



Rush 1989 concluded Saturday in a frenzy of hugs, tears and spraying beverages. See article on Page 2. (photo by Kearsten Angel)

## Briefly . . .

This weekend, the Social Commission is sponsoring FALLFEST in the amphitheatre. Friday at 9:00 Trade Off will perform and on Saturday at 9:00 the Killa Gorillas will play. Students are reminded not bring glass into the amphitheatre.

October 1 - 7 is Mental Illness Awareness Week.

Tickets for "The First International Glasnost Ballet Tour," Memphis Concert Ballet's season opener, go on sale Friday, September 15, at the Orpheum Theatre Box Office, Ticket Hub and all Ticket Hub outlets. Sponsored by Federal express, "The First International Glasnost Ballet Tour" will be at the Orpheum Theatre, Friday, October 13, 1989, at 7:30 p.m.

This presentation brings dancers together for the first time from China, Hungary, Czechoslovakia, Bulgaria and the U.S.S.R. All the dancers are gold or silver medalists from the world's most prestigious international ballet competitions.

Reserved tickets are \$25.00, \$18.00 and \$10.00. For more information and to order tickets by phone, call the Orpheum Box Office at 901-525-3000 or the Ticket Hub at 901-725-HUBB.

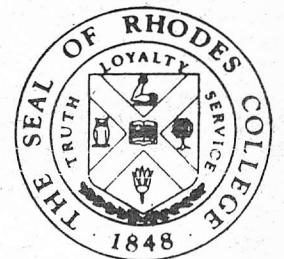
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# The Sou'wester

Vol. 77 No. 17

Thursday, September 21, 1989



## Drug War Escalates In Columbia

by Cricket Rumley

In recent history, the drug war in Columbia has escalated under the rule of President Virgilio Barco. A series of assassinations last month has led to an increased government attack on the most powerful drug traffickers, most of whom are members of the Medellin cartel.

The Colombian government and the Medellin cartel have been enemies since small-time cocaine traffickers like Pablo Escobar, Fabio Ochoa, and Carlos Lehder formed a conglomerate in 1981 that would increase the supply to the U.S. and protect their business interests. Since cocaine trafficking is illegal in Columbia, the drug traffickers have operated outside the law; using murder, violence, and bribery in order to run their business.

In the last ten years, hundreds of judges, government officials, journalists, and university professors have been assassinated, kidnapped, seen their families murdered, or fled the country. Anyone who publicly condemns or attempts to prosecute the drug traffickers risks his life. Colombia's free society and democratic political system are also in danger of extinction because of this threat to officials.

However, the Colombian government and people reached their breaking point at the end of August, when the cartel ordered the assassinations of a leading presidential candidate, a judge who ordered the extradition of a drug trafficker, and a police chief. (To put this in perspective, imagine if

George Bush, Sandra Day O'Connor, and the police chief of New York City were assassinated within a week's time.) The Colombian people have had it with the reign of terror that has threatened the country for the last few years. In recent weeks, many citizens have marched in the streets, demanding that the government step up its prosecution of the drug traffickers and return the country to peace.

The Colombian government has responded to these demands. Within a week the police arrested more than 10,000 people charged with cocaine industry-related crimes. They seized a large amount of personal property belonging to members of the drug cartel, including cars, helicopters, homes, and arsenals of advanced automatic weapons and explosives. In order to reclaim their property, the owners must appear in court and prove that the items were purchased with money earned legally. Not too many people have tried to get anything back. The government has also imposed a 10 p.m. to 6 a.m. curfew in the city of Medellin.

Furthermore, the Colombian government has called on the United States government to accept that the drug war is an international problem that requires the attention of all involved nations. Colombian Minister of Justice Monica de Grieff, who was in Washington a few weeks ago, asked that the United States allocate \$20 million to a program that would teach judges and public officials how to avoid assassination attempts and that would improve security measures

in courtrooms.

In the meantime, the drug lords have gone into hiding but they have not given up. In the first days of the escalated war, cartel member Fabio Ochoa sent letters to President Barco and national newspapers saying that the cartel would be willing to negotiate a settlement. Ochoa implied that if these efforts were rejected, the cartel would step up its bloody war against the government. (The cartel has offered before to cease the trafficking and pay off Colombia's \$16 billion national debt if the government would pardon them. The government refused.)

Many people feel that the situation in Columbia will worsen before it improves. Already the drug cartel has retaliated against the government measures by bombing the headquarters of a national newspaper, police stations, and other buildings.

The Colombian military is mobilizing its forces for a full-scale war. The U.S. government has pledged \$8 billion worth of military aid to the fight. However, it does not appear that this will be an easily won war on either part. The drug traffickers have the technology, the weaponry, and the experience to fight a war, and the Colombian government is determined to terminate the violence of the cocaine industry that has plagued the country for years. At this point there is no indication who will be the winner.

(Editor's Note: Cricket Rumley, a Rhodes senior, spent the past year studying in Columbia.)

## ELECTION RESULTS

### Freshman Student Assembly Representatives:

Matthew Brogdon, Katherine Kennedy, Amber Khan, Tom Lowry, Amber McRee.

### Freshman Honor Council Representative:

Joey Dudek, Thais Davenport.

### Sophomore Honor Council Representative:

Lacey Taylor.

### Freshman SRC Representatives:

Jara Hill, James Sherer.

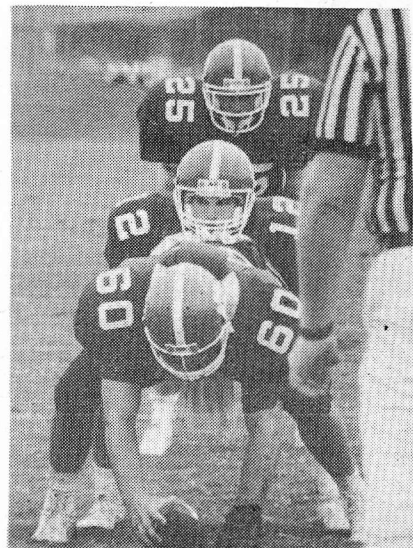
### Allocations Board:

Barbara Hall, Kyle Marks, Scott Milman, Mary Virginia Slay, F. Grant Whittle, Kearsten Angel, Sherril Cameron, Pete Cookston, Russ Dunn, Melissa English.

## Meeting Between Rhodes and Memphis Public Library Fruitless

Rhodes administrators met last Thursday with officials from the Memphis Public Library to discuss their conflicting applications for ownership of the 89.3 FM radio frequency. Rhodes and the Memphis Public Library have both applied to the Federal Communications Commission for permission to broadcast on the frequency and the two sides appear to have reached a stalemate.

"I'll be quite candid," said Dean Llewellyn, "The Public Library will not withdraw its application." He added that as of yet, nothing further had been discussed toward resolving the problem. "One of our options has been closed, and now we have to consider what's left," he concluded. He promised that as soon as any action was taken, students and faculty would be informed.



Lynx battle Trinity — Article on Page 7. (photo by Chris Steele)

## EDITORIAL

## Will Discrimination Enhance Rhodes' Reputation?

by Scott Naugler, Co-editor

Now that the homosexuality issue has cooled, an interesting occurrence may be scrutinized: during the week before finals a previously planned ceremony involving a homosexual Rhodes student, his partner, their friends, and our chaplain Steve Musick was planned to take place in Voorhies social room. As it turns out, President Daughdrill called Rev. Musick about two hours before the ceremony was to occur, and told him that if he performed the ceremony, Rev. Musick could hand in his resignation the next morning.

