



Ben Schulze runs in Saturday's CAC cross-country meet. He finished 2nd individually in the meet to lead Rhodes to a second-place finish. See related story on page 7.

Photo by Steve Hambuchen

Briefly . . .

Kappa Alpha Order will sponsor a pledge auction at 1:00 p.m. on November 4 in the Amphitheater. Bidding is open to sorority members and pledges, independent women and KA actives. Minimum bid is \$5.00.

Ms. Sande Schrier will speak on "Putting Your Liberal Arts Education to Work" on Tuesday, Nov. 7 at 6:30 p.m. in the Orgill Room. Her talk is sponsored by Career Awareness Week which lasts from Nov. 6-10.

Rhodes alumni representing over thirty occupations will be available for consultation with students between 7:00 and 8:15 p.m. on Thursday, November 9 in Hardie Auditorium. Career Night is sponsored by the Center for Counseling and Career Placement.

Lebanese writer, Elias Khoury, will speak at Rhodes College on "The Unfolding of Modern Fiction and Arab Memory," Monday, November 6, 7:30 p.m. in the Orgill Room of Clough Hall on campus.

Memphis Concert Ballet will present the holiday favorite THE NUTCRACKER for the 2nd consecutive year at the historic Orpheum Theatre, December 8-10, 1989.

Tickets go on sale Wednesday, November 1 at Ticket Hub, all Ticket Hub outlets and the Orpheum box office.

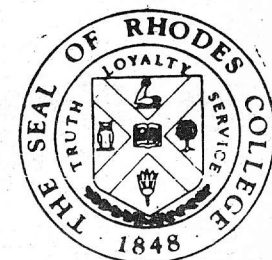
For information and to order tickets by phone, call 901-725-HUBB or 901-525-3000. Tickets are \$17.50, \$15.00 and \$10.00.

The Sou'wester

Vol. 77 No. 22

Rhodes College

Thursday, November 2, 1989



President's Roundtable Focuses On Residential Life, Environmental Awareness

The top issues addressed at last week's President's Roundtable were the quality of residential life and environmental awareness and the college campus.

Dean Shandley led the discussion on the quality of residential life, and began by summarizing the findings of a task force put together last January to study the quality of the residential experience. Highlights of the findings include: "The students are satisfied with the amount and range of social and other extracurricular activities available outside of the classroom. The fraternities and sororities represent the dominant influence on social life with 65% of the student body joining those organizations. This dominance was a source of frustration for some non-greek students and members of the faculty," "The use and abuse of alcohol begins before a student begins his/her freshman year at Rhodes. There was no significant difference between the alcohol and drug usage of our students and those at five other comparative liberal arts colleges of the South"; "The numbers of students requesting the use of the Personal Counselor has increased and indications are that the seriousness of those requests have gone up as well (i.e., suicide attempts, alcohol and other drug abuse . . .)"; "Many students desire more interaction with faculty outside of the classroom, including increased programming in the residence halls," "The orientation program has been too brief, too repetitive and fails to adequately prepare students for their academic experience or social responsibilities,"; and "There was a frustration with the lack of a shared understanding of what constitutes of-

fensive social behavior and the subsequent ability of the Social Regulations Council to adjudicate such behavior."

The main points discussed were the Code of Conduct (to address socially offensive behavior), the possibility of a Freshman Year Experience course (to address the inadequate preparation of the orientation program), and the level of student stress.

Dean Shandley said the Code of Conduct should be an affirmation of how students want to live together, and that it should be a "living document," that is, open to review each year so as to be flexible to changing social standards. The main problem pointed out in the meeting was how to engender respect and tradition for the Code.

The Freshman Year Experience course was proposed to give incoming students a semester of orientation, and Deans Shandley and Dunathan are currently drafting a recommendation for the Curriculum Committee.

The most significant suggestion to address the student stress level was for the school to provide more athletic facilities for both students and faculty. Concern was voiced that the present facilities are geared mainly toward varsity level activity, and are therefore intimidating to those not in a varsity sport. It was suggested by a student that the academic pressure at Rhodes may be producing less well-rounded graduates because students giving academics a higher priority must shirk extracurricular activities, and vice-versa. President Daughdrill agreed that stress at Rhodes was high, but that it was also high society-wide, and is not particularly indicative of the Rhodes academic demand.

JoAnn Lynen declared that it was a student's "ethical and educational responsibility" to be aware of the environment on campus. Campus Green headed a study of the environmental problems on campus, the result of which was a report on problems they found and suggestions to alleviate the problems. Recycling of paper and cans was a special topic of interest, the suggestion being for students to be aware of what paper products are recyclable, and concentrate on using those paper products. Timed lightswitches were suggested for the library stacks to cut wasted electricity, and increased awareness of temperature control was called for. The report encouraged students to use less hot water ("it will help lower . . . tuition costs"), and called for the administration to lower the temperature of hot water in dormitories, especially in the warmer months.

Also included in the topic of environmental awareness was the suggestion that Rhodes adopt a plan that advocates obtaining food from local sources, and emphasizing organic food in the diet. A program like the one suggested has already been implemented at Hendrix College with the help of Meadowcreek, an organization interested in promoting the use of organic, locally grown food. The planning for this program is student sponsored and still in the high developmental stage.

The meeting concluded with Helen Norman handing all Roundtable members photocopies of the U.S. News and World Report on Rhodes as an up and coming school, which featured a picture of the Roundtable's own Kristen Murray.

Women's Action Coalition Attempts To Organize

by Lee Phillips

The Women's Action Coalition is a new group that is trying to organize on campus. The four main purposes of this group are to be a political liaison with the administration to improve the position of women in the student body and faculty, to be a discussion forum on women's issues, to serve as a resource for women on campus who become pregnant and to bring off campus speakers and programs into the college community.

To Discuss Women's League

The group would like to bring in faculty members to lead discussions on numerous issues pertaining to women such as violent crimes against women, affirmative action, health and sexual issues.

The Women's Action Coalition is open to anyone interested in joining. This includes Rhodes students, faculty, staff, males, females and people outside of the Rhodes community.

Hopes For Trip To D.C.

The group will be meeting every two weeks in Bellingrath's social room. Currently, the group is trying to organize a trip to Washington D.C. in order to march in a Pro-Choice rally. If you have any questions or would like more information, please call Stacy Boldrick at x3416 or Adrienne Lawyer at x3162.

Once again, the group would like to emphasize that membership is open to anyone interested.

"Memphis, The Town"

by Frank Howell

Memphis has been described as the country's biggest small town. With 1 million inhabitants, the city has retained some of the charm and down-homeishness that has made this part of the country famous. Yet, it is also a city with a sizeable percent living below the poverty line. Like all urban areas, there is a growing underclass that threatens the viability of Memphis as a city.

Also, the racial issue has polarized Memphis in the last decades. It has been said that New York and Chicago found the racial war in the 60's, Atlanta and Dallas in the 70's, but Memphis has fought and is fighting it in the 80's. Very rarely does an issue in this town or area not come down to race, or at least be purported as such.

It is an interesting place with some fascinating history behind it. It is easy for a Rhodes student from Virginia to not give a damn what goes on around here. He reasons that why should he care — he will only be here for four years.

That is fine, but somehow students, especially ones at schools such as Rhodes, must become more involved in the world around them. You would be surprised how many Memphians have never heard of Rhodes. You also would be surprised how many Rhodians couldn't find their way past the Brown Jug or Krystal's on Union.

