

The Sou'wester

Southwestern At Memphis

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Faculty Approves Man Course Requirement

by Jenny Inglis

All incoming students, beginning in the fall of 1981, will be required to take two years of "Man in the Light of History & Religion." This decision was made Wednesday afternoon by the faculty in a nearly unanimous voice vote. The motion was made by Spanish professor, Donald Tucker. His proposal was offered as a substitution for a part of the proposal presented by the Curriculum Committee.

The proposal for changes in the curriculum which was emphasized so much last term has faded into the background. It was handed over to the C.C., which is headed by Chemistry Professor, Harold Lyons, in the middle of last term.

The C.C. in turn set up an ad hoc sub-committee in November headed by mathematics professor Ken Williams. He said that the sub-committee's job was to study what "the role of religious studies in the curriculum" should be at Southwestern.

Last Friday, Prof. Williams' sub-committee reported to the C.C. its findings. Copies of the report were given to members of the faculty who then discussed it, but took no direct action on that proposal until Wednesday.

The report, which Dean Gerald Duff emphasized can "in no way be spoken of as something final," is divided into two parts as follows:

A. Educational Skills

1. Composition Skills
2. Demonstrated proficiency in a foreign language

B. General Education Requirement: "The Core Curriculum Interdisciplinary within the division represented:

1. Humanities, 12 credit hours
2. Natural Sciences, 9 credit hours
3. Social Sciences, 9 credit hours
4. Fine Arts, 6 credit hours

Special provisions: (a) The Humanities course is to contain a religious studies element which will be comparable to that included in the "Man in the Light of History and Religion" course and which will include the Eastern religions. (b) It may be desirable to have different methods of presenting the course-work in the divisions, for example, a single humanities course but a series of three natural science courses, etc. at the Humanities part, #1 of Section B., was the main concern of the Faculty at Wednesday's meeting. It was expected to be voted on but was instead replaced by Prof. Tucker's motion.

The Humanities part of the proposal took priority in the faculty meeting not only because of its general importance to the school's curriculum, but also because of the financial strings that could be attached to it.

The Bellingrath - Morse Foundation is offering a sum of money to three deserving Tennessee Colleges. In order for a school to be "deserving," the students must take the equivalent of 6 hours of Bible and 6 hours of theology as part of their degree requirements.

According to SGA sources, if Southwestern is able to satisfy these requirements by a set deadline, the school will receive \$1.3 million in the next academic year. Beyond that year, \$600,000 would be incoming to the school each year, in perpetuity.

The people spoken with pointed out that the proposals made to change the curriculum have not been done solely to obtain the Bellingrath-Morse grant. Ken Williams said that there is "no way to separate these things, the B.M. Fund was there and the curriculum needed to be reconstructed."

At present two other schools are vying for the money. Apparently those schools do

not meet the specific requirements of the grant any more than Southwestern does.

The change voted upon by the faculty Wednesday may or may not exactly meet the Bellingrath-Morse requirements either. It is possible though, that if it does not, legal negotiations could secure the grant for Southwestern. That is a matter to be settled at a later date.

As David Eads, a member of the C.C. points out, "it seems a bit unfortunate that this new proposal never really got discussed or received the attention it deserved, "but Bellingrath-Morse put a squeeze on us to rush the process."

Professor Pete Ekstrom of the Anthropology/Sociology Department and a member of the C.C. feels that "people should be exposed to the religious part of it

somewhere in a Liberal arts education, I don't like working under that restraint, but it is tied to Bellingrath-Morse. Realistically, it means a lot of money: however, we need to design the best curriculum we can regardless of the money involved."

The SGA president Mike Watts, feels that the "C.C. members feel more strongly about the present proposal than the first. I think there are structural weaknesses in the current curriculum though I'm not sure that the interdisciplinary courses are the answer."

The action taken by the faculty to require the Man course over freshman and sophomore years does not negate the proposal listed above. Dean Duff reminds us that it is just "another step along the way to a total curriculum revision."

New Budget Increases Tuition

by Chris Christie

The Southwestern Budget Committee met twice in December, proposing a budget which could mean nearly a 14% increase in tuition for students, an increase brought about by rising inflation, according to committee members.

The committee, consisting of the Dean of the College, the Assistant Dean of the College, the Dean of Students, the Dean of Enrollment, the Acting Dean of College Resources, the Director of Finance, two faculty members, and one student member, all have a vote on the new budget. One committee member described the budget as being, "as tight as possible without cutting back on services to students that make Southwestern a quality institution."

Tuition will be raised from \$5,970 to \$6,790 if the budget is agreed upon. This means that next year, seniors will be paying 35% more than they paid their freshman year. The inflation rate for 1980 is about 14%, which matches the amount of this year's increase.

'...Southwestern does not have as many speakers as it should.'

Inflation will also cause financial aid to students to be increased about 23% this year, according to the Budget Committee. Student aid makes up 12.4% of the college's total proposed budget, second only to salaries in size of individual expense items.

The cost of room and board is only increasing 10%, from \$1,090 to \$1,200. Based on 800 students, the school will receive \$960,000 for board next year. The school will pay the food service \$661,240. The school also pays for the utilities and the upkeep of the buildings, an expense Tom Kepple, Director of Administrative Services, estimates at \$30,000; this leaves \$270,000 of room and board money unaccounted for.

Three reasons were given to justify this rate by the board when questioned about the difference. First, the students living on campus receive the benefits of more school services, they said. The high board rate can be seen as one way to remedy that unbalance. Second, too many students want to live on campus. The high board rate can be seen as one way to encourage students to live off campus.

See related editorial on page 2

Third, the college has always made money on the board rate. The difference has been used to cover the general expenses of the college.

Another issue discussed in the meetings was the nonsalary budget for the International Studies Department. The tentative budget had the I.S. department budget increased over 90%. Most of the increase was due to a requested increase for "outside speakers." In the 1980-81 budget the I.S. department had \$800 for outside speakers; in the first 1981-82 budget proposal that was increased to \$3,000.

At one time, all departments had a small amount in their department budget for outside speakers. Because these budgets seemed to be too small for departments to effectively use them, the small amounts were drawn together in the 1980-81 budget to be dispersed at the Dean of the College's discretion. This outside speaker's budget for all departments was originally \$3,000 in the 1980-81 budget.

When objections were raised to the I.S. department having an outside speaker budget as large as that available to all other departments combined, the item was justified on the grounds that the I.S. department has had a large outside speakers program for many years. The Committee said that the speaker's program has been "scraping up the money," from outside sources.

The student representative made the remark that the quality of the I.S. Department's speaking program does not merit having the same funds for outside speakers as all the other departments combined. The suggestion was made that by giving the I.S. department its own outside speaker fund the Dean of the College was avoiding any oversight responsibility in the I.S. program.

Dean Duff flatly rejected this suggestion. He said he intended for the I.S. outside speaker budget to encourage other departments to have more outside speakers.

'...\$270,000 of room and board money not accounted for.'

He said he feels that Southwestern does not have as many speakers on campus as it should. He said other departments would see that the I.S. department has had their program funded, and thus be encouraged to build a similar program.

The budget committee moved \$1,000 from the I.S. outside speaker budget to the general outside speakers budget under the Dean's discretion. This move was supposed to make sure the I.S. Department spend their speaker's budget economically, allowing the department to petition the Dean for additional funds like the other departments.

Two committee members voted against this compromise, saying they felt the I.S. Department should petition the Dean to fund their program on the same basis as the other departments.

The manner in which the 12% increase for salaries will be implemented was also discussed. Dean Duff proposed a 6% reserve for rewarding those "who are meritorious," as well as a 6% across the board cost-of-living raise and a 2% merit raise. He said that even with a 10% cost-of-living raise the employees of Southwestern would not be keeping up with inflation.

The committee voted not to approve Jeter's suggestion, but to leave the decision to the President. Dean Duff said he was still working with President Daughdril on the model to be used to distribute the merit raises.

The proposed budget must now be approved by the President and submitted to the Board of Trustees. The Board meeting will be held next Thursday.

