



Rhodes President James Daughdrill and Student Assembly member Kearsten Angel will announce the winners of the Mr. & Mrs. Rhodes election during halftime at Saturday's homecoming game.

Briefly . . .

Pi Kappa Alpha of Memphis State is sponsoring the Greek Olympiad '89 on October 14 at Mud Island. It will feature volleyball, a tug-o-war and an obstacle course from 10:30-4:00 and a concert headlined by the Hoodoo Gurus with special guests Drivin' and Cryin' and YB Normal at 7:30. Proceeds go to United Cerebral Palsy.

Soprano Robin Lehleitner Mackin and accompanist Marya Sielska will perform on the Rhodes College campus at 8 p.m. on Thursday, October 5 in the Shirley M. Payne Recital Hall in Hassell Hall.

Mackin's performance at Rhodes, which is free and open to the public, will include songs of Schubert, Schumann and Mahler, and an original composition by Ms. Mackin herself.

Paula S. Jacobson has been named director of development at Rhodes College, where she previously served as director of annual giving. She joined

the Rhodes development staff in 1987. As director of development Ms. Jacobson will oversee the day-to-day fundraising activities of the college, including annual giving, planned giving, special capital projects, foundation/corporate grants and special gifts.

Charlie Nelson has been named director of conference services at the Meeman Center for Special Studies at Rhodes College. She was formerly conference and seminar coordinator.

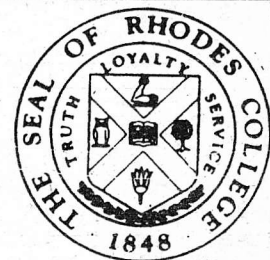
In her new position, Ms. Nelson will administer a full-service conference and meeting coordination for corporate and non-profit clients using Rhodes' facilities. In addition, she will assist in developing a marketing plan to increase conference space use. Ms. Nelson will continue to coordinate the arrangements for the institutes, seminars and classes offered year-round by the Meeman Center.

The Sou'wester

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Rhodes College

Thursday, October 5, 1989



Honor Council Constitution Changes Spark Debate in Student Assembly

by Kellye Crane

The Honor Council Constitution, recently revised and approved by the Rhodes College student body, has once again undergone important changes. This past summer, it came to the attention of the administration that students expelled from Rhodes by the Honor Council were refused admittance to other learning institutions. This caused concern that the punishment was too severe. Therefore, the portions of Article XI, Section 3, stating that a permanent record of the penalties (expulsion or suspension) shall appear on an individual's transcript if convicted, were stricken. As it currently stands, a temporary

notation of the punishment is placed upon the transcript for internal purposes only, and is removed when the transcript is sent elsewhere.

This development caused concern and debate in a recent Student Assembly meeting. While some students feel that a violation of the Honor Code deserves lasting repercussions, others agree with the administration that such actions are too harsh. Doug Kilday, president of the Honor Council states, "I feel that the new policy is unfair to honest students and misleading to other colleges and graduate schools. That suspension is placed on his/her transcript. A student suspended for cheating is treated with

the status of a withdrawn student. This standard places a higher value on grades than honesty. Also, the policy leads other colleges and graduate schools to believe that the student left Rhodes in good standing." Kearsten Angel, for the opposing view, believes that "The expulsion in and of itself is a punishment. If the offense is placed on the transcript, a student is denied his/her right to obtain an education. Why does this institution have the right to prevent someone from pursuing their education for seven years?"

As yet, there has been no final solution on this issue. Hopefully, an intelligent compromise acceptable by both sides will be reached soon.

Rhodes To Undergo SACS Study In November

by Frank Howell

If you are studying diligently in the library one dreary November afternoon and men in suits and ties come up and start rattling off questions, be not alarmed.

They will be on campus for three days on behalf of the Southern Association of Colleges and Schools in order to re-accredit the institution, an event that is played out every ten years.

And while Director of Institutional Research Bill Berg said re-accreditation is "not in doubt", the study "will examine the college in a comprehensive way that we might not get done."

As part of the study, Berg and the college have been formulating their own self-study for the last 1 1/2 weeks in preparation for the arrival of SACS. The self-study, which is 183 pages

in length will be on reserve at the library within the next week.

It is the work of all segments of the Rhodes educational environment, from students, faculty, administrators, and trustees. In the study, they have devised a "mission statement" for the school, a catalogue of good areas that abound here, and other places where the college is lacking.

The report will be read by the ten men and women from SACS, and they will assess the validity of the college's contentions besides focusing on their own agenda.

Berg said that the report will be very different from the last time when they basically sent in a group of quantitative questions about the campus.

"It was just nuts and bolts (ten years ago). SACS has changed that. This time, they will be focusing on institutional effectiveness, how you are do-

ing, what you are saying and whether you are doing it."

The two reports also will not have much effect on Rhodes' "status" with people who are in the business of rating and choosing colleges for students, according to Berg.

"It is not widely published," said Berg. "The primary use is for those on campus."

He said groups like Peterson's and Barron's have their own information that they gather.

Some of the preliminary areas where the college feels it can improve, as stated in the self-study, are: faculty-student interaction, a more comprehensive liberal arts education for all students, a procedure for drafting the Plan For Excellence, student residence life, faculty resources, and expanded financial resources and physical plant.

Poet, Novelist, Critic and Ex-Rhodes Professor Robert Penn Warren Dies

by S. Stinson Liles

On September 16, cancer claimed the life of poet, novelist, critic and one-time Rhodes professor Robert Penn Warren. Warren's seemingly endless list of accomplishments includes three Pulitzer Prizes (one of which was for his most famous novel, *All The King's Men*), the Copernicus Award for Poetry, the National Book Award for Poetry, the National Medal for Literature, and the National Medal of Arts. In 1986, he became the first Poet Laureate of the United States. In 1935, he founded and co-edited the regional literary magazine *The Southern Review*, which became nationally popular. His critical works, *Understanding Poetry* (1938) and *Understanding Fiction* (1946) established Warren as an expert in the field of literary review.

Warren completed his undergraduate studies at Vanderbilt University. After graduate work at The University of California, Yale and Oxford, he was given a job with the English Department at Rhodes (formerly Southwestern at Memphis) in 1930. The college was in a traumatic period when Warren arrived. The Depression had severely cut enrollment and Dr. Diehl, President at the time, was involved in a controversy with members of the Presbyterian Church.

Diehl, who had been praised by the Board of Directors for being "a man of vision," who succeeded in spite of "opposition without and at times within," saw the greatest of these obstacles in the form of a petition signed by the ministers of ten Presbyterian churches. The petition charged that the President was not "what may be call-

ed Sound of Faith". Diehl put himself up for investigation by the Board as well as the Nashville Presbytery and was cleared of what the Presbytery called problems with Diehl's views on "the inspiration of sacred scriptures".

Robert Penn Warren resigned from a troubled Southwestern in 1931. Rumors ran rampant, and many felt Warren had professional problems concerning the Diehl controversy. Others thought that poetry and fiction were not then perceived by the administration as suitable academic output for a faculty member. On May 18, 1931, however, Warren sent a letter to Diehl claiming his reasons as entirely personal and that his moving to Vanderbilt came mostly from his attachment to his Alma Mater.

After a brief stay at Vanderbilt, Warren moved to Louisiana State University in Baton Rouge where he founded *The Southern Review*. In 1942, he accepted a job at the University of Minnesota and, after eight years, moved to Yale. The South played a major role in his work, though, and apparently the same was true for his life. He kept up with his friends at Southwestern and sent signed, special printings of his books to Dr. Sam Monk who, in his will, left the books to the college.

In 1974, Southwestern at Memphis, presented Robert Penn Warren with an honorary Doctorate of Letters Degree.

Photographs of the presentation, Dr. Monk's books, some of Warren's letters to Diehl, and other memorabilia of Warren's stay may be viewed in a display put together by Lynne Blair in the Burrow Library.

Thursday, October 5, 1989

EDITORIAL

Trials and Tribulations

by Beverly Burks, Co-editor

Recently, the Honor Council was faced with a trial of its own. Although no definitive verdict has been reached yet, the preliminary results are in and it's beginning to look like there will be a hung jury.

Here are the facts of the case: when the Honor Council wrote its new constitution at the close of school last year, it included a section which stated that any student convicted on an honor code violation and expelled from Rhodes would have a permanent record of the penalty placed on his transcript. In addition, students who were suspended or placed on probation would have notices of their penalties placed on their transcript for the duration of the suspension or probation period.

