

The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 10

December 10, 1982

Highlights

Friday

Well here we go again. . . . At six o'clock; that's right, six o', the Southwestern Singers take over the refectory to perform the Christmas concert of the season. Not sold in stores, A Tony Lee Garner Christmas will have to be seen live, at least until K-tel gets the rights . . . at the North End (sort of like the Hannibal Wing).

If we're going in order, you've missed the International Christmas party, because it was at four, but since we're not, luckily you still have time. (I think I've been writing too many terminal papers.) . . . At the East Lounge, Just North and to the right of the refectory. (I'm still trying to figure out how the parking lot you're supposed to park in over break faces the Student Center. What, are we supposed to park out on the lawn, next to the Christmas tree?)

Seven o' . . . Remember back to when you were just a mere pimply freshman, seniors? I know the highlight of my orientation was eating fried chicken and that horrible red punch on the back lawn of the President's home. Well, you can go home again, as long as you don't bring your laundry, for a party once more.

Today's the last day of classes, in case any of you need reminding.

Saturday

Today's reading Day. Oh, what a relief, that means you don't have any classes . . . and what better way to celebrate than loping on down to your favorite gym and mine (North of the refectory, West of Knoxville) for SAM Basketball against Principia. This one's at three, so if you show up at 7:30, you'll just have to play yourself. . . .

Sunday

It's almost worth having exams to have the study breaks at night, so enjoy the sooo good food. Besides, you've been studying now for almost a whole day and you deserve a rest. From nine to eleven.

Monday

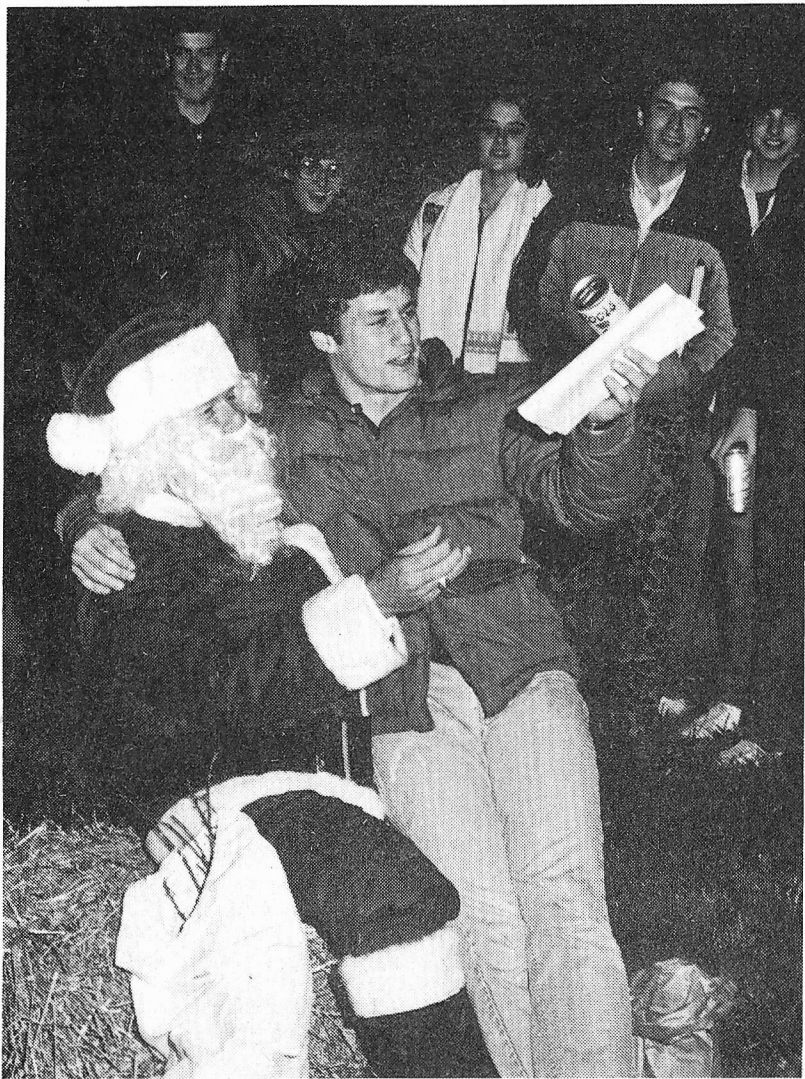
Studystudystudystudystudystudystudystudystudystudy. No wait! The Society for Creative Anachronism meets tonight! I made the mistake of taking them for the same humans that play D and D, but boy was I wrong. As best as I was informed, D and D people do it in their minds because they know that they can't otherwise. Kind of like an eunuch in a harem, isn't it?

Wednesday

Nothing much good about Wednesday except that most of you are at least half way through exams and there is another study break in the refectory. . . . Maybe if you microwave your notes they'll come through better.

Friday

The last day . . . you are now through, and at 12:00, God and Grunes willing (not necessarily in that order), I'm leaving this cow town for a fun filled two weeks of frying chicken. Maybe exams weren't that bad after all?



Townsend R. A. Richard Lindeman has obviously been a good boy this year.

photo by Jeff Wright

Despite weather, AMUN proves SAM success

by Bobby Doughtie

On December 3 and 4, twenty-four students from SAM attended the Arkansas Model UN (AMUN) in Conway, Arkansas. The group was led by student coordinator Bill Townsend and faculty advisor Dr. Grant Hammond, and was composed of delegations from Panama, Singapore, Kampuchea, Vietnam, South Africa, and the USA. The AMUN was hosted by the University of Central Arkansas, and was attended by several high schools as well as various colleges.

On Friday, there were two sessions of meetings in the four standing committees and the Security Council. Saturday, all delegations and their members met for the General Assembly session. A total of eleven resolutions were passed from the committees and the Security Council, of which four were sponsored by Southwestern delegations. The General Assembly passed two of them, including one from Southwestern.

The AMUN certainly had its share of troubles, however. One was the weather. The storm which rocked Arkansas with torrential rains and tornadoes also prevented many delegations from participating in the AMUN. Among some important nations missing were France, Argentina, Brazil, and West Germany.

Some students felt that the mixing of college and high school students was counterproductive. Said Kitty Laurenzi, of the Panamanian delegation, "I don't think the mixture of high school and college students worked in this case." However she added, "It was a good experience for learning procedures and meeting people." Bill Townsend added, "It was poorly organized because it mixed high school kids and college students." He also mentioned the weather.