Coin Thieves Clean Up

What do Glassel, Bellingrath, Robb, White, Ellet, Townsend, Voorhies, Trezevant, and Williford dormitories have in common? These dorms all experienced a rash of small thefts over the Christmas holidays. The thefts consisted of loose change, liquor, laundry detergent, and in some cases, dollar bills, according to Tom Kepple, Director of Administrative Services.

Kepple said he and the Security office were conducting an internal investigation into the problems over break, and were looking into the possibilities that the thefts could have been committed by former employees, current employees, or outsiders. "There has been a narrowing down," said Kepple, "but we are not yet ready to say in which direction."

Tracy Stubblefield and Julie White live on second floor Williford. "We had a big glass container with about \$40.00 worth of pennies in it sitting on a bookshelf," said Julie. "When we came back, it was gone."

On the other side of campus, Kevin Collins lost at least two or three dollars worth of change from third floor Ellet, and Stuart McNeill reported a similar amount missing from third floor White.

David Eades, the Robb R.A. on the first floor, had a different problem. "I'm missing a brand new bottle of Fresh Start detergent," he said. "Maybe I lent it out, but when things are disappearing all over campus, you start to get suspicious."

Becky Dance, third floor Voorhies, would give David reason to be suspicious. Over Christmas, she said she lost a family size box of Cheer and about five dollars worth of change. A neighbor of Becky's, Gina Salvati, is missing a glass piggy bank full of change.

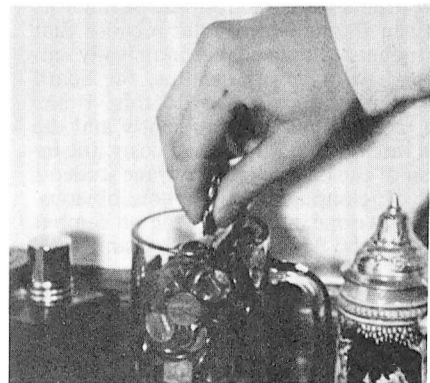
The thief (or thieves) was seemingly selective in his choice of loot. Steve Garret, second floor Glassel, said about twenty-five dollars worth of change was stolen from his room. "But my watch, and my gold class ring was sitting right there, and they didn't bother them," said Garret.

Art Rollins, Dave Nelson, and Ed Dudley, all on second floor Glassel, each reported at least two dollars worth of change was stolen from their rooms. Dudley said his furniture looked like it had been moved around, and "the beds were neddled up, like they had been slept in."

Sally Barge returned to her third floor Bellingrath room to find the door unlocked and her desk chair out in the middle of the floor. Nothing was stolen, she said. A neighbor found her bed had been pushed across the room.

"Obviously, someone had free run of the dorms over break," said Mike Watts. "People leave here expecting this place to be bolted up." "I'm not upset about losing three or four dollars worth of pennies," said Grant Johnston. "I'm just mad because people were in my room without my knowing it. Almost anything could have been stolen."

According to the Bulletin of Southwestern, the college has the right to



Loose change still on the loose, as mysterious hand plays in delightful photo simulation.

Photo by John Peebles

use individual rooms over scheduled breaks as it wished. The Bulletin however, goes on to say: "Ample notification will be given to students of any such planned use of the room."

Dean of Students, Bo Scarborough, suggested the maintenance and cleaning work done over break may have violated this policy. "Students were led to believe the security of their rooms would be protected. People should not have been in their rooms without notification, and that won't happen in the future."

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THE SOU'WESTER

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Box 724.....

Tacky Headline Insensitive

Dear Mr. Crabtree,
 In the December 5, 1980 edition of the *Sou'wester*, you printed a headline "H.C. Trials Show Two Get the Boot," to accompany the Honor Council's report of trial proceedings.

I am quite surprised as to the insensitivity expressed by your headline. To me it not only represents a callousness towards those students who have committed an infraction and who have faced the consequences of their actions, but also your headline ridicules the work of the Honor Council. The Council fails to see anything humorous in expelling or suspending students - or as you say, getting "The Boot." Nor do they consider trial as a trivial matter as your headline seems to imply. An Honor Council proceeding is a very serious event which no one should treat lightly - especially by the *Sou'wester*, the very means by which trial proceedings are presented to the college community.

Holmes Marchman

Dear Southwestern Community,

I would like to apologize for my poor headline in the last edition of the *Sou'wester*. Having always considered myself a friend to the efforts of the Honor Council, I want to say I meant no harm. I wasn't trying to be funny.

Steve Crabtree

Honor Council Questioned

To the Editors:

As sentimental seniors, we have come to view the Southwestern community and what it stands for with a certain sense of pride. However, a recent issue of the *Sou'wester* seemed to shatter this pride. The issue we speak of contained the results of Honor Council trials during Term III of 1980 and Term I of 1980. We were somewhat dismayed and also angered by the laxness of the penalties.

We have come to view the Honor System as an integral part of what we call Southwestern. Each member of this community signs an agreement before he/she is granted admission to Southwestern stating that he/she understands the Honor System and will abide by it fully. Believing that the Honor System at Southwestern is based upon the basic premise of honesty, we feel it is not asking too much of anyone to abide by it - after all, everyone initially agreed to this.

If someone cheats and pleads guilty, is it right to simply place him/her on probation for one term? Or if they plead innocent and are found guilty, is it right to simply place them on probation or suspension for one term? We can recall from our freshman days, definite cases in which, under the same circumstances, the violator was expelled from school. It appears to us that one who cheats has violated the basic premise of our Honor System. Granted, the Honor Council views each situation individually and readmits only those who they feel can continue to function under our Honor System. The Honor Council, in viewing each case individually determines whether they (as our elected representatives) feel the guilty has recognized the wrong he/she committed and, recognizing this fact, whether he/she can now abide by the Honor System.

The question we pose is whether this is preparing us properly for the "real world". As citizens of the United States (which most of us are), we agree to abide by the laws of the land. A direct violation of these laws renders a specific punishment, sometimes a rather steep one. It is the respect for these laws (or perhaps the respect of the punishments) which keeps us from violating them. Do we have this same respect for the Honor System?

We feel that if there is going to be any respect for the Honor System within the Southwestern community, one is going to have to "pay" for the crime he/she commits. If a cheater (a direct violator of the Honor System) is simply put on probation,

what is the incentive to discourage this type of behavior? Perhaps we misunderstand the purpose of the Honor System at Southwestern; however, it seems obvious that there is a problem somewhere - the increasing number of trials over the past four years is significant enough. Or is it??

Sincerely,
 Jan Fountain and Becky Dance

Tis the Season for Joe Jolly

To the Editors:

The season of dread is upon us: the descent into the abyss, otherwise known as second term, has already begun. Here are some survival tips, culminated from some seniors who have experienced more second terms than they care to remember.

1. Take a walk every day.
2. Never drink alone - minimum two people, reason: three people going crazy is a party, two people is a violation of good taste (and possibly the SRC), and one person going crazy is a certifiable lunatic -they'll carry you off in a straight jacket. No bull.
3. Avoid cold/warmed over pizza. This is one of the biggest health hazards facing American students today. If you must experiment, feed a slice to your roommate first and watch for harmful reactions.
4. Smoke marijuana - the smokey haze gives the illusion of heat.
5. Save all finger and toe nail clippings. Collect your hair from the barbershop floor.
6. Never stare directly into a fluorescent light bulb - once or twice is a good buzz; more and you're playing Russian roulette. Keep it up and eventually your extremities will drop off.
7. Stay away from the pigeons (especially horny male freshmen). These rats with wings are breeding horrible vermin and microbes that up close look like a Jackson Pollock painting.
8. Drink until a desired level of intoxication is reached and then sit on the opposite side of the refectory.

Joe Jolly

SGA Proposes F-J Jog

by Robert Ford

The Student Government Association held its first official meeting of second term Wednesday night, following an informal self-evaluation meeting held Sunday.

It was decided that more responsibility would be delegated to the representatives, and that the S.G.A. would need to make the student body more aware of what the S.G.A. is doing on campus.