Over the summer, when President Daughdrill was reviewing the Honor Council constitution, it came to his attention that the section in question could possibly have serious repercussions for members of the Honor Council as well as for the College. For example, it is conceivable that a student who had been expelled from Rhodes and was attempting to apply to another institution would have his application rejected on the basis of the penalty noted on his transcript. It is also conceivable that the student could sue Rhodes or the individual members of the Honor Council. The President felt that it would be in the best interests of everyone if the clause requiring notice was removed from the constitution, and using his executive powers, he deleted it. A dialogue between President Daughdrill and Honor Council President Doug Kilday ensued. The clauses were removed from the document in June and replaced in July, with the condition that President Daughdrill's recommendation would be followed in any given case. As the situation currently stands, notice of the penalty will be placed on the student's transcript, but it will be available for internal use within the College only. The penalty will not be released to any other institution.

When this issue was discussed recently in a Student Assembly meeting, representatives were divided over the propriety of these actions. Many felt that if a student was convicted of an offense such as cheating, stealing or plagiarism and was expelled from Rhodes because of that offense, other colleges and universities had a right to know something of the past history of a student who they were considering admitting.

Other members felt that a student's past should not be allowed to haunt him for such a long time (colleges release copies of transcripts for up to seven years after a student's graduation or departure from the school.) They maintained that a student could make a mistake, realize his error and repent of it, and wish to start over with a clean slate. This would be impossible if they could not gain admission to another school because of the verdict on their transcript.

Obviously, both sides of the issue have valid points. What is called for here is a compromise. Toward that end, the Honor Council will be holding an open meeting on October 24 at 6:00 in Tuthill. Students are invited to come and express their opinions. One possibility would be to limit the time that the penalty remains on a transcript, perhaps to one or two years. Another would be to formulate an appeals process for persons who wish to have the penalty removed.

This is a sensitive issue and requires close attention and further scrutiny by both the students and the administration.

Letters to the Editors

To the Editors:

I'm writing this letter regarding the article in last week's *Sou'wester* entitled, "Professor's Wife Assaulted, Robbed." As a student on this campus, I sincerely regret that such an event occurred. An attack is never excusable.

Two statements in this article, however, alarmed me for an additional reason. The specific statements were: "The assailant was identified as a male black wearing a grey suit" and "A person with the same description has been reported twice before here on campus in the last two years." Now, I don't know if this makes sense to you, but "a male black wearing a grey suit" is not a description to me. Was he tall, short, thick, or thin? Was he wearing glasses or did he have a beard? To add even more insult, how was "a person with the same description" reported being on campus before? Was he wearing the same grey suit?

As a black student on this campus, I was extremely angered. Does this mean that if I see a black male on this campus (possibly a student I don't recognize) should I: watch him closely, nervously step off the path and allow him to pass, or run screaming to security?

I'm not writing this letter to lessen the severity of this incident. I am writing this letter to express the anger I felt after reading the two demeaning statements pointed out previously. I do believe the assailant should have been described — he is dangerous. However, couldn't a more detailed description have been given? As it stands, this puts the entire population of black males under suspicion. Or, is this an attempt to inform us that all black males are dangerous?

These two statements are examples of how the language we use (often unknowingly) continues to feed the negative stereotypes associated with a particular group of people. Isn't it about time for us to realize how inaccurate, prejudiced, close-minded, and harmful stereotypes are? Won't it be a wonderful world when we truly come to see every person as an individual? Yes, I know it's somewhat idealistic, but I can still have hope.

Anita Davis

To the Editors:

I look forward to reading the *Sou'wester* which helps me keep up with what's happening on campus.

Now, I must respond to the article written by former student workers of WLYX, lest your readers be misled!

Many students, as well as off campus people, have stopped by or called about WLYX. Of course, it is impossible for President Daughdrill to see everyone who wants to see him — regardless of topic.

In order for everyone who writes to President Daughdrill to get a response as quickly as possible, each piece of correspondence is forwarded to the appropriate dean in the President's Cabinet who is responsible for that area of the College. Visitors are also referred to the appropriate dean.

Therefore, correspondence, telephone calls, and visitors regarding WLYX have been referred to Dean Dunathan, who has direct responsibility for this area. When the study has been completed, recommendations will be given to President Daughdrill.

Also, I must remind you that the Roundtable was established to air ideas, problems, etc. The status of WLYX was a topic of extended discussion by this group at its September meeting.

I hope this helps clarify any misunderstandings.

Josephine Hall
Administrative Assistant
to the President

To the Editors:

First of all, I would like to thank Harrison Kisner for his response in last week's issue of the *Sou'wester*. I too feel strongly that the decision to go Greek or remain an Independent is a very personal and important decision. I also would like to make it clear that I respect Seth's decision to remain an Independent, and my criticism of his letter was not intended to be, as Mr. Kisner put it "a no-holes-barred assault" on anyone.

I am not trying to convince anyone that going Greek is the right thing for them, and did not criticize Independents the way that Seth Adams criticized the Greek system. No, Harrison, the real tragedy here is that what we all agree should be an individual decision is still causing controversy on this campus.

A letter to the editors is a great forum for publicizing your opinion, but not for solving problems. In this "Year of Student Responsibility," I think it's time that Greeks and Independents met in a forum for the purpose of calming the "raging debate." Rhodes students can't afford another external "solution" to something that affects us all.

Michael Robbins

Address Your Letters to The Editors

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

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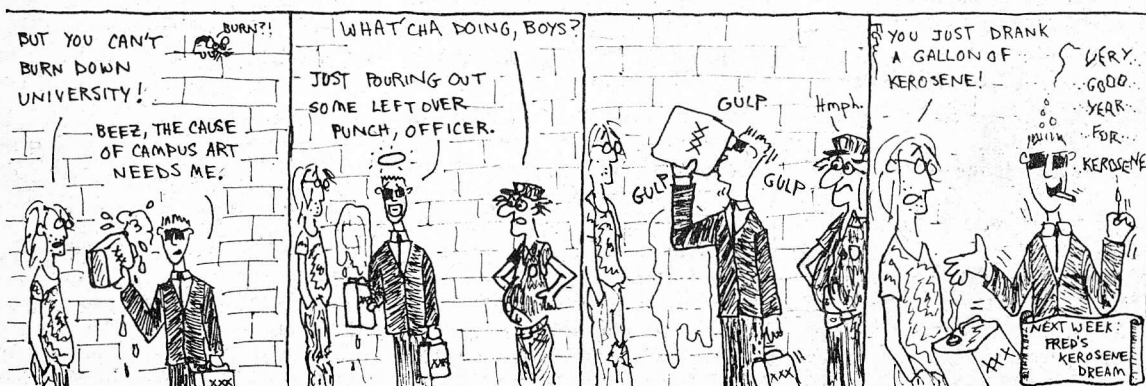
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An Ode to the Assholes of the World

by Rod White

Greetings to the guidance counselor
Who told me one point on any test
Could change the fate of my life.
Greetings to Nazis and bookbanners
Who form rainbow coalitions
And know what the name means.
People who say "Be all you can be"
And "Get with the program, man."
Yuppies who wear pinstripes and drive jeeps,
Who practice safe sex alone, who know
More names of beer than Presidents.
Anyone who is suddenly *kinder, gentler*
Greetings to the Sunday school teacher
Who said I am going to hell
Just for asking if it were true
That nuns and prostitutes spend time,
Most of their time, on their knees.
Greetings to anyone who can't take a joke.

O.K. Maybe I'm an asshole.
Probably if you count lite beers
I too would name fewer Presidents,
And I don't exactly understand
What 'rainbow coalition' means either.
Maybe that old woman was right
And I will go to hell. But if I'm lucky
And God opens the pearly gates wide,
You can bet I won't be singing
"Cum Ba Ya" for eternity
With the other assholes.



On A Scale of One to Ten

F. Grant Whittle

Sometimes it is necessary to categorize things so we can make sure we can keep track of them. If we couldn't objectify everything, we'd never be able to understand what is good and what is bad. There'd be too much ambiguity for our already over-taxed brains to handle, what with a new television season on and all. Just as sometimes a professor needs to give an objective test, people need some way to effectively quantify the basically unquantifiable. A simple way to do this is to rate things on a scale of one to ten. Let me demonstrate.

