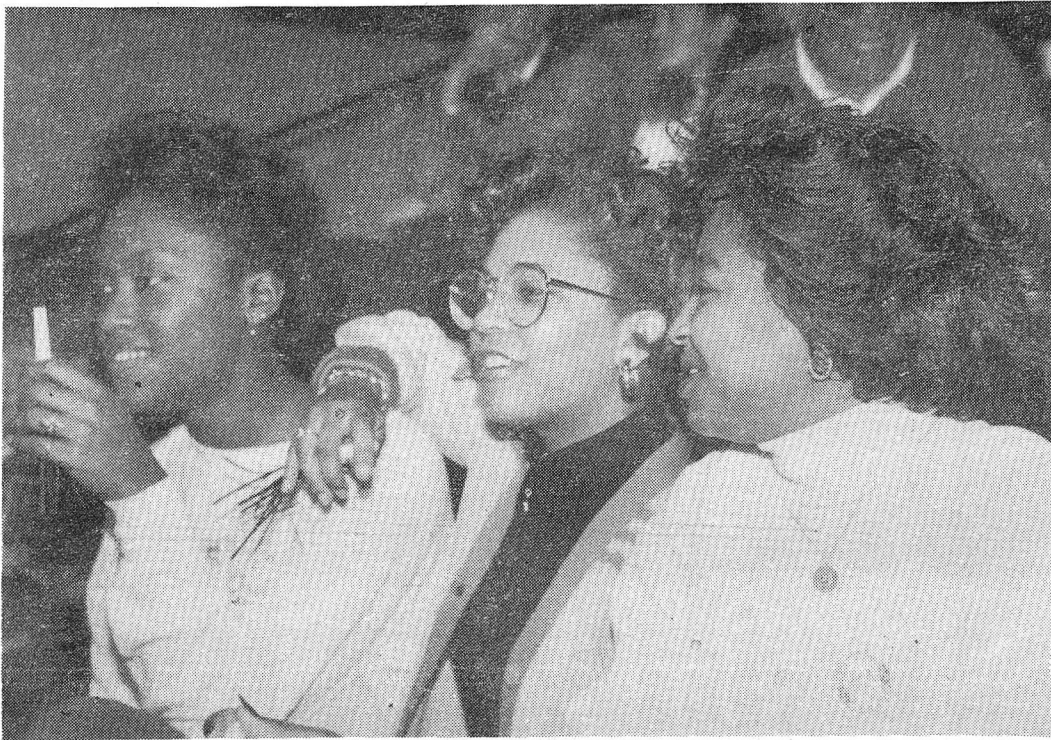


The Sou'wester

Vol. 76 No. 4

Rhodes College

Thursday, February 9, 1989



Sharon Simpson, Dawnita Wilson and Anita Davis cheer on the Lynx at last week's game in Mallory Gymnasium. For sports results, see page 7.

Briefly

Room selection for singles, triples and quads will be held Sunday, Feb. 12. Single selection will begin at 6:00; triple and quad selection will follow at 7:30. All rooms will be chosen on the basis of seniority. Only students who have deposited are eligible to select a room. Double room selection is Feb. 26.

A number of films are available for viewing and check-out in the Media Center in observance of black history month. Titles include *A Raisin in the Sun*, *Eyes on the Prize*, *The Life of Martin Luther King* and *Men of Bronze*.

Seniors are advised to check the list of prospective June and August graduates outside the Registrar's office to insure that their name is properly listed.

The Social Commission, in observance of Valentine's Day, will show the film *Love Story*, next Tuesday night in the Orgill Room. Admission is \$1 and it begins at 8:00.

Confluence, the journal of humanities and social sciences, will accept submissions for the Spring issue until March 1. Contact Joe Bandy or Dr. Larry Lacy if interested.

Submissions to the *Southwestern Review* are due by Feb. 15 to Rod White, Scott Naugler, or Paja Faudree.

Impressionism is Focus Of Gerdts Lecture

by Toddie Peters

"Impressionism in American Landscape Painting" will be the focus of a lecture by William H. Gerdts on Tuesday night, February 14. Gerdts is the second distinguished lecturer in the Lillian and Morrie Moss Endowment for Visual Arts, 1988-89 "Landscape in American Art" series. The lecture will begin at 8:00 p.m. in Evergreen Presbyterian Church.

Impressionism is perhaps the best known and most well-received art movement in history. Names like Monet, Degas, and Renoir from this period are well-known, and reproductions of their work can be found in any bookstore and many dorm rooms nationwide. The soft pastel colors and shimmering images of cathedrals, dancers, and cafes in some way appeal to the modern sensibility.

The movement actually began in Paris in the 1870's. The artists were interested in light and record fragments of everyday life objectively. Unable to exhibit in the academic salons of the late nineteenth century, the Impressionists banded together and set up their own exhibitions.

The American Impressionists are often not as well-known as the Parisians, and Tuesday provides an exciting opportunity for Rhodes College and the community to be exposed to some of the details of American Impressionism as well as an excellent lecturer.

Gerdts is the Director of the graduate program in art history at the City University of New York. He is

the author of numerous exhibition catalogues, articles, and fifteen books, including two on American Impressionism.

Mary Cassatt, probably the most famous American impressionist, lived in Paris and joined the Impressionist group in 1877 at the institution of Degas. Her subject matter often centered around mothers and children, and she was strongly influenced by an exhibition of Japanese prints she attended with Degas in 1890.

It was not until the 1880's that artists living in America began to react directly to Impressionism. Artists such as Theodore Robinson, John Twachtman, Alden Weir, and Childe Hassam are often considered the best of the American Impressionists. Paintings by Childe Hassam, who is often recognized as the most talented of the group, can be seen at both the Memphis Brooks Museum of Art and the Dixon Gallery and Gardens. Both museums contain other good examples of Impressionism and are well worth a visit before or after Gerdts lecture Tuesday night.

Gerdts is a graduate of Amherst College, and he received both his Master's and his Ph. D from Harvard University. He served for twelve years as Curator of Painting and Sculpture at New Jersey's Newark Museum. He was Associate Professor of Art and Gallery Director at the University of Maryland and Vice-President of the Coe Kerr Gallery of New York City before joining the City University of New York.

Media Committee Reports, Makes Recommendations

by Scott Naugler

This week the sub-committee on Media Arts submitted its report outlining specific recommendations concerning the future of the study of Media Arts at Rhodes to the faculty Curriculum Committee. This group of faculty and students was charged last January with investigating and making a recommendation on Media Arts. The report concluded that the study of Media Arts is an appropriate part of a liberal arts education "serving an important intellectual and curricular function" and that the courses, as a group, should remain a part of the curriculum.

Given the desirability of retaining Media classes in the curriculum and recognizing the "awkwardness" of its present status as a track within the Theatre/Media Arts department, the committee also recommended that Theatre and Media be divided into two departments. Both departments would still be part of Rhodes' fine arts division.

The two page report also recommended that, for the time being, Media offer a program of studies but no major, (as the Education department does now). Courses in rhetoric, mass media theory and writing, and film studies should continue to be stressed. The committee also urged that the department develop bridge majors with appropriate departments like English, political science, art, theatre and music. The committee recommended grouping Media classes under the heading of the Department of Speech Communication and Media Studies. The report cited the need for the department to seek ways to make extensive use of educational opportunities that exist at Rhodes already, especially WLYX, which is currently under review by the College. The final statement recommended that the department be reviewed within five years to determine "whether interest and enrollment dictate that it (Media Studies) should be restructured as a free-standing department with its own major."