Especially on the second day, a problem developed, with some of

the delegations acting out of character. The PLO kidnapped the Chairman of the General Assembly and took him from the room. About thirty minutes later, the delegations of Kenya and Botswana kidnapped the second Chairman as well.

This drew the condemnation of all the members present and the General Assembly leadership allowed the Assembly to vote to expel the nations. According to Townsend, this was ". . . immature, and counterproductive to the whole session and the entire Model UN spirit."

Speaking of the students from Southwestern, however, Townsend

had nothing but praise. "Southwestern students were definitely superior. It was a good learning experience for SAM, and is applicable to the four model UN's that we will be attending next term." Sophomore Shauna Morris, who served on the Singapore delegation and was responsible for a Southwestern-sponsored resolution which passed the Political and Security Committee, agreed. "I liked it, and next time, I'll know better how to study and prepare for it."

The Best Delegation Awards went to Albania, Egypt, Togo, the USSR, and the USA. Future Model UNs will be held in St. Louis, Nebraska, Oklahoma, and Princeton.

Newsbriefs

Financial Aid forms to be sent

The Financial Aid Office has been informed that the 1983-84 Financial Aid Form (FAF) may not be received in time for distribution prior to the beginning of Christmas break. In that event, the FAF will be sent directly to the parents, immediately upon its receipt.

On December 13, the Application For Renewal Of Financial Aid as in past years, will be placed in the campus mail box of those students, excluding seniors, currently receiving assistance, whether honorary or need-based. These applications are due in the Financial Aid Office on January 31, 1983, and parents are urged to submit the FAF to the College Scholarship Service by that date, if at all possible.

Free concert

The Southwestern Singers, under the direction of Tony Lee Garner, will present a Christmas concert on Friday, December 10, at 6:00 p.m. in the Catherine Burrow Refectory on the

Campus leaders chosen; 25 make 'Who's Who'

The 1983 edition of WHO'S WHO AMONG AMERICAN UNIVERSITIES AND COLLEGES will carry the names of 25 students from Southwestern at Memphis who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of the students, based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Students named this year from Southwestern at Memphis are: Ms. Cheryl Lee Barton, Mr. Richard Denmar Bird, Jr., Ms. Kimberly Lene Chickey, Ms. Elizabeth Payson Daugherty, Mr. Paul Rumble Deaton, Mr. Edward Allen DeVillafranca, Mr. Michael Cravens Eads.

Ms. Alicia Ann Franck, Ms. Kathleen Mary Goedecke, Mr. Michael Ronald Hall, Mr. Bryce Eric Holmes, Ms. Valerie Faye Hunt, Mr. David Marshall James, Mr. Bruce Alan Jones, Ms. Katrina Dawn McGriff, Ms. Cynthia Gail McKnight.

Ms. Mary Rebecca Moore, Ms. Diane Lander Mount, Mr. John

Byers Nisbet, III, Mr. Timothy Gerard O'Keefe, Mr. Charles Wallace Parrott, Mr. Albert Brian Sanders, Mr. James William Sanders, Jr., Mr. Benjamin Rush Waller, Ms. Charlotte Lee Patton.

Student employees

Student employees of the College are asked to note carefully and to follow exactly these procedures for payment of work performed during the period November 23-December 13, 1982:

- (1) If you will NOT BE WORKING ON DECEMBER 10, 11, 12, your time sheet should be received in the Financial Aid Office by 9:00 a.m. on Friday, December 10.
- (2) If you WILL BE WORKING ON DECEMBER 10 and NOT ON DECEMBER 11 or 12, please turn in your time sheet as early as possible on that date, December 10.
- (3) If you WILL BE WORKING on Saturday and/or Sunday, DECEMBER 11-12, it is imperative that your time sheet be received in the Financial Aid Office no later than 9:00 a.m. on Monday, December 13.

Checks will be ready for distribution at noon on Wednesday, December 15. Upon receipt of a self-addressed envelope, the Financial Aid Office will mail the student's check. Otherwise, it may be picked up in that office, Room 109 Palmer Hall, between 9:00 a.m. and 3:30 p.m. through December 21; or during the week of December 27-31. Any check not picked up will be held until the College re-opens in January.

REMINDERS:

- (A) All time sheets MUST BE COMPLETED TOTALLY IN INK AND MUST HAVE TWO SIGNATURES, i.e., THAT OF THE STUDENT EMPLOYEE AND THAT OF THE SUPERVISOR.
- (B) Any time sheet received after 9:00 a.m. on Monday, December 13, cannot be assured of payment until the January 31 payment date.

PROBLEMS?

See Mrs. Frisch in the Financial Aid Office.

College Bowl

This year's College Bowl is scheduled for the first week of next term. Four students are required per team plus one alternate. Turn in the names of your team and team members to Ruth Metcalfe or Laurie Turner by Wednesday, December 15. The entry fee is \$15. This year, the number of teams will be limited to 20 and there are only a few places left.

Last year the "We Don't Cares," consisting of John Bock, Herron Miller, Patrice Buford, and Bob Strong were Southwestern champions in double elimination competition. They were sent to Blacksburg, Va., to participate in the regional finale, and finished fifth out of twenty-seven.

The winning team this year will be sent to Knoxville, Tn. Get a team together now!

Gas giveaway

The drawing of "The Great Sigma Gas Giveaway" (Kappa Sigma gasoline raffle) at 10:00 p.m. in the Refectory on Sunday night, 50, 25, and 15 gallons of gas will be given away. Prof. McMahon will do the drawing.



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 Brad Howard
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Box 724

Dear Editor,

I would like to make a response to Donley Matthew's letter and the "Opinionated" column of November 5. I have taken the Man course, or at least the first year, which is more experience than either of them has had. Both of the views presented seem to generally encompass the opinions I have heard around campus about the Man course.

I do not think the issue is actually that the Man course is trying to make atheists or Christians out of us, as the writer of "Opinionated" seems to think. This letter will hopefully address this problem from a different perspective.

I would like to begin by saying that I honestly think that the Man course is good in many ways and I have learned a lot from it. I do, however, agree with Donley Matthew's view that the course is biased in some areas, and I know that there are others who have taken the course who also agree.

The staff tries to keep it from being too biased by telling us occasionally that what we are learning are the most widely accepted theories. Yet, this does not keep the viewpoint which we are presented from being one-sided.

