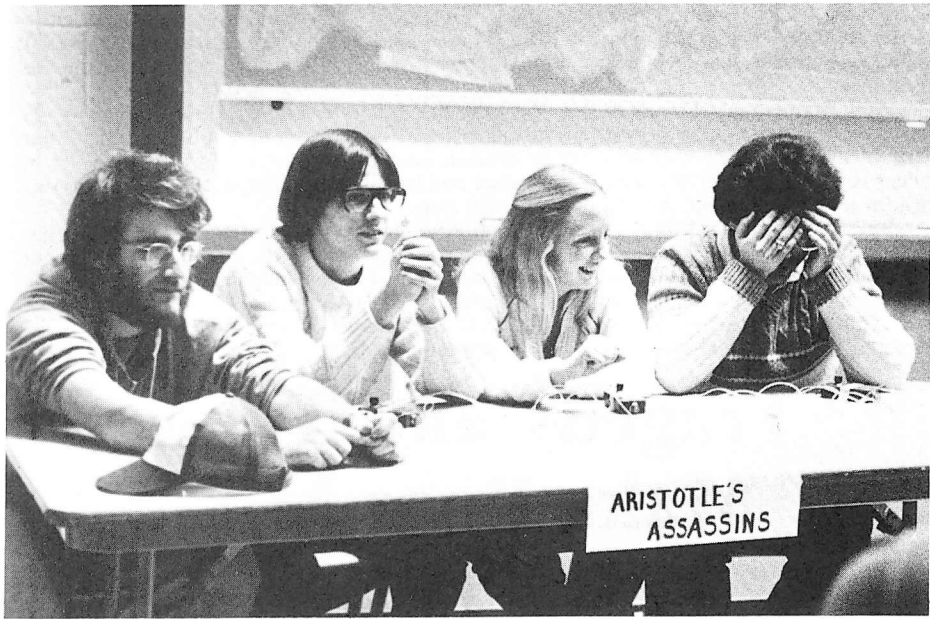


# The Sou'wester

Southwestern At Memphis

Volume 66, No. 22

February 13, 1981



Aristotle's Assassins caught in the tense drama of this week's College Bowl action.  
Photo by John Peeples

## \$5,000 UP FOR GRABS

### Challenge Grant to Fund Annual Teaching Award

For the first time in Southwestern At Memphis' history, excellence in teaching will be rewarded with more than praise.

Dean Gerald Duff announced at Wednesday's faculty meeting the establishment of the Clarence Day Award for Outstanding Teaching. It will reward one full-time Southwestern faculty member each year with a prize of approximately \$5,000 for superiority in the field of teaching.

The award, to be endowed by the Day Foundation of Memphis and named for Memphis businessman and Southwestern alumnus Clarence Day, is one of the largest of its kind, according to Dean of the College Gerald Duff. Few colleges and universities that administer similar awards programs offer prizes that exceed \$1,000.

Funds for the annual prize will come from the income of a \$100,000 challenge grant made to the college in the fall of 1980. Southwestern will receive that \$100,000 if (a) the Southwestern Fund, the annual giving campaign, reaches its \$700,000 goal by the end of the fiscal year, June 30, 1981, and (b) at least 5,000 donors contribute to the campaign.

The Southwestern Fund currently stands at \$399,000, well beyond the halfway mark.

Since the Southwestern Fund campaign for 1981 will not be complete until late June, the Day Foundation will provide separate funds to cover the first Day Outstanding Teaching Award, to be named this April, said Southwestern President James H. Daughdrill Jr.

"Southwestern is primarily a teaching institution rather than a research institution," Pres. Daughdrill explained. The award will fill a void at the college by publicly recognizing dedicated and effective faculty members who excel in the classroom, according to Pres. Daughdrill.

Southwestern has a student body of 1,045 students and a full-time faculty of 86.

To be eligible for the award, a faculty member must have taught at Southwestern at least three years. A special selection committee representing faculty, administration, students, the Southwestern Board of Trustees and the Day Foundation will review nominations for the award submitted by the faculty and will name a recipient each year. The winner may use the prize money in whatever manner he or she desires, said a college spokesman.

In addition to the teaching award, the Day Foundation has also established the Dean's Award for Outstanding Research and Creative Activities to the awarded each year or during those years when a faculty candidate qualifies for the distinction. The award will honor a full-time faculty member who has manifested outstanding scholarship or creativity through writing

and publishing or some other tangible and public form of expression. The prize will range from \$500 to \$2,500 depending on the endowment's earnings.

The selection committee for the award will likewise choose the recipient of the research and creative activities prize.

"Clarence Day is committed to excellence and Southwestern shares this commitment," said Dean Duff. "Mr. Day wants the best for the college and thinks we should recognize and award the best."

Clarence Day is president of Day Companies, Inc., a holding company for several businesses, and trustee of the Day Foundation, established in 1960 to fund innovative projects and agencies.

Both of the new faculty awards will be conferred at the annual honors convocation on campus in the spring.

## COLLEGE BOWL<sup>®</sup> An OVERALL SUCCESS

by Steven Jacobson

"What is the name of Beethoven's only opera?"

If you said *Fidelio*, maybe you should have signed up to play College Bowl. Monday night, eighteen teams of four struggled to answer questions such as these in this year's first round of College Bowl competition.

Interest has increased over last year, when College Bowl first appeared at Southwestern. "This year's is ten times better," says Mike Eads, coordinator. "There were only nine teams last year. This year there are more teams than I expected to get." Around forty people came as spectators to watch the first round of the single elimination tournament. Larger crowds are expected as Sunday's finals draw nearer.

This year is a building year for competition here. The questions were supplied almost entirely by faculty members. Questions cover everything from science and economics to current events and television. Steve Kidwell built a "lock-out" buzzer system — a big improvement over last year's slapping of tables. As play starts, bugs still remain to be worked out. Most people seem to be enjoying themselves enough to overlook the problems encountered.

