

Walker Wellford (left) fields a pass in Saturday's soccer game against Belhaven College.
(Staff photo by Steve Hambuchen)

Briefly . . .

The British National Debate Team, consisting of two students from Oxford University, will be on campus October 12 to engage in a debate with two Rhodes students on an as yet unspecified topic. Interested students should contact Dr. Pohlmann or Dean Kovach.

The Association for Chinese culture is sponsoring a film series at the Fare Four Theatre September 15-17. "Hisbiscus Town" will be shown daily at 3:30 and 6:30 and "Yellow Land" will be featured at 6:00 and 9:00. Tickets will be available at the window or reserved in advance by calling 763-2384.

The Southwestern Review is now accepting submissions of poetry, prose and fiction for a special winter issue. Submissions should be sent before November 1 to F. Grant Whitte or Jason Files, The Southwestern Review, Campus Mail.

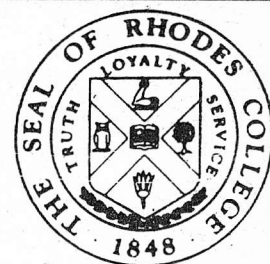
Herbert Stein, the former chair of the President's Council of Economic Advisers under Presidents Nixon and Ford, will be on campus to talk to students on Friday, September 15 at 10 a.m. in the Orgill Room. On Thursday night, prior to his on-campus speaking engagement, Dr. Stein will receive the \$15,000 award and deliver a talk at the Seidman Awards banquet.

The Sou'wester

Vol. 77 No. 16

RHODES COLLEGE

Thursday, September 14, 1989



Future of WLYX Uncertain

by Beverly Burks
Co-Editor

WLYX is off the air right now. That much is clear. What is not clear is how long Rhodes' radio station will remain off the air. For the past several months the status of the station has been uncertain. In the fall of 1988, the administration recommended that WLYX undergo a restructuring process to better help it meet the needs of the College. The restructuring was put on hold until the results of the study on the media track were revealed. It was hoped that information regarding making the station more of a laboratory for media arts students, providing new internship opportunities and creating programming options would be included in the study results. This was not the case, however.

During the period while the station's fate and direction were being considered, station manager Karen Luvaas resigned. In order to formulate a plan for reorganizing the station, school officials requested a six month off-the-air period from the Federal Communications Commission. The FCC granted the station a four month period, which is scheduled to last from July 30 to November 30.

"The timing of Karen's resignation was unfortunate," said Associate Dean of Academic Affairs Bob Llewellyn, "because that meant all the decisions had to be rushed. We couldn't offer the job of station manager to anyone in

good faith, since the future of the station was so uncertain." He said that if Luvaas hadn't left, "we'd still be in the FM radio business," but added that the administration had rejected the idea of a wholly student-run station.

Responding to criticism of the administration's silence on the issue, Llewellyn replied that it was never their intention to keep the fate of the station from the students, and that if information had been lacking, it was merely an "oversight." He reiterated that there was no clear information to be reported since the station is involved in several crises at the present time.

An additional problem, and the most serious one before WLYX officials at the moment stems from the fact that the Memphis Public Library applied to the FCC for ownership of the same frequency that WLYX broadcasts on (89.3 FM) at the same time that Rhodes was attempting to renew its broadcast license. This incident is unrelated to the request for and granting of the off-the-air period.

The Memphis Public Library wants the frequency in order to broadcast programs designed to benefit the visually impaired. Currently, they offer this service through a Sub-Carrier Authorized broadcast, which can only be heard by means of a special receiver, which in turn must be paid for by the patron. Broadcasting on 89.3 FM would allow the signal to be

heard without the use of such receivers.

Rhodes officials will meet informally today (Thursday) with representatives from the Memphis Public Library. "It is our hope," said Llewellyn, "that they can be persuaded to withdraw their application." If the application is not withdrawn, both sides will have to present their cases for ownership of the frequency at a hearing in Washington. This would be a very expensive procedure. "We wouldn't have retained a lawyer and organized talks with the Library people if we weren't serious about trying to maintain WLYX as a working radio station," stated Llewellyn. He added, however, "I can't say that the College will go to the mat on this issue, if we are faced with a hearing. That will involve a sizable amount of money and the cost might be prohibitive." He concluded, "If we had a strong media program for which the station was a laboratory, we'd be on a much stronger footing, but absent that, we have to consider why we're doing it."

One of the possibilities Rhodes is considering in its restructuring program is a cooperative venture with other collegiate institutions in Memphis. Llewellyn said that, "some feelers have been sent out and we've received a few responses. If we can retain the license, I'm excited about the prospects and the opportunities for student internships and the revival of WLYX."

The Grass Is Always Greener . . .

by Seth Adams

An independent's view of rush. The choice of whether to join a fraternity or to remain an independent. A choice made by all freshmen, a choice that could affect the rest of one's college life.

I came to Rhodes already having an idea of Greek life, my brother being in a fraternity and some friends now joining. My plan was to come to Rhodes and make friends, which I have done without the aid or benefit of going Greek. The image that I've gotten from some rushees is that the reason they're rushing is to meet people and to go to parties. I think this forms unnecessary cliques that otherwise would not have formed, this being such a small campus. I have made friends that rushed, but I feel that they will be too heavily involved in their fraternity to have many independent friends. The ideal of fraternal brotherhood is wonderful and if I thought that was the case I would feel no qualms about joining a fraternity, but I feel that this is not the case. "I don't really believe in the fraternity system. I don't believe that it is what it's cracked up to be. I don't feel that I need to be in one," freshman Matthew Jones stated.

During orientation we were told about how we were such a community, but I feel that the Greek system is taking away any hope of community that Rhodes might have. "I don't feel they (fraternities and sororities) serve any substantial purpose and the negative aspects outweigh any positive aspects they might have on the school. They apparently don't unify the school." "It is more of a means of separation

(Continued On Page 7)

by Drew Conner

One of the first questions I was asked upon my arrival at Rhodes College was, "Are you going to rush?" And I thought to myself, "Sure, why not? It only costs ten dollars for three weeks of parties, food and entertainment, plus the chance to get to know my fellow freshmen and the upperclassmen who have been here a few years. Ten dollars for all that — what a bargain!"

