



The Sou'wester



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4 Days to November 6

November 2, 1984



—photo by David Porter
The Duke of Plaza-Toro and "entourage" (left to right, David Lusk, Julie Owens, Ann Sharp and Bennett Wood) display mixed emotions upon their arrival in Venice in Gilbert and Sullivan's "The Gondoliers" currently playing at McCoy Theatre. (See review, page 3)

Anonymous Gifts Boost Endowment Campaign Trustees Push Campaign Past \$40 Million Mark

Trustees at Rhodes College have given or pledged \$7.7 million to the college since the first of March, more than half of the \$15 million needed to receive a \$5 million challenge extended anonymously by five Rhodes trustees in late February. This recent commitment on the part of the trustees pushes the college past the \$40 million mark in its \$50 Million Commitment campaign, said Robert Buckman, chairman of the capital campaign.

Buckman announced the latest trustee gifts and pledges during last month's quarterly meeting of the Rhodes Board of Trustees. "This is the last major milestone before meeting the \$50 million goal," said Buckman.

The college's \$50 Million Commitment campaign stood at \$32.1 million in February when the \$5 million matching grant was announced. The challenge gift was offered on the condition that the college secure an additional \$15 million between February 25, 1984 and December 31, 1986. If met, the challenge will put the college over its \$50 million goal a year before the campaign was initially scheduled to end.

The \$7.7 million from Rhodes trustees constitutes the bulk of the capital campaign commitments received since March. What's more, the amount committed by trustees in the last eight months surpasses their commitment of the previous six years.

Frank Mitchener Jr., chairman of the college's board of trustees and head of the first phase of the capital campaign, hailed the response of trustees to the campaign

challenge. "Rhodes trustees have certainly demonstrated their allegiance to this college," Mitchener said. "The \$7.7 million is made up of commitments from 27 trustees, with the average commitment at \$285,000. This does not include the \$5 million challenge. The recent gifts and pledges put trustee response to the challenge at nearly 100 percent."

Giving patterns at Rhodes are like those at the country's leading colleges and universities where trustees provide 30 to 40 percent of the capital campaign totals, according to Mitchener. "In the next two years, though, we'll be relying more heavily on alumni gifts and participation. Alumni are crucial to this success story," he noted.

College President James H. Daughdrill Jr. emphasized that Rhodes was making great strides in becoming one of the finest liberal arts colleges in the country, "thanks, in large part, to the financial support and leadership of our board of trustees."

"An endowed professorship, a faculty fellowship and a \$500,000 fund for the professional development of our faculty are three recent examples of trustee gifts that strengthen the academic program," he pointed out.

"Through the \$50 Million Commitment, some of the college's needs have been met," said Pres. Daughdrill. "But there are others that have become more urgent: renovation of the library, improvement of classroom and athletic facilities, and more endowed professorships."

Mann Brings Diversified Background To Art Post

by Laura Johnson '88

At first glance, Dr. Richard Mann, the newest professor of art history here at Rhodes, does not seem to be an unusual person — but he has led in unusual and interesting life. More than just a teacher, Dr. Mann is a scholar, an author, and a world traveler.

Born in Connecticut, Dr. Mann attended Kalamazoo College in Michigan, did graduate work at the University of Minnesota, and received his Ph.D. from New York University. He did not go straight through all of that schooling without a break. "I believe you need a year off," he said, and he spent his year off working as a picture-framer in France.

Dr. Mann has been a waiter and a factory worker, worked in museums and art galleries, and worked as an art appraiser in New York. On the teaching end, he has instructed at the University of Minnesota, and most recently at Canterbury University in New Zealand. Why? Dr. Mann said he thought it would be "interesting to teach in a place that is highly different."

Dr. Mann describes New Zealand as a beautiful country with mountains, volcanoes, and sea cliffs all in close proximity to the college. He taught at Canterbury from January to November in 1983 (the school year is different since the seasons occur at different times),

then returned to New York and began looking for work as a professor in the United States. He received several offers, but decided to come to Rhodes because he wanted the opportunity to teach small classes and to get to know his students. Here he has only 13 to 15 students per class. At Canterbury, he had as many as 200 students in a class.

Dr. Mann's special interest is the history of Spanish art. He is fond of art which is colorful and emotion, and he likes "to be moved in some way" by art. His book on El Greco, the 17th century painter, will be published soon by the Cambridge University Press. At the moment, Dr. Mann is developing a catalog of Spanish paintings. He plans to write a book about a community of writers and artists who lived and worked in Barcelona during the late 19th century.

Dr. Mann's interests are not re-
(Continued on Page 4)

NOTICE

In a final Southern states swing, Walter Mondale will be in Memphis Saturday and Sunday. The Democratic Presidential candidate will speak at the Peabody at 8:00 p.m. Saturday.

If you would like to be a driver in the Mondale motorcade Saturday and Sunday, contact Sherard Edington. (312 Voorhies-Townsend).