The Rhodes student and his partner had come to Rev. Musick at the end of February to seek counseling. The two wanted a ceremony akin to a marriage to show their commitment to each other. Needless to say, this put Rev. Musick in an awkward position: marriage of homosexuals is illegal in Tennessee, as well as not being accepted by the doctrine of the Presbyterian Church. One might ask (and Rev. Musick did) why a couple would want a ceremony when marriage is something between two people and God, knowing that a homosexual marriage (whether it is right or wrong) would certainly cause a controversy. To this the Rhodes student replied that a major reason for a ceremony was that he and his partner were seeking the respect warranted by a heterosexual marriage. After careful research into the subject and in view of the couple's unique personal circumstances Rev. Musick found a ceremony called the Service of Holy Union, a service whose legality is as yet untested in Tennessee (as opposed to Holy Matrimony, which would have been illegal), and the date was set. Then two hours before the appointed time, the President vetoed it.

I think the main issue here is the motive behind the President's decision to stop the ceremony, which I think could have been one of three things. The first possibility is that President Daughdrill was not informed that the ceremony was not an actual marriage, and, therefore, thinking the ceremony was illegal, acted as he did. If this is indeed the case, there are some questions to be raised. The first is, if the President had known that the ceremony was legal, would he have allowed it to proceed? The second question involves an analogy to the alcohol policy: I think that it is accepted that the policy (and law) is habitually broken here at Rhodes, and it is difficult to decide how to handle the issue. An increase in the enforcement of this policy might lead to a lowered popularity of the school, so it makes (skewed) sense for the President to leave well enough alone. This is in a way analogous to the homosexual ceremony. The difference is, of course, that more of President Daughdrill's "constituency" condones drinking, than condones homosexuality.

The second possibility for the President's motive is that of prejudice/Rhodes reputation. One may not agree with the direction that President Daughdrill is taking with the school's reputation, but it must be conceded that his job is, to a large extent, to guide Rhodes to a better national reputation. So it seems that President Daughdrill cannot be faulted if he thought that the homosexual ceremony would damage the college's reputation. But one must still ask: what would make Rhodes look better—a reputation of intolerance and prejudice, or a reputation of open-mindedness? Many top-ranked colleges are extremely tolerant of homosexuality. For example, Penn State, Rutgers, Columbia, and Harvard all have organizations or programs designed for homosexual students and faculty. Just this year Princeton banned on-campus CIA recruiting because of antigay hiring discrimination.

A third possibility is that the President reasoned that he was looking out for his students by trying not to expose them to homosexuality by refusing to let it become legitimate on campus. Many people would argue, however, that ignorance breeds fear, and the two taken together lead to prejudice.

The final question has nothing to do with homosexuality, I think. Rather, it has to do with what freedoms we are allowed here at Rhodes, and the possibility that we are being allowed less than we should be.

## Bid Day Tradition Continues

by S. Stinson Liles

The morning was overcast. The campus was quiet, disturbed only by the regular Saturday mailbox goers and scattered groups of stoic stragglers just out of bed and moving towards the refectory for lunch. From appearances, one would suspect that it was another regular Saturday; another peaceful lull between two nights of revelry that has long been essential to the weekly cycle of life at Rhodes. On stepping through the doors of any Freshman dorm, however, one found that this Saturday was anything but tranquil; it was September 16, Bid Day 1989.

Glassell was least affected. One Freshman attributes this to what the growing amount of Greek door decor suggests: "Most of the guys already know what they're going." The wide use of the early bid system by fraternities allows rushees, once they have achieved their rush goals, to slack off

on the rush activities and the stress they involve. Also, the Inter-Fraternity Council reports that, roughly, only about fifty percent of the class went Greek this year, down from a usual seventy-five. Rush, in general, did not affect as many men this year and, of those, fewer were affected by Friday and Saturday decision. In Williford, however, "they (were) tearing their hair out" said another student. Gathered in small groups throughout the dorm, the female Freshmen tried to soothe each other through what was, for them, a grueling morning. This was often to no avail, though, as every knock on the door was assumed to be the rush counselor bearing bad news and sent terror through the room. "Silence" added to the stress of the day, many agree.

As the afternoon rolled in, the clouds lifted, as did most of the anxiety. The afternoon peaked in a Rhodes ritual that has come to be known as

To the Editor:

Each year I eagerly anticipate the publication of the first *Sou'wester*, and wonder what news, plans, and controversies have happened upon us over the summer. Sure enough, I found something quite amazing: a new member of the Rhodes community who already proclaims to have figured out the Greek system and its role on the campus.

Mr. Adams and his interviewees made some rather presumptuous statements seeing as they had been here less than three weeks. First of all, Mr. Adams believes that the Greek system "forms unnecessary cliques that otherwise would not have formed." It's time that he took a look out beyond Overton park to that not-so-far-away place called the Real World. The world is made of a myriad of organizations because it is human nature to form groups. If he thinks that by removing institutions such as the Greek system that it would cancel out human nature, he needs to pick up a copy of *Lord of the Flies*.

Secondly, Mr. Adams is arrogant enough to claim that the ideals of brotherhood and sisterhood are "not the case" when it comes to fraternities and sororities. The Greek organizations are groups banded together with common ideals and purposes. These bonds, which will evidently remain alien to him, are an integral part of the college experience, and carry over years after graduation.

Finally, this leads to Ms. Thomas's belief that fraternities and sororities "don't serve any substantial purpose and the negative aspects outweigh any positive aspects they might have on this school." This statement is a myopic assumption about something of which she obviously has little or no knowledge. In addition to providing a social framework for the campus (how many Independents attended the open fraternity parties and the Bid Night party?), there is a multitude of other

"the running of the bulls." At 5:00 the sororities' selections were read and, through a crowd of students and a spray of beverage, the pledges-to-be ran to the appropriate houses.

The torments of only hours ago were long forgotten and girls approached could answer only, "I'm soooooo excited!!!" Crowds screamed and tears poured for about forty-five minutes and slowly the masses began to dissipate.

At about 6:45, the crowds began to gather around fraternity row for the male version of the same tradition. Although there were fewer tears, there were ample screams and beverages.

Sundown brought what is probably the most famous part of the day . . . The Bid Day party in the amphitheatre. By 1:30, everyone started to head home. Bid Day 1989 had come and gone. "Thank God it's over," one partier said Sunday. "I can't wait 'till next year."

## Letters to the Editors

positive aspects of the Greek system.

One of the first duties of any Greek organization is to keep its members here at Rhodes by promoting academic excellence. Each organization has minimum academic requirements, and many also implement scholarship programs and tutoring groups. There are even scholarship competitions set up at local and national levels. I've heard more than once a statement to the effect that, "I couldn't have made it through four years here if it weren't for the support of the fraternity/sorority."

In addition to the contributions that the Greek system adds to the Rhodes experience, the organizations also reach out to the Memphis community and beyond. Each year, Rhodes frater-

nities and sororities contribute hundreds of hours and thousands of dollars to charities ranging from the National Arthritis Foundation to Big Brothers/Big Sisters.

