

Highlights

Friday

Shrimps

Return engagement of shrimp and oysters at 4 o'clock in the pub. This is not a band. This is Happy Hour!

At 9 o'clock if you're still getting happy in the pub you won't miss the season's first Uncommon House starring Meg Butler, Michael Fredman, Paul Williford, Bill Ridley, Bowden Templeton, Pack Matthews and Charlie Johnson. For some reason these things are always a blast.

Saturday

Kinky Knees

The Voorhies women have done it! They have the men of Glassell on their knees. At 1:30 o'clock on the field behind the library there will be a knee football game when the Voorhies women accept the challenge of the men and proceed to make them grovel. There are rumors of a prize keg if the spectators don't hit it first. And you thought there wasn't going to be a football game this weekend.

Monday

Nothing else to do

Don't miss the premier of the Robb Common Film Series at 8:30 o'clock in the quad. Refreshments will be available (and possibly necessary) for the films of Cara Washburn's choice.

Tuesday

Not all academic

Deans Duff and Llewellyn will be the honored guests at Townsend Common Tea in front of Williford at 4 o'clock. This is an excellent time to ask any questions you may have about the academics at Southwestern.

Wednesday



Watergate — if you didn't catch it all the first time around come see "All the President's Men" at 9 o'clock in FJ-B for a brilliant synopsis of the whole affair.

Anyway, how could you pass up two hours of Robert Redford and Dustin Hoffman for only 50¢?

Nominations for this year's Homecoming Queen will be accepted in the Refectory and Student Center all day.

Thursday

At 9 o'clock in the pub Perry Dement promises us a progressive country band — or he'll eat his hat? Hey, you can't lose a good show anyway it goes...

Homecoming

Tickets will go on sale Monday, October 5 for no more than 5\$ couple.

On Friday before the big day there will be a new wave band in the amphitheater. Saturday after the game there will be celebrations in the pub.

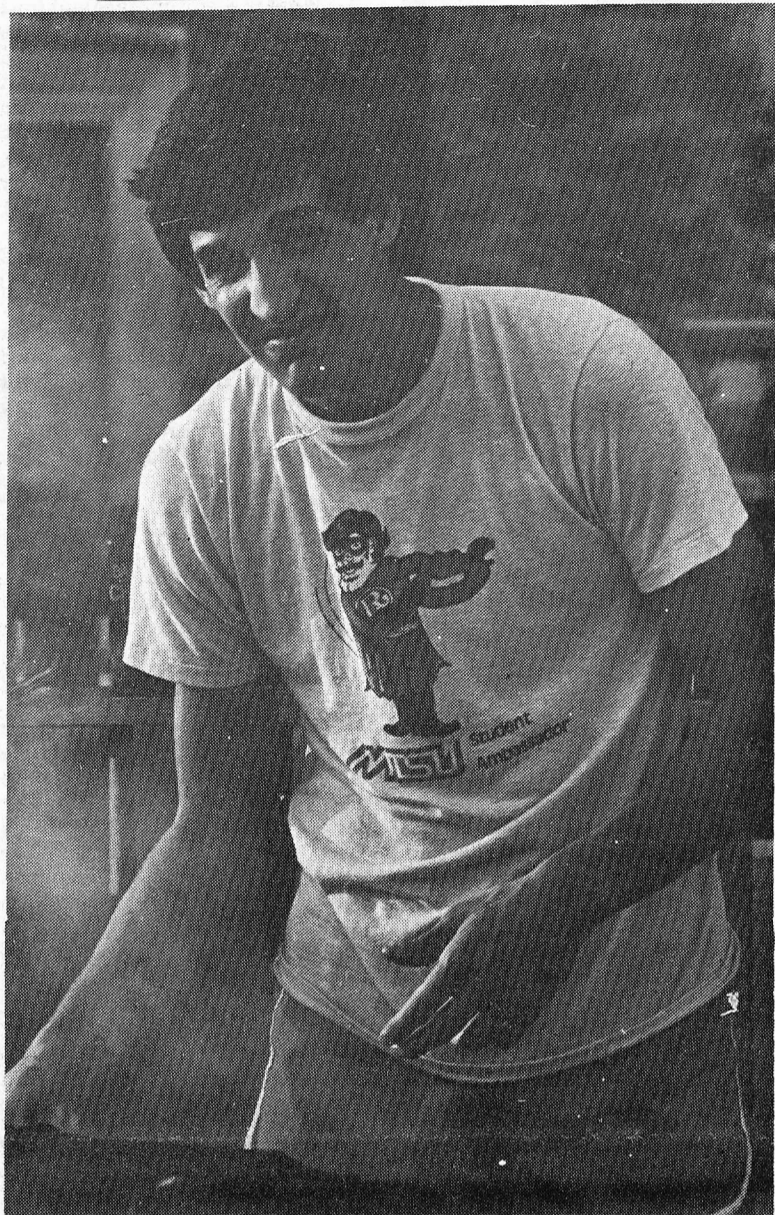
Saturday night's events will take place at the Rivermont with entertainment by Cruise Control (to whom we need no introduction).