Constitutional Revision Seeks Accountability Of Publications

by Meg Beeson '86

Responding to requests from students "to find a resolution to the conflict that so divided this community last spring," Dean Scarborough formed a committee this year to determine who would take responsibility and accountability (in the future) for student publications. To solve this problem, the committee is focusing its efforts on rewriting the constitution of the Publications Board. It is hoped that in this way "students will take responsibility for student publications."

Members of the committee include Beth Baxter, Howard Griffin, Jeff Wright, Angie Biegler, John Guthrie, Karen Larsen, Helen Norman (Director of News Services) and Dr. Larry Lacy.

The revision of many parts of the constitution can be readily agreed upon. These include making the wording of the document more concise, changing references to the college from Southwestern to Rhodes, and eliminating offices within the Publications Board like Business Manager which were not actually used.

Other proposed changes are more controversial. As Dean Scarborough explained, "there are a number of ways of viewing what is responsible, what is censorship, what would be freedom of the press, and what would be license of the press."

The Publications Board is technically

"What are the ethical and journalistic guidelines for the editor of a student publication?"

part of the Student Government Association which has jurisdiction over its budget and requires the Publications Commissioner to come to SGA meetings and vote. In addition to seven elected representatives (of which only one seat was filled last year) and the Commissioner, the publications editors also serve on the Board. Its status is comparable to other "project groups" in the SGA such as the Athletics, Elections,

and Social Commissions.

SGA president Beth Baxter said that in recent years this commission "has been operating fairly independently." It has traditionally been the Publications Board's duty to choose editors for the different campus publications, oversee their budgets, and "exercise complete supervision."

Some of the more debated changes in the constitution include such issues as whether the editors or the Publications Board should be held accountable for what reaches publication, how explicit the provisions under the article entitled "Guidelines for Editorship" should be, who should be consulted before an unsigned letter to the editor can be published, and others. Because the committee is fairly new, none of these important points has been thoroughly discussed or decided upon. Also, before the revised constitution becomes effective at all, it must be approved by the Publications Board, the SGA, the Dean of Students, and the President of the college.

Many hope that the Publications Board will become stronger with the revision of the constitution. One proposed change is that it meet once a month instead of once every three months. Jeff Wright, co-editor of *The Sou'wester*, hopes the Board will become an outlet for "sharing ideas, (and) making suggestions both ethical and creative." Though it might be argued that a strong Publications Board raises the specter of censorship with it, Wright maintains that "a group of peer students will not censor the publications unless . . . (the content) is slanderous, libelous, or obscene." Most people interviewed emphasized they did not wish the Board to become a censoring body.

Angie Biegler, this year's Publications Commissioner, said she thought the "Publications Board should have a stronger advisory position, but not to the point of censorship with the exception of libelous and/or slanderous material."

Beth Baxter commented on how the Publications Board in the future might help the publications
(Continued on Page 3)

SGA Corner Student Challenge Grants

by Beth Baxter

Rhodes College has established, as of this year, a student Challenge Grant Fund to support special projects. Many of these student projects, such as Dilemma and the Literary Arts Festival, have large budgets which require off-campus fund-raising. This is a significant policy development, as these Challenge Grants will facilitate special student projects which require considerable amounts of student effort.

The Student Challenge Grant Fund will match funds raised by students off-campus for student projects approved by the College. The SGA will recommend which projects are to be matched and the projected funding for each. These recommendations must then be approved by the Dean of Students, the President of the College, and the Development Committee of the Board of Trustees.

The criteria which groups must meet to be eligible to receive these grants are set by the SGA and are: 1) the project/event must benefit the entire Rhodes College Community 2) Other college funds towards these requests for this year's Challenge Grants must be accompanied by a brief project description and a proposed budget. They must be received by the SGA by Monday, November 5.

These grants offer outstanding opportunities for students to develop creative events and projects which contribute to the life of the College.



THE SOU'WESTER IS:

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Staff Meetings are held Tuesdays at 6:30 p.m. in The Sou'wester office. Everyone interested is invited to attend.

Editorials reflect the policy of The Sou'wester as determined by its editors.

Jeff Wright *Sherard Edington*

Memphis Artists Join Up For Clough Show

A joint exhibit featuring works by Memphis artists Carol DeForest and Peggy Barton will open in the Clough-Hanson Gallery on Sunday with a 4-6 p.m. reception. The exhibit will run through December 7.

This will be the first art exhibit of the '84-'85 academic year for Rhodes and the second time these two artists have teamed up for a major exhibit. The first was four years ago with an exhibit at Goldsmith's Civic Garden Center.

Ms. Barton's contribution to the Clough-Hanson show consists of 18 paintings and drawings. The works she has chosen either depict a figure or are "reminiscent of a figure," said Ms. Barton, graduate of Memphis Academy of Arts with a Bachelor of Fine Arts. Ms. Barton, who has worked as an art therapist with the Katz Clinic in Memphis and as a painting instructor at the Goodbar Studio here, has works among the private collections of a number of Memphians.

