

The Sou'wester

Southwestern At Memphis

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FINAL ISSUE

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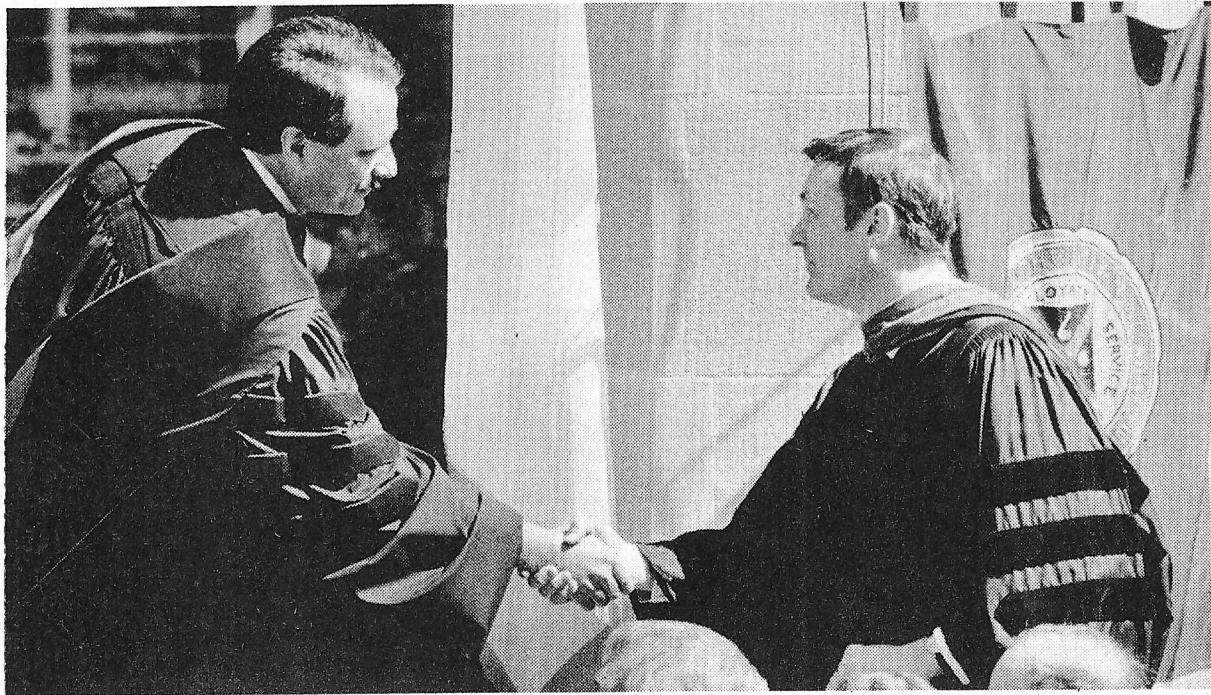


photo by Jeff Wright

Dean Duff (left) congratulates Dr. John Copper, recipient of Southwestern's first fully endowed chair. The chair is endowed by the Buchman family.

New Faces Replace Departing Faculty

by Steve Overton

Several professors will be leaving Southwestern at the end of the 1983-84 academic year. For many, this year marks the end of long and distinguished careers at Southwestern. Among those retiring are Dr. Gordon Southard, Spanish, Prof. Jack Farris, English, Dr. Jack Conrad, Anthropology, and Dr. Julian Darlington, Biology. Also leaving are Dr. Bernice Dicks, English, Dr. Pat Stephens at the end of Prof. Wood's sabbatical, and Dr. Ann Wranovix.

Among those professors coming to Southwestern for 1984-85 are Kelly Cherry, permanent writer in residence at the University of Wisconsin, Madison. Her accomplishments include four novels and two books of poetry, and she will be teaching fiction and poetry in Term II. Also joining the English Department is Jennifer Brady, Ph.D., Princeton. Her specialty is the English Renaissance and she will be teaching courses in that area as

well as leading the Senior Seminar.

Augmenting International Studies Department for one year is Keith Peterson of N.C. State, along with Dr. Bruce Stanley of the University of Pennsylvania. Susan Kus, Ph.D., University of Michigan, will be coming to the Anthropology Department. Also from Michigan is Dr. Jaslow, who will be teaching Biology.

To the Mathematics Department comes Thomas Barr, Ph.D., Vanderbilt. Teaching Art History will be Richard Mann, Ph.D., N.Y.U. In History will be a Distinguished Visiting Professor, Dr. Joel Williamson from U.N.C., Chapel Hill. Joyce Stone will be staying on in Biology as will Dr. Magrath in Arabic studies. There is no replacement yet in the Spanish Department.

Dean Duff says that he is pleased with the new professors that will be coming next year, yet at the same time reluctant to see so many good professors leave.