The Sou'wester

Southwestern At Memphis

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Tim O'Keefe demonstrates his zeal for Commons activities as he grills hamburgers at a Pre-Peabody Townsend Commons party Wednesday night.

Photo by Jeff Wright.

New year goals set by SGA president

by Steve Overton

Providing a variety of student services, and representing student's views to the faculty and administration are two of the main goals of the SGA this year, according to SGA President David Eades.

The primary concern of the S.G.A. lately has been the controversy surrounding the Bellingrath-Morse Trust and its effect on the Man course. Eades said he was disappointed that there wasn't more student involvement in this matter.

This S.G.A. is now "at a loss as what to do" over this situation according to Eades but he feels it's time to "move on". He expresses hope that the students will be more effective in the future in expressing their views about further changes and "making themselves heard". However, Eades said he would like to revive the idea of an alternative to the Man course.

In the area of student services, Eades hopes, for example, that in the future all students who want a refrigerator will get one. Other

services the S.G.A. will be providing for the students this year include the sponsoring of a college bowl, a refectory exchange program, and several assemblies, to name a few.

The assemblies will be headed by Mike Eads, S.G.A. Vice President, and will be held in the East Lounge of the Student Center every Tuesday. The open forum structure of the assemblies will allow students to express their opinions over controversies that may arise. Members of the Administration, or others, will be asked to attend when necessary to "clean the air of rumors," Eads said.

Topics of discussion for this year in assemblies include possibilities of working with WLYX, plans for the new music building, and renovation of Stewart and University dorms. The S.G.A. hopes to put up a permanent sign which will announce the subject matter for the weekly assemblies. A food committee has also been established to work with the Refectory food service in airing student suggestions and complaints.

Group to discuss modern sexual roles

Some people think that C.B.S. just stands for a television station. At Southwestern, however, CBS also means Communication Between the Sexes - a group of people within the community who are concerned with how well, or how poorly, men and women communicate with each other.

"In other words, they want to know if she understands problems he faces being male in this world, and if he understands the odds she is up against as a woman of today," said Liz Hart a member of the group.

Communication Between the Sexes, or CBS, originally started during third term of last year after the SGA chose to dissolve the Women's Undergraduate Board, an organization created to address the special problems of women students. The SGA said it felt, after evaluating WUB and other student organizations, that those "special problems of women" no longer exist. In response, a number of students, administrators, and faculty members met to express their opinion that, not only do the "special problems" still exist, but they affect men students as well.

Liz admits that perhaps WUB was too exclusive in that it might not have recognized the social problems of men. She said that CBS decided a more appropriate approach would be toward building greater awareness of problems faced by both sexes, not just women.

Participants in CBS include faculty members Gary Hill, Marsha Walton, and Bernice White; administrators Mary Jo Miller, Phil O'Kennedy, Helen Norman; and students Debbie Eford, Blake Taylor, Mary Dowling, and Charlotte Patton.

During first term, CBS will sponsor several open forums where students are free to come voice their opinions on many issues concerning the lives of men and women. Such forums might include these questions:

- *Who should make the decisions in Sexual relationships?
- *Is it O.K. to say no?
- *Is it O.K. to say yes?
- *How can we feel good about the decisions we make?
- *What happens after graduation when family and career conflict?
- *Should there be definite roles

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Seven faculty join Southwestern

Southwestern At Memphis has added seven new members to its full-time teaching roster for the current academic year.

