



The Center for Counseling and Career Placement sponsored a job fair last week in conjunction with Career Awareness Week.

Briefly . . .

Thanksgiving travelers flying out of the Memphis International Airport are reminded to plan ahead and allow extra time to park and check in since Thanksgiving is one of the busiest times of the year, according to Airport personnel.

There will be an Honor Council Mock Trial based on a fictional plagiarism case tonight at 6:00 p.m. in F.J.A. Everyone is invited to attend.

Rhodes College's McCoy Theatre has scheduled several audition days in November for its winter/spring productions of "Blue Window" and "Cymbeline."

Auditions for "Blue Window," Craig Lucas's witty and fresh comedy

of manners set in Manhattan, will be Monday, November 27 and Tuesday, Nov. 28 at 7 p.m. at the McCoy Theatre.

Auditions for "Cymbeline," one of Shakespeare's later — and more "experimental" — plays, will occur on Sunday, Nov. 19, 1:30 p.m. and Monday, Nov. 20, 7:30 p.m. at the McCoy.

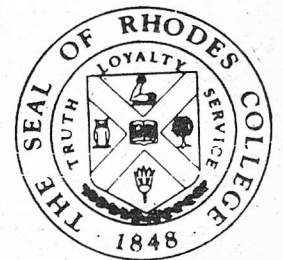
Richard Westfall, an author and professor of the history and philosophy of science at Indiana University, will visit Rhodes College as a Phi Beta Kappa Visiting Scholar this fall. As part of his two-day stay at Rhodes, he will speak on Thursday, November 16 on the role of the scientific revolution in European history.

The Sou'wester

Vol. 77 No. 24

Rhodes College

Thursday, November 16, 1989



President's Roundtable Discusses Plan for Excellence and Transcript Notation

This month's President's Roundtable topics to be addressed were the discussion of the Plan for Excellence (the most recent draft) and the Honor Code, specifically the issue of whether or not Honor Council expulsion of a student should be noted on the student's official transcript.

The Plan for Excellence is a plan for initiating growth of Rhodes toward excellence, as well as evaluation of progress already made on goals that have been set. The plan began in 1978 and will continue through 1998 (at which time new goals will be set and, theoretically, a new plan will be initiated to continue Rhodes' move toward excellence of education). Each year the plan is updated, progress noted, and goals adjusted according to progress made and new circumstances that arose within the past year.

Dean Dunathan hailed the SACS reaccreditation and the inauguration of minors as progress in the area of academic affairs. According to Dunathan, the SACS surveyors commented on the heaviness of the academic requirements (possibly a point in our favor when comparing traditional academic loads at other schools). Although there has been progress in lowering the attrition rate at Rhodes, Dunathan said that the goal in this area has not yet been reached, and more work will be put into further lowering the rate.

The question of academic housing was raised (re: the Townhouses), but Dean Shandley noted that the academic units that were hoped for in the plan of the Townhouses has not been realized. Referring to academic housing, Shandley said that "it has been a frustrating experience." As such, academic housing is still in the evaluation process.

Students on the Roundtable (including three with R.A. experience) voiced strong support for the counseling program (specifically, Libby Robertson), and concluded that an expansion of the program was needed. President Daughdrill was somewhat skeptical of the move for expansion of the program, asking the question, "What kind of services should we (the administration) provide? He gave the example that the college does not provide dental care, saying it was certainly true that there is a limit to the kind and amount of services that the college is obligated to provide. Roundtable member Veronica Lawson saw the counseling center (and necessary expansion of the service) as essential to student life at Rhodes.

The topic of greatest interest concerning the Plan for Excellence was student housing, and specifically the situation of University. It has been promised for some years that the dormitory would be shut down, but that promise has yet to be realized. President Daughdrill stated that it would not be feasible to simply enroll 31 fewer students, as the income generated by those 31 students is needed to maintain the quality of staff and faculty we presently have at Rhodes. It was agreed by former University R.A. Tsega Gebreyes, Professor McEntire and others that University should be shut down after this year as it posed serious health risks to students living in the dorm, thereby lessening the quality of the education here at Rhodes. The bottom line, however, as stated by Dean Boone, is that Rhodes cannot build a new dormitory unless the school has a sufficient debt capacity to borrow the money needed (or a large gift designated for such construc-

tion is received). Dean Boone said it is unclear when the school will be in a financial position to build a new dormitory.

Dean Dunathan received news Tuesday that there is an "agreement to attempt" to jointly operate WLYX with already-existing radio station WKNO. WLYX would keep its identity under this agreement, although on-campus live broadcasting would be ruled out.

The second broad topic of discussion was whether or not there should be notation of expulsions on a student's transcript. During the summer the President struck from the Honor Council bylaws the clauses making it mandatory that evidence of expulsion, suspension, and probation appear on a student's transcript. The controversy is whether or not such transcript notation is unfair to a student's later quest for education at other colleges. Honor Council President Doug Kilday's position is that the school is responsible for noting such evidence on the transcript, arguing that such notation is the result of an action, and therefore a fact not to be hidden from other institution seeking to enroll the student. The strongest challenge to Kilday's view came from Lloyd Templeton, who argued that such notation would 1. not undermine the power of the Honor Council, and 2. unfairly impair a student's later progress in life, given the possibility that the student might reform. Currently the Honor Council is looking for a way to phrase the notation so that later institutions would be aware of the student's transgression without condemning the student to rejection in seeking further education. The phrasing now under consideration is "involuntary withdrawal."

The Wall Is Down, But Communism Isn't Out

by Jonathan Smoke

Liberty blew its trumpet last Thursday, and the Berlin Wall, began to fall. The leaders and the people of the West began to feel that special feeling that we all feel when we see people overcome something truly oppressive. But before liberty finished its tune, the West also began to say that Communism was finished.

President Bush announced Monday that economic aid would not be given from the U.S. till East Germany changed to a free market economy. This certainly gives the impression to me that the West expects that to happen. If oppression is taken away along with the wall, then this certainly must mean that all Communist countries will begin to make the conversion of the soul to Capitalism. Right?

Instead of conversion, we may be seeing evolution right before our eyes. The Eastern Bloc is coming to the realization that people must be free, and no matter how well off people are economically, they cannot have complete happiness until they have freedom — those certain inalienable rights that we are so big on in the U.S.

I'm not sure what tune blew the wall down, but I certainly do not think it was "Taps". Just as the Bolshevik Revolution did not sound the end of Capitalism, this and other recent events like Tian An Men Square are not sounding the end of Communism. Both economic systems can and will survive in this

modern world as long as they are willing to evolve and change with the times. And this involves realizing that there are negative effects to both systems and there must be something done to correct them.

By allowing people the freedom to leave and travel into West Germany, East Germany is gambling, but the odds are not stacked against them. The masses will soon tire of the dancing and will certainly sober up to their newly found situation — massive unemployment. They will certainly be free, free from alienation and exploitation of one sort and exposed to a new sort that includes the inalienable right to starve and remain homeless. Then with the awareness that the grass isn't so different on the other side, they will hopefully return to their homeland to make some changes for the better.

By not allowing their people to travel into the West or even experience it by radio or television, they have been walking a tightrope over destruction. The people were envisioning a utopia which does not exist in the world as we know it. Awakened to this state, they will certainly return. Maybe they could learn something from us as well as teach us something. But this learning and growing will never take place if we envision them or if they envision us as the terrible enemy to be avoided at all costs.

Whatever happens, our best strategy in the U.S. is to watch and learn and not make foolish assumptions and predictions that may come back to haunt us.