Carol DeForest, a 1971 graduate of Rhodes' art department, has selected approximately 15 sculptures for the Clough-Hanson showing. Ms. DeForest describes them as primarily "temples, tombs and

sacred tents," with a few animated table sculptures such as the works entitled "Table Manners" and "Dancing Table." The pieces on exhibit at Rhodes are sculpted mostly in clay, though some are created from wood, plaster and bronze she said.

Ms. DeForest, who earned her B.F.A. in ceramics at Memphis Academy of Arts, was a sculpture instructor last year for the Artists in the Schools Program sponsored by the Memphis Arts Council. She also has worked as an instructor and admissions director for Memphis Academy of Arts.

Ms. DeForest has exhibited her work at the Parthenon Gowan Gallery in Nashville, the Museum of Fine Arts in Montgomery, Ala., the Arkansas Art Center in Little Rock, the Spantanburg Arts Center in South Carolina and at various shows at the Brooks Museum of Art, St. Mary's Cathedral and the now defunct Audrey Strohl Gallery.

Rhodes' Clough-Hanson Gallery, located in Clough Hall, is open weekdays, 9 a.m. until 5 p.m. and on Saturdays, noon until 5 p.m. Admission is free.

1984 Fraternity Pledges

Alpha Tau Omega

Jordan Abbott, Albert Alexander, Walter Anderson, Allan Bacon, Chris Brown, Jim Burns, Cole Clark, David Dubard, Tracy Edmondson.

Bryan Ford, Brent Graham, Keith Kelly, Luke Lampton, Dan Lane, Tom McConnell, Michael McMillion, Ahad Mahootchi, Hal Prince, Andy Smith, Alan Spies, Michael Updegraff.

Kappa Alpha

Felix Bryan, Jonathan Clayton, Tommy Coleman, Jeff Cox, Brad Davis, Warren Hill, Rich Jones, Ben Mayo.

Alan Ostner, Norm Pauley, Andrew Schaffner, Wade Smith, Lance Vickers, James Watkins, Daniel Woodward.

Kappa Sigma

Greg Cooke, Phil Laferty, Thomas Locke, John Nunnery, Carl Sheffield, Mark Sprague, Neil Thorne.

Pi Kappa Alpha

Peter Anderson, Mick Baram, Steve Conn, Scot Cowan, Ed Delgado, David France, Chris Frazier, John Guidi, Shawn Harvey, Greg

Helms.

Trip Johnson, Fred Jones, Eric Jurotich, Mark Kazemba, Steve Larson, Tim Mathis, Jeff Myers, Osama Omar, Chris Ray, Russell Sanders, Jorge Salazar, Johnny Suggs, Ryan Vestal.

Sigma Alpha Epsilon

Scott Ballard, Steve Beckham, Jeff Calvert, John Campbell, Jim Chase, Todd Doolin, Eddie Fincher, Jay Huffstikler.

Steve Humbert, Colin Johnson, Gordon Kenny, Scotty Kirkpatrick, Chris Lewis, Andy Long, John McLaughlin, Drew Myers, Meck Stockton, Scott Taylor.

Sigma Nu

Lance Baker, Leo Beale, David Branch, John Cox, Neal Defibaugh, David Denson, Peter Emmanuel, John Garrard, Chaz Gray.

Kevin Holliman, Hunter Ivy, Chip Jowers, Tim Kuhlman, Steve LePage, Alan McCrory, Joey Parker, Randy Roth, Lee Turner, David Waguespack, Joe Welborn.

This list has been compiled by The Sou'wester because the IFC would not release the official list.

Michael Blair My Side

Alcohol is on its way to becoming an endangered species on the Rhodes College campus. You may not believe it, but it's true. The way things are going we will all say bye-bye booze before the year is out. Take it from a senior who has been around and can see the trend.

Students on this campus are, for the most part, responsible young adults who handle themselves well against the "demon alcohol." Most of us started drinking in high school or shortly after our college careers began. Gone from our system is that urge to go out on a Saturday night and sneak a pint or two before returning to the safety of our beds. No longer must we drink and drive to prove our "manhood" to our peers. We do not need a "protective" angel hanging above our heads to tell us when and where to imbibe a beer or two. Unfortunately, those powers above us tend to disagree.

In the eyes of the administration/faculty, students have become troublesome children who cannot be left alone to play. We are irresponsible, unmanageable and seemingly uncontrollable. Not a night goes by that doesn't see us being drunk and disorderly. We

Responsible Imagery

miss classes because we are too hungover to get out of bed. We blatantly abuse the new Tennessee age law for consumption of alcohol. Finally, all of us promote this misuse and abuse of alcohol.