The S.G.A. has written a new constitution, headed by Paul Ward. This will come before the S.G.A. soon for ratification. The S.G.A. also discussed the latest faculty meeting where the faculty approved a curriculum revision requiring all incoming freshmen to take 12 hours of "Man in the Light of History and Religion" over their first two years. The Student Assembly next Tuesday, 6:30 p.m. in Clough, will be about the new curriculum revisions. The S.G.A. encourages students to attend and express their opinions.

The Food Committee will put up a bulletin board in the refectory next week to post suggestions or complaints about the refectory and also the food service's replies.

A special in dorm election will be held today to fill the Townsend Dorm Representative position on S.G.A. Abbe Ledbetter, former representative, is not at school this term.

The Athletic Commission has several proposals underway, one concerning a request to open Frazier-Jelke from 5:30-8:00 p.m. during the winter for people who want to jog, but not out in the cold. The other is to move the school's trophies out of the second floor of the gym to the Student Center in Palmer Hall where more students will see them.

Assault Victim Offers Advice

In the past two weeks, rumors have been flying around campus: reports of robbery and rapes and assaults. Unfortunately, at least one of those reports is true. The following is an editorial written by a Southwestern student who was raped and robbed, while walking in the Back-40 with a male friend. Due to the sensitivity of the subject, she wishes to remain anonymous. The Dean of Students has prevented her identity from leaking to the students or to the local papers, but has cooperated in acting as a go-between so that her story and opinion can be aired. The editors of the *Sou'wester* beseech the Southwestern students to concentrate on what she is saying, and not in speculating on her name.

G.M.

Last Monday night, my (male) friend and I left the pub and decided to take a walk through the Back-40, as I am very accustomed to doing. We were involved in a conversation, so we sat down under a tree to continue it. Someone approached; I said "Hello," thinking he was a Southwestern student. I was wrong. We were assaulted. I was as surprised as frightened, I think; it seemed so surrealistic.

We went to Security, and I learned that Southwestern can be very efficient in a crisis. We really do have a lot of staff here who care about us (enough to stay up all night waiting in a police department lobby). I was less pleased with the effectualness of Memphis' bureaucracy, feeling violated again by the detectives and the press. But it was certainly a learning experience.

My friend and I consider ourselves fortunate to be alive and relatively unharmed. But I am concerned about the Southwestern community; we think we are so invulnerable here in our ivory tower of youth and academia. We learned with the death of Anne Rorie that we are not untouchable, and I (as have others) found that to be true even on our own campus. Our magical matching buildings and miniature woodlands give us a dangerous illusion; we are in the middle of a rather large city, and should be mindful of that. I am not saying that we are not safe in our beds at night; only that I, and I think all of us, take unusual risks because we are unaware of them.

Please don't panic into paranoia or misrepresent our school to prospective student -we're not exposed to inordinate harm, but we can help each other and ourselves by considering these suggestions:

- Don't roam the back-40 at night. I know it's a beautiful place, and many of us have slept out there on occasion, but you wouldn't wander Overton Park at night would you?
- The dorms are locked for a reason. Please don't unlock or prop doors open, even though it can be an inconvenience.
- If you are a male, you are as vulnerable to assault as females if you are in a likely location; if you're a woman, don't feel euphorically protected by the presence of a man. Sometimes it doesn't matter.
- If you feel uneasy about going somewhere on campus (or off-campus) alone at night, ask someone to go with you. Being a community, we do have the ability to cooperate.
- Respect yourself; no precautions will protect you - no matter how elaborately Security and other offices have planned and communicated them - unless you have regard for your own welfare. Responsibility is important as any of the other subjects we are learning at Southwestern.

I've learned in the past week that a lot of people care about me. I'd like to express - in this form which I hope you haven't taken as a sermon - that I care for you!

Budget Needs Closer Look

by Chris Christie

The budget of a non-profit organization is defined in Public Administration as "a list of organizational priorities ranked by dollar amounts." Using this context, Southwestern students need to look at our proposed 1981-82 budget.

As the student representative on the Budget Committee, I felt I should tell the students about the proposed budget. The Board of Trustees will be on campus in a week; students will have a chance to react.

Student financial aid will be increased 23% from last year. Although the increase in aid helps about half of the students who are eligible, half of the students are not eligible. How the large tuition increases affect these students is a difficult question. Does shelling out \$6,780 create undue hardship on a student's parents who make \$40,000 a year?

An item that should provoke students is the room and board rate. The students are obviously not getting what the school is telling them they are paying for.

The committee gave several reasons for the board fund discrepancy; and the food at Southwestern certainly does encourage people to live off campus. There have been three different food services in the past four years and none of them have been able to provide satisfactory service.

The issue here is not what should be done about the food service. The issue is that the students will be paying \$1,200 for food service, but receiving three-fourths of the service they are told they are paying for.

Even if one accepts the premise that the students should be economically encouraged to move off campus, the board rate is the wrong area to do this. If the room rate was raised significantly and the board rate reflected the actual costs, the intention of the college to encourage students to live off campus would be more obvious. If this was done, students living on campus would still be paying about the same total

amount, but at least Southwestern would be charging the students honestly. Instead, our board rate builds an expectation of a quality of food service that Southwestern does not provide.

Another controversial area in the budget is the nonsalary budget for the International Studies Department. I feel that on principle all of the I.S. outside speakers budget should have been moved. The I.S. Department should petition the Dean to fund its program on the same basis as the other departments. The I.S. Department would probably still have its program, but at least it would compete equally with the other departments for its funding of outside speakers.

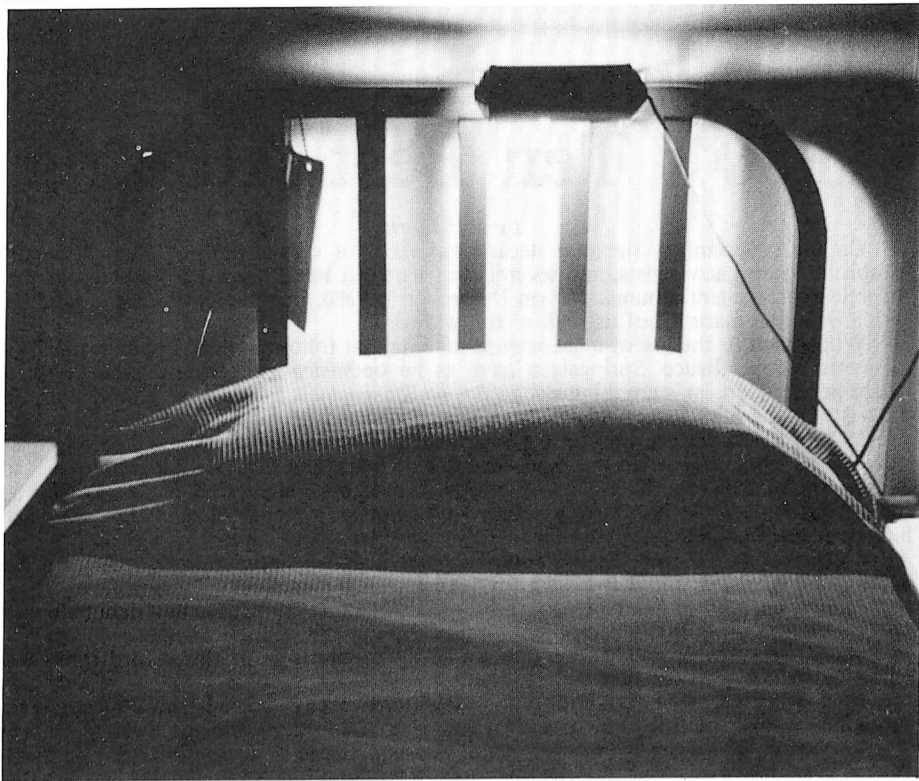
After asking several professors in different departments, I found professors do not know that funding of this nature for outside speakers is available. Apparently, Dean Duff has committed himself to supporting such programs and the budget reflects that this is a high priority. If students or faculty want similar funding in their department budgets, they should be able to get it.

Finally, I agree with Dr. Jeter that Southwestern should match increases in the cost of living. I have been told that salaries at Southwestern have been falling behind inflation in recent years.