In the mathematics department, Gregory A. Johnson and John A. Tiller have joined as assistant professors. During 1980-81 Johnson taught algebra and calculus at Auburn where he also earned his Ph.D. in Dec., 1980, and his B.S. and M.S. degrees earlier. A native Memphian, Johnson has done a good deal of research on the matrix theory in mathematics. As an undergraduate he participated in a National Science Foundation research program on topology at Texas A & M University.

Tiller earned his B.A. at Hendrix College (Ark., 1975) and his M.S. (1976) and Ph.D. (1980) at McMaster University (Hamilton, Ontario). He was a teaching assistant at McMaster for five years and last year a visiting assistant professor at the University of Wisconsin-Parkside. Tiller was a National Merit Finalist and recipient of several collegiate awards for mathematics. He won a scholarship and fellowship to study at McMaster. In addition to his straight mathematics training, Tiller has had extensive experience in computers.

Douglas K. Southard has joined the economics and business administration department as an assistant professor of finance. He was also an assistant professor of finance at Virginia Polytechnic Institute and State University during 1979-80 and before that a

graduate assistant, associate instructor and visiting lecturer at Indiana University. Southard graduated with honors and distinction in economics from Southwestern (1975) and earned his master (1976) and Ph.D. (1980) in business administration from Indiana University in Bloomington. He is a member of the American Finance Association and the Financial Management Association.

Gail C. McClay has taken a position as assistant professor of education leaving the University of North Florida and Jacksonville University where she taught various teaching classes for five years. She earned a B.S. in education from Upsala College (N.J.), a master's in education from the University of North Florida and a Ph.D. in education from Washington State University. McClay has been an evaluator and consultant to a number of school districts, a workshop leader for high school teachers and a member of various academic planning committees.

Sabbatical leaves by two Southwestern professors — Michael McLain in religion and Peter Ekstrom in anthropology — have prompted the one-year teaching appointments of Sharon Welch, religion, and Lamont Lindstrom, anthropology.

Ms. Welch, who will serve as assistant professor of theology and philosophy for the year, was a research assistant and collections development consultant to the

Vanderbilt Divinity Library last year as well as an instructor and senior teaching fellow at Vanderbilt Divinity School. She graduated summa cum laude from Graceland College (Iowa) in 1975 and earned an M.A. in theology in 1977 from Vanderbilt University from which she also expects to receive her Ph.D. later in the year.

Lindstrom has taught linguistic anthropology and social and cultural anthropology at the University of California at Berkeley where he earned his A.B. (1975) and M.A. (1976) degrees. A member of Phi Beta Kappa scholastic honorary society and recipient of one of its graduate fellowships at Berkeley, Lindstrom has additionally won a number of academic prizes and a 1979 Fulbright grant. He spent two and a half years in Tanna, New Hebrides, for on-site research dealing with the Tannese people, their political processes and their culture.

Ann Marie Wranovix, a visiting assistant professor of English, expects to receive her Ph.D. from Yale University this year. She also holds master's degrees in English from Yale (1975, '76) and a B.A., summa cum laude, from Vanderbilt University (1974). Ms. Wranovix, a national merit scholar and winner of Vanderbilt's Founder's Medal, has been a teaching assistant at University of Missouri at Columbia and at Yale and a lecturer at University of Missouri at Rolla. Her particular areas of interest are Shakespearean drama and Renaissance literature.



Dev Butler and Laura Hollandsworth swing to the sound of the Bill Mobley Quartet at the Social Commission party at the Peabody Wednesday night. Photo by Jeff Wright

BSA aims for Black participation

by Rosemary Hall

New and serious goals have been decided upon by the Black Student Association for this year, according to Linda Reed, the new BSA President. A major goal is to create a more comfortable atmosphere for prospective Black students. They intended to do so through the development of a higher level of Black participation in all areas of campus life.

Linda believes that the low percentage of Black students at Southwestern, which is only 3% of the student body, would increase if prospective Black students saw an active, serious, and well-acknowledged Black participation throughout our campus activities.

Another goal for the BSA this year is to bring Black speakers to Southwestern in order to make the

general community more aware of the attitudes, goals, and problems of the Black people of today.

The Dilemma program is another area in which Linda sees an opportunity to increase Black awareness in our community. She hopes that the subject of Dilemma will at least touch on the problems of Black America, if not focus on them.

The BSA will also be working with the Social Commission in order to bring more Black musical entertainment to the Pub.