Thursday, November 16, 1989

GUEST EDITORIAL

Perestroika Challenges America

by Scott Naugler, Co-editor

Perestroika has been an exciting idea, but a year ago one could have hardly predicted the tremendous results that have come from it. Someone might cite the events as "making the decade," that is, "this is why the eighties are important" (the peace movement and tie dye made the sixties, John Travolta and the Bee Gees made the seventies, etc.), but I think the revolutions in the Baltics, Hungary, China, Czechoslovakia, and Poland (to name a few) signify a more radical shift of sensibilities than most people realize.

Think, for example, what it would be like if we had to admit that our system of government (economic, social, political policy) just wasn't working as well as, say, the Soviet Union's. That would be one hard apple to swallow (if the Genesis analogy works at all). In fact, I don't know that America as a whole would be capable of swallowing its pride like that. After all, it seems that the way our political system works right now is by slandering the opposition, and putting oneself "beyond blame." But it is very difficult for our politicians to admit failure in something, because (due to our system) that would be the end of their political careers. This is the position in which I see the leaders of the Soviet bloc countries, and they seem to be taking it better than I think we would, and for that they are to be applauded. For example, wouldn't it upset, say, the president of a college if all of the students left en masse after restrictions to leave were lifted? Or how about if you were a parent, and told your children that, hey, they could just get the hell out if they wanted to, because they didn't know how good they've had it, and then they do just get the hell out?

Now, America is using kid gloves to deal with the *perestroika* situation. They (Poland, the Soviet Union, Hungary, Czechoslovakia) are asking for western aid in order to solidify more democratic governments, and we are being, to say the least, a little wishy-washy. I mean, don't we want them to have democratic governments? We pay plenty of money to other countries to try to influence them in the direction of democracy, so why are we dragging our feet here? The answer may have something to do with the magnitude of the "revolution." This, to be sure, is more than a little threatening to America. West Germany, a democratic, capitalist country, is extremely successful right now, as is Japan, in spite of the great losses they suffered in World War II. But America still holds the reins as far as democratic world leadership goes (in my opinion), most likely due to the vast amount of human and natural resources we have. What if the Soviet Union (and the other Soviet bloc countries) were to adopt the democratic, capitalist system? Surely it is possible that they would then constitute a greater power than the United States, and this is what may be (at least unconsciously) frightening to Americans.

Gorbachev is building his life of reform in the most flattering of ways: he is admitting that America, the Soviet Union's Cold War enemy, is right (to a certain degree) in the way it dictates economic and political policy. And there, in a nutshell, you have it: what does one do when one's long-time enemy (in the biggest sense) says, "Shoot, I was wrong. Shake?" It doesn't come so easy does it?

Poland, for example, desperately needs economic help from the west if its solidarity government is to have a chance to get on its feet from under the shambles the communist party left of the country. Bush has given some hundreds of millions, which sounds like a lot to you and me (I want my black Jaguar too), but is chicken scratch to the problems the Polish economy is facing. West Germany, on the other hand, has just pledged 1.5 billion in economic aid to Poland. I don't think it is a question of where the money would come from, for we all know \$2000 hammers and \$300 nails can be gotten a little cheaper. The question is, can we get over the fact that the "communists" have been our "enemies" for so long, and can we concede the power that America may lose as a result of the democratization and capitalization of the Soviet bloc?

Letter To The Editors

To the Editors:

Maybe it just bothers me, but I can't be the only one in the world who feels this way. I mean doesn't anyone else out there resent all those has-beens who stay around years past their prime? Just how long are we going to allow these leeches upon society to suck the blood of our culture? Let's take some prime examples in the music industry. The two most glaring examples that come to mind are the Who and The Rolling Stones. Make no mistake — I really like the music of both of these groups. I just can't respect anyone who reforms a band that broke up many years ago just to make an incredible amount of money. The Rolling Stones are just plain OLD. When I looked at their promotional ad in a magazine, I was just awestruck at the amount of gray hair and big wrinkles present on these people. Some of these guys are old enough to collect Social Security, and they reform a band that hit the peak of its popularity almost 30 years ago. Why? I can think of one reason. No, I can think of 85 million reasons. That's how much the Stones are reportedly making on this tour. Now, are you going to tell me they got back together because of their love of the art, or that Mick and Keith have found new terms of friendship? Manure. The Who is just another example. Wasn't their last tour their "farewell" tour? To me, "farewell" means "good-bye because we will not be doing any more tours." It just makes me sad that two groups that stood for something in their prime now are on tours sponsored by Budweiser and Miller Genuine Draft, just to pay homage to the all mighty dollar.

Another thing that bothers me is all this reminiscing about Woodstock. There are those who would have us believe that Woodstock was three days of Peace, Love, and Music, in which a half-million people became as one. More manure. Woodstock was a half-million high school and college kids who got away from their real lives for three days of mud, sex, rain, and drugs. People usually don't talk about all those people stranded on the roads to the concert, people freaking out because of the brown acid, or the huge shortages of food and water.

Actually what really set me off on this whole tirade was a story about Richard Nixon's trip to China. Why am I forced to see this man's face on the evening news 15 years after he disgraced himself and this country? I

was three when this man was forced to resign in shame and from what I hear this man was a dork. I don't care that he went to China, and I'd bet that I am not the only who wishes that he would crawl back into whatever hole he has been hiding in these last 15 years. Zsa Zsa Gabor is another one that just gets me. Actually I can't blame Zsa Zsa — it's not her fault she's stupid — but I resent three networks that devote 10 minutes to her trial when there are major policy changes taking place in Eastern

Europe every day. Speaking of trials, I really hope Jim Bakker is enjoying his little trip to the fun house in Alabama. (I wonder if he has ever seen *Deliverance*? Personally I'd like to see God "call home" Bakker, Falwell, Swaggert and Oral Roberts). I truly wonder if I am the only one who all of this bothers. If this does bother you, then just stop me around campus and just say, "Hey, you're right." It will make me feel a lot better to know I'm not the only one out here.

Joey Dudek

A Big Ugly Sign of the Decline . . .
(From the Nov. 13 Commercial Appeal)

In a report titled *In Search Of A Reasonable Suspicion On The Road To California: Stops, Searches and Seizures of Automobiles Based On The "Drug Courier Profile,"* author Nancy Hollander, an Albuquerque attorney, and paralegal Gary Nelson list characteristics and mannerisms law enforcement officers in various parts of the country consider "sufficiently suspicious to cross the Fourth Amendment (unreasonable searches and seizures) threshold in highway cases."

They are:

- Arrival from a (drug) source city.
- Traveling with too little luggage.
- Appearing nervous.
- Paying cash for a rental car.
- Driving a rental car only one way.
- Two men in a car

- Driving across country.
- Driving too cautiously.
- Driving at 3 a.m.
- Driving too fast.
- Driving too slow.
- Appearing to be foreigners.
- Looking directly into the eyes of a police officer.
- Not looking into the eyes of a police officer.
- Carrying too much camping equipment.
- Not carrying enough camping equipment.
- Crossing the center line.
- Carrying a Christmas package wrapped with too much tape.
- Florida license plates (outside Florida)
- Out-of-state license plates (inside Florida).