For example, some of the theories we learned in Man last year, like the "documentary hypothesis," the existence of a Second Isaiah, and others, do have legitimate opposing views about which we never learned. Also, Anderson is the only text we read in conjunction with the Old Testament readings, and Kee, Young and Froelich for the New Testament readings. These are both biased interpretations, as all history is.

There are other views which have just as much historical and philosophical backing, and I think it is only reasonable that the students be exposed to opposing views and be allowed to choose which is more acceptable to them, based on the facts.

I am suggesting that it would be a good idea to read some other historians who have different views of the historical events recorded in the Bible. I have never read Francis Schaeffer's book, **How Should We Then Live?**, which Donley Matthew recommended, and so I will not suggest that book, although I have heard that Francis Schaeffer is an excellent philosopher and writer. I have, however, read some works by Josh McDowell, and feel confident in recommending his ideas as an intellectual and accepted alternative view of the theories taught in the Man course.

I am sorry to say that, in my opinion, the Man course is very unlikely to change. Therefore, if there are any freshmen or previous Man students who are not willing to accept the theories taught in the Man course, and would like another viewpoint for comparison, I suggest you do some extracurricular reading to enable you to formulate your own opinion.

Since I know that most students do not have a lot of free time, I would like especially to recommend a short, easy reference book by Josh McDowell called **Answers**, which will at least let you know that there are other intelligent views which are historically valid. He has written several other books, if you would like to do a more in-depth study of his ideas. I do not think these books are available at our library or bookstore so you might try your nearby Christian bookstore or get in touch with me about borrowing one of them.

I do not think the Man course is, or should be, trying to convince you either way about the existence or influence of God in the historical events that are studied. However, I do think that the Man course presents a one-sided view, which, in my opinion, depreciates the power of God and the inerrancy of the Bible, as I understand them. I realize that Josh McDowell is also biased as are all historians, and although he is the only one I recommended, I am sure that there

must be others, which should also be examined, to some extent.

I am not suggesting increasing the amount of reading, but perhaps the reading material could be altered to present different views to allow students to have a broad perspective with which to form their own opinion, or at least to let them know that there are other views. After all, isn't that a basic principle of the liberal arts education which we are supposed to be getting here at Southwestern?

Claire de Saussure

To the Southwestern Community:

During the 1970s some persons feared that the Age of Charitable Organizations in the United States had passed forever. Fortunately, these predictors of doom were wrong. A quick glance through the back of any major magazine will reveal a profusion of charity advertisements, most of which center their attentions upon animate objects/persons. It is into this community of charities that the SPCA, a different sort of organization, pokes its growing membership.

The SPCA (the Society for the Prevention of Cruelty to Ashtrays) was born at Southwestern during the mania which consumed students during this year's abnormally long, breakless first term. Its ever-growing number of supporters is concerned with the needless abuse of ashtrays in general, and with Refectory ashtrays in particular. One cannot pass through the Refectory without noting at least one crumpled ashtray, lying mangled and silent on a table.

Ashtrays are our friends. They subject themselves to the tortures of hot ashes and butts, just to keep us from burning ourselves out of hearth and home. Ashtrays are stoic. And they can't get away from those insensitive humans who insist on cruelly mashing and contorting them. This inhumanity must be stopped!

The SPCA accepts no monetary
 (Continued on page 4)

SGA fall retreat

by Bobby Doughtie

The Student Government Association of Southwestern at Memphis held its Fall Retreat on November 20, at the Evergreen Presbyterian Church. Many important issues were discussed at the four hour session, and many interesting suggestions put forth for consideration. Five main areas concerning the SGA were advanced.

A constitutional committee will soon be formed, consisting of both SGA and non-SGA students, to review the SGA Constitution. To begin the process of revision, the group discussed the structure of the SGA and its effectiveness in representing all students at SAM. It was suggested that the eight dorm rep positions be replaced by four common rep positions. Also advanced for consideration was the idea that the four remaining positions be added to the number of class reps, possibly staggered on the basis of seniority.

The campus image of the SGA also came under scrutiny, and various suggestions for increasing the visibility of the organization were aired. In the future, the minutes of the weekly meetings may be posted on the mailroom bulletin board, a newsletter may be printed, and a suggestion box similar to that of the SFA may be procured. Members were asked to publicize the fact that all SGA meetings are open to all students. Currently, few take advantage of this opportunity.

President Eads mentioned the need for more efficient record-keeping. He suggested that detailed project reports be kept of the various activities that the SGA is involved in. When a commissioner completes a project, he or she should write a detailed report including such information as who to contact, where to go and when, etc. This would then be available to succeeding commissioners and would save time and effort.

A discussion of campus publicity followed, with the vice-president giving a status report on the Main Quad Bulletin Board Calendar (Little Nelle). It was decided that the commons reps could have publicity as one of their duties. After noting that the SGA did not have a handbook for students such as the SRC and the Honor Council have, it was strongly recommended that the SGA have a manual prepared for distribution to students, and especially to the freshmen students, to acquaint them with the SGA and its constitution. The possibility of holding elections earlier, to allow the SGA more time to get started, was also looked at.

Other discussions at the Retreat centered on the year ahead, and how the SGA could best contribute to student life. The class reps are sponsoring the College Bowl, which has ten teams signed up so far, although not all are fully staffed or fully paid up. Ways to continue the positive spirit and enthusiasm generated by the Third Term vote were also discussed. It was noted that SAM has a great deal to offer its students, and that these attributes, such as the excellent relationship between the faculty and the student body or the special cohesiveness of the students, should be emphasized to the greatest advantage, in order to make the students feel proud of their college.

Opinionated

A Modest Proposal

by Hank Rector

Well, you knew it was going to happen: the term is drawing to its frenzied end, and, of course, you're behind on your work. You have two or more incomplete papers sitting around the room, lab reports due, oral presentations to prepare, and you've saved all the reading for the entire term for Reading Day (why else would they call it that?).

Reading Day is, incidentally, on a Saturday again, which makes me wonder why they even bother to designate it as such. All of this you have to do in addition to the usual classwork you're supposed to keep up with during the rest of the term.

As a result, some of us are experiencing pressure. Of course, there are pressure-free elites on both ends of the academic spectrum: those smug, industrious types who have all of their papers finished by mid-term and the geniuses who have never had to work for grades, and those who honestly don't care about their grades. Most of us, however, fall somewhere between those two extremes and are subject to varying degrees of stress resulting from academic pressures.