I was very excited when informal rush began on August 27 with all the rushees gathering in the Hardie Auditorium for an introduction to fraternity life. We then journeyed to each fraternity house and introduced ourselves to all the members. We only stayed at each house for fifteen minutes and the ritual became very repetitive — we would go in, shake hands, talk for five minutes and leave. It was a very tiring experience and when it was over I was no closer to choosing a fraternity than I was before we started our tour.

From that night on, all the rushees had the opportunity to find out for themselves what Greek life was really all about. Every night at least one fraternity was doing something that sounded much more enjoyable than studying. But I learned fast when to party and when to work. I think freshman Mark Dattel put it best when he said, "You have to know when to say 'no' to a good time."

During the first two weeks of rush lucky rushees were treated to smokers (i.e. dinner) at each fraternity house. We also got the chance to experience genuine fraternity parties; some of the themes included

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Thursday, September 14, 1989

Reflections On This Summer's British Studies At Oxford Program

by Beth Batson

On August 9, 1989, my fellow travelers and I arrived at St. John's College in record time — we were the first ones ever to make the one-and-a-half hour trip from the airport in six-and-one-half hours! As we ducked through the doorway of St. John's, feeling fresh and awake, we were greeted by the smiling faces of student aides from Rhodes, Sewanee, Centenary College, and Birmingham-Southern. What a relief it was to find

our home for the next five weeks — and what a five weeks it was going to be!

Our weeks in Oxford consisted of classes and lectures Monday through Thursday. My morning classes alternated between discussions of Victorian novels, which we were assigned to read weekly, and an introduction to the art of Great Britain in the 19th Century. Both classes were challenging, yet proved to be very worthwhile. The

art I studied, for instance, could be viewed not only on the slides shown by our Oxford professor, but also could be seen in museums such as the Ashmolean, The Tate, and the National Art Gallery, which we visited in our spare time. Seeing that classes were over before lunch, we were left with afternoons in the park, day trips into London, and plenty of time to nap in preparation for our activities. Dinner was served every night in the dining hall by very memorable waiters

and waitresses. Although the menu usually consisted of fish and chips, it was almost always a festive evening.

Once classes were over on Thursday, we were left with the prospect of three-day weekends. Our trips included a stay in London highlighted by a trip to the Devonshire Pub; three full days in Paris, France, to celebrate the bicentennial of Bastille Day — the celebration being led by Kevin Cox in his revolutionary cap; a weekend drive

to Edinburgh under the navigation of Mr. James McDonald and the lead foot of Mr. Will Owen; and a memorable night in the disco to end all discos — the Space Electronic.

Needless to say, my experiences at the British Studies program were beyond compare. Not only did I leave with a greater knowledge of the art, literature, and history of Great Britain in the Age of Empire, but so too did I leave with friendships and memories which will not easily be forgotten.

by Scott Naugler

Oxford University is one of the most highly regarded schools in the world. One might think of Oxford fellows (Oxonians) walking around medieval buildings in stately black scholar's robes quietly lecturing earnest young men and women of all cultures. The pomp and circumstance is nearly as legendary as the high level of learning that goes on in the colleges of Oxford. Disappointingly, the British Studies at Oxford program (hosted by Rhodes) is a little heavy on the decorum and a little light on the intellect.

An article in the Commercial Appeal (August 5) concerning the British Studies program makes a mockery of the high level of elegance in the program, while ignoring what (to me) would seem to be the purpose of a program in Oxford: to introduce students to a highly acclaimed method of teaching. The reporter cites the students at the program as, "pretty Southern girls in flowery dresses and well-groomed young men." Later the reporter learns, "that English girls *au naturel* were less appetizing than Southern girls with their painted faces and curled hair." Well, all right. So Southern women are more appealing and Southern men are well groomed. The question is, how important is looking good to getting an education?

Students at BSAO take two classes, both taught by teachers mainly from

the consortium of colleges that participates in the program (there are a few exceptions). As you might guess, the classes are not much different from what we here at Rhodes are used to, save that they are somewhat less demanding. Students are also required to attend two lectures a day, given mostly by Oxonians. This would have been a tremendous plus for the students if not for two things: first, although these lectures were mandatory, the students were not tested on them, which led to the students paying less attention (this, perhaps, a reflection on the students rather than the program), but second, and more importantly, the Oxford fellows were given such wide topics to cover in less than an hour that they could in no way get into any kind of depth in their subjects. Common among the lecturers was exasperation because of lecture time constraints. My favorite was from Professor Wordsworth, widely known as an authority on Romantic poetry: "Byron, Keats and Shelley . . . in an hour." A relevant analogy to the BSAO program as a whole would be to the Search program here. It touches on a lot of important subjects, but *only* touches. The material would be extremely useful for keeping a conversation going at a cocktail party.

The heavy emphasis on decorum as BSAO is initially interesting, and I would commend the program for trying to show American students what

the Oxford system is like. But after one realizes the shallow demand of the classes, the pomp just becomes hollow.

Perhaps the best thing about the program is that it allows many American students a chance to see Europe, or at least part of it. The art, the theater, the culture — all are interesting and very educational. It might be the one time in someone's life that they get to see the so-called high culture of Europe that is such a legend. But this brings up another important point about the BSAO program.

The base cost for the six-week program is about \$3,600. Add to that the cost of plane fare (\$800) and \$500 for spending money (a very conservative estimate), the total is nearly \$5,000! This is a good deal of money. Couple the high cost with the fact that having the money is basically the only criterion for entrance to the program, and you have automatically set the standard for the students: come from an upper-middle class background, and nothing else. Perhaps the program was designed to fit this very group of people. If not, the program is flawed because it excludes worthy but poor students and does not give the students a real taste of life as an Oxford student. If so, it prompts one to ask, what is the educational value of the program? If it is not in the classes and lectures themselves, is it solely in the experience of being in England? If this is the case, why at-

tend the program at all, when one could as easily take the \$5,000 and see more of Europe than is possible when at the British Studies program? Some students say that the program is the only way that their parents would pay for them to get to Europe. I can't argue with this except to say that it's sad when parents don't have enough trust in their children to allow them to go on their own.