## 90% of Students Surveyed Want MAN Alternative

493 students responded to a special poll conducted last Tuesday. The Election Commission reports the following results:

- 1) Did you take the MAN course?  
yes - 49.7%      no - 50.2%
- 2) Are you satisfied with the 1980-81 degree requirement as stated in the present catalog?  
yes - 80%      no - 19.5%
- 3) Do you think there should be a significant element of religious studies in a humanities requirement?  
yes - 44.6%      no - 55.3%
- 4) Given that the 2 year, 12 hour MAN course requirement has been approved as a degree requirement for incoming freshmen according to the 1981-82 catalog, do you feel that an alternate should be available to satisfy the humanities degree requirement?  
yes - 90%      no - 10%
- 5) Would you prefer that alternate to be:  
a) Another interdisciplinary humanities course      12.4%  
b) A selection from a list of acceptable humanities courses      87.9%
- 6) If feasible, do you believe interdisciplinary courses in the following fields are desirable?  
Natural Sciences - 213  
Fine Art - 247  
Social Sciences - 251
- 7) How effective do you consider the security force at Southwestern?  
Poor (1-3)      Fair-Good (4-7)      Very Good (8-10)  
45%      47%      8%
- 8) How would you rate the overall services provided by the ARA food service in the refectory?  
Poor      Fair-Good      Very Good  
42%      52%      6%
- 9) To what extent will the tuition raise affect you next year?  
No Effect      Some Effect      Must seek aid or transfer  
17%      38%      45%
- 10) Please rate the overall performance of the 1980-81 SGA?  
POOR      Fair-Good      Very Good  
7%      54%      39%
- 11) How valuable do you consider the campus station, WLYX?  
Needless      NO Opinion      Vital  
13%      33%      54%
- 12) Please rate this year's Sou'wester.  
Poor      Fair-Good      Very Good  
8%      44%      48%

(The Election Commission gives special thanks to those students who participated in the tallying of polls for their quick and accurate help.)

## WUB To Be Dissolved

by Letty Payne

In the past, the Women's Undergraduate Board (WUB) has handled women's problems on campus, and has allowed women to air their views on the difficulties they may be having. WUB was also established to coordinate women's activities and to make female students aware of the issues concerning women on campus and in the outside community.

Now, however, the SGA has decided to dissolve the program due to students' lack of interest. Laura Lee, commissioner of the Women's Undergraduate Board, explained, "I don't think it's anyone's fault;

the typical woman at Southwestern is different now, society has changed to accommodate women more, and somehow the structure and the purpose of WUB has been lost."

She commented that the organization was strongest in the sixties when women were just beginning to break out of their traditional roles, and were starting to take an interest in politics, women's rights, and having careers of their own. When there were both a women's and a men's dean of students, WUB played an active part in working with the women's dean of students in offering vocational and student housing information. Now, however, the vocational help offered has been absorbed by the student counseling center, and the housing issue has been gradually delegated to the Welfare Commission of the SGA.

For the last half of the year, Laura plans to have a student forum on the women's housing problem and the issues concerning parietal hours. She said, "Girls come to me now and are concerned with what will happen next year. The problem has arisen from limited housing with more students staying on campus, and with some upperclassmen consequently being placed in closed dorms against their will."

Laura has proposed to obtain speakers from the National Organization for Women and the Panel of American Women to discuss issues such as the ERA and abortion. She also plans to purchase more books for women's Resource Library, which is available for everyone and is located in the basement of the Burrow Library.

Although WUB is to be dissolved next year, Laura said, "I still think there is a necessity that there be a sounding board for women. What I hope will happen will be that the Welfare Commission will incorporate the purpose of the Women's Undergraduate Board into its program, and that there will be a competent Welfare Commissioner, who will help out with its duties."





THE SOU'WESTER

Executive Editor—Tom Dorian  
Editor—Steve Crabtree  
Assoc. Editor—Gail Mc Knight

Contributors— Lewis Kalmbach, Steven Jacobsen, Letty Payne, Jenny Inglis, Frank Jones, Mary Jo Miller, Matthew Fishman, Beth Simpson, Bryn Wood, Cupid, Rick Cartwright  
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Photography— John Peeples, Sara Franks  
Typists— Cinda Crump, Hope Armstrong, Richard Bird

Box 724.....

SAE's Offer Theft Reward

To Whom It May Concern,

During the Christmas holidays, incidences of theft occurred in various places around the Southwestern campus. One such occurrence was at the Bunting Brothers Memorial Lodge - known to most as the Sigma Alpha Epsilon house.

The objects taken were as follows: 6 large composites of our fraternity, 2 John O. Mosley "zeal" awards, an Oyster Bay proclamation by our brother Wyeth Chandler, a painting of Peyton Rhodes, a painting of our house, a photograph of our little sisters, and various trophies and awards that our proud chapter has gained through the years. Ironically, the items that were stolen were not of monetary value to anyone - only aesthetic and sentimental value to the SAE's. All of these items filled the walls of our chapter house and represented the ideals and history of our fraternity.

After this occurred, we attempted to investigate the situation. But, we didn't put our full resources to work as we thought that the whole thing was a prank and whoever did it would surely bring all those things back. However, less than a week ago our composites were found torn to shreds on the back forty and various other places around campus.

For this reason, SAE is offering a minimum of \$150.00 for information leading to the identity of the person or persons involved in this incident. Of course, complete confidentiality is assured.

This theft isn't understood by the brothers of SAE as we have always provided social functions which are enjoyed by everyone on campus. Whatever the reason, we certainly wish to extend congratulations to the guilty party because you certainly hit an SAE sore spot and we hope that you've received immense satisfaction. However, your gratification will be extremely temporary because the walls of our house will soon be full again and the esteemed brothers of Sigma Alpha Epsilon will continue to provide the utmost in social activities as we always have.