If you take your work rather seriously, you may even have contemplated suicide as a way out. If you decided against it (and you did, because you're reading this now), I urge you to reconsider your decision. The reasons for killing yourself are solid ones, and should not be easily dismissed.

Here are just a few of them:

1. In offing yourself, you will be

doing Southwestern a service. When I first arrived here, I was somewhat awed by the rumor that Southwestern once boasted the highest student suicide rate in the nation. Although I have no idea as to whether or not there is any truth to this assertion, it set me thinking.

After all, my first reaction was a sort of awe — is there not a certain glamour in the implications of a high suicide rate? Such a statistic suggests demanding academic standards, and, if properly manipulated, could be used to attract the kind of geniuses who now apply to SAM as their "safety" school. And don't think that your suicide won't contribute — at a school of Southwestern's size, each death will increase the figure notably.

2. World problems. This could be your own personal solution to the ever-present threat of nuclear annihilation. Why stick around to see the whole thing go up in smoke?

You could also consider it your contribution to the world hunger problem. Everyone knows that Americans are the most gluttonous, wasteful eaters in the world, and, as a fast a few weeks back poignantly reminded us, there is a whole world full of starving people out there. Most people concede that you owe something to these people, so why not make the ultimate sacrifice this Christmas?

Have no qualms about what awaits you in the Great Beyond. The consensus of those who have died and lived to tell about it is that it's actually a rather uplifting

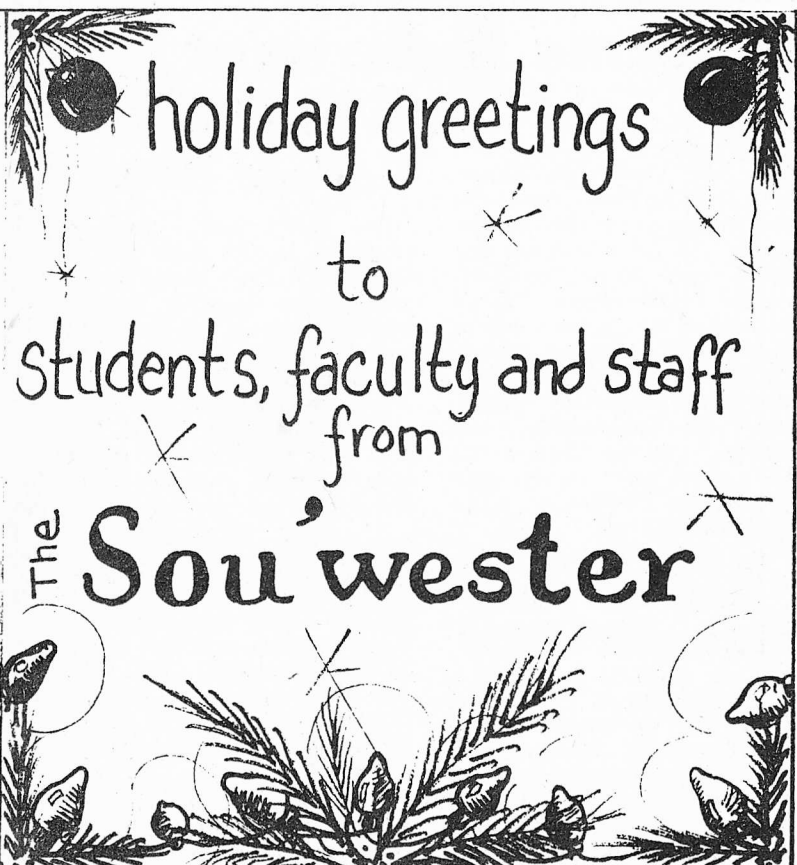
experience, involving rushing down black tunnels, benevolent lights, and encounters with departed relatives and/or religious figures.

Now that I've told you why you should not rule out suicide, I think I can recommend some procedures that will ensure that your demise will be appropriate to your Southwestern existence.

You could always just eat a big piece of the Refectory's coconut sheet cake and wash it down with a big glass of lethal "sweetened" tea, although that's somewhat unspectacular. You could always take advantage of Southwestern's location by simply camping out on the Back Forty or taking a night stroll through the park, but the only drawbacks of this are that you might not actually die as the result.

If you're a traditionalist, there's always Halliburton. If your dorm is, like mine, infested with roaches and ants, you could play a variation on the old American Indian theme of coating yourself with honey and allowing the vermin to skeletonize you. The results of such a death would probably warrant a picture or two in the **Lynx** and you'd become a folk hero of some kind.

However, the end may be in sight. Even beset by the double calamity of exams and Christmas, we still have Term II to look forward to! The suicidal student might want to temporarily delay his decision. After all, can 1983 get much worse?



FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker



Judy Tevlin, Memphis Ballet Company, as the Sugar Plum Fairy in "The Nutcracker."

Theatre

• "Cinderella" continues its run at the Circuit Playhouse, 1705 Poplar, through January 2. Performances are Wednesday through Saturday nights at 8 p.m. and on Sunday at 3 p.m. For ticket information call 726-5523.

• "The Littlest Angel," will begin its run at the Germantown Community Theatre, 3037 Forrest Hill Rd., on December 16 and run through December 22. This play is Patricia Gray's adaptation of Charles Tazewell's Christmas classic. For ticket information call 754-2608.

• "A Christmas Carol," adapted from Charles Dickens' famous novel, will end its run on December 23 at Theatre Memphis, 630 Perkins Ext. For more information call 682-8323.

• "Cabaret," John Kander and Fred Ebb's musical about Pre-World War II Germany, will run through January 15 at Playhouse

on the Square, 2121 Madison. For ticket information call 726-4656.

Opera and dance

• "Amahl and the Night Visitors," a Christmas opera about a crippled boy and his mother who are visited by the three kings, will be presented at Calvary Episcopal Church, 102 N. Second Street, on December 15 through December 18. Admission is \$3.

• "The Nutcracker" sponsored by The Memphis Ballet, Ballet South and The Memphis Symphony, will present this ballet, set to Tchaikovsky's music, in the Dixon-Meyers Hall December 11 and December 12. For ticket information call 324-3627. Showtime is 8 p.m.

Sports

• Memphis Americans Soccer will play Kansas City on December 17, San Jose on December 26, and St. Louis on December 30 in the Mid-South Coliseum. Game

time is 7:30 p.m. For ticket information call 795-KICK.