One last note: many colleges in the Oxford University have summer programs for foreigners. It is also a fact that many of the colleges need money (this because entrance into the University is not dependent on the financial state of the student). This would allow one to praise BSAO (and others) for helping Oxford to maintain its independence from financial pressures (during the normal Oxford school year). But why couldn't the program be academically demanding and give

The students a real taste of being in Oxford? Wouldn't the students still get all of the culture that they get under the present program? Duke, for example, has a summer program at New College, Oxford, in which the students follow closely the routine of normal Oxford students: they have a tutor, go to one or two lectures a week, are expected to work mostly on their own and with their peers, and meet with their tutor once or more a week to discuss the student's progress. The work is much more in depth and demanding. Isn't it possible for Rhodes to have a program more like Duke's?

Mull over these questions if you are planning on attending British Studies at Oxford. If the only way to get to Europe is through this program — do it. First consider, though, taking the money and going to Europe on your own. BSAO may not be for you.



Rhodes students and faculty members who participated in the 1989 British Studies at Oxford program.

The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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SUBURBAN Saw

Diamond Jim Killed the Radio Star

By Web Webster

On July 31, 1989, at 12 P.M., Central Daylight Savings Time, transmission from WLYX, broadcasting on a frequency of 89.3 Megahertz was discontinued for a four month "period of re-evaluation during which its grounding in academics may be examined more thoroughly." Read this, brothers and sisters, as meaning "until students forget that it ever existed. Hell, they forget everything." The Administration had no comment (a letter placed in President Daughdrill's box, Friday, 8 September, 3:30 PM, has yet to receive a reply as of the writing of this column). The faculty had little comment. 'And at the rate

things are going, no one will have a whole hell of a lot of anything even resembling a comment within a month of this column's publication, which is sad.

Once there was a radio station that played good alternative music, the diversity of which forced the listener to think. That isn't around anymore. A school so completely obsessed with image has simply chosen to ignore it's setting, that of a suburban residentially situated college in the heart of Memphis, and try for the feel of a patrician finishing school for the landed gentry.

Somewhere out there, on the other side of Overton Park, past the Brown

Jug and even way up north, (past Alex's) is that quintessence of de-classe-ness, the Real World. A rude inconsiderate place, with unattractive people who drive bad cars and actually don't know who R.E.M. are. Surrounded in our jewel-like setting of stately, academic-feeling buildings, with attractive people from good families walking around, we rarely get to deal with the real world, except at Krystal's after twelve. Radio Rhodes provided the surrounding Memphis community with good music and thought provoking commentary. Where lies this school's commitment to the city which so nicely tolerates our school of ego freaks and stuffed shirts?

Give us a sign, Mr Daughdrill. Some statement, or press release that we may know your mind.

I can foresee students' reaction to the cessation of Radio Rhodes broadcasts taking the same course that the vast majority of campus conflicts take. Three weeks of lunch table speculation, the appointment of a committee to "address the concerns of the student population," then a waning off of interest in favor of finding a date for the next social function. Two years down the Rhode, seniors will fondly recall "that rockin' radio station we once had."

And that will be it. Three years, and Radio Rhodes is fond memory, and some outside agent has bought the facilities to broadcast exciting Tiger varsity archery action.

Students can hardly be blamed for this. We join in, hop on the bandwagon, throw our hats into the ring, etc., *ad nauseam*, by signing petitions, talking about the issue at hand at lunch, wildly jesticulating with a fork to prove a point, then promptly forget

About it. What a waste. What a complete waste of time and energy.

Radio Rhodes being pulled from the air strikes me as being symptomatic of a far graver problem this school has. Symptomatic of a gravely skewed line of thinking which says that the school must measure up to some unknown standard. By switching to the semester system, we were "streamlining ourselves to the prevailing academic calendar." We lost third term and its valuable educational opportunities. By beefing up on the unspoken "publish or perish" rule, we increased the prestige of a teaching position at Rhodes College. We lost two instructors who loved teaching in their subject areas, Professors Rollosen and Kuhn.

How long, Mr. Daughdrill? How

long can the anger and confusion and hurt and resentment of your student body be ignored? Sure, we'll continue to pay tuition, and cope with the uncooperative and somewhat tight-lipped administration, because we chose this school based on what it is, not what some obscure comprehensive study feels it should be.

In utter compliance to some unknown whim, Diamond Jim killed the radio star, lest the school be labeled "Bohemian" or, perish the thought, anything less than completely nifty. He's pleased whatever Muse decreed the death of the Station. Of that I have no doubts. But I can only see his actions as yet another step isolating us from the realities of a real world called Memphis. And that is sad.

To Hell With Dante

By Rod White

I want to know why
Dante has a lock on Hell.
"—Don't write about Hell,"
A professor told me in school,
"—Dante already immortalized it."
But I sat and brooded anyway
Over a blank sheet of paper,
And cursed my helpless imagination
This, I thought, is worse
Than wearing an iron coat;
And thus the parable raised it head
Out of emptiness, not one word,
And I realized the cruel secret
Dante had lied about all along.



Students signed petitions protesting the temporary shutdown of WLYX during the Student Assembly-sponsored "Static Day" last Thursday.

Miscellany

By F. Grant Whittle

Welcome back.

I went to the ODK pre-Roundtable discussion recently where Steve Ham-buchen told us we were going to talk about community. How nice. Our Roundtable members (none of whom I actually realized were members—why don't they say anything about this sort of thing? I guess I didn't know because I'm too apathetic.) were going to be discussing community with a bunch of hand-picked faculty and administration people on Tuesday and they wanted to get input from those of us not lucky enough to be on Roundtable.

Going to this meeting has set me on a reverie of my own regarding community as it pertains to our fair campus. First, I asked myself, who wants to talk about community? Is there anything more boring? Shouldn't Roundtable be discussing the important issues of our day like intramural mud wrestling? What is community and what good is it? Now, for me, community is basically a unity of a groups based on commonly held beliefs, traditions, and friendships:

mutual respect for one another. If the twelve hundred or so of us are going to get along, I guess we need a little community.

The question at hand, then, should be is Rhodes a community? There are numerous divisive factors on our campus which threaten to destroy community. The sense of cliquishness on this campus is startling. There are literally hundreds of groups, all with conflicting interests vying for the limited student support we have. How can we have a community when it seems none of us can agree on some common thread other than we are living here and we can't do much about it?