Professor Charles Mosby chaired the Media Arts committee and stated, "I believe the committee came up with the best possible solution that we could," adding that he is optimistic that action will be taken on the recommendation soon.

Student interest in the subject was also cited in support of continuing the courses as, in the last three years, enrollment in Media classes has increased 32 percent. Doug Halijan, a student member of the committee, stated that the number of students interested in the field and Rhodes' course offerings was strong for keeping Media Arts in the curriculum. "Having been involved in the media department issue for months now, I have learned that student support for retaining the classes is strong," he said. "I have simply not been convinced that the arguments for abolishing media studies here are strong. The committee found that the courses do serve a purpose in a liberal education and interest in the subject here is strong now, and shows signs of increasing even more. I can't believe that the Dean of the faculty would just ignore that" (and do away with the media arts program).

The sub-committee conducted its investigation by studying the "meaning and purpose of media studies;" how media studies translates to a small liberal college like Rhodes by researching media studies at other colleges; the history of the study of media arts at Rhodes; statements from Media Arts Professor Catherine McGee, Theatre and Media Arts chairperson Tony Garner, and WLYX manager Karen Luvaas; and remarks from Professor Emeritus Ray Hill, who taught Media Arts here for a number of years.

Faculty members are: Charles Mosby, Diane Clark, Robert Entzinger, John Bruhwiler, and Kenneth Williams. Student members are Kim Wright and Doug Halijan.

U.S. Elections Get European Nod

by Anisa Cotrell

Visiting Woodrow Wilson Fellow Michael Binyon stated that the recent U.S. election results generally came as a relief to the nations of Europe in his address on Monday night, "The New President and the Old World: A Fresh Start?"

Binyon, who has served as Washington bureau chief for the London Times since 1968 and held positions with the Times in West Germany and the Soviet Union, stressed the positive results of a smooth continuation of relations

with the countries of Western Europe and Russia—the "Old World".

The combination of continued Republican administration and President Bush's tighter grasp of matters of policy should serve to advance relations between the United States and Europe, Binyon said. The election of a Democrat president would have been considered irrational by Europeans, considering the prosperity of late in the United States.

Binyon used the example of Mar-
(Continued On Page 2)

Thursday, February 9, 1989

Striking a Balance

— Doug Halijan

The subject of Tuesday's Roundtable meeting was the state of academic affairs at Rhodes. Topics like the change in the academic calendar from three terms to two, class size, and student apathy toward academics. Dean Harmon Dunathan moderated the discussion — which consisted primarily of exchanges between the ten students and the ten faculty — and many of us considered it one of our best meetings so far.

Dean Dunathan began the meeting by going over statistics on class size and on grade distribution since the calendar change. Average and "experienced" class size has decreased since last year, and there has been no significant change in grades earned since we dropped Third Term (if anything, grades are a little higher). This information was clarifying, especially for those of us who had felt like class size has been increasing and the grades decreasing in the last few years. However, the liveliest part of Roundtable discussion concerned student apathy and student perceptions about the academic workload.

The Roundtable members took turns speaking about why student absenteeism is up, whether Rhodes is a more stressful place to go to school now than a few years ago, and what can be done about the disinterest many students show in their education. Dr. Carol Devens made an interesting point about the distinction between talking about one's college "education" and the whole of one's college "experience." "Education" meaning a student's involvement in academic work and interest in intellectual pursuits, while the college "experience" refers to the broad range of learning that students meet with in four years here. She said that students should try to find a balance between the value they place on their education and the value of the whole college experience. Most professors naturally wish many students here would place more value on the "education" side of the equation; extra-curricular and social opportunities are important, but these shouldn't be valued over the intellectual exchanges and enrichment of academic work.

When talking about my years at Rhodes, I have usually favored the "college experience" as an expression describing the value that school has had for me. My involvement in out-of-class pursuits like the *Sou'wester* and as a resident advisor has taken time from my academic work, and I've always felt that what I've learned outside of class has been as important as what I learned in class. I still believe that, but Dr. Devens' statements about a balance between in and out-of-class learning did make me rethink my position on the issue.

If you are a freshman or a sophomore now, I encourage you to start thinking about the balance between classwork, extracurricular activities, and social life. I'm very satisfied with the education I've received at Rhodes, but do have regrets about not getting more out of some classes that I didn't have time to prepare for as thoroughly as I should have. We all have friends that don't seem to care at all about learning, or their major, or intellectual pursuits out-of-class. As long as these students continue to pass their classes, we will always have them in our community. However, some student apathy here is the direct result of an improper balance between one's "education" and one's "college experience." That kind of student apathy will end when one gives as much as possible to academics, and then gives what's left to broader kinds of learning experience. February of your senior year is maybe a little late to figure all this out, but I think it will make my last three months in college my three best ones.

Letters to the Editor

To the Editor:

Rhodes has taken a step in the right direction this year by setting aside parking areas for commuter students. Yet when some of the college staff get here in the mornings, they have to drive around and around until they find a parking place on the last row of the gym lot. Every time you move from your parking place, you can expect on your return to drive around several parking lots looking for a spot.

Here's the point: since we can't

determine which students drive only once a month but still leave their cars in the best parking places (but it would be nice if you dungheads would park in the gym lot), why can't we use the numbers from room lottery for a parking-place lottery? (When you want to go to sleep, you don't have to hunt for a room with an open bed every night; you go to your own, private room. Why should parking lots be any different?)

What I'm suggesting is that we would draw our numbers, pick a

room, and then pick a parking place. If there aren't enough spaces left at the end of the lottery . . . oh well, sorry. Several other schools don't let freshmen have cars, and I don't think it would be so terrible if they had to stay on campus and study some rather than driving all over Memphis and increasing the drop-out rate. (Don't get pissed, kids — I'm just trying to make a point.) Well, enough. Can we at least think about it?

Craig Gibson

To the Editor:

I am writing in response to Mr. Carl Fisher's letter concerning the serving of veal in the refectory which appeared in the February 2 edition of *The Sou'wester*.

Veal, as well as any menu item served, is chosen in an effort to please our customers. Whenever veal is offered as one of three entrees, at least 40%, or over 400 people, choose this dish. While this

may prove the popularity of veal, it doesn't excuse the methods used to produce it. I too abhor the methods used to produce veal, as well as all animal suffering caused by humans. However, being in the service business, my first priority is to try and please my customers, not pass judgement. When over 400 people regularly choose veal out of all the options available in the RAT, that's a pretty good indicator they're pleased with the dish.

The menus in the refectory are constantly under revision, based largely on input from the Student Assembly Food Commission. I suggest Mr. Fisher attend one of our regular meetings to voice his concerns, and upon recommendation of the com-

mission, I will gladly bury veal in the same grave with the infamous "Beef-Tom-Mac". In fact, I would like to take this opportunity to remind all students that the Food Commission meetings are open to everyone, and I encourage anyone with comments, complaints, or suggestions concerning the food service to attend. I am also eager to discuss the food service one on one with students at any time.