We, as students and as adults know this just isn't true. However, we also must admit that our "guardians" misinterpretation is justified. Every night of the week some of us abuse our privileges in the Pub. We fail to comply with a reasonable solution to a complicated dilemma by freely offering our pub cards. We buy beer for the "unfortunate minors" who were born after their time.

Two of the major "party" times this year were grossly misplaced. It is unfortunate that no one had the foresight to see the implications of having both the bid nights fall on a Monday. Our faculty has a right to be upset when half their students fail to make it to class Tuesday morning due to "alcohol fatigue." These two problems barely scratch the surface. No more needs to be said about our lack of judgment; more important issues are at stake.

Fellow students, now is the time for us to stand up and show our worried administration and distraught faculty members that we can be what we know we are: responsible adults. If we fail to do so, our campus will become dryer than Death Valley. We will all suffer, some more than others.

If our fraternities can no longer serve or have alcohol within their walls, our school is liable to become a haven for broken bodies. Rhodes College will become known as the campus of death. We are not going to stop drinking; instead we will revert to our earlier high

school tactics. All of us will "go out on the town" for Saturday night fun.

However, this time there will be no one to tell us when to be home. Many of us will stay and have one too many before jumping into our death machines and racing back to good old Rhodes. If we don't kill ourselves or someone else we will probably end up in the city jail. Why should we add to the already enormous toll of DWIs and unintentionable manslaughters in the world?

It is essential that students be allowed the privilege of alcohol on campus. Occasional abuses of the system need to be tolerated. Blatant abuse must stop! We as students need to plan our parties at more appropriate times and see to it that we make an effort not to let alcohol interfere with our academics. When our friends have too much, we must be "man enough" to step in and say no! These are our only chances to make sure that our campus remains a safe and controlled environment in which we can occasionally allow ourselves the privilege of drinking.

If any of us has a reasonable solution to the presently deteriorating alcohol policy on this campus we must bring it forward. Members of the SRC, SGA, BSA, Pub Board, IFC, Pan and faculty/administration will welcome our ideas and input.

My final statement is to all you nonbelievers. I and many of the other seniors are aware of this problem. We will fight to save the alcohol. However, if we lose due to your lack of faith and subsequent lack of support, it will be you, not us, who will have to suffer in the following years. All we will say: "We told you so!"

Kepple Gives Agenda For Changes

Jeff Peterson '87

Rhodes College is a school in transition. Many renovations and additions are planned for the near future. These proposed changes were explained in an informal talk by Tom Kepple, Dean of Administrative Services, at Wednesday's SGA Forum.

Top priority of proposals is being placed upon renovating the library. Projected at a cost of \$1.2 million dollars, improvements include installing an air conditioning system for the stacks, carpeting the reference room, and adding 100,000 volumes through a system of "movable shelves."

Plans also call for use of the Vax system to create a "computer card catalog" and an information bank to further simplify the library. These renovations are due to be completed some time after June of 1986.

As a result of our increasing student body, many other alterations to the layout of the campus are to come about in the near future. Stewart, Evergreen, and University will eventually be condemned and replaced with a set of "Collegiate Townhouses." To help ease the rush at lunch-hour, the refectory is to be enlarged, with preliminary plans calling for addition of another hall and increasing the size of the kitchen. Townsend, Trezevant, and Voorhies will also be modernized through various additions.

On the academic side of building improvement, plans call for the construction of a "Social Science" hall, approximately the same size as Clough, to house the Economics, International Studies, Political Science, and Social Science departments. Also, to the relief of anyone who has a class in the south side of Palmer Hall, there will be central air conditioning added (following a case study).

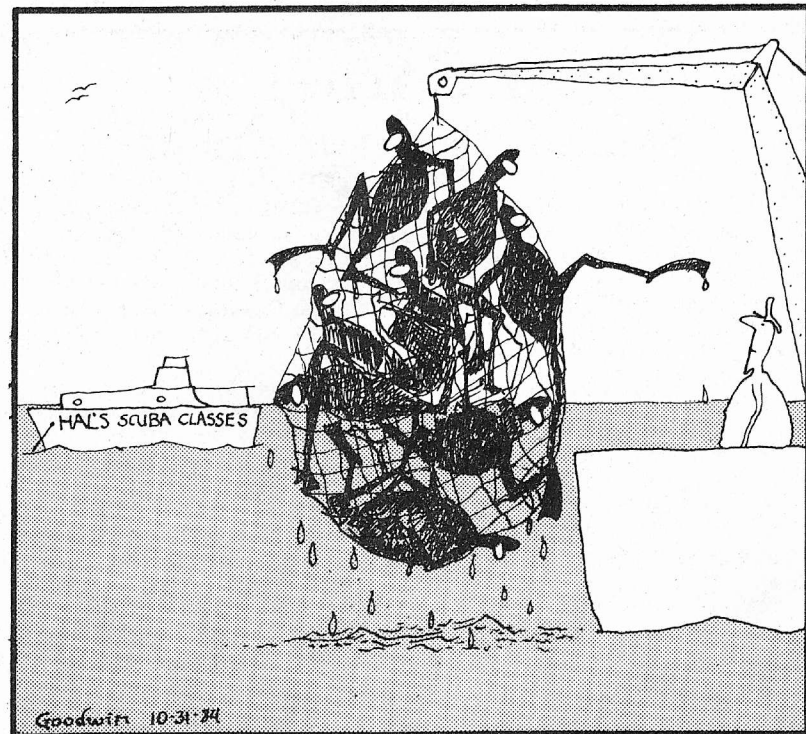
Even as these various changes have been considered and proposed, there are two current projects already in the works: the top of Frazier-Jelke is being landscaped, and a "Benefactor's Circle" in the Cloister of Palmer will be installed over Christmas break. This circle, constructed in slate at a cost of \$20,000, will portray the Rhodes College Seal and will be surrounded by the names of contributors of more than one million dollars.