Take the refectory, modeled on an Oxford dining hall by Dr. Diehl—it is supposed to be a place where the campus joins in daily communion with one another—a place to go where above all, you are a Rhodes student. Somewhere along the line, this intention has become perverted. As we all know, the refectory is divided into many zones. Everyone has to sit at a particular table every meal, with the same people each time and if anyone

Community

tried to disrupt this order, he is looked upon as causing a scene and bringing about discomfort. There are times I wish that people were seated in the rat in alphabetical order, or at random.

But the refectory is merely a reflection of the divisiveness that is found in the Rhodes Community. The obvious divisions—greek/independent, black/white, resident/townie (there's a word you don't hear much of these days)—immediately come to mind, but there are many others. This problem is a basic human one. People seem to naturally need the support of groups.

Some feel that this lack of community is evidenced by the irresponsibility of students, especially the destruction of common campus property, general untidiness, and disrespect for other students. They believe that the introduction of more and more rules is the answer, but is it? The problem with rule makers is that they underestimate the ability of people to work things out on their own.

Take the new quiet hours thing. The intention is to engender mutual respect among the students. But what good is respect if it is forced upon you?

Before, people would usually try to talk out their problems about noise and attempt to come to some accommodation. Now, with the rules in place, the standard is rigid and inflexible. You can make as much noise as you like up until then o'clock and then afterwards you have to shut up. Not only does this seem to disallow students from agreeing on later quiet hours if they so choose, but it also seems to preclude them from setting earlier ones. Rules tend to take away the option of negotiation. There is no incentive to work together in order to solve common problems if there is a rule dictating a particular behaviour that is imposed arbitrarily. Further examples of this include the banning of open swaps, the overgrown alcohol policy, and the room registration policy for campus events.

But all this positive talk about community must not blind us to the truth. It is certain that Rhodes College is a community. It is evidenced in time-honoured campus tradition, the camaraderie I feel with all my fellow students, that we can walk across campus and not fail to be greeted by our

friends. The Honour Code is further evidence of our community. I venture to say that most of believe in the Honour Code. In some way, all of us allow the Code to shape our lives. It is an ideal we all hold in common.

This is what we need to improve community at Rhodes: ideals which we can hold as our own and respect. Not a rigid system of organizations that weigh us down and divert us from our common goal, to live together in harmony, not wrong-headed regulations that seek to force us to cooperate, but instead a code of respect for the individual and a code of respect for the needs of the whole.

Peace.

Hicks
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Thursday, September 14, 1989

The Year Of Student Responsibility

by Mark Albright

I was interested and even somewhat amused to read President Daughdrill's Report to the Board of Trustees and to the Faculty this summer, a copy of which was mailed to all students, billing this as the Year of Student Responsibility. I can agree with the frustration of his first three points, expressed in the letter, having myself been often frustrated by decisions at this school, both of the administration and of students. I can sympathize with the circular nature of these problems, due to what I consider to be a great disparity between the goals of the administration and those of the students. I am sorry that this is new information for him.

However, I have trouble with some of President Daughdrill's conclusions. He moves directly from a description of communication problems between the students and the administration to the issue of student governance of social responsibility. In that moment, it feels to me as though he shifts the weight of the problems at hand onto the students' shoulders. So much for

diatribe. It sounds more to me like the Year of Student Accountability.

Certainly I am in favor of student governance. To the extent that the dorms are being trashed or otherwise made difficult for living, students should take responsibility. My one exception to this is the issue of alcohol, simply because underage consumption of alcohol is a legal issue, not a clear moral one. I think students should be responsible to one another on agreeably moral issues, such as stealing and destruction of property. But to expect students to enforce rules on one another that are clearly not morally accepted by a majority of students tends to make hypocrites, particularly when there are more appropriate agencies for enforcing laws.

However, I would like to get back to the larger issues originally raised in President Daughdrill's first three points. My question is this: Are we the only ones who are being irresponsible here? In this Year of Responsibility, it is difficult for me to see how the school is being responsible to the

students. I find that we are unable to influence the administration, and that we are often uninformed about its actions.

I remember the issue of condom machines. I cannot conceive how this could have been a budgetary strain for the school, yet the issue was quietly dropped. And of course, WLYX quietly went off the air over the summer with no advance notice to the students and to this day no official explanation. I don't think these are isolated incidents, either.

I cannot say whether these were bad decisions. But I consider this clearly irresponsible decision-making, particularly keeping in mind we're the paying customers around here. I think the school has a certain responsibility to us, just as we have a responsibility to each other. So I ask President Daughdrill if he truly wants this to be a year of responsibility. I'm all for responsibility, but reading President Daughdrill's report, I feel like we're getting our chains yanked.

Calendar of Arts

- Your Point of View — Another Way To See Art — Memphis Brooks — through Sept. 17
 Dorothy Stern - A Celebration — Memphis Brooks — through Sept. 17
 Wine Tasting and Auction \$30 — Memphis Brooks — Sept. 16, 1989, 7 p.m.
 Memphis Brooks — Closed — Sept. 18 - Mid-Nov.
 Renaissance Music Exhibition - Free — Memphis Brooks — Sept. 17, 2:30 p.m.
 The Great Sacred Classics II - \$6.00 — Lindenwood Concerts — Sept. 22, 7:30
 Book Signing - Rita Mae Brown — Davis Kidd — Sept. 21, 4:30-6:00
 Book Signing - Tim McLaurin — Davis Kidd — Sept. 23, 2:00-3:30
 Opera — Orpheum — Sneak, Sept. 21
 "The Magic Flute" — Opera Memphis — Open, Sept. 23 — Close, Sept. 28
 2nd Annual Arts in the Park Festival — Overton Park — Oct. 14 & 15
 Chinese Movies — Fare 4 Theatre — Sept. 15, 6:00; Sept. 16, 6:30; Sept. 17, 3:30
 Big Dig — Downtown — Sept. 15
 Etkin/Williams Exhibit — Memphis Jewish Community Center, Shainberg Gallery — Sept. 10-28
 Anything Goes at Playhouse on the Square
 Big River at Theatre Memphis
 West Memphis Mojo at Circuit Playhouse
 Toulouse-Lautrec Exhibit at the Dixon Gallery and Gardens

Going Through The Motions The Story of Andrew Jones

by Frank Howell

Going through the motions.