For this reason, the *Sou'wester* will have a weekly feature on the city in which we presently reside. Much will be political, some entertainment, and even a little historical.

The hottest political football in Memphis right now is being tossed around in the city schools.

Willie Herenton, superintendent of
(Continued on Page 4)

EDITORIAL

Student Ideology Inhibits Learning

by Scott Naugler, Co-editor

Recently there has been some talk of tension between conservative students and liberal faculties (in a nationwide sense). It is an issue worth examining. Does such a disparity between students and faculty exist here at Rhodes, and if so, how (if at all) does it affect the learning process? Would (if it were true) the fact that the majority of the students are conservative and the faculty liberal follow in the tradition of schools as we know it, and would that development be conducive to the kind of learning to which we ideally subscribe?

From personal experience I would say that indeed, that conservative students here seem to be in the majority, and most of the faculty liberal. The only empirical evidence available to me is that of the student, faculty, and administration political poll that was given last year during the presidential election. The results showed most students to follow the Republican party, and the majority of the faculty to follow the Democratic party. It would be false to assume that the results of this poll could allow us to posit conservatism on the majority of the students, and liberalism on the majority of the faculty, as being a Republican does not necessarily mean one is conservative, or being a Democrat does not necessarily imply that one is liberal. To some extent, however, I think that the political relationships stated above do carry over into one's overall ideology. To this end I think it would be fair to say that the majority ideologies originally stated (i.e. students: conservative, etc.) are true.

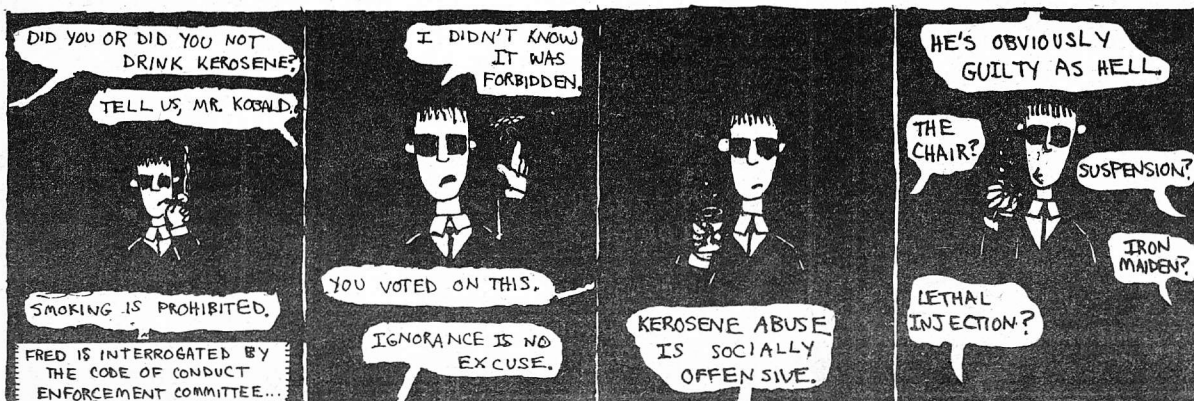
Traditionally students have been the liberal ones in school situations, and for a good reason, I think. Everyone has heard the old tenet of learning which is that only through questioning already established beliefs can one come to a true understanding of those beliefs (or perhaps come to new ones). This process is obviously necessary for any sort of change to take place within an already established system (whatever the system may be). Thus, liberal students study views put forth by their teachers, and may subscribe to or reject them, depending on whether the views seem sound to the students or not. Through this process new schools of thought are formed. In this way we constantly review established practice and see if it conforms to the needs and thoughts of the particular time period. My question is, does a school system in which the majority of students are conservative lead to the process whereby new directions of thought are taken, or, at the very least, are the old beliefs scrutinized closely enough so that they may rationally be supported and thought of as the best direction in which to continue?

It is perfectly possible that all conservative students have examined the system to which they subscribe, and have concluded that it is the best system for this time. I would say that this is unlikely, but even if it were true, it is arrogant to assume that we have hit upon the best system yet, and should therefore stick to it. For one, this implies a sort of stagnation in our society (social, political, artistic, etc.). And secondly, it is obvious if one looks at the history of humankind that at no time has there been a system so perfect that it could not have benefitted from some change (otherwise it would still be around).

The form of liberal "questioning" that I have been speaking about is often seen in the negative light of needless rebellion against the accepted system. There is some truth in this, for it is true that there are those liberals who rub against the norm, not for the intention of bringing into existence new modes of action, but simply to be rebellious (it's cool, you know, to be weird and nutty). This is not the type of liberalism that I am talking about. I am speaking of examining current practice in issues such as racism, sexism, politics, etc. A liberal faculty will have a hard time trying to get students to think about those issues if the students already subscribe to certain standards and are unwilling to think about them more closely.

If this conservative approach by the students to learning here were true, would it contribute to the kind of learning for which we ideally strive (i.e., the ability to think critically in general)? It seems to me, unfortunately, that there is a tendency to learn things by rote, rather than by reason. How our teaching system got turned around from the usual ideological majorities in faculty and students is a mystery to me, but it is surely a source of frustration to the faculty, and perhaps will in the end prove a serious detriment to our society.

PHRED KOBALD: Anarchist



White and Whittle

To the Editors:

We would like to clarify the goals of the alcohol-free National Collegiate Alcohol Awareness Week, since apparently there have been misunderstandings as to the intent, evidenced by Scott Naugler's editorial, "Abstinence or Sensationalism." Through an entirely student initiated program, LINK encouraged the voluntary participation of the college community in the three day event. Those who participated did so to concretely support the ideals of NCAAW, not the ideals of blind sensationalism. It was not a prohibitionist request that the alcohol-free days turn into an alcohol-free lifetime.

Alcohol plays a prominent role on our campus. Hopefully, by remaining alcohol-free those three days, people became more aware of alcohol's impact and will be more likely to respond to alcohol misuse and abuse in the future. In addition, Club Rhodes, which took place during this three-day period, showed students that social events are fun, even when alcohol is not present (or present in small quantities). A goal was, indeed, to allow students to "learn . . . to what degree we can use alcohol (if we so choose) to a level of satisfaction without impeding the other aspects of our lives" and presented non-use and responsible use as truly viable options on our campus. Some people will undoubtedly respond by saying "I've done my bit." However, it is our sincere hope that most will continually support alcohol responsibility.

Alcohol-free days were not intended as a solution to the issue of alcohol misuse at Rhodes. In order to address long-term solutions, BACCHUS has sponsored numerous on-going programs, focusing "subtle and constant attention to the problematical issue" of alcohol abuse. BACCHUS is more than happy to assist anyone who has additional programming ideas.

Above all, we acknowledge and thank the campus community for their overwhelming support of NCAAW and the Alcohol-Free Days.

Kara Hooper,
BACCHUS PresidentJoAnn Lynen,
LINK Moderator

Letters To The Editors

To the Editors:

The recent suspension of Charles Bikas is an awful example of this school's manner of dealing with extraordinary events. The Dean of Students, Tom Shandley, without consulting anyone involved with Charles, took it upon himself to suspend Charles for "Socially Offensive Behavior." The actual offense was making death threats to several individuals. I agree that telling someone "I'm going to kill you" is indeed socially offensive. However, the context of Charles' threats need to be taken into consideration. Charles had been suicidal earlier Sunday evening and had been badgered about his attempted suicide by Brent Nair and Assistant Dean Kovach, this only served to cause Charles to run from his room and take a three hour walk through Midtown Memphis. Upon returning from his walk, after having had time to calm down, security called the room he was in and a mob scene of appalling proportions ensued. It was during the mob scene, when more than nine people were literally pinning Charles to the floor by sitting on him, Charles made the threats that resulted in his suspension the following day.