This year Linda is going to focus on better organization and structure to the group. She is serious and is determined to improve the Black situation at Southwestern. Misconceptions about Blacks, little acknowledgement of Blacks, and low Black enrollment are areas in

which she hopes to see development.

The organization will meet once a week in the Black Student Association Cultural Center which is located in the basement of Palmer Hall, where Theatre Six was previously located.

Over the summer the BSA Cultural Center was remodeled with the help of Tom Kepple. Linda was especially appreciative for his aid in obtaining the new sign which points out the way to the new Cultural Center.

Liberty Baptist....

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accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans (and) absolutistic in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education - free and open inquiry, skepticism, etc. - that distinguish good colleges from the mediocre.

"Anytime (faculty members) start teaching something we don't like," Falwell says, "we cut the money off."

He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again

WLYX jobs

Attention Budding Cronkites, The WLYX News Staff needs you! The WLYX radio staff needs additional newscasters for morning and evening shifts. If you have radio experience or you are interested in newscasting, please contact Jeff Cowell, General Manager at the WLYX station.

Christian to be admitted to our college," summarizes President Pierre Guillerman. As part of the admissions process, students must write autobiographical descriptions of their conversions.

After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Ricky Johnson says, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system.

Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

Automatic expulsion occurs if a student uses drugs, joins a demonstration or riot, or indulges in "immoral behavior."

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their room daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to back by 10:30 p.m. on weeknights, or 11:30 p.m. on Fridays and Saturdays.

Faculty members also must adhere to rigid standards. "No way will we hire a divorced person for our faculty," asserts associate Dean Glenn Sumrall. Teachers must "set Christian examples for the

students."

They must avoid dancing and drinking beer, although Guillerman notes that "we don't go around looking in refrigerators."

All of which makes for a quiet, well-ordered presence in the community. Normal town-gown tensions are minimal. Despite some complaints about students' attempts to proselytizing the unconverted, the students have made a generally favorable impression in Lynchburg.

"They're good kids," says a local reporter, who declined to be identified by name. "They act subdued and docile because everyone's watching 'Jerry's kids,' and they're afraid to be themselves."

Usually students must either accept administration decisions, or leave school. Ricky Johnson, for one, was philosophical about his administratively-broken date.

"There is an informal rule against interracial dating," he observes, "because parents complain about it." Johnson himself complained about the ban to Don Norman, a co-pastor of Thomas Road Baptist Church.

"He wouldn't give permission," Johnson recalls, "although he said we could be seen together. I respected him for his understanding."

Rules or nor rules, Johnson remained determined to follow his heart. He figured out a way to court the woman and stay in school at the same time:

"I bought her an engagement ring that afternoon," he remembers.

They've lived happily ever after. Ricky Johnson later graduated from Liberty Baptist, and today Mr. and Mrs. Johnson still attend services at Thomas Road Church.

Farm show adds to 'alternative radio'

by Jenny Inglis

From listening to her soft southern drawl, one might be surprised to learn that Julie Wallais is a disc jockey for WLYX FM 89. The Southwestern At Memphis station bills itself as a "progressive rock" station, but her specialty is folk music.

Julie shares the Shelby County Farm and Poultry Show with Robin Boyd. The show has been airing every Saturday morning from 9:00 till 12:00 since September of 1979.

The music played on the Farm and Poultry Show falls into the category of folk music, but it ranges from country rock to bluegrass to contemporary dulcimer.

The folk music show on FM 89 was begun by Julia two years ago after she worked with FM 92 for a few years. When asked why she chose to do a show for this type, she said that she "didn't have enough interest or knowledge of the other stuff" to do any other type of show.

Julia claims to keep the music towards her own personal taste. By doing that she says, "It keeps it fun for me, otherwise I wouldn't do it."

Four months after the show began, Robin began working with it alternating Saturdays with Julia. He had worked at WLYX previously as a regular progressive rock D.J.

In order to find enough material for their shows, as well as fill hard to find requests, both Julie and Robin have to pull records from different

sources. They draw from the burgeoning station collection, their own personal collections, and the public library's collection when necessary.

Julie admits that she likes to open the ears of her listeners by playing new cuts. "It's widened my appreciation for the music," she says. "Half the time, the stuff I play I don't even know myself."

The audience of the Shelby County Farm and Poultry Show is probably somewhat older than the regular FM 89 listening audience. The older audience listens to hear the songs that they might have grown up with in a more rural Tennessee, while regular listeners discover the show just by being tuned to the station.