• Illinois and Alabama will play The Liberty Bowl in the Liberty Bowl Stadium on December 29 at 7 p.m. For ticket information call 767-7700.

• The Liberty Bowl 10,000 Meter Race sponsored by Union Planters, Coke, and Nike will be run on December 18 at the Liberty Bowl Stadium. Registration is \$6 (for pre-entry on December 12) and \$8 by 9 a.m. on the day of the race. The first 600 entrants will receive a commemorative equipment bag. For more information call Kem Wilson at 346-8803.

Film and music

• "The Women" will be presented by the Lyceum Film Theatre, First Tennessee Bank, on Third at Madison on December 15 at 8 p.m. For more information call 526-6840.

• The Beaux Arts Trio will play at the Memphis State University Harris Auditorium at 8 p.m. on December 13. Sponsored by Concerts International, tickets are \$15. Students tickets are \$5, five minutes before showtime.

• The High Cotton Jazz Band will perform December 19 at 2:30 p.m. in the Main Gallery of Brooks Memorial Art Gallery in Overton Park. For more information call 726-5266.

• Judas Priest and Uriah Heep will play the Mid-South Coliseum December 12 at 8 p.m. Tickets are \$9.50. For more information call 274-7400.

• 38 Special, Cheap Trick, and Keith Sykes will play the Mid-South Coliseum for a special New Year's Eve concert that will be broadcast nationwide at 8 p.m. Tickets are available for \$10.50 at all Ticket Hub outlets.

• At the clubs this weekend Nexus and Foreplay will play Solomon Alfred's, 2144 Madison, and Delbert McClinton will play there on Sunday. For more information call 725-0684. Debra DeJean will perform at High Cotton, 2012 Madison, this weekend. For more information call 725-0055. Calculated X will play at The Antenna Club, Friday and Saturday night, 1588 Madison Ave. For more information call 725-9812. The Crime plays at Madison House, 1819 Madison Ave. For more information call 278-0658.

Christmas events

• There will be a Christmas Open House at The Women's Exchange, 88 Racine Street, through December 23, Monday through Friday from 10 a.m. to 4 p.m. Among

the articles offered for sale are hand-crafted Christmas decorations.

• Christmas on Mud Island will be presented through December 22 on Mud Island. Turn-of-the-century craft and holiday demonstrations, caroling along the river walk, fireworks, and an 80 foot Christmas Tree are among the attractions to be presented at this event. For more information call 528-3595.

• "Christmas Memories" will be presented at the Mallory-Neely House, 652 Adams, from 1 p.m. to 4 p.m. through Christmas. The Mallory-Neely House will celebrate an "early Memphis" Christmas with free gingerbread and coffee, carriage rides, hand painted porcelain ornaments, youth choirs, and a Christmas boutique. Admission is \$2.50. For more information call 683-0458.

• The Memphis Academy of Arts Holiday Bazaar will be presented by the Memphis Academy of Arts in Overton Park on weekends through Christmas. Ceramics, paintings, drawings, crafts, wreaths, and food will be offered. For more information call 276-4085.

• "Pottery for Christmas" sponsored by the members of the Memphis Potter's Guild, will be presented at the Grace-St. Luke's Episcopal Church, 246 Belvedere, through December 20 Monday through Sunday from 10 a.m. to 6 p.m. and on Sunday from 1 p.m. to 6 p.m. Admission is free. For more information call 272-7084.

• "A Victorian Christmas Party." The Association for the Preservation of Tennessee Antiquities in cooperation with the Professional Florists Association of Greater Memphis presents the Fontaine House at Christmastime. Admission is \$2.50. The address of the Fontaine House is 680 Adams and the Victorian Christmas Party will be presented through January 1. For more information call 526-1469.

• "The Magevney Christmas Open House" will be presented by the Magevney House, 198 Adams, through January 2. Presented at the Open House will be a Nineteenth Century (Pre-Civil War) Christmas featuring decorations,

toys, books, and entertainment on the weekends. For more information call 526-4464.

Exhibits

• "An International Episode: Millet, Monet, and Their North American Counterparts," an exhibition of over 70 paintings that focus exclusively on those American artists who have traveled to Barbizon and Giverny to study in the presence of Jean-Francois Millet and Claude Monet. In addition to Millet and Monet, artists represented include William Morris Hunt, Wyatt Eaton, Lilla Cabot Perry, and Theodore Robinson. This exhibition will be presented at the Dixon Gallery and Gardens, 4339 Park Avenue, through January 2. For more information call 761-5250.

• "The Star of Bethlehem and Torten, The Elf Who Cared" will be presented at the Craigmont Planetarium, 3333 Covington Pike, through December 23. This Christmas double feature tells the story of the Christmas star and then the fable of Torten, one of Santa's helpers who makes toys for children who have not been as good as they should. Admission is \$1. For more information call 386-7820.

• Charles Simonds will present a comprehensive exhibition of his sculpture to date at the Brooks Memorial Art Gallery in Overton Park through January 2. Included in this exhibit are miniature clay brick dwellings which he has built for an imaginary race of migrating "Little People," along with several of his major works. For more information call 726-5266.

• Wearable, Usable, and Decorative Art will be presented at the Alice Bingham Gallery, 22 S. Cooper, through December 31. Included in this exhibit are jewelry, hand-made fabrics, weaving, calligraphy, pottery, masks, and objects d'art by eight artists. For more information call 722-8665.

• Lawrence Anthony's recent works will be on exhibit in the Clough-Hanson Gallery at Southwestern through December 17 from 9 a.m. to 5 p.m. on weekdays and from 3 p.m. to 5 p.m. on Sundays.

'Calling Collect' reviewed

by R. C. Wood

The forty-one poems in this attractively bound and printed volume are short, spare, most of them grave in reminiscence or observation. They are firmly crafted to understate, to imply feelings, yet they are not cryptically oblique or compacted to haiku-like smallness. The voice in them is assured, knowing, but it is reticent.

Bits of a personal story can be mined from the book, but Duff is no exploiter of personal history, as "confessional" poets sometimes are or are thought to be. The title poem is appropriately powerful, eloquent, within the author's carefully controlled shaping of it. A father who is ill, surrounded by his sisters, calls his son "collect." The women talk, the speaker (the son), bothered by a faint connection, offers his reaction to the reader:

Hearing I answer my kin.
I shout, clear my throat, speak distinctly
but still I can't say words
that they can hear.