Although terribly general, it could be said that was the best summation of the life of Andrew Jones.

While never quite "lost in the shuffle," Andy just existed somewhere in the maze known as Rhodes College. Never in the center, the ultimate destination (if you will), but then again never a dead end.

He had a 3.0, majoring in Economics. He belonged to a "social" organization. He even ran for SRC as a freshman, losing in the runoff to some damn long-haired soccer player.

And like many of the young men his age, Andy liked to have a beer or two every once in a while.

Several times a month, his social group would pitch in a buck or two and secure a few kegs. Nothing fancy, nothing too wild and crazy — just a relief from the pressures of school and a job.

And that suited him just fine. He didn't really like bar hopping in Memphis-going to the South End to hear Beanland or catching a few pitchers at the Buc. In fact, he had only been in Alex's twice and thought Rocky was the ultimate jerk and the beer and burger too expensive.

So his main social forays were a two minute walk from Townsend to the kegs. And that suited him just fine. Put the beer goggles on, see if maybe he can get lucky, or just kick back and watch 100 other people attempting the same thing. And if he struck out hard, just pick the feet up and go home to bed.

But all that changed his junior year. The school implemented some great alcohol policy from above and effectively curbed kegs on campus. People over 21 could get a keg, but that pretty much killed most parties nonetheless.

Andy didn't get too worked up over it. Hell, he was 21 and figured he might as well go to Walgreen's every Friday and stock up for the week-end. Yet, it hit closer to home when he realized how much the parties would fizzle.

And, he reasoned, who in the hell wants to carry a cooler of beer around with them at a party. So I guess you could say it slightly pissed him off, but there were more things to worry about; McMahon's class, his messy room, bridging with sociology, and some cute little freshman he had been eyeing in the Rat.

A few weeks after school started, his friends were having a party in honor of some patron saint of their noble group, no doubt some geyser who gave his last shilling so they could make it through the winter with grape juice back in the Reconstruction days.

Before, they would all have assembled in somebody's room or in the parking lot and have a few brews from the keg. Instead, the guys all decided to go check out this cool new brass and fern bar over on Madison. That way, the fellows (and girls) could engage in a little bonding without having to go buy 100 six-packs of beer and sit around the house.

It may be more expensive than last year, Andy thought, but what the hell. Plus, he had made a bundle this sum-

mer working for a CPA.

They got to the bar, and he ordered a bourbon and coke. He looked around the room, saw friends and vaguely familiar faces.

He noticed a group in the corner, playing quarters with some drink called Jaegermeister, or something like that. They were hopeless, he thought, the ones bound to end up in the back of a cop car after attempting the "Tut-wiler Shuffle."

He saw a girl he knew from a swap last year — they had grubbed a little bit and she was pretty much a hot mama for Rhodes.

They started talking and then sat down. He ordered another drink and one for her. They talked some more and he eventually ordered another round for the two of them.

One drink later, they decided to go listen to the band at the house. (Andy figured maybe they could bypass that, but it didn't matter.) She told her friends she was getting a ride and off they went.

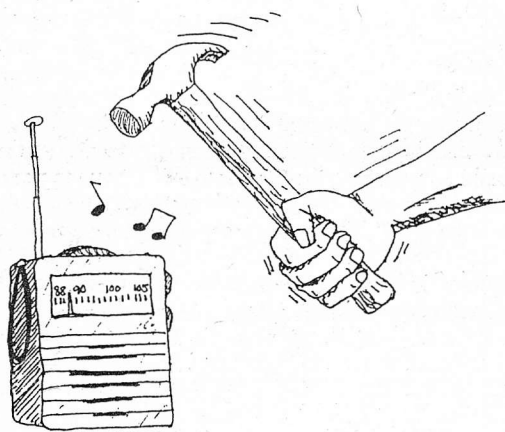
She asked Andy if he was drunk. Of course, he responded that he wasn't. He knew better, but screw it. The booze and the chick made him feel indestructible.

Yet, the pole at McLean and N Parkway shattered that fallacy.

And the school wept over its great losses and said what a lesson it should be for all students.

How sad, one administrator said, that it should occur in the year of "student responsibility."

No, sir. How ironic.



The "restructuring" of WLYX...

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Placing Too Much Emphasis on Grades Not Beneficial to Workers or Employers

By Liz Orr

An unsettling editorial appeared in the Sept. 4 Commercial Appeal dealing with the decline of America's work force due to its "undereducated, undertrained, and ill-equipped" workers. Richard F. Schubert, former President of the American Red Cross, Bethlehem Steel and solicitor of the Labor Department, argues that America is destined for economic decline unless certain actions are taken.

The Commission on Workforce Quality and Labor Market Efficiency, of which Mr. Schubert is a part, has delivered its final report that includes persuading employers to make grades a more important part of their evaluations of applicants and for them to make better use of high school transcripts during such evaluations.

This commission also recommends the construction of a national achievement test, the results of which would be added to school transcripts.

Naturally I disagree emphatically. It seems to me that putting such an emphasis on grades will not only increase stress on both college and high school students but it will also provide America with one-dimensional workers who are unable to work compatibly with each other and have no creativity or innovation.

Emphasis on grades and such national exams as SAT and ACT are stressful enough and can never truly reveal a person's potential or abilities other than the ability to memorize effectively. Using high school transcripts to help in the evaluation of a job applicant, to me, is useless. Since high schools do not follow the

same structures and are not all on the same level, how would one evaluate the transcripts? Is the fact that a person did very well in high school indicative of an intelligent student or that the grading system at that particular high school was not "up to par."

Yes, much is learned through books and lectures, but isn't it more important to be able to apply what is learned? This could be accomplished through involvement in extracurricular activities. However, such involvement may take up what could otherwise be "study time" and drop grade point averages considerably. This is especially true in academically challenging colleges such as Rhodes. Employers need to consider the extra efforts and achievements of students who voluntarily choose to join such groups that aid the college communi-

ty and help them develop and apply what they have learned. Wouldn't well-rounded, active, and outgoing people be more productive than someone who has only concentrated on one aspect of college, namely, grades? I assume that if more emphasis is placed on grades, then less time will be spent in extracurricular activities, which to me will be the downfall of our work force.