Each person is free to remain an Independent, yet over half of all Rhodes students belong to a fraternity or sorority. Rhodes needs more "independently open" people, but being part of the Greek system has little bearing on being open-minded. It's time that those opposing the Greek system open their minds, and realize the important contributions that the Greek system makes to the lives of hundreds of individuals and the Rhodes community as a whole.

Michael W. Robbins

To the Editors:

I would like to take this opportunity to respond to criticism in the *Sou'wester* and among students in general about the college's "timing" of the WLYX suspension of broadcasting and about the administration's so-called "silence" on the issue.

First of all, the college did not "sit" on the news of Karen Luvaas' departure. On May 22, Station Manager Karen Luvaas submitted her letter of resignation, announcing that she was going to New Mexico to teach music to Navajo children at a Catholic-run Indian mission, a position that she felt held great promise professionally and spiritually. On May 23, the Associate

Dean of Academic Affairs sent a memo out to the Rhodes community announcing Karen's resignation and the fact that, because of her resignation, a request had been forwarded to the FCC to suspend broadcasting. This period off the air, Dr. Llewellyn noted, would "give the College the opportunity to decide on a restructuring for WLYX-FM." On May 24, the Public Information Office at Rhodes telephoned reporters at Memphis newspapers and television stations alerting them of Ms. Luvaas' departure and of the requested suspension of broadcast. A news release (see enclosed) was mailed on May 25.

(Continued on Page 7)

## The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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Rhodes College

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## Beale Street Precinct House, 2 A.M.

by Jason Files

The police station houses Memphis' only twenty-four hour a day museum, the history of the Memphis police as told by the Memphis police. Standing on the sidewalk finishing my beer, I watch the stragglers navigate the cobblestones carefully stumbling and weaving trying not to draw the patrolman's eye, Drunk as any, but still crafty, I'll hide myself like the purloined letter and in their lair I'll find out their secrets. I'll know what they value by seeing what they've kept. The bailiff lets me through the gate and I look for clues, snooping for the psyche of the cop among the rack of badges, in the model jail cell with its combination toilet/sink/soap holder under the heading "log of 19th century perverts" and in the case of confiscated weapons full of pistols and knives, a stick full of nails. Police weapons fill the next case matching revolvers, nightsticks, riot gun, and the ones they can no longer use, the blackjacks and slappers displayed with care, and a sense of nostalgia. I weave among the cases and back to the street.



by Web Webster

## GO GREYHOUND

I sing the bus. Not the black and yellow kind with sticky vinyl seats and a heater that made your bookbag smell like burning panty-hose. This isn't a bus so much as it is a giant station wagon driven by some old man who always has a name like Mr. Schmutz. Poor guy. Some one has seen fit to give him a name which lends itself to little kids rhyming schemes. Something along the lines of "Mr. Schmutz is a putz with smelly guts."

It is nor for these that I sing.

I sing the Bus. The Greyhound Americruiser.

Twenty-seven thousand pounds of brushed stainless and tinted glass. Diesel driven, with 110 gallons fuel capacity. Minimum cruising range of 800 miles. The Greyhound Americoach 11, venerable predecessor of the Americruiser, whisking her passengers in near-regal splendor

across the great highways of America. The hope of little Suzie Brown waiting on the liver packed in ice in the road behemoth's belly. The comfort of Mr. Jones, dozing after a long business trip, on his way home to a wife, children and a second mortgage.

I belong to a select group of people here at Rhodes—those of us who have ridden America's highways and byways, leaving the driving to Greyhound.

Actually, we leave the driving to some guy with "Marty" embroidered across his polyester driving shirt. No doubt his last name is Schmutz.

I do feel sorry for those of you who've never had a chance to see America via Greyhound (Old hands will remember Greyhound before they bought out Trailways. Don't you just feel like the service has gone downhill ever since then?) Where else, but on Greyhound can you meet and mingle with the real people—experienced in the ways of the Real World?

The Memphis-Nashville Express (depart Memphis 8:45 p.m., arrives Nashville 12:45 a.m.) is a unique ride indeed. Most of the passengers are seasoned vets, oblivious to the excitement of riding Greyhound. Interstate bus-setters, if you will. They've got the evening papers and they smoke, oblivious to the clean scrubbed kids running up and down the aisles, screaming at each other.

Airplanes are so . . . well, sterile, by comparison. A sky waitress serves you coffee with a smile and you breathe canned air for an hour and

you're home. Go Greyhound and see the glory that is America.

Don't mind the guy sharpening a filet knife on the back row. Don't grimace at the bag lady who's fallen asleep on your shoulder, a strand of drool hanging from her mouth. Don't think of the strange smell and sounds coming from behind that little door in the back. Just sit back and enjoy the ride.

Settle down deep into the seat, which reclines for your comfort (unless its broken) and curl up to the evening papers. The Weekly World News is a personal favorite. The horoscope is particularly insightful. Just listen to the happy murmur of passengers, rolling on their way to see loved ones, dear friends, and parole officers. Feel free to smoke. Everyone else is. Offer the rest of your pack around. It builds the conviviality and closeness for which Greyhound is known world-wide.

Strike up a conversation with the person next to you. You can bet he/she's a regular guy/gal just like you, except for that trouble in the 7-11 a few years back. Trade business cards. This is networking, folks, in its purest form.

Then as dusk falls over the great American highway, snuggle back into your seat (oops, better hold that purse in your lap, Miss) content and sleepy. And leave the driving to Greyhound. Or Mr. Schmutz that sounds like putz which rhymes with guts that resembles . . .

Sweet dreams.



## My Last Bid Day

by F. Grant Whittle

### For Eddie Walker and Steven Karnes.

It was with some regret that I bade last Saturday good-bye. It was my last Bid Day, and as I had not kept up with the changes brewing, that is, the newly shortened (and to some degree lessened in grandeur) Rush period, it rather crept up on me before I knew it. Bid Day has been a subject of great interest to me since my sophomore year (as a freshman, I was too radical to attend) and out of it I have gotten three articles (this being the last) and a long, involved, and depressing (but hopeful) poem.

If any of you remember back that far, you may well recall that as a sophomore, I was pretty disillusioned with Bid Day and all manner of Greek stuff. It was with reluctance that my view, allowed to simmer over the years, has grown more positive. And now, while I cannot offer you a perfectly rosy view of the evening, I shall endeavor to present a less jaded one.

Anyone who claims to believe in the essential rationality of the human animal needs to look closely at Bid Day. If looked upon logically, a thinking man or a prude would be hard pressed to call our activities anything other than stupid. Do not take this, though, as criticism. The stupid things we do as humans are, indeed, far more interesting than the intelligent things.

My friend Jonathan related to me some of the incidents in Glassell that transpired toward the end of the even-

ing. People vomiting in their own rooms, running naked in the halls, passed out, and crying: all of this is stupid. Face it. I was always told that drinking was supposed to be enjoyable. I saw the consumption of more Mad Dog Saturday night than I think I have ever seen before. Basically stupid. Think to yourself. We were provided with a band. Raise your hand if you remember their name. A song they played. The colour of their hair. I don't remember either. People say that Bid Day is a day to be remembered, so why is it that we tend to forget so much of it?