Sincerely  
Jay Haynes  
Eminent Archon of Tennessee Zeta  
Sigma Alpha Epsilon

College Bowl Effort Praised

To The Editors:

After last night's (Monday) College Bowl games, I feel compelled to offer explanations, apologies, and thanks accordingly.

First, this is a student-run effort all the way. With the S.G.A. as sponsor, we set out to organize a program that would generate enough interest to propel Southwestern to Regional and possibly National competition, perhaps as early as next year. The response we received was tremendous, and we are encouraged by this.

Second, I take full responsibility and apologize for any mistakes, controversies, and misunderstandings during the first night of competition. We are in the beginning stages of getting a program off the ground that will hopefully become a tradi-

tion at Southwestern. Inevitably, problems will arise that need to be worked out, and it unfortunately takes a few games to recognize these difficulties. We spent a lot of time working on the details so as to be fair to all teams involved. If anyone has any questions, complaints, or suggestions, please bring them to me; That will be of great help in planning for future games. Most importantly, please don't let any flaws in this trial stage taint enthusiasm for College Bowl: We need everyone's support to make College Bowl a better program for next year.

Third, despite any problems we had, I think we were very successful. We had a great response from students (20 teams) and a fantastic group of hard working people who made it all possible. The effort that went into putting College Bowl on was incredible. Special thanks should go to Steve Kidwell, Jim Porter, Brian Sanders, Chip Hyle, Jim Summerbell, and Paul Poole; the faculty members who gave much of their time to make up questions; and all those who acted as moderators, judges, and score keepers.

College Bowl at Southwestern is off to an exciting start. We hope to see everyone in FJ-B Sunday at 1:30 for the semi-finals and finals of this year's games.

Thank you,  
Mike Eads

A Proud Fan Speaks

Dear Editors,

It is my understanding that it is the responsibility of every Southwestern varsity athlete to represent both the team and the school when they participate in an athletic event. In regards to this, I feel everyone on campus should offer both congratulations and thanks to the men's basketball team for the CLASS they exhibited in their performance against Sewanee last Friday night.

In spite of an extremely loud and taunting Sewanee crowd, the team maintained its poise to the end. Anyone who attended the game would agree that this was a meritorious achievement.

In the past four years I can recall specific instances when I was genuinely proud to be a student at Southwestern. When the final whistle blew Friday night, and Southwestern had won by 1 point in double overtime, I felt that intense pride once again. "Hats off" to the basketball team and their coaches for a job well done.

Michael Watts

Meeting The Challenge For More Open Criticism

One of the things I wanted the Sou'wester to have this year is a letter from the editorial staff every week. How can you run a newspaper without having an opinion worth sharing in each issue? If someone is informed they should automatically be opinionated, (in my opinion) and it shouldn't be opinion that comes across like sour grapes, spoiled prunes, or lemon drops. I thought these things when I began as editor third term last year. I said, "Tom we've got to have something to say every week."

Well, I started out with an interest in making our voices heard and since then I have gradually quieted down. I am not sure why.

I believe one of the greatest assets of working for the Sou'wester is its very critical environment. I walk in the refectory on Fridays and get lambasted about something I have said or done. That is very good and constructive. Those that make paper hats and make off the cuff statements with the newspaper seem to be the minority.

So what am I saying? For whatever rewards there are in open communication, it is tough. We are a small school. We are a sensitive community. Therefore, when I say something about the Dilemma program people know I am invariably saying something that has to do with Gregor Turk. People are critical of Chickey Baby but they would never write a letter to Box 724 about it because it might hurt Lewis' feelings. That's what makes it tough. Perhaps we all appreciate good intentions by fellow students so much, we hesitate to be critical.

Well, here is what I want to say. We have to overcome this. I feel a responsibility to have a critical newspaper. I think we all benefit and learn from it. I think it is true that many of us don't really know how to be critical, (including myself). That's what we're in college for, now isn't it? We can use this place and learn from it. Hopefully, we can do this without using each other, but by helping each other.

But, it is a very hard thing to do. Michael Watts told us in an interview last week, that students tend to react to the negative things around us. I think this is true about Southwestern students at this point. I think airing our feelings helps us, though. We may even get to where we can have praise where praise is due. And praise from those that have been critical of us is always the best praise of all. Because we know that they are truly being honest. I want the Sou'wester to help in keeping us honest.

S.C.

Tragedy and Tuna Make Poor Mix

by Bill Gordon

(CPS)—Sticklers for accuracy should have a field day dissecting the docudrama "Kent State," which NBC aired February 8. Although InterPlanetary Productions, which produced the show, went to the trouble of annotating the script—apparently in anticipation of heavy criticism—some of the citations didn't check out.

A thorough reading of the script uncovered some 38 factual errors, though 14 were eventually edited out of the version televised in the United States. A four-hour version which was also screened for American TV critics in Los Angeles, will be shown in foreign countries, presumably with errors included.

Most of the errors in recounting the events before and on May 4, 1970, when Ohio National Guardsmen killed four and wounded nine other people gathered at Kent State University to protest the American invasion of Cambodia, were fairly minor.

They range from the concoction of a kind of pre-massacre Sadie Hawkins Day in which a romance between two of the subsequent victims—Jeff Miller and Sandy Scheuer—is implied to the impossibly quiet interlude of an on-duty Guardsman playing a guitar.

The needs of dramatic license provided the most entertaining fictions in the presentation. The four-hour version, for example, showed a dorm counselor's wife at the height of the demonstrations asking her husband, "Can't you forget the revolution for an hour? Come home for lunch. I'll serve my Ho Chi Minh Tuna Surprise."

More serious were the surviving fictions that could fundamentally alter the public's perception of what took place that weekend in Kent.

The script, for instance, shows six "radicals" setting fire to the campus ROTC building, thus providing Ohio officials with a motive for using force against the demonstrating students.

In fact, no one has ever been able to establish who set the fire. The campus "radicals" themselves contend they have no idea who the arsonists were, and others have suggested the fire was deliberately set by someone anxious to provide a pretext for using force against the protesters.