Around 11:30 p.m. on Monday, Charles was called into a conference in Libby Robertson's office. Present at this meeting were Dean Shandley, Dr. Robertson, Pierre Isensee (another friend), Charles, and myself. Dean

Shandley began the meeting by saying "Charles you're going home, you've been suspended." There was no introduction, no interest in learning the background surrounding the circumstances of Charles' threats and most appalling of all, I detected absolutely no concern for Charles on the part of Dean Shandley. I had spoken to Charles at great length and he had expressed no plans to carry out his threats. Perhaps, most importantly, Charles had also expressed an understanding that suicide had not been and is not a good idea. When he was suspended, Charles was given no opportunity to appeal the unfair decision against him. I would like to express extreme disappointment with the administration's and particularly Dean Shandley's lack of humanity with regard to the handling of Charles' situation. I think that suicide is a serious matter, one that needs to be dealt with in a compassionate manner, and I think that the situation was not handled constructively. It strikes me that Dean Shandley was trying to remove an ugly blot on the pristine Rhodes College image. After all an "up and coming" school like ours just can not have students trying to kill themselves because it means that the Rhodes paradise doesn't exist. I feel that Dean Shandley was not honestly trying to care for Charles; he was trying to remove a threat to the ad-

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The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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Misc misc Misc

Some Albums You Might Have Missed

F. Grant Whittle

It has become the habit of this newspaper to suggest what new music its readers ought to listen to, but there is a wealth of material from the past that some of you, doubtlessly, are unfamiliar with. In the following I would like to tell you about some albums you may want to check out before returning to your Cult and REM discs. My intention is to suggest albums that may be unfamiliar to many of you. I will try to avoid albums you will likely already own. If you haven't listened to every Beatles album, for example, then you are missing something, but since they are already so well-known and popular, I will refrain from going into them.

Some ground rules: I mean only to cover popular music. Serious, or art, music is by no means denigrated, but since I know next to nothing about it, I prefer not to delve into it. Second, there are a number of you out there who already know what I am about to tell you. If you do, forgive me for sounding condescending. Lastly, I believe that most of the albums I list are readily available on compact disc,

album or cassette, although you may have to go knocking about in second hand shops for some of them.

The Small Faces: Ogden's Nut Gone Flake (1968). This album used to come in a round sleeve that looked like a tin of snuff. Now, in these days of conservatism, it has turned square. Still, what is inside is worth listening to. Side one is a disjointed series of mild psychedelic songs, many of which would be fun for children. There's a song about a baker that's particularly appealing. The second side is a sweet little fairy tale done in song and narration about a young man named Stan who tries to find out where the moon has gone.

Bob Dylan: Pat Garrett and Billy the Kid (1973). If you thought the only thing to Dylan was his lyrics, then you should try this album on for size. **PGBK** is nearly half instrumentals. This is the kind of album that is perfect for meditation. The "Final Theme" has a grandeur that still sends me into the ethereal plane. Then, of course, there is the moving "Knocking on Heaven's Door" which has become a

kind of cult classic. (I heard Wino Herd do it at the KA house a couple of weeks back. It was pretty good, except they didn't know the words and didn't realize the thing is only two verses long.)

Woody Guthrie: Dust Bowl Ballads (1940). If you want to know what it was that made Dylan what he is today, here it is. The compact disc of this album sounds as if it were copied from a scratchy record played on a spinning pizza tray, but still the brilliance of these plain folk ballads shine through. The theme of the album: life in the depression. Woody can make you laugh and he can make you cry, but you'll come away from this album a different person. "Pret-

ty Boy Floyd," "Talking Dust Bowl Blues," and "Do Re Mi" (nothing to do with **The Sound of Music**) are among the stand-out songs.

The Kinks: The Kinks are the Village Green Preservation Society (1969). You've all heard "Lola," I suppose, but that song is not on this album. **Village Green** is a concept album dealing with the lives of the inhabitants of a small English town. It is startling in its gentle nature and oftentimes fascinating listening. The rollicking title song introduces the concept and then a parade of characters go by spilling out their memories to the listener without hesitation.

The Incredible String Band: The Hangman's Beautiful Daughter (1968). This is an album that you are likely to dislike. None of the members of this obscure psychedelic band can really sing. They moan and stammer and recite the most confoundingly strange lyrics I have ever heard—about amoebas, minotaurs, witch hats, and a bunch of acid-drenched mysticism.

Half the time it's hard to understand what they're getting at. If you like **Piper at the Gates of Dawn** you'd probably enjoy this little album.

Plastic Ono Band: John Lennon/Plastic Ono Band (1970). This is not the John Lennon that turned around in the following year to produce "Imagine." Lennon made this album directly after the Beatles broke up. He had just broken his addiction to heroin and was undergoing primal scream therapy. In many ways this album is reactionary. John revolts against everything the Beatles were. This album is riveting in its spareness. Most songs are accompanied only by guitar, bass and drums, but the effect is never boring. The subject matter: broken dreams, a corrupt and near-unredeemable society, make it hard to enjoy the album, but nevertheless, listening is definitely rewarding. U2 fans note: the travesty "God, part two" on **Rattle and Hum** is a rather misguided tribute to the song "God." Peace.



Courtship Ritual at Rhodes College A Search for Truth: Part III

by Web Webster

The Kwangju American Cultural Center

by Chang Young-Gil
Student, Chonnam Nat. Univ., Kwangju, Korea

The vacant building of the American Cultural Center now an abode of silence, reluctantly receives a visitor, unlocking two padlocks and an iron-barred gate; a strip of empty air is hung at the flagpole where the Star-Spangled Banner had been fluttering

forty-two years. What then has America left here, 80 Hwangkum-dong, very near the 5.18 Square where the citizens in the bloody whirlwind screamed for Democracy and Liberty?

The dust sitting mute on chairs in the reading room, the iron bars stark at attention in window frames, bricks, closed doors, panes of bulletproof glass,

and some questions unquenchable in everyone's mind

Ah, the land's old cries several sparrows are scattering in the quadrangle of the American Cultural Center; I gaze up into the deep blue heaven through the shadows falling to pieces. One heaven of five thousand years the Korean paulownia branches support.

To where winds this road along now? Rise on wings the prophetic songs above the scars and separate land, breaking the heavily-built white silence, turns the history its hidden dark face above the amicable hands that have been shaking forty-four years. Yet you would say:

Self-reliance doesn't lie in blaming others for your own sores nor in isolating yourself. We'd better learn from a tree how to be in touch with winds and how to grow without bending to a seasonal wind. Then as we might open Korean Cultural Centers in any city of the U.S., why can't the Americans open theirs here?

The vacant building of the American Cultural Center in the heart of Kwangju City, drearier than ever, utters monosyllables in metallic voice, hardly understood, closing its iron-barred gate and two padlocks as a visitor goes out.

So we've come this far. In the past two weeks we've looked at the practical aspects of a relationship, such as they are. And I think we may all be in agreement that relationships are a good thing, though maybe we aren't sure just why.

Sure, having some one to share all the groovy stuff in your life is wonderful. Someone who, at the risk of sounding like a Hallmark card, makes the good great, and the bad bearable. He doesn't mind her annoying tendency to hum when he is waxing philosophical. She tolerates his dipping while they study together.