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

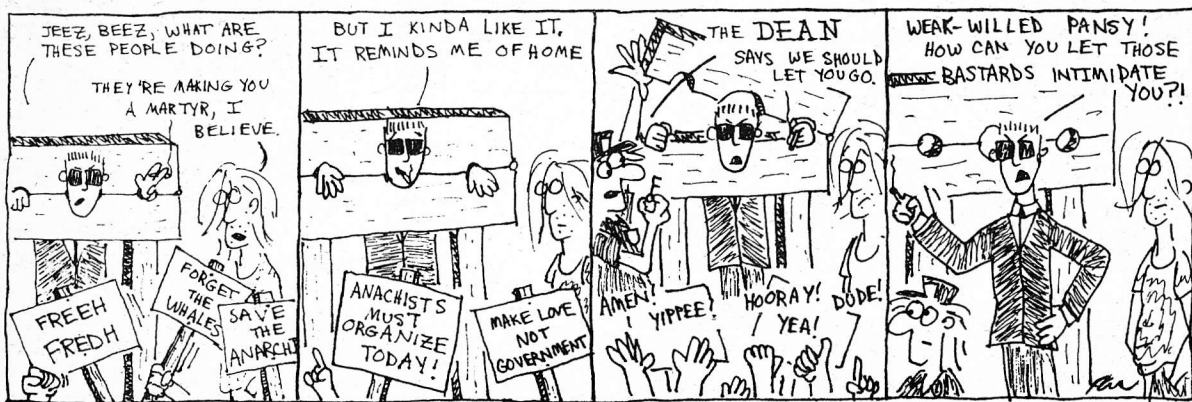
Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

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White and Whittle

The Sou'wester
Rhodes College2000 N. Parkway • Memphis, TN 38112
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Confidential from the Rhodes Committee On Unnifty Activities

by Web Webster

The Sou'wester, dear scribble sheet that it is, has always been Rhodes' clearinghouse for the hottest in journalism. Besides getting the most up-to-date information on I.S. lectures and schedules for Shoe Care Awareness Week, the paper has provided a controlled forum in which Greeks and Independents can slug it out in spectacular oratorical bursts of self-righteousness.

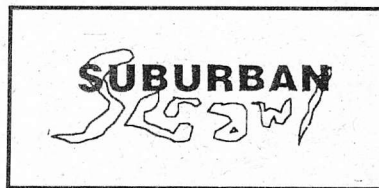
It seems to me that there has been a proliferation of countercultural groups on campus, each demanding that its views be recognized, and actively recruiting members from the still-innocent freshmen class. With all this additional competition, it's damn near impossible for Greeks and Independents to actively ship on new members. It is for both, then, that I present the following List of Suspect Countercultures.

The Slaves to Fashion: Well dressed, well coiffed and well painted, this group inevitably hails from Central Georgia. Clothing by J. G. Hook or

J. Crew, Hair exclusively by Debbie at Dabbles (fixed with Sebastian Hair Care Products) and makeup by Merle Norman, the Slaves may be seen driving to expensive bars in Saabs, BMWs and the occasional Volvo. Their primary lure to freshmen is that of money, as well as the possible invitation to highly monied Christmas parties. These folks are particularly fond of discussing acquaintances they have in common who now go to other small, ivy-clad schools. Operative motto—Semper Dinero.

The American Health Union: An especially insidious group, members of the Union are most easily identified by the size and color of their salads. Big, plate-sized centerpieces, with those ugly red beans strewn across the dressing are big faves. Members of the Union must earn the right to wear their Colors.

Upon enduring a strict month-long lettuce and protein diet, they must sign up and actively participate in all possible sports at school. Having done so, and kept up the grueling schedule of



swimming, weightlifting and bicycling, novitiates earn their Colors, a pair of spandex biking shorts and some Nike cross trainers. Freshmen beware of going running with them. They will pump you full of health aphorisms such as "No Pain, No Fun." Run from, and hide your friends from, The American Health Union.

Society for Departmental Hangers-On: At some point, the SDH's were just like you and me. They took classes, gossiped at lunch and complained about rat food. Then, some time in the middle of their sophomore year, they lost it. They discarded the omnipresent Jansport knapsack for a leather shoulder bag. Worse still, they gave up entirely and moved all of their books to the building in which they spent the most time. They endeared themselves to the faculty secretary of their choice.

They gave up Saturday afternoons

on the Front Forty for watching professor's children. They were up till all hours, having their Honors Proposal typeset and bound in embossed leather.

One of the more annoying habits of the standard SDH is the use of departmental graffiti in bathroom stalls of the buildings in which they congregate. "Amoebae do it with their pseudopod," one can read in Frazier Jelke. Sick humor of this sort is typical of SDH's.

Most easily recognized by the sly glances and smirks they cast at the professors in the middle of lecture, the SDH's title to their professors in the form of clever cartoons clipped from scholarly works and grading papers. Their lives are sad and one track. These people will get A's. These people will get entry-level jobs paying \$37,000 a year.

Tennessee Chapter of Curmudgeons, Scrooges, and Other Grumpy Persons: Without a doubt, the worst, most insidious group existing on campus, save the local chapter of the Amy Grant Fan Club, the Grumps will do every thing in their power to avoid fun of any kind. This most selective of all campus sub-

cultures, they are easily recognized by their dress. Sweats, sweatshirts, dirty hair and a scowl, the Grumps live to meet other Grumps in the Rat. They usually congregate in front of the Beverage Center to complain. "How's your day been?" "Lousy. I've been up for the last three weeks. I've got three papers due five minutes from now, my professors hate me." And with good reason. These chronically constipated users of No-Doze wouldn't know a good time if it came up and gave them money. Avoid eating with them, as their whining will turn your salad to a bitter, curious acid in your stomach. It rubs them raw to see that you are having a nice day. They will do all within their power to turn your day to snot. If you see one coming, run for the hills. Your serenity demands it.

Keep in mind that membership to these groups are mostly kept secret. Look at the person next to you. Eating a salad that seems just a bit too big? Having a bad day? Dressed well, or just scribbling fractal equations on the table? He/She could be a member of any one of these groups. But sleep well, knowing that you would never ever be even remotely considered for membership into one of them.

Giving Thanks

F. Grant Whittle

Dear friends, this is my third and last Thanksgiving column. The past two times, I have given you lists of things to be thankful for, but now I wish to give you just one. That is, be thankful that all of you have enough to eat every day. Too few people in this world do, and in a time of prosperity, where the wealthy of the world can afford to let great surpluses waste away and rot, it is obscene that they would.

Every day we sit down to three meals (or two if you're like me and don't eat breakfast) and likely an afternoon or evening snack of some sort. We likely eat as much as we wish. I know we have all sat down and eaten far more than we ever would need—I do it more often than most, witness my girth—and felt full or even uncomfortable. We have thrown away the the food we have taken (enough to feed another, oftentimes) because it was too much for us or we found we didn't like it. It really is hard to remember that this is a luxury, that we are of the few who can enjoy such flights of culinary fancy.

To mention the people in other countries who are starving may be enough, but even in our country, where we all think of ourselves as prosperous and worthy beneficiaries of our growing and healthy economy, there are people who do not get sufficient food to eat. I know you have heard this too many times, and I understand that you probably have grown weary of this being repeated over and over, but I think it bears repeating.

Thanksgiving has traditionally been a time for feasting. We give thanks for the bounty that we have received by reaping the benefits of that bounty in



superabundance. Now, I am not saying this is necessarily a bad thing to do; a festival such as Thanksgiving is necessary to remind us of how much we have as Americans. It is a time to get together with family and friends and share the bounties of the year before. There is no problem with this.


Now for a humble suggestion: a suggestion that I intend to take seriously. There are four days during our Thanksgiving recess. Why not spend one of them fasting? One day, go without any food. Maybe have a small amount of rice and some water, but nothing else. One day. It will be hard—we are not used to not eating—but people all around the world do it every day.

This fast, of course, is such a small thing to do. In no way can we come to understand the way that a starving person can feel by depriving ourselves of food for one day. What we can do, though, is get some small idea of what

it is like, and maybe in that way we can be more sympathetic.

Now I'm not saying you should give up your traditional holiday feast and make Thanksgiving a moribund reflection on human suffering. We have much to be thankful for and we should rejoice in what we have been given. Here is my plan, which as I said, I intend to follow: do not have dinner Wednesday. Spend all of Thursday until Thanksgiving dinner in fasting. Then at the end, you can have your traditional meal. Spend this time reflecting on how much you have to be thankful for. Encourage your family to do this with you. It would be far easier to do if everyone in the family was doing it together. And while you are having your feast, take a few minutes to remember.