The script also showed Guardsmen huddling before they fired into the crowd of demonstrators on May 4. The writers consequently imply some 28 men were involved in plotting the shooting, something even the most avid conspiracy theorists wouldn't allege.

The dramatic conveniences of having the victims meet the Guardsmen who later would kill them, and of suggesting the Guardsmen staring down their sights at the protesters were actually angry also distort the nature of the tragedy.

The film, moreover, understated the mood and size of the student crowd. The number of demonstrators shown in the movie was significantly lower than the number who actually confronted the National Guard in 1970.

The movie also showed a crowd that was considerably less provocative than the real one had been. According to the show, the demonstrators didn't throw many rocks at the Guardsmen. In reality, there were a lot of rocks pitched at them.

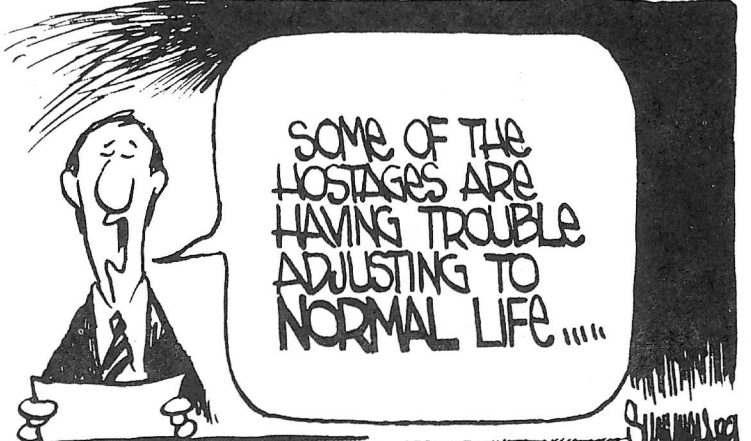
Yet it was not the producers' fault that the scenery didn't always look convincing. Kent State President Brage Golding refused to let the crew film on his campus.

Even if he had, things might have looked different. Kent State has since built a new gymnasium on the site of the killings.

After the screening in Los Angeles, Executive Producer Max Keller appeared for interviews, during which he defended the film's authenticity. He dismissed most criticisms by saying that what really counted was that the show illustrated that innocent kids had been killed.



EVENING NEWS



— THANKS —

The Election Commission and S.G.A. thank you for your participation in Tuesday's opinion poll. Your help makes it possible to pin-point problem areas.

The Sou'wester thanks the 48% who think we're swell and encourages those not so impressed to help us better serve you by suggesting things. Please specify the disappointments you have with us.





## Helen Norman Informs, Serves Students, Community

by Frank Jones

Many people work hard at Southwestern, but receive very little recognition for their tireless efforts. One such lady is Helen Norman, who is in charge of News Services.

Helen came to Southwestern in August, 1979. She grew up in Germantown, and received her BA in Journalism from the University of North Carolina at Chapel Hill.

After graduation, she worked at U.N.C. as Assistant Editor of Alumni Publications.

Helen married, and moved to Riverside, California, where she worked as a Marketing Assistant for a Savings and Loan (including doing media relations), and as Director of Public Relations for a Redlands, Cal. Hospital.

Helen's husband was transferred to Memphis, and she looked for a job doing public relations for a college or hospital. She came to Southwestern.

Helen's main job is to issue *Southwestern Today*, the alumni newspaper. Besides alumni, the paper also goes to friends of the college, parents, and members of the Board of Trustees.

*Southwestern Today* is printed every two months. Helen is responsible for most of the paper, as she writes almost all stories, does the layout, and even takes some of the pictures.

Helen handles all media relations for Southwestern. Whether a student or a faculty member initiates a program, Helen notifies appropriate members of the press, such as radio and television.

She cited the upcoming Seidman Lecture Series as an example. For that event, she will arrange press conferences and issue press releases.

Helen described her job basically as "letting the people and the Southwestern

community know what is happening here." The public receives its information about Southwestern via *Southwestern Today* and press releases; the Southwestern community finds out about current events through *The Sou'wester*, to which Helen is a frequent contributor.

"Almost every paper has one of Helen's articles in it. It could be about a faculty concert, a student scholarship, or an administration decision. There is no doubt that the News Services office keeps us informed," said *Sou'wester* editor Tom Dorian.

Not only does Helen send *The Sou'wester* every press release; she also writes many articles for the paper as well. Typically, her articles are about an upcoming event, but few know that an article is hers, since articles usually do not have a by-line. (*The front page article about the Day Award was written by Helen.*)

Helen often serves as a liaison between the faculty and *The Sou'wester*. A faculty member comes to Helen, tells her about a project he or she is doing, and Helen sends an article to the paper.

"It's real important to me; I have to get to know the various faculty members and know their interests," said Helen. She has an excellent relationship with the faculty; otherwise, receiving information from the faculty could be difficult.

Helen continued, "Frequently, it's the most modest student or modest faculty member who has the most fascinating story to tell."

She urges anyone--students, faculty, and administration--who has an interesting story to tell, to come by her office for possible inclusion in *Southwestern Today* or submission to *The Sou'wester*. She said the door is always open to her office, which is located at 110 Palmer, immediately east of the Cloister.

## Starting Over, Robert Johnson Hopes To Build Business, Still Misses Southwestern

by Jenny Inglis

Robert Johnson, a die hard supporter and maintainer of Southwestern athletics, has changed his circumstances over the past year, but he has kept his ties to the school. He is presently living in mid-town Memphis and working at Pate's Auto Palace in the southeast side of the city.

Robert says a good friend of his, Mr. Calvin Pate, has provided the financing to allow Robert the opportunity to build up a tune-up and minor repairs business. "I can give folks over there (Southwestern) a good deal, and I won't be jacking up prices," said Robert.