But what, about a relationship, justifies the time and money spent? From a purely bottom line approach, a relationship is, at best, a fixed expense. At worse it can leave you high and dry after the weekend without cigarette money. Surely, it's not sex, which has but a limited appeal when it goes without emotion. And it couldn't possibly be out of some sense of obligation. Arranged marriage went out years ago. It must be something . . . spiritual (Ooo. Aah.)

On the grounds of spirituality, Truth seems to be the biggie. Within a relationship, if nowhere else, Truth flourishes. Truth makes it possible for couples to know that when they say things to each other, they mean them, as opposed to saying them for any one of jillions of manipulatory reasons. Truth, along with its drinking buddies, Fidelity and Compassion, allows couples to peacefully co-exist, sharing the same values and dreams — Or at least, it damn well better.

It seems that there are three types of Truth. Truth the Absolute, Truth the Compassionate, and Truth the Faithful. And guess what? No single one of them plays by the same rules. Each has its own unique set of steps, none of which are compatible with any others. Yet they all must occur within

the relationship, lest it fall into disrepair.

Example: The tie he is wearing looks like dog vomit, but it's his favorite tie. He asks you how it looks. He'd just as soon go naked as not wear the dog vomit tie. You know this. There are three Truths you may use:

a) Truth the Absolute: "Gee (insert guy's name), that tie looks like dog vomit."

b) Truth the Compassionate: "The tie looks fine. We're late."

c) Truth the Faithful: "You look nice whatever you wear."

But there are no straight answers. Instead of one certain answer, the answer must be an artful mixing of the above three. To wit: "You look fine regardless of what you wear. Let's go, we're late." Under your breath, "That tie looks like dog vomit, but I don't feel like getting into it."

This assertion will raise the hackles of those innumerable "perfect couples" out there. "We tell each other everything," you say. "Our love is based on honesty and trust." In the realms of coupledom, you are the equivalent of Moonies. Instead of avoiding the three forms of truth, you are practicing them so skillfully that they have become ingrained. But then again, you will probably be featured in "USA Today," in a section titled "Making It Work in These United States: Three Power Couples Tell How to Live and Love in the Nineties." Enjoy yourselves.

In reality, every good couple recognizes Truth in its three forms and accepts them for what they are. Bring back the dog vomit tie incident, the conversation might run along these lines: HE: "How do I look?" SHE: "That tie looks like dog vomit (Absolute), but I know you like it (Faithful). You'd look fine wearing burlap (Compassionate) but we're late, so let's go." And there you are. All

three forms of Truth realized, but there's a difference. Both realize the game that's being played.

Chances are that he'll change his tie, and she'll breathe a sigh o' relief. Unless . . . Ego strikes.

Ego is the death of all relationships. Various called "the will," "stubbornness," and "pig-headed stupidity," the Ego pops in and, unchecked, throws Truth cubed into a sleeper hold. He doesn't change the tie because, damnit, he likes the tie. A fracas develops. He always does what he wants, with no regard to her feelings. She's so critical it makes his teeth bleed. He only cares for himself. She could lose a few . . .

And so on. In less than thirty seconds, a beautiful relationship is thrown into a tailspin due to Ego. Neither one of them cares to admit they're wrong, and Ego goes on working like a virus, infecting the remaining relationship with mistrust, selfishness and lies.

But something endures. Where Ego is like an ice weasel, gnawing away with little nasty teeth, Truth stands as a hippopotamus, rarely perturbed. Things get ugly and Truth goes to the bottom, leaving little nose holes to breath through. Ego gets bored and eventually leaves, and Truth resurfaces, with a great blowing and stretching noises.

Because, in all honesty, Truth is what makes a relationship work. Ego is present in all of us, making us sharp, nasty and little. But Truth overcomes all that, and makes people decent to each other . . . makes people do and say nice things to each other . . . Truth overcomes the garbage and the squalor and makes us want to be nice and giving to other people . . . Truth makes relationships happen.

Or maybe relationships happen because no one wants to be alone on Saturday night. Who knows?



Ned Willard, Philip Fons, Vance Merhoff, and Jane Wallace put themselves in "Sexual Jeopardy" last Friday night.

News Analysis: The Lottery

by Mark Albright

Tennessee may be getting a state lottery. As with other state lotteries, this one would probably be intended to boost the state education budget. So the same arguments already heard in many other states are now being raised right here in Tennessee. There is the problem of whether the educational system would actually receive an effective budgetary increase (It wouldn't). But the more important question at hand is, of course, whether a lottery is a fair source of revenue for a state government.

A lottery is basically a tax. Like other innovative taxes, it doesn't lighten the total burden on the public. The lottery merely shifts the tax burden onto a group of people who choose to pay the tax, in return for the chance of getting a big return. Personally, I believe that all taxes should be progressive, with the highest incomes supplying the great majority of government revenue. However, this is difficult to achieve, since the people with the political power to initiate taxes are almost exclusively from the upper financial classes. On the surface, a lottery would appear to be ideal, since those who gripe about the increasing costs of government can choose not to play, while still reaping the benefits of bigger government.

However, many people criticize lottery systems, saying that they are in fact a regressive tax. Statistically, the majority of the people who play are in the lowest income brackets. Thus, in practice, the poor carry the tax burden of the lottery, disproportionately to the rich. This is even worse than most other forms of taxes.

So the lottery is criticized as being worse than other forms of taxation, such as income and sales taxes. But this only brings to my mind another question: to what extent is the government responsible for the free choices of its citizens? The government is providing a way for citizens to choose whether or not to pay a tax, while still providing the service which it supports.

Critics will argue that the poorest citizens act not out of free choice, but out of desperation, banking on that one-in-a-million chance. The richer citizens statistically choose not to participate, either due to greater financial security or to a higher level of education, allowing them to understand better the odds of their winning. The argument from financial security is obvious, since those with less need are less likely to gamble a given percentage of what they have. If every citizen bought one lottery ticket, the tax

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News Analysis: Rhodes Garbage Not Wanted

by Will Mounger

You may have noticed that there are no longer recycling bins in the mail room for all the unread campus mail and *Wall Street Journals* that circulate daily. This is not due to any lack of environmental concern on the part of Rhodes College or Campus Green. It is the result of one simple fact: Nobody wants our garbage.

An article appeared in a recent edition of *The Commercial Appeal* that described the problem. It seems that there are so many people recycling newspaper that the market has become glutted. Recycling plants have more newspaper than they can handle so they pay little if anything for more of it. This means that newspaper that could and should be recycled will be thrown away. Conscientious people who have collected newspaper for recycling may even have to pay to have it hauled away.

There are many such products that could easily be recycled but are not because there are not enough buyers. Motor oil and tires are examples of such products. They are almost entirely reusable but instead are scattered across the United States in dumps and land fills.

As recycling techniques improve, perhaps markets will eventually come into existence naturally that encourage recycling of garbage and hazardous wastes. Until this happens, manufacturers should be required to create such markets. At the very least, a percentage of manufacturers' profits should go to the clean-up of garbage resulting from the consumption of their products. The benefits of such measures to the environment would certainly be worth the resulting minor increase in the cost of consumer goods.