This is not to say that I didn't enjoy myself. From the football game to the sorority Clap-in (a.k.a. the Running of the Bulls, which I could never figure out, since they're women—Running of the Cows, maybe?) to the fraternity-whatever-the-hell-it-was, to the parties and the amphitheatre, it was all pretty neat-keen. (And don't they love to throw stuff when the guys come round the bend: eggs, beer, champagne, mustard (!), fire extinguisher muck—I've got a stain on my shirt and I can't for the life of me figure out what it is. There was more beer on the people and ground than there was in half the people I saw.)

The festive atmosphere of crowds running back and forth, loud music, tawdry wines—I'd never heard of peach-flavoured Cool Breeze before—jumping up and down and ecstatic joy was certainly there. I still have not quite understood exactly what

is so important about it though. Everyone treats it with something I can only call solemn jubilation and I just don't get it. I mean, you're joining social organizations, for God's sake, not becoming members of the U.N! Girls especially, relax a little, huh? And for that matter, the independents who went around with gloomy faces ought to take it all a little less seriously, too.

(Here, I shall take a few lines to say something about the alcohol policy. It seems to have made everything unnecessarily complicated. It all began to seem so cloak and dagger. Enough said.)

But what was it all worth? What does it all mean? Simply this, we lead lives that are often boring and fatiguing; beset with rules none of us can hope to live up to. There are times when we have to let society fall apart, knowing full well we can put the pieces together the next day.

To those of you who fell through, and I know what I will say is not going to be the comfort I wish it could be, but there is life on the other side. As an independent, I know there is and so do many others. Talk to one of us and explore the ninety-nine percent of college life that is not fraternities and sororities. You may have lost something you think is grand (and in many ways it is) but if you work at it, you can fill the void with something just as grand. Think of it as a challenge. Peace.

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Leadership Excellence Starts Here

Thursday, September 21, 1989

## Honor Council Stance

by Doug Kilday, President  
Honor Council

The purpose of the Honor Council is twofold: to foster a spirit of honor at Rhodes, and to investigate and to act upon alleged violations of the Honor Code. The primary goal of this year's Honor Council is to improve upon the former—our duties outside of trial situations. Ultimately, our goal is to live under an Honor System that works so well that no Honor Council trials are necessary. In the past, we have encountered several obstacles to this ideal. We have done our best to identify them and to make changes in order to overcome them.

Our biggest problem has traditionally been what I call "the wall"—between the Honor Council and the rest of the student body. The Honor Council fails to communicate issues of concern to students and vice-versa. The result is an aura of mystery about the Honor Council. It is as though we did not exist at all. Few students have felt comfortable even asking a simple question of an Honor Council representative.

This year we are striving to break down that wall. Our monthly meetings, which are primarily organizational, will be announced in advance and open to the public. At these meetings, we hope that students will come and discuss their concerns, suggestions, and questions with the students on the Honor Council. I realize that not everyone will be able to attend these meetings, so I have appointed a committee to distribute surveys soon dealing with issues relevant to the Honor System. All suggestions for survey topics should be directed to Mary Gordon Walker, committee chairperson.

One major change in the functioning of the Honor Council this year is that we are operating under a new (and improved) Constitution. As required by that document, our Vice-President, Paul Ollinger, will chair a committee of six people to carefully review all

aspects of the honor Council Constitution. Later this fall we will be asking for two students not on the Honor Council to serve on the committee. The committee members will use their individual experiences, input from fellow students, and the survey results to locate ways to improve the Honor System.

Another perennial problem of the Honor Council, which stems from the first, is that students are unaware of how the Honor Council operates. Since confidentiality is such a vital aspect of our investigations, pre-trials, and trials, few people have direct knowledge of our procedures. The simplest solution would be for students to read the Honor Council Constitution in the **Student Handbook**, but this year there will be an additional alternative. Late this fall we will host a Mock Honor Council Trial for the Rhodes community. We hope that it will be well attended and informative.

As far as violations go, our number one "killer," year after year, is plagiarism. For some reason, many people who are confused about this topic just decide to document a paper the wrong way rather than ask for help. As a result, I have assembled a troubleshooting guide called "How to avoid plagiarism." It attempts to clarify the areas that have been a problem for the Honor Council and Rhodes students in the past. Copies are available through your professors or any member of the Honor Council.

Regarding the alcohol policy: party registration forms are an official college matter. Any fabrication of material (i.e. the age of the servers for a party) or falsification of signatures constitutes a violation of the Honor Code. Any breach of the agreement to serve only those of legal drinking age will be handled by the Social Regulations Council.

This year's Honor Council has many big goals. But the Honor System requires support and active participation from the Rhodes community.

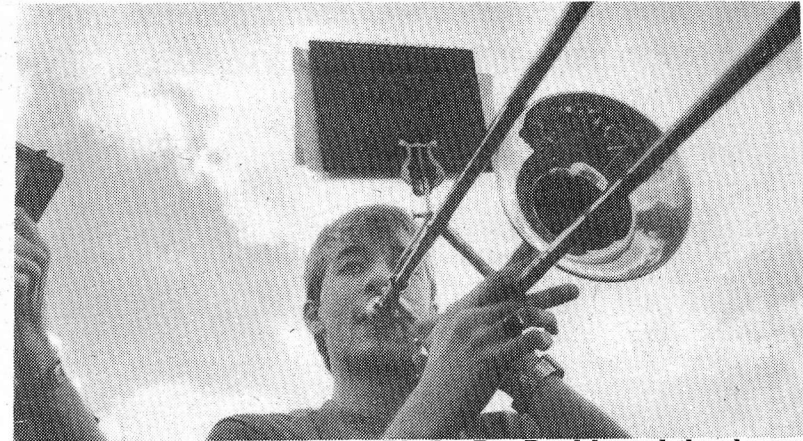
## Rhodes Pep Band Is Revived

by Anisa Cottrell

For the first time in many years, Rhodes has a pep band—supplying real music for football games and the like instead of the canned variety that Lynx enthusiasts are accustomed to. This group has generated a great deal of excitement from students, faculty and staff.

The planning for this season began last year. Belinda Woodiel, the group's director, began putting up signs and talking to people about her idea. Information concerning the band was sent to all incoming students. The approximately thirty-five members of the pep band (including faculty and staff as well as students) play standard favorites such as "The Star Spangled Banner," as well as some rather unusual songs like the theme to "The Muppet Show" and "Copacabana," the group's favorite.

Similar groups of the past lacked the organization and careful planning of this one, according to David Ramsey, Associate Professor of Music. Prof. Diane Clark was part of a pep band that began her sophomore year. As is



Members of the newly-formed Rhodes Pep Band braved the gloomy weather to support the Lynx Saturday afternoon.

(photo by Steve Hambuchen)

the case with the present band, this group lacked the music to the school's fight song. Professor Clark re-composed the piece herself, remembering it from her Freshman hazing. (The Lynx fight song is presently being worked into parts for the band's use.)

Another such group was the Marching 100, a product of the late 1960's. This reactionary group poked fun at the stereotypical marching band, wearing silly costumes and mar-

ching while a script was read from the press box.

In the early 1980's, Merle Gartrell was hired to direct a pep band for the college. As with the previous efforts, this attempt lost support and was discontinued.

Nevertheless, the 1989 Rhodes Pep Band appears to have a bright future, allowing musicians the opportunity to use their talents while providing support for our football program.