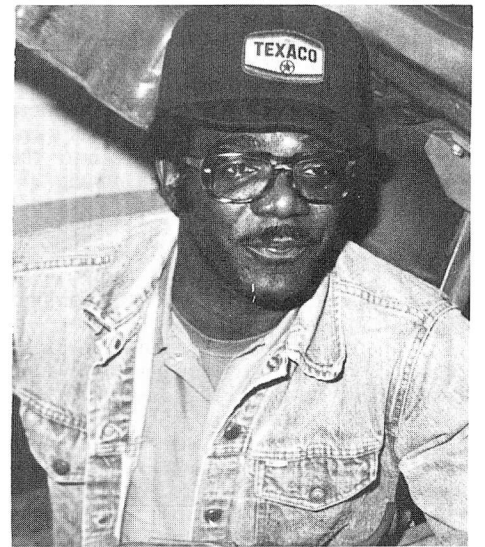
For those who do not know the little man that frequents basketball games and received a standing ovation at S.A.M./Centre football game, Robert Johnson is a well-loved guy who worked here at Southwestern for nearly 5 years. Until last spring he was best known for his smiling, helpful and dependable work at the gymnasium.

Starting first in the Housekeeping Department, Robert soon found himself working in the Athletic Department as an equipment manager/trainer. He said, "I fell in love with that kind of work. Wish I could have stayed."

The students that know him agree he did his job well -- keeping equipment, uniforms, and athletes in top shape. According to junior Bob Mackett, "I've never met anybody as devoted to his job as Robert. He would do anything for you." He often worked late hours to insure the athletic facilities would be available to students.

Last spring, Robert was forced to leave Southwestern due to his lack of qualifications as a trainer and the school's lack of funds to hire an additional one. Enough students were agitated by his dismissal to fill a 500 name petition in two days. Even the presentation of this petition to the Board of Trustees, however, could not keep Robert at Southwestern.

Since that time, he has traveled to Detroit, New York, and Maryland in search of employment in the field of athletics. He finally realized that his main concern was not to leave Memphis, where he has grown up. "I've been trying and trying to find employment in this city, but I haven't been able to," until recently at Pate's Auto Palace.



At the beginning of February, Robert began working for Calvin Pate. His specialty is in tune-ups and brake work. Pate's Auto Palace also features car customizing in the form of vinyl stripes, side striping, and other work, all done by Raymond Smith.

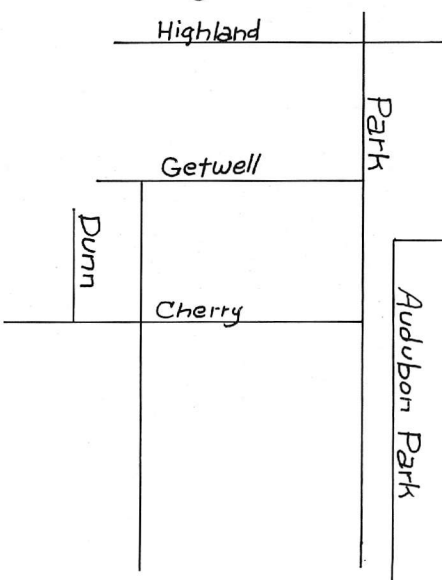
Before working at Southwestern, Robert had spent most of his life working on cars. He had previously done work for Mr. Pate, as he has done for many Southwestern students. Now, he figures it will take several months "to build business up, but I'm gonna try and make it."

"I'm getting a good deal on my parts," he said, "so I give a good deal. To the kids, maybe I can give a cut on that." A list of sample prices follows this article.

Robert says he's happy to be employed again, but he also misses Southwestern. "If things had worked out to where I could've stayed, I would've been one happy fellow. I was crazy about that place, but I guess it wasn't meant to be, so here I am back doing what I started at."

"I just want to let everybody know where I am," said Robert. Well, Pate's Auto Palace is not hard to find. It is located at 1510 Cherry Rd. at Dunn. Robert can be reached at 682-5485 during regular business hours. He would love to hear from you.

### How to get to Pate's



### Pate's Auto Palace

**ROBERT'S SPECIAL TUNE-UPS**  
 8 cyl. - \$22.00 Plus parts  
 6 cyl. - 18.00 Plus parts  
 4 cyl. - 16.00 Plus parts

**OIL CHANGE - \$14.95**  
 (Including Filter & Lube)  
 Set Timing - \$3.00  
 Set Points - \$3.00

### IN THIS CORNER

## Mary Jo Miller



In my view, second only to the strength of the Southwestern academic program is the strength and diversity of the Southwestern student body. Most take advantage of the former; I'm not sure how many do the latter.

Southwestern attracts individuals who seek an environment which values difference. There are many marvelous individuals here. You have a vast educational resource in each other, an infinite opportunity to broaden your horizons and experience the wonder and joy of getting to know, learn from, and give to, individuals of backgrounds, experiences and interests different from yours.

Included in my ideal of the liberally educated person is one who is free from prejudice and suspicions of stereotypes and generalities; one who is open and questioning; one who is independent and fair in thought and judgement.

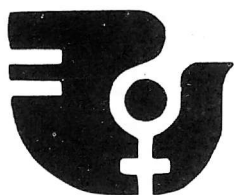
Your academic program leads to the development of these qualities. My hope for you is that you will extend these qualities to personal levels and issues, that you will recognize the inherent worth of each individual in this Heterogeneous student body and that you will choose to take advantage of your rarified environment.

To associate only with people like those whom you've known all your life and to relate to others as stereotypes is, in my opinion, the antithesis of a liberally educated person.

## THE CONTINUING DRAMA OF COLLEGE BOWL ACTION

SEMI-FINALS, FINALS 1:30 P.M. SUNDAY

FJ-B



concerned women dedicated to quality health care

- CONFIDENTIAL
- STUDENT RATES for birth control and other gynecological services

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**MEMPHIS CENTER FOR REPRODUCTIVE HEALTH**  
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#### Services Include

- Free Pregnancy Testing
- Family Planning
- Counseling
- Pregnancy Termination
- Well-woman health care
- Speakers and small group tours by appt.