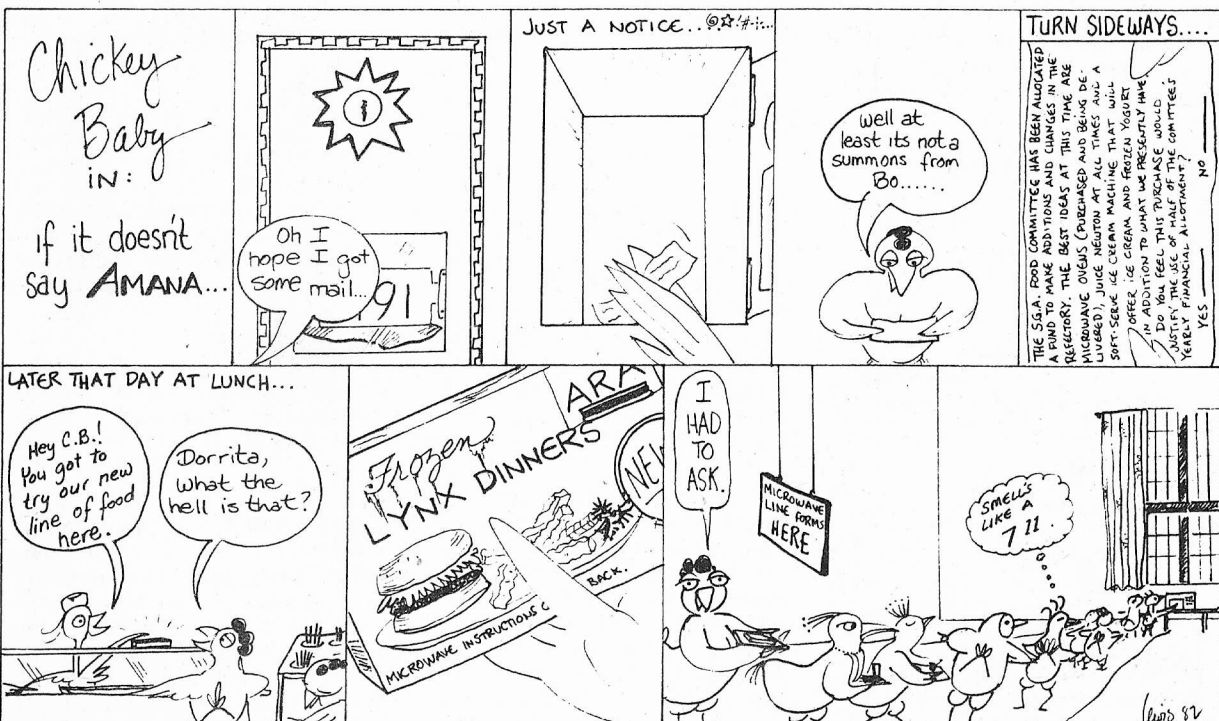
The connection is fuzzy, echoing, weak.
I think the lines are breaking down.
But still they call. They speak.
But tell me who I am.

The dying father, the children taken away by divorce arise poignantly from poems which touch upon them without strain, without flamboyance or insistence. My favorite poem is one called "Honey Island." Details of a trip to a wild, secluded place are presented in a sequence of rhythmical motions.

The speaker and a companion have left for this place just after commencement exercises. Here "commencement" has its best meaning; the journey suggests much wider experience, happiness, sorrow, through the literal details. This is a highly accomplished poem, and I, for one, would like to see it mounted as a section of a much longer narrative.

"Honey Island," the symbolically rich "A Ceremony of Light," and "Sleeping in the Jungle Hammock" seem to me enriched by the author's acquaintance with—one may say love for—certain poems of James Dickey. However, only the last named is notably Dickey-inspired.

The book includes some lighter exercises, some that seem rhetorically willed, but these do not come page after page. They are sprinkled about and serve to set off the poems of powerful effects, all the more strong because they come without fanfare by an art which, like that of the old border ballads, selects its strokes, leaves the filling in and completion of the experience to the reader.