## 1988-89 Honor Council Trials

CHARGE	PLEA	VERDICT	PUNISHMENT	APPEAL RESULTS
1. Cheating	Not Guilty	Guilty	3 Term Suspension	H.C.'s Decision Sustained
2. Cheating	Guilty	Guilty	2 Term Suspension	_____
3. Cheating	Technically Guilty/ No Intent	Not Guilty	_____	_____
4. Cheating	Technically Guilty/No Intent	Not Guilty	_____	_____
5. Cheating	Not Guilty	Not Guilty	_____	_____
6. Cheating	Not Guilty	Not Guilty	_____	_____
7. Plagiarism	Guilty	Guilty	Expulsion	_____
8. Plagiarism	Guilty	Guilty	1 Term Suspension	_____
9. Plagiarism	Technically Guilty/No intent	Guilty	2 Term Probation	_____
10. Plagiarism	Tennically Guilty/No Intent	Guilty	2 Term Probation	_____
11. Plagiarism	Technically Guilty/No Intent	Guilty	2 Term Probation	_____
12. Plagiarism	Not Guilty	Not Guilty	_____	H.C.'s Decision Sustained
13. Stealing	Not Guilty	Guilty	Expulsion	H.C.'s Decision Sustained
14. Stealing	Not Guilty	Guilty	Expulsion	_____
15. Stealing	Not Guilty	Not Guilty	_____	_____
16. Stealing	Not Guilty	Not Guilty	_____	_____

## Social Regulations Council Trail Results

CHARGE	VERDICT	PENALTY
Sexual Discrimination (appeal)	No Trial	Referred to Panhellenic Judiciary
Fighting	Guilty	Social Probation
Fighting	Guilty	Social Probation
Fraternity Social Violation/ Party Registration Violation	Guilty/ Guilty	Time restriction on registration for parties for one semester
Sexual Harassment - 3 Counts	All 3 Guilty	1. Banned from female dorms from 8 p.m. -8 a.m. for one term
		2. Letters of apology written to the victims
		3. Social probation
		4. Meeting with the Dean of Students to review the sexual harassment policy before the term's end
Noise Violation in Resident Hall	Guilty	Warning on file
Alleged urination in sink	Not Guilty	
Fraternity Quading Offense	No Trial	Referral to IFC Judiciary with recommendation of judgement
Off-campus Violation by a Rhodes sponsored group	No trial due to offense being outside Constitutional jurisdiction	Letter of apology to victim and letters to the captains of the clubs sports to clarify policy
Questionable campus art	No trial/Not guilty	
Harassment and graffiti against a student in a residence hall	Informal resolution reached	1. Apology 2. Pledge to pay damage

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## THE BIG DIG

by Mark Albright

On Friday, September 15 (whoops, 16th, I mean) Memphis officially broke ground for the Great Pyramid, a "321-foot-high monument to American music." The gold glass-front pyramid will house a 22,000 seat arena for concerts and basketball games. The City of Memphis hosted Friday night's Big Dig events to celebrate the new building, scheduled to open in 1991.

The historic Pinch district near Front and Auction streets downtown was opened up to the public for a number of attractions, including beer trucks, clowns, corn-dog and cotton-candy vendors, and other carnival entertainment. The city even put cartoon facades in the windows of run-down buildings to depict the historic days when there really were law offices, dentists, barbers, and respectable businesses in the Pinch district.

For a donation of \$50/person (proceeds went to local charities), Memphians could attend the Auction Bridge Party, with its own entertainment and a special seating area. The bridge afforded the best view of the river, where a group of 100 yachts paraded with their lights in the shape of a

pyramid. Other pyramid symbolism could be found in the group of balloons formed in the shape of a pyramid.

For \$1000, patrons were invited to purchase one of the 200 lights on the giant shovel to be dropped by helicopter. The purchase of these lights was to commemorate important family of corporate milestones.

Unfortunately, rain delayed some of the best attractions of the Big Dig. The fireworks, reportedly one of the best displays in the country, and the pyramid laser show were postponed until Saturday night.

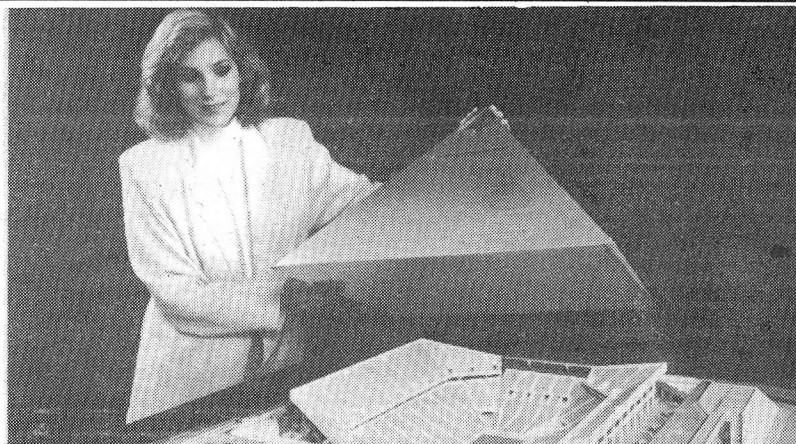
Aside from the carnival atmosphere on the streets, the pointless pyramid symbolism, and new dance called "The Pyramid," the City of Memphis seems genuinely enthusiastic about its Great American Pyramid. Among other reasons, it is being constructed as an alternative to expanding other public arenas in Memphis, and with the intention of drawing more concerts. To that end, it should prove to be a very useful project for the city. It is also intended to help revitalize the riverfront area and enhance the Memphis skyline.

The Pyramid, at a cost of \$89 million, will be the equivalent of a

32-story building, 45 feet higher than the Hernando DeSoto Bridge. In addition to the arena, there will be an observation deck with a view of the river and the whole downtown area, a restaurant, an "Ultimate Jukebox" containing every Number One song ever recorded, a short-wave radio station, and 28-foot-tall statue of the Egyptian pharaoh Ramesses the Great. Another purpose of the Pyramid is to keep Memphis in touch with its Egyptian ties. The official release for the Big Dig contains a comparison of the Great American Pyramid with the pyramid of the pharaoh Cheops, also known as the Great Pyramid at Giza.

	CHEOPS	MEMPHIS
Height	481'	321'
Base	13 acres	6.8 acres
Location	West bank of the Nile	East bank of Mississippi
Symbolizes	pharaoh's belief in the Afterlife	Memphis' belief in the future

It took 200,000 Egyptian slaves 20 years to build a pyramid of solid rock. It will take Huber, Hunt and Nichols, Inc. 2 years to complete a pyramid of stainless steel and glass, costing \$80 million, to put Memphis back in touch with its Egyptian ties.



## COUNTERFEST

FRIDAY, SEPTEMBER 22, COUNTERFEST!!! Counterfest is a benefit being held this Friday for Number Magazine at the Ornamental Metal Museum. The show starts at 6:00 and will feature "A Band Called Bud," "The Neighborhood Texture Jam," "The Psychic Plowboys," "The Gibson Brothers," "The Hellcats," "Tav Falco and the Pantherburns" and "Charlie Feathers." Films and performance art are included as part of the event, and food and beverages will be available. The cover charge is \$5. Take Riverside Drive south onto the I-55 exit, then take the first exit off '55 (before the bridge) to find the Ornamental Metal Museum.