On a scale of one to ten, the Rhodes campus rates an eight. If it's raining, it rates a ten unless you have to walk around on it wearing canvas shoes, in which case it rates a three. The Moore Moore Infirmary rated a seven, but as the Moore Moore Health Services Centre, it rates a four.

The Overton Park Zoo rates a six unless the winds are blowing the wrong direction when it rates a negative sixteen.

Pennies rate a two.

Third Term rated a nine, but pretending that the end of Spring Semester is third term rates a four. Fall Fest

rates a five, while Rites of Spring rates at least a seven, even if the temperature is thirty-seven. Most parties rate a five if you can remember them, but rate an eight if you can't.

WLYX rated a seven until it went off the air when it suddenly rated a fourteen. Voorhies social room rates a nine; Ellet social room rates a two—unless you play pool when it rates a six.

Search rates a four, Life rates a six and a half.

The front forty rates a seven, while the back forty rates a three unless you consider the "sculptures" which raise its rating to five.

Zsa Zsa Gabor rated a three until she hit a police officer which raised her rating to three and a half. Reporters who write about her hitting a cop, though, rate a negative six.

Smoking regularly rates a one, smoking only when you drink a lot rates a negative four.

Stewart rated a negative two until it was remodeled. Now it rates a four. Townsend still rates a three.

Getting expelled by the Honour Council rates a three, but for sheer audaciousness, it rates better than be-

ing booted out by the SRC, which rates a one. Addictive drugs rate a one, but drug laws rate a zero.

Jim Bakker's trial rates a nine on the virtue of its entertainment value.

The Rhodes football team rates a nine (even if I don't really watch them) while Sewanee's football team rates a negative two soaking wet.

Fluorescent bulbs rate a three, while incandescent bulbs rate a ten.

Urinals rate a five, unless they're in women's bathrooms when they rate a negative three.

The Macintosh rates a 4 because of its smugness, but it rates an 8 for its laser printouts. IBM clones rate a six.

Children in general rate a three, but I have never met a particular child that didn't rate at least a five. A lot of them actually rate a seven or better.

Geraldo rates a four on his own, but he rates a zero if he opens his mouth and a negative eighteen if he reports on satan worshippers. "A Current Affair" rates a three. The new television season rates a two.

Of course, we can get carried away, and start objectifying everything until our heads spin. That's why rating things only rates a three.

Peace.



by Web Webster

Rhodes, Schmodes, Our Ivy is Kudzu

This clever little parody on The Rhodes College catchphrase, courtesy of Kevin Collier, '90, sums up my feelings on our hallowed halls of academe, especially today. Halls hallowed at no small expense, no doubt. In this space two weeks ago, I referred to "some unknown standard" in reference to the Administration's nuking of WLYX (are we still talking about that?) Well, I'm damned if this standard hasn't reared its sneaky little ice-weasel face again.

I live in a small box in Townsend. After recovering from the shock upon initially moving in, I began shuffling my things around. After a time, the place began to be liveable. I even got over the fact that there was no sink in the room. I've got two closets, though. Anyone who's short on space, I'll trade the closet even up for a sink and twelve square feet of floor space. The

room sounds like Satan's broom closet, but its mine. Besides, ivy had grown over the windows. Light filtered in through the leaves. It was like sitting in a duckblind. I loved it.

They've taken my ivy. I was sitting in class, trying to become a "good" member of society, and graduate; and get a good job, and give lots of money for velvet paintings of important Rhodes figures; and they came and ripped it out by its little ivy roots. They can take third term. They can take away the Pub option for lunch. But when they take my ivy, they've opened a whole new can of festering yams.

First of all, my wrath. Now my wrath is hardly anything for anyone to worry about save myself. Myself and my friends who have to listen to my ranting and raving as they knit their eyebrows and wonder what puckered my butthole.

But come on now, let's think on a more globally responsible track. Not a day went by this summer without the dogs of the media highlighting a new and more devastating effect of the ozone layer's depletion. Rumors of huge ozone-less holes over the South Pole were enough to set even the most environmentally insensitive styrofoam users trembling in their Reeboks. The greenhouse effect has been linked directly to an increase in carbon dioxide levels which in turn act to contain heat in the atmosphere. What do plants use to grow? Anyone? Anyone? Right, water, minerals and carbon dioxide. Keep the world a greener place and thousands of plants can have all the carbon dioxide they want. Less carbon dioxide, less heat retention, less monsoons in February.

Science lesson aside, how does this all tie in? In tearing down my ivy and other ivy around campus, we are en-

vironmental mercenaries. Plants process gallons of water and many cubic feet of carbon dioxide every day. Styrofoam's use, and Campus Green can recycling is one thing, because it requires making sacrifices, which we are, understandably to some extent, loathe to make.

Here's something that requires us to do nothing. Leave the ivy up, and it processes carbon dioxide. We may not be able to save the rain forests from slash and burn agriculture, but we don't have to do anything in our own program of environmental stewardship. Think about it. We could invite friends over for cocktails, set lawn chairs out and watch the ivy grow, content to know that we are doing the right thing for the environment. It's perfect. No sweat required and a grand opportunity to socialize over a couple of beers.

F. Grant suggested that the College

authorized the deforestation of Townsend due to the fact that ivy does, in fact cause some damage to the mortar over the long run. "The buildings may eventually fall in," he said. So ripping the ivy down is an investment in our future? I think not. We guessed the time it would take for ivy to kill off a building to be around five million years or so. That's just a bit of pretentious thinking on someone's part. Five million years. The cockroaches will have formed semi-intelligent societies and have pulled down the buildings in favor of living in sewers. Not to be apocalyptic but, I simply do not foresee much of anything being around in five million years.

So that's what's keeping me awake tonight. The issue of environmental irresponsibility, along with wondering where I'm going to find a set of window blinds cheap.

Yet More Signs of the Decline of Western Civilization

by Lee Phillips

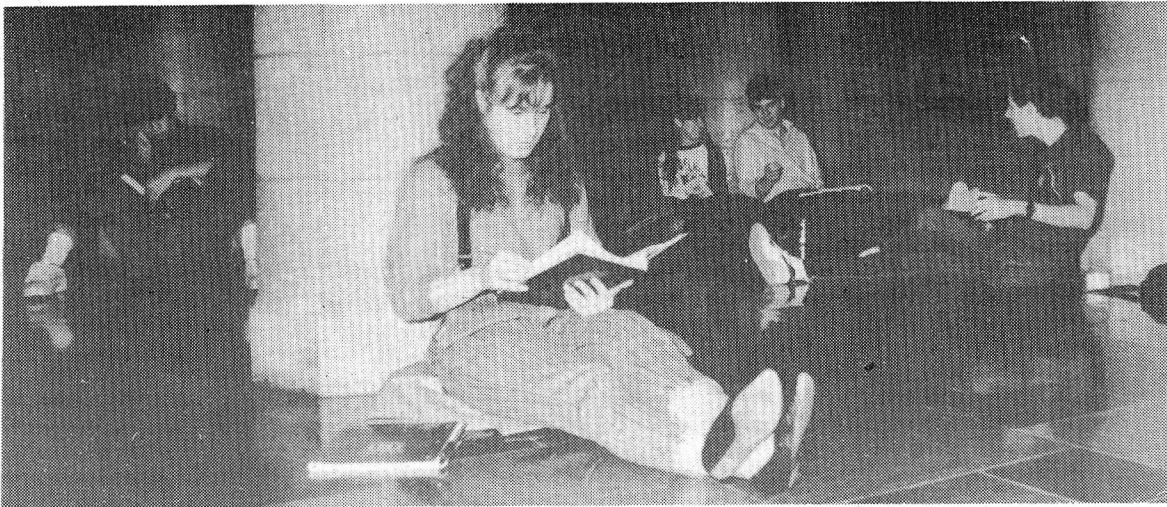
The desert community of Boron, California (about 75 miles from Los Angeles) has banned students from reading *Catcher in the Rye*. The school board elected to ban the book because profanity and anti-family values

are presented in the book. I mean, here we are in America saying that Rushdie's *Satanic Verses* should be read by all to expose them to "evil," so that we can know and reject it, and a school in our own country bans a book that has been a high school staple

since it came out. At least we're not hypocrites.

But an English teacher in the school had her own way dealing with things: she teaches her students *Fahrenheit 451*, the Kurt Vonnegut classic in which book burning is a central issue.