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SOMEWHERE BY GREG GOODWIN

ERA Won't Go Away . . . Or Will It?

In this, the last Opinions Column before the Presidential election, the topic under consideration is Feminism. That term, like "Welfare State" as discussed previously, has in recent years been abandoned by many for more moderate expressions. Does this indicate that 1) people have come to believe that women really do not deserve rights equal to those of men, 2) people believe that women have already gained equal rights, or 3) people really just don't care any longer? There is now a woman on the Supreme Court and one on the ticket of a national political party, but there are still very few, if any, women chief executives of major corporations, or female administrators, or faculty, at small Southern colleges. It seems, therefore, that the issue remains worthy of discussion, and four Rhodes students have been asked to do just that. **KATIE BRIGHT '88**, **RENE HELMS '87**, **GAIL RENNER '86**, and **KEN CANNON '85** offer differing viewpoints on this many-faceted issue.

R. Gail Renner

I was asked to scrawl out a few lies pertaining to the Women's Movement, which seems to have been moving for quite some time, NOW. Ha Ha. Anyway, it seems to me that rather than soliciting for more "rights," we should be focusing our attention on using the ones we have correctly.

Instead of concentrating on "how to screw men," we should be concentrating on "how to screw men over." Instead of carrying on the Feminist movement with the same fervor with which Nero played the fiddle while Rome burned, and instead of attempting to redefine what a "real" woman is, we should be concentrating on making every woman comfortable with the new options that have been opened for her.

The hard-core Feminist line, as expressed by Betty Freidan, "It is urgent to understand how the very condition of being a housewife can create a sense of emptiness, non-existence, nothingness, in women . . . I am convinced there is something about the housewife state

itself that is dangerous" succeeds in doing two things.

"One, it completely discredits the claim that feminists are reasonable in the directions in which they are leading the "Movement." And, two, it illustrates the insensitivity to-

ward more moderate supporters by being so crass as to belittle their "own kind."

Basically, I feel that the "Movement" and its directions should be searching for a more temperate line that is inclusive rather than exclusive, broad-minded rather than narrow-minded, constructive rather than destructive.

Ken Cannon

While women should be entitled to constitutional protection, the Equal Rights Amendment is not the ideal solution. The amendment is a loosely worded document which in no way mentions women specifically. Its looseness in wording would allow different parties rights that were previously banned by law. The fact that many states have wanted to rescind their votes of previous years is an indication that the ERA is not seen as the cure-all for women's rights.

The amendment has served as a catalyst for possibly a more effective amendment. The effectiveness of ERA could only be seen in how

it would be interpreted by the courts. It could open up the way for discussions which are justifiable by law but which may not be seen as morally justifiable.

BLOOD WEDDING

The Department of Foreign Languages will sponsor a Spanish film on Monday, November 5, at 7:30 p.m. in FJ-B. The film, "Bodas de Sangre" (Blood Wedding), is a flamenco ballet version of a play by Garcia Lorca. The entire Rhodes community is cordially invited, and admission is free.

Katie Bright

The most distressing aspect of Rhodes' student attitudes towards the women's movement is that the majority feel as if there is no problem. Obviously, when women earn an average of 65 cents to the man's dollar, there is a major problem. Unlike the situation in the 1960s when the mood of the country was more towards equality for

women, sentiment today is for a more conservative, apathetic lifestyle.

These moods are emphasized even more on a southern campus such as Rhodes. Women's age-old problems of freedom of entry into the workforce, equality of pay once the entry is accomplished, and, ultimately, the opportunity for advancement, are still not being fully realized. Seemingly, the goals of Rhodes women are centralized around graduating with an MRS Cum Baby.

Rene Helms

I'm supposed to write to you about today's woman from a liberal point of view (whatever that is). I believe that women's biggest "enemy" is themselves. Many absolutely refuse to acknowledge that there is a problem — there is a problem. Women still try to protect men's egos, when most women know that they have just as much potential themselves. Not only that, but men actually put up with the burden (and almost gloat on it).