Much of what we learn at college is not from books but from the environment. We learn to live on our own without parental guidance, to make our own decisions, and how to get along with other people. Social activities also provide leadership training, time management, responsibility, and decision making. These qualities seem to me to be equally if not more important than what we learn from

books and lectures because they will help us adapt and survive in the "real world." These are things that aren't taught, but experienced. Learning to think for yourself and make solid, responsible decisions are taught in college, but can never be graded.

Looking at the grading system, I see another problem with Mr. Schubert's plan. Do grades show the amount of effort put into the class? Are they able to show what was learned from that particular class? You decide.

Our society is not like our competitors. We aren't used to regimented studying and class structure as in Japan. Our society is geared toward the innovative and motivated. There will be many changes, I think, for the worse, if these recommendations are followed in colleges and in America. I hope I'm wrong.

Are College "Cartels" Fixing Prices?

By Laura Blankenship

College tuition prices have been increasing steadily, and paying for these increases is a problem for college students and their parents. Most colleges have financial aid packages which help students and their parents with their expenses. Colleges that can afford to give away these packages are generally more prestigious, receiving very large endowments. In an August 21 Newsweek article, it was revealed that the Department of Justice has been investigating some of the more prestigious colleges and universities in the United States on the premise that the administrations are setting tuition and financial aid prices. In other words, they have formed a cartel similar to OPEC.

The schools included in the investigation are the eight Ivy League schools, MIT, nine formerly all-male colleges such as Amherst and Williams, and five Northwestern women's colleges. The cartel works fairly simply. The schools send lists of prospective freshman financial aid applicants to Harvard. A company called Student Aid Services, Inc. sorts the information and makes lists of students who appear on more than one school's list. Twice a year, the schools' admissions counselors and financial aid

directors meet to compare their information. Often if one school is offering more aid to the same student as another school, that school will either lower its award or the other school will raise its award.

Price setting of this sort is against the Sherman Antitrust laws. Though colleges and universities are exempt from many of the Antitrust laws, they are not exempt from laws against price-setting; however, this is the first time that there has been an investigation into the practices of educational institutions regarding financial aid and tuition.

Though Rhodes may not be on the same level as Harvard or Yale, the tuition at Rhodes certainly gives them and Rhodes students a run for their money. Last year, the cost of tuition was \$9,612. This year the cost is \$10,502, an increase of 10.9%. Financial aid is big business at Rhodes, which gave away \$6.1 million in aid last year. This year, Rhodes has given away \$7.4 million in aid. That's no small amount, though it seems a drop in the bucket compared to the \$26 billion which students received last year from federal, state, university and private financial aid. It is big business and definitely deserves investigation.

Parking Problem Plagues Campus

By Jason A. Parrish

How many times this year have you searched in vain for a parking spot—one not somewhere in the environs of Fargason Field? How often do you have to perform fancy driving maneuvers to avoid cars illegally parked? And how many tickets have you received simply because there was no place for you to park?

The parking situation here at Rhodes has gotten to be more than just a nuisance. It is a crisis. Director of Security Bill Nourse has noted that the gym lot has been full at certain peak periods four of the seven days since he began keeping track. "Prior to this year, I can only remember that happening during Homecoming or other special events," comments Mr. Nourse.

The problem is a simple one: too many cars, not enough spaces. There are 978 parking spots on campus. Enrollment for this school year is 1340. Of course not everyone has a car, and some people park on the street, but still it is evident that there simply is not enough space. Security has issued 544 new parking permits this year, while last year the number was closer to 350.

Mr. Nourse and his security staff are responding to the problem in the only fair way they know: to write tickets for all parking violators. Students, faculty, and staff all are being ticketed. In fact Mr. Nourse himself has been ticketed this year. So far approximately 300 tickets have been written by security, which Mr. Nourse says, "is definitely ahead of pace." "It is not our intent to crack down just to raise revenues," he said, "but we must try and keep this situation under control; if not there will be anarchy in the parking situation." Brochures describing the parking regulations are available in the Security Office, and for students who feel they were unfairly ticketed there is an appeals committee.

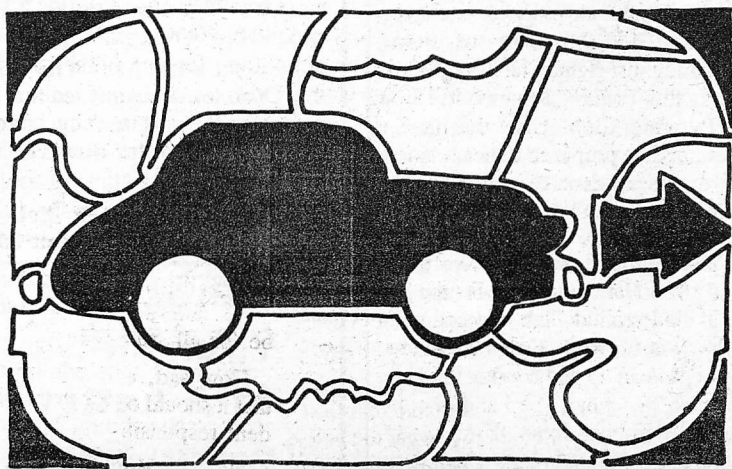
As far as solutions to these problems, there is no real consensus on what should be done. According to Mr. Nourse many different things are being discussed, but nothing as of yet

can be called "under consideration." Some of the proposed solutions include the often discussed ban on cars for freshmen. There is a precedent for such bans at other universities, such as Vanderbilt.

There seems to be a fear that this will impact on freshman recruitment however. Another obvious solution is to build new parking facilities or to expand existing ones. One problem with this is the price. According to figures provided by the Director of Security each new space would cost between six and eight hundred dollars. Also where to do this expansion is uncertain. Possibilities for new parking include behind Hassell Hall, or on the back forty behind McCoy. Expansion

could occur in the Trezevant lot, and perhaps in Voorhies parking. A parking garage has also been suggested, but this would cost between three and six thousand dollars a spot.