The Southwestern Review will publish a newspaper-sized edition of the magazine as a preview of the double length magazine to be published in the spring. Because of the form in which this preview will be published, no art can be accepted. Art will, however, be given great attention in the spring issue. All poetry, fiction, drama, and essays will be compared and the best published in the fall preview. The deadline for entering work is November 1, so that the publication will be ready for students before Christmas vacation. Submissions should be addressed to the Southwestern Review through campus mail. For more information, contact Jason Files or F. Grant Whittle.



Students organized a sit-in last Wednesday in the cloister to protest the suspension of WLYX broadcasts.

Assembly To Remain Part Of Allocations Chain

by Elizabeth Orr

After much debate during last week's Rhodes Student Assembly meeting, the decision was made to keep the Student Assembly as a part of the approval chain for the Allocations Board decisions, after a proposal to remove it from the chain was put before the group.

The Allocations Board, set up last year to distribute entertainment fund money charged to the students, makes a recommendation regarding how much money an organization may be allotted to fund events. Their recommendation has to go through a chain of organizations and people who must approve their decisions. After Allocations Board members have come up

with a proposal for the allocation of money to various organizations, they must then have the proposal approved by the Student Assembly, Dean Shandley, Dean Boone, President Daughdrill, and then the Board of Trustees in order for their decisions to take effect. This chain of approval was set up by the Student Assembly to provide checks and balances on the distribution of the large amount of money contained in the Student Activities fee fund.

The Student Assembly will remain in the chain, but the way the Assembly Representatives will make their decision has changed. The Representatives will now receive the Allocations Board's proposal and the reasoning for

such decisions a week before the Assembly is due to vote on the matter. During this time, they will study the proposal and ask Allocations Board members any questions they have about their recommendations. Then, when it is time to vote on the proposal, the Representatives will be informed and prepared to suggest any changes that should be made in the proposal.

The Student Assembly's suggestions will then be submitted to the Allocations Board members, who may or may not make changes. The final version, if any changes are made, will go directly to Dean Shandley for approval and not have to be approved by the Assembly again.

A Modest Proposal Drinking, Driving and Work Study

by Frank Howell

Rhodes College, long an isolated enclave in the Bluff City, has suddenly been noticed lately by one important Memphis organization, namely — THE POLICE.

They're not saving us from any serial murderers. They aren't giving us rides to Walgreen's. And they are certainly not treating us like Andy Griffith or Barney Fife.

The boys (and girls) in blue are sending us downtown.

The reason for the recent rash of police emphasis in the area probably cannot be explained with a simple answer.

It may have started with the big bust (and sequential media attention) last month. It may be that Rhodes students are screwing up more often. Or it may be that people are going out more often.

However, the reason is fairly unimportant. A solution must be found.

Alcohol is a substance that gives people a feeling of superiority. When you've had a few, nothing in this world can stop you or bring you down.

"Can I drive? You damn right I can drive. I'm as sober as I can be. Besides, I drive good all the damn time."

It's not till you start swerving into phone poles that you find out maybe you shouldn't be behind the wheel. Nonetheless, you're "still in control."

That is, until the blue lights start flashing.

So what's the solution?

Since people that go out to a bar are usually apt to be drinkers, it can be hard to find someone (legally) sober or willing to drive.

We must have access to sober drivers.

Several years ago, I heard Rhodes had Care Cab or something like that. It must not have worked out for whatever reason.

I have got a cheaper and more fool-proof answer: work study.

Look at work study. People sit around some damn office or dorm for ten hours a week twiddling their thumbs. Now, if the school wishes to subsidize that, then fine. I'm not complaining.

But what if they hired people to pick (not take) drunks up at the bar?

Sure, someone will argue; but that is too expensive."

Well, I would think that in light of possible grisly accidents and harmful publicity to the school due to it's students behavior, the price tag would be dirt cheap.

Retreat Focuses On Student Responsibility

by Liz Orr

The second Annual Rhodes College Leadership Retreat kicked off Saturday, September 30 at 9:45 a.m. Despite the groggy faces and drizzle, fifty campus leaders gathered at Pinecrest Camp Grounds to develop leadership skills and discuss campus problems concerning the theme for 1989—Student Responsibility.

Under the leadership of Dean Shandley and the six members of the planning taskforce (Dana Harmon, Geoff Westmoreland, Tsega Gebreyes, Steven Edgerton, Leigh McWhite, and Doug Kilday), the retreat began with an inspiring talk by Kirk J. Milhorne who is the Assistant Director of Leadership Programs at the University of Minnesota.

Then came the workshops. Many of Rhodes finest staff members and administrators were there to give information on everything from managing stress to setting goals. Dr. Betty Ackerman, Rhodes Psychology professor; Helen Norman, Assistant to the President for Public Information; and Jason Hood from Buckman Laboratories, who is a Rhodes graduate, gave workshops and advice to the group as well as speaking individually with students. President James Daughdrill came to discuss the problem of the lack of student responsibility at the Panel Discussion that evening.

My own reflections of the weekend are positive. There was a lot of discussion, in the workshops, group sessions and individually about Student Responsibility — what it means and what can be done about it. Ideas and creative solutions abounded for that short time at Pinecrest and enthusiasm soared. For myself, I think this weekend was remarkably productive and if the enthusiasm continues, Rhodes College will be reaping the benefits for a long time to come.

Nominees for Mr. and Mrs. Rhodes

Steve Hambuchen
Doug Kilday
Ned Willard
Bill Van Cleve
F. Grant Whittle

Dana Harmon
Johanna Vandegrift
Melissa Bentley
Margaret Chandler
Lee McWhite

McGilchrist To Teach Class

by Robin Griebel

"What I'm trying to do, and I hope it will be appreciated, is to make a bridge between studio art and art history," said visiting professor Nigel McGilchrist. He was a Moss Foundation lecturer at Rhodes in 1988 and later that year taught in the Rhodes In Europe semester abroad program. McGilchrist is the Director of the Anglo-Italian Institute in Rome and is on campus to teach a four-week course entitled "The Meeting of Science and Art in the European Renaissance."

Mr. McGilchrist attended Winchester and Merton College, Oxford, where he graduated with a Congratulatory Double First in English Literature. He worked for the Prado Museum in Madrid following graduation until he moved to Italy where he now resides. He speaks seven languages including Greek and Turkish and has lectured in England, Italy and Greece.

Even more impressive is the fact that Mr. McGilchrist is the only non-Italian to hold his present position as Consultant to the Superintendent of Fine Arts of the Italian government. He is also a regular contributor to the Arts Page of The Times of London and to the Encyclopedia Italiana.

If credentials speak for themselves, there they are. But students at Rhodes have the opportunity to expect more from a professor than an impressive background. The small student-teacher ratio fosters relationships between faculty and students. The more receptive the professor, the better, and McGilchrist is such a professor.

"I do have a lot of experience teaching American students," Mr. McGilchrist said. "And I must say I find them to be very open to new ideas." The course will include slide presentations of paintings and sculpture and perhaps demonstrations of surface and medium preparation. Students may receive one credit hour for the course, although several are auditing it instead. Anyone interested should call Mary Allie Baldwin in the British Studies office at x3715.

Classes will be held from 4:30 p.m. to 6:00 p.m. on Tuesdays and Wednesdays in 417 Clough. Of the classes, McGilchrist says, "If people come to look at art not as images in a book but as wonderful works of craftsmanship that come alive, I'd be very happy." Everyone is welcome to attend any of the sessions.

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Album Review:

Sugar Cubes - "Here Today, Tomorrow, Next Week"

by Laura Blankenship

If you liked what you heard on the last Sugar Cubes album, *Life's Too Good*, you're going to love their new one, *Here Today, Tomorrow, Next Week!* It's as powerful as ever, with Bjork Gudmundsdottir's fabulous eerie voice and even more unusual lyrics.