'Altered States' . . .

## A Strange, Perverse Movie

by Matthew Fishman

"Altered States" is the most talked about film since "2001", "The Exorcist", and "Planet of the Apes". "Altered States" is to sci-fi/horror films as "Airplane" was to disaster films. It contains striking elements from all the aforementioned movies.

However, Ken Russell, the pioneer British director has a style all of his own, which turns "Altered States" into the strangest and most perverse movie experience of the 80's. Strange does not necessarily mean good, though, and sometimes his (and author Paddy Chayefsky's) "outlandishness" turns into superfluousness, and his sophistication into pretentiousness.

The story revolves around a Dr. Eddie Jessup (William Hurt) who gets involved in experiments with an isolation tank in New York, and picks up eight years later at Harvard where he is a professor. With the help of a highly dangerous and potent mushroom strain he picked up on an expedition in Mexico, Jessup is able to take-off (sometimes literally) into an "altered state". He feels as though he's making incredible breakthroughs beyond anyone's wildest imagination, but, naturally, the devil's advocate, played by Charles Haid, is omnipresent.

However, through his own determination and his wife's (played by Blair Brown), he continues these highly dangerous experiments.

When Jessup is on one of his mind journeys, we have a most spectacular extravaganza of special effects, with an equally mesmerizing score by John Corigliano. Some people will find these effects mind-boggling, but others will find them "special effects for special effects' sake". At times Jessup's body is expanding, and occasionally he even turns into a baboon.

Now, this is all supposed to mean that the mind has limitless powers, and if you're

smart enough and determined enough, you are able to go back one step on the evolutionary ladder and find out what it was like in the beginning. "2001" was the first movie to play with this idea. While Stanley Kubrick succeeded with such masterpieces as "2001", "Clockwork Orange", and "Dr. Strangelove", Russell has failed in making the ultimate film, bordering on interesting ideas in "Tommy", "Mahler", "The Music Lovers", and "Women in Love."

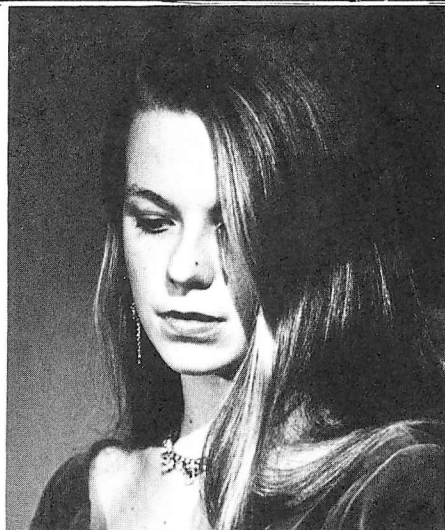
"Altered States", for the 53 year old Russell, is a psychological breakthrough of sorts, and with the failure of Kubrick's horrific version, "The Shining", it seems as if Mr. Russell may finally be learning from his mistakes.

An inexcusable "faux pas" comes at the ending, where Russell and writer Paddy Chayefsky found it necessary to make some profound statement on how love will conquer and endure all, and ultimately has more power than the mind. When Jessup's wife says, "I love you" as the closing credits roll, it greatly diminishes what the film stands for.

William Hurt, as Dr. Jessup, adds an appropriately enigmatic and lunatic fringe to his insane character, and Blair Brown provides a sensuous figure for the screen. Enlightening supporting performances are given by Bob Balaban as Arthur Jessup's conscientious colleague and Charles Haid as the humanizing influence.

"Altered States" is a hit-and-miss film which will freak out the perspective audience members who are already in an altered state of mind. One audience member summed it up best when he said, "Well, at least I wasn't bored." And I guess you can say that's an accomplishment in today's state of the cinema.

"Altered States" is now playing exclusively at the Park Theater.



Lis Nielson portrays Carla in Robert Patrick's *Kennedy's Children*, showing through Sunday at the Zeta house.

Photo by Sara Franks

## Play Recreates Kennedy's 60's

by Bryn Wood

The Communication Arts Department's production of *Kennedy's Children* is enthralling. It is an exceptionally well-cast drama about a unique decade in history, the Sixties. The play explores the lives of five characters, each from a different aspect of the time. Ruth Bryant is the Kennedy devotee whose life is recreated by the life and death of President Kennedy. Robert Howell plays a mixed-emotioned Vietnam war veteran. Christine Nemitz is the faded hippie from the protest marches. Lis Nielson is the sex symbol idealizing the sex-goddess Marilyn Monroe. Bill Watkins' Sparger characterizes the sexual revolution and the wild liberating lifestyles.

The play is slow to develop with no apparent connection between characters. They sit alone at their tables in a bar writing, smoking, drinking, taking turns in a monologue-like recreation of their stories. Gradually the characters are developed, their lives giving the Sixties a meaning that is unmistakably unique. Their stories penetrate the audience in a way that says, "Listen to me." This is what is meant to be a part of the Sixties. This is the Sixties.

The play runs from Thursday through Sunday at the Zeta Communication Arts Theatre. You won't forget this one.

Bill C. Malone, Professor of History at Tulane University and nationally recognized authority on country music will speak on "The Religious Music of the Rural South" at 8:00 p.m. on Thursday, February 26, at The Mitchell Hall Auditorium, Memphis State University. Dr. Malone's visit is sponsored by the MSU History Department. Malone's book, *Country Music U.S.A.*, has been the recipient of numerous awards. Dr. Malone punctuates his lectures with musical demonstrations, accompanying himself on an ancient Gibson Guitar.



Remember those balmy warm days of January?  
Photo by John Peebles

## Kinney Plans Big V-Day

A scout camping trip, a trip to the circus and the usual Saturday church league basketball games — and a WORK PROJECT — all are planned for this Saturday as Kinney volunteers continue to give their time and lend their support to community service projects.