ARA is committed to providing Rhodes College with the finest possible dining service, only by listening to the students can we hope to achieve this goal.

Sincerely,
Scott Ownby
Director of Dining Service

Binyon

(Continued from Page 1)

garet Thatcher, a strong Reagan supporter with the ability to express the views of the nations of Europe in negotiations with the United States. This type of continued support will be important to the new President in his international dealings.

In regard to problems facing the new administration's foreign policy, Binyon emphasized the effect of the Western European view in regard to perestroika on the citizens of the Soviet Union and the 1992 agreement among the members of the European community.

President Bush has many of the problems of his predecessor to deal with, and Binyon characterized new administration as a continuation of the status quo rather than a "fresh start."

The Sou'wester

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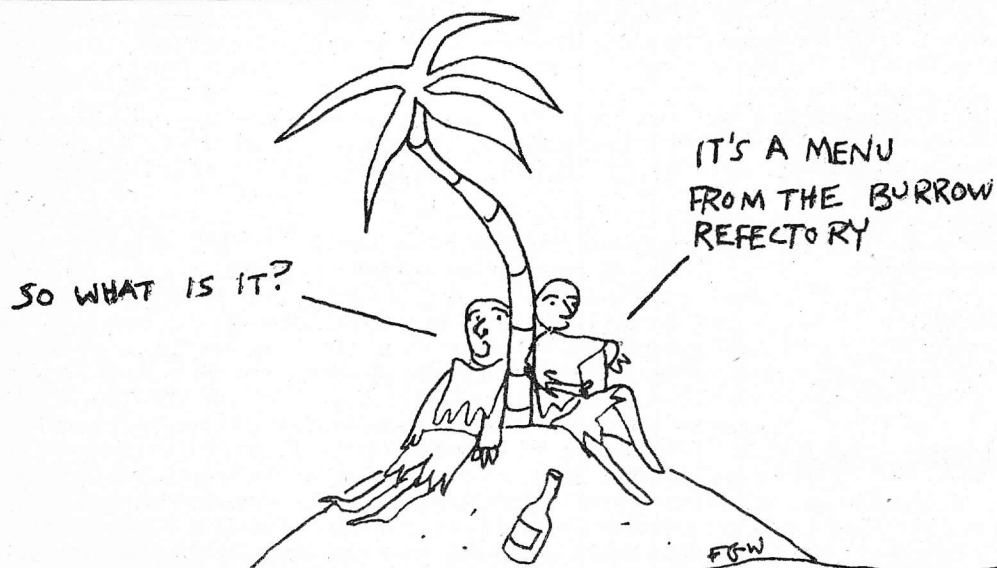
The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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Miscellany

by F. Grant Whittle

"My mother said I could go out next weekend. Do you think you could get a j----?"

—from an anonymous note passed in Model United Nations

While many of you were whooping it up with your pro-studs this past weekend or tearing up a social room or two with a keg party, some of us were busy providing a wholesome, educational experience for the up and coming intellectual elite. Loosely translated, that means that the International Studies Department threw a Model United Nations for a bunch of sober high school students. Clark Ogilvie was in charge of it all and in his infinite wisdom, he allowed me to chair the Economic and Social Council.

Let's just say that I went into this job with a lot of enthusiasm. Ever since I went to my first Kentucky United Nations Assembly my freshman year in high school, I've always wanted to preside. I wanted power and now, at long last, I had it. Armed with my shockingly thorough knowledge of parliamentary procedure, I walked confidently into 102 Kennedy, Lynette Braxton, my trusty Legal and Chris Robinson, my not quite so trusty secretary, in hand. I had no idea what awaited me.

Let's start by saying my shockingly thorough knowledge of parliamentary procedure went out the window. Thank God for Lynette who kept me straight. If I didn't know a rule or didn't like it, needless to say, I made it up. Had to keep the kids on their toes.

Lynette and I surveyed the room to see what kind of people had filtered in. There was the disinterested girl representing Trinidad and Tobago, her lips drawn up like Betty Boop's and covered in pink lipstick. She spent most of the meeting twirling her hair and reading an Atlas. Then there was the representative of Denmark who won the Matthew Broderick look alike contest and a guy from I'm not sure where who Lynette said looked just like Dennis Quaid.

The guy who was supposed to represent the Soviet Union was obviously a young capitalist who couldn't practice self-control. He kept going on about certificates of deposits, second mortgages and applying for financial aid for college. In real life, the KGB would have been going through his dirty underwear in minutes. He must have been good friends with the Japanese delegate (who looked all too much the WASP for my taste) because they sat next to one another and supported each other's proposals. So much for international relations.

Then there was Pakistan. He was the only one who really looked the part. It was quite possible he was of Pakistani heritage. He gets the prize for the greatest sacrifice for tearing up a one dollar bill in order to make a point about counterfeiting.

Notes from Mid-South Model United Nations

So we settled down to debating and I must say, they were a dry crowd. No one was yelling at one another and the room remained almost disarmingly quiet, unlike other committees, where they were jumping on tables like apes, yelling "point of order" at one another and screaming politely to the chair. Not even one of them had tried to smuggle in a water pistol or a bottle of Night Train. After the first recess, I casually informed the delegates that they were boring me and that they ought to try to do something more entertaining. They didn't.

They were pigs, though. By eleven that evening the place looked like the Republican National Convention on a bad day. Paper torn up in little pieces, Coke cans and handbooks littered the floor. Our wastebaskets overflowed and smelled vaguely of cockroach urine. Realizing that accounting students usually inhabit 102 Kennedy this was probably the worst it had even seen.

I didn't realize how vengeful these little pirhanas can get. They look for any sign of weakness and go into a feeding frenzy. Within two hours of my chairmanship, I was presented with a kind, anonymous (cowardly cretins!) note sent to my Secretary. It said my method of conducting debate was ignorant and that I should take this as a warning. They were threatening me! We ripped it up, needless to say. I was in better shape than one of the chairmen, though. His entire committee sent notes to

Home Government asking that he be replaced.

Then there were the faculty advisors. They were nearly as bad as the high school kids. One was wandering about the committees telling his kids what to do, which is strictly forbidden. So Lynette took it upon herself to try to rid our committee of him (I being too shy to do it myself). Anyway, she got taken out in the hall where he viciously scolded her, giving her the "I've been doing this for seven years" schtick. I was surprised he didn't paddle her. Needless to say, he immediately went to Clark and told on us. He never came back, though. He was probably scared.

My biggest *faux pas* was when I tried to call down some people talking in my committee. I said, "You with the funny hat, go outside please." Unfortunately, this guy had a rather unusual facial structure — kind of like an overemphasized Jay Leno — and he thought I had said "You with the funny head." Soon thereafter I got a fiery note demanding an immediate and thorough apology. Thankfully, Lynette intercepted it and straightened it out.

By Saturday night, the snow had forced Clark to send all the little kids home early. It was a sad sight to watch them leave, their faces turned to the ground in disappointment. But I was sick of them and I really needed to get home in time to watch the Gorgeous Ladies of Wrestling.

Peace.

P.S. Clark, you did a good job.

SUBJECT OF RESOLUTION: Resolving the International Debt Crises
SUBMITTED TO: The Economic and Social Council
SUBMITTED BY: Yugoslavia

The Economic and Social Council

- 1 KNOWING that the growing debt of underdeveloped nations poses a
- 2 great threat to the economies of the world,
- 3 NOTING that the inexpensive low-quality Yugo has provided many
- 4 teenagers worldwide with cars,
- 5 1. PROPOSES that an international bake sale and an international
- 6 carwash be held to raise funds to pay off debts of
- 7 underdeveloped nations;
- 8 2. PATS THE HEAD AND SCRATCHES THE BELLY OF those developed
- 9 nations who have encouraged the development of developing
- 10 nations;
- 11 3. SLAPS THE WRIST OF AND PUTS OVER THE KNEE AND SPANKS the
- 12 underdeveloped nations for creating the international
- 13 debt crises;
- 14 4. LOOKS IN THE EYE AND SAYS "NAUGHTY, NAUGHTY NATION,
- 15 YOU'VE BEEN A BAD NATION to those nations that have
- 16 worsened the situation by being unsympathetic to the
- 17 underdeveloped nation's plight;
- 18 5. SHAKES ITS FINGER AT the underdeveloped nations to warn
- 19 them of the future dangers of large debts;
- 20 6. ACKNOWLEDGES that this resolution has as good a chance of
- 21 succeeding as Wheel of Fortune without Pat Sayjak.

— An actual proposal submitted to the Economics and Security Council.

Death of a blue truck

Scott Naugler

Once I was a turquoise blue '57 Chevy, now I am a big rusty flowerpot— my bed filled with dirt, and a rainbow of flowers (though mostly blue). Driving up the raw red clay road one day last spring, I could not do it. My transmission fell, still grinding, to the ground, and no amount of crying by the young boy driving could start me up again.

Many people have ridden in me, each leaving their mark: a scratch on my door, a tear in my seat, a hairline crack in my windshield. By their marks I remember them all.

Sometimes the young boy comes, sits behind the wheel, and looks at the sun on the water. He pats my dashboard.

It rains often, and I continue to rust.

A Pretty Chainsaw is Like a Melody

Part 1 of 2

by Web Webster

My father, the gentleman farmer. When we first bought the property on which our house sits, Dad referred to it as "The Place." We'd just bought the truck which I now drive, and one of Dad's greatest pleasures was to drive out to The Place, George Jones wailing away on the 8-Trak, and stand on a stump, looking at it. Dad wouldn't ever really talk about it, but I knew what was in store. And I was scared. Dad was approaching that stage again, the one where his eyes kind of glazed over, and he started humming Hank Jr.'s "Country Boy Can Survive." That day, it happened. He snapped.

"C'mon Web, we're going into town." I didn't bother reminding him that we lived in the suburbs. "It's about time we got us a chainsaw." And I knew I wouldn't be seeing my real father for a long time.

The affair started with a little Homelite 180. A small chainsaw, 18 inch bar, and a precocious sounding little engine. "Course," the guy at the Standard Farm Store said, "You might oughtta get you a bigger one." "No, this will do fine." Dad was so excited, he took it out of the box, and put it in the back of the truck. All we needed were some dogs to ride in the back with the chainsaw to keep it company.

We got it out to The Place, and my father became a man possessed. Everything that was any smaller than a manhole cover fell. Poplars, shagbark hickories, grapevines, everything. It was all I could do to keep him from sawing the power line up for firewood. I don't think that Dad could have been happier. He may have been a little over-zealous that first day, but we sure enjoyed that

three cords of firewood he cut.

Within weeks, Dad was the foremost authority on chainsawing. He'd front up to a tree and look at it, like he was sizing up a boxing opponent. After muttering a few minutes and spitting on the ground once or twice he'd turn, and yank the little Homelite's cord.

"HREEEENNNNDEDEEEEE!!!! and within seconds, the tree would fall. Dad wondered whether Tennessee Outdoorsman accepted pictures of felled trees. I didn't think they did, I told him. Yeah, Dad was pretty content, chopping down trees and whistling "The Ballad of The Green Berets." Then, he met it.

It was an osage orange tree. "That's bodock, boy!" he yelled. Buried in the stump were several wedges, and hanging from its branches, buck saws, hatchets, axes, and splitting mauls. The tree was obviously very old, and very content to go on being a tree, despite any plans my father may have made for it. Dad was nonplussed.

"All we gotta do is cut a wedge on the side toward where we want it to fall." Simple as that. Dad spit on his palms, rubbed them together, and fired the little Homelite up.

Ten minutes later, it was over, and Dad had lost. He still held the puttering motor in his hands, but the bodock tree had eaten the whole front half, bar, chain and all.

My father doesn't handle defeat very well. The look in his eye was cheerful, but brittle, like it was going to crack.

"C'mon boy. Get in the truck," he whispered. "We got stuff to do." Without a word, I obeyed. I recognized this look too, and I knew that I was best off obeying him to the letter.

Thursday, February 9, 1989

Student Experiences Violence of Northern Ireland Firsthand

by Patty Morris

There was no escaping it. I had come home that day, hoping to leave the troubles behind me. I wanted to forget the images of young soldiers on patrol, burned out buildings, barbed wire, guns and armored cars full of soldiers in combat gear. They were shocking things for me to see. But as I sat in my room, the incessant rumbling of the British Army helicopters wouldn't let me forget the fact that there is a state of war in Northern Ireland.

That is a fact I didn't fully realize until I lived in the midst of it all. When most people hear the word Ireland, images of leprechauns, rainbows and green come to mind. But the reality of Northern Ireland is very far from the idyllic vision of peaceful green.

By 1603, the English Tudor conquest of Ireland was complete. Over the centuries, the British like any colonial empire, attempted to colonize the area with its citizens. The northern part of the country was heavily "planted" with these British, Protestant subjects. As time went on, the indigenous culture and

language became endangered as more and more of the English ways were assumed by the Irish.

However, during the early part twentieth century, the Irish began to demand their independence from Great Britain. As a result of a rebellion in 1916, the British government set up two separate Irish parliaments in the early 1920's. One was for the twenty-six primarily Catholic counties in the south and west of Ireland and the other parliament was set up for the six Protestant dominated counties in the northeast. In 1922, the Emerald Isle was torn apart by a civil war which was fought because certain factions wanted all of Ireland to be free and united. But the situation remained the same and in 1949, the twenty-six counties became the Republic of Ireland.

However, Catholics in Northern Ireland became minorities within their own country. They suffered discrimination in housing, jobs and education. In 1968, the Catholics began to seek a more equitable situation. There were many marches and protests for civil rights and justice.

Unfortunately conflict began to

break out, particularly in the poorer areas of Derry and Belfast. The Irish Republican Army, IRA, is the organization supposedly representing and fighting for the rights of Catholics. The Ulster Defense Association, the UDF, is the same type of group, only representing the Protestant interests. Both implemented policies of terror and violence.

The extremism and violence led the British Government to deploy forces there in 1969, in order to keep the peace. Initially the army was welcomed by both sides. But it soon became clear to many Catholics that the army was there to do the biddings of the almost exclusively Protestant police force, the RUC. Things continued to deteriorate and in 1972, the British Government suspended the constitution and the Stormont Parliament.

Our group went into Northern Ireland during one of the most violent periods since the "Troubles" began in the late 1960's. We had been studying the conflict while attending classes in Dublin, but nothing could have adequately prepared me for the shock I felt upon reaching our desti-

nation. It is incredibly difficult to describe what it feels like to have a machine gun pointed at you. I remember the really scary thing was that the young British soldiers holding those guns looked even more frightened than I felt.

When we first arrived in Derry, I was amazed that the people didn't even seem fazed by the soldier patrols and armored cars. It was as if it didn't even exist. We were convinced we could never get used to the soldiers, armed police, barbed wire, surveillance equipment, and bombed out buildings. But after only a short period of time, we too became almost numb to those threatening things in our surroundings. I learned that people have to do that just to survive.

We also quickly caught on to how highly politicized things were. Just to cite one example, the River Foyle divides Derry. I lived on the west side which is known as the Bogside. It is filled almost exclusively with Catholic families. The east side of town, Waterside, is where most of the Protestants live. On that side of the Foyle, the town is known as Londonderry. Automatically,

people were able to tell your affiliation just by what you called the city.

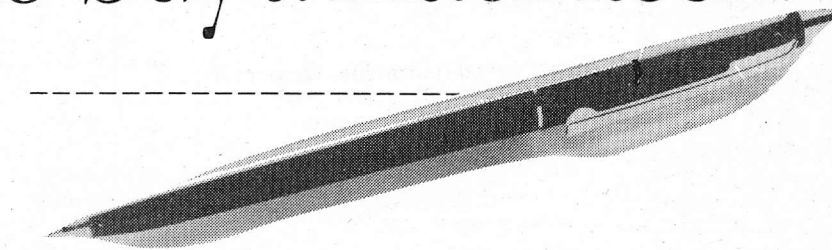
The people I met up there were incredible. They were so friendly and gracious to us. Most of them were of moderate persuasion who wanted nothing more than to see a peaceful situation created in their homeland. They sought justice and peace. The family that I stayed with had three young children, Aoiffe, Eoin, and Sarah Jane. More than anything else, their parents, Sally and Ronnie, wanted their children to grow up in an environment free of the soldiers, terrorism and killing.

As parents one of the things they feared the most was the way children get used to all the violence they see. One day, a group of children were waiting for their school bus. The house across the street was blown up and its burned and bloodied occupant hurled across the street in front of them. By the time they got to school just a short while later, it wasn't even discussed. It was just one more instance of violence.

Sally's father had been a tailor but he finally had to give up the business. He was a Catholic but the IRA, his

(Continued On Page 7)

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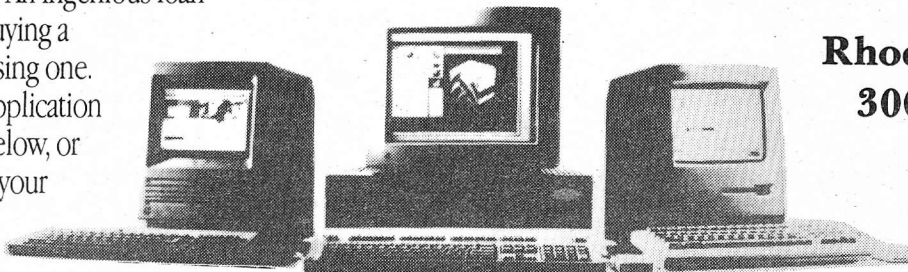
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Catherine Allamandi, a native of Nice, France, explains French traditions to one of her classes.

French Prof Serves as Prototype for New Program

by Beverly Burks
Assistant Editor

Twenty-three year-old Catherine Allamandi from Nice, France is the prototype for a program designed to bring younger, native speakers to teach classes in the foreign language department. According to French professor Mike Ledgerwood, who was instrumental in bringing Allamandi to Rhodes, the foreign language department is very interested in having "instructors of the same generation as the students in order to have a better exchange of cultural information." He pointed out that Rhodes was one of only a few schools in the country to have such a program. In addition to attempting to get native instructors in the languages Rhodes offers, the College is hoping to send some of its foreign language graduates to serve as English conversation teachers abroad. Ledgerwood added that international exchange programs such as this are already very common in Europe.

Allamandi was recommended to Ledgerwood by an English professor at the Lycee Massena in Nice, where she was a student and where Ledgerwood had served as a conversation assistant in 1979. After completing two years of classes pre-

paratoire at the Lycee, where she studied literature, philosophy, history, geography and English, Allamandi entered the University of Nice. She majored in English there, then served for a year as a French assistant in a high school in Cornwall, England. Allamandi also majored in Spanish and spent a year in Madrid, Spain before coming to Rhodes.

Her arrival here was fraught with problems. The people in charge of bringing her to Memphis applied for the wrong type of visa and as a result, she did not arrive until September 13 — too late to teach a class. She took over some of the conversation sections, though. However, this term she is teaching classes and exchanging information with students about their respective cultures.

Allamandi said she was surprised at the poor quality of public transportation in Memphis and finds it hard to get around without a car. Students and friends in town have taken her to several Memphis attractions and, of these, she really enjoyed the Peabody and blues clubs on Beale Street. She "wasn't prepared" for Graceland. "It's too commercial — they make too much money there. Besides which, I thought it was ugly," she said. Another aspect of

commercialism that isn't too appealing is the abundance of game shows on television.

Rhodes varies greatly from a typical French university, according to Allamandi. "Everything is different." Most French universities have many graduate students. "Very few people live on campus and there aren't very many social opportunities." She enjoys the fact that, "Rhodes is such a small campus, where everyone knows almost everybody." She felt that a problem with our system might be that "students tend to become a world apart and are not always aware of what is going on in the outside world." Another surprise at Rhodes was the importance of the Greek system. "We don't have one in France and to an outsider it seems kind of exclusive," she explained.

When asked if she liked teaching, she replied, "I'm quite happy teaching here." After leaving the United States in May, Allamandi says that she would like to become an interpreter.

According to Ledgerwood, this hopefully is the first in a series of direct one-to-one exchanges. Other divisions of the foreign language departments are currently looking into possibilities.

BSA Program, Gospel Night Celebrate Black History Month

by Dawnita Wilson

February is Black History Month, a month in which the history of black Americans is remembered. The Black Student Association at Rhodes is helping everyone to celebrate with two programs.

The first of the two programs is entitled "Celebrating Our Heritage." This program is unique in that the talents of BSA members will be used to tell the Rhodes community about Black Heritage. Song, poetry and speech will be incorporated into a one-hour program to be held in Payne Recital Hall on Wednesday, February 15, at 7:00 p.m. Jeanine Jackson is the chairperson of this great event.

Also, on February 24 at 7:30 p.m. at Evergreen Presbyterian Church, the BSA will once again bring talented gospel choirs to Rhodes for its Second Annual Gospel Music Extravaganza. The theme for 1989's program is "Lift Every Voice and Sing." Tickets are being sold at lunch and dinner for \$3. This donation will go to the BSA Scholarship Fund. Anyone purchasing a ticket or paying a \$1 patron fee will have his or her name printed in the souvenir booklet. Marlon Perkins is the chairperson of this event.

BSA strongly encourages everyone to come out and share in the events of these two evenings.

Spicer Reads Recent Works

by Elizabeth Orr

David Spicer, a contemporary poet, came to Rhodes February 2 to give a reading of his works. Mr. Spicer is the editor of *Ion Books* and *Racoon Magazine* here in Memphis. He has taught creative writing courses at Memphis State and is currently teaching a creative writing workshop at Christian Brothers College on Saturdays.

Mr. Spicer read from his published work *Everybody Has A Story*. The poems he read had many diverse themes such as lust and loss. He also read poems from a manuscript written primarily from his college experiences called "The American Maniac." These poems consisted mostly of recollections of college days as

well as the interesting theme of the survivors of a nuclear holocaust titled "A Survivors Song." The manuscript has not yet been published but as he explained, "I keep sending it (the manuscript) to the publishers saying, 'I dare you to publish this' but it hasn't worked yet."

Before he got so busy, Mr. Spicer said that he used to go out looking for experiences to write about. But with his busy schedule he's not able to do this exploring anymore. The reading, hosted by Professor Cecil, was a fresh and innovative display of modern poetry with contemporary themes. It covered a wide variety of subjects that kept the audience thinking and quite often amused.

INVASION '89

by Margaret Maxwell

Last weekend it happened again. Prospective Student Symposium. Approximately 220 high school seniors, from various states and academic backgrounds, settled in for a two-day introduction to Rhodes College and student life. We were all Pro Studs at one time, even if we didn't go to the symposium. I attended a symposium three years ago, and to tell the truth I hated it. When my father picked me up, I swore I'd never come to Rhodes. Now I'm writing about yet another wave of Pro Studs passing blindly through Rhodes' hallowed halls.

Pro Studs probably don't realize that Rhodes students' attitudes toward Pro Studs contrast greatly with the views Pro Studs gain of Rhodes and its students. After all, Pro Studs generally meet campus leaders, the people who volunteered to house them, friends or relatives they know at Rhodes, and friends of any of these people — not including any chance pick-up in the Pub or a local night spot. They don't meet uninterested, unconcerned Rhodes students. The practices of campus organizations, like the Greeks, are not explained to them. They aren't concerned with the careful planning that lies behind the Symposium exterior. They don't know how Rhodes students view their presence.

Symposium is a meat market. What lured students to the mediocre DJ Friday night in the Pub? Could it be Pro Studs? Two facts rationalize this observation. First, Pro Studs are younger than the average Rhodes student and, generally speaking,

leaner than upperclassmen. Male and female students SUCCUMB to the attractions of new faces, new encounters. The second fact involves the traditional practices of sororities and fraternities. For these groups Symposium is an ideal opportunity for a pre-Rush Rush. A senior sorority member told me her feelings about symposium: "I think it's great! I love meeting Pro Studs — they're always such fun."

On the other hand, we have the grumblers, those people who might not mind searching through the Pro Stud ranks to find a potential dance partner, but they'd prefer not to stumble over them in their daily student life. Perhaps a majority of the Rhodes student body regards Pro Studs and especially Symposium with apathy, if not animosity. Countless times this weekend I heard students complaining. In the Rat, when the food didn't drive these students away, the crowds did. Many Pro Studs are unsure of locations, proper lines, and are disoriented in general. In overcrowded classes, Pro Studs make the choice of seating that much slimmer. After a long week, it is often difficult for these students to consider Pro Studs with a compassionate spirit.

Even if this year's Pro Studs don't spend their college life and money at Rhodes, they've had the great fortune to eat several meals in the Rat. Not to mention experiencing a "typical" social weekend at college. And, after attending two or maybe three classes on Friday, they've gone away with a knowledgeable perception of college life.

Macmuses

by Richard Stec

The beginning of another semester is always a time of redirection and the Rhodes College MacLab is no exception. This semester the number of Macs has increased from 12 units to 15 units in the hope of making the use of the Mac more convenient for students especially during those busy times later in the term. The Lab is still open until midnight on weeknights and will open earlier on Saturdays for those students who wish to get an early start on their work. Service is what the lab is about but some changes have been made.

Due to recent problems with computer viruses students using the lab will be asked to check their disks by the lab workers. The workers will provide diagnostic software as well as vaccination programs if they are necessary. Due to overuse, students will have to ask the lab attendant for the software that allows them to use the laserwriter on their final copy. This means that students will have to be patient and cooperate with the workers for the MacLab to function as reliably and efficiently as possible.

There have been some updates and some additions to the software provided this term to this student population. The old Microsoft Works program has been updated with a new version. The new version has an added spelling checker, macros, and drawing capabilities.

Thursday, February 9, 1989

At The McCoy:

Shakespeare Follows "Ladies of the Alamo"

by Kevin Collier

In the second half of the McCoy Theatre's 1988-89 season, theatergoers will be able to taste a bit from many varied elements of this art form. Our second half of the season will begin with *Ladies at the Alamo*, a play by Paul Zindel, Pulitzer-Prize-winning author of *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*. The plot of *Ladies*

revolves around power plays within a famous regional theatre, and while quite funny, the events of the play are dramatically gripping. *Ladies at the Alamo*, directed by Terry Scott, will be presented March 3, 4, 18, 30, and 31, and April 1.

The following weekend, William Shakespeare's *The Two Gentlemen of Verona* will open. Shakespeare's first comedy, it features a dilemma

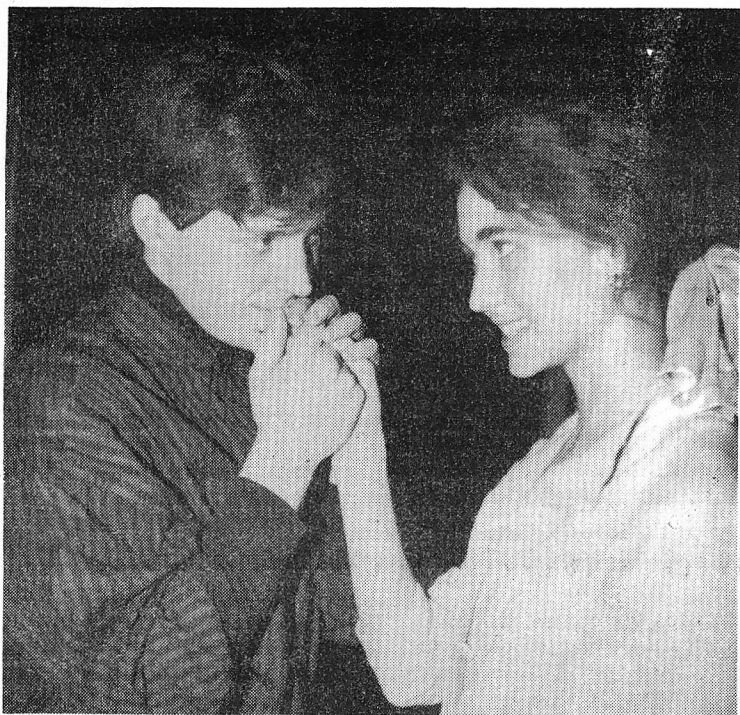
between two young men, Proteus and Valentine, as they discover the value of friendship, love, and loyalty. Its complex plot makes it somewhat difficult to swallow and has in past productions brought unfavorable reviews, but Director Buck Clark's trimming efforts and use of spectacle will hopefully illustrate the text more successfully. *Two Gentlemen* will be presented on March 10, 11, 16 and 17, and April 6, 7, and 8.

In the tradition of the McCoy's tributes to the music of Steven Sondheim and Harold Arlen comes the Third Annual Benefit Concert. Director Bennett Wood and other McCoy artists will salute the music of George and Ira Gershwin, in what promises to be a memorable musical event. *Gershwin and Gershwin* will be presented on April 21, 22, 27, 28, and 29.

Also at the McCoy this winter, *Her*, a short play by Terry Scott, will be performed on March 12 and 13. Chris Davis will direct this play as part of his senior project.

Student directors' work may also be seen when the McCoy stages Tennessee Williams' *Ten Blocks on the Cambo Real*. Student performers, directors, and technicians will cover every aspect of play production from publicity, building and lighting the set to acting. This studio project will be shown on April 2 and 3.

For more information, please contact the McCoy Theatre Business Office at 3838.



Senior Chris Davis and freshman Dana Peterson rehearse a scene from the McCoy's upcoming production of Shakespeare's *Two Gentlemen of Verona*.

Book Review

Music For Chameleons
by Truman CapoteReviewed by
Web Webster

"My life is my art may sound pretentious, but it's a great way to pass the time."
— Eric Bogosian

Authors, as artists, spend a good deal of time in hell, caught in between a kind of literary Scylla and Charybdis. On one hand, there is "The Reader," without whom the author's work would go unread, obviously. Then there is "The Art," which is difficult to achieve, and even more difficult to convey effectively, without causing "The Reader" go into hysterics or wonder "Who is this pompous ass, and why does he think that I would be interested in what he has to say?" Writing, therefore, is the supreme act of egotism, and a thing to be handled delicately. In *Music for Chameleons*, Truman Capote handles both well, giving The Reader good stuff, while at the same time answering to Art.

Capote's omnibus is impressive. *A Christmas Memory*, *Breakfast at Tiffany's*, and the American classic, *In Cold Blood*, are quickly recognized titles. *In Cold Blood* stands out as particularly important in that it signals the emergence of Capote's most ef-

fective style, that of reportage. In this voice, the subject matter is lent an additional note of credibility by the flat, journalistic tone of the speaker. It is this, along with Capote's highly readable style, that enabled *Blood* to become the book that it is.

Reportage makes its appearance in "Music" and is used quite effectively. One of the longer selections, "Handcarved Coffins," places Capote as a reporter of sorts, working in conjunction with a State defective in the investigation of a murder case. What makes it work is the journalistic tone in which Capote speaks. He takes a real occurrence and forces himself into it, bringing the reader along. The resultant quality is a bit less than journalism, but far more than standard nonfiction essay.

Reportage is fine and has its place, but the real strength of this collection is twofold. First there are the portraits, people and incidences captured on paper. Mary Sanchez, a cleaning woman in "A Day's Work," is one of the finest, most completely rendered character sketches to be found anywhere. Ca-

pote uses a delicate touch in his painting of her, and many others to render a kind of "Top Ten Interesting People to Sit Next to on a Memphis to Nashville bus."

Second is Capote's mastery at the short short story, evidenced by such pieces as "Mr. Jones" and "A Lamp in the Window." A literary sound bite of sorts, Capote relies upon a surprise ending to evoke the reader's response, which it does.

Capote, however, is bothersome at times. Although his voice is credible in such stories as "Handcarved Coffins," he uses the comparative freedom of the other stories to let his voice of "Capote, High Society's Bad Boy cum Author" emerge. It is interesting to read about Marilyn Monroe on drugs, but get tiresome after a while. Additionally, the Preface, written by the author, is egotistical and self-proclaiming.

These quibbles are minor, however, when tallied against the many strengths of the collection. An effectively used voice and Capote's attention to relevant detail make *Music for Chameleons* a thoroughly effective and highly satisfying work.

What's On In Memphis
This WeekendReaders are reminded to call the places listed
for times, and ticket information

A Tip of Sorts: For the latest information on Blues and Jazz in Memphis, call the Jazz Hotline at 276-JSOM

Thursday, Feb. 9, 1989

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MSU's Studio Theatre

The North End

The Antenna

Friday, February 10, 1989

My One and Only

Sid Selvidge

The Waxing Poetics

The Nerd

The Orpheum

The North End

The Antenna

Theatre Memphis

Saturday, February 11, 1989

Rednecks in Pain

Sid Selvidge

The Antenna

The North End

Sunday, February 12, 1989

Argot

My One and Only, Closing Night

The North End

The Orpheum

Guaranteed Fun Things to Do, if you're broke

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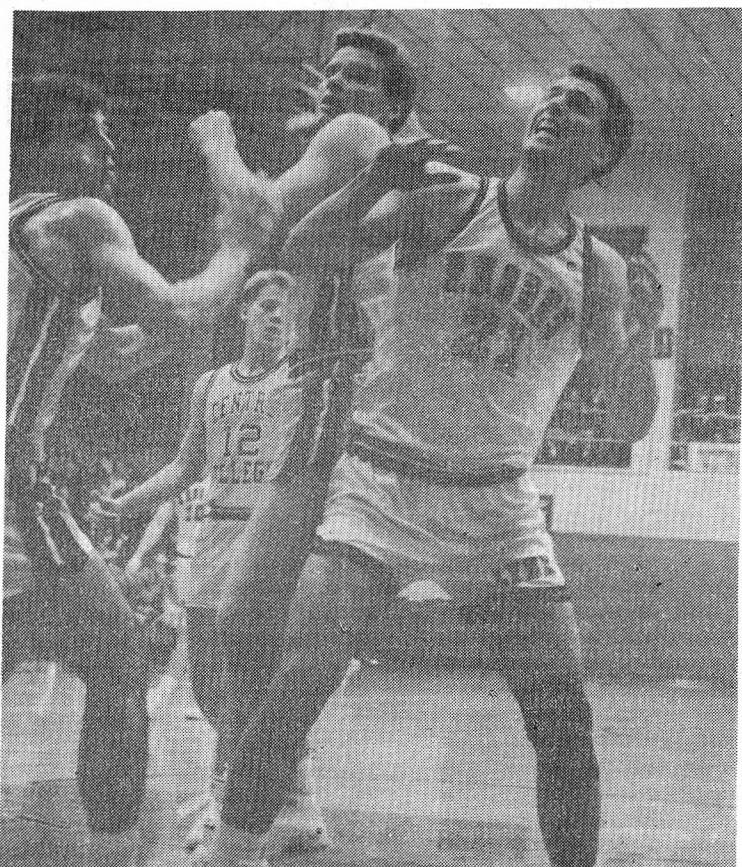
—A cup of coffee at The Arcade, 540 South Main is a glimpse into Memphis's true nightlife.

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Kevin McMillan posts up in anticipation of a rebound. McMillan scored 28 points in the Lynx 97-70 loss to the Colonels.

Lynx Fall to Centre 97-70

by Brad Todd

The Centre Colonels put themselves in the driver's seat for the College Athletic Conference championship Friday night with a 97-70 demolition of the home-standing Lynx at Mallory Gymnasium.

"They just simply outplayed us and I had felt like we were ready to play," said Rhodes coach Herb Hilgeman after the contest. "We just did not relax and play the way we're capable of playing."

The Colonels controlled the game from start to finish with a suffocating matchup zone defense and an opportunistic fast break offense.

Centre coach Tom Bryant said his team executed its game plan well. "We thought that we could run on them if we got the defensive boards and we got the defensive boards." Indeed they did, out-rebounding the Lynx 23-5 under the Rhodes basket. That gap was caused in part by Centre's domina-

tion of the inside game.

"They're the best defensive team in the conference and they just decided to clamp down on the inside game tonight," said Rhodes forward Kevin McMillan. McMillan was the only Lynx post player in double figures, but most of his 28 points came from the outside.

Centre jumped ahead early and had a ten point advantage eight minutes into the game. The Lynx whittled the lead down to eight on a David Lewis jumper with 10:50 on the clock before Centre went on a tear.

Tim Brack made a steal and layup to extend it back to 10, then drained an 18 footer on the next possession. Three more consecutive fast break baskets by Brack and Johnson made the count 21-13 before Rhodes could finally interrupt.

The Lynx knocked the lead down to 15 with five minutes left in the half when Kevin Smith canned a three and McMillan converted a fast break. The Colonels then

scored 10 of the next 12 points to extend the lead to 23. A Taylor Curtis three-pointer ended the half with Centre up 49-29.

Johnson and Mike Yates combined for five to begin the second half, making the lead 25. The Colonels maintained that advantage through the half to take a 97-70 victory.

The win improved Centre's record to 13-4 overall and 5-0 in conference play. The Lynx fall to 10-7 overall and 3-3 in the league. Centre needs only to defeat cellar-dwelling Fisk on the road, then defend its home court to claim the title. Rose-Hulman is the second place team with two losses. "Our kids are very conscious about winning this conference," said Bryant. "They've been starting for three years and never lost it," he said in reference to his five senior regulars.

Johnson took top scoring honors for the night with 34 while Yates had 18 and David Hicks had 15. For Rhodes, McMillan tossed in 28 while Lewis contributed 13.

Lady Lynx Rip Millsaps

by David Monroe

Wednesday night, the Rhodes women's basketball team overcame a slow start to earn a 69-53 victory over Millsaps at Mallory Gym.

Both teams had early shooting problems; the Lady Lynx did not score for the first three minutes of the game, while Millsaps only managed two points during that span. Rhodes' Ellen Thompson missed her first three three-point shots, and the Lady Lynx were also having trouble getting the ball inside. Jump shots by Libby McCann kept them in the game, until they moved ahead 19-16 on a three-pointer by Thompson. Then, soon after taking a timeout with 7:48 left in the half, the Lady Lynx gained steals on three consecutive possessions. Although they only scored a total of two points off these turnovers, they made it more difficult for the Lady Majors to get good shots. However, they led only

29-24 at the half. Amy Culpepper led them in scoring for the half with 11 points, and McCann had 8.

Rhodes broke the game open early in the second half, with a 10-2 run in the first four minutes. After an Amy Culpepper layup off a steal made the score 39-26, the Lady Majors could get no closer than 11 points the rest of the way. The Lady Lynx maintained their lead, extending it to as much as 25 points, with a tough defense that forced several Millsaps turnovers and with better rebounding. They were also helped by four three-point baskets by Thompson and medium-range jumpers by Culpepper and McCann.

Culpepper was Rhodes' high scorer in the game with 25 points, while Thompson contributed 19 and McCann 12. Thompson hit 5 of her 11 shots from three-point range. Culpepper led the team in rebounding with 13. The win improved Rhodes' record to 13-5.

Rugby Team Wins Two in Tournament

by Richard Walling

The sub-freezing temperatures of last weekend were not enough to stop the Rhodes Rugby Football Club from competing in the Louisiana State University Invitational Mardi Gras Tournament held on the fourth and fifth of this month in Baton Rouge. Twenty-four of the best collegiate teams in the United States and Canada competed for first place.

The first team Rhodes played was Texas A&M. David Brooks scored the first try of the game giving Rhodes a 4-0 lead. The Aggies shortly tied up the game but another try by Brooks followed by one from Shane Soesker gave Rhodes a 12-4 victory.

Shortly after beating A&M, Rhodes played the University of Georgia. There was no score until Georgia put three points on the board with ten minutes left in the game. Six minutes later Soesker scored his second try to put Rhodes up by one point. With four minutes left, Georgia managed to move the ball down the field and eventually set it in the try zone with ten seconds left. The 7-4 Georgia win gave the Rhodes Rugby Football Club its first loss of the season. Georgia went on to beat the University of Alabama 12-0 and made it to the championship game where they were defeated by the host team, L.S.U.

The third game was played on Sunday against the University of Arkansas Razorbacks. After a disappointing loss to Georgia, the team was determined not to let it happen again. With a strong scrum and a row of skilled backs Rhodes beat the Razorbacks 30-0. Jim Apple and

Brooks each scored twice; Soesker and Scott Burkle both scored once.

When asked about the overall performance of the team, Burkle replied, "I think that we played our best tournament in the past three seasons. Consistent play from the scrum enabled the team to keep the ball on their side of the field allowing the backs to score." The strong sup-

port from Rhodes students even in the below freezing temperatures was a contributing factor to the team's consistent playing.

Next weekend Rhodes will play the University of Alabama and the University of Illinois in Tuscaloosa, Alabama. The next home game will be on February 25 against Memphis State.

Ireland

(Continued from page 4)

supposed protectors, bombed and burned him out of business eleven times. One of the main strategies of the IRA is to make occupation too expensive for the British. Every house or business the IRA bombs or burns, the British government compensates the person for the loss of property. But by the time the British pay the money, the cost of replacement is much greater.

Despite the bombing and the

bloodshed that has become a way of life for citizens in parts of Northern Ireland, the people who I met up there, Protestant and Catholic alike, are some of the most resilient, beautiful people I have ever encountered. There is so much pain from all the hard times, yet there is a certain air of optimism and a belief that it could always be worse. Someday things will be better.

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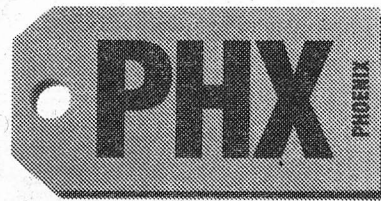
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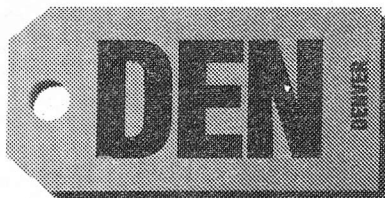
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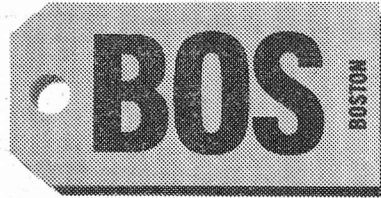
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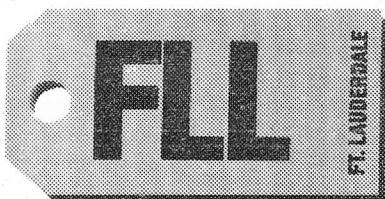
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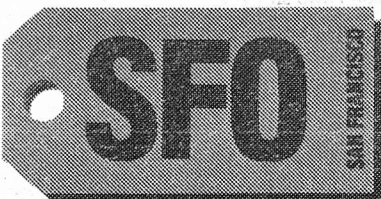
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