and women winners.

First place winners in A Flight were Skipper Pridgen and Cammie Colomb. Second place went to Mike Inglehart and Katherine Naus. John Harwell and Kelly Summitt won third place.

B Flight winners were Brent Cooke and Edna Hibbitts, first, and Kevin Collins and Laura Hollandsworth, second. Prizes were gift certificates for dinners at various restaurants.

The participation of faculty and staff members added greatly to the

success and fun of the tournament. Among those who played were Professors Amy, Gilow and Orris and John Whirley and Jane Darr.

Proceeds from the tournament will go to the Athletic Program at First Presbyterian Church where John Harwell, who directed the tournament, has been a coach for the past three years.

The success of the tournament can be measured in dollars earned for that project and in the good time had by all. The staff of the Kinney Program is grateful to all those who lent their support to this activity.

## 'First G' features 30's tunes

When Southwestern At Memphis' First Generation troupe takes to the stage, it will be another generation's music the group will be performing. In their major show of the season, running May 8-10 at 8 p.m. in Hardie Auditorium on campus, the group will sing and dance to the tunes of "The American

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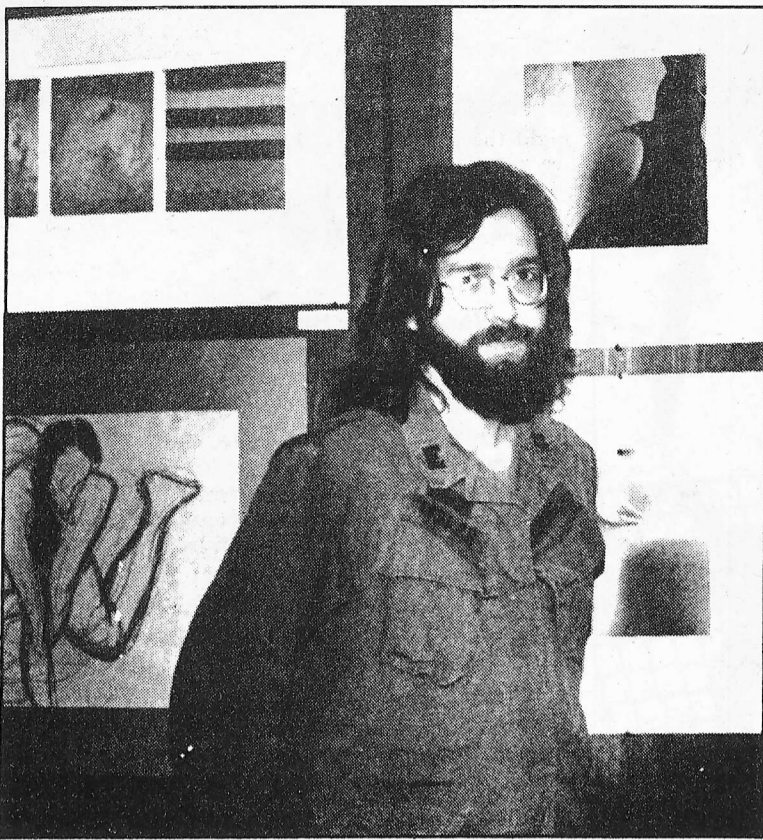


Photo by Bryn Wood

Brian Russell stands beside some of his photography which is exhibited in the student Art Show. The exhibit in the Clough-Hanson Gallery will last through May 15.

## Student art displayed

By Elizabeth Daugherty

The 1981 Student Art Show opened Monday May 4 in Clough-Hanson Gallery. The exhibit will continue through May 15.

The show, which is open to all students, contains a variety of art mediums: drawing, painting, weaving, basketry, photography, sculpture, silk screen, and batik. The variety and quality of art works make up an interesting and full show.

Ashley York, an art major, assembled the exhibit. Miss York selected each piece for a particular spot in the gallery's limited space.