I have apprehensions about how equitably the 6% merit raise can be implemented. I hope the Budget Committee sees the model developed by Dean Duff and President Daughdrill before a final decision is made.

Although it is late in the budget forming process, student feedback is important. Even if student input does not affect this budget, the response will be remembered next year. If you see something you do not like, speak up. Silence can be interpreted as approval.





Flu Cases Reach Epidemic

by Connie Thompson

A wave of flu and virus which has nearly reached epidemic levels across the nation has hit Southwestern students hard, leaving few beds in the infirmary and attendance off in classes.

Of the thousands of flu cases reported in Tennessee this month, the Southwestern student body can boast at least 250, a figure which grows daily, and doesn't include those not reported.

Nurse Doris Gill describes the symptoms as fever (usually 103-104 degrees), body aches, severe headache, sore throat, and occasionally nausea. The fever generally persists only about 48 hours, but other symptoms may continue from 4 days to a week.

The best preventive measures for persons exposed to the flu include more than adequate rest, regular meals, and plenty of

vitamin C, according to Nurse Gill. Those who already have the flu should take aspirin, gargle with salt water, and get complete bed rest.

"No class, of course," said Nurse Gill, "but no parties either."

Lynn Quakenbust, a work-study attendant at the infirmary, saw about 25 students between 4 and 6 p.m. on Tuesday. She estimates that 3-7 flu victims reside in the infirmary, and she receives an incredibly large number of phone calls from bed-ridden students.

All students suffering from a temperature of at least 101.5 are advised to check into the infirmary. According to Nurse Gill, the quiet atmosphere may speed recovery, and isolation of current victims can help prevent further spreading of the flu.

Job Offers Will Grow

(CPS)-- Three recently-released studies of government and corporate hiring plans have forecasted that this year's graduates can anticipate an easier time of getting jobs than last year's grads. The studies, however, disagree about how much hiring will increase.

Two employment surveys -- one by the College Placement Council and the other by former Northwestern University placement director Frank Endicott -- found that employers in both the public and private sectors expect to hire more graduates this year. They say employers are willing to stretch current tight budgets to prepare for expected growth in productivity in the years ahead.

"A lot of companies don't want to make the mistake they made during the last recession," says Judith Kayser, communications director at the College Placement Council. "Loose Change (cont. from pg. 1)"

Kepple, however, said the maintenance crews have always done work in the dorms over breaks. Plumbing, heating, and cleaning work are the major areas. People were in "every room in Bellingrath, Voorhies, Trezevant, and Townsend to clean the sinks in those rooms," said Kepple. The sinks are cleaned only during breaks. Kepple explained he had never encountered more than a minor problem during a recess. "But this is so widespread. We're working hard to get to the bottom of this."

Both Kepple and Scarborough said it was important for students to report any missing items. Kepple said 18 thefts, totalling around \$100 in change, had been reported so far. "The more facts we can pin down, the more likely we are to find out who the thief was." Reports should be made to the Security office or the Dean of Students office.

ment Council (CPC). "At that time, they cut back on college recruitment, stopped the stream of new blood into their companies, and took a few years to re-acquire that new talent."

The CPC study collected responses from 565 employing organizations in various fields, which listed how many graduates they expected to hire next year. As has been the case for the past few years, graduates in technical fields have the most opportunities. Kayser says the demand for new technicians far exceeds the supply of graduating specialists.

"There is an incredible demand for technical graduates," she says. "It's phenomenal the amount of recruiting and emphasis on specialization there is in these companies."

Endicott, whose study covered employment expectations at 142 corporations, says he had thought that "maybe the companies would slow down their recruiting, but since they see a better future very soon, they want these new kids badly."

Asked whether those restrictions might narrow some of a company's diversity, she said that "these companies look for diversity. They want the same type of kids everywhere."

But she did admit that some small, private colleges might be affected immediately by recruitment cutbacks, since recruiters "won't waste time visiting a small school where they might not find as many good applicants."

"That might force placement centers at these small colleges to do more advertising, and seek the recruiters," she adds.

Lane Receives National Honors

by Todd Weems

Southwestern Senior Jeff Lane was recently awarded a National Collegiate Athletic Association (NCAA) scholarship of \$2,000 for post-graduate study.

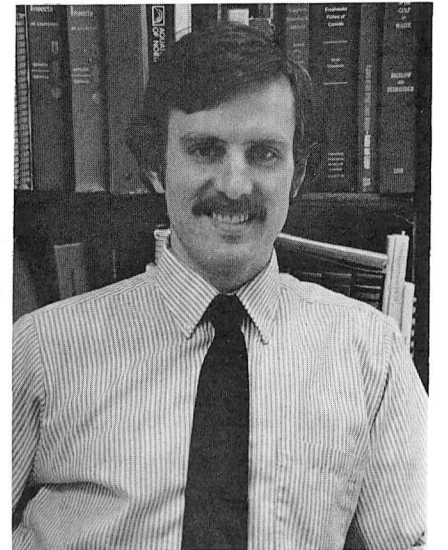
Jeff was one of two athletes in Tennessee to receive the annual emolument, along with 33 collegiate football players. Competition for the NCAA apportion is open to college athletes throughout the nation, and is said to be very rugged.

Jeff, 21, a history major, will be graduating from Southwestern this June. He plans to enter law school, and post-graduate choices include Duke University, the University of Virginia, and the University of Chicago, although Jeff has made no definite decision.

In order to seriously compete for the NCAA scholarship, a contender must be versatile in all areas of campus life. Jeff played defensive back for Southwestern during the football season and won a space on this year's College Athletic Conference All-Conference team.

In addition to his prowess on the gridiron, Jeff has worked for the SGA, is a resident advisor, and has been vice-president of Omicron Delta Epsilon, and president of Omicron Delta Kappa, a national leadership honorary fraternity.

Jeff is the son of Mr. and Mrs. William A. Lane of Hendersonville, Tenn. Aside from being awarded the NCAA Scholarship, Jeff received a John Davis Scholarship for British Studies at Oxford, and was a state finalist in the Rhodes Scholarship Program.



Spending Time for Spending Money

by Lewis Kalmbach

If you are like me, you probably received some checks and cash as Christmas gifts. And if you are like me, you've spent them already.

What with New Year's social gatherings, travel expenses and books, your newly acquired money has dwindled to almost nothing. The only way to combat this situation without leeching off of your parents is to find some sort of job.

Believe it or not, the task is not that difficult. One obvious way is to put your talents to work for you. Michael Fredman earns a tidy sum using calligraphy to make name plates for doors. Senior, Julie Hicks has a similar idea. She has discovered an easy and inexpensive way to make very attractive memo boards. But when asked why none of her works adorn the halls she responded, "I just don't have the time" (Hicks has one on her door though.)

So you're about as talented as an assembly line worker? No problem. There are other ways to make a buck. It may seem incredibly dull, but sitting date duty can bring fun and profit. (Well, at least profit.) By the way, the going rate is \$3.50 an hour.

Get a part time job! Small businesses are looking for a strong back and a pretty smile. Often these establishments post notices in the mailroom bulletin board, so check it weekly. There is nothing an employer would rather have as part-time help than a responsible college student. It looks good for business.

Sophomore, Jenny Slozan landed a job with Mad Max that fits her afternoon schedule. "There's something different about working here," says Slozan. "It's more personal and informal than a fast-food place. We're all trusted and treated equal."

Altering and mending clothes brought profit to Ann Kingsolver. Last term she

averaged four customers weekly. "I'm trying to manage my own money," says Kingsolver. "When I get out of this artificial environment, I'll be able to handle it."

Make a quick \$50 for designing the 1981 Dilemma poster. Babysit for professors. Walk dogs for the Hein Park elderly. Of course, if none of these are appealing, or if you have no experience whatsoever, may I suggest the corner of Madison and Cleveland?

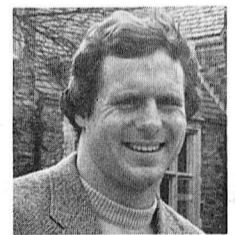
New Awareness of Light

Effective lighting can transform an otherwise run-of-the-mill photograph into a work of art.