All the jocks at WLYX work on a voluntary basis. These two are no exception. Julia is a graduate of MSU and is presently working at the Commercial Appeal as a lay-out artist. Robin works in his father's carpentry shop and attends MSU irregularly.

If on a groggy Saturday morning you happen upon a radio station playing some easy-moving, toe-tapping music, know that what you are hearing is the Shelby County Farm and Poultry Show. If you have requests or comments call WLYX 89; they are and want to continue to be your "alternative radio station."

Winter heads social service program

Roberta Winter, an experienced professional social worker, has been named to head Southwestern's social service program. The program, sponsored by the college's

department of anthropology and sociology, teaches students the theories behind social work and then places them in various local agencies for a semester of hands-on experience.

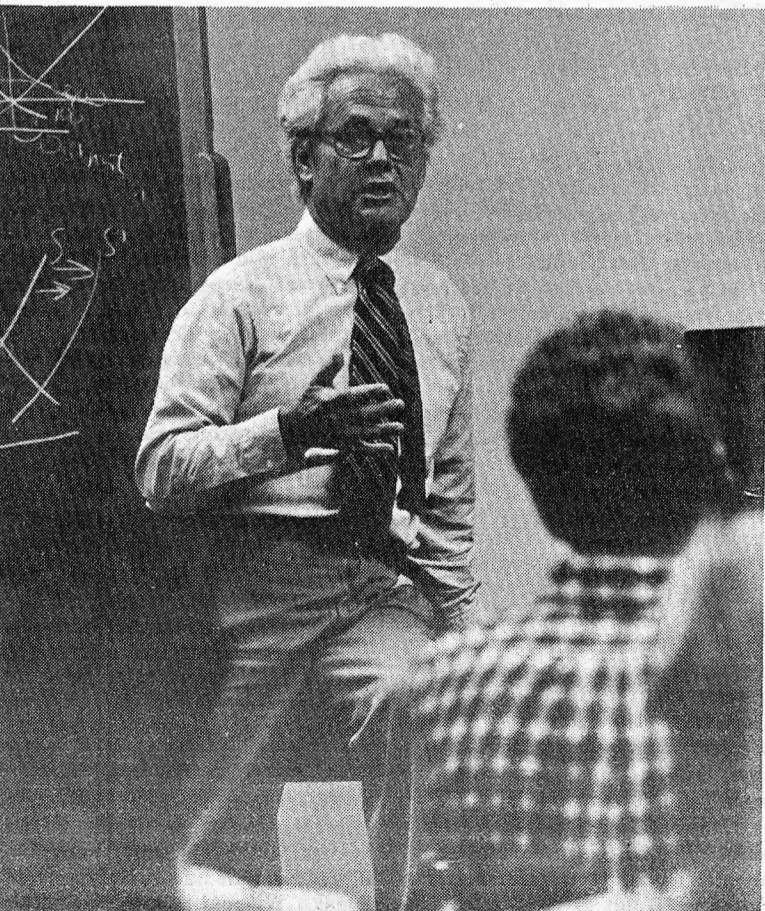
Prior to coming to Southwestern, Ms. Winter was a visiting professor of social work in gerontology at LeMoyne-Owen College. There she worked on setting up a curriculum and internship program to prepare undergraduates for a career in gerontology services.

Ms. Winter holds a B.A. from University of Illinois and an M.S.W. from Columbia University School of Social Work. She has served on the Social Service Advisory Committee for the Memphis Jewish Housing Corporation and headed a

committee on aging for the National Council of Jewish Women.

Ms. Winter has also written columns on aging for various Memphis publications and been a social worker with Project Life-Senior Citizens Service, Inc., in Memphis. Moreover, she has had considerable experience as a social worker and consultant for nursing homes, hospitals, mental health clinics and similar agencies in Oklahoma, New York and in Jerusalem, Israel.

With Ms. Winter's appointment as program director, a part-time position, the anthropology and sociology department hopes to expand the number and variety of local agencies participating in the program as well as the number of Southwestern students involved.



Seidman award winner Richard Musgrave explains Reaganomics to students at 200 Clough last Friday. Photo by Jim Sanders

Southwestern rolls past Fisk

The Lynxcats collected their first win of the 1981 season on the road against Fisk University in Nashville last Saturday. After last week's stellar defensive performance versus Millsaps, it was the offense's time to shine as they rolled up 364 yards en route to a 36-18 victory, evening SAM's record at 1-1.