Boy Scout Troop 11 led by Al Earley and Dave Howe will leave early Saturday morning for a weekend campout at Ft. Pillow State Park. Big Brothers and Big Sisters will be taking their little brothers and sisters to the 10:00 a.m. performance of the Shrine Circus. With them will be Christie Ray, Letty Payne and Laura Indorf and their Cub Scout den. Julie Angle, Lynn Myrick, Becky Dance and Chip Parrot will be coaching their three basketball teams as their season nears the end.

With all these activities already planned, Kinney also has a work project. Volunteers will be going to the Girls Club from 9:30 -3:00 to work on a "clean-up project." Having worked with the Girls' Club last spring, the Kinney coordinators know their time will be well spent and their efforts will be appreciated. "We will be working indoors so bad weather will not be a problem," said Beth Simpson. "Won't you find your oldest, grubbiest clothes and come and join us?"

If you would like to help with this project, please go by the Kinney office - or sign one of the posters in the refectory or the student center. Also, if you would like to have a sack lunch with the group, please note that on the sign-up poster.

The Kinney Program says:  
WON'T YOU HAVE A HEART THIS VALENTINE'S DAY AND LEND US A HAND!!!

# MANAGEMENT TRAINING AVAILABLE SUPPLY AND FISCAL MANAGEMENT

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For more information, phone 521-3124 or send your resume to Navy Officer Programs, Suite 1300, Sterick Building, Eight North Third Street, Memphis, TN 38103.



Willie Herenton, Superintendent of Memphis City Schools, spoke last Tuesday in 200 Clough as part of the B.S.A.'s series celebrating Black History Month. Herenton spoke of new school reform programs that better prepare students for post-secondary education.  
Photo by John Peebles



# VALENTINE GREETINGS

Diana, Diana  
A creature so fair  
Should I write this poem  
Do I dare?

Through toil and trouble  
We have survived  
You really are wonderful  
In you I confide  
(No this isn't a joke  
I have not lied)

Flowers bloom  
in the Spring  
But you always make  
My heart go ping

Farewell for now  
But beware of osmosis  
You don't want to end up  
With a child precocious!

Lisa—

Although you are many miles away  
My heart is very much with you this  
Valentine's Day.  
You and your 21 yours are fondly missed  
By this boy blue who longs for your kiss.  
Now I have only 6 lines left to show  
without delay  
How much you mean to me when I  
am away.  
You are a "Leader" in your field  
And to you all my love I yield.  
Finally what I'm trying to express  
Is that you are the most beautiful girl  
I have ever caressed.

Bill

To My Dearest Valentine,

What would you say to a permanent  
socio-economic relationship with mutual  
affection?

Your petit chou-chou

Fred, Fred, — I love you, true  
And think a lot about you, too  
Lines like these are a special way  
For mugs to meet and simply say  
Though little things keep us apart  
On Valentine's you're in my heart.

Catquick:

I haven't forgotten, never fear.  
D-day, love, will soon be here.  
Now you may worry; you may fret,  
This is something you'll never forget.  
This is to forewarn:  
Be sure to check your box tomorrow morn.  
Rain, nor sleet, nor hail  
Shall stop delivery of your mail.  
Him

Keith,

Happy "first" Valentine's Day. (Only  
1 more to go!) Thank you for being persis-  
tent and for the most Wonderful year of all.  
Here's to the happy memories, Fla., almost  
proposals, proposals, ring shopping, an-  
nouncements, surprises (!), Christmas, and  
our hush-hush sneakiness! Here's to the  
future: one more summer, N.Y., plans,  
plans, lots of fun, a quick school year,  
more plans, and August 7, 1982 (that's next  
year)....!

I love you,  
Beth

Seamonster,

Happy Valentines Day! Have you had any  
passion fruit lately? Watch OUT! Who  
needs it anyway?

From your totally devoted, passionate and  
loving Mrs. Seamonster-to-be

To Steve, My Love and My Best Friend,

I LOVE YOU!! And I hope the many  
years that lie ahead of us will be as *great* as  
the two we have shared so far! I know they  
will!

All my love,  
Cathy

P.S. Hey, Valentine,  
Unscramble this: Y.E.R.T.I.N.L.W.  
See You Monday!

Dear Powder,

POOOF! GRRrrr....snuggle, snug-  
gle, I love you.

Jose'

For Michael Hall --

Fish gotta swim  
birds gotta fly  
When I look at you  
My oh My  
Can't help having such a  
crush on you!

Signed with love,  
xx,oo, and a warm  
fuzzy.

Chickey Baby,

Happy V. Day you muscular, sexy  
thing! Good luck on 151.

Biffy

Debris,

I want a Big Mac!!! Happy Valentine's  
Day...I can't wait till Mardi Gras!

Y.B.S.

Eight more weeks till April eleven,  
Then we'll be in married heaven.  
Our life of love will be inspiring,  
Your love and mine, never tiring.  
You'll have a husband, I'll have a wife;  
You'll be my home for the rest of my life.

Love,  
Tommy



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# Sewanee Crowd Can't Stop Lynxcats

by Rick Cartwright

Southwestern last Friday showed a full house at Sewanee, Tennessee why the Lynx are ranked in the NCAA top ten. SAM overcame a hostile Sewanee crowd to beat the Tigers 67-66 in double overtime on a last second jumper by sophomore Tim O'Keefe.

Playing at Sewanee has always proved difficult for the Lynx in every sport, and basketball is no exception. "The crowd, to say the very least, was hostile," remarked Steve Wills. Along with 15 other hardy Lynx fans, Steve travelled to "the Rock" thanks to a van provided by the SGA and Athletic Commission.

"Many of the Sewanee people appeared to be intoxicated, and it showed in the verbal harassment," according to Wills.

At one point, the noise level was so high, the Lynx players had to pull their chairs out on to the court to plan strategy. However, according to Senior forward Mark Wendel, the crowd, "didn't bother us that much. You expect that kind of thing when you go up there (Sewanee)."