Barney Sellers, staff photographer for the "Commercial Appeal" and a highly regarded regional photographer whose works have been exhibited throughout the city, will lead six evening workshops at Southwestern At Memphis on how to use lighting to create dynamic pictures. The class will also cover basic camera procedures and photograph composition.

The class, entitled "Photography: Becoming Aware of Light," will meet weekly on Tuesdays, from 7:30 to 9:30 p.m. starting Feb. 10. In addition, there will be two weekend field trips.

For further information or to sign up for the course, call Southwestern's Center for Continuing Education at 274-6606. Tuition is \$45.



IN THIS CORNER

David Kesler

Being one of "the new kids on the block" I am learning about Southwestern. This contribution should temporarily reverse the information flow and allow Southwestern to learn about me.

Like other investigators in the biological sciences I may, at times, fall victim to discipline chauvinism. We study life at various levels of organization, feeling that this unique process poses important questions. I confess to being occasionally interested only in biological principles and forgetting the historical, political, and economical theater in which these principles act. The liberal arts environment of Southwestern has already encouraged me out of a centripetal orientation.

Specifically, I am an ecologist. Please do not confuse this with an environmentalist; these terms are not synonymous. My teaching objectives this semester have been to introduce students to the scientific discipline of ecology. It is my hope to sensitize students to the interconnection of organisms, communities, and the physical environment. While these biotic and abiotic relationships are extremely complex, predictions about the workings of simple systems can be made.

Another objective of mine has been to sensitize students to the process of life. With a respect for the uniqueness of living organisms, students continuing into nonbiological areas will temper socio-political and economic decisions with a biological perspective.

During Term II I am offering a 500 level one hour seminar course entitled, "Environmental Issues". Some of the topics discussed will be population growth, eutrophicated, solid waste disposal, water resource management, acid rain, nuclear energy, atmospheric carbon dioxide, and alternative energy sources. If you are interested in participating, please stop by to see me. Even if you are not interested in participating feel free to stop into 144-W Fraser-Jelke for a chat.

David Kesler

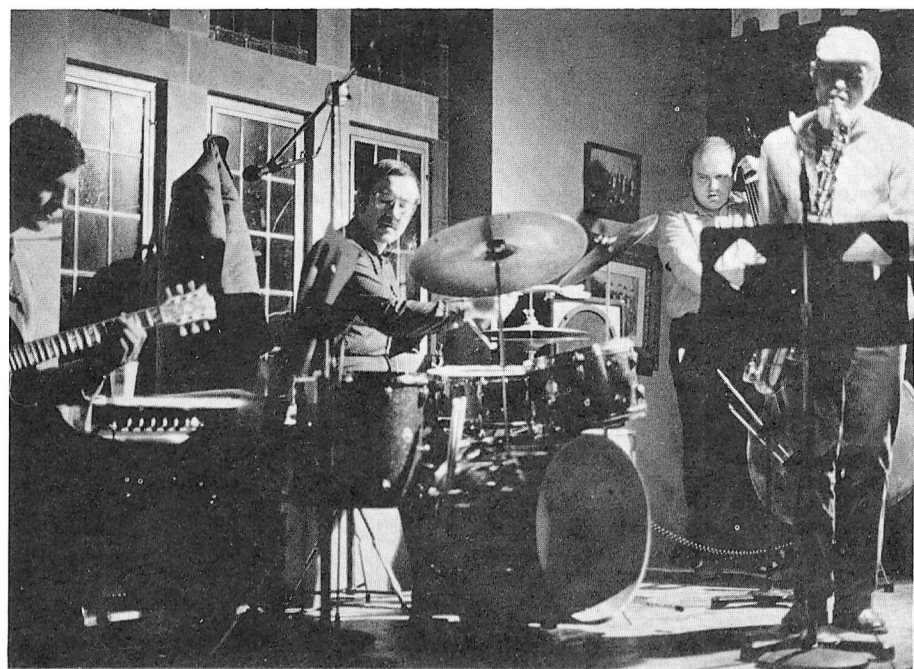
INVITATION

You are invited to be a member of **SCRAP** (SOUTHWESTERN CARES about RECYCLING ALUMINUM AND PAPER). As a member you will help decide how the funds collected from recycling are to be used AND you will help plan the future of Southwestern's recycling efforts! Meetings will be held on "as needed" basis and kept as brief as possible. It is our intention that all segments of campus life be represented-- faculty, students and staff!

Please consider helping support **SCRAP** by placing your name on the line below and clipping out this invitation and returning by Friday, January 22, 1981. First meeting to be held in February.

_____ name _____

R.S.V.P. Bill Short - Library or Charlene Turner - 101 Palmer Hall



The Jan Wroblewski Quartet brought their brand of Polish Jazz to the Publynx last Monday night. Photo by John Peeples

Poles Bridge Language Barriers

Despite the recent tensions in their Polish homeland, it was jazz, not politics, that seemed to be in the minds of the members of the Jan Wroblewski Quartet when they met with students on the Robb Social room Monday afternoon.

Refusing to speculate about future developments in Poland, group leader Wroblewski would only say that "there seems to be much more panic about the situation outside Poland, and that if the Soviets do invade, for sure there will be a reaction."

Although students appeared more interested in learning about Polish politics and lifestyles, Wroblewski and members of the group offered greater insights about European jazz.

Wroblewski noted that jazz is not especially popular in Europe and that it is often difficult to find an audience that appreciates the music form.

"The essence of jazz is a difficult thing for the average listener in Europe," he said. "I think it is the simple rhythm that is a strange thing to them."

While observing that he encounters no artistic suppression in Poland today, Wroblewski said this has not always been the case.

"Until 1956, jazz was not allowed because of the Cold War. It was considered to be an evil influence. Some people believed it had to do with politics, jazz being American," he said.

"They didn't realize that American jazz was created by blacks who certainly weren't capitalists," Wroblewski added with a laugh.

Since the roots of jazz are in America, and most of it is played here, Wroblewski said the group finds it helpful to come to the U.S.

"We learned more in one week at a jazz convention in St. Louis, than we would have learned in a whole year in Poland," he said.

Wroblewski also said that since jazz is an American music form, his group finds it necessary to write their lyrics in English.

"Somehow it doesn't work in Polish," he said. "The American language just has a different phrasing." The typical Polish sound just doesn't go with jazz.

The quartet which also performed in the pub, was brought to Southwestern by the Friendship Ambassadors Foundation, the same association that arranged for the Southwestern Singers to tour Russia and Poland two years ago.

Clough Sponsors Clay, Baskets

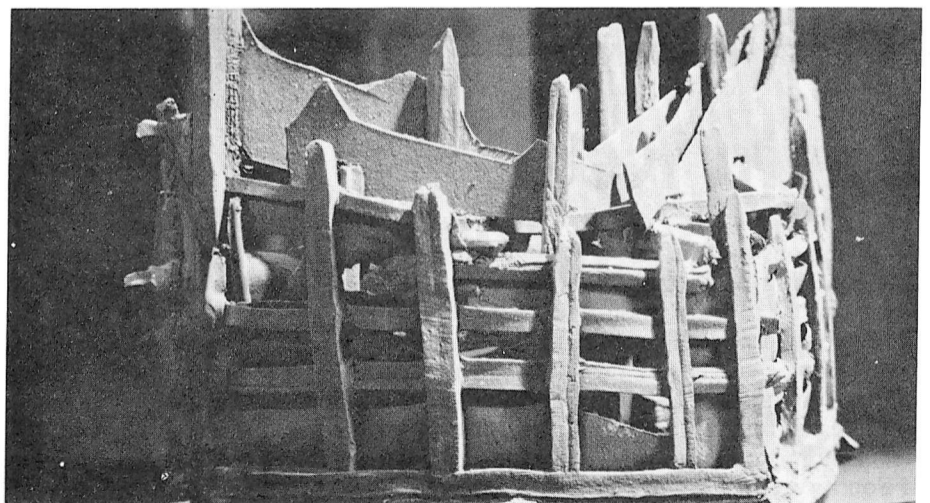
Clay sculpture and fiber baskets by two Memphis artists, Bert Sharpe and Patti Lechman, constitute the latest art exhibit at Southwestern at Memphis' Clough-Hanson Gallery.