**DON'T MISS THIS ONE.**

Thursday, September 21, 1989

## Stones Shake Off the Moss

by Derek Van Lynn

Aged English sexists doubling as cultural icons with guitars can still kick out the jams and put on a great show. In fact, it was gas, gas, gas, Sunday night in St. Louis as the Rolling Stones, touring in support of their 39th album, rocked hard for two and a half hours.

While most of Rhodes spent the weekend relishing or avoiding Greek activities, two friends and I hit the road Saturday in search of "the world's greatest rock and roll band."

My extravagant *Sou'wester* expense account (which is somewhere between that of Imelda Marcos and Libby Daughdrill) afforded Brad, J. D. and me enough Heath bars and amyl nitrate capsules to cruise safely into St. Louis, where we promptly heard the Stones' new single, "Mixed Emotions." The song offers no surprises, but does cause one to relapse into drummer Charlie Watts' terminally addictive backbeat.

We spent Saturday evening with J. D.'s old lady, Keiko; then skated the Arch and drank Budweiser until dawn, when we joined Rhodes alumnus Sturla Olsen and Carole King for a trip to the Cahokia Indian Mound in Illinois and the St. Louis Art Museum.

Once these high-cultured diversions were dismissed, we got down to the business at hand. Following a quick meal of Vietnamese cuisine (Brad ate

pancakes with mint leaves) we began serious drinking, driving and harrassing mounted policemen downtown.

Our seats in Busch Stadium were a slight nosebleed to the right of Keith Richards, but we had no trouble locating the 250-ft. wide stage where opening act Living Colour launched into a blistering nine-song set. This black, New York based band, led by multifaceted guitarist Vernon Reid, worked the mostly redneck crowd for some well deserved cheers by the time Reid blew his top on their single, "Cult of Personalty." Reid's solo on this song was a cross between bluesman Albert Collins and a maximum dream for heavy metal's Steve Vai. We had been sufficiently warmed for the "big thing."

Of course, the real attraction was the Stones, and the 50,000 seats began to fill with a large proportion of Harley-Davidson clad hell-raisers. Also finally arriving during the break were two drunken high-school bimbos who never stopped: dancing like Dick Clark! smelling like lilacs! and swatting my shoulders with their torn-Levi'd butts! We responded by lighting cigars and throwing beer. It's these 16-year dopes who make "The Night of the Living Rednecks" worse than fiction.

Meanwhile, J. D. and Keiko returned with their \$25 "Steel Wheels" t-shirts and we all settled in, digging

on the between-sets assorted reggae and classic soul tunes. I was anticipating St. Louis native Chuck Berry to arrive and punch Keith Richards in the eye like he did in 1981 (you can look it up).

Fireworks segued into "Start Me Up," kicking off the show in pure Mick Jagger strutting style. "Bitch" followed, with Charlie Watts making my "heart beat louder than a big bass drum."

Most of the selections were the hits your parents even know: "Ruby Tuesday," "Tumbling Dice," "Paint It, Black," "Brown Sugar," "You Can't Always Get What You Want." Many tunes were tastefully backed with organ and piano, three extra vocalists and longtime Stones saxman Bobby Keys.

Mick was hellaciously athletic, owning the huge stage and persuading the crown to join him in shimmying to "Jumping Jack Flash" and "Satisfaction" (complete with Otis Redding-style shouts.) He also played some badass blues harp on "Midnight Rambler."

Keith was afforded lead vocals on "Before They Make Me Run" and "Happy," looking like Satan's nephew and not too far gone from one of the world's most famous heroin habits.

Ron Wood especially enjoyed him-  
(Continued on Page &&)

### What's On In Memphis

by Joey Dudek

Readers are reminded to call places listed for times and ticket information.

#### Thursday, September 21

Metro Waste — Lou's Other Place  
Thursday Night Group — The North End  
Posey Hedges — Alex's

#### Friday, September 22

**FALL FEST WITH TRADE OFF IN AMPHITHEATRE**  
Sid Selvidge — North End  
Panther Burns — Antenna Club

#### Saturday, September 23

**FALL FEST WITH KILLA GORILLAS IN AMPHITHEATRE**  
Reverend Horton Heat — Antenna Club  
Thrust — Omni New Daisy  
Sid Selvidge — North End

#### Sunday, September 24

Argot — The North End  
Eli — Night Moves

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### Tevlin Choreographs McCoy Production

by Margaret Chandler

The McCoy Theatre has a history of mixing the experienced talents of world renowned visiting artists with the budding talents of Rhodes students. For Season 9 director Tony Garner is again bringing seasoned ideas to his production of ANYONE CAN WHISTLE in the form of Michael Tevlin, choreographer, who currently serves as the Artistic Director of the Fort Wayne Ballet. Previous to his appointment, Mr. Tevlin and his wife Judy served as co-directors of the Memphis Ballet, where over the course of seven years they established the company and the affiliated school as one of the leading centers of dance in the mid-South. Under the Tevlins' direction, Memphis Ballet became an Honor company member of the Southeastern Regional Ballet Association. A native of St. Louis, Mr. Tevlin received his early training with Stanley Herbert, attended Jordan College of Music, receiving a Masters of Science degree in ballet. Most recently he was named Master Artist by the Indiana Arts Commission. He has won numerous awards, and has had four of his ballets chosen for presentation on festival galas.

Jennifer Jones, '92, is a member of the ACW chorus and describes working with Michael as "really incredible. He sees it all in his mind and works on pieces for each of us individually and when it all comes together, it captures everything we were trying to do."

### Art Review

## "Art in Architecture"

by Ashley Daricek and  
Crickette Rumley

"Art in Architecture: A Design Exhibit of Mockbee-Coker-Howorth Architects" is a new display at the Memphis Center for Contemporary Art, 416 S. Main Street, running September 15 through October 18. For those of you who have not yet seen the Center, this exhibit reflects its commitment to the visual and mental stimulation of its visitors.

The manner in which the art of the Mockbee-Coker-Howorth Firm is displayed is an integral and equal part of the exhibit. The architects designed the display which utilizes scaffolding, wooden frames, and pulleys to integrate their house models, draft abstracts, and mixed media works.

The firm makes use of typical Southern styles in their domestic designs including shotgun, dogtrot, and southern colonial, but differs from the traditional in its great respect for individual style, land, topography, and function. The

Howorth firm is Southern. The men create their plans in regard to what is available and what has traditionally been used in the South, exemplified by their use of tin roofs. The firm is characterized by a sign on their wall, No Mo Po Mo, or "no more post modernism". L. Coleman Coker explained that "architecture should give people an understanding of themselves . . . That's why I find validity in the regional approach, and in going beyond the stylistic, beyond what's fashionable."

Dedication to individual style is evident throughout this exhibit. An on-going slide show provides more details of the firm's past and present works, and the mixed media works by Samuel Mockbee give a deeper sense of the artist in the architect. The opening sentence of the exhibit's flyer captures the essence of the display/exhibit: "There is no distinction between art and architecture."