The first half was all Southwestern as the Lynx jumped out to a 28-0 lead before the Bulldogs could reply with a 96 yard kickoff returned by J.T. Ferguson with less than one minute remaining in the half. The Southwestern scores came on an 8 yard scoring strike from Greg Peters to John Presley, TD rushes of 17 and 4 yards by tailback Joe Cull, and a 4 yard run by freshman running back Mike Chance of Atlanta, Georgia. Placekicker Steve Androlewicz

contributed two extra points and Peters took the ball over for a two-point conversion to round out the first half scoring.

In the second half, Fisk scored twice while Southwestern managed only one TD, as the Lynxcat reserves saw considerable action. SAM's lone score came on a Peter's pass to sophomore tight end Mike McLaughlin. Freshman quarterback Jimmy Kiser scored on the two-point conversion to complete the Lynxcat scoring.

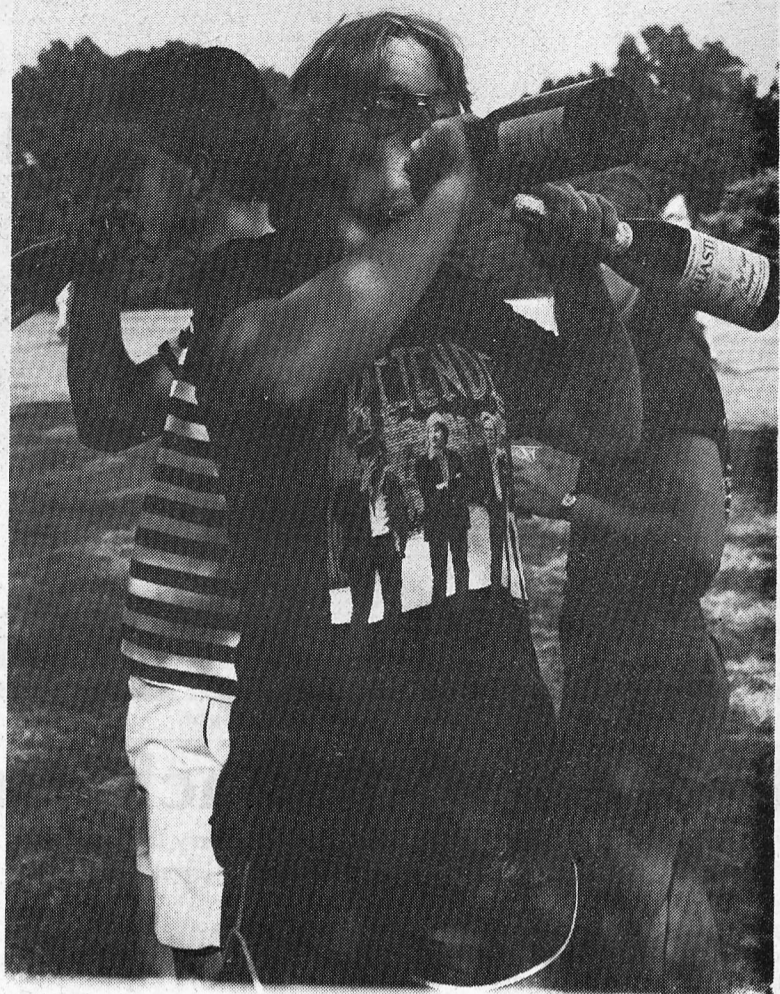
Cull, forced to move from fullback to tailback due to the injury to Donald Duggan, was the game's leading ground gainer with 109 yards on 17 carries for a 6.4 yards per carry average. Chance added 63 yards on 12 carries while senior fullback Skipper Pridgen contributed 58. In the passing game, Peters was 7 for 16 for

75 yards and 2 touchdowns. Kiser completed 5 of 10 for 25 yards.

The game's outstanding defensive performance was turned in by Linebacker Bruce Jones, a Memphis native who hauled in three interceptions in addition to totaling a team high ten tackles. Freshman cornerback Brad Broadaway also had an interception.

There was a sour note for the Lynxcats, however, as senior tight end Rob McRae was forced to leave the game early with a broken left scapula. He is expected to be out of action for three to four weeks.