Faculty, Students Honored

Southwestern's annual Awards Convocation was held Wednesday in the Amphitheatre. The Convocation was highlighted by the presentation of the Day Award for Outstanding Teaching to Dr. James Vest. The Dean's Award for Outstanding Research and Creative Activity went to Dr. Richard Gilliom.

Both awards were established in 1981 by Clarence Day of Memphis. The Outstanding Teaching prize carries a \$5,000 monetary award and past recipients have been Dr. Jack U. Russell, Dr. Mark McMahon, and Dr. Lary Lacy.

The Dean's award was also established in 1981 and its monetary complement will range from \$500 to \$2,500. Past recipients have been Dr. John Copper and Prof. Jack

Farris.

NON-DEPARTMENTAL AWARDS

ODK Sophomore Man of the Year Award — Zan McKelway

Mortar Board Sophomore Woman of the Year Award — Bethany Jackson

The Emma Tull Award — Beth Baxter

The Estelle R. Cone Award — Ellis Gatewood

The Tri-Delta Alliance Award — Laurie Laughlin

The Seidman Trophy — Melissa Hayes

National Science Foundation Fellowship — William Gregory Hood

DEPARTMENTAL AWARDS

Art — Apollonian Award — Sloan Wilson; Dionysian Award — Montserrat Alsina

Anthropology/Sociology — Francis and Edwina Hickman Award — Alice Gross; The Psychology-Anthropology/Sociology Interdepartmental Award — Sheri Turner

Biology — Jonathon Silbiger and Richard Waggener

Chemistry — CRC Freshman Award — William J. Casteel, Jr.; Sophomore Award — Brad Priestner; ACS Division of Analytical Chemistry Award — Paula Milliron; The William Spadow Scholarship — Paula Milliron

Economics/Business Administration — The Seidman Awards — Parker Harness (Sr.) and Mark Daniel (Fr.); The Wall Street Journal Award — Brian Brown; The Ralph C. Hon Leadership Award — Bubba Bernard and Michael McCadden; the Economics and Business Department Award — Monty Watts

Education — The Joye Fourmy Cobb Romeiser Award — Ruth Metcalfe

English — John R. Benish Award — Karen Jeannine Hurley

Foreign Languages — The Jared

(Continued on Page 2)

Box CE: BSA, Lynx Grapple

Dear Editor:

I would like to take a moment to comment on last week's letter to the editor from the Black Student Association. It was one of the most arrogant, high-minded, and misleading pieces of fiction I have ever had the misfortune to read.

After two long paragraphs which were nothing more than a lecture about the BSA's view of the yearbook and itself, and an ill-concealed attempt to paint Bill Townsend and Angie Biegler in the blackest possible terms, we finally got down to what the BSA's gripe was: they feel they have been denied the right to appear in the Lynx.

Bill and Angie set their editorial policy from the beginning, announced it, and stuck to it. They had not the time and money to include every single campus organization in the yearbook, but they decided to give organizations the chance to purchase a page. If the BSA failed to avail itself of the opportunity thus presented, then that's their tough luck.

Instead, they chose to test their political clout. And of course, the Dean of Students' office knuckled under to the awesome power of a vocal minority to cause trouble. The yearbooks have been here several days and are awaiting the preparation of a special supplement for the BSA.

Any organization that, like the BSA, lacked the initiative to buy a page, can now legitimately demand a special supplement. Where's mine?

Bobby Doughtie

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To the Southwestern community:

Under the auspices of "editorial policy," the editors of *The Lynx*, Angie Biegler and Bill Townsend, have excluded several important organizations, including the Black Student Association, from the yearbook. They are unable, however, to explain their policy for exclusion cogently. In failing to state the basis for excluding the B.S.A., Angie and Bill made it obvious that their judgments were purely subjective and made entirely at their discretion.

The editors of *The Lynx* have blatantly abused their editorial powers. I assert that the Black Student Association has played and will continue to play a positive, active role on this campus; and the editors are obligated to recognize this role. I find the decisions of the editors to omit the B.S.A. biased and completely unfounded.

Instead of reflecting the community as a whole in the yearbook, Angie and Bill have superimposed pictures they deem representative of the campus. However, they deny several vital organizations the right to be represented. In doing so, the editors of *The Lynx* have failed to fulfill their obligations to the Southwestern community. They have proven themselves irresponsible and negligent in their duties as editors. It is the actions of *The Lynx* editors, not the Black Student Association, which should be censured.