The show, which opened with a Sunday afternoon reception on Jan. 11, will run through Feb. 6 with 9 a.m. to 5 p.m. week-day hours.

Sculptor Bert Sharpe has brought to the gallery 25 terracotta creations. His clay pieces depict various rudimentary farm implements and animal traps recalled from his childhood days on a farm in Columbia,

S.C. Sharpe forms his distorted clay boxes, hoppers and barrels with his hands, using only a small paddle or perhaps a kitchen fork as an aid.

Patti Lechman's contribution to the exhibit consists of 18 baskets woven out of yarns, raffia (a kind of grass) and paper twine. Some of the miniature baskets are small enough to be held in the palm of the hand although 5,000 to 8,000 knots (and 60 to 70 hours of work per item) went into their creation. Most of the pieces displayed, though, are large coiled baskets.



An example of Bert Sharpe's clay creations is exhibited in Clough-Hanson Gallery through Feb. 6. Photo by John Peeples

Jeff Horn Picks:

1980's Ten Best Albums

by Jeff Horn

Up until December, the new decade was off to a very promising start musically. Established stars, new artists, and several old friends we hadn't heard from in a long time had released excellent albums. But on December 8, 1980, in New York City, a madman with a handgun made all of us rock n' roll widows.

What, then, is the use of a list such as the one that follows? Well, I write it much for the same reason Bruce Springsteen gave as he opened a concert in Philadelphia on December 9: There isn't anything else to do, so for what it's worth, here are my picks for the best albums of 1980.

1. *The River* - Bruce Springsteen. (Columbia) No contest this year. *The River* is a tremendous achievement, all the more remarkable because it is a flawless double record.
2. *America* - Tonio K. (Arista) Tonio K. proves once again he's one of the hardest rockers around, while his extremely funny lyrics mask a rather pessimistic view of the human situation. Cynical? By all means. Wrong? I'm not so sure.
3. *Hawks and Doves* - Neil Young (Warner Bros.) Another masterpiece from Neil Young, one of rock's more consistent performers.
4. *Minimum Wage Rock n' Roll* - The Bus Boys (Arista) Easily the best debut album in years. If it was up to me, I'd give 'em a raise.
5. *Get Happy* - Elvis Costello (Columbia) the second side of this record ranks with Elvis' best work, and the first ain't bad either.
6. *Heartattack and Vine* - Tom Waits (Asylum) Gravelly - voiced Tom Waits offers up more glimpses of the low lifes, the down and outs, the loveless and the luckless.
7. *Nurds* - The Roches (Warner Bros.) An assortment of songs that are hysterically funny, yet subtly provoking. Unlike this trio's first album, the arrangements here are tight and lively. The Roches' singing is inspired.
8. *Broken English* - Marianne Faithfull (Island) Tough, gritty and honest, *Broken English* is at times one of the most frightening albums ever recorded.
9. *Son of Rock n' Roll* - Rocky Burnette (EMI/America) As solid a rock n' roll album released this year.
10. *End of the Century* - The Ramones (Sire) The year's most bizarre coupling: Producer Phil Spector and the Ramones. The result is certainly the bet album yet recorded by this famed punk foursome.

Honorable mentions: *One Trick Pony* - Paul Simon, *The Up Escalator* - Graham Parker, *Hold On* - Carolyn Mas, *Scary Monsters* - David Bowie, and *Double Fantasy* - John and Yoko Lennon.

Carly Says 'Come Upstairs'

by Frank Jones

Carly Simon's latest album, *Come Upstairs* (Warner Brothers) has something to offer everyone, whether an optimist or a pessimist.

Side one is very upbeat, starting with the title track, a semi-bouncy number which rolls into "Stardust," a tune which carries Simon's impressive vocal ability to its potential.

An imaginative number, "Them," looks at men from a woman's viewpoint. ("I know that them we are not. I have loved them a lot and I have loved a lot of them.")

Carly Simon's biggest single in many years, "Jesse," follows, and is the catchiest song on *Come Upstairs*. Side one finishes with "James," a romantic ballad about her relationship with James Taylor.

Side two changes tempo with a look at the darker side of life. Carly cries out "In Pain," another well-performed, slow ballad.

"The Three of Us in the Dark," leads into Carly's new single, "Take Me As I Am," a faster song than the previous two, but, like those two songs, shares a somewhat bleak outlook.

Simon chose a perfect number to close on a lonely note, "The Desert." ("I was in the desert, free to live or die. Looking in the mirror, and seeing just the sky.")

The lyrics of *Come Upstairs* were intelligently written by Carly Simon. She also helped write most of the music with Mike Mainieri, and the two did an excellent job.

Overall, *Come Upstairs* is an album which could please both music snobs and the much-abused "average" record listener, as it has both feelings and depth in its lyrics without being overbearing, and good melodies which carry themselves without having to rely on gimmicks.

First Family Falls Flat

by David James

I have never believed Buck Henry was very funny. After seeing *First Family*, I wonder if he has a brain at all. He has written and directed one of the most inane, inept movies since *The Catwoman on Mars*. He has also managed to temporarily bastardize the careers of Gilda Radner, Madeline Kahn, Bob Newhart, Harvey Korman (fresh of Lysol Fame), Richard Benjamin, and the list goes on. Don't be sucked in as I was by the T.V. promotions; this picture is awful.

First Family bears great semblance to a prolonged, weary *Saturday Night Live* "What If..." sketch. It is photographed in the sitcom videotape fashion, and has a plot far too ludicrous to be re-related here to (assumedly) sane individuals. The idea of a movie about a screwball first family and staff cavorting in the White House is amusing (and not unrealistic), yet this picture takes off on an insane tangent a third of the way through. The absurdity snowballs thereafter, not to mention the stale jokes and visual effects.

The characters are strictly comic strip or stereotype and never develop beyond the

two-dimensional tabloid stage. Bob Newhart plays the incompetent U.S. Head of State elected only because his opponents have been killed in an accident ("several million people actually voted for the corpses" -- one of the few laughs). He becomes obsessed with shipping a miracle manure to the states which will grow cantaloupes as big as a house which may be lived in after they are eaten?! Incidentally, that's the plot I tried to refrain from retelling.

Gilda Radner portrays his nympho daughter who eventually finds contentment with a twenty-foot stone idol. She is totally wasted and looks it, too.

Madeline Kahn is the alcoholic first lady. This incredibly talented comedienne must speak lines which even Laverne and Shirley would turn down. In her "big scene" she trips over a step and goes flying, but that can be seen in the ads anyway.

I simply cannot discern why this movie was ever made or why so many respectable actors would appear in it. I'm also surprised it has played longer than a week in any theatre outside of New Jersey. *First Family* is a big-time bomb.

CHICKIE BABY STUCK IN THE INFIRMARY WITH THE FLU



Double Record Review

Imagine. . .the World Without John Lennon

To the Editors:

Though the earliest this letter will be printed is January 16, it is to be written on December 8. So if it sounds a little dated, I'm sorry. About 45 minutes ago, I heard John Lennon had been shot and killed in New York City. Just as I find it hard to imagine the world if there had never been a John Lennon or the Beatles, I now find it difficult to imagine this world without John. Suddenly, I feel old, and tired.

I remember back to when I was five years old, in 1964, listening countless numbers of times to a single of the Beatles' "She Loves You," until the grooves were practically worn away. In 1967, my brothers were playing Sgt. Pepper, and I marvelled at, without understanding, what I was hearing. In 1968, there was the White Album, and I stayed up nights listening to it, especially my two favorite songs: Jon's haunting "Julian" and his beautiful "Dear Prudence." And in 1970, this eleven year old was blown away by Plastic Ono Band, John's stark, brutally honest triumphant solo album.

And then there were all of John's crazy stunts, usually with Yoko. There was the infamous "bed-in" for Peace in Toronto, and their sending acorns to all the World Leaders. But the man cared. I remember watching John in 1972, perform on a local television telethon for a New Jersey home for the mentally retarded. The emotion was overwhelming.