A Preview of Antigone

by Misty K. Wakeland

For more than two thousand years the Greek tragedy *Antigone* has captured our imaginations and provoked and inspired poets and politicians alike. According to Greek mythology, Antigone, Oedipus' daughter, defies the orders of Creon, King of Thebes, by secretly burying her dead brother's body. She is then sentenced to death by Creon, but she forestalls him by killing herself.

The McCoy Theatre's production of *Antigone* is being directed by Julie "Cookie" Ewing. Focus has been brought to the main conflict between God's law and man's law. Ewing is utilizing the traditional Greek chorus in a very non-traditional manner. While at times the chorus might be a united, omnipotent informant, there are other points at which the unity dissolves and individual chorus members interject advice and opinion into the main dialogue. At times the

chorus may not be human at all. Ewing used early rehearsal time for group discussion and experimentation with mood, feeling, and movement which helped shape much of the chorus' actions. "Intense" is a word often heard from the cast members in describing Ewing's rehearsal techniques and directing abilities.

The setting of the play is out of time or place, out of past or present. Senior theatre major David Brandon conceived the set design which is utilized in significant ways between the chorus and the rest of the characters.

The production promises to be an excellent one with serious thought provoking moments arising from a myriad of conflicts. Tonight is the one dollar preview, with opening performance on Friday night. The other performances are November 4, 9, 16 and 17. The performances begin at 8 p.m. For ticket reservations and information call Margo Raiford at the box office, x3839.

And Just When You Thought It Was Safe . . . Signs of the Decline of Western Civilization in Feelievision

by Hal Prince, Whinerus Politicæ

"Reagan Lionized in Japan," mumbled page 4 of the 24 October *Commercial Appeal*. The story related Ron in Japan, hobnobbing with Japanese royalty, prime minister, and Cabinet into the wee hours. Reagan tossed out the first ball of Game III of the Japanese World Series. Ron: the Interview was broadcasted across the country. He even received the Grand Cordon of the Supreme Order of the Chrysanthemum.

Not since the French adopted Jerry Lewis as their King of Comedy has one national figure garnered such respect and praise. Well, of course. Reagan, you will recall, rigidly blocked congressional moves to impose trade restrictions on Japan. The result was a Japan/U.S. trade imbalance of "mind-numbing proportions."

I suppose he can read about U.S. unemployment figures and national

debt while visiting his library in Yokohama, which the Japanese government has built for him.

Kinds of makes me wonder whether I could figure out some way to have somebody fund my activities for eight years and still love me?

Memphis, The Town

(Continued from Page 1)

the Memphis City School system, has come under increasing fire.

First, it came out last year that Herenton was sleeping with a teacher and had been promoting her.

Then, an independent firm came down and assessed the schools recently.

THE GRADE-F. They cut the system (and Herenton's job performance) to shreds. It was a definite black-eye for him and the town.

But the key to all the squabbling has been the fact that Herenton is black. Like any other Memphis issue, that has been the focal point. For the most part, blacks have rallied behind him. For the most part, the whites have been critical of his ethics and job performance.

The council has been unable to have an orderly meeting these days, and things have gotten way out of hand.

Herenton has been one of the main leaders in the Memphis black community. He has been mentioned as a possible mayoral candidate. He has been offered a job as head of the Atlanta system and looked at by Chicago and New York. He has stayed here, and has been an example of a successful black power broker. The last thing the black community wants is to see all of that progress wiped away.

Meanwhile, the students attend a system in shambles. In order for Memphis or any other city to advance, it must educate their future more appropriately.

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Mystery Theatre Draws Crowd, Provokes Discussion

by Kellye Crane and Liz Orr

Panhellenic and Intrafraternity Councils sponsored "A Mystery Theater" last Monday night. Although the subject of date rape had not remained a mystery, the message remained powerful.

Erica Yoder and Greg Krosnes starred in two contrasting scenes; the first depicted a date which ended in rape, the second provided a similar situation in which the woman performed in a more assertive manner, thus avoiding sexual assault. Although the situations were not completely realistic, they illustrated several precautionary measures open to a woman.

Following the performance, the audience was separated into small groups for an informal discussion. Led by members of the administration and staff, each group discussed attitudes toward date rape as well as possible solutions. Participation was predominantly female, severely

limiting the conversation. However, attitudes were quite varied and provided interesting arguments.

This Mystery Theater was developed last spring for freshman orientation this year, and dealt with such issues as alcoholism, AIDS, and acquaintance rape. Due to the widespread problem of date rape on college campuses, its message warranted a repeat performance for the entire campus. Dean Shandley, in his introduction of the sketch, stated that one of every five college women will be victims of rape in their college careers; eighty to ninety percent of these will be acquaintance rape.

With this performance, Sexual Awareness Week drew to a close. The large amount of participation in this event illustrated the healthy attitude of the Rhodes College community toward dealing with this issue. It is apparent that further education is necessary at all levels, this event was certainly a beginning.



Erica Yoder and Greg Krosnes acted out two scenarios in the Rhodes Mystery Theatre Monday night: One in which a date rape occurred and another showing how one could be averted.

Letter

(Continued from Page 2)

ministration's idyllic presentation of student life at Rhodes.

What is most galling to me, is that a man paid to keep the best interests of students in mind — in my opinion turned his back on Charles. That's wrong.

J. D. Baumgardner

Lottery

(Continued from Page 4)

would still be regressive, since the price of the ticket is a greater percent-

age of their income. The argument from education is simply that the upper classes are more politically aware and will more likely see the lottery as a tax they can avoid.

Unfortunately, I am not sure I can believe that it is the government's place to judge the ability of the right group of citizens to make the right choice. In other words, I believe that it is acceptable in theory for a government to provide an opportunity for individuals to choose to pay a tax, but it is unacceptable for a government to judge that the wrong group of people

is choosing to pay that tax. Therefore, if in fact a referendum vote approves a state lottery, then the masses will have chosen the tax, whether they see it as regressive or as an opportunity to win big bucks. It all depends on where you choose to draw that line. I just can't reject the state lottery on the moral grounds that it is a regressive tax. The lower classes can choose to avoid this tax, despite the obstacles that often prevent them from doing so.

Deadheads

(Continued from Page 6)

partied all night with some folks we had met at the concert.

The second night was a pretty crazy show too. In the first set they played a "Bertha" that had me dancing like a madman. They also played a fun rendition of "Tennessee Jed." They opened up the second set with a rowdy "Touch of Grey" and the crowd screamed with delight as the band yelled out the closing chorus. Everyone was singing together, "We will get by!" It was beautiful.

Overall, it was a good trip. We had our setbacks, but going to see the Dead is never easy. Even though the scene was different it was still a lot of fun.