### Album Review: 'Pump' Aerosmith

by Jonathan Smoke

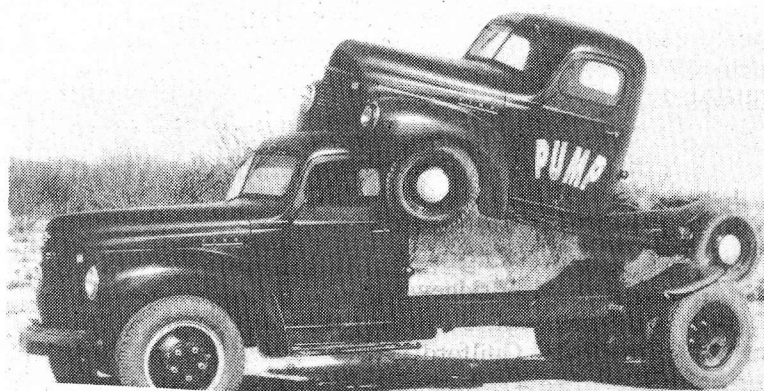
This is rock and roll, and if its any sign that the '80s are almost over I'm definitely Pumped. If you're the type who likes to take a walk down the wild side, this album is definitely for you, but if Indigo Girls is your idea of wild, don't even think about Aerosmith—THIS IS DEFINITELY NOT COLLEGE MUSIC.

**Pump** is a collage of rock that leaves your ears and mind shellshocked as to what just hit them. The first track on the cd is "Young Lust," an eruption of classic guitar riffs and drums that played on any decent system could leave you with a caved in chest. It sets the tone for the entire album; "Happiness is being in lust!"

For those who think rock never has any relevance to the real world, think again. "Monkey On My Back" takes a serious look at cocaine from the voice of experience. "Janie's Got a Gun" is a haunting track about a girl named Janie who

just did in her sexually-abusive father, a real world experience talked about in a medium that has a chance to reach the real world. "Voodoo Medicine Man" address the Jim Bakkers and Jimmy Swagarts of this world. It basically says we don't take your hoodoo-voodoo—the world needs something better than that. And then there's the ultra-realistic first release. "Love in an Elevator": as Tyler says, "Live it up while you're goin' down!"

This album has it all—messages, fun, and rock 'n' roll. Moreover, it has an incredible mix of REAL music sounds—guitars, bass, drums, dulcimers, jew's harps, voo doo chants, and other sounds that I can't even decipher. And like a special, hidden jewel, there's more than a minute's recording of what can only be described as a mountain music jam session. So if you're a closet college 'banger, buy this album, or borrow it from someone who isn't afraid to own it.



"Pump" is the latest release from Aerosmith.



## Lynx Face Road Test

by Brad Todd

After two relatively easy victories on friendly Ferguson Field, the football Lynx travel this week to Colorado Springs, Colorado to face the Tigers of Colorado College.

The Lynx have rolled up some impressive numbers in the past two weeks, defeating Maryville 41-7 and Trinity 28-9, but probably have not yet been seriously challenged. Despite this fact, the Lynx have made a believer of Colorado College head coach Jerry Carle.

"Looking at them on film, they do a lot of things and do them very well," said Carle in a phone interview Monday. In fact, Carle is worried that his team will be next on the chopping block.

"Rhodes is in a class completely out of ours," said Carle. "I hope we're competitive enough to challenge Rhodes, but to tell you the truth, I'm a little apprehensive."

The Tigers have gotten off to a rough start, failing to score in each of their first two games. St. Mary of the Plains trounced Carle's team 27-0 in the opener, while Pomona College defeated the Tigers 13-0 Saturday in Pitzer, California.

This year's Colorado College team returns only six starters off a 1988

team that won four games and lost five. The entire 1989 squad includes only 37 players, compared to Rhodes' team of 76. "Numbers are definitely a problem here," said Carle, who is in his thirty-second year as Tiger Head coach.

Carle says his top players are captains Chris Spesia (LB, 5-10, 195), Jim Grantz (DB, 5-9, 170), Dirk Dykes (DL, 5-10, 165), and Mike Rodgers (FB, 5-11, 190). The Tigers are quarterbacked by Derrick Peters, a freshman from Wichita, Kansas.

Two other schools on Rhodes' schedule will play the Tigers this season, Trinity University and Washington University. Last year Colorado College hosted CAC member Millsaps. Those may seem like distant opponents, but Carle says that is the only way his team can play full schedule. "We are 600 miles from the nearest Division III school, so we have to travel and play some NAIA teams." In addition to the above mentioned teams, the Tigers play two schools from Illinois and one from Kansas.

Saturday's game is the first meeting between Rhodes and Colorado College. Kickoff is set for 1:30 p.m. Mountain Time at 2,500-seat Washburn Field.

## Rhodes Rips Trinity For Second Win

by Brad Todd  
Sports Editor

Chad Dunston ran for a career-high 177 yards Saturday as the Rhodes College Lynx recorded their second victory of the season with a 28-9 pounding of Trinity University.

Dunston's previous high was 165 yards against Trinity last year at San Antonio. His yards did not come in large chunks Saturday, as they had last week against Maryville, but were spread out evenly over 27 carries.

"I didn't feel like I had that many against them last year, either," said Dunston. His success against the Tigers might have something to do with how their defensive scheme, which includes an aggressive rush, matches up to Rhodes' Wing-T offense.

"That opened up the option and most of my yards were on the option and a lot of traps worked too," said Dunston.

The Dallas, Texas native scored Rhodes' first touchdown early in the first period on a two yard plunge set up by a Terry Johns interception returned to the 15.

Rhodes went up 14-0 on a splendid 39-yard option run by quarterback Bill VanCleve. Sophomore Trey Babin ran in the two-point conversion.

Trinity got its first points just before halftime on a 22-yard field goal by Greg Wiseman.

The Lynx padded their lead on the first possession of the second half when Dunston rambled in from 34 yards out on a trap up the middle.

Dunston added a third touchdown on a 24 yard scamper before Trinity found the end zone on a two yard pass from Eddie Sigman to Mike Hinton.

Dunston's season total now stands at 287, putting him in good position to break Steve Becton's record for most yards (913) in a single season at Rhodes. "If I can keep getting 20 carries a game, I should be able to do it, foreseeing that we don't have any injuries on the line," he said.

The senior fullback is 627 yards away from a new record, needing an average of 104.5 yards per game in the six remaining games.

## Men's Soccer Team Scores First Win

by Dan Harper

Rhodes' men's soccer team experienced their first win of the season this past Saturday, defeating Ouachita University 4-0. The season, thus far, has consisted mostly of games in which lack of intensity and poor mental and physical stamina have resulted in shutout losses to Sewanee (0-2) and CBC (0-7). The season began to swing in favor of the Lynx with a 0-0 tie against Millsaps after the team's third loss to Belhaven.

Rhodes' first mark in the win column was a direct result of their first goal after going scoreless in the first four matches. The goals were scored by Mike Couden, Steve Dorst, Dan Harper, and Dave Fallin, who tallied on a beautiful full-volley goal in his first collegiate game.

Upcoming home games for this week and next will be on Sunday, the 24th against UT-Martin at 1:30 and on Wednesday the 27th against Southeast Missouri at 4:30.

## Letters to the Editor

(Continued from Page 2)

The Public Information Office also sent to every student's home an issue of the Rhodes Today, which included a large story on WLYX. This was the first issue published after the news of Ms. Luvaas' resignation, and it was mailed in late June. Throughout June and July, the Public Information Office and the Dean of Academic Affairs Office responded to questions on WLYX from the Memphis media. And we would gladly have responded to the Sou'wester if the student paper had been publishing during the summer.

It is unfortunate that events happened when they did: that Mrs. Luvaas' resignation - and the ensuing suspension of broadcasting - came after the close of the academic year. That, however, was not some administrative plan, but rather an administrative response to Ms. Luvaas' news.