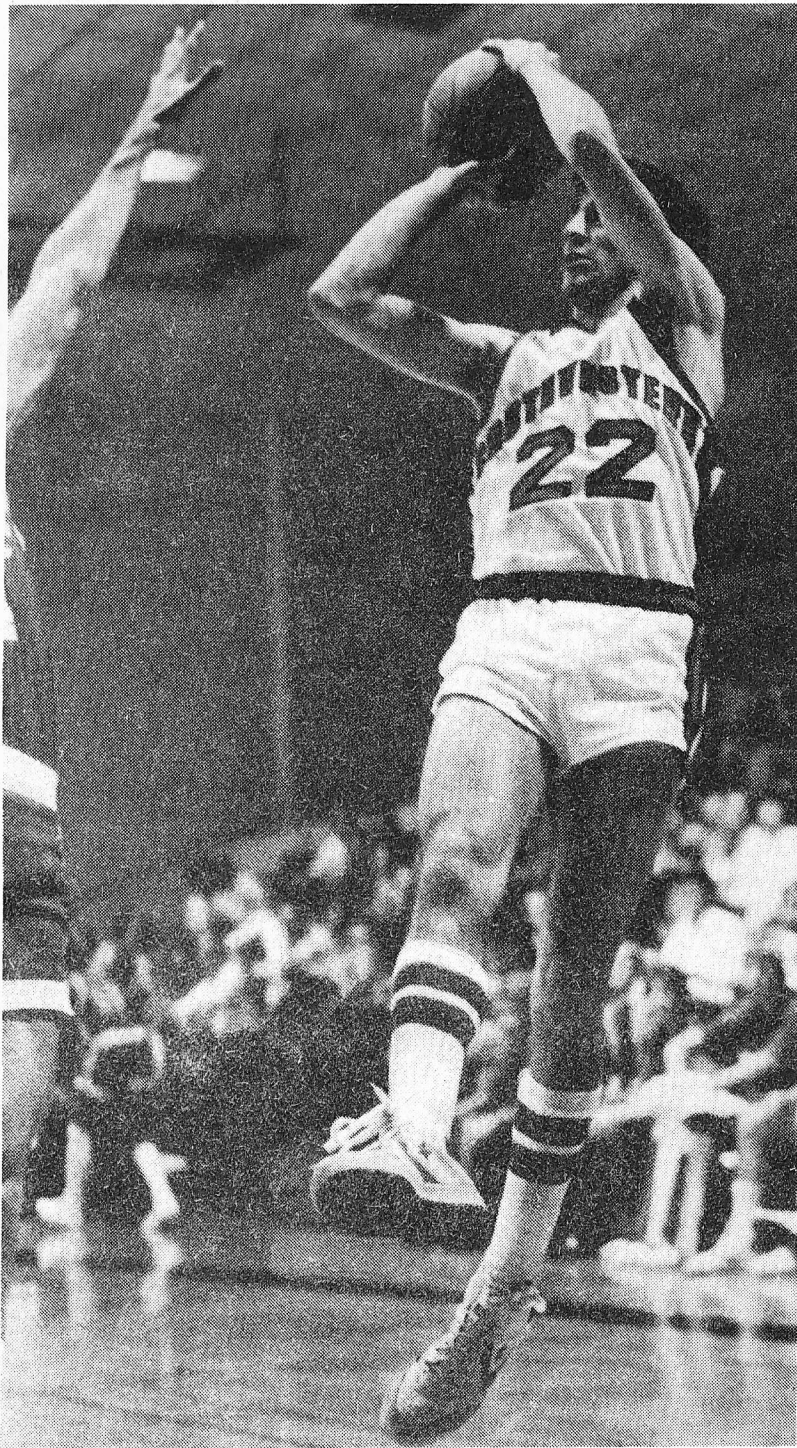


photo by Jeff Wright

Senior Tim O'Keefe shoots over his opponent during last Saturday's loss to CBC, 62-53.

O'Keefe tops 1000 mark

by Bert Barnes

After getting off to a fast start by winning their first four games, the men's basketball team dropped a 62-53 decision to crosstown rivals Christian Brothers College last Saturday night. That game ended a six-game SAM winning streak in the series. It was also only the fourth home game lost by the Lynx in the past four years.

The CBC game was a defensive struggle from the beginning as the teams fought to a 27-24 halftime score with Southwestern leading. CBC took the lead during a six minute period in the second half in which the Lynx did not score.

Southwestern ended the game shooting only a dismal 35% from the field. Sophomore Scott Patterson led the Lynx with 23 points and 10 rebounds.

The Lynx began the year by beating Central Bible College here at Mallory Gymnasium, 81-59. Then SAM travelled to St. Louis, where they defeated Maryville College 83-79 and Washington College 87-60.

The Washington game featured a personal highlight for senior Tim O'Keefe. His 30 points gave him exactly 1,000 for his career here at Southwestern. Accomplishing the feat in just over three years, O'Keefe followed his older brother Mike, who is SAM's all-time leading scorer, in reaching the 1,000 mark.

The next game came against Millsaps College in Jackson, Miss., and in it the Lynx needed two free-throws from O'Keefe with only five seconds left to break a 51-all tie and win 53-51.

After the five games, Southwestern has three players whose scoring averages are in double figures.

O'Keefe leads the team, scoring 19.6 points per game; Patterson is averaging 18.4 points, while sophomore Rozelle Henderson is adding 11.2 points per game. Senior Chip Parrott is the leading rebounder, averaging eight per game.

The Lynx play their last game before Christmas break tomorrow afternoon here in Mallory Gymnasium beginning at 3 o'clock. The game is also the first College Athletic Conference game for SAM as they face the Principia Indians.

Hayes, Betty lead Lady Lynx to 4-0 record

by Bert Barnes

Led by junior Melissa Hayes and sophomore Ann Webb Betty, the women's basketball team has jumped out to a 4-0 start. Hayes has averaged 23 points per game in the four victories while Betty has averaged 20.5.

The ladies started strong by winning twice on successive nights in St. Louis. The first win was a convincing 66-28 smash of Maryville College. Hayes had 24 points in that win, while Betty added 20. Guard Tracey Hill contributed 12 points.

The following night the Lynx defeated Lindenwood College in a physical contest, 86-52, after leading by only four at halftime. This time Betty was the leader with 29 points while Hayes had 20. Freshman Michelle Henkel had 12 points and was also the game's leading rebounder with eight. Last weekend the girls played two more away games, one against Bryan College and the other against Centre. Hayes led the way with 23 points and 8 rebounds in a 65-51 victory over Bryan.

The next night the girls played a heart-stopper. Freshman Kathleen O'Toole and senior Alicia Franck both hit crucial free throws coming down the stretch to give SAM a 73-72 win over Centre. Melissa Hayes had 25 points and 12 rebounds in that contest, while Ann

Webb Betty added 21. Michelle Henkel also scored in double figures with 17 points.

The women's next game doesn't come until after Christmas break. It is a home game on Friday, Jan. 7 beginning at 5:30 p.m.

Currents deadline

Please note that the deadline for submission to **Currents**, Southwestern's magazine of art and literature, is Wednesday, December 15. Turn all work in to Lewis Kalmbach (204 Townsend), Steve Sharp or in the campus mail marked **Currents**. Please type them if at all possible.

Due to the change in format this year, we are able to include all sorts of creative and scholarly works. For example scripts, journal entries, essays, short stories, letters, and songs as well as poetry. Artwork will also be given more attention in this issue, including photographs, paintings, cartoons, sculpture, weavings, etc.

Remember that **Currents** is YOUR magazine and we want your input. Everyone here at Southwestern has written their share of papers, etc., so there is no excuse for not submitting. Come on... get into the creative pulse of Southwestern... contribute to **Currents**.

Box 724

(Continued from Page 2)

donations. Instead, it asks for the support of concerned citizens in the following two ways:

1. If you see someone committing an atrocity such as the above mentioned, please try to reason with the person responsible. Tell them to put themselves in the ash-tray's place. (The SPCA is entirely nonviolent, so please refrain from returning the cruelty and crushing the person.)

2. In an unobtrusive way, tell your personal ashtray that you appreciate its contribution to making your life less hazardous.

Aaron, our Poster Ashtray for 1982, will soon be replaced with our Poster Ashtray for 1983, to be announced at a study break in the Refectory during exams. Remember two things — our motto, "Ashtrays are people, too," and Aaron's statement for 1982, "You, too, can help."