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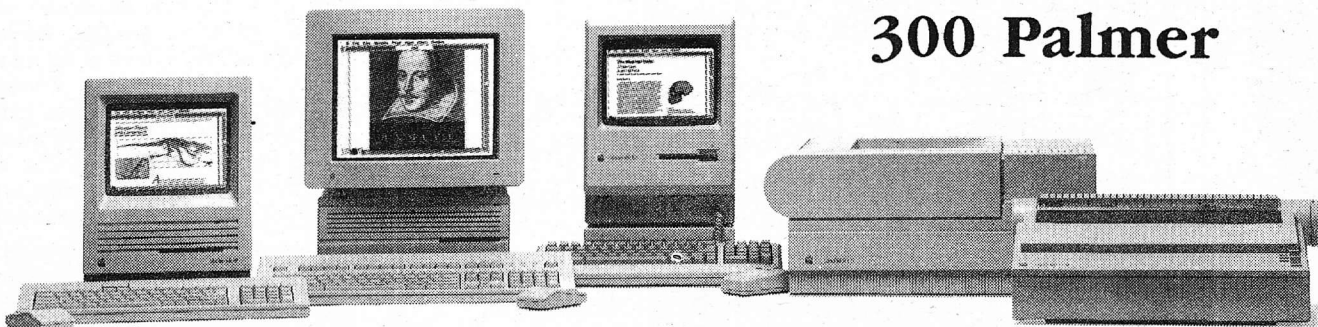
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Preview: Anyone Can Whistle

by Crickette Rumley, Arts Editor

Imagine a town in the throes of economic ruin. Half the people are starving and demonstrating against the local government. The other half are mental patients living at the Asylum for the Mentally Pressured, a.k.a. the Cookie Jar. Then add a corrupt city government and a Mayoress who wants to solve the economic problems so that her town will love her again. Then have them come up with a plan to create a religious "miracle" that will boost the tourism industry. This is the town of Stephen Sondheim's "Anyone Can Whistle".

Everything is fine and dandy, and the town is getting rich quick, until the Cookies show up. Nurse Fay Apple takes the Cookies to the "miracle" — a fountain of water coming directly out of a rock — on the off-chance that their insanity will be cured. But the city officials will not allow them to take the waters because they know that their hoax will be discovered when it does not cure the Cookies' insanity.

In the meantime, the Cookies and the Pilgrims have mingled together, and Nurse Apple refuses to separate them, claiming they have as much a right as anyone else to experience the miracle. She runs away rather than follow orders and separate them.

Enter Dr. J. Bowden Hapgood, the new psychiatrist at the Jar. He is assigned the job of separating the group, labels the task "Simple", and so begins one of the funniest musical numbers. He asks the citizens a number of questions designed to distinguish the cookies from the pilgrims. But instead he further muddies the situation by arbitrarily dividing the people into groups "A" and "1". Neither group is completely sane or insane. J. Bowden's divisions only serve to show that very little separates the two extremes.

Everyone has peculiarities which could be considered crazy.

"Come Play With Me", a musical seduction number between Nurse Apple (now disguised as a miracle researcher from Lourdes) and J. Bowden, is equally memorable. In a dance reminiscent of a Fred Astaire/Ginger Rogers number, the two play a verbal game based on French and English innuendos. It is hilarious.

"Anyone Can Whistle" addresses a number of issues: power, greed, corruption, self-realization, religion and lunacy, to name a few. The obvious theme is that of insanity, as shown by the escape of the Cookies from the Jar. At the same time the play is highly personal. The audience experiences some of the confusion and lunacy occurring onstage through the use of a disturbingly purple stage and huge musical numbers that make one feel claustrophobic and confused.

The cast does an excellent job of dealing with the complexity of the characters. Ann Sharp is hilarious as the Mayoress, although her voice lacks strength in her musical numbers. Jim Ostrander convincingly plays Comptroller Schub as the typical slimy politician. Amy Matheny definitely stands out in her portrayal of Nurse Apple, smoothly alternating between the characters of the upright woman of science and the sensuous French mademoiselle. Brad Shelton is equally excellent as J. Bowden Hapgood, the man toying the line between sanity and insanity.

"Anyone Can Whistle" is one of the most entertaining, original productions that I have seen in a long time. I highly recommend it — in fact I think it is worth seeing twice for the complexity alone. Definitely go see it, but expect to be overwhelmed with confusion. And get ready to laugh.

Book Review: The Night Of The Mary Kay Commandos

by Berke Breathed
Review by Laura Blankenship

Berke Breathed is best known for his insightfulness into the human condition and in his last book he dealt with this topic knowledgeably. In his newest book, *The Night of the Mary Kay Commandos*, he tackles the even more difficult topics of politics, feminism, animal-rights, and many other current issues. He presents characters that have depth and it is through these complex characters that he channels the issues.

The book begins with the presidential election and to emphasize the problems with the actual election, Breathed creates his own candidates, Bill the Cat and Opus. As a presidential candidate, Bill may not have the exact qualifications, but his strength of character pulls him through. Breathed paints a very realistic picture of Bill and it is up to the reader to decide for himself what he thinks. Bill's running mate, Opus, is depicted as a sensitive,

albeit unwilling, candidate who actually could do the job well. Unfortunately they lose the race.

Breathed then deals with feminism and the recent ruling on all-male clubs. The all-male characters get together and discuss the ruling. There are some revelations made by the males about women. For instance one character says, "There's a conspiratorial air around females." They all agree that they must invite a woman to join their club, however, and begin searching for one. In the search it is discovered that one of the males is actually a female, so Breathed branches into the sensitive-man-of-the-eighties identity problem.

The next big issue is drug legalization. When Oliver Wendell Jones' hair tonic is banned and classified as a controlled substance, Opus sells a bottle to a desperate bald man for \$25,000. Though the company debates over the morality of selling controlled substances, they decide they need the

money. Breathed's brilliant treatment of this situation shows his knowledge and understanding of humans.

The last and maybe most important issue which Breathed presents in this book is animal rights. He uses Opus and his search for his mother who is believed to be in a laboratory to present the situation. The laboratory is of course that of Mary Kay Cosmetics where they are testing their products on animals (specifically cute, cuddly bunny rabbits). Opus tries to free the victims when he is attacked by the Mary Kay commandos. A huge struggle ensues and in the end Breathed makes some insightful comments on the problem.

Once again, in his infinite wisdom, Breathed brings to the forefront all those issues which the world must face and does so with such skill and subtlety that causes everyone to confront them, to ask themselves questions and begin to deal with them. Truly, Breathed proves his genius.

Deadicated Students Truck To Charlotte

by Drew Conner

Did you make it to Charlotte for the October 22 and 23 Grateful Dead concerts? It was a pretty good concert. But the scene has changed a lot since my last show. It was really mellow.

There about ten Rhodes students that went. My group left on the 20th. We hit the road and drove for seven straight hours with no problems, but then our car started making a really funky helicopter noise. We were kind of hungry and the car needed a rest so we stopped at a place called Waynesville. It was somewhere in North Carolina, but I couldn't tell you how to get there.

After we ate we decided to start up the car. Unfortunately, it was still making that obnoxious noise. We convinced ourselves that it was fine and we headed for the interstate. This turned out to be a big mistake. When we reached the highway, I noticed our car was leaving a trail of oil behind it. The engine stopped running. We jumped out to check the damage and we found pieces of the engine on the road. Now I'm no mechanic, but even I know that it's not good to have pieces of your engine lying on the road. We had only driven about 200 yards so we walked back to Waynesville. Everyone was pretty worried, but I knew someone would save us. Luckily, one of the people in our group lived in Spartanburg and his parents agreed to come to our rescue.

We got to Charlotte on the 21st and checked into the Econo Lodge. At this point I was really excited. I had friends driving in from Chicago, Philadelphia and Louisville and it promised to be a wild time. That night turned out great. My friends arrived an hour later and everyone on our floor was a Deadhead. We stayed up all night singing and talking and having a really good time. I think we went to bed around six a.m.

When we got up Sunday afternoon,

we were ready. We got to the parking lot at four o'clock and I found an atmosphere very different from what I expected. Everyone was real uptight. It was weird. I've been to a number of shows and the parking lot scene is usually wild. You know, everyone is camped out in front of their cars; people are selling all kinds of things: tie-dyed clothes, Guatemalan bracelets, bells, beers, stickers, buttons, veggie burritos and a ton of other stuff. But Charlotte was toned down. There was very little vending going on and absolutely no camping. And the worst part was there were cops and narcs all over the place. It was a bummer. But don't get me wrong — I didn't go to Charlotte for the parking lot festivities, I was there to see the Dead.