Until this situation is resolved the real losers are the faculty and the commuter students. There are only seventy-seven spaces on campus for faculty and staff to park, meaning most have to park in the Mallory Gym lot. The commuters have thirty spots, but these are only for the forty-eight students on the special plan offered by the Dean of Students. So for most commuters it is a choice between no spot, or an illegal spot. Junior Tad Floyd, who lives in the Cabanas, summed it up nicely when he said, "I might as well walk."



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Thursday, September 14, 1989

Movie Review:

Bizarre Love Quadrangle

a review of "sex, lies, and videotape"

by Crickette Rumley
Arts Editor

By all means, **sex, lies, and videotape** has been the most publicized "art" movie of the year. Is it worth all the hype? Definitely.

Ann and John are a seemingly happy young couple who have a nice house and drive nice cars. He has just been promoted to junior partner in his law firm; she has quit her job to take care of the house and John. On the surface things couldn't be better, but Ann is in therapy dealing with her sexual hang-ups and her worries about garbage and starving children. John, meanwhile, is having an affair with Ann's "loud, extroverted" sister, Cindy, who gets a perverted pleasure from sleeping with her sister's husband.

Enter Graham, John's old buddy who has just arrived in town and needs a place to stay until he can find an apartment. His arrival starts the

unraveling of the bizarre Ann-John, Ann-Cindy, John-Cindy triangle. He brings to the picture an honesty and directness that often shocks and surprises — like asking Ann within minutes of meeting her about the nature of her marriage and videotaping Cindy as she talks explicitly about her sexual experiences. Although Graham is now fastidious about telling the truth, he has a history as a pathological liar.

sex, lies, and videtape is about just that: sex, lies, and videotape. Without resorting to cliches, the movie explores the topic of sex and the mental perversions and hangups that people often bring to the physical act. Each character is caught up in a perversion of sex and the truth, from John and Cindy's relationship behind Ann's back, to Graham's inability to find sexual release without the aid of videotaped interviews with women, to Ann's belief that sex is overrated.

One of the most refreshing things about **sex, lies, and videotape** is the depth given to each character. There are no good guy/bad guy, black/white stereotypes in this movie. Each character is allowed to develop into shades of gray, with all the strengths and weaknesses, good and bad traits that people exhibit in real life. Neither is the ending simplistic or happily-ever-after. It leaves one with the knowledge that some things worked out and some didn't. Not to mention a million questions about relationships, sex, power, and truth, to name a few.

First time director, writer and producer Steven Soderbergh has produced a slick, well-made film that, after the first half-hour, will have you on the edge of your seat. I highly recommend **sex, lies, and videotape**, but only if you are prepared to deal with the very personal and emotional issues that the film touches on.

What's On In Memphis

by Joey Dudek

Readers are reminded to call places listed for times and ticket information.

Thursday, September 14

Out of Fire — Antenna Club
Metro's Waste — Lou's Other Place
Thursday Night Group — The North End
Posey Hedges — Alex's

Friday, September 15

Sid Selvidge — North End
Fifth Cliff — South End
NightHawks — Night Moves
(If you are into high hair!)

Saturday, September 16

Metro Waste — Antenna Club
Sid Selvidge — North End
Human Radio — South End

MOVIES THAT YOU WOULD NOT BE WASTING \$5.00 TO SEE

sex, lies, and videotape	Lethal Weapon 2
Batman	Parenthood
When Harry Met Sally . . .	Dead Poet's Society

Album Review: "Steel Wheels"

Rolling Stones Review

by Seth Adams

Just when you thought the Stones would finally break up, they get together and put out yet another album, "Steel Wheels." Though they are showing their age, this record installs hope for a graceful demise of one of rock-n-roll's greatest bands.

The album starts off with "Sad, Sad, Sad" which is just your basic Rolling Stones rock song, but it is nothing special. "Mixed Emotions", the first single off of the album is next. This is the most accessible song on the album and despite the fact that it is a pretty good song, it will quickly be abused by AOR radio. If one listens to "Mixed Emotions" at all, one seems to start noticing that it is amazingly similar to "Take It So Hard" off of Richard's solo album "Talk is Cheap". "Terrifying" has a jazzy sort of feel to it but it doesn't age well. "Hold on to Your Hat" is the most "rockin'" tune on this album. The rest

of side one "Hearts for Sale" and "Blinded by Love" is nothing incredible but the latter of the two does have its moments.

Side two begins with "Rock and a Hard Place" which despite its cliché name is a cool song. "Can't Be Seen," one of two songs on "Steel Wheels" where Richards take lead vocals is definitely one of the album's high points.

"Almost Hear You Sigh" is a ballad with some good classical guitar work which is indicative of the early Stones. "Continental Drift" is an excellent song with an African feel to it. The Stones are aided on it by the Master Musicians of Jajouka with Bachir Attar. The final song of the album "Slipping Away," and the second of the two songs sung by Richards, is definitely the best song on the album. Aided by some excellent backing vocals the song is a fitting end.

The album is a success, being better than their last few ventures. Jagger's voice is a bit unsteady in some places and some of the songs aren't real show stoppers. But hey, let's face it, the guys are getting up there, WAY up there, but they are doing a good job of aging gracefully.

I know it's been the overriding question on your mind ever since you came back on campus — "Where is the '88 - '89 Year-book?"

Well, I could tell you that it's being shipped to Rhodes via Madagascar, or that it's coming on the Pony Express, but the truth is . . . the books will be here after Thanksgiving. — Kearsten Angel, '89 - '90 Links Editor.

Music Review: "A Band Called Bud"

by Ashley Daricek

Even if your feet stink, you can still take off your shoes and dance to this band.

In the final analysis "A Band Called Bud" might truly stink, but the reviewer's suggestion is to see this unique band at least twice at the Pyramid Club before arriving at this conclusion.

The band is relatively new, having formed in April after "Think as Incas" disbanded. This is no coincidence: David Shouse, former frontman for the Incas, immediately began searching for new musicians to form a band that he had already named. He found his guitar player, Scott Taylor, literally in his attic where he has been recording his own music on a four-track. Another complicated endeavor produced the bass player, Tripp Lampkin. Left without a drummer and tired of searching, Shouse became the band's drummer.

The theme of the band was most succinctly stated by Tripp: "We gotta be serious about not being serious." "Bud" is not a group of uptight musicians concentrating on each guitar lick, but instead three guys who, according to Scott, play "half to entertain the audience and half to entertain ourselves."