Sincerely,
SPCA membership
(names withheld to maintain our dignity)

To the Editors:
The purpose of the Third Term Forum held November 16th was to arouse excitement and encour-

age creative ideas for the improvement of the term. The lead article and headline in the last **Sou'wester** defeated that effort: such irresponsible journalism can only erode any credibility the students may have gained with the faculty in the wake of the Third Term decision. In the future we would appreciate your support in such matters.

Sincerely,
Charlotte Patton
Michael Eads

Box 724:

"Why would anyone want to play basketball or any other sport at Southwestern? Several responses are possible — love of the game, competition, pride, personal fulfillment, etc. Surely nobody with an IQ over 10 could respond to the support of our fans! Saturday night's CBC game is just one more example of the apathy that pervades our lives today.

When is the last time anyone can remember going to a Southwestern game and not finding a seat? There were nearly as many CBC

fans as Lynx fans. When the Bucs took the floor they were cheered by their fans, when the Lynx appeared, six people applauded (all parents of players).

To judge by the response of the Southwestern supporters it would have been impossible to tell if they were watching a close, hard-fought ball game or a battle of the bands between two chamber music ensembles. With the single exception of an amusing response to a Buc cheer, our "crowd" was silent.

Why is there no appreciation for the excellence, intensity or effort on the court? The Southwestern basketball team deserves far more than they have received from their fellow students. They win their conference and we fill 1/4 of the seats in the gym. They go to the NCAA and we fill 1/4 of the seats.

The word fan is entirely inappropriate when applied to the Southwestern crowd; blahs come much nearly the mark.

Sincerely,
John Olsen

Filming of 'Old Forest' begins

"The Old Forest," a short story by author Peter Taylor which is being made into a film contains one scene which will be shot at Southwestern. Memphis State University's Theatre and Communication Arts department has been given a grant to film the movie and Steve Ross of the MSU faculty will produce and direct it. If the movie turns out well, it is expected to be shown on PBS television.

The story is set in Memphis in 1937. Taylor knows the time and place well, since he lived here during the 1930s. Not only the general setting, but specific scenes in the movie come from Taylor's experiences. He was a temporary student at Southwestern for a short while; thus the scene here.

Also, the home of the Braxleys, a main family in the story, whose daughter's approaching marriage is threatened by a mysterious event (stemming from an Overton Park accident) is, by coincidence, the house in which Taylor lived

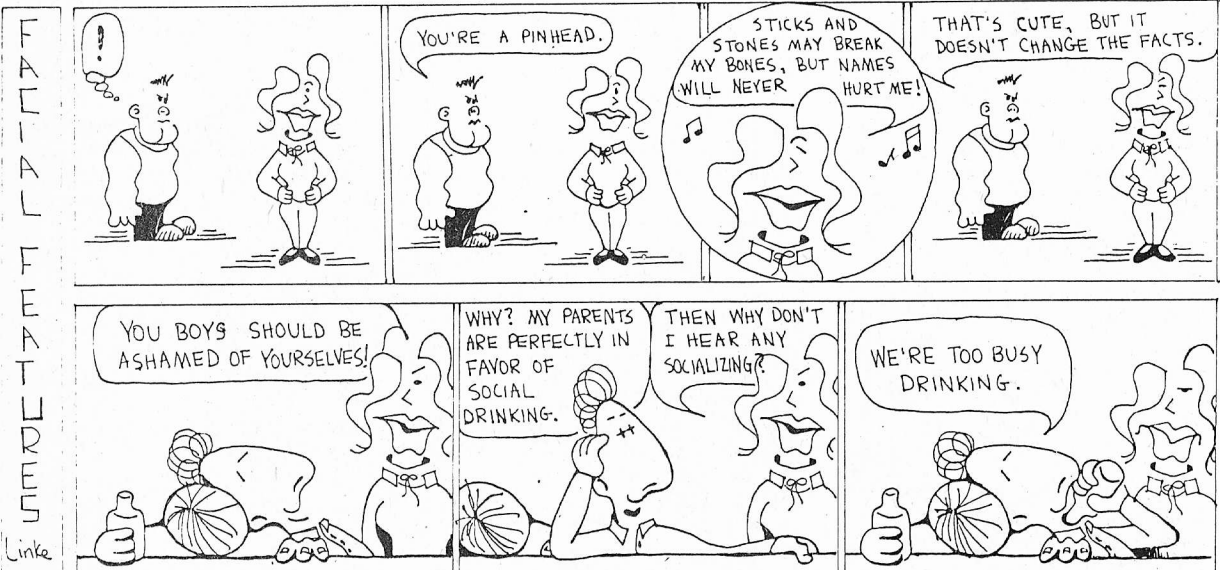
while a resident of Memphis. The scene at Southwestern finds the protagonist of the story in room 207 of Palmer Hall. The house in the film is the William H. Milner house located at 79 Morningside Drive.

The filming is scheduled for this winter and next spring, with the scene at Southwestern to be shot during Christmas break.

Holiday recruiting

If you would be willing to visit your high school in December, please see Mary Jo Miller, Director of Admissions, in Room 102 Palmer. She will schedule the appointment for you and provide you with literature, et al.

Furthermore, if you would like to phone a few "prospectives" while home for the holidays, please contact any one in the Admissions Office. They would be delighted to provide you with names and phone numbers.



World Notes

UNITED NATIONS

"While the group could not state these allegations had been proven, nevertheless it could not disregard the circumstantial evidence suggestive of some possible use of some sort of toxic chemical substances in some instances." These are the words of a United Nations report that gives heavily qualified support to US claims that the Soviets are using chemical warfare against guerillas in Afghanistan and Southeast Asia. After visiting two villages in Thailand that were near the Cambodian border, they found strong, but circumstantial evidence of the use of so-called "yellow rain."

SAN JOSE, COSTA RICA

US President Reagan urged Central America to become involved in a "peaceful revolution for democracy," and bring an end to "foreign support for terrorists and subversive movements." He was to fly to Honduras from Costa Rica, and end his trip there.

WASHINGTON, D.C.

Despite personal lobbying appeals by the President's advisors and supporters, the House voted to kill the controversial MX missile program. While this is not the final Congressional action, it is a severe blow to the President, who has enthusiastically supported the missile, which he named "Peacemaker." The House voted as it did because of the immense cost of the system, now said to be about \$40 billion, doubts about its survivability, and serious doubts about the amount of strength that it would add to the US nuclear arsenal. The President attacked the Congressmen, including about 50 Republicans, for "sleepwalking into the future."