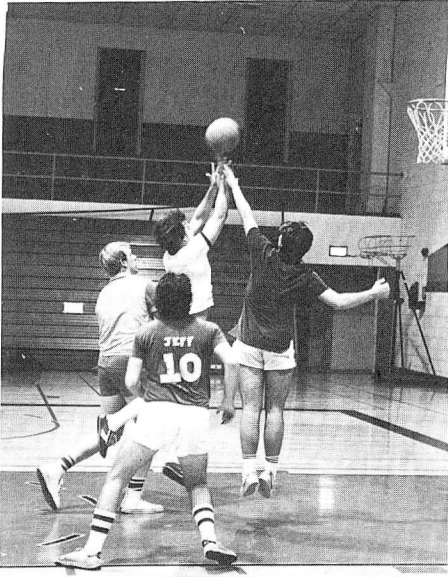
Another player remarked, "You don't really notice what the crowd's doing when you're in the game."

The Lynx were "in the game" all the way, playing close with the Tigers, leading by three points or less most of the time. Southwestern had a 52-50 lead with 18 seconds left, but a foul and two free throws later, Sewanee managed a 52-52 tie which they held till the end of regulation. The first overtime ended in a 66 point deadlock. It looked like Sewanee had a one point victory in the second overtime until sophomore Tim O'Keefe hit a 20 foot shot in the last two seconds to give Southwestern the win.

The Lynx attack was led by Mike O'Keefe's 27 points, followed by brother Tim with 14. Kurt Wyckoff rounded out the scoring leaders with 10 points.

The win puts the Lynx at 5-1 in the College Athletic Conference and 17-2 overall. Southwestern is currently ranked 8th in the NCAA Division 3 poll.

The Lynxcats play at Mallory Gym tonight, opening a three game home stand against CAC rival Illinois College. The game starts at 7:30 PM.



### — NOTICE —

Persons interested in directing men's or women's intramurals during the 80-81 academic year should apply at the athletic office by Tuesday, February 17.

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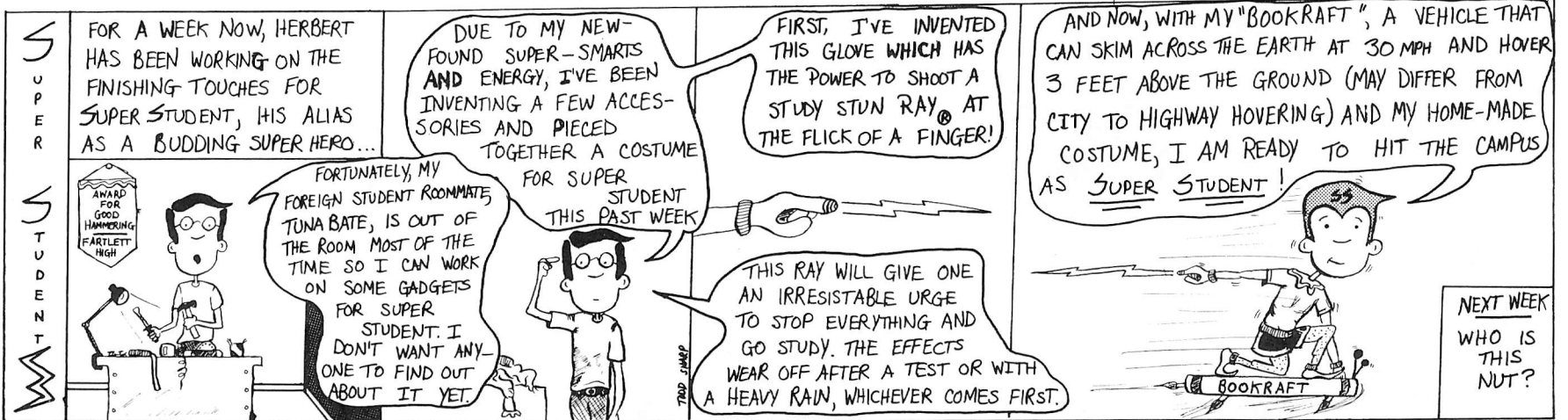
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♡♡ Happy Valentine's Day ♡♡



If you remember, our feather pillar of Southwestern was in hot pursuit of a vision who had dropped something in the library.....

That something was a riddle that read...

SECURITY IS UP TO YOU. THE YELLOW CURE I HOLD UNTRUE. BE PREPARED FOR ALL ITS WORTH OR WITNESS THE SPURIOUS BIRTH.

FRIDAY THE 13

WHAT AM I GONNA DO? I MUST FIND MY FLEETING GODDESS. BUT THIS STUPID RIDDLE..... I KNOW IT IS THE KEY. HOW DO I INTERPRET IT.....



...AT SISTER ELIJAH'S ON SUMMER AVENUE I SEE A BEAUTIFUL CHICK WHO WISHES YOU TO MAKE PASSIONATE LOVE TO HER ON VALENTINES DAY. THAT'LL BE 20 BUCKS BUD.



CHICKEY DECIDED THAT THE RIDDLE WAS NOTHING MORE THAN A POEM FOR SOME ENGLISH CLASS.....

THAT NIGHT AS HE LAY SLEEPING...



HE WAKES... WHAT ARE YOU DOING HERE? WHO ARE YOU?

I AM VENUS. I HAVE BEEN SENT TO FILL YOUR FANTASY. SO HIT THE LIGHTS.



AN HOUR LATER OH VENUS... I LOVE YOU. BUT I MUST KNOW ABOUT THAT NOTE YOU DROPPED.

OH HONEY, I THOUGHT YOU FIGURED THAT OUT AT SISTER ELIJAH'S. IT MEANS THAT I DON'T BELIEVE IN THE PILL AND YOU'RE GONNA BE A DADDY!



What is Chickey going to do now? Marry Venus? Skip town? Return to Sister Elijah's? Find out after break.