Have a happy Thanksgiving, give my best to your family, and most of all, remember the reason we celebrate and be thankful. Peace.



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Left on McLean

A Merry Old Soul

"And it stoned me just like Jelly Roll . . ." - Van Morrison

You could be Judas, but you're my best friend
With dilated visions
And cottonball spit lips
We go walking through snow and grit
Across an icy thoroughfare
Into the park—
The best outdoors the city can offer
To America's drug problem numbers one and two
I've got the tapes and the player
And you've got got the reggae / snowpatch footwork
As the paranoia fades and volume rises
We dance warm rythms by the park bench
And the old , hatless man who shares
His ethnic malt beverage
And dances like he could go home afterward
The music's over, and we three are too, for now
You leave our friend with a boastful epilogue
Including "Chinese eyes, all the best cowboys have 'em!"
The man is out with a tip of the bottle
And we go back to shrieks and obscenities
As we chase snowflakes
And dodge branches
And piss holes in a snowbank

—by Derek Van Lynn

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Thursday, November 16, 1989

Plans For Civil Rights Museum Unveiled

by Robin Griebel

The model for the Memphis Civil Rights Museum, which is expected to open July 4, 1991, was unveiled last month. The proposed two-story museum has an \$8.8 million budget that was funded by the state of Tennessee, Memphis and Shelby County. The Pickering Firm, Inc. is constructing the museum on the site of the Lorraine Motel where Martin Luther King, Jr. was assassinated on April 4, 1968.

The exhibits will trace the struggles of Afro-Americans from the pre-Civil War era through the 1960s. According to the architect's plans, introductory exhibits will touch on "how and why black people came to this country", as well as ordinances and "black codes" under which they lived. By illustrating how blacks and whites lived in the early twentieth century, the historical background of the Civil Rights movement of the 1950s and 1960s is set.

The major exhibits cover what now are considered the central events of the Civil Rights movement. These include the conditions of segregated schools preceding the Supreme Court's *Brown vs. the Topeka Board of Education*

decision, and the Central High Incident, where federal troops are called into Little Rock by President Eisenhower to escort nine black students into the segregated school. This exhibit answers the question "What became of the Nine?"

The student sit-ins and subsequent boycotts of Woolworths and Walgreens throughout the South are among the displays. The peaceful nature of the sit-ins, which often took place at segregated lunch counters, made them a unique and effective form of protest. The Freedom Rides are another significant chapter in the fight for equality. Thirteen black riders boarded buses in Washington, D.C. to test "the integration of inter-state buses and terminal facilities in the South." The violence that followed led the Interstate Commerce Commission to issue an order that prohibited "segregation of buses and facilities."

Many of the nineteen exhibits will have audio-visual effects, such as reminiscences of students and teachers describing their experiences during the turmoil, and scenes of lunch counter disturbances. In the Montgomery Bus

Boycott exhibit, for example, visitors sitting on the front seats of an exhibited bus will hear firm messages telling them to move to the back.

Artifacts other than photographs include the bus on which Rosa Parks took her stand, and a Woolworth lunch counter with seats where the first sit-in occurred. KKK materials, signs that read "Mace Won't Stop Truth" and a garbage truck from the Memphis Garbage strike have also been collected.

The museum is set up so that as the visitor walks through it, the Civil Rights movement is progressing. The most powerful moment will be one of the last exhibits, "Room 306." As the architect's plans suggest, "It and the balcony where (King) was assassinated form the emotional focus of the Museum, and the historical climax of the exhibits." The biographical exhibit will trace the life and influences of Martin Luther King, Jr.

The progression of the visitor through the Civil Rights Museum is one of its most notable characteristics. Its construction allows someone who did not live through the Civil Rights movement to experience it.

Students Now Have Option To Minor

by Lynn Tiede

The issue of establishing minors and interdisciplinary programs at Rhodes has been a topic of discussion for quite some time. At the beginning of the current school year, it was clear that the faculty was in support of minors; detailing the specifics of the minors was all that needed to be done. The Curriculum Committee, composed of the faculty from several departments and three student representatives, accomplished this task in the early weeks of October. At the faculty meeting that same month, the curriculum committee guidelines for minors and programs were approved. Students now have the option to earn minors along with their major degrees, as well as the chance to create interdisciplinary programs.

Minors will consist of at least six courses, four of which must be advanced work. Minors can be interdisciplinary and should not limit a student's ability to take a variety of classes. Interdisciplinary programs, according to the adopted guidelines, "exist to provide an appropriate structure within which to offer curricula that do not fit within the bounds of existing departments, to bring together faculty and students from sev-

eral disciplines to study areas of interest that cross traditional departmental lines and require an interdisciplinary approach, and to inform the campus community at large of the nature and importance of these areas."

Minors which have already been instated include math and computer science. A Women's Studies program is also currently being reviewed. It is hoped that Programs will allow for a greater integration of fields of study than is now possible with interdisciplinary majors, while minors will allow students who do not wish to major in intensive interdisciplinary work the chance to specialize somewhat in a second area of interest. Both minors and programs can be tailored to fit students' desires as easily as bridge majors, as long as students are willing to commit time and energy into designing the new options.

Students are encouraged to talk to department heads in appropriate departments about creating minors and/or programs to fit their particular interests. Also, student curriculum committee representatives, Kearsten Angel, Gabriel Shirley, and Lynn Tiede can be contacted to answer questions and provide any other assistance needed.

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Beyond the Gothic Village: This Week in Memphis

by Crickette Rumley, Arts Editor

THURSDAY, November 16:

North End: The Thursday Night Group
Pyramid Club: A Band Called Bud
South End: Secret Life with Klaudia and Rico

FRIDAY, November 17:

Antenna: Psychic Cowboys and Baltech
North End: Sid Selvidge
Proud Mary's: Voodoo Village People and Burning Blue
Pyramid Club: Moonmen with the Beggar Weeds (from Jacksonville, FL)
South End: Kaya and the Weldors
A Restaurant: Randy Haspell, acoustic musician (365 North Main)

SATURDAY, November 18:

Antenna: Walk the West and Burning Blue
North End: Sid Selvidge
Pyramid Club: Martini Age with the Paper Faces (from Knoxville)
South End: Human Radio
A Restaurant: Randy Haspell

SUNDAY, November 19:

North End: Argot
Pyramid Club: Open from 1-6 PM for the Afternoon Jam with Live Bait
South End: Blues Too

WEDNESDAY, November 22:

Antenna: Widespread Panic and the Scam
New Daisy: Why Be Normal
Proud Mary's: David Kurtz

THURSDAY, November 23:

Proud Mary's: Free World
Pyramid Club: Soundscape Gotea

FRIDAY, November 24:

New Daisy: Thrust
Pyramid Club: Group Therapy and Judge Crater

SATURDAY, November 25:

New Daisy: Dave Mason and Ron Reed
Pyramid: The Scam

NOTE: Call the Antenna Club (276-4052) and the South End (525-4773) for band schedules for Thanksgiving weekend. Alternative music fans take note: the RED HOT CHILI PEPPERS are scheduled to play the New Daisy on Wednesday, Nov. 29. Tickets are \$15. Call 525-8979 for more info. Also, call the Antenna for info about the DEL FUEGOS, who should be coming in on Sunday, the 26th.