The album has thirteen songs on it, but if you buy the compact disc, you get three extra tracks, which are definitely worth the extra money. I can't say enough about Bjork's voice, which is fantastic, but in addition to that, this album's lyrics have become even more surreal. Interspersed throughout almost every song are spoken words, many of which don't seem to have much to do with the rest of the lyrics, but that's exactly what is so intriguing. For example, the first song, called "Tidal Wave" is about an emotional tidal wave. The first line, which is spoken, says

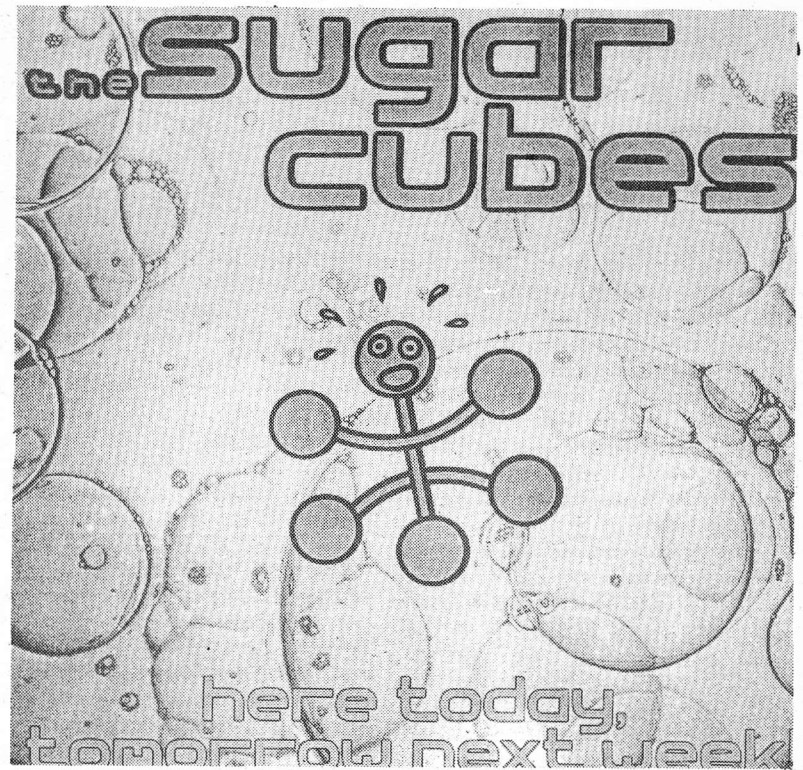
"The diesel is so nice I just need something" and then the main lyrics begin with the second line: "The barometer's falling down, I feel so sultry." The song continues with a wonderful description, using weather terminology, of an emotional tidal wave, but interspersed throughout are these lines about diesel, an unusual juxtaposition.

As far as the juxtaposed lyrics go, most of the rest of the songs adhere to this surrealism, with interesting lines like "lizards of the world unite" (spoken) against "I'm a spacegirl," from "Speed Is The Key" an excellent song fitting for today's fast-paced society. There are many songs on the album which express a cynicism towards society. "Dream TV", is about a person's dreams all being a repetition of last week's tv shows. "Dear Plastic" is one of my favorites, which praises the wonders of plastic, saying "you're pure, pure, pure." The surrealism in the songs is not

only bizarre, but seems to force listeners to see things from a completely different perspective. It's also a lot of fun, which is probably one of the group's main objectives.

Even though they do get a little philosophical, touching on some current issues, for the most part, the album is great to listen to. The music is very upbeat, even when the words aren't, and they rarely slow it down. "Speed is the Key" and "Eat the Menu" have especially interesting rhythms and sounds. In "Eat the Menu," the words are repeated to create a sort of chanting rhythm with these great horns blaring in the background. "Pump" slows down a little, but the lilt to it, created mainly by Bjork's voice, makes it a compelling song; "Water" is similar and just as compelling.

The Sugar Cubes definitely still have vitality, which shows in this album. Let's hope they keep it up and we hear more from them.



Video For Anglophiles

by Tommy Layfield
Movie Editor

The Ismail Merchant/James Ivory adaptation of E. M. Forster's novel *A Room with a View* is, quite simply, perfection on film. Made for a paltry \$3 million, the movie captures the look and feel of everything beautiful and romantic about turn-of-the-century England and Italy.

Helena Bonham-Carter plays Lucy Honeychurch, a nice British young lady traveling in Italy with her cousin/chaperone Charlotte Bartlett (Maggie Smith). A product of her genteel background, Lucy is a proper and slightly snobbish tourist. But her fondness for playing Beethoven, even though it makes her "peevish" afterwards, shows that there are hints of sensuality in her character. While Lucy is in Florence, the Italian landscape and spirit provide an ample test to her formality, and Lucy finds herself in a field and being kissed by a lower-class English liberal named George Emerson (Julian Sands). Youth and the passion of Italy have claimed a brief victory, but the seemingly-prudish Charlotte interrupts Lucy's romance and whisks her away from George.

The remainder of the movie takes

place in England, but neither Italy nor George are ever forgotten. Lucy becomes engaged to the ultimate snob, Cecil Vyse (Daniel Day Lewis), to the delight of her mother, but to the dismay of both her rowdy brother Freddy (Rupert Graves) and her "philosophizing parson," Mr. Beebe (Simon Callow). When George and her father move into the neighborhood, Lucy struggles to suppress her feelings for George until George's father (Denholm Elliott) convinces her that she loves George "body and soul."

The acting is impeccable throughout, and the casting is perfect. As the "young heroine, transfigured by Italy," Carter is an impressive newcomer, while Sands is equally good as the brooding George. But in a small comic role, Rupert Graves almost steals the movie, especially in the hilarious skinny-dipping scene. In addition, the cinematography is breathtaking, and the direction, crisp. These qualities plus many more make this the quintessential movie for drinking wine while watching. Sparkling with romance, comedy, and unforgettable lines, *A Room With a View* deserves to be watched again and again.

Rhodes Senior Designs Set of Antigone

by Margaret Chandler

Within the Theatre and Media Arts department, seniors are required to complete a project which draws upon all that they have learned during the last four years and puts it into practice. David Brandon is fulfilling this part of comprehensive exams by actually conceptualizing, designing and overseeing the construction of the set for one of the McCoy's upcoming productions — ANTIGONE. Specializing in design, David has found that this type of project gives him the opportunity to see his work through from ideas to actuality.

David explains that it began with "just talk" — getting ideas and feedback from Cookie Ewing, the director, and Laura Canon, the theatre's technical director, about the concept of the show and how it would work in the space and time provided. The ideal concept, according to David, was a large circular walkway/platform, which he derived from Cookie's use of "circular and encompassing imagery" in describing the show. In practice, the set is a four foot wide series of platforms in the shape of an octagon. The set has had an effect on the actors' blocking, David says.

Restaurant Preview/Review

Cafe Society: European Dining in the Heart of Midtown

by Anne Payne and Crickette Rumley

Located at 212 Evergreen is a restaurant which adds a new dimension to fine dining. Cafe Society is a combination of the right elements of class, style and cuisine. For a special night out or just a relaxing dinner, this is the place par excellence.

Cafe Society, named for a Parisian cafe, greets you with a European atmosphere all its own. You can dine either on the patio or in the main dining room. The weather this time of year makes it particularly enjoyable to sit on the patio. The main dining room incorporates a muted art deco style, and the bar provides a comfortable wait for your table.

Start your meal with an appetizer. The menu includes several oyster dishes. We can personally recommend the baked artichoke hearts (\$5.95) and the baked brie (\$4.95), which is heavenly. If you can't decide, try the Society Sampler (\$7.95) — it is enough for two and includes some of everything. However, we also loved the French bread that comes with every meal.

Open your mind and be prepared to try something new. Try the French onion soup, served Parisian style in its own bowl of bread. The main entrees include pasta, seafood, and international dishes. While they do have a variety of pasta dishes, we can recommend the Fettucine Primavera (\$8.95). Under seafoods, they offer Shrimp Diane and Grilled Tuna, as well as other fish dishes. Prices range from \$10.95 to the daily market price.

The international entrees range from \$7.95 for the Coq au Vin (braised chicken breast in a red wine and mushroom sauce — it's delicious) to \$16.25 for the Beef Roulades (tenderloin with seasoned spinach). However, be daring and try one of the other European dishes like the Waterzooi (\$7.95) or the Veal Piccata (\$13.50).

To finish off the evening, order one of the desserts or dessert drinks. For example, they offer cheesecake (\$3.25), a beautiful chocolate ice cream puff (\$2.75) and Brandy Alexander.

By the way, don't forget to include a good wine with your meal. They have an extensive wine list with a variety of regional and international white and red wines and champagnes. If you order by the glass, prices range from \$2.75-\$5.00 and bottles start at \$11.50.

The waiters and waitresses are very attentive and knowledgeable about the wine and dinner menus, and the excellent service enhances the meal. Feel free to ask them any questions you might have about the menu — they'll know the answer.