Vanessa Dawne Robertson, who was present at Monday evening's opening, commented that this show exhibited a wider range of

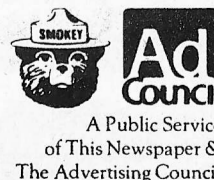
work than she had seen in past student shows at Southwestern. "It's a good show," she said.

Student contributors include: John Adams, Ron Barton, Elise Basore, Marion Benjamin, Kim Bledsoe, Cindy Sue Brown, Mitch Childress, Jess Couch, Elizabeth Daugherty, Donna Farnsworth, Alicia Feldman, Bill Grabenstein, Allison Granberry, Grace Hall, Ricky Hall, Ellen B. Harris, Cathy Howe, David LeMaire, Don Linke, Tracy Lunt, Beth Mack, Phil Mahla, Cathy Mitchell, Robert Montgomery, Susan Murray, Leslie Phillips, Vanessa Dawne Robertson, Brian Russell, Livija Rutkowski, Brian Sanders, Matthew Smith, Page Taylor, Elizabeth Thomas, Paul Tracy, Gina Webber, and Sloan Wilson.

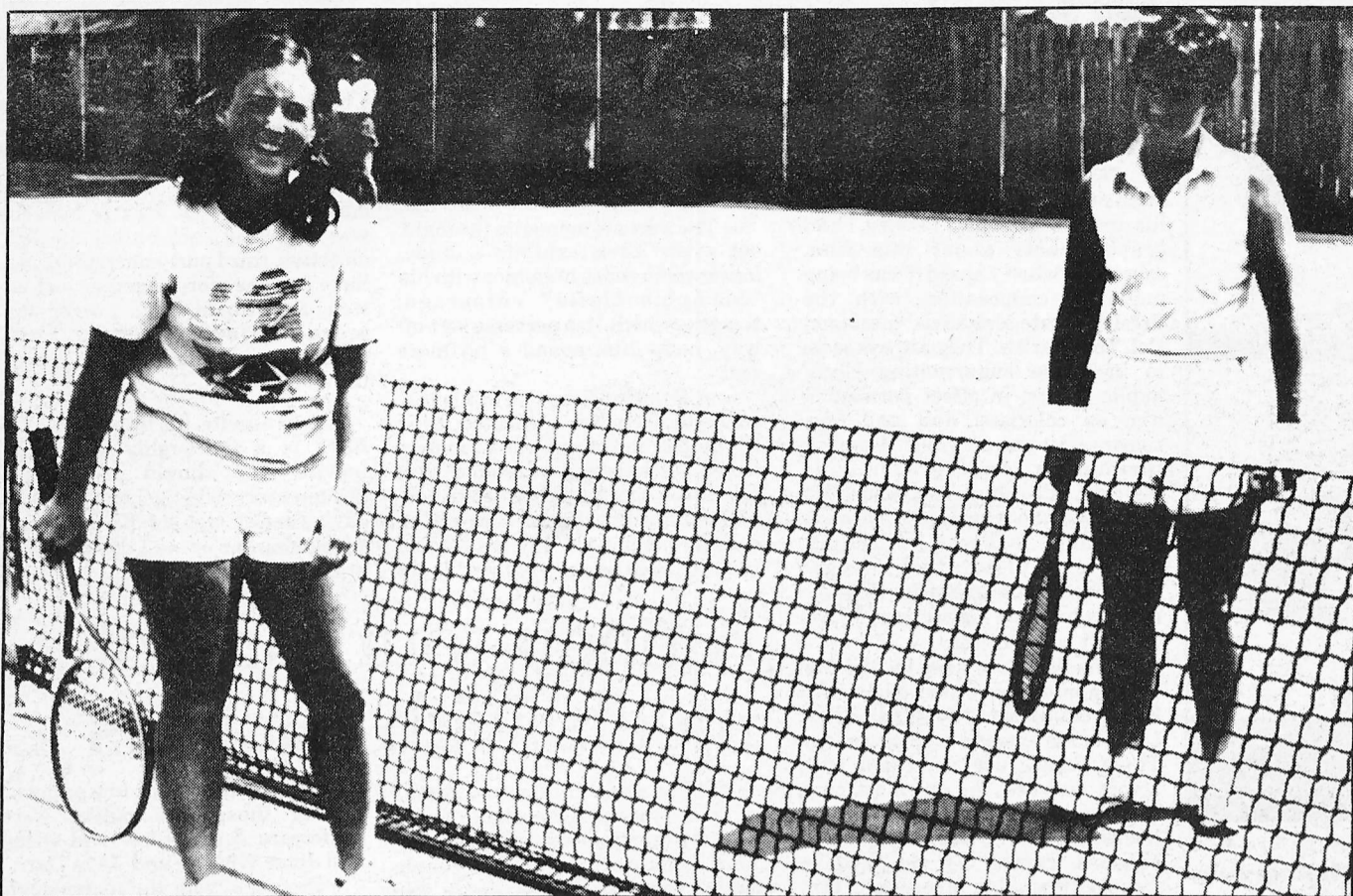


I believe that man will not merely endure, he will prevail.  
He is immortal not because he alone among creatures  
has an inexhaustible voice,  
but because he has a soul, a spirit  
capable of compassion and sacrifice and endurance.

Words: William Faulkner  
Photo: Ansel Adams







## Seeing double

When junior Susan Sharp and her twin sister decided to attend different colleges, they probably never thought that one day they would have the opportunity to play each other in anything more than just a friendly game of tennis. But last week when the University of Tennessee at Martin visited Southwestern, the twins came up against one another for a hotly contested tournament match.

Who won? Don't ask unless you want to become involved in a family quarrel.

Photo by Bryn Wood

## Wendel to carry team burden; pitcher will start three games

By Mike McLaughlin

Southwestern's baseball team will need a solid team effort if they are to win the CAC championship this week (May 7-10) in a five team round-robin tournament. Although a team effort is essential, much of the burden will be carried by senior pitcher Mark Wendel, who will be forced, because of lack of pitching depth, to start three of the five games the Lynx will play.

"I'll pitch as long as I can," stated Wendel, "but if for any reason I can't go, we won't hesitate to put Richard Lindeman in. Richard has come a long way and in his last outing at Sewanee he did a good job."