Admittedly, recent updates on the station's status have not been forthcoming because the station's status is currently "under reconsideration by the Federal Communications Commission (FCC)." The West Tennessee Talking Library (WTTL) had challenged WLYX's license, filing a letter of application for the frequency. Until that challenge is resolved - if it is resolved - the College cannot move forward with a restructuring of the station. You can be sure that if there is a change in the status of the station, the administration will do its best to notify the student body promptly and fully. Meanwhile, the Office of Academic Affairs welcomes your suggestions about the station. And I personally welcome any ideas you have on better ways to communicate with the student body.

Helen Norman  
Assistant to the President  
for Public Information

## Stones review

(Continued from Page 6)

self with strong guitar leads on "Dead Flowers" and "Undercover."

Backing singer Lisa Fischer gave Mick and the whole stadium fits with her desperately sexy vocal (and physical) presence on "Gimme Shelter."

"Honky Tonk Women" was blown out of proportion by two 55-foot inflatable dolls at opposite ends of the stage - one blonde, one brunette, appealing to the aesthete in every male. Old film clips of rock history injected the right perspective into "It's Only Rock and Roll," however. And an updated psychedelic "2000 Light Years" would soothe the most mellow Deadhead.

One problem instrumentally was the volume of Bill Wyman's bass. On occasion it seemed that the oldest Stone's (he's older than Bill Cosby!) low notes were rattling car doors in parking lots blocks away.

But that's just a minor complaint about an outstanding set. What other band can make you list an equally long set of mondo-bitchin' tunes they didn't even get to?

The highlight of the evening for me was the blues classic "Little Red Rooster," which featured Johnnie Johnson guesting on piano. Johnson was Chuck Berry's long-time pianist

and co-writer. And Berry taught Keith Richards, George Harrison and many others what rock 'n' roll is all about.

So it's a case of history repeating itself, and in the case of Johnson's ivory-tinkling solo, enriching itself.

Some things can get better with age. Take that, Pete Townshend.

## Signs of the Decline of Western Civilization

What indeed is this world coming to? I went to Alex's last Friday afternoon and ordered a pitcher from Sonny.

He then proceeded to tell me that it was now cheaper to buy single beers than a pitcher. I gasped.

He said Rocky had once again raised the price of his pitchers to \$4.25, but the bottles had stayed steady at \$1.75.

I didn't bitch at Sonny. I didn't bitch at David. I didn't even bitch at Rocky, the instigator of the deed. I didn't care, anyway. The pitchers were too expensive, even at \$3.75.

Come to think of it, there is no bargain in that house.

—F. Howell

## College Athletic Conference Standings

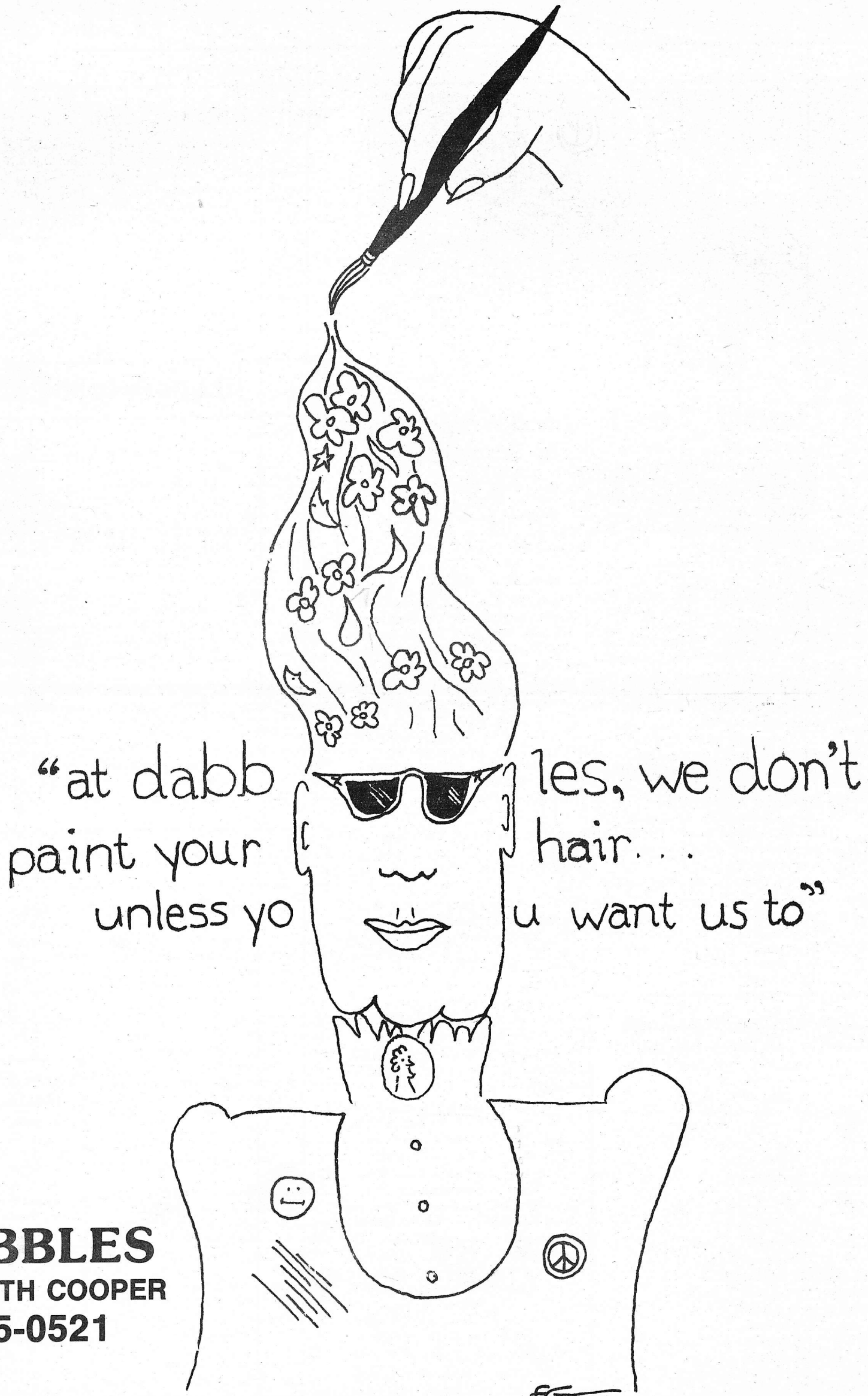
TEAM	C.A.C RECORD	OVERALL RECORD
Rhodes	1-0	2-0
Millsaps	1-0	1-1
Centre	0-0	2-0
Trinity	0-1	0-1
Sewanee	0-1	0-2

### LAST WEEK'S RESULTS

Rhodes 28, Trinity 9  
Centre 27, Maryville 7  
Millsaps 21, Sewanee 3

### OTHER SCORES OF INTEREST

Pomona 13, Colorado College 0  
Lambuth 33, Tennessee Wesleyan 14  
Rose-Hulman 14, Washington Univ. 7  
Emory and Henry 31, Bridgewater 7  
Ferrum 52, Salisbury St. 3  
Hampton-Sydney 28, Guilford 14  
Washington and Lee 47, Methodist 0



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