The music is a combination of Scott's "attic" music, Tripp's bass lines and David's new and old stuff, including altered Incas tunes. A com-

plete set list is never available as new and old songs are shuffled in and out each show, but one song title definitely caught my attention the first time I heard them, namely "Shark". This is the wittiest little pop song since "Big Star" did "September Girls", and the only quasi-clear example of pop that I've noticed in three shows. That is the most explicit description I am able to give of the music, because describing this band is like summarizing the inside of a kaleidoscope.

In an age where music companies compile Top 40 charts based on predictions instead of preference, and "alternative" music, like "heavy metal", has become a mainstream genre, it is refreshing to find a band that cannot be described with industry categories. After having seen "A Band Named Bud" once, twice, and maybe even three times, one is left without cool and trendy musical terms to describe the experience — maybe that is "Bud's" mark of doing everything just right. The next "Bud" date is this Friday, September 15, at the Pyramid Club. Give the band a listen, and be prepared to hear "some weird noises, some of which are put there and some that just happen."

This Saturday, **Serious George**, a band from Nashville, will be appearing at the Pyramid Club. According to club owner Larry Cohen, **Serious George** is an up and coming talent on the musical scene. The band is coming to Memphis fresh from an appearance at CBGB in New York City.

SPECIAL!!!

SPECIAL!!! SPECIAL!!!

As you might have heard, Memphis is planning on building a giant pyramid arena. The ground breaking ceremonies are scheduled for this Friday evening, Downtown. Events include a street party and a truly spectacular fireworks display. If nothing else, be a little kid again and go see the fireworks.—J.D.

Present
Your Views
In A Letter
To The Editor

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Bret Sulzer (76) opens up a hole for Rhodes halfback John Ed Ogles (45) in Saturday's 41-7 romp over Maryville. (Staff photo by Chris Steele)

Lynx Devastate Maryville in Season Opener 41-7

By Brad Todd
Sports Editor

The Rhodes football team opened their 1989 campaign in dramatic fashion Saturday afternoon with a 41-7 dismantling of the Maryville College Scots at Fargason Field.

The demolition job was quite thorough as almost all phases of the game were completely dominated by the Lynx. Rhodes' grind-it-out offense operated at full tilt most of the day, generating 432 rushing yards. That total was distributed among 10 ball carriers, including eight running backs.

Senior fullback Chad Dunston got off to an excellent start with 110 yards and two touchdowns on 15 carries. Sophomore David Kahalley also turned in a good day's work with 86 yards and two scores on only five attempts.

The passing game was a little less impressive as three of the four quarterbacks used combined to complete 6 of 10 passes for 32 yards.

Defensively, the Lynx smothered Maryville all day long. The Scots had but five yards on the ground and eight yards through the air at halftime and wound up with only 201 total yards all day. The Scots averaged only 3.2 yards per offensively play, compared to Rhodes' 6.4

Maryville's longest drive in the first half was only 19 yards and their only substantial drive of the game was a third quarter possession good for 74 yards and their lone touchdown. Tailback Keith Washington, who was Maryville's leading rusher with 41 yards, got credit for the score with an eight yard run.

Rhodes was a little slow getting started as two first quarter drives were aborted after missed field goals. The Lynx' first touchdown came five minutes into the game on a 24 yard jount by Dunston

Rhodes scored again with 9:22 remaining in the second period as Ray

Rando pounded his way in from six yards out. Kahalley extended the halftime lead to 21-0 with a splendid 43 yard sprint up the middle 2:23 later.

Dunston found the end zone a second time with 11:16 left in the third on a 26 yard ramble. Rhodes scored again with 13:34 left in the game when sophomore John Hobbs raced in from 36 yards out. The Lynx' final tally came later on a 32 yard gallop by Kahalley.

Next week the Lynx play host to the Tigers of Trinity University in the College Athletic Conference opener for both teams.

The Tigers are in their first year of membership in the C.A.C. and Saturday's game will mark their first league contest in any sport. The San Antonio, Texas school joined the C.A.C. this year along with Millsaps College of Jackson, Mississippi as replacements for Rose-Hulman and Earlham, now members of the Indiana Athletic Conference.

Bacchus Cups Still Available

Need a Coke to keep you awake during class? Don't take it to class in a styrofoam cup; carry it in your Bacchus cup.

The dark red cups proclaiming the message "—Eat, Drink and Be Responsible—" were distributed the first week of classes. They are the only cups you can bring into the Rat for the purpose of carrying beverages, ice cream, etc., out with you.

If you don't have one of these cups, you can pick one up at any Bacchus meeting (Sunday evenings at 8:00 in Tuthill) or make arrangements with a Bacchus member to get one.

ABA also requests that for sanitary reasons you use the ice scoops rather than dipping the cup directly into the ice. Of course, if students do not abide by these guidelines, they will all lose the privilege of bringing any cups in to the Rat.

CONNER

(Continued From Page 1)

James Bond, Casablanca and A Knight in Tijuana. All the fraternities have something unique to offer and I became very excited about sharing the special comraderie.

However, I was still unsure as to which organization I wanted to join. I came to the realization that I was going to be spending the majority of my college career with people I had only known for 3 weeks. I was very confused so I asked Mark Dattel how he felt and he replied, "It's all greek to me." It was nice to know I wasn't the only one perplexed by the situation.

The pressure of rush didn't really bother me until the 1st rounds of early bids were handed out. I was positive that I would get one, and when I didn't, I was very disappointed. At that point in time, I wasn't even sure that i wanted to join a Fraternity, but a few days later I received a bid and my insecurity was replaced with my

initial feeling of joyful anticipation.

Overall it was an enjoyable time and I hope I have learned enough about each fraternity to have chosen the right one for me.

ADAMS

(Continued From page 1)

then unification," Stephanie Thomas explained.

Many greeks are probably saying 'Oh great, another leftist liberal greek hater griping about how elitist we are', but that was not my intention. I admit some of the same problems apply to independents as greeks, but I feel they are much more evident in the greek system at Rhodes. Going greek is not for everybody. For some people going greek could be a very rewarding experience, but for me, I choose to remain independently open.

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