SRC President Addresses Code of Conduct

by Maria Carl, President of SRC

The Code of Conduct. Do we need it? What is it? Do we have a choice about it? Rhodes is one of a handful of schools who have no written code of conduct. "So what?", we all say, "What's wrong with that? We all live by an unwritten code." If that's the case, then it's not working. We as a Council can attest to this fact. Between 1982-1988, the total number of SRC cases was 22. Beginning this week, the current council will hear its 42nd case since February. This is an almost six-fold increase in incident reports and submissions. A written code of conduct does not necessarily have to be a list of rules, it can serve as a mechanism for promoting student social responsibility in other ways.

Here's what's happening with the code of conduct: an administrative committee has been compiling together examples of other schools' codes of conduct and researching other possibilities that could be included in a code. The committee will turn that information over to the SRC for us to peruse, comment on and prepare to present to the student body in a forum and input arrangement. The informa-

tion is not THE CODE, it is merely a FORMAT so that organized, systematic discussion and debate can follow. Because the prospect of a Code is highly controversial, such organized discussion must be a priority.

The SRC (Social Regulations Council) is probably Rhodes' best kept secret and it shouldn't be. Many people are unaware of how serious SRC penalties are. True, most of your common social offenses will not warrant the extreme measures of the Honor Council, but the penalty discussion begins with "expulsion" and trickles down from there.

A six-fold increase in annual trials can be attributed to many factors. On the one hand, students can be said to be more "socially responsible" and as such, are turning in offenses more frequently. On the other hand, there is simply a lot more "offending" going on.

So what is offensive? Clearly, what is socially offensive to one person is not necessarily offensive to another. As a result, many of SRC's cases must be tried situationally and cannot rely on precedent. Generally, the concurring fabric of each side's testimony is

considered and debated as one word against another and is not easily separated.

In other cases, the verdict is not nearly so difficult to reach. If someone violates the firearm code (possession of firearms or fireworks), he or she is guilty. Fighting has been considered offensive and violators found guilty. Driving while intoxicated on campus has also been tried and penalized. Noise violations in the residence halls and minor skirmishes are generally dealt with by informal resolutions, which are the alternatives to going to trial whereby both parties discuss the incident in the presence of an SRC mediator and the accuser lays out his/her terms for the accused. When and if both parties agree, the agreement is documented and done with. Clearly, this is the optimal solution as it mirrors what student "social responsibility" is all about — taking initiative for things that offend you and communicating them to the offender and working out an agreement. Still, there are simply cases which do require that third party — particularly in cases where the accuser wishes to remain anonymous. This is fine. It is our constitutional purpose.

Looking Back On The Eighties, Part II: Lesbian Runaways Worship Satan In Our Neighborhoods

by S. Stinson Liles

Tomorrow at eleven on Geraldo. I'd love to watch but I'm already skipping Psychology to watch Oprah interview impotent transvestites who have walked out on their lovers. So much to watch and so little time. Television has been the backbone of our culture in the Eighties and, looking back, has scarred the decade with sensationalism.

Why, I remember the days of my childhood when we had to sneak into the living room at four in the morning to watch HBO if we wanted a glimpse of the taboo. How many of you had all the "subtle ventral nudity" sections highlighted in the TV guide? Now we have the luxury of watching CBS mini-series with titles like **Tempresses of the Evening** over dinner; and we all heard endlessly about Oscar-bound Vanna White's leading role in **Goddess of Love** or whatever the hell it was called. Why is this drivel broadcast? Why will we have the luxury of telling our grand-children that we remember what we were doing when the FCC cleared "penis" for use on the air? We ask for it.

I hear you out there. "I don't watch those shows." Well somebody does . . . and is proud of it. I was handed the duty of scribe when my family was a Neilsen family and I lied. I was not about to let anyone know that while I was allegedly watching on PBS about whales and the ozone layer, I was in fact glued to Geraldo and his startling expose of the secret contents of Al Capone's vault. These shows get the ratings, though, and if millions of dollars in research say that a six-part docu-drama about sultry nurses off-duty will go over well, it most likely will. Someone, somehow, has managed to find out that sex, violence and strife are exciting and enticing to Americans as a whole. How else do you explain the surging of crime re-

enactment shows and courtroom "dramas"?

The truth, it seems, is that there is a conflict going on between what we like and what we think we're supposed to like. Even Mark Twain told us (I paraphrase) that a classic is something that everyone wants to have read, but no one wants to read. The Eighties, then, doesn't signify a perversion of the American tastes as much as it does a slow coming out of the closet. What we used to never think about doing, we now do in the privacy of our own homes. The smut districts of large cities are stricken with dilapidation but the dial-a-secret-confession industry soars. This "new liberality" can be traced directly to the new technology of the Eighties . . . specifically, home video.

The VCR revolution has made it possible for us to choose between John Steinbeck and John Holmers or between Chuck Jones and Chuck Norris for an evening's entertainment. And no one knows. Our satellite dishes bring us **Sorority House Slasher** and the Playboy channel in Dutch. And no one knows. We can call someone named Tina and tell her about our Oedipal complexes. And no one knows.

The Reverend Donald Wildmon and The Society of Families For Decency and Freedom in Capitalist Pagan America try to stop the "smut" by banning soft-porn in Seven-Elevens and buying up all the copies of **The Last Temptation of Christ**. A for effort, Don, but if you want to stop "smut", you're going to have to try again. America's hooked.

P.S. For those of you still interested, be on the look-out for (and I am not joking) Jessica Hahn in **Thunder and Mud** on pay-per-view T.V. She and other women will mud-wrestle while rock bands play. Ms. Hahn told reporters that "It's kind of a battle of the bands—with a twist."

The Minimum Wage Increase and Rhodes

by Jason A. Parrish

The minimum wage in the United States has been held at \$3.35 for almost nine years. Congressional Democrats and White House forces finally came together recently to increase the minimum wage, however. The increase, as it was finally agreed upon, will increase the minimum wage approximately thirteen percent, to \$3.85, effective on the first of April. A year later the wage will be increased to \$4.25. The new law also makes provision for a training wage of \$3.23 to be paid to new workers during the first six months that they are employed.

The minimum wage increase is sure to have implications here at Rhodes. Student workers earn a minimum wage here at Rhodes, and thus will be affected by the change. Shirley Fritsch

in the Financial Aid office commented that there will be almost no effect on students this year, especially since the increase doesn't go into effect until April, with only a month of school left. The students' allocation of money will just be used up faster. What will happen next year has not been determined, but based on her experience Ms. Fritsch feels that the school will certainly make use of the new training wage. She emphatically stated however, that "we are not going to take advantage of anyone."

The increase could effect the college in other ways. Linda Lucas, in the Personnel Office, feels that it will have little impact, since most of the employees are paid above minimum wage.

But the minimum wage increase will really hit home with the ARA workers

in the Refectory. Scott Owenby said that, "of course we will have to comply with any minimum wage regulations." The effect here could be substantial because many of the ARA employees are paid minimum wage. He was sure that this would not effect the students next year, but said that for next year ARA would have no choice but to "pass it on to students" when the contracts are negotiated in June. This could lead to a substantial increase in student's board rates.

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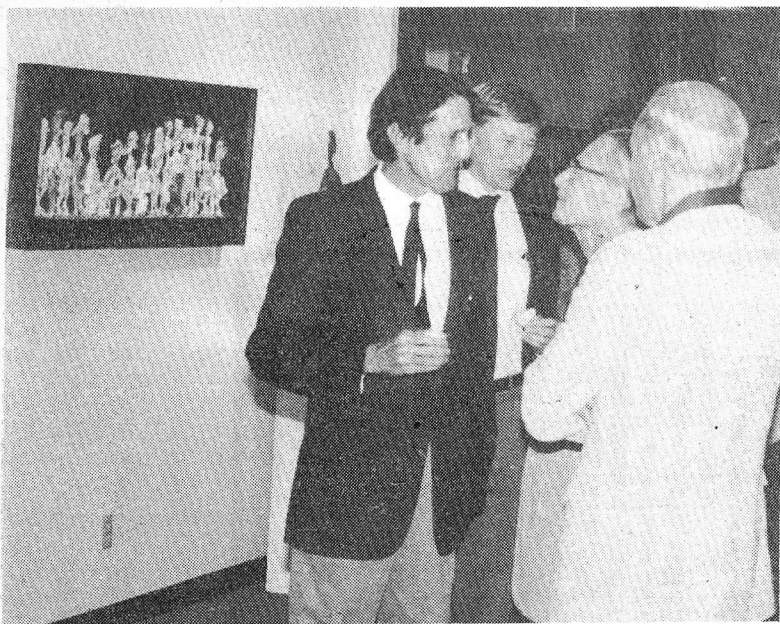
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A reception was held last Friday for Professor Lon Anthony who is exhibiting his recent works in Clough-Hanson Gallery Nov. 10-Dec. 15.

Getting Away From It All

by Crickette Rumley, Arts Editor

It's that time of the year again—only three weeks left in the term and suddenly everybody has a zillion papers to write and just as many tests. Things are so bad that if you made a list of everything that you have to do, you'd just go ahead and commit suicide. Well, these are a few suggestions for things to do when you just can't take it anymore and have run out of money to blow on frivolity:

Take a drive down MADISON AVENUE. At the point where Madison crosses I-240, Memphis actually looks like it has a skyline. Pretend like you're in Manhattan or Chicago or some other cosmopolitan place that is NOT Memphis. I assure you, the effect will last until you hit Front Street.

Visit the LORRAINE MOTEL. It is well worth the search through the South Main District. Talk with Jac-

queline Smith, who has been camping out there for the last two years, about Martin Luther King and her hopes for the future of the hotel. She is an articulate woman with some very progressive ideas.

Go to the PEABODY. If you get there by five, you can watch the ducks go back upstairs. Of course, it may be more interesting to watch the tourists watching the ducks than watch the ducks themselves.

Walk down BEALE STREET during the day. Chat with the locals and window shop. Or you could visit the Police Museum right by the station. Well, maybe not.

Hit the METALWORKS GALLERY. It's on Second Street across from the Peabody. They always have good exhibits and their gift shop is full of original artworks and some of the most interesting jewelry that you'll

ever find. It's a good place to Christmas shop.

Drive out to SHELBY FOREST. Take North Parkway to Watkins and turn right. Drive for 20 minutes and bear right when the road forks. Drive until you hit the Mississippi. It's a great place to relax and contemplate existential problems and the banalities of everyday life.

Walk across the street to THE ZOO. It's not the best in the world, but it does have the requisite animals. On Mondays admission is free from 3-4:30; the rest of the time it's \$3.50.

So if you just can't read another page of I.S. or do another calculus problem, I recommend all of these cheap and entertaining options. There are a million things to do in Memphis—just pick up a copy of the **Memphis Flyer** and turn to the Stepin' Out section for more information.

Movie Review: Immediate Family

by Thomas Layfield, Movie Editor

I knew from the previews that I wouldn't really enjoy this movie, but there isn't exactly a plethora of appealing films showing in Memphis this week, with the exception of a couple which leave the Fare 4 on Friday. Besides I thought, at least I won't o.d. from cuteness with this one, as I probably would with the other baby movie currently showing. All I expected was a little decent fluff to help pass a lazy Sunday afternoon, but, instead, I found myself watching one of the most contrived films I've ever had to suffer through. In its desperate attempts to be heart-warming, **Immediate Family** only annoys and turns the stomach.

Glenn Close and James Woods play Linda and Michael Spector, a well-off Seattle couple with only one problem in their yuppie lives: they have no children. Though they try both natural and scientific means, the Spectors are unable to conceive. So, they enlist the aid of an open-adoption agency, and, almost immediately (how convenient), they are chosen by an unwed seventeen-year-old named Lucy (Mary Stuart Masterson), whose baby is due in only a month. Lucy's boyfriend Sam (Kevin Dillon) is the father of her child, but the young couple realizes that they are not ready to take on the financial responsibility of a baby. The two couples meet and, conveniently, each thinks the other is just swell. While waiting for the child to be born,

Lucy grows attached to the Spectors, and vice-versa, making matters complicated when, after the child is delivered, Lucy decides that she really **does** want to keep her baby after all.

The four leads are likeable enough, but none are exceptional. Masterson giggles at least as much as she acts, while Dillon does a decent job of being Matt's younger brother. The more experienced Close and Woods, meanwhile, can't do anything with a script filled with such gems as the following: Michael (pointing to the infant) — "He is so tiny." Linda — "Of course he is. He's a baby!"

Throughout the movie, the director (Jonathan Kaplan) and writer (Barbara Benedek) seem intent on appealing to the two leading movie-going age groups. For the middle-agers, there are Linda and Michael worrying about their Saab and the younger couple takes it for a drive. Nostalgic music (and not a bad choice): Van Morrison. And to let the younger audience know the teen stars are hip (yeah, right), Lucy and Sam worry about a missing Guns n' Roses cassette. Upbeat music: Talking Heads. To prove that the two age groups are compatible, the music selections accompany the actions of both couples. The filmmakers also want the audience to know their movie is politically universal. Obviously afraid of offending pro-choicers by having Lucy decide to have her child, they compensate by giving Linda and

Michael a chance to say they don't think abortion is necessarily a horrible choice. When Lucy presses and asks Linda if she herself would ever have an abortion, Linda has an easy answer: "I'm trying to **get** pregnant."

As ingratiating as **Immediate Family** tries to be, it is potentially offensive, especially to those who don't share the same values as the upwardly-mobile Spectors. I could never find any convincing reason other than envy for their desire to have a child. All their wealthy friends have little babies, as we see in the first scene, which takes place at a spoiled brat's elaborate birthday party. Quite unintentionally, the movie presents children as both status symbols and even swappable objects. Linda and Michael are depicted as better parents than Lucy and Sam primarily because they have more money than the teenagers. Of course, these aspects are never addressed; the sappy ending is intended to tidy up everything.

Apparently there does exist an audience for movies like **Immediate Family**, even with its overbearing insistence on warming the heart. In one scene meant to be especially touching, the opening strains of Otis Redding's "Try a Little Tenderness" can be heard in the background. While trying to stifle a groan, I heard more than a few snuffles in the theater. Maybe it's just me, but I think this movie should have been aborted.

Rhodes Students Audition At Tennessee Theatre Association

On Saturday, November 4, approximately 8 Rhodes students traveled to Jackson to audition for the Tennessee Theatre Association (TTA). The purpose of TTA is to choose the top 25 students from Tennessee to move on to the SouthEastern Theatre Conference (SETC). Each of the students prepared a song and a monologue, the combination of which could not exceed 1½ minutes, and with which he or she had to show the judges his or

her individual style and talent. 125-150 students from Tennessee try out each year for the 25 slots, and this year three Rhodes students were chosen to go to SETC (three were chosen last year as well): Dina Facklis, freshman; Kristen Murray, senior psychology major, and Erica Yoder, senior theatre major. This is Erica's second year attending SETC.

At SETC the students continue the audition process, but at this stage,

potential employers are the judges. Students attending will possibly be offered jobs for summer stock or year round. Interviews are also conducted for many different positions within theatre: lighting, set, and costume design, stage managers, technical directors, and more. Actors not passing through TTA can also interview at this stage. SETC will be held in late winter or early spring. For more information, contact Cookie Ewing.

Album Reviews:

Freedom

by Neil Young

Review by Harrison Kisner

Nineteen eighty-nine has been yet another comeback year for rock and roll greats. Both the Who and the Stones have rediscovered the very really oh-so-big tour formula, and they have released some "new" music to sweeten the pot. Freaks from all over have journeyed to see these last chance megashows, and the hype continues. Neil Young will probably never get the attention of the retrorock masses, but his new release, "Freedom", leaves no doubt that the elder statesman of American folk crunge still knows a thing or two about actual rock n'roll in the age of videofashionpop-radiogarbageproduct.

"Rockin' in the Free World" starts the album as a live, acoustic solo tune. It also is the last song of twelve in its electric form. Both show that Mr. Young still has the ability to take simple song structure and make a really nice noise out of it by straining his voice on top of it and banging away on his guitar at the same time. In either form it is the album's catchiest tune and it seems to be the only cut with single potential.

"Crime in the City Street" revolves around Young's characteristically haunting voice and sloppy acoustic strumming-storytelling. It easily picks up where he left off many years ago before embarking on a set of lackluster albums. Linda Ronstadt, a veteran of the landmark album "Harvest," returns to croon away on "Hangin' On a Line" and "The Ways of Love." "Hangin'" contains some of the most classically distorted guitar work heard since the days of Hendrix, and "Ways" is a real pretty country-march number. "Eldorado" is a slow, Spanish-influenced tune that gets wound up in a crunge fit before easing back down to a lazy twang. "Someday" is the closest thing to an also-ran on the album, and "On Broadway" provides some comic relief (remember George Benson?). "Wrecking Ball" is another ballad of hard living, but a real nice one nonetheless. "No More" and "Too Far Gone" are reminiscent of the Crosby, Stills, Nash, and Young phase in terms of melody and content (despair).

Rhythm Nation - 1814 by Janet Jackson

Reviewed by Stephanie Gordon

As many know, Janet Jackson comes from a family that is full of musical artists, the most famous being Michael. Not all the members have reached the plateau that Michael has (and it seems they never will) but Janet could be a strong contender.

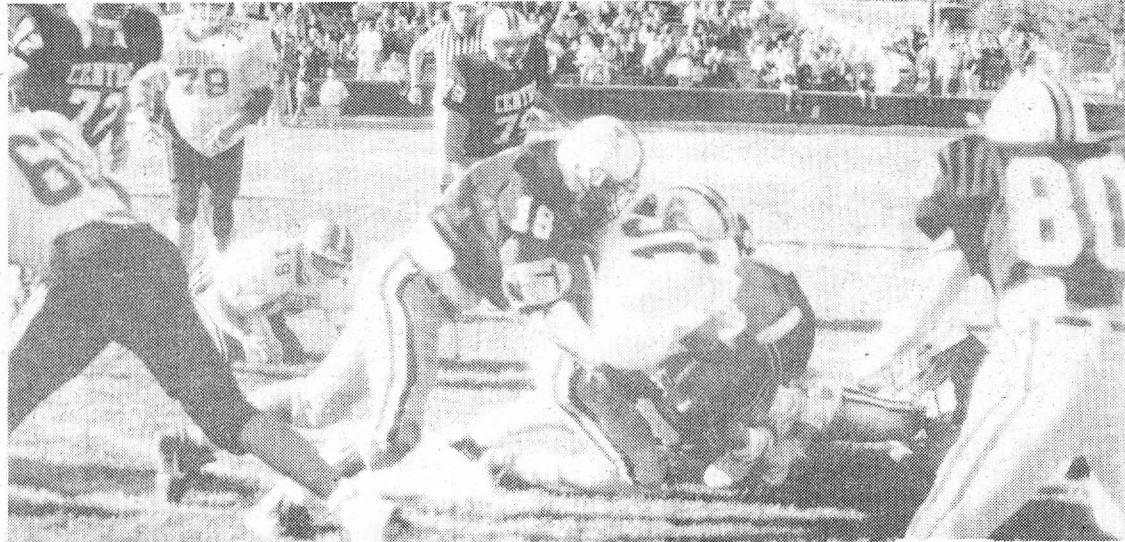
Although her first two solo albums came off as toddler tunes, she made a serious impact with her third entitled **Control**.

Jimmy Jam and Terry Lewis who produced **Control**, also worked on her latest album **Rhythm Nation - 1814**. Even the most skeptical listeners of Janet's talent will be impressed at how little of the album is fluff. The majority of the album deals with societal ills ranging from racism to the bleak future of the children of tomorrow set to up-tempo beats.

The music brings to mind a Mad Max/post-apocalyptic world pushed *beyond* anarchy (evident in "Rhythm Nation" and "State of the World"). Although Janet isn't a Patti LaBelle or a Stephanie Mills, her voice, the lyrics and the music balance very well.

Many listeners will be surprised at her "Black Cat" track. It, too, is devoid of fluff, but it is a semi-hard rock song. That's different from her usual pop/dance/R&B sound.

Another plus for her is the interludes. They make each track flow into the next without the traditional fade out and stop. They espouse a type of racial harmony with lines such as "pushing toward a world rid of color-lines" and "in complete darkness we are all the same."



The Centre Colonels put an end to Rhodes' chances of a national playoff berth by defeating them 13-10 Saturday

Centre Upends Lynx For CAC Crown

by Brad Todd, Sports Editor

DANVILLE, Ky—The Rhodes College football team had its dream season ended here Saturday as the Centre Colonels used a miraculous fourth quarter comeback to defeat the previously unbeaten Lynx 13-10.

Centre's first score came at the end of a 9-play drive which began at the Colonel's 39 yard line with 4:47 remaining. Rhodes held the Colonels in check on the first two plays before Tim McDaniel out-leaped two Lynx defenders to haul in a 41-yard Kelly Sandidge pass at the Rhodes 26.

A short pass to McDaniel and a 6-yard run by Mike Casey gave the Colonels another first down at the 15. Kevin Clingan then backed the Colonels up 10 yards with a jarring sack of Sandidge, who left the game shaken up.

Backup quarterback Mike Jackson then fired a 15-yarder to Eric Horstmeyer at the 10, bringing up a third and five situation. Sandidge then re-entered and flipped a shovel pass to Casey for a touchdown.

The Colonels' two-point conversion attempt failed, but Rhodes was flagged for unsportsmanlike conduct after the play, allowing Centre to kickoff from mid-field with 1:49 to go.

Colonels kicker David Herr then punched an onside squib kick which danced past two Rhodes players before being recovered by Centre's Mike Clevenger at the Rhodes 31-yard line.

Sandidge tossed a 16-yard pass to Horstmeyer on first down before Ray Turcotte stuffed McDaniel for a 1-yard loss. Sandidge threw another pass to Horstmeyer, this one for 6 yards, then fired out of bounds to stop the clock. On fourth down and five, he rolled right then lofted one to Horstmeyer in the left corner of the end zone for a 10-yard TD with 57 seconds left.

Scott Downey intercepted a Bill Van Cleve pass on Rhodes' first play from scrimmage to seal Centre's victory and accompanying College Athletic Conference title.

Rhodes was outgained 187 yards to 64 yards in the first half, but managed to lead 7-0 at halftime thanks to

some key defensive plays.

The Colonels first threatened in the first quarter before turning the ball over on downs when Brady Jubenville plowed McDaniel on fourth down and three at the Rhodes 21-yard line.

Centre's next possession was terminated by a Todd Smith interception at the Colonels' 40. The lynx were on the board eight plays later when Chad Dunston dove in from the 2.

The Colonels marched 75 yards to the Rhodes 5 on the next possession before missing a 22-yard field goal.

Centre got deep inside Rhodes' territory again late in the half before Greg Foster picked off a Sandidge pass at the 11.

A stiff wind helped the Lynx in the fourth when a Centre punt went only 16 yards and gave Rhodes the ball at the Colonels' 41. Ty Brunson connected on a 45-yard field goal eight plays later to make the score 10-0.