We entered the Coliseum at seven and went to our seats, which were real nosebleeders. Luckily, we found some seats a lot closer to the stage so we decided to hang out there. Then, the lights went out, the crowd went nuts

and Bobby hit the stage. (The crowd roared as Jerry and the rest entered).

They opened up with a new song, "Foolish Heart". It's not the greatest opener but I was still trying to deal with the fact that I was really at a Dead show! The first set was good. Jerry sounded great on "Ramble on Rose" and Bobby rocked the Coliseum with a smokin' "Johnny B. Goode."

The second set was really, really good. They played a trio of "Help on the Way," "Slipknot" and "Franklin's Tower." They came out of "Space" and went into "I Need a Miracle." Bobby let the crowd sing every chorus. It was fantastic! They finished the second set with a loud version of "Not Fade Away" and I was exhausted from dancing so much. They played "Black Muddy River" for the encore which topped off the evening nicely. After the show we went back to the Econo Lodge and

(Continued on Page 5)

Beyond the Gothic Village: This Week in Memphis

by Joey Dudek

THURSDAY, November 2:

Antenna Club: TSOL and Doublecross
North End: The Thursday Night Group
Omni/New Daisy: Benefit for Memphis
Star Magazine with Human Radio, Jimmy Davis Junction, etc.
South End: Secret Life

FRIDAY, November 3:

Antenna: Fire Hose (formerly the Minutemen) and Metro Waste
North End: Sid Selvidge
Proud Mary's: Killa Gorillas
South End: Specimens

SATURDAY, November 4:

Antenna: Scruffy the Cat and Country Rockers
North End: Sid Selvidge
Omni/New Daisy: Sweet Cheetah
Proud Mary's: Human Radio
South End: Kill Billy

SUNDAY, November 5:

Antenna: Beanland
North End: Argot
South End: Kaya and the Weldors



Sports Soap Box: Lynx in Position for 2nd Playoff Berth Lynx Rally to Beat Millsaps

by Brad Todd

The football Lynx have made it through seven-eighths of their schedule unscathed, but it certainly has not been easy. None of the last four opponents have fallen easily, in fact, a few have almost not fallen at all.

The last time the Lynx had a cake walk was way back when against Colorado College. Many observers, including myself, thought that Sewanee and Washington University might be easy meals but both gave Mike Clary's troops quite a fight.

Lambuth and Millsaps were predicted to be evenly-matched opponents for the Lynx and both lived up to their billings as Rhodes had to come from behind to win each contest.

The fact that Rhodes has had to pull off fourth-quarter heroics to win the last four games has both positive and negative aspects. On the plus side, there is no question that the Lynx have been tested and have felt the heat of a close game. If the Lynx find themselves in a hole next week against Centre or in a playoff game, should one come along, the situation will seem normal and will be no cause for panic.

That theory is not as foolproof as it sound, though, just ask Ty Brunson, who was called on to win the Millsaps and Sewanee games as the final seconds expired.

A definite negative is the question of "When will the luck run out?" After all, a cat only has nine lives. On Saturday, Rhodes got three chances to beat Millsaps AND had one of the Majors' touchdowns called back on a clipping penalty. What are the chances of

such good fortune happening again?

Putting such rhetorical questions aside we should examine the position that the Lynx are in. Should Centre beat Otterbein this Saturday, the Colonels and Lynx will carry unbeaten records into a high-stakes showdown at Danville, Kentucky next week.

The winner should receive considerable spoils, including the CAC title and probably 1 Of 16 berths to the NCAA Division III national championship tournament. The loser will go home and pack up the pads.

Rhodes beat Centre last year in Memphis to gain the school's first-ever playoff invitation, but the circumstances were quite different. Last year, two stunning upsets of ranked teams on the final Saturday of the season helped Rhodes slip in the back door. This year, the Lynx probably control their own destiny.

The word "probably" has to be inserted there because nothing is concrete in a system where playoff berths are awarded on the basis of an opinion poll of selected coaches.

The Lynx are currently ranked third and the Colonels fourth behind Washington & Jefferson and Lycoming. Typically, teams do not drop if they continue to win. Therefore, it would seem that the winner of the Rhodes-Centre game could claim one of the region's four playoff spots. It is not quite that simple, though.

Two other teams have strong cases for playoff berths as well. Dickinson is undefeated but has one tie and Ferrum is 6-1 but may be the best team in the region. The Panthers lost to West Virginia Wesleyan, an NAIA

school, but have pummeled most other opponents.

Ferrum also has history on its side, advancing to the national semi-finals last year—a trip that included a 34-10 defeat of Rhodes. The Panthers have scored over 50 points in their last three games and will have a strong case for getting into the playoffs should they defeat Emory & Henry and Newport News.

Should the selection committee decide to take the Panthers along with Washington & Jefferson and Lycoming, they will be forced to decide between the Rhodes-Centre winner and Dickinson, who could be 8-0-1. Remember that Rhodes' will have a maximum of eight wins also due to a smaller schedule. Of those eight wins, only two (Lambuth and Centre) will have come against winning teams.

Circumstances could change which would clear up the picture quite a bit. Washington & Jefferson is definitely not a sure bet to finish unbeaten with games against 6-1 Carnegie-Mellon and defending national champion Ithaca. Lycoming is also not out of the woods yet with a game against 5-1 Susquehanna this week.

If either one of those teams slips up, the Rhodes-Centre winner will be in prime position to gain not only a playoff spot, but also home field advantage in the first round.

Amid all those variables, only one thing is sure: the Lynx cannot go to the playoffs unless they beat Centre next week. With those stakes on the tables, we will find out once and for all if the Lynx are worth their reputation or are just fortunate.

by Brad Todd

The Rhodes College football team rallied from a 7-0 halftime deficit Saturday to defeat the Millsaps Majors 10-7 and run their record to 7-0 overall and 3-0 in the College Athletic Conference.

The Lynx tied the game early in the third period, but needed a 35-yard field goal by Ty Brunson with 15 seconds remaining to ensure victory.

Brunson got the chance to win the game after the Lynx defense had stifled the Majors at their 20-yard line. Trey Babin returned the ensuing Greg White punt 10 yards to the Millsaps 40-yard line.

John Ed Ogles pounded the middle for 9 yards on first down and Bill Van Cleave completed a 6-yard pass to Marcus Kimbrough on second down. Kimbrough got out of bounds to give the Lynx a first down at the Majors' 25 with 49 seconds remaining.

Three more running plays moved the ball to the 18-yard line and wound the clock down to 20 seconds. Brunson then came on to nail the game-winner out of Babin's hold.

Rhodes' defense dominated the sec-

ond half, allowing the Majors only 46 yards and 2 first downs. Millsaps dominated the first half, however, piling up 9 first downs and 136 yards.

The Majors scored on their first possession of the game on a 5-yard run by Terrence Turner that capped off a 40-yard, 9-play drive. The Majors converted on fourth down and two and on third down and four to keep the drive alive.

Rhodes then failed to move the ball, giving Millsaps possession at its own 41-yard line. The Majors moved to Rhodes' 10-yard line before Kevin Clingan blocked a 27-yard field goal.