Krisna R. Wells

✦ ✦ ✦

TO THE SOUTHWESTERN COMMUNITY:

... This decision has invoked the BSA to consider having a 4½" x 5" group picture peeled and stuck in all the yearbooks. We realize that this will decrease the quality of the yearbook but this is

(Continued on Page 3)

SGA Corner

NAME CHANGE REFERENDUM RESULTS

Class	Yes	No	Totals
Freshmen	77	70	147
Sophomores	59	53	112
Juniors	61	48	109
Seniors	52	50	102
Voters stating no class	10	8	18
TOTALS	259	229	488

Percentages by classes:		Yes	No
Freshmen	52%	48%	49%
Sophomores	53%	47%	45%
Juniors	56%	44%	47%
TOTAL	53%	47%	47%

Students voting in favor of the name change voted as follows (percentages are of the total votes cast): Rhodes College, 198 votes, or 41%; Bellingrath College, 19 votes, or 3.9%; Diehl College, 17 votes, or 3.5%; Stewart College, 15 votes or 3.1%; other suggestions — 8 or 0.9%.

Students who opposed the name change were asked to explain briefly why they opposed the change. Here are a few of their major concerns:

- 1) Tradition
- 2) The change would be seen by the public as a sign of weakness or failure.
- 3) Confusion of SAM's identity during period of transition of names.
- 4) Recognition would not be gained by simply changing the name, but by academic excellence, more diverse curriculum and student body, etc.
- 5) The push for national recognition will change the small school atmosphere and all its advantages.
- 6) SAM should channel its expenditures "inside" to areas that would directly benefit the students (faculty salaries, student opportunities, etc.).
- 7) SAM would lose what national recognition and prestige it already has.

Term III Forum Raises Issues

by Alan Harris and Lem Gordon

On Wednesday night the SGA held a forum to address concerns regarding Third Term. Almost thirty people attended the discussion led by Dean Gerald Duff and Dr. Rodney Grunes, chairman of the Third Term Ad Hoc Committee.

One of the problems cited in the discussion was a lack of funding for Third Term that would have gone primarily to programs for off-campus study. The proposal for \$20,000 had been cut to \$5,000 and placed fiftieth on the Renovation and Replacement Budget, which comes from end-of-year surplus funds. This year, as a result of lower than expected enrollment, the surplus funds were too low to accommodate the Ad Hoc committee request.

Dean Duff mentioned that although third term was meant to be reserved for innovative classes, the number of DI's and tutorials has decreased over the last ten years and that the number of courses offered has declined since last year.

Dr. Grunes, however, stated that many faculty members are burdened by heavy loads and may not be actively seeking students to par-

ticipate in such endeavors. Junior Peter Baumgarten pointed out that new requirements, such as Man and foreign languages, have taken up elective course time slots. Also some departments require courses in third term, thereby reducing the opportunity for individualized study.

Several people cited as a problem some students' lack of enthusiasm for third term study. High enrollment in reputedly easy courses and high attendance at the pool were given as examples. Professor Grunes noted that moving the term to January would have no effect on the psychology of third term. Students must regard it more seriously. Grunes also noted that we are not currently giving the effort necessary to make Third Term successful.

Some students at the discussion refuted the popular viewpoint that third term has been corrupted by too many easy courses. Students pointed out that a person could take an easy load in any of the three terms. "There will always be people trying to make Term III easy; it can be as challenging as any other term," stated freshman Kathryn Murphy.

Final Issue of 1983-84

THE SOU'WESTER IS:

Editor..... Jeff Wright '85
 Assistant editor, layout..... Sherard Edington '85
 Business editor..... Robert Watkin '85
 Advertising directors..... Matt Spinolo '85, Mike Wills '85
 Photography..... David Porter '87
 Circulation Manager..... Drew Reaves '84
 Sports editor..... Hal Fogelman '85
 Cartoonist..... Greg Goodwin '86
 Contributors..... Richard Barnes '84, Mike Blair '85,
 Steve Overton '85, Bobby Doughtie '86,
 Production assistants..... Theresa Shaw '87, Beth Johnson '85

Staff meetings are held Thursdays at 6:30 p.m. in The Sou'wester office. Anyone interested is welcome to attend.

The editorial reflects the policy of The Sou'wester as determined by its editor(s).

... More Awards

(Continued from Page 1)

E. Wenger Award — John M. Hamilton

History — The John Henry Davis Award — Dawn Warmington

International Studies — The Donald J. Gattas Memorial Awards:

For General Excellence in Arabic Languages — Bill Townsend; For General Excellence in Arabic Studies — Bill Townsend; Anne Rorie

Memorial Award — David Hovey

Man in the Light of History and Religion — Freshman, Award — Karen Ann Collins; The W. O. Shewmaker Award — Lynn Dena Voss.

Mathematics — The Jack U. Russell Awards in Mathematics — First-year Calculus — Tracey Ann Varnell; Second-year Calculus — Terri Lynn Wilhite; Advanced Mathe-

matics — Mary R. Goodloe and Thomas C. Ratliff; The William Spandow Scholarship — Thomas C. Ratliff

Music — The Jane Soderstrom Memorial Award — Robin McDermott

Physics — The William Spandow Scholarship — Chong Ket Chuah; Department Award — