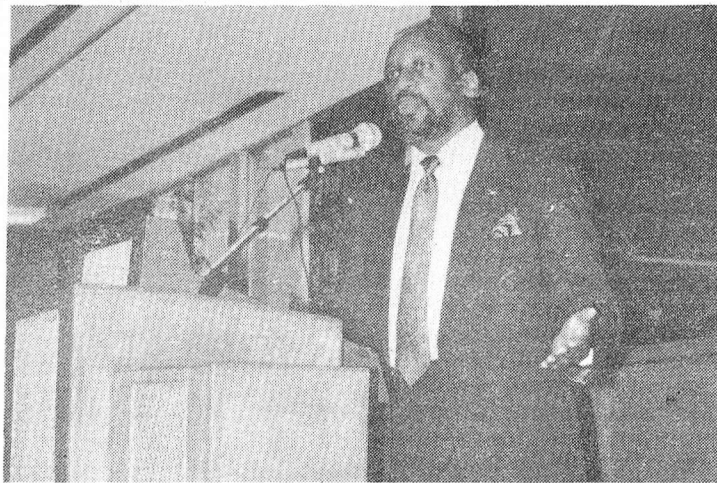


The Sou'wester

Vol. 76 No. 1

Rhodes College

Thursday, January 19, 1989



Dr. Coby Smith ('69), the first black student to graduate Southwestern, gave a moving address on the significance of Monday's holiday honoring Dr. Martin Luther King, Jr.

Dr. King Commemorated In College Program

by Elizabeth Orr

Monday, January 16 marked the first national observance of Martin Luther King's birthday. On this day students and faculty of Rhodes College joined together to celebrate Dr. King's birthday with services brought together by the Black Student Association and organized by Veronica Lawson.

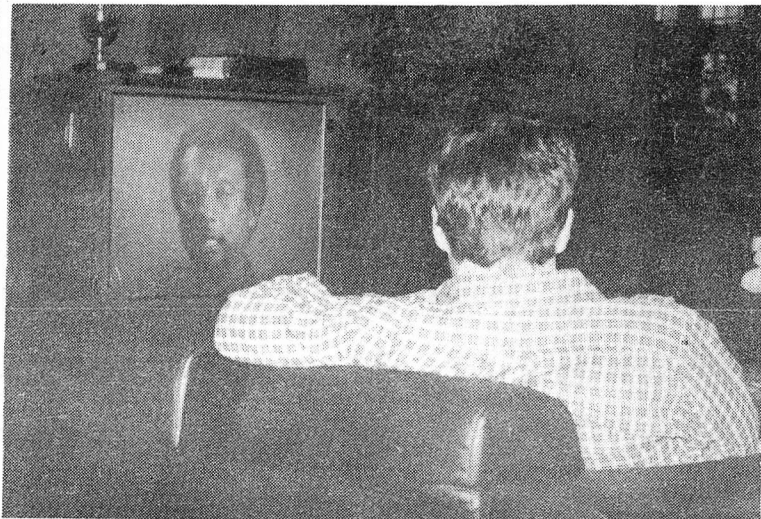
Some might have been enjoying the freedom and relaxation of a day free from classes and work but many others filled the Orgill Room and East Lounge to listen and learn about Martin Luther King. The movie "Eyes on the Prize" was shown in East Lounge from 11:00-4:00 while a two-part service was held in the Orgill Room from 11:0-12:00 and 1:00-2:00.

Among the participants were a group of volunteer Rhodes Singers who began the first part of the services by singing three gospel renditions directed by Keith Arnold and Helen Glover. Dr. Coby Smith, a Rhodes alumnus who

graduated in 1969, brought the crowd to its feet with his powerful speech about the significance of Martin Luther King's birthday followed by Florence Wiley's moving gospel song "Troubles in the World," which ended the first part of the service.

The second half of the ceremony was opened with a devotional by Steve Musick ending in prayer. This provided a beautiful introduction to the rest of the service where Lester Wilkerson gave two inspirational readings from Martin Luther King's speeches "I Have a Dream", and "On The Mountain Top" as well as a performance from the BSA entitled "My Feet is Tired, but My Soul is Rested" a reflection of the life and legacy of Dr. Martin Luther King, Jr.

Although classes were cancelled, there was a lot of learning going on at Rhodes College January 16. To those who attended it was a day filled with the dreams of Martin Luther King and their meaning to us today.



"Eyes of the Prince" was shown in East Lounge Monday.

Kepple Resigns as Provost

Thomas R. Kepple Jr., provost at Rhodes since 1986, has announced his resignation from that position to pursue other professional interests.

Dr. Kepple, who joined Rhodes in 1975 as business manager, said that his future plans are not definite but that he has been approached about positions inside higher education as well as outside the academic profession. "I make this announcement now, even though my plans are not yet final, because I want Rhodes to have every opportunity to begin as soon as possible the search for a new provost," Kepple explained in a letter to faculty and staff at Rhodes.

"The Rhodes community is losing a good friend and an effective administrator with the resignation Thursday afternoon of Provost Tom Kepple," said Rhodes President James H. Daughdrill Jr. "Although he will be greatly missed, I understand his desire to tackle new professional challenges. As he begins a new chapter in his life, he goes with our thanks and best wishes."

Before assuming the provost position at Rhodes, Dr. Kepple was dean of administrative services, the chief business officer of the college. As provost and second-in-command, he handled daily operations of the college, reporting directly to the presi-

dent. He was also responsible for implementing college plans and policies and for representing Rhodes in city, state and regional associations. Other duties included making modifications in the school's operating budget, helping with fundraising campaigns, and making speeches to community groups about Rhodes and the education process.

Kepple, a native of Pennsylvania, served as director of technical training for the Morse division of Borg Warner Corporation before coming to Rhodes.

No plans have been made as of yet to find a successor for Kepple.

Computer Virus Infects MacLab

by Michael Robbins

Last month, in the midst of the term-paper scramble, the Rhodes College Macintosh computer lab fell prey to a computer virus. Many unlucky users found that something had altered or destroyed their programs or data, and that the computers "weren't working" at a time that everyone was trying to finish their assignments. The explanation given had something to do with a "virus" in the network. Concerned people were running around in a panic and news of the problem travelled quickly. Few people actually understood what had occurred.

The Macintosh Bible defines a computer virus as "a program whose sole purpose is to surreptitiously invade computers and modify the data on them, usually destructively." These viruses are programmed with malicious intent, and have become a monumental problem for computer users around the world.

A virus has basically two functions. The first of these is to multiply and spread. A virus, like a contagious disease, spreads through contact between programs or data. The Macintosh lab was infected by an

unknown application or system disk that was either copied onto the MacLab system, or used on one of the computers. It is important to realize that nothing has to be copied for a virus to travel. The program quietly and invisibly copies itself.

The second function of a virus is to destroy or alter other information it comes in contact with. Once a virus invades a program, it can copy over, alter, or completely erase information. This destructive capability is most evident in the "Scores" virus that has plagued the Macintosh community. The virus that Rhodes is primarily concerned with is a less destructive, but still dangerous version known as nVir. Just to give an idea of how well viruses spread, nVir originated over a year ago in West Germany.

There is a lot of technical information available concerning viruses (if you want to know more, contact a member of the Rhodes College Macintosh User Group), but everyone who uses a Macintosh should be aware of a few basic things. First of all, most computer problems are not caused by viruses. The majority of the difficulties users encounter are caused by software glitches (bugs) or are a result of

human error (read your manuals!). If things begin to get unpredictable, and you are plagued by frequent errors, you might be infected.

There are programs written that find and destroy Macintosh viruses. Some free programs available are: Ferret, KillScores, RezSearch, and Virus Rx. The computer center has purchased Virex, which is one of the best weapons against viruses. If you have a disk that might be infected, take it to the MacLab and the attendant will check it. Any disk that is to be used on the MacLab computers must first be examined for viruses.

If you own a Macintosh and wish to prevent viruses, a free program that guards against infection (Vaccine) is available from the Macintosh User Group. There are other precautions that MacWorld magazine suggests. Back up your disks. Run frequent virus checks. Back up your disks. Write-protect your work, if feasible, by sliding the tab on the disk to the locked position or locking individual files from within the desktop. Back up your disks. *The Macintosh Bible* explains that a \$2 disk will hold about 40 hours of work, so unless your time is worth less than 5¢ an hour, it pays to make copies of everything you do.

Gay Daughdrill Crowned Maid of Cotton

by Darby Moore

Add another few pages to the scrapbook of Gay Daughdrill and her family. Gay has hit it big. She was crowned the 51st Maid of Cotton in a Dallas ceremony three weeks ago.

Since her selection out of a field of eighteen other women (Floy Wigal '89 was also a finalist), Gay has been seen riding in the Cotton Bowl parade and on national television giving a short introduction speech during coverage of the parade. On a local level, Gay has been mentioned in many newspaper articles, publicized with xerox copies of those articles in the Rat, featured on Student

Assembly fliers, and noted a spread on the honor on Palmer bulletin board.

As Maid of Cotton, Gay will travel through the cotton-growing states of the U.S. as a representative of the Cotton Council. Later in the year, she will travel to Japan where she will present a quilt to Japanese government officials as a token of friendship in commerce.

Communication skills are a top priority in the Maid of Cotton selection process, as are poise and attractiveness. As Gay will act as a spokesperson and example for the



Gay Daughdrill

(Continued on Page 2)

Thursday, January 19, 1989

Unverified Charges Slander Honor Code, Students

— Doug Halijan

A copy of the note placed in faculty mailboxes last week is printed across the bottom of this page. Charging that an alarmingly large number of students cheat "on a regular basis," the note troubled faculty and members of the administration. Students who heard about it from faculty members, as I did, were also very concerned that fellow students would confront the faculty with such allegations.

Signed only by "Concerned Students," the note also caused concern because of the anonymity of its author(s) — and to my knowledge, no one has claimed responsibility for it since its distribution last week. *The Sou'wester* has a long-standing policy of not printing anonymous letters to the editor; we believe that readers have the right, in nearly all situations, to know the identity of the letter-writer so that his or her credibility may be assessed. The authors of this note, to have any credibility at all, should have identified themselves and substantiated their charges.

The note's anonymity, as well as its several errors in typography and syntax, paints an unfavorable impression of its authors and their allegations. At first I didn't want to comment on the note at all. It seems to me that these anonymous, "Concerned Students" have some ax to grind with the Honor Council or some personal reason to resent the opportunities that our Honor Code presents. My question was: If the authors didn't feel strongly enough about their assertions to identify themselves or to provide proof that "between one-fifth to one-fourth" of students here cheat regularly, then why should I circulate the note to the whole campus?

My comments here reflect my strong belief that charges like this — even if made by anonymous parties with ulterior motives and little writing or typing ability — should be closely examined by every student who believes in and respects our Honor Code. The Code is fundamental to the academic atmosphere here at Rhodes, and all charges made against students who pledge to abide by it must be taken seriously. These charges were leveled against a quarter of the student body and circulated to the entire faculty, and must not go unanswered.

We know that some students cheat and are caught, and must face an Honor Council trial. But these trials involve no where near 20 to 25 percent of the student body. Everyone understands that take-home exams, as well as unproctored in-class tests, present the opportunity to cheat. If the note was distributed to call attention to this fact, then the authors have little respect for the intelligence of the faculty. Take-home tests are fairly common — I think I've had at least one class every term since freshman year in which a pledged, take-home test was given. They are an important demonstration of the faculty's confidence in the Honor System — confidence which students "regularly" deserve by obeying the Honor pledge.

We might like to believe otherwise, but some students may cheat on occasion and get away with it. The "concerned students" obviously believe this, but they have no way of knowing unless they have witnessed cheating. If the note's authors didn't report that they saw as many as 300 students cheating (remember the "one-fifth to one-fourth") then they have violated the Honor Code, and don't belong in our community. Implicit in the note was a charge that the Honor Code permits students to cheat by placing us on our honor, but if the note has a basis in fact, its authors are guilty of violating the Code which requires students to report any cheating they witness or know about.

I do not believe that students take advantage of take-home exams to cheat. I have no evidence that any do and would report such evidence if I did. I believe we students have enough respect for ourselves and the Honor pledge we sign to abide by it. And most importantly, I believe students here recognize the important, truly unique opportunities and responsibilities that our Honor Code offers and are unwilling to give these up.

If students, faculty, or any other members of the Rhodes community believe that take-home exams, or the Honor Code that permits them, should be done away with then they should come out of hiding and support their assertions with evidence and a logical argument. The McCarthyesque notes — long on allegations but short on evidence — that went out to the faculty serve only to make us suspicious of each other. We who believe in the Honor Code deserve to face those who would attempt to curtail the benefits that the system presents. Our Honor Code is one of the special parts of an education at Rhodes, and charges like those made in the note below are reprehensible, and offensive to every student who signs the pledge with the honesty, conviction, and respect it deserves.

Dear Professor:
We believe that between one-fifth to one-fourth of Rhodes students cheat on a regular basis. Please try not to give take home or out of class exams when unnecessary.

Thank you,
Concerned students

Letters to the Editor

To the Editor:

With the revelation of the school's newly selected fraternity and sororities comes disappointment for many, as Alpha Kappa Alpha was not one of the selected sororities. While no one was more disappointed than we, this opportunity for an historically black sorority and fraternity should be welcomed by the campus with open minds and welcome arms.

Delta Sigma Theta is one of four historically black sororities, and while the opportunity to affiliate with a chapter at Rhodes is here, the choice for those who have preferred Alpha Kappa Alpha (for family tradition, etc.) is still present in our General Membership. Regardless of personal preference, sororities are a sisterhood both within and among themselves. With this sisterhood, we welcome Delta Sigma Theta to Rhodes.

Sincerely, The General Members of Alpha Kappa Alpha Sorority, Inc., Rhodes College.

Dawnita J. Wilson '89, Lora Lofties '89, Anita Davis '90, Veronda Carter '91, Sybil Ransom '91, Sharon Simpson '90, Creshelle Nash '90, Stephanie Gordon '90, Dayna Miller '91.

Maid of Honor

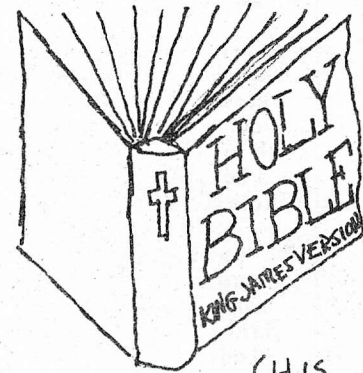
(Continued From Page 1)

Cotton Industry, she was chosen on the basis of her combination of charm, beauty and intelligence that is a prerequisite for the public appearances in which she will take part.

In addition to the public relations and travel opportunities that Gay will have, she receives a \$10,000 grant and a wardrobe provided by the Cotton Council.

After her six-month tour as Maid of Cotton, Gay plans to return to Rhodes and finish her senior year.

Deadline
for submission
to the
*Southwestern
Review*
February 15

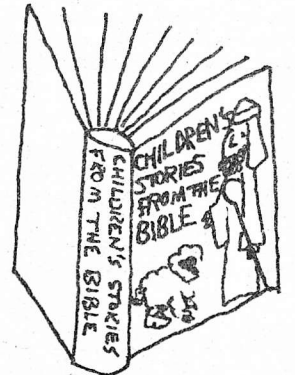


THE BIBLE
GEORGE BUSH
WILL BE
SWORN IN ON
DURING THE
INAUGURATION

(HIS GREAT GRANDMA'S)

AND THE ONE
DAN QUAYLE WILL
USE.

(FROM HIS PEDI-
TRICIAN'S OFFICE)



FGW

The Sou'wester

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The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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The *Sou'wester*
Rhodes College

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Marriage, Mad Dog and Me

by Frank Howell

It didn't really shock me at first when my mother called and said five of my hometown friends that I would have graduated with, had I stayed at my hometown public high school instead of attending a prep school in Chattanooga, were getting married. They were all my friends, but we were not extremely close. I saw no need of putting down my drink and running to see and counsel them.

Four of them are marrying each other. The other one found some 30-year-old bum.

The latter was my first love in junior high school. I distinctly remember going to a dance with her in the eighth grade. I had caught one of my first buzzes in my life and was really excited about my date that night. However, halfway through she stiffed me for the star basketball player. There I stood in the corner watching my date, who by now had found a chair to stand on, making out with this six-foot-five goon, I hope that 30-year-old bum is a creep. She deserves it.

One of the other couples that is

getting married is a strange pair. She is a nice girl from a good family, he is, well, scum. He continued to steal my lunch money until I was old enough to carry a gun. We always figured he was one of those strange kids from across the river in Arkansas.

The last couple were both good friends growing up. In fact, they still have marks where I bit the hell put of them in kindergarten. Of course, I bit the hell out of half of Mississippi before I was six.

It was the thought of these people that, after a while, got me to thinking that I am at the age where I could be married. This scared me to death and I poured another drink.

Marriage always seemed to be a big cocktail party to me. You went to these parties and talked about the cotton crop, Ole Miss football, and who is that cute blonde in the corner and does she dig fat, balding twenty-five-year-olds. Eventually, you found your bride and you spent the rest of your life giving and going to these parties.

Instead, these friends of mine will

continue to think that a cocktail is the rear end of the animal that wakes them up every morning at their newly acquired residence in the Robert E. Lee Double Wide Trailer Park on the edge of town.

A night on the town will be cruising Sonic and going to the old high school's basketball games. They'll get real excited when their friends from college come home so they can do some real cruisin'. They may even throw a party at their double wide, complete with Mad Dog and a spread of dill pickles.

A thought that scares me even more is what is going to happen to these folks in about seven months. That's right, they didn't marry because they loved each other and were sick of going to college. From what I am told, it only took a few pumps on that shotgun from Daddy-in-law to persuade these outstanding young men it might be a good idea to marry his daughter.

I can't even begin to fathom being a father. For starters, I wouldn't wish that on any little crumb snatcher. He would never be able to

Mr. Zwiiffel Hates Being Old

by Jason Files

"Damn these hands, can't feel a thing!"

He pounds the table for emphasis, with his hand open his fingers permanently bent like the tines of a rake. He does this every time before signing the check, and I am reminded of the butcher tenderizing a bad cut of beef.

Then he signs his name 'Frederick W. Zwiiffel' in smooth, square, beautiful script.

respect his mother for bringing him into the world with my genes. Also, the trouble those things are and all the money they take out of your pocket, it just ain't worth it. You'd have to care for it and no self-respecting, smart college student these days is worried about anybody except themselves. Ronald Reagan has made

sure of that.

I guess that the moral of this story is to stay away from double-wide mobile-home salesmen. And if you must, at least wait until the spring time. That's when my friend George H. W. Bush tells me the interest rates on a new double wide will fall drastically. Happy Hunting!

Miscellany

by F. Grant Whittle

While I was hanging around my across-the-hall neighbor's room a few weeks back, I had the opportunity to become well-acquainted with a bizarre little tome called *The Book of Questions*. This book has page after page of questions (and only one to a page, usually — I wonder how much less this book would have cost if the questions were printed two to a page — presumably all the white space is for filling in the answers) like "Would you like to live forever if you had to age normally?" The fellow that composed this book has a PhD, but why anyone would need one to think of some of these addled questions is beyond me. They're supposed to make you think about deep questions like "Would you kill one

innocent person if you knew it would save the rest of the world from starvation," but most of them end up being more like "Would you give up one year of sex if you could have wildly erotic dreams every night for the rest of your life?"

Since this book is on the best-seller list, it seems to me that we're in for a bunch more. There already is a sequel: *The Kid's Book of Questions* — presumably, there are no questions about erotic dreams in this one — and I am sure that everyone with a PhD will be getting into the act soon enough. So before everything gets out of hand, here's my entries in the *Book of Questions* sweepstakes. They may not be too good — I don't even have a BA yet.

If you could be made of any kind of cheese, which cheese would that be

Questions Without Answers

and why? Would you like to be made of any other food item?

Would you rather a day last thirty hours? Would you rather it lasted only twenty? Presume that the hours would be the usual length.

Would you give up eating meat if it were proved that animals have souls? What if they had soles?

For fifteen thousand dollars a toe, how many would you be willing to cut off, presuming the process would involve no anesthesia. Would your answer be different if you were anesthetised?

Would you trade your sense of smell for an eye in the back of your head? Would it make any difference if it were an actual eye or some other, more cosmetic means? What if you were going to become an elementary school teacher? Or it made it so you

could never wear hats?

Would you give up ice cream for a year if you could then eat all the sweets you wanted and never gain weight? What if you gained the ability to type flawlessly at one hundred words a minute afterwards?

Would you allow yourself to be kissed by your aunt who drools if it meant your mother would not suffer a cold for two years?

Would you become President of the United States if after eight years you had to move to Iraq and live in a cardboard box?

Would you sell your father's body to science for forty thousand dollars? Presume your father is dead. Would it make any difference if he were alive?

Would you have dinner with Jesus

if it meant that you would have a sharp pain in your left thumb for the rest of your life?

Who in the world would you like most to dunk in red food colouring? How about blue food colouring? Presume the colour would last for six or seven months.

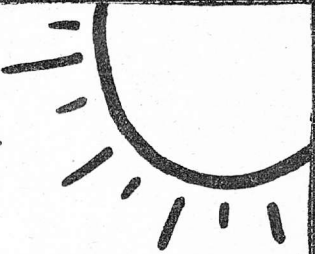
Would you pay four hundred dollars to have Fleetwood Mac break up for good? How about for Guns and Roses? How about for Neil Diamond to lose his voice? Or Neil Thorne?

This, of course is merely an excerpt. I have many more to choose from. Enough for six or seven books. I hope I have stirred in you some deep controversies which, in the end, will make your life more pleasant and fulfilling.

Peace.



JAMAICA IN JANUARY



FRI., JAN. 27 9:00 IN THE PUB:

MUSIC BY
KAYA AND THE WELDORS

T-SHIRTS ON SALE TO BENEFIT TEX-MEX

Thursday, January 19, 1989

Wilson Foundation Commits \$6 Million To Higher Ed, Community Foundation

Memphis entrepreneur Kemmons Wilson, who founded Holiday Inns, has announced that the Wilson Foundation is committing a total of \$6 million to five Southern colleges and universities and one community foundation. The institutions are Rhodes College, Memphis State University, Ouachita Baptist University, Mississippi College, University of Alabama and the Community Foundation of Greater Memphis, each of which is receiving a deferred gift of \$1 million from the Wilson Foundation.

A deferred gift is one that is committed now but actually comes to the beneficiary at some later date.

Wilson, who did not attend any of these colleges or universities, and, in fact, never finished high school, explained that his gifts are intended to benefit future generations of college students. Wilson's father died when he was a baby, and he had to drop out of Memphis' Central High School his senior year to help support his mother and himself.

"I have great confidence in the good these institutions are doing," said Wilson. "While I didn't get a college education, I hope this will help others who do." He has placed no restrictions on how the institutions use the gifts.

Wilson, who now heads the Kemmons Wilson Companies Inc., holds honorary degrees from Rhodes (1972) and from the University of Alabama (1969) in Tuscaloosa. Three of his children attended University of Alabama, and one of them, Kemmons Jr., is chairman of the Board of Visitors of the university's School of Commerce, Business and Account-

ing.

Wilson's allegiance to Rhodes and Memphis State derives from his being a longtime Memphian. Born in Osceola, Ark., he moved to Memphis with his mother when he was nine months old and has lived in the city ever since, except for a stint in India during World War II. Wilson's son Spence is currently in his 15th year on Rhodes' Board of trustees.

The commitment to Ouachita Baptist University in Arkadelphia, Ark., is based on a long friendship between Wilson and the late R. A. "Brick" Lile, an alumnus and trustee of that university. Lile, a Little Rock businessman who died in 1987, formerly served on the Holiday Inn board when Wilson was chairman. Ouachita is in the process of raising funds for a building to be constructed in Lile's name.

Wilson's deferred gift to Mississippi College in Clinton, Miss. has been earmarked for the Wallace Johnson Scholarship fund there. The late Wallace Johnson, a friend and Holiday Inns business partner of Wilson's, was a longtime benefactor of Mississippi College, the oldest college in Mississippi.

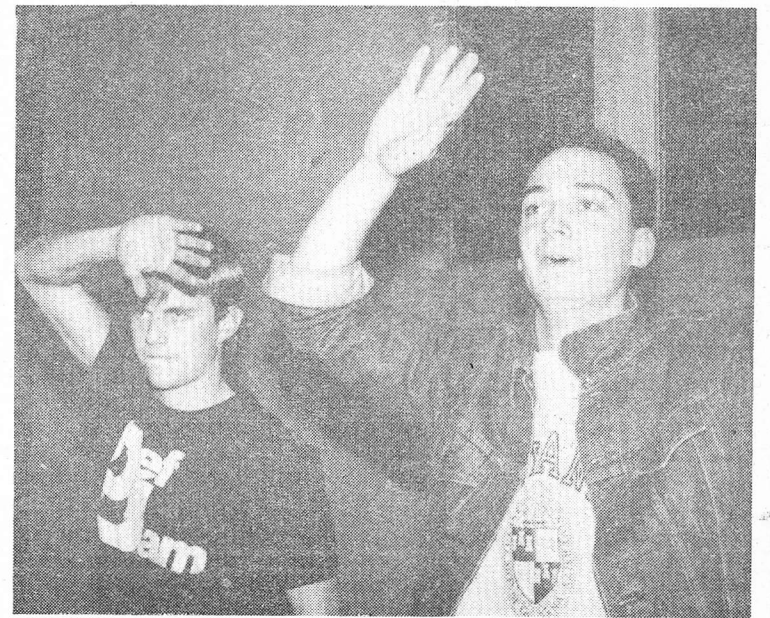
The commitment to the Community Foundation of Greater Memphis reflects Mr. Wilson's strong friendship with the late Abe Plough, whose initial gift helped establish the Foundation. The Community Foundation receives gifts from individuals, businesses and corporations and, in turn, distributes grants to charitable agencies in Memphis, Shelby County, West Tennessee and Northern Mississippi.

Wilson founded Holiday Inns after

a fateful summer vacation to Washington D.C. with his wife and five children in 1951. Unable to find decent, affordable lodgings for his family along the way, he seized on this as a product niche that needed filling. And the following year he opened the first Holiday Inn on Summer Ave. in Memphis. Not only did Wilson come up with the concept of a nationwide chain of reasonably-priced, family-oriented motels, he also launched the idea of franchises, convincing countless individuals and businesses around the country to buy a Holiday Inn franchise. By 1960 more than 100 Holiday Inns had sprung up, and by the early '70s, the number had shot above 1,400, with inns in 50 states and 20 foreign countries. The big boom was spurred greatly by the installation of the Holiday reservation system, which at one time was the biggest civilian computer system anywhere.

Wilson retired from Holiday Inns in 1979 but not from the hotel business. His latest venture is a low-frills, value-oriented hotel chain called Wilson Inn. One Wilson Inn has opened and eleven are currently under construction. The Kemmons Wilson Companies, Inc., the parent organization, include the Wilson Inn chain, a resort hotel near Disney World called Wilson World and a host of other businesses, mostly in real estate.

Wilson, who turns 76 in January, credits his entrepreneurial success to two things: "my curiosity to know what makes everything work and my willingness to work a half day, either the first 12 hours or the last."



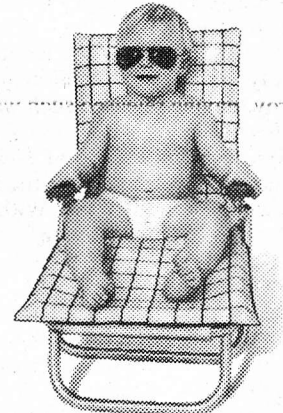
David Jones and Chris Steele enjoyed their duties as DJs at last Saturday's 'Club Rhodes' party.

THE CRITICS ARE HAVING A BABY OVER 'RAISING ARIZONA!'

"Big laughs! Brilliant! One of the most inventive, original comedies in years!"
—Joel Siegel, ABC-TV, NEW YORK

"Hilarious! Inventive. Witty. A slapstick lullaby. A hoot and a half!"
—David Ansen, NEWSWEEK

"An assault on the funny bone. Hang on for the joyride!"
—Peter Travers, PEOPLE MAGAZINE



RAISING ARIZONA

A comedy beyond belief.

PG-13

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Jan. 21 at 8:00 p.m.
In The Orgill Room \$1

New Infirmary Program: Women's Health Clinic

by Margaret Maxwell

For many Rhodes students, the infirmary is a convenient stop for cough syrup, Tylenol and salt, and in the flow of campus life the infirmary's beneficial services are overlooked. Students forget that the infirmary regularly administers allergy shots, annually promotes flu immunizations, sends out students' blood work at only lab cost, and makes referrals and check up arrangements for interested students. Yet, in spite of these activities many Rhodes students never visit the infirmary unless illness absolutely demands it.

The infirmary staff, with the cooperation of the campus Panhellenic Council, hopes to change this attitude. A survey taken during National Sexual Awareness Week in October revealed an overwhelming positive response to an on-campus health service for women. Beginning Thursday, January 19, 1989, the infirmary will offer a Women's Health Clinic every Thursday from 1:30 p.m. until 3:30 p.m. This new pro-

gram will focus on preventive health care and health counseling for women. Kari Nelson, a student worker at the infirmary, says that male response to the survey was not enough to justify a special program for student men.

The Women's Health Clinic will target the special health needs women often encounter. For instance, women are more susceptible to anemia, bladder infections and kidney infections than are men. The Clinic will provide testing for such problems as well as counsel women

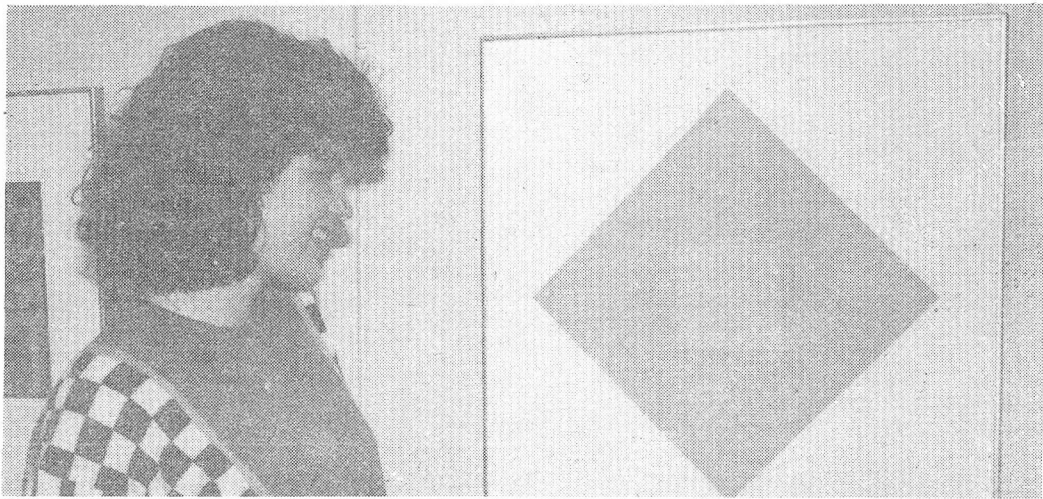
on preventive health habits. Interested women can get instruction in breast self-exams as well as advice for annual tests and check-ups. The infirmary will provide referrals and other testing as necessary.

Kitty Roberts, nurse practitioner, will conduct the testing and counseling services of the new clinic. The Clinic's services are available by appointment only. Appointments can be made by phone or personal visit to the infirmary any time Monday through Friday, 8 a.m. until 4 p.m.

Applications for Editor/Assistant of Handbook - Sou'wester - Lynx

Are available on the Publications portion of the Student Assembly Board and are due by 5 p.m. on Jan. 26 to Heather.

TAN **APOLLO'S** **TAN**
MIDTOWN TANNING
150 minutes **\$22⁵⁰**
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Johanna Kahalley admires one of Kamal Boullata's silkscreens, which are now on display in the Clough-Hanson Gallery.

Palestinian Artist's Work Featured on Campus

Art and artist will share equal billing here with the Mid-South debut of the film "Stranger at Home"—about Palestinian artist Kamal Boullata's return to Jerusalem after nearly 20 years in the United States—and the subsequent exhibit of some of Boullata's works. The showing of the film last January 9, along with a guest appearance and discussion led by Boullata, launched a month-long exhibition of his work at Rhodes' Clough-Hanson Gallery.

Boullata, who was educated at the Academy of Rome and at the Corcoran and has lived in America since leaving Jerusalem in 1968, is displaying twenty-three silk screen prints at Rhodes. In these pieces he uses bright colors and pattern repetitions to create laceworks of the Arabic alphabet. The exhibit is on

display weekdays, 9 a.m. until 5 p.m., through Friday, February 10 in the Gallery. Boullata's compositions have been exhibited only in one other Southern city: Houston.

The film "Stranger at Home" is at once an intimate look at Boullata's return to his homeland after a long exile and, as one journalist has described it, "a human look at the state of Israel and Palestinian issue." The film is the creation of acclaimed film maker Rudolfo van den Berg, a Dutch Jew, who after meeting Boullata persuaded him to return to Jerusalem and allow his homecoming to be documented on film. Van den Berg's previous film, "The Alien's Place," had been an account of the film maker's own search for identity as a Dutch Jew.

Book Review

The Prince of Tides

Pat Conroy

by Web Webster

"My wound is geography. It is also my anchorage, my port of call."

—Pat Conroy

Pat Conroy has, in the past, been a most considerate author. Once every three or four years, he publishes a book, thus pleasing his reading public. Also especially considerate is the fact that each book is better than that which came before it. One would be entirely justified in thinking that Conroy, having released such works as *The Water is Wide*, *The Great Santini*, and *The Lords of Discipline* had pretty much done the best he could. Not in this case. With the publication of *The Prince of Tides*, Conroy has given us what is undoubtedly his best book.

Unemployed and moving through a divorce, Tom Wingo receives word that his "lunatic poetess sister," Savannah has attempted suicide again. He flies from his Sullivans Island SC home to New York in an attempt to help her. Once there, he meets Susan Lowenstein, Savannah's

shrink. In an attempt to learn all she can of Savannah's past, Lowenstein has Tom tell her all he can remember of their childhood.

What an elegant literary device this is. A variation on the frame story found in *Canterbury Tales*, Conroy uses Tom's presence in New York to weave one of the most densely realized pictures of growing up in the American South to be found anywhere. The book starts with the rather bland plot of a middle-aged man struggling to come to grips with a failed life, and moves into a sort of Freudian Horror Comic.

Gruesome comes to mind. With the inner stories of *The Prince of Tides*, Pat Conroy explores the limits of human depravity. As the summer progresses, more of the Wingo past is unearthed. And it is an ugly past. An abusive father, a domineering mother, and a passionately idealistic eldest brother; each has his place in the family, and contributes to the brilliant failure which manifests itself in the form of Savannah Wingo.

Pat Conroy is, without a doubt, one of the most pleasantly colloquial authors we have today. He has the ability to invite us up on the porch, sit us down, then tell us, in the clearest possible terms, a story which we're not quite sure we want to hear. But Conroy isn't some kind of cheap pornographer, giving us gratuitous emotional gore. Instead, everything he tells us is of the ultimate importance.

With a deft touch, Conroy applies layer upon layer of local colour such that climax of action within the narrative is intensely gratifying. The reader emerges from *The Prince of Tides* feeling a sense of strength which he didn't have before. *The Prince of Tides* is a strange book from the aspect that it will move you in a way that no other book can. It is powerful, and strong. Bravo to Mr. Conroy. I wish him well in his attempts to outdo himself in the future. He will be hard-pressed to exceed the standards he set with the publication of the *The Prince of Tides*.

Social Calendar

- January 21: Games Day (Upper Gym, 12:30-4:30 p.m.)
- January 25: Raising Arizona (Orgill Room, 8:00 p.m.)
- January 27: Jamaica in January (Kaya and the Weldors, the Pub, 9:00-1:00 a.m.)
- January 28: IFC Formal: "Rhodes on Beale," at the New Omni Daisy Theatre featuring The Windows (\$10/couple, 9:00-1:00 a.m.)
- January 30-February 3: T.W.I.R.P. Week (The Woman Is Required to Pay)
- January 30: Bowling at Big Daddy's (9:30-11:30 p.m., \$6 for two, includes shoes).
- January 31: Movie Night
- February 1: Sir Lafs Alot (\$5 for two)
- February 2: Ice Skating, Mall of Memphis (\$10 for two, 7:00-9:00)
- February 2: Uncommon House (the Pub, 9:00-1:00 a.m.)
- February 7: comedian David Naster (Refectory, 9:00 p.m.)

T.W.I.R.P. Week
The word around town is that no one goes out on dates at Rhodes College. Well, the Resident Advisors have a great way to fix that! T.W.I.R.P. (The Woman Is Required to Pay) Week is January 30 through February 3. Fairly inexpensive dating opportunities have been coordinated for T.W.I.R.P. Week, so you may have a date every night of the week. Women, here is your opportunity to ask the men of your dreams out for a date, you can have a different date each night! Watch for promotional materials for T.W.I.R.P. Week plans.

New Sexual Harassment Policy Drafted

Editor's Note: A committee composed of faculty, students and administrators compiled a new sexual harassment policy, which is "far more comprehensive" than the previous policy according to Dean of Student Affairs Thomas Shandley. "It covers every possible relationship and provides concrete steps a victim of sexual harassment can take," he added. The policy is currently under review by students, staff members and the Board of Trustees. Questions or suggestions should be addressed to the Dean of Students office.

on the other or between superiors and subordinates of any kind. When the authority and power inherent in such relationships is abused, there is damage not only to individual victims but also to the educational climate of the College. Individuals in positions of authority should be sensitive to whether consent can be chosen as freely as it may seem, and to the conflicts of interest that are inherent in personal relationships where professional and educational relationships are also involved.

However, while sexual harassment most often takes place in situations where there is a differential in status between the persons involved, the College also recognizes that harassment may occur between persons of the same status.

The determination of what constitutes sexual harassment will vary with the particular circumstances,

but it may be described generally as unwanted sexual behavior which adversely affects the working or learning environment of an individual. Based on the Equal Employment Opportunity Commission's definition of sexual harassment but expanding it to include the learning as well as the working environment, the College will consider sexual harassment to include, but not necessarily be limited to, the following:

Unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature, when:

- (1) Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or status in the College or in a course, program or activity;
- (2) Submission to or rejection of such conduct by an individual

is used as a basis for employment or educational decisions affecting such individual; or

- (3) Such conduct has the purpose or effect of unreasonably interfering with an individual's work or educational performance, or of creating an intimidating, hostile or offensive environment for work or learning.

Charges of sexual harassment are sometimes met with a contention that the person to whom the behavior was directed invited the behavior and consented thereto. However, where the person to whom sexual behavior is directed is in any way subordinate to the person who engages in the behavior, any supposed consent by the subordinate is subject to serious question and should be carefully scrutinized. This is especially the case where the victim of the

alleged harassment is a student and the perpetrator is a faculty or staff member.

Therefore, for example, if a senior faculty member directs advances or remarks to a junior faculty member, or a staff supervisor does so to an employee, even if the party to whom the behavior is directed has given nominal consent, sexual harassment may have occurred if consent was based upon belief that the superior person would utilize his or her position to penalize the subordinate in the absence of such consent.

The College questions the propriety of any amorous relationship between any member of the faculty or staff and any student. Virtually all faculty and staff members are or appear to be in a position to exercise power, directly or indirectly, over virtually all students, whether or not

(Continued on Page 8)

Thursday, January 19, 1989



The Kronos Quartet will perform in February at Rhodes as McCoy Visiting Artists. The Quartet is world-renowned for their unique, evocative interpretations of twentieth century music. Free tickets are available to students, faculty and staff through Feb. 2 in 111 Hassell.

Kronos Quartet Is Visiting Artist

The internationally acclaimed Kronos Quartet, a contemporary string quartet, will visit campus February 9 as guests of the Harry B. McCoy Visiting Artist Series. The highlight of their visit will be a major performance at 8:00 p.m. that night, and tickets will be offered first to the Rhodes community.

The Kronos Quartet has emerged as the leading voice for contemporary string quartet works. A spirited, kinetic force in the creation and exploration of new music, Kronos stands alone as an ensemble renowned for its evocative interpretation of 20th century works. Kronos has been called "one of this country's most remarkable performing groups" by the New York Times, "one of today's most sought-after ensembles" by the Wall Street Journal, and "classical music's own Fab Four" by Rolling Stone.

Based in San Francisco, Kronos

performs more than 125 concerts each year throughout the United States, Canada, Europe, Japan and Australia. The Quartet is unique because of its devotion to contemporary music and its extensive repertoire, which includes many works written especially for Kronos.

To kick-off their visit, the group will meet informally with students and other members of the Rhodes community in a lecture-demonstration to be held in Voorhies Social Room, time to be announced.

Tickets for the February 9 concert to be held in Hardie Auditorium will initially be available only to Rhodes students, faculty and staff members and their spouses (only one ticket each). Complimentary tickets can be picked up at the Music Department Office, room 111, Hassell Hall, from 9:00 a.m. to noon and 1:00 p.m. to 4:30 p.m. from Friday, January 20 to February 2.

Me and My Girl Opens at Orpheum

ME AND MY GIRL, the Broadway musical comedy, is coming to the Orpheum Theatre for a five performance run January 27-29.

ME AND MY GIRL is the irresistible and tune-filled story of a Lambeth Cockney who discovers he has inherited an earldom and all its trappings. He clashes hilariously with the bluebloods of English aristocracy, all the while remaining true to his beloved "girl," Sally.

Winner of three Tony Awards, five Drama Desk Awards, and the Laurence Olivier Award for "Best Musical of the Year," **ME AND MY GIRL** has played consistently to SRO houses since opening on Broadway in August, 1986.

James Young will star in **ME AND MY GIRL** — he has been seen on Broadway in "A Chorus Line" and "The Tap Dance Kid," is joined by co-stars Sheri Cowart ("Evita", "Cats") who plays the endearing and spunky Cockney girl, Sally Smith, and Gary Gage ("My Fair Lady", "Uncle Vanya") as the stuffy but impressionable aristocrat, Sir John Tremayne.

The show has sets by Martin Johns, costumes by Ann Curtis, and lighting by Roger Morgan and Chris Ellis. The musical supervision is by Thomas Helm and the show's musical director is Robert Fisher. The national company is produced by The Noel Gay Organization, Ltd. Show dates are: January 27 - 8 p.m.; January 28 - 2:30/8 p.m.; January 29 - 2:30/7:30 p.m. Ticket prices range from \$10-\$24

Call (901) 525-3000 or 725-HUBB to charge by phone.

What's On in Memphis This Weekend

Readers are advised to call for times, ticket prices

Thursday, January 19

Noises Off — Playhouse on The Square
Apathy — The Antenna

Friday, January 20

I'm Not Rappaport thru Feb. 5 — Circuit Playhouse
Everyman — The Antenna

Saturday, January 21

Martin Luther King: A Man of Peace — North Branch Library, 1192 Vollenline
The Chocolate Fantasy — The Omni Hotel, Formerly Hyatt Regency
Memphis Symphony Orchestra Pops Concert — de Frank Music Hall
Human Radio — The Antenna

Sunday, January 22

Memphis Flea Market — The Fairgrounds, Youth, Pipkin, Shelby Cty. Bldgs.
Just Once — The Antenna

MORNING PRAYER

Each morning Monday through Friday
7:45 - 8:15 a.m.
Voorhies Chapel
Beginning January 9, 1989

Come spend a few moments sharing Scripture, prayers, thoughts, and fellowship. All Students, Faculty, and Staff are welcome and invited to begin the day with a little inspirational peace and quiet, and begin a new tradition of spiritual commitment at Rhodes College.

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But that's not all, your lucky day has just begun. . .because when you use your free hashbrown coupon, you'll receive another coupon. And that one, well that one's. . .a surprise!

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Rhodes Cage Teams Split Homestand

by David Monroe

Heading into a stretch that will include several important conference games, the Rhodes basketball teams won two of their four games this week. The men split the first two games of a four-game homestand, defeating Emory and losing to Rose-Hulman, while the women defeated Emory here and lost to Berea at Sewanee.

Both teams started the week Tuesday night at home against Emory. The Lady Lynx began the evening with an easy 76-40 win. An aggressive Rhodes defense made it difficult for Emory to get the ball up-court all night; Emory scored only 12 points in the first half to Rhodes' 31. Emory did make a run early in the second half, however, cutting the lead to 39-30, before the Lady Lynx could regroup during a timeout. Rhodes then outscored the Eagles 13-2 to regain control. Amy Culpepper led this second-half charge with 9 of the 13 points, making several steals for some easy layups. From there, Emory could get no closer than 17 points. Culpepper finished with 26 points to lead Rhodes, while Jan LaFollette had 19. The taller Rhodes team also dominated in rebounding, taking down 34 boards to Emory's 17. Libby McCann led the team in that department with 10.

The men followed this effort with a 94-93 victory that was not decided until the final horn. The Lynx began by pulling out to a 21-12 lead. However, Emory, led by the outside shooting of David Gaynes, went on an 11-3 run to go ahead 24-23 with 8:37 left in the first half. After that, it would be close for the rest of the game. Emory moved out to a 45-40 lead near the end of the half, but a Kevin McMillan basket and two last-second free throws by Wade Harrison cut the margin to 45-44 at the half. Emory forward Tim Garrett was toughest on the Lynx in the first half, putting in 16 points while McMillan led Rhodes with 11.

Aggressive inside play by Harrison and crucial three point shots by McMillan helped the Lynx maintain a slim lead for much of the second half, but Emory stayed close. Rhodes extended its lead to 66-60 at

the 11:50 mark, but Emory quickly tied the game again with a three-point play and a three-point basket by Kyle Geoghegan. Garrett missed several shots inside early in the second half, but he began to hit again after Tibbetts went out with four fouls with 8:38 left. As Garrett became more effective on the inside, Emory pulled closer, drawing to a 79-78 deficit with 5:57 remaining. After this, the two teams traded baskets most of the way, never extending any lead beyond three points.

With less than a minute to go, after hitting an important three-point basket, Rhodes' Kevin Smith was fouled in the backcourt and hit both of his free throws. With 29 seconds left, though, Garrett drew John Tibbetts' fifth foul and also put in both of his shots. Following a Lynx timeout with 11 seconds remaining, McMillan was fouled by Geoghegan and hit two foul shots to put the Lynx ahead by one. Rhodes held the lead in the end as a last-second shot by Geoghegan fell short.

McMillan and Harrison each finished with 27 points in the victory, while Ted Davis had 21 and Smith 13. McMillan hit 3 of his 4 shots from three-point range, while Smith hit 3 of 6. McMillan also led the Lynx in rebounds with 7. Garrett led Emory with 30 points.

Saturday night, the men's team opened conference play against Rose-Hulman. Rhodes stayed close early thanks to two three-point baskets by McMillan and several rebounds by Tibbetts. The Lynx tied the score at 15 before the Engineers began to build a lead on two consecutive three-pointers by Britt Petty. Petty and Jeff Harrison continued to hit from outside to gradually widen the margin to 14 points at 37-23 and 13 points (39-26) at halftime.

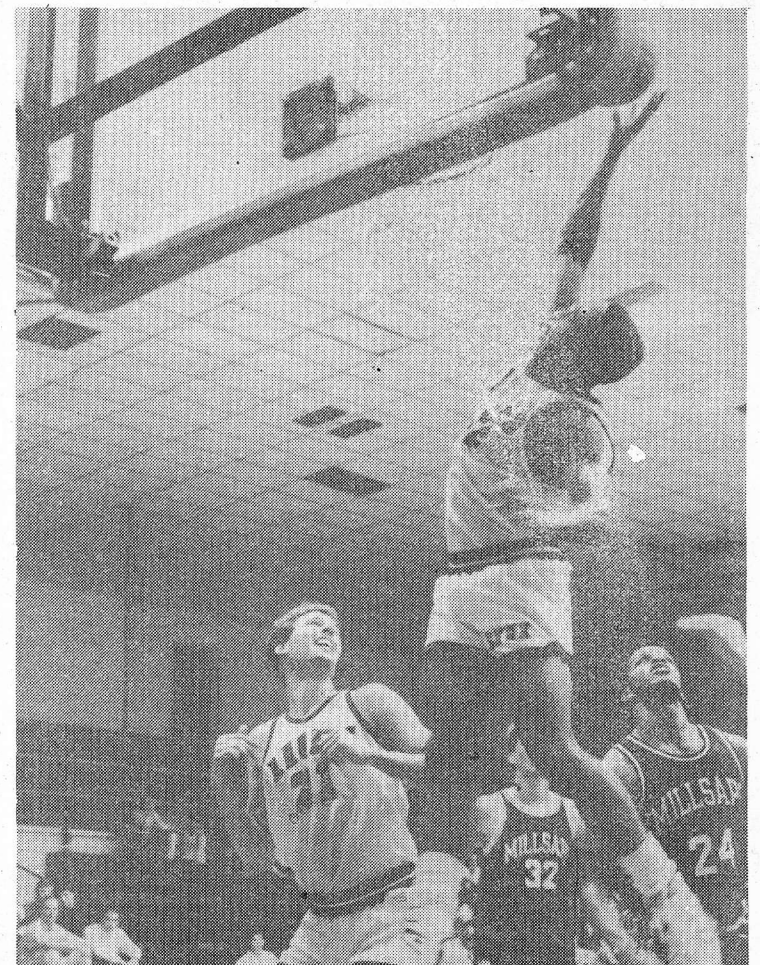
Rose-Hulman played a very physical game under the basket, keeping Harrison and Tibbetts off the boards and holding them to 4 and 9 points, respectively. The Engineers' sticky defense also kept some of the Lynx's better three-point shooters, especially Smith and Lewis, from getting any open shots.

In the second half, though, the Lynx began to play tougher defense themselves and picked up a few steals. With Tibbetts in foul trouble again, Rhodes was sparked by the play of some reserves, most notably the aggressive defensive play of Ron Henry and Henry Lindeman. The Lynx, however, could not cut very far into Rose-Hulman's lead. Playing at a slower pace, the Engineers kept the margin close to fifteen points.

The Lynx did make a few small rallies with the help of a sticky defense, but they could never mount a solid threat. After a three-point basket by McMillan cut the lead to 54-46, Rose-Hulman scored the next 10 points to go up by 18 with 2½ minutes left. At that point, though, the Lynx began their strongest run of the game. They cut the Rose-Hulman lead to ten with a free throw by David Lewis, a two-point basket by McMillan, and a three-pointer by Smith. With only 1:38 left in the game, however, they had to foul the Engineers. The Engineers could not capitalize on this, missing the front ends of two consecutive one-and one free throw opportunities. Meanwhile, the Lynx were continuing to hit from the outside. A two-point basket by Ted Davis and three-point shots by McMillan and Smith reduced the deficit to four. However, Rose-Hulman's Mark Christman then hit four straight free throws in the last minute to put the game out of reach.

McMillan finished the game with 22 points, while Smith was held to 10 and Lewis 6. Largely because of their late rally, the Lynx were 7 of 12 on three-point shots for the game, including 4 of 5 for McMillan. Petty had 23 points for Rose-Hulman, and forward Tim Sindric added 15.

The Lady Lynx ended the week with a 62-45 loss to Berea at Sewanee Saturday night. Berea was in control of this one throughout, pulling out to a 32-22 lead at the half. Culpepper again led the Rhodes scoring with 14 points, and LaFollette had 10. Veronica Lawson pulled down 8 rebounds. Katie Lokits led Berea with 20 points and 8 rebounds. This loss dropped Rhodes to 6-3.



Senior Ted Davis soars for a rebound in the Lynx victory over Millsaps in the 1989 Rhodes Classic. The Lynx won the Classic with victories over Millsaps and Maryville.

Lynx Capture Classic Title

by Brad Todd
Sports Editor

Herb Hillman's roundball Lynx captured the 1989 Rhodes Classic championship two weekends ago with victories over Maryville College of St. Louis, Missouri and Millsaps College of Jackson, Mississippi.

Senior forward Kevin McMillan (Winston-Salem, NC) copped his third consecutive Rhodes Classic MVP award with 43 points and 17 rebounds during the two games. Lynx center John Tibbetts (Seattle, WA) also earned a spot on the All-Tournament team with 27 points and 22 rebounds. In the championship game against Millsaps, Tibbetts' perfect 11 for 11 free throw performance helped key a 69-61 Lynx triumph.

It appeared the Lynx might run away with the Millsaps game in the early going, but the Majors fought back to eventually take the lead. The Lynx led 12-0 four minutes into the game before a 9-1 Millsaps run made the difference four. The Majors finally overtook the Lynx with 7:58 remaining in the half when Vince Comeaux tallied twice underneath. A three point play by Tibbetts quickly recaptured the Rhodes lead at 22-20 before the Majors went on a tear. The visitors scored 15 unanswered points in the next four minutes to build a whopping 13-point lead. The Lynx were able to trim the margin down to four before halftime, however, and trailed only 35-31 at the break.

The Majors maintained their lead

for the first 11 minutes of the second half before the Lynx were finally able to take over at 50-49. Hilgeman's club went up by as many as six before the Majors made a last-ditch run. The Lynx were able to preserve the advantage at the charity stripe, though, connecting on six of nine tries in the last 1:35. McMillan canned the last two with eight seconds left to seal the Majors' fate and make the final 69-61.

Hilgeman was pleased that his team was able to come out on top despite a poor shooting night. "In the first half I probably went as cold as I've ever seen us go cold and they were giving us shots we normally hit," he said. On the night the Lynx hit only 35 percent of their field goal attempts in contrast to a 50.6 season average. The coach said he thought the two wins in front of large home crowds were important tune-ups for CAC play. "In order for us to be a contender in the conference, we needed to win the Rhodes Classic."

In the first round games, the Lynx defeated Maryville 105-76 and Millsaps downed Westminster 81-71. Westminster claimed third place in the tournament with a 100-86 consolation victory over Maryville. Tibbetts and McMillan were joined on the All-Tournament team by David Chancellor of Millsaps, Andrew Marley of Maryville, and Rich McCullough of Westminster.

Rhodes will host arch-rival Sewanee this Saturday night in their third CAC contest. Tipoff is set for 7:30 at Mallory Gymnasium.

Attention

Club Sport Presidents:

Coverage of Club Sports activities depends on reports submitted by participants.

All submissions are subject to editing and are due in 103 Townsend by 4 p.m. each Monday.

Your cooperation is appreciated.

Winter and Spring Intramural Schedule

Event	Roster/Entry Due	Play Begins
Co-Rec Volleyball	Jan. 11th	Jan. 15th
Racquetball	Jan. 11th	Jan. 16th
Basketball	Women Feb. 8th	Feb. 12th
	Men Feb. 15th	Feb. 22nd
Free Throw Contest	Feb. 11th	Feb. 11th
Ultimate Frisbee	Mar. 8th	Mar. 10th
Tennis	Mar. 8th	TBA
Softball	Mar. 8th	TBA
Soccer	Mar. 29th	Apr. 1st

Co-Rec volleyball teams must consist of three men and three women. All other events will have men's and women's leagues.

Entry forms, intramural manuals and rules are available in the intramural office located on the second floor of Mallory gymnasium, ext. 3954.

New Sexual Harassment Policy Drafted

(Continued from Page 5)

the students are enrolled in their classes or are otherwise subject to their direct supervision. Many of the students are at a time and stage in their development when they may be particularly vulnerable to the influence of faculty and staff members, who are older than they and in positions of authority and respect. Indeed the respectful attitude of students toward faculty and staff is an important ingredient in the educational process, and the greatest care must be taken that it not in any way be abused. It should also be kept in mind in this connection that even if a fully mature student consents to an amorous relationship with a faculty or staff member, the existence of such a relationship could have unintended effects upon the state of mind of other students and upon the educational atmosphere of the College.

Harassment of Students by Students

Sexual harassment can occur between students where one student directs sexual conduct or remarks toward another student, when the behavior is unwanted and not freely consented to by the latter student, especially when the former student knows or should reasonably know that the behavior is not wanted and not freely consented to. Examples of sexual harassment in this context include but are not limited to unwanted sexual propositions, or pattern of

conduct which causes discomfort or humiliation, such as sexually explicit comments, unnecessary and unwanted touching, or remarks about sexual activity or experience. Such conduct can have the effect of unreasonably interfering with academic performance and create an intimidating, hostile, or offensive learning environment, thereby infringing upon the rights of third parties as well as the rights of the student to whom it is directed.

Sexual Harassment Advisory Committee

The Rhodes Sexual Harassment Advisory Committee will be established to assist in the enforcement of these policies and to educate the Rhodes community about the policies prohibiting sexual harassment.

Persons with complaints of sexual harassment may consult any member of the Committee for advice and assistance in submitting a complaint. College officers may consult the Committee for advice in investigating and handling a complaint of sexual harassment or enforcing Rhodes' policies on sexual harassment. Additionally, persons accused of such harassment may consult any member of the Committee.

Procedures

All members of the Rhodes community are responsible for assuring that Rhodes is free from sexual

harassment. Any person who has a complaint of sexual harassment should bring the problem to the attention of the appropriate Dean or Director or Provost, as set forth below.

1. For complaints against faculty members and other instructional personnel, the Dean of Academic Affairs.
2. For complaints against members of the Rhodes staff or administration, the Director of Personnel.
3. For complaints against students, the Dean of Student Affairs.

If the complainant for any reason feels he or she cannot effectively communicate the complaint to the Dean or Director designated above, the complaint may be brought to the Provost.

No retaliatory actions may be taken against any person merely because he or she makes such a complaint or against any member of the Rhodes community who serves as an advisor or advocate for any such party merely by virtue of such service. No punitive action may be taken against any member of the Rhodes community merely because he or she is or has been accused of sexual harassment.

An individual who chooses to pursue a sexual harassment complaint may seek the counsel of his or her

immediate supervisor or the Sexual Harassment Committee and may either seek an informal resolution of the matter or proceed with a formal complaint.

I. INFORMAL RESOLUTION PROCEDURE

In some cases, complaints of sexual harassment may be resolved by informal means. The complainant may request that informal resolution be attempted. The informal resolution process should seek to define the complaint and to resolve the situation to the satisfaction of both parties without a formal hearing and action.

The Dean, Director, or Provost handling the complaint will determine whether to attempt to resolve the complaint by informal methods. Generally, the Dean, Director, or Provost will attempt informal resolution of the case by meeting with the person complained against and the complainant, or by meeting alone with each party. The Dean, Director, or Provost may use other appropriate means of informal resolution, in his discretion.

If the resolution is unsuccessful, the complainant may file a formal complaint. The Dean, Director, or Provost may proceed further regardless of whether the complainant files a formal complaint.

II. FORMAL COMPLAINT PROCEDURE

A complainant may make a formal complaint of sexual harassment. Such a complaint should be made in writing to the appropriate Dean, Director, or Provost as set forth above and should be signed by the complainant. The formal process seeks to define the complaint and to resolve the situation.

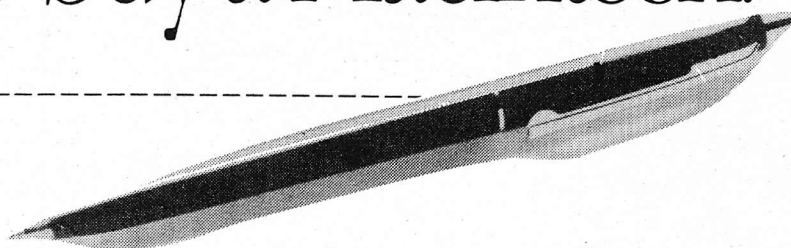
The Dean, Director, or Provost to whom the complaint was made may be present at the hearing but not during the Board's private deliberations. Only members of the Board may direct questions to the witnesses. A complete record will be made of the hearing but not of the Board's deliberations following the hearing.

The Hearing Board will describe its findings and report its recommendations to the Dean, Director, or Provost handling the complaint.

Promptly following receipt of the recommendation of the Hearing Board, the Dean, Director or Provost handling the complaint will decide what if any action should be taken and will communicate this decision to the parties to the complaint and to the Hearing Board.

The implementation of any decision by the Dean, Director, or Provost handling the complaint, and any appeal therefrom, shall be governed by the applicable provisions of the College Handbook.

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