The defeat eliminated the Lynx, who entered the game as the South's top-ranked team, from playoff consideration.

Lynx Roundball Outlook Bright

by Brad Todd, Sports Editor

Although the Rhodes' men's basketball team lost four starters off last year's team, head coach Herb Hilgeman is very optimistic about the 1989 team's chances. In fact, he can't wait to get the season started.

"You could say 'it's a rebuilding year', but I don't think that's the case at all. I'd say this team is as good as any we've had in the past few years," said Hilgeman. "We're a lot quicker (than last year's team), a lot deeper, much better defensively, and I can't wait to get started."

Those are not the type of comments you'd expect to hear from a coach trying to replace 65 percent of his scoring team from last year. Hilgeman, however, thinks that this team can make up for the offense it lost with the graduation of Kevin McMillan, John Tibbetts, Ted Davis, and Kevin Williams by playing good defense.

"I was wondering where we were going to get our points, but we put 91 points on the board against Lambuth (an NAIA scholarship team) in a scrimmage and a lot of them came from our defense," said Hilgeman.

Hilgeman says that last year's team often tried to out-score opponents and neglected the defensive end of the court, a mind set that he is trying to avoid this year. "We've been working hard since October 15 in practice on defense . . . and this crew is probably the best defensive crew I've had in quite a while."

Hilgeman expects that all 10 players will receive quite a bit of playing time and says that depth is a definite strong point of the team. This year's freshman class of seven players is larger than usual and Hilgeman says that he expects them to contribute off the bench as the season progresses.

The Lynx finished third in the College Athletic Conference last year to Centre and Rose-Hulman, both of whom received bids to the NCAA Division III national tournament. This year however, Rose-Hulman is out of the conference and Centre has lost the seven players that carried them to the Final Four last season.

The conference coaches, however, picked the Lynx to finish third at their annual meeting last spring behind the Colonels and Sewanee. Hilgeman says that they may be in for a surprise. "I don't necessarily agree with that because I don't think they realize who was behind our top five last year . . . and those guys are great athletes."

Hilgeman and the Lynx begin their quest to disprove their doubters tomorrow night in Atlanta against the Lane College Dragons in the Emory Classic. Rhodes will face either Emory or New York University Saturday.

Boring Wins Tie-Breaker

Kris Boring is this week's winner in Huey's Pigskin Pick 'Em. Boring missed the Alabama-LSU game and the Florida-Georgia game, but edged out Carolyn Tatum, Greg Bond, and six others on the tie-breaker.

The contest is only scheduled for two more weeks including this week, so all are encouraged to enter. All entry forms are due in the collection box in the RAT or the box on the *Sou'wester* office door by 11 p.m. Friday.

Due to several abuses of the rules, only one entry is now allowed per person.

tack. "I'd say we'll see a lot of junk defense," said Hatgas. "Hopefully when teams come out on Ellen and Amy (Cullpepper) we can go inside." When they look inside, they'll probably go to sophomore Andrea Ludwig or junior forward Jan La Follette. Outside, Cullpepper, who was ranked nationally most of the season in shooting percentage, will play wing along with freshman Trista Branick, who will also relieve Thompson at the point.

Junior Veronica Lawson will also play inside when the Lady Lynx go to a half court offense. "We're going to try to run but we're going to try to go inside in the transition game and in the half court offense," said Hatgas. "I've really got two teams, a transition team and a half court team."

Defensively, Hatgas prefers a man-to-man scheme, but will go to a zone against some teams. "We don't really react well to the drive . . . against quicker teams (in man-to-man)," she said.

The Lady Lynx open their season in Atlanta tomorrow night against Lane College in the Emory Classic. Their home opener is November 26 against Millsaps at 5:30.

Lady Lynx to Rely On Veterans

by Brad Todd, Sports Editor

The Rhodes College women's basketball team returns four starters this winter and should be able to improve on last year's 16-9 mark. "I think that we've got the experience this year and we've got the depth," said head coach Sarah Hatgas.

"If we can stay away from injuries we'll be all right. Last year they hurt us some," said Hatgas. The injuries particularly took their toll during the Women's Intercollegiate Athletic Conference season, during which the Lady Lynx compiled a 2-9 mark.

At home, the team was 1-5 against conference opponents, something that Hatgas says has to change Rhodes is going to contend for the league crown. "You almost have to win your conference games at home because on the road it's just a tossup," she said.

The Lady Lynx have a better shot at a national tournament berth this season since the WIAC champion gets an automatic bid for the first time in

history. The fact that the league champion gets an automatic bid enhances the second place team's chances as well. "I'm really excited about that . . . it really opens things up for us," said Hatgas.

Hatgas says that defending champion Centre will be a favorite in the league this year despite the loss of All-American Shannon Collins. Maryville returns four starters and also should be strong. Hatgas says that her team and Berea figure to be jostling for the third spot now.

Preseason polls and predictions mean nothing on the court, however, and the Lynx should not be counted out of the WIAC title hunt before the race begins. The team has a potent offense keyed by sophomore Ellen Thompson, an All-WIAC performer last year who led the nation in 3-point goal percentage.

Hatgas expects teams to key on Thompson and therefore is looking toward running an inside-oriented at

Final CAC Conference Standings

Team	C.A.C. Record	Overall Record
Centre	4-0	8-1
Rhodes	3-1	7-1
Millsaps	2-2	4-4-1
Sewanee	1-3	2-7
Trinity	0-4	1-8

Last Week's Results And Other Scores

Centre 13, Rhodes 10
 Sewanee 14, Trinity 9
 Dickinson 35, Ursinus 15
 Ferrum 70, Newport News App. 3
 Lycoming 45, Wilkes 3
 Franklin & Marshall 40, Gettysburg 11
 Washington & Jefferson 34, Ithaca 0

Pigskin Pick 'Em

November 18, 1989

Tulane	_____
@ Vanderbilt	_____
Wake Forest	_____
@ Georgia Tech	_____
Notre Dame	_____
@ Penn State	_____
Kentucky	_____
@ Florida	_____
Clemson	_____
@ South Carolina	_____
Auburn	_____
@ Georgia	_____
Indiana	_____
@ Illinois	_____
Mississippi State	_____
@ LSU	_____
Texas Christian	_____
@ Texas	_____
Tiebreaker (Pick score)	
Ole Miss	_____
@ Tennessee	_____

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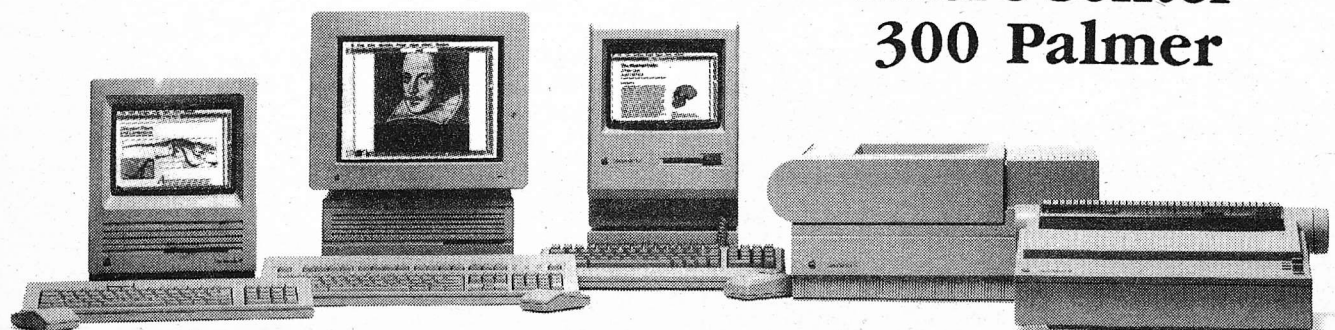
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