All in all, you can get a perfect dinner for about \$25.00 per person. We recommend dressing up, although you can go casual. Plan to take a couple of hours off from the hectic study schedule to relax and enjoy yourself. It's a small price to pay for a true culinary experience.

Note: Cafe Society is open during the week for lunch from 11:30-2:00 and for dinner from 5:00-11:00. Saturdays they are open only for dinner, and on Sundays for lunch and dinner (5:00-10:00). They are closed Mondays, Friday and Saturday nights are very busy, and the wait is about 20 or 30 minutes. Reservations are accepted only for parties of six or more.

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Thursday, October 5, 1989

The Mid-South "Less Than" Fair

by Jason A. Parrish

*Listen my children, and you shall hear
Of the Mid-South Fair, with fun
and cheer.*

*At the end of September in '89,
If you don't break a vertebrae,
you'll be just fine . . .*

Whew. It's finally over. Once again the Mid-South Fair has come and gone. Only now is the excitement fading from the hearts and minds of all Memphians. Rhodes students especially love the Fair. "Me, sarcastic?" Personally I love the fair. I went on wrist band day this year. Wow! All those rides for just eleven dollars. What a bargain. Of course the best thing about wrist band day is the way the cashiers put them on your wrist so tight that your hand swells up. Paaaaarty! Still, the Fair has lots of great things for everybody. People go to the fair for three main reasons: the rides, the attractions, and the food.

The rides are probably the biggest attraction at the fair. There are rides that go up, rides that go down, and rides that go every direction in between. And usually they move at a speed that makes it impossible to lift your arms, while they pull the flesh of your cheeks back to your ears. When you're on these rides you laugh hysterically for no reason, and paste an idiotic grin on your face. And they said we didn't know how to have a

good time. Afterwards, everyone leans against poles and gasps for breath, while they wait for their facial color to return to something a little less green. The only problem with the rides (well, except for projectile vomiting from the top of the ferris wheel) are those nasty little personal injuries, like the lady who broke a vertebrae on a ride called the "Boomerang." I rode it. I loved it. Who cares about broken bones when you are having this much fun?

The attractions are almost as good as the rides. I loved the "Spider Lady." Amazing, a papier mache spider sitting on a table with a woman's head sticking through a hole. "Talk to her while she's still alive!" Ohmygod, don't let this scientific oddity expire before I converse with her. There is the same deal with a snake also. I love this creativity. Even better are those animal freaks of nature like the three-legged chicken, and the five-legged goat. And the smell; it's like being in heaven.

But the reason I go to the Fair is for the food. Mmmmm good. I never knew so many things came on a stick. Of course hotdogs, and corn dogs on a stick I was aware of. Bratwurst on a stick looks like a hotdog on a stick, so I'll accept it. Then of course there are apples on a stick.

Boy, that's good eating.

Dear Saint Bubba,

As you probably already know, **Homecoming is this weekend. I don't have a date and I have tried everything. I must have searched Faces 30 times, with no luck. I have a few marshmallows in the flames, but none that I am really fired up about. I don't want to compromise any friendships, nor do I want to ask somebody I don't know that well and wind up having a horrible time. How do I find that perfect marshmallow?**

SLIGHTLY TOASTED

DEAR TOASTED,

It's simple. First of all, don't worry about it till Thursday morning. On that day, you begin your search. Although you may think that's too late, it most certainly is not. So what you do is be social to all your friends. Carry on conversations and act like you're really enjoying talking to them. Then you casually ask them whether they have a date. Most of them will say yes and let you know who the fine gentlemen or gentlewoman they are escorting is. Almost to a man, they will reciprocate the question. You kind of put your

Dear Saint Bubba

by Frank Howell

head down a little, give a slight snicker, and say you haven't asked anyone. By this time, your friends will know people who are desperate for dates. They will rattle them off. Keep a list, and at the end of the day, sit down and decide what lucky young lady will have the pleasure of your company. She will be so happy to have a date that there is no telling to the extent of your fun Saturday night. Bueno Lucko!

Dear Saint Bubba:

I have this friend from Ole Miss who is coming up to see me. I don't really know what I should do when she gets here. She is president of her sorority there and is a cheerleader, and I don't know what possible activities we could do where she would enjoy herself.

TOKEN SMART FRIEND

DEAR TOKEN,

I have got the perfect agenda. Foremost, take her to the RAT and let her sit out front where this guy with long-hair blows smoke into her oil and vinegar salad. Then take her by the whiteball courts to see if there is

anybody she would like to date and take home to Momma. Then, show her a sight, she has never seen before—warm bodies in the library. Proceed to Alex's, where she can play shuffleboard (beware of sand under the nails) and carry on a conversation with Bullett. Finally, end the night with a trip to University, where she can marvel at the structure and the 20th century phallic art. She will love Rhodes.

Dear Saint Bubba,

I feel likes my head wanna bust. I can't help but think that the Collected Forces of Evil are gathering in numbers under my bed. Whatever shall I do?

SATAN'S OWN BAIT

DEAR S.O.B.,

Get a grip, you fool!! The Collected Forces of Evil, like Christmas and Mother's Day, is little more than a marketing ploy by a big Eastern Syndicate. There is no such thing as the Collected Forces of Evil. My Ouija Board told me so, along with the fact that you are a fool.

Sports Continued on Page 7

Fourth Quarter Drive Gives Lynx 20-13 Win

by Brad Todd, Sports Editor

JACKSON, Tenn.—The Rhodes football team recorded its fourth win without a loss Saturday against Lambuth, but it did not come easily. The Lynx, who had cruised to easy victories in their three previous outings, needed an 80-yard fourth quarter drive to hand the feisty Eagles their first defeat.

Rhodes' climatic drive began on their own 20-yard line with 6:48 remaining in the game and the score knotted at 13-13. The possession was almost symied prematurely three times, but a big third down catch by Mark Miller and two costly personal foul penalties against Lambuth kept it going.

The touchdown came on the drive's

twelfth play on a 12-yard pass from quarterback Bill Van Cleve to sophomore Trey Babin, who was all alone in the middle of the end zone.

"They must have had a blitz because there wasn't a free safety and I was wide open," said Babin. The play was originally designed to go to halfback David Kahalley, but Van Cleve spotted Babin in time to fire his second touchdown pass of the day.

The drive came immediately after a 29-yard game-tying field goal by Lambuth's Kyle Hardwick that was set up by Kevin Ward's fumble recovery.

Rhodes led 6-3 at intermission on the strength of two Ty Brunson field goals, the second of which came as the halftime buzzer sounded. Brunson, a pre-season All-American who had missed all seven of his field goal attempts this year, said he reverted back to the kicking style he used last year when kicking tees were legal. "I've stopped trying to adjust to being without a tee and have gone back to kicking my old way," said Brunson.

Rhodes padded its lead early in the third period on a 10-yard pass from Van Cleve to Kahalley. The Eagles cut the gap to 13-10 early in the fourth when quarterback Greg Cash found Mike Hopper in the end zone from 10 yards out.

After four wins, the Lynx are ranked second in the NCAA Division III—South poll, behind three Pennsylvania schools, Washington and Jefferson, Franklin and Marshall, and Lycoming.

NCAA Division III South Poll

Team	Record	Voting Points
1. Washington & Jefferson	(3-0)	98
2. Lycoming	(4-0)	96
3. Franklin & Marshall	(4-0)	87
4. Rhodes	(4-0)	96
5. Centre	(4-0)	81
6. Susquehanna	(3-0-1)	74

Others Receiving Votes:

Dickinson (PA), Ferrum (VA), Frostburg State (MD), Widener (PA)

Last Week's Results

Washington & Jefferson 49, Grove City 7
Lycoming 50, Frostburg St. 3
Ferrum 49, Methodist 0
Widener 27, Juniata 10

Sports Calendar

October 6

Baseball vs. Christian Brothers (Away 3:30).

October 7

Women's Volleyball vs. Principia, Maryville, and Webster (at St. Louis)
Cross Country-Rhodes Homecoming Invitational (Home 11:00 a.m.)

Women's Soccer vs. Emory University (Home 9:30 a.m.)

Men's Soccer vs. Emory University (Hopme 11:30 a.m.)

Football vs. Sewanee (Home 1:30 p.m.)