The team has no game this weekend but will return to action at Fargason Field on October 3rd to face the Washington University Bears from St. Louis, Missouri.



Champagne equinox party.

Photo by Jim Sanders.

SAM hosts Memphis Americans

True to Southwestern's past cooperation with the community, the athletic department has agreed to allow the Memphis Americans of the Major Indoor Soccer League to use Southwestern facilities for practice.

Athletic director Ed White said that the Americans will practice at Southwestern until the completion of their indoor soccer practice complex. The facility will be located at 2772 Clark Road and will cost in the neighborhood of \$1 million. The Americans will be using the soccer field, the flagball field on Jackson, the upper gym, and the visitor's dressing room. White said that

Southwestern students still have priority for these facilities, and the Americans can only schedule them when students are not using them.

In exchange for the athletic department's hospitality, the Memphis Americans will be giving Southwestern some important publicity. The college will receive mention in seven television broadcasts and 42 radio broadcasts. In addition, there will be a section in the Americans' game program about SAM.

The most important part of the agreement, however, is an exhibition match between the

Southwestern varsity and the Americans. The contest is tentatively scheduled for Saturday, October 17. Ed White hopes to attract the support of the Memphis community with a session for meeting the players and taking pictures.

The Americans are coached by German Horst Bertl. Three familiar faces to Memphis soccer fans, former Rogues Bill Mishalow, Tom Nevers, and Tony Carbonagni, will be on the roster. The team opens its regular season on November 13 at the Mid-South Coliseum against St. Louis.

Europe and the neutron bomb....

Cont'd from page 2

rekindled the fires of the highly emotionalized issue about the bomb in West Germany. Even a conservative newspaper argued that "the Neutron bomb is to a swarm of tanks what DDT is to flees" (Frankfurter Allgemeine Zeitung).

Naturally, the European point of view of the Neutron bomb differs considerably from that of the U.S. because Middle Europe will most likely be the battleground of World War III. The U.S. has already deposited fifty percent of its nuclear arms potential in West Germany. While some people in West Germany who follow the logic of the arms balance see the Neutron bomb as an

effective means of military deterrence, conservatives in the army, politics and the peace movement look upon this weapon as a "perversion of thinking" and a step taken to make war more likely. The opponents of the Neutron bomb also are aware that NATO plans to place 572 U.S. made Pershing II and cruise missiles in Western Europe beginning in 1984. Therefore, the decision to build the Neutron bomb and middle-range rockets is perverse logic of deterrence and points to a "new" U.S. foreign policy, a policy that positions itself on the argument that Russia's military power is superior to that of the Western world.

The arguments of the backers of the Neutron bomb in America and Europe cannot withstand a thorough examination. First, backers of the Neutron bomb argue the Neutron bomb is necessary because of the superiority of Soviet tanks in Middle Europe. However, the West European military has been armed for a couple of years with rockets, which can stop the progress of Soviet tanks. Therefore, the Neutron bomb is unnecessary. Secondly, Neutron arms may be used as attacking arms in order to "clean" the territory of the opponent before invading. Thirdly, peace researchers point out that the U.S. is technologically ten years ahead of Russia.

After Reagan accused the USSR of enforcing the biggest military force mankind ever saw, a few weeks later in Los Angeles, he announced a military program for the next four years which was three times more expensive than the costs of the Vietnam War. On the one hand Reagan speaks of the immediate collapse of the Soviet system, on the other hand he acts as if the Russians had already entered Alaska. Without judging the whole field of U.S. foreign policy it seems that the efforts of armament

hidden by harmless expressions like "after-armament" show the continuity of the perverse system of deterrence in spite of its foreseeable horrible results. Reagan arms balance means the superiority of the U.S. This simplified view of world politics which led to American imperialism in the beginning of this century seems to be a constant in U.S. foreign policy. Fifteen years ago, J.W. Fullbright, *The Arrogance of Power*, described one main reason for arrogance and simplification in U.S. politics:

"The inconsistency of American foreign policy is not an accident but an expression of two distinct sides of the American character. Both are characterized by a kind of moralism, but one is the morality of decent instincts tempered by the knowledge of human imperfection and the other is the morality of absolute self assurance fired by the crusading spirit."