With all these false roles, it's not easy to realize that everyone would be better off if they worked for their own autonomy instead of someone else's. And so when someone like Gerry Ferraro does break with traditional norms and attains some autonomy, women should be supportive of her and reflective of their own dependencies.

Soccer Chalks Up Split Decision In Weekend Trip

by Richard McNabb '88

On October 26th, the Lynx soccer team hit the road to Athens, Tennessee, for a non-conference clash with Tennessee Wesleyan. This game would have been a rough one for the Red and Black two years ago, as Wesleyan was the second-ranked team in the NCAA. Last Friday's game, however, belonged solely to the Lynx.

The first half saw the visitors rack up an impressive 4-0 lead. Wesleyan scored a couple of goals in the second half, but to no avail, as the Lynx rolled to an easy 5-2 victory. Junior Ian Jones scored three goals while Scott Pugh and John Rosser each scored one.

On Sunday, the Lynx stopped in Knoxville to take on the Vols of Tennessee. According to Junior Ian Jones, the most disturbing aspect of the match was the officiating. As Jones put it, "The officiating

was terrible. It was the worst I've seen in a long time. The referees really stole the momentum from us."

The Vols jumped out to a 4-0 lead before John Rosser and Scotty Kirkpatrick managed to put points on the board for Rhodes. Another handicap for the Lynx was the ejection of Robert Wallace, who was involved in an altercation with a Tennessee player. The game ended in a 7-2 loss for Rhodes.

This weekend the Lynx are at home against Rose-Hulman Saturday and Tennessee Tech Sunday. The Rose-Hulman game is important because a victory would give the Lynx the runner-up spot in the CAC behind Earlham. When asked about the home stand, Jones replied, "We beat both teams last year and they are not as strong as most of the teams we have played. We should have a good weekend."

Constitution

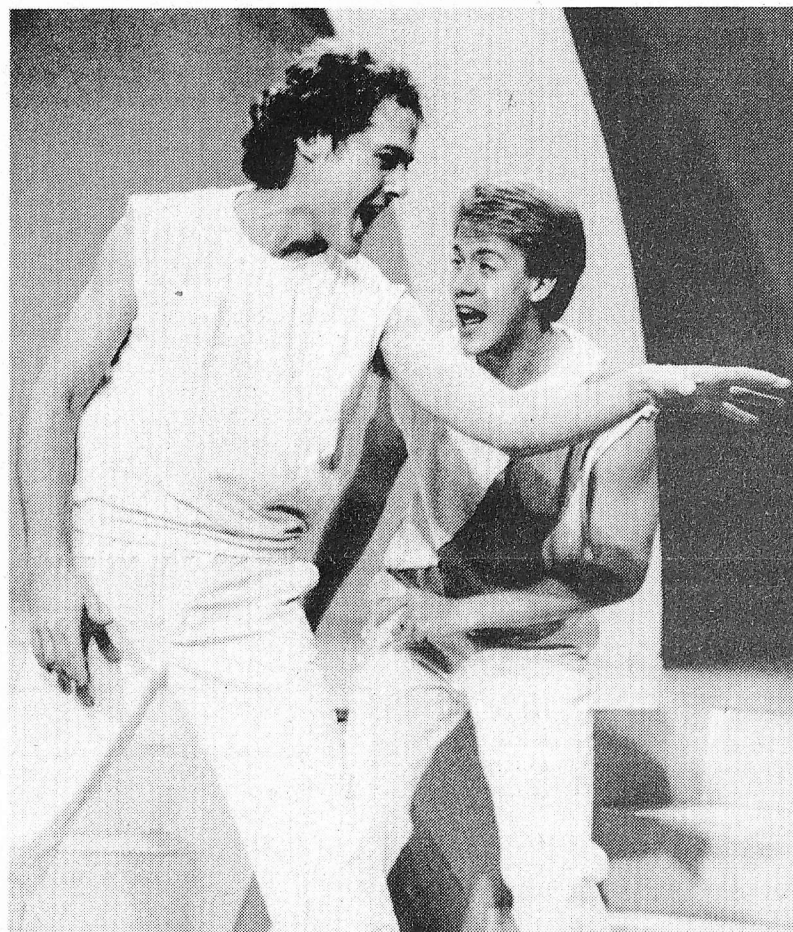
(Continued from Page 1)

keep better track of their budgets. She said it might be helpful "because a lot of times having to share what you're doing with a group helps you to realize what you're doing." She also hopes that the work of this committee will "create more of a community, sharing spirit" among student publications.

It seems that the committee is concentrating on the Publications Board as a whole because in addition to the controversy over last year's Lynx, there have been recurring problems with many of the publications. The issue of who is responsible for material printed in the publications harkens back to an incident in 1975 when articles of questionable taste (some of which were insulting to women) were printed in *The Sou'wester* and provoked President Daughdrill to "impound funds for printing" the paper. At that time he asked that it be decided who is ultimately responsible for the publications and "what are the ethical and journalistic guidelines for the editor of a student publication."