October 8

Women's Soccer vs. Millsaps (Away 12:30)

Men's Soccer vs. Alumni (Away 11:30)

What's On In Memphis

Readers are reminded to call places listed for times and ticket information.

Thursday, October 5

Garyboy and the Society — Antenna Club

The Thursday Night Group — North End

Posey Hedges — Alex's

Friday, October 6

Posey Hedges — Moffatt's Hot Grill

Sid Selvidge — The North End

Group Therapy — Antenna Club

Fifth Cliff — South End

Saturday, October 7

HOMEcoming, PEABODY ALLEY, FIFTH CLIFF—GET A DATE AND BE THERE

Indigo Nowhere — The V.J.

Sid Selvidge — The North End

Dash Rip Rock — Pyramid Club

Sunday, October 8

Argot — The North End

Good Question — Circle Cafe (Mendenhall)

Bluebeats — Circle Cafe (Poplar)

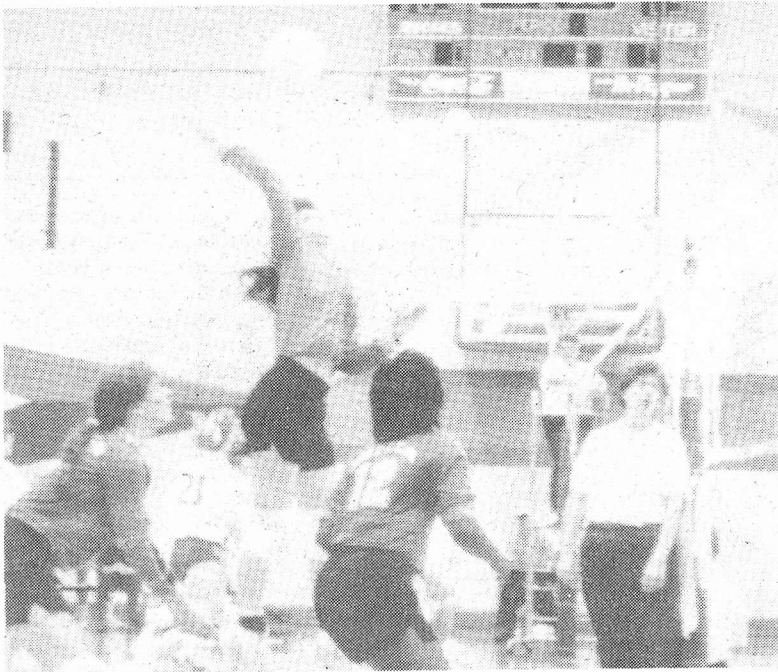
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Angie Zakrewski gets ready to spike the ball

Lynx Volleyball Setting New Records

by Jan LaFollette

For the women's volleyball team, this year has been a year for breaking records. The 1989 squad has a winning record (11-10) for the first time under Coach Tricia Lasky, and for the first time in the history of the college of the college, the Lynx beat Christian Brothers in a come-from-behind-five game match.

The members of the Lynx volleyball team are seniors Erin Toye and Angie Zakrzewski, juniors Kathy Coe and Joy Stafford, freshmen Katie Braden, Lynette Breedlove, Tracey Green, Carlyn Merz, Tara Odle, Stephanie Prachniak, and Elizabeth Timmons, and exchange student Heike Alber.

A Kick-off Tournament in Maryville, TN on the 22 and 23 started a grueling eight days for the team. This tournament gives each team in the conference a chance to look at the other teams and size up their competition. The VBT fared well by winning three and losing three. The wins were to Sewanee (15-9, 15-8), Berea

(12-15, 15-7, 15-5), and Centre (15-5, 15-3). The losses were to Maryville (11-15, 11-15), Fisk (6-15, 10-15), and Asbury (15-12, 12-15, 14-16).

On September 26th, the team played Freed Hardeman and won in five games (9-15, 12-15, 15-9, 15-4, 15-8). On the 27th, the team matched up against U.T.-Martin. They did not fare as well in this one losing in three straight games (3-15, 9-15, 2-15).

This past Saturday, the VBT played three games. They started the day by beating Sewanee easily in three straight games (15-8, 15-4, 15-8). The team was not so lucky against Trinity University of San Antonio losing 6-15, 10-15, 8-15. The last game of the day was against University of Arkansas - Little Rock. Again the VBT played well, but lost (4-15, 10-15). The players appeared to be a bit tired after playing two matches earlier in the day.

The VBT heads to St. Louis this weekend to play Principia College, Maryville College, and Webster College.

Women's Tennis Boasts 4-1 Record

by Jan LaFollette

This year's Women's Tennis team has started off on the right foot. After five matches, the team is 4-1 with their only loss coming against Washington University in St. Louis. Coach Sarah Hatgas said that even though the team lost they played stronger than they did last fall.

The 1989 Tennis team is rather large with a total of thirteen players. Despite the large numbers there are only three upper classmen, Senior Trisha Browning and juniors Maureen McCabe and Kelly Nowlin. The sophomores consist of Allison Boynton, Elizabeth Hickman, Ashley Mickle, Brittan Morel, and Kathy Ray. The freshmen are Cheri Grosvenor, Jackie Hamra, Meg Hargrove, Aiveen Killian, and Stacy Rector.

The tennis team's victories were fairly easy, beating Rust College 9-0, Phillips College 9-0, St. Louis Univer-

sity 8-1, and Mississippi University for Women 7-2. Against Mississippi University this past week, Browning started slow by losing the first set 0-6, but then came back to win the last two 6-3, 6-1. McCabe had an easy time winning 6-1, 6-3. Other winners were Hickman (6-2, 7-5), Grosvenor (6-3, 6-2), and Killian (6-2, 6-4).

In doubles action, last year's nationally ranked (16) team of Browning and McCabe won 6-1, 6-3. Hickman and Grosvenor paired up to win 6-3, 5-7, 6-3. Browning and McCabe won the right to play at Nationals last May and flew to Los Angeles. They both played well but lost in the first round (6-2, 3-6, 5-7).

Tennis action this week will be on Oct. 2 at 2:30 against U.T.-Martin, and Oct. 4 at 4:00 against CBC. Both matches will be played at home.

Women's Soccer Sees Hope

by Jan LaFollette

The women's soccer team tackled Tennessee Wesleyan College this past Saturday. Due to the excessive amounts of rain in the past week, the field was slippery and muddy with standing water in several places. Despite these conditions, the Lady Lynx played very well by tying 2-2 in overtime.

Alli Gray scored the first goal in the beginning of the first half to put the Lady Lynx up 1-0. Wesleyan tied it up before the half. After several attacks on the Wesleyan goal, Laura Wallace finally scored late in the second half to pull the Lynx ahead 2-1. Wesleyan came right back and scored to tie it up at the end or regulation. Coach Phyllis Walther made the decision to go into overtime, but the Lady Lynx could not score the

winning goal. This tie brings their record to 0-6-1.

The Women's soccer team members this year are as follows: Seniors—Caroline Ball, Cindy Chappell, Carol Hendrix, Ann Little, Amy Robinson, and Robin Vallelunga. Juniors—Lauren Anderson, Alli Gray, Danette Joslyn, and Kathleen Lawler. Sophomores—Leigh Bishop, Ashley Ellis, Susan Mofatt, Heather Spurlock, and Mary Gordon Walker. Freshmen—Lisa Finley, Charlotte McDavid, Mindy Simon, Carey Smith, and Laura Wallace.

The Lady Lynx's next game is at home on Oct. 7 at 9:30 a.m. against Emory University. They then travel to Jackson, MS to take on Millsaps College on Sun., Oct. 8 at 12:30 p.m.

Rhodes-Sewanee Fact Box

Site: Rhodes' Fargason Field
Time: 1:30 p.m.
Records: Rhodes 4-0 (1-0 Conference), Sewanee 0-3 (0-2)
Conference: NCAA Division III College Athletic Conference
Series: Dates back to 1899, Sewanee leads 34-19-2
Last Meeting: 1988 at Sewanee, Rhodes 17, Sewanee 2
Coaches: Rhodes' Mike Clary (6th year,

37-11-3), Sewanee's Bill Samko (3rd year 8-13-0)
Offenses: Rhodes — Wing-T, Sewanee — Pro "I"
Defenses: Rhodes — Split-Four, Sewanee — Five Man Front
Key Players: Rhodes — FB Chad Dunston, QB Bill Van Cleve, KR Trey Babin, OG Cade Smith, LB Will Lybrook. Sewanee—WR Kert Jones, WR David Merrel, NG Ray McGowan, LB Brian Petty

Sou'wester Sponsors New Contest

by Brad Todd, Sports Editor

The *Sou'wester* and Huey's have joined together to sponsor "Pigskin Pick 'Em", a new football prediction contest to be featured weekly in the newspaper through football season.