The self-righteous behavior of the Reagan administration's decision to produce the neutron bomb caused opposition in West Germany even among conservatives and military experts who consider the Neutron bomb a new frontier in the armament race. Among some younger Europeans the decision to build the Neutron bomb only reinforced existing trends against armament and for pacifism. The fight against the Neutron bomb and medium-range missiles is merely the first step towards creating a zone without nuclear arms in Middle Europe. This aim works toward, not only the abolition of nuclear arms, but also a realization of the worth of the logic of military deterrence.

Ed. Note: There will be a discussion of Germany and the Neutron Bomb Tues. Sept. 29 at 6:30 in the Bellingrath Social Room.

State grants....

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A student at Southwestern may have had several thousand dollars of financial need and not receive a state grant, and a student at another institution may have had a few hundred dollars of need and receive a grant.

It is interesting to note, too, that when the program started in 1976-77, 63.7% of the Tennessee student assistance went to students attending private colleges and 36.3% went to students attending public colleges. Now with the changes in TSAC policies, 39.2 percent is received by students attending private colleges, and 60.8 percent is received by students attending public and proprietary institutions. In a few more years, the difference will be even greater, if the present policies of TSAC are allowed to continue as they have been changed.

On October 13, Governor Alexander will meet with the Executive Committee of the Tennessee Council of Private Colleges (of which President Daughdrill is a member), and he should be given the benefit of our perspective on the state grant program, as he requested. All Tennessee residents who attend Southwestern, and their parents, should express their views to

Governor Alexander. Letters should be addressed to:

The Honorable
Lamar Alexander, Governor
State of Tennessee
Capital Building
Nashville, Tennessee 37219

It might not be a bad idea to remind him, too, that such states as Virginia, North Carolina, Texas, Alabama, Florida, and other non-Southern states have grant programs which assist any and all students (regardless of financial need) to help meet their educational costs at private colleges; and, many states have programs that assist those students with financial need who attend *only* private colleges. Of course, this latter type of program usually accompanies other state student assistance which may be received by students with financial need, regardless of where they attend college (public or private). It is this latter possibility that Tennessee should explore seriously.

Regardless, however, the method of distribution used by TSAC should—at least—be changed, and the Governor should hear from us to that effect. He has asked for, and the Southwestern community should give him, our perspective "on the adequacy of this (TSAC) program."

CBS.....

Cont'd from page 1

played by husbands and wives in the framework of marriage?

*Are our "loving relationships" as rose as they sound?

*So we have the right to demand more from our partners?

*How do we know if our current relationships are not giving us what we need?

*Are there problems at Southwestern of the kind CBS hopes to address?

Results from a survey that was given last third term will be revealed at a later date. This survey, designed by a graduate student at Ole Miss, questioned students' attitudes about male and female "roles" in today's society.

Throughout the year, CBS hopes to bring films and guest speakers to campus. These presentations will be given in order to stimulate thought and reaction within the Student Body.

Anyone interested in learning more about CBS is invited to attend an open meeting on September 29 at Break (9:30 am to 10:30 am). The meeting will be held in the East Lounge of the Student Center.

Recital kicks off series

Soprano Diane Clark will open the 1981-82 Southwestern At Memphis Faculty Concert Series with a recital on Tuesday evening, Sept. 29, 1981, at 8:00 p.m. in Hardie Auditorium on campus. Mrs. Clark, Assistant professor of music at the college, will be assisted by two other members of the Southwestern music faculty, Robert Eckert at the piano, and Robert Patterson on French horn.

The program will open with a group of early Italian songs: "Chi vuole innamorarsi" of Alessandro Scarlatti, "Caro mio ben" by Giordani, and "Danza, danza, fanciulla gentile" of Durante.

The second group will consist of five nocturnes for soprano, piano, and French horn, by Arnold Cooke, set to poems by Shelley, Isaac

Rosenberg, D.H. Lawrence, Tennyson, and John Davidson. The first half of the program will close with the aria "Or sai, chi l'onore" from Mozart's "Don Giovanni."

The second half of the program will include the "Vier Ernste Gesänge" of Johannes Brahms, and two operatic arias: "Il est doux, il est bon" from Massenet's "Herodiade" and "Tu che di gel sei cinta" from "Turandot" by Puccini.

The recital is free and open to the public.

Mrs. Clark holds a bachelor of music degree from Southwestern, a master of music degree from Indiana University and a doctor of arts from the University of Mississippi. She teaches voice at Southwestern.