Both Matthew Fishman and I have reviews of John and Yoko's recent album Double Fantasy, scheduled to run the week before John's murder. Since neither is particularly favorable, the obvious emotional decision would now be not to run it. But that would neither honor John nor his art.

When I heard that John was dead I knew I had to play something, by John and/or the Beatles on my stereo. My God, the possibilities! "Please Please Me", "Help", "I'm Only Sleeping", "Across the Universe", "Working Class Hero", "Imagine"; the list is endless.

But, the choice was obvious, and I pulled out "A Day in the Life." "I read the news today, oh boy. About a lucky man who made the grade. . ."

Jeff Horn

Double Fantasy

'Yoko's Masterpiece'

by Jeff Horn

Double Fantasy is not John Lennon's masterpiece, but it is most certainly Yoko Ono's. And that my friends, is perhaps the biggest surprise of the year.

Late this past summer, the music world was shocked with the news that John had broken his six year self-imposed exile and was recording an album for a late Fall release. But when it was announced that wife Yoko would write and sing half the record's songs, Lennon fans everywhere cringed. Yoko has the dubious reputation of being perhaps the most pretentious, least talented singer-songwriter of all time, whether she's screaming unintelligible piercing sounds (one critic wrote: "like a severely retarded child being tortured") on such classic John and Yoko "event" albums as Two Virgins (1968) or singing straight, as she did on Sometime in New York City (1972), the Lennons' dismal first collaboration with real music.

On Double Fantasy, however, Yoko puts her critics to shame. Oh, there's still an occasional hint of her strange yodelling "prowess", for after all, she's still Yoko Ono. But throughout the album, it's Yoko, not John, who takes all the chances, experimenting with different styles, and writing the more interesting lyrics. When Yoko sang, the producers had the good sense to bury her voice deep enough in the mix so that while one can easily tell she still can't sing, her songs are quite listenable. Of Yoko's songs, the best are "Hard Times Are Over" and the torchy "I'm Your Angel". The worst is "Kiss, Kiss, Kiss". I think we could have done without Yoko's Donna Summer-like orgasmic groans at the end of this cut, even if the whole thing was meant as a joke.

John, on the other hand, seems to have chosen to play it safe and stick with the style he perfected on his later solo albums. Most of his songs on Double Fantasy, with their dreamy melodies and smooth, echoed vocals, could easily have been lifted off either Mind Games (1973) or Walls and Bridges (1974). On Double Fantasy, John's at his inspired best on the rockers, especially "Dear Yoko", with its unmistakable salute to Buddy Holly's "Rave On" in the opening.

Throughout the entire album, the Lennons sing about and to each other, their 4 year old son Sean, and the trials and tribulations of marital life. But, these various ballads of John and Yoko never seem dull and repetitious, because what they lack in imagination, they make up for in sincerity.

'Rarely Vintage Lennon'

by Matthew Fishman

When fellow ex-Beatle, Paul McCartney, 10 years ago decided to incorporate his wife Linda into his band, he wrote mostly silly love songs that sounded melodically pleasant but lyrically shallow; fans and critics alike ripped him apart.

Now, John Lennon, has done the same thing; but more diplomatically. He retired musically in 1975, and decided to give more time to his son, Sean, his wife, Yoko, and his 200 cows.

So he's in a less vulnerable position than his ex-compatriot, Paul, since you

can't expect too much from a 40 year old man who hadn't recorded one musical note in almost six years.

In his new album Double Fantasy (sub-titled "A Heart Play"), we have very simple, occasionally melodic, and only rarely vintage Lennon music. This album is a dialogue between husband and wife, Yoko and Lennon. There are seven songs written and sung by each, almost written as though they're answering each other's songs.

The danger in letting Yoko write and sing half the album, is that if you go by what she's done in the past you would question; first, if she understood English, and secondly, if she had any musical talent whatsoever.

Well, here, Yoko keeps her squeals down to a minimum, but still doesn't show very much as far as talent goes. Her lyrics consist of such brilliant poetry as "The food is cold/Your eyes are cold/The window's cold/The bed's cold" and show such prophetic strength as "Every man has a woman who loves him." The only song where Yoko manages to use her trite, simplistic lyrics and music to her advantage is the song "Kiss Kiss Kiss", (a supposed parody of Donna Summer's first hit song "Love You More." Both songs end with guttral, almost orgasmic, sounds coming out of the singers.

What remains in Yoko's musical banter are less than melodic songs, where her treatises consist of explaining the tough times she's had in the relationship with John, but also explaining how much she loves her beautiful boys, John and Sean, in her song "Beautiful Boys."

What saves this album from becoming a failure, is John Lennon's music. Although it nowhere approaches the musical power he carried over 15 years with the Beatles and then on his own, he makes it pleasant enough to listen to.

Lennon's thematic song of the album is his hit single, "(Just like) Starting Over." Here Lennon is asking (or rather telling) the world that after his long absence he is ready to start over with his music, and with his love for Yoko.

John, like Yoko, talks about the problems in their relationship with "I'm Losing You," and about his love for her in "Dear Yoko," perhaps the closest thing to vintage Lennon on this album.

In "Watching the Wheels" Lennon explains and justifies his 6 year musical absence, and in the process tells us how much he enjoyed "watching the wheels go round and round." "Clean-up Fire" delves into his blissful house-husband existence.

In possibly the album's most melodic song, "Beautiful Boy," (which sounds incredibly similar to a Wings tune) where Lennon expresses his undying love for his "darling, darling, Sean."

Perhaps, you can condemn Lennon (and Ono) for veering away from "important" meaningful music, but maybe, at age 40, Lennon wants to show his love for his family, and his peace of mind as an example to the rest of the world and the decaying values of the middle-class family. Or maybe, starting over isn't as easy as he thought it would be.

Announcements

Lost: Blue Gant Blazer in Pub, Friday, Jan 9th with name in it. If found, contact Ann McMillan.

Lost: Southwestern notebook with 1st Term Core Biology notes. If found, contact Danny Channell, 276-4662.

Lost: Silver Timex Watch with blue face. If found, contact Robert Ford, 101 Ellett, 276-8458.

Lost: Blue, down jacket left in Chemistry Library, Monday morning, Jan 12th. If found, contact Tim Carter, 353-1808 or return to Chemistry Library.

Lost: Pair of fur-lined, rust colored gloves in Pub, Thursday night, Jan. 8th. Contact Christie Ewing, 101 Trezevant.

The First Annual Stewart Hall Backgammon Tournament will be held Wednesday and Thursday, January 21 and 22 in the Pub from 6:00-8:00. Prizes for the contest include a new backgammon board and dinners at area restaurants. To enter, sign up either in the Student Center or in Stewart Hall by Monday, January 19. Entry is free.

Reminders . . .

The Ginger/Journal is looking for contributions, especially papers and essays. Deadline for submissions is February 1. There is a box in the Student Center for entries.

Kappa Delta All-Sing will be held on March 14, with "Disney on Parade" as the theme. For further information on how a group can participate, contact Dawn McGriff.

Today is the final deadline for turning in team rosters for "College Bowl" competition. Each team is limited to four players, with an alternate if desired.

Rosters should be turned in to any R.A. or Mike Eads by 5:00 this afternoon. Competition is scheduled to begin February 9.

Get in on the fun by putting together a team now.

Your Horoscope

by P. Habeeb

Aries (March 21- April 20) Your dishonesty, insensitivity, and immoral actions will pull you through the toughest situation. Be ready for quick changes. Stay away from firing ranges.

Taurus (April 21- May 21) Avoid poor health. Replace the old box of Arm & Hammer Baking Soda in your refrigerator with a new box. It's true; your father is the Yorkshire Ripper.

Gemini (May 22- June 21) Watch out for land mines in Fisher Gardens. It's a good time to get your teeth capped. Lunar cycle is such that you should never eat a hamburger again.

Cancer (June 22- July 23) Good time to have a baby with a Capricorn. Avoid long distance phone calls. What begins in positive fashion will reverse course, boomeranging in your face like a brick.

Leo (July 24- Aug 23) Don't go fishing. Your mother will join Young Hitlers For Reagan. You will be better off just staying in your room today.