Wendel's pitching records (9-5 this season and 16-6 over the first two years) includes a rare perfect game against Harding College earlier this season.

Characteristically, however, he shrugs it off, claiming a 20 mph

wind coming in from centerfield aided him in his effort. But he quickly adds, "It was still one of the personal highlights of my baseball career."

As a freshman and sophomore, Wendel was primarily considered a strike-out pitcher, but now, as a veteran of four years, his fastball has mellowed with age.

"Now that I'm pitching a lot more, I just don't have the strength," he explained. I have to throw more off-speed stuff in order to keep the hitters off balance. Anyway I can get them out, I'll take it."

Pitching isn't the only thing that Wendel does well on the baseball field. His batting statistics include a .370 average, 39 RBI's and 3 home runs, including a grand slam.

"I love to hit the ball," Wendel said. "And unlike pitching, I can

contribute to the team every game."

There are other intangibles that make Wendel an important part of SAM baseball claims Coach Gordon Ellingsworth. "He's a selling influence on the team. He plays the role of a veteran who everyone looks up to. It's not only his batting and pitching, but just his presence on the field can influence a team."

According to Wendel the team is peaking right now going into the tournament and should give a good run at the conference crown.

"We're playing our best ball right now," he said. "Everyone's psyched and looking forward to the tournament."

As for his feelings towards his four years at Southwestern, Wendel stated, "It looks as if my athletic career will come to an end this weekend. I'll leave with mixed emotions. I've had a lot of success here and wouldn't trade it for anything."

## SAM second in race for Bell

By Ed Archer

With a strong performance in this weekend's CAC Springs Sports Festival Southwestern can win "the Bell," the symbol of conference dominance.

According to the conference "supremacy for each school year is

determined by awarding points to each college based on its final standing in the Conference in each sport and totaling the points for all sports."