The object is to correctly predict the winners in 10 selected college football games. The games will be selected each week by the newspaper's sports department and will be listed on an entry blank in *The Sou'wester*. Entrants will also predict the score of one selected game, usually the Rhodes game, to be used as a tiebreaker.

Lynx To Battle Arch-Rival Tigers

by Brad Todd, Sports Editor

The Rhodes College Lynx and the University of the South Tigers will square off on the gridiron for the 56th time Saturday at Fargason Field as Rhodes celebrates Homecoming 1989.

The Tigers, who lead the series 31-14-2, are experiencing a rough season to date and have yet to record their first win.

The Tigers began the season with a 17-7 loss to Lambuth at Sewanee before losing to Millsaps 14-3 in Jackson and Centre 34-9 in Danville. Collectively, those teams have a record of 10-2. Lambuth gave the Lynx all they could handle this past Saturday, while Millsaps and Centre will provide late-season tests for Rhodes.

The Tigers led Centre 9-7 early in the game before self-destructing. "We fumbled a punt which resulted in a touchdown for them and then had an interception run back to inside our 10-yard line which resulted in another touchdown," said Sewanee coach Bill Samko.

Samko and Rhodes is the last team on the "murderer's row" section of his schedule, adding that he thinks the Lynx look better on film than any of the three other teams.

The Tigers are a young team, starting eight freshmen. Sewanee uses a "Pro-I" offensive set and has been passing more often than not. "We're

The entry with the most games correctly predicted this week wins a certificate for dinner for two at Huey's. In the event of a tie, the entrant who most nearly predicts the score of the Rhodes game will be declared the winner. If a tie still exists, a winner will be drawn at random from the tied entries.

All entries should be returned to either *The Sou'wester* office door or to a collection box in the RAT before 11 p.m. Friday. Newspaper staff members are ineligible to win and *The Sou'wester* reserves the right to disqualify illegal entries.

Pigskin's Pick 'Em

October 7, 1989

Alabama	_____
@ Ole Miss	_____
Georgia	_____
@ Tennessee	_____
Auburn	_____
@ Kentucky	_____
Florida	_____
@ Louisiana St.	_____
Maryland	_____
@ Georgia Tech	_____
Virginia	_____
@ Clemson	_____
Vanderbilt	_____
@ Memphis St.	_____
Arkansas	_____
@ Texas Christian	_____
Tulane	_____
@ So. Mississippi	_____
Tiebreaker (Pick score)	
Sewanee	_____
@ Rhodes	_____
Name & Phone Number	

Return by 11 p.m. Friday

College Athletic Conference Standings

Team	C.A.C. Record	Overall Record
Millsaps	2-0	3-1-1
Rhodes	1-0	4-0
Centre	1-0	4-0
Sewanee	0-2	0-3
Trinity	0-2	0-3

LAST WEEK'S RESULTS

Rhodes 20, Lambuth 13
Millsaps 7, Emory and Henry 6
Centre 24, Sewanee 9
Washington Univ. 35, Trinity 6

THIS WEEK'S SCHEDULE

Sewanee at Rhodes
Millsaps at Centre
Claremont-Scripps-Mudd at Trinity

throwing it 55% of the time," said Samko. "We think we can throw the ball well and that's what we'll try to do Saturday."

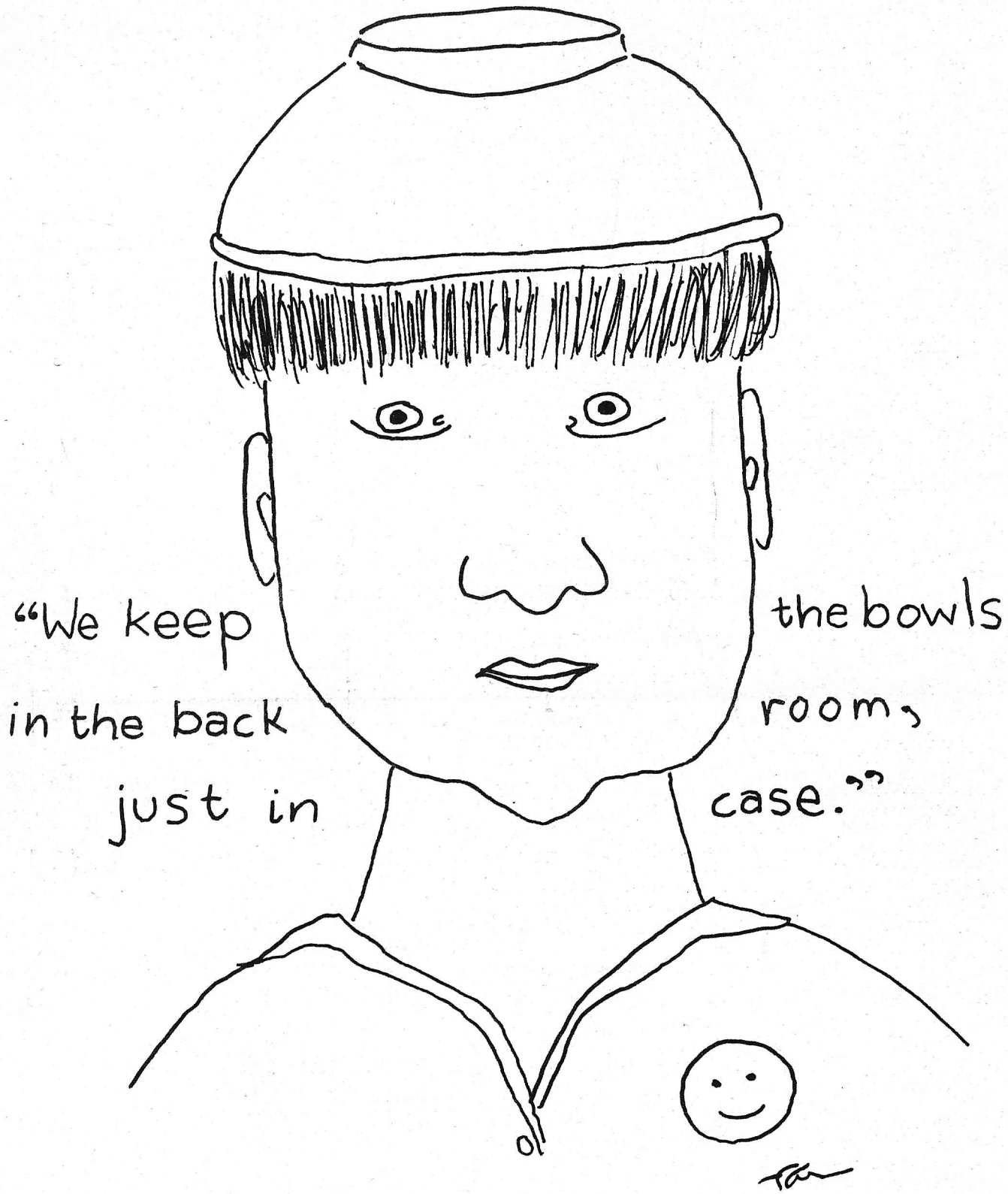
Samko has been using two quarterbacks, juniors John Shoop and sophomore Scott Thompson. Shoop started every game last season, but Thompson will get the starting nod against the Lynx. Both quarterbacks played in the Tigers first two games.

The coach says that the historical rivalry between the two schools should cause his team to be mentally ready for Saturday's game. "I think if you need to try to motivate guys this week, something's wrong with you," he said.

Although the Tigers lead the series, they have lost the last five meetings, which includes all those in which Mike Clary has been Rhodes' head coach. The first meeting between the two schools was in 1899, with the Tigers winning 54-0. Rhodes' first victory came in 1930 by a score of 26-6. Fourteen games are recorded between 1899 and 1947, when the teams began meeting annually. They have played every year since, with the exception of 1951, when Rhodes did not field a team.

The winner earns custody of the Orgill Bowl for the next year. The silver bowl was a gift to the two schools in the 1950's by Edmund G. Orgill.

D A B B L E S



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