Another frequent problem has been budget overspending. Dean Scarborough commented recently that "everybody was acting in good faith," but that there was often confusion over billing and payments for advertisements. Last year, by the end of May, the newspaper was "in the red" \$2,028.48 and though the incoming staff and Business Manager miraculously reduced this debt by almost half by June, the difference still had to be absorbed by the budgets of other publications.

Though there is actually no current, official Publications Board constitution presently in effect, the committee is working with a draft proposed by Sherard Edington during his term as Publications Commissioner in 1982-83.



—photo by David Porter
Brian Maffitt (Giuseppe) 'does it his way' while a sufficiently impressed Doug Trapp (Marco) looks on.

Modern Conception Sets Gondoliers Above Others

by Michael Updegraff '88

The McCoy Theatre opened its Fourth Season this week with Gilbert and Sullivan's operetta, *The Gondoliers*. The story concerns itself mainly with three couples in the pursuit of happiness but, due to the unknown identity of a king, cannot find it.

Director Barry Fuller accomplished production of this show by transforming it into the present. The period costumes normal to Gilbert and Sullivan, have been replaced with contemporary styles compiled with a humorous twist by Rhodes alumnae Jennifer Hyatt. The set has been updated using "Memphis"-style furniture and bright Mediterranean colors — salmon and aqua for example. Memphis is a recognized style of fashion and design which relies on geometric form and outlandish combinations of all elements.

Fuller's modernization innovation provides a refreshing relief from typical Gilbert and Sullivan.

In addition to more appearances, each of the story's characters has been injected with the flamboyance necessary to keep them from becoming too absurd. The production's choreography augments all

the liveliness and serves as one of the best outlets of the show's insurmountable energy.

The *Gondoliers* boasts 26 members of the cast, 22 of which are Rhodes students. Seniors Brian Maffitt and Doug Trapp portray the lead males, Giuseppe and Marco. Their female counterparts are freshman Anne-Marie Akin (Tessa) and junior Rebecca Sweet (Gianetta.) The most entertaining characters prove to be the Duke of Plaza-Toro, his wife, daughter, and a drummer, played by Bennett Wood, Ann Sharp, Julie Owens, and David Lusk, respectively.

The *Gondoliers* is certain to present you with an evening of entertainment you won't forget anytime soon. It deserves to be seen more than once as to absorb and enjoy everything it has to offer. It successfully represents the fantastic, timeless place and action that satisfies an audience the way all theatre should.

The *Gondoliers* runs November 1-4, 8-11, 15-18 at 8:00 p.m. with a 2:00 p.m. Sunday matinee on November 18. Tickets are \$7.00 for adults and \$4.50 for students and are available at the theatre box office, phone 274-1431.

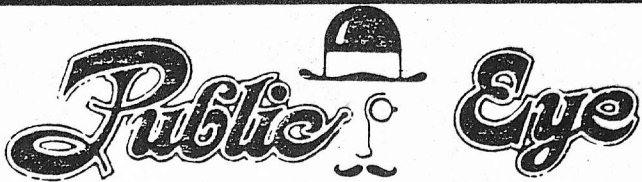
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—photo by Hal Prince

A severe infestation of spiders in Voorhies dorm has necessitated the use of extreme measures of extermination.

Lynx, Quaker Defense Dominate Saturday's Three-Point Defeat

by Michael Blair '85

Ben Young was the key man in the Rhodes College defense last Saturday afternoon. Ben, like so many of the Lynx defenders, seemed to be everywhere at once, and the Earlham backfield couldn't escape. Unfortunately, the defense never received the support they needed to chalk up victory number five.

The Lynx offense started off with a loud bang. Jim Elgin ran the quarterback keeper several times for big gains after the opening kick-off. Rhodes advanced the ball to midfield before the mighty Quakers forced a punt. The opening drive was to be the best the Lynx would sustain that afternoon.

As was predicted, it was a game of defense. Both teams had allowed less than seventy points on the season. When it was over, that stat had not changed. Few teams in the NCAA have given up less points than the Lynx and the Quakers combined and of the big schools, only the number one Washington Huskies better these two defensive giants — a feat the Lynx can be proud of.

The Lynx defense gave up 291 yards to the Quakers. When one considers that Earlham had 83 offensive plays, this number becomes astonishing. Ben and his teammates allowed only 3.5 yards per play. They forced nine punts and two turnovers from the Quakers. The Earlham offensive unit looked like oatmeal—the Quaker brand. It was unfortunate they were able to get within field goal range in the fourth quarter.

The Rhodes College offense never really had a chance. Aside from Elgin's early runs, they were basically flat. Jef Foropoulos, the backbone of the running attack,

only managed 20 yards for the game. The most amazing aspect of Jef's 20 yards was that it was all the Lynx could get on the ground. The normally potent ground game averaged less than one yard per carry.