First place in each sport is worth 30 points, second is worth 25 points, third 20 points, fourth 15 points, fifth 10 points, and sixth 5 points. The school with the highest point total at the end of the year will keep the 300 pound railroad bell for the next year.

Heading into the CAC Festival, Southwestern is in second place for the Bell with 85 points, only five

behind leader Rose-Hulman. Sewanee (80), Centre (60) and Principia (60) are all in contention, while Illinois can be a spoiler with 25 points.

Although four first-place finishes would clinch the Bell for Southwestern, a realistic evaluation points to an extremely close race. One team must win their sport while the other three must finish no worse than third.

Considering the quality of the competition in our Conference, the race for the Bell is shaping up to be a close contest.

## First G takes stage

Cont. from page 3

Musical Stage-The Thirties."

First Generation's 15 cast members were chosen by audition from the college's well-known choral ensemble, the Southwestern Singers. First Generation has performed the '30s show this spring in a number of Southern towns, traveling with the Southwestern Singers on their 44th annual spring tour.

The two-act "American Musical Stage" program will feature many old familiar tunes like Jerome Kern's "Smoke Gets In Your Eyes," George Gershwin's "Summertime," Cole Porter's "Anything Goes" and 27 other time-honored favorites.

Tunes by Kern, Gershwin and Porter share the billing with music by Richard Rogers and Lorenz Hart, Harbour and Gourney, Kurt Weill and Sigmund Romberg.

Tony Garner, assistant professor of music at Southwestern Singers, directs the show. David Ramsey, also assistant music professor, will accompany the performers.

In addition to scores of appearances in the South and Southwest, the Southwestern Singers and First Generation have performed in Rumania, Russia and Poland under the auspices of the Friendship Ambassadors foundation.

## CAC TOURNAMENT SCHEDULE Baseball

<b>Thursday-Round 1</b>		
Game 1 - 3:30 p.m. at Southwestern	Southwestern Centre	vs Illinois College vs Principia
Game 2 - 3:30 p.m. at CBC		
Game 3 - 3:30 p.m. at Bellevue	Rose-Hulman	vs Sewanee
<b>Friday-Round 2</b>		
Game 4 - 10:00 amat Bellevue	Southwestern Illinois College	vs Principia vs Sewanee
Game 5 - 10:00 amat CBC	Centre	vs Rose-Hulman
Game 6 - 10:00 amat Southwestern		
<b>Friday-Round 3</b>		
Game 7 - 3:00 p.m. at Southwestern	Southwestern Principia	vs Sewanee vs Rose-Hulman
Game 8 - 3:00 p.m. at CBC	Illinois College	vs Centre
Game 9 - 3:00 p.m. at Bellevue		
<b>Saturday-Round 4</b>		
Game 10 - 10:00 at Bellevue	Southwestern Sewanee	vs Rose-Hulman vs Centre
Game 11 - 10:00 at CBC	Principia	vs Illinois College
Game 12 - 10:00 at Southwestern		
<b>Saturday-Round 5</b>		
Game 13 - 3:00 pm at Southwestern	Southwestern Rose-Hulman	vs Centre vs Illinois College
Game 14 - 3:00 pmat CBC	Sewanee	vs Principia
Game 15 - 3:00 pmat Bellevue		

## Track and Field

FRIDAY, MAY 8

Field Events

1:00

Long Jump Preliminaries and Finals  
Shot Put Preliminaries and Finals  
Javelin Preliminaries and Finals

Running Events

2:00-3:00

Sprint Preliminaries and 10,000 Meter Finals

SATURDAY, MAY 9

Field Events

1:00

Triple Jump Preliminaries and Finals  
Discus Preliminaries and Finals  
High Jump Finals

Running Events

2:00-4:00

Finals

## Tennis

Tennis Schedule

3:00 Singles  
5:30 Doubles

Friday

8:15 Singles  
5:00 Doubles

Saturday

9:00 Singles Finals  
12:15 Doubles Finals

## JOIN US!

Become a part of our all-adult community of active students and young professionals. 50% of us are single—six out of 10 are future doctors and dentists.  
We're your kind of people.

University Cabana

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