Virgo (Aug 24- Sept 23) Secret is revealed; you love to molest farm animals. Don't underestimate your best friend's stupidity. Get a haircut.

Libra (Sept 24- Oct 23) Popularity decreases. Don't co-sign anything. See a priest as quickly as possible. Your medical report indicates that you may have been better suited for another planet.

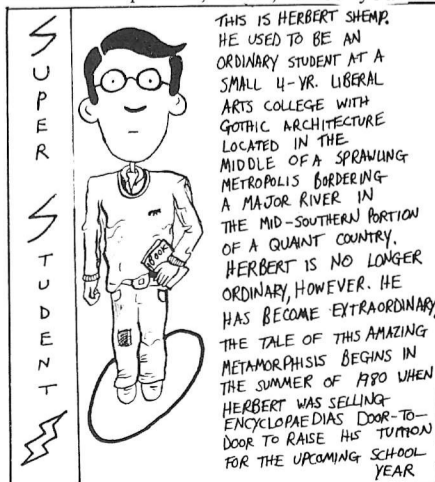
Scorpio (Oct 24- Nov 22) Avoid worry and work on improving your meager intelligence. You were right; you are impotent. Richard Nixon will call you collect tonight.

Sagittarius (Nov 23- Dec 21) Change your shirt. Buy some new shoes. Don't forget your brother's birthday. Did you fix the car? Are you listening to me?

Capricorn (Dec 22- Jan 20) See a baseball game tonight. Your sister will join the Marines. Your parents lied; you were accepted at Princeton.

Aquarius (Jan 21- Feb 19) Be realistic about other's intentions. Members of the opposite sex are attracted to you like flies. You are so above average.

Pisces (Feb 20- March 20) You have this delusion that you are a human being. Hunch pays dividends. Good time to get a job as a meter maid. You would make an excellent cadaver.



Flu, Foes, Whip Lynx on Road

by Rick Cartwright

The Lynxcats started their first long road trip with 9-0 overall and 1-0 College Athletic Conference records after a 106-82 victory over Rose-Hulman at Mallory Gym, January 7. By the time the trip was over the Lynx had fallen to the flu, Centre College and Maryville College, in roughly that order.

The Lynx were in top form Wednesday night demolishing the Engineers before a fired up Southwestern crowd with both O'Keefe brothers, Mark Wendel, and Kurt Wyckoff going into double figures. Coach Herb Hilgeman emptied the bench, giving the whole team playing time.

The Lynx played Centre College last Sunday. However, the "bug" had started to spread through the squad, and according to Coach Hilgeman, it "made them a step slower" than Centre. Hilgeman continued, saying "Centre is a fine ball team and they were really up for us." Centre also took advantage of Southwestern's foul trouble as well. Several SAM starters had an inordinate number of personal fouls early in the game, a pattern to be repeated the following night at Maryville. Despite playing under such handicaps the Lynx stayed with the Colonels, pulling to within two in the last seconds. However, a missed shot and a

foul coupled with a last second basket by Centre left the final score 67-62.

Monday saw the Lynx playing in Maryville, Tennessee. The Scots were no better hosts than the Praying Colonels had been. Team health, if anything, was worse. In addition, the Lynx were playing their second game within 24 hours, after a 5 hour van trip.

Mike O'Keefe led the Lynx with 21 points followed by brother Tim's 18. Kurt Wyckoff's 14 point contribution rounded out the top scorers. Mike O'Keefe had a game high 14 rebounds.

In analyzing the games Coach Hilgeman did not take the easy out provided by the flu. "We played poorly on offense for both games. However, we have a super group of guys who will shake this off and come back."

Coach Hilgeman also had praise for his reserve players, who played well off the bench. He said "We have a good crew of backup players, especially Chip Parrot, who helped us out this weekend and will help us out in future games."

Coach Hilgeman gave the squad Wednesday off in order to give his ailing Lynxcats a chance to recuperate, with six Lynx starters down with flu.

Intramural Basketball Returns

by Rick Cartwright

Another intramural basketball season is upon the Southwestern community and as a public service the Sou'wester is printing this guide to the budding Dr. Chapstick's on campus.

Intramural basketball is divided into three leagues, A, B, and C. "A" league is for the people too lazy or with not enough time to play varsity. "B" picks up the serious and good sandlot players. "C" league is for the person who wants to have fun and inflict injuries at the same time on a basketball court.

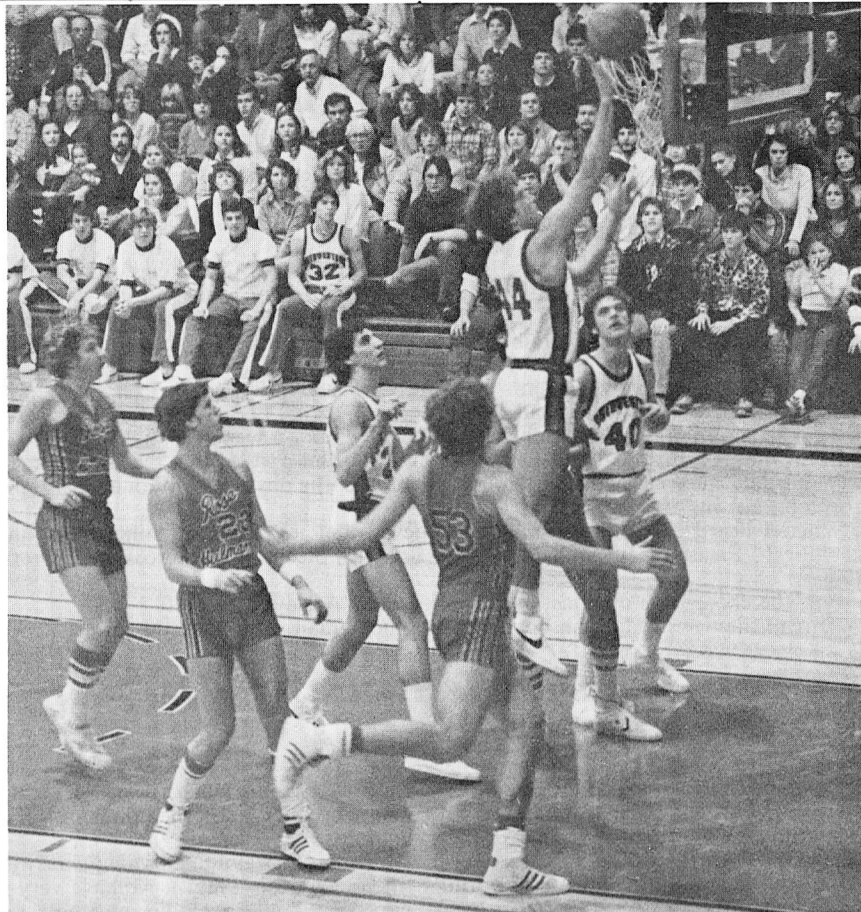
People play under such names as "Monty's Pythons", (with mascot) the "Beerbellies", "Hobbits", or wimp out with names like SN2, Robb Common, SAE, etc.

Why do people play? "Because its there", remarked one member of the Beerbellies. "I like basketball and I have fun." remarked Senior football player San-

dy Winston. Some play for therapeutic value. "I play to blow off steam and relieve the academic pressure." Ellett RA James Brannon is reputed to have described basketball as "a method of suicide prevention, I love it." The faculty enjoys playing as well. Dr. Chuck Orvis of the Economics department: "I enjoy the exercise and competition, especially the competition." Another professor plays to "take my frustration out on the primary cause of my frustration."

Rosters are due in today. Good luck to all.

The Sou'wester hopes to run intramural basketball scores and standings this season. But we need your help in order to make it work. Captains, PLEASE turn in a scorecard right after a game with the final score and winner. Without your aid we will be unable to provide complete and current standings. The cards can be found on the gym bulletin board.



Mark Wendel goes up for a sure two points in Southwestern's 106-82 victory over Rose-Hulman. Photo by John Peeples



Michele Moll, Melissa Hayes, Leslie Burton, and Alicia Franck charge the Fisk Univ. women in a 56-47 loss last Tuesday. The lady Lynx are 2-1.



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