The Lynx repelled another Millsaps threat late in the half when a clipping penalty nullified a 41-yard Rusty Davis touchdown pass.

A 5-yard run by Babin and a 12-yard pass to Scott McMahan put the Lynx across the midfield stripe. Van Cleave scrambled out of the pocket on the next play and found Kimbrough behind Millsaps' secondary just before stepping out of bounds. Kimbrough then raced to the end zone untouched, enabling Brunson to tie the contest with an extra point kick.



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College Athletic Conference Standings

Team	C.A.C. Record	Overall Record
Centre	3-0	7-0
Rhodes	3-0	6-0
Millsaps	2-2	4-4-1
Trinity	0-3	0-7
Sewanee	0-3	0-7

LAST WEEK'S RESULTS

Centre 14, Emory & Henry 3
Rhodes 10, Millsaps 7
Chicago U. 23, Trinity 17
Rose-Hulman 32, Sewanee 20

THIS WEEK'S SCHEDULE

Centre at Otterbein
Trinity at Colorado College
Tenn. Wesleyan at Sewanee

NCAA Division III South Poll

Rank	Team	Voting
1.	Washington & Jefferson	(7-0)
2.	Lycoming	(6-0)
3.	Rhodes	(6-0)
4.	Centre	(7-0)
5.	Dickinson	(6-0-1)
6.	Ferrum	6-178

Last Week's Results

Washington & Jefferson 42
Hiram 13
Lycoming 22, Albright 8
Rhodes 10, Millsaps 7
Dickinson 44, Johns Hopkins 7
Ferrum 59, Rand.-Macon 10

This Week's Schedule

Wash. & Jeff. at Carnegie Mellon
Lycoming at Susquehanna
Centre at Otterbein
Ferrum at Emory & Henry

SPORTS NOTES

Billings Wins Third Contest

Barry Billings is the third winner of Huey's Pigskin Pick 'Em. Billings was the only entrant in last week's contest to miss only one game prediction and therefore will receive dinner for two at Huey's, compliments of the restaurant and *The Sou'wester*.

Fourteen entrants missed only two games. Among those was Eric Cardenas, who correctly picked the Rhodes-Millsaps score on the tiebreaker.

This week's entry must be returned by 11 p.m. Friday evening to either the collection box in the RAT or the box on *The Sou'wester* office door. All Rhodes students, faculty, and staff are encouraged to enter regardless of the level of your sports knowledge.

Lynx Runners Take Second

The Rhodes men's cross country team placed second in the College Athletic conference tournament Saturday held at Plough Park in East Shelby County. The Lynx came in behind first place Centre but ahead of Sewanee, Trinity, and Millsaps.

Individually, Rhodes' Ben Schulze took second place behind Denny Kezar of the University of the South. Kezar's winning time on the 5 mile course was 2:16, 23 seconds ahead of Schulze.

Other Rhodes finishers were: James Westphal (10th), Scott Johnson (11th), Chris Pennington (12th), Darol Timberlake (16th), Rob Swords (20th), and Mike Drash (23rd).

Centre's victory came on the strength of finishers in places 5, 6, 7, and 8.

The women's cross country team placed fourth in the WIAC meet Friday at Wilmore, Kentucky.

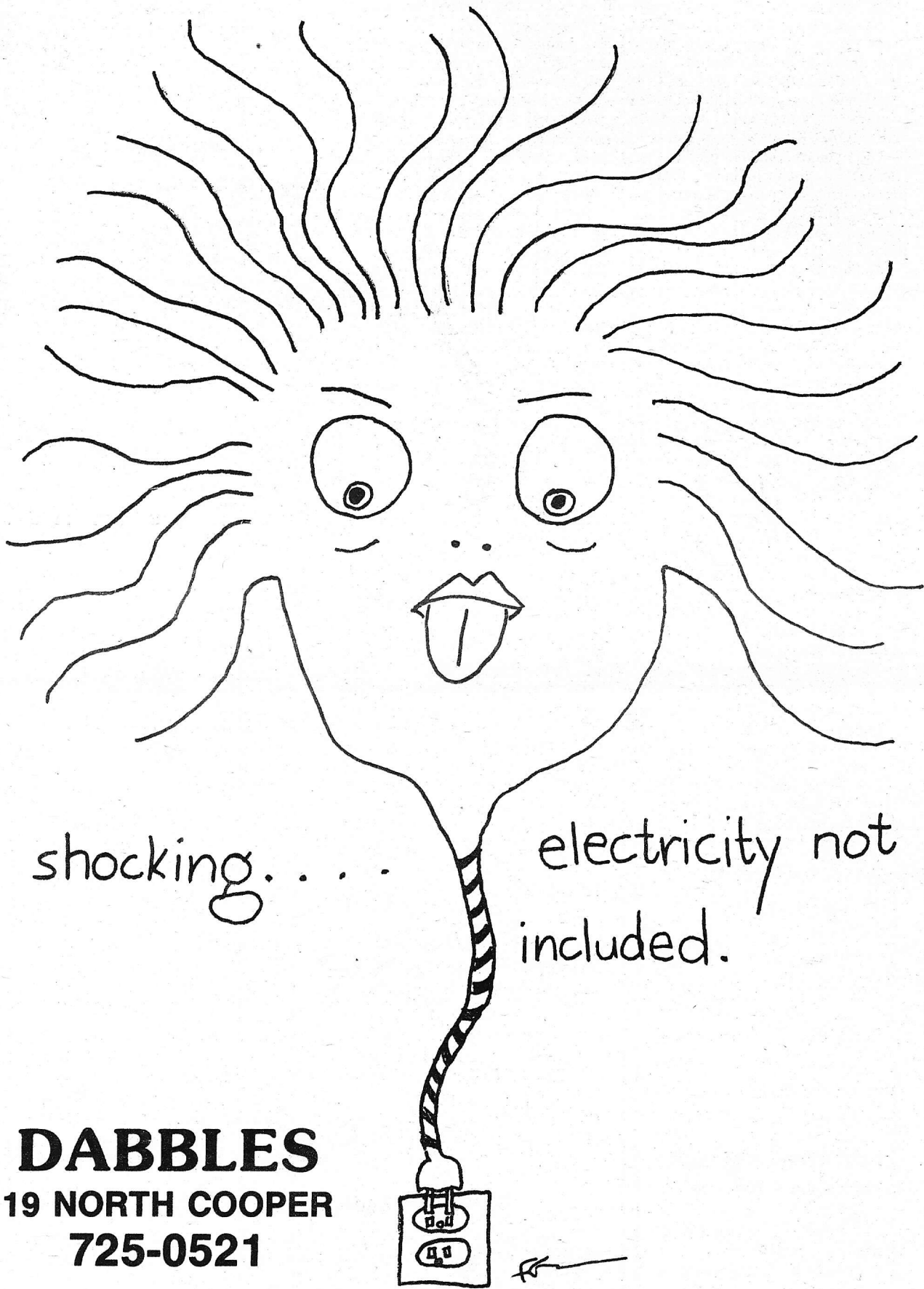
Pigskin Pick 'Em

November 4, 1989

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Virginia	_____
@ N. C. State	_____
Mississippi State	_____
@ Alabama	_____
Memphis State	_____
@ Tulane	_____
Duke	_____
@ Wake Forest	_____
Army	_____
@ Air Force	_____
Arkansas	_____
@ Rice	_____
Tiebreaker (Pick score)	
LSU	_____
@ Ole Miss	_____

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