When a team can't run, it must turn to the air. Jim Elgin started dropping back into the pocket more and more as the clock ticked away. More often than not, he ended up running out of it. Under heavy pressure, Jim was able to complete just 9 of 30 attempts for 105 yards. It's tough to find receivers when you're looking at half a ton coming straight at you. By the fourth quarter, Elgin looked like an undercooked hamburger.

Despite the loss, the game had

its brighter moments. One, of course, was the defense. The other was Kirk Seufert. The Lynx's All-American punter had been in a mid-season slump. He came out of it with style. His first two kicks travelled a combined 100 yards. If the Lynx had been playing under a dome, Seufert would have punched holes in it twice during the second half. His excellent performance allowed the Lynx defense room to breathe.

Tomorrow Rhodes College travels to Terre Haute, Indiana, to play the Rose-Hulman Engineers. A victory would give them a shot at a share of the CAC title. To split the title, the Lynx would then have to defeat top ranked Centre on November 10, here at home.

Women's Cross-Country Freshman McMurray Leads Team To Title

For the second time in as many years, the Rhodes College women's cross country team totally dominated the W.I.A.C. conference cross country championships, held at Berea College, in Berea, Kentucky.

The Lady Lynx team scored a near perfect score on conference challengers from Sewanee, Centre, Fisk and Berea College. Julie McMurray, a freshman from Huntsville, Alabama, set the pace for the Lady Lynx finishing second to Virginia Brown of Sewanee. McMurray was followed closely by Kristine Griffith, also a freshman, from St. Mary's in Memphis. Rhodes dominated the top ten places with Stasia McGehee, last year's conference champion in fourth, followed by Lisa Marks of Nashville in sixth place, Lynda Hamlington, team captain from Nashville, in seventh place, Allison McCarthy of Boston, in eighth place and Shirley Irwin a freshman from St. Louis, Missouri, in ninth place. The entire Lynx team obtained individual "All W.I.C.A." conference status.

Because of the problem with the men's C.A.C. championship being held at Rose-Hulman in Terre Haute, Indiana and the women's W.I.A.C. championship being held at Berea College in Berea, Kentucky, at the same time, Coach Barry Colburn called in some assistance from twin brother Larry Colburn, who serves as an associate director of athletics at the University of Alabama in Huntsville. Colburn stated, "I know and trust my brother! Aside from the fact that he is a good coach, I felt that it would be less of a mental let-down for our women with my brother in control, because we look, act and think alike."

"The first of our team goals has been achieved by winning the conference championship. Our next goal is to win the NCAA Regionals being held at The University of the South on November 10. Last year we finished fifth but with the addition of our outstanding freshmen runners in addition to our upper classmen, we feel that we are contenders for the title."

Men's Cross-Country Team Grabs Second Place In C.A.C. Meet

The Rhodes College men's cross country team scored 47 points to finish second in the C.A.C. cross country championships, in Terre Haute, Indiana, behind the host team, Rose-Hulman, with 33 points. Other scores include 3rd place, University of the South with 69 points, 4th place Earlham College with 86 points, 5th place Centre College with 140 points, and 6th place Fisk College with 176 points.

The Rhodes Lynx were led by freshman Marc Riseling from Central High School in Memphis, finishing in 4th place, followed by John Condy of New Orleans, Louisiana in 7th place, Joel Lyons, team captain, from CBHS in Memphis, in 8th place, Richard Brazzel of Harding Academy in Memphis, in 11th place, Bill White of Harding Academy in 17th place, John Tupper of Catholic in Memphis in 18th place, and Mike Jones of Murfreesboro in 23rd place.

Lynx coach Barry Colburn stat-

ed: "This was a good day but not a great day for Rhodes College cross country! We had the best finish by a Rhodes team in 15 years, and we beat the University of the South for the first time in 10 years.

"This was a great team effort. I think our people really wanted to win and they made a winning effort. I don't think I have ever been associated with a group with more pride, character, and determination than these young men."

The men's cross country team will rejoin the women's team and travel to the University of the South on November 10 for the NCAA Southeastern Division III Regionals. This is the qualifying event for the NCAA National Championships. Last year the Lynx finished 7th but with the recruiting of some top freshmen and few injuries at this time, Colburn feels that the men's team can be in the thick of the battle in '84.

Mann

(Continued from Page 1) stricted to exotic places and famous foreign painters — he is a fan of blues and jazz music and says he likes Memphis. The only difficulty encountered in getting used to Memphis was adjusting to the lack of noise. He describes "a buzz in New York" which is lacking here, especially at night.

On this quiet campus, Dr. Mann is teaching a class called "mannerism and expressionism," which is new in the curriculum. He says he is excited about a class next term concerning the history of American painting and sculpture.

In addition, Dr. Mann continues to work on his writing projects — he believes that "in order to be a good teacher, you must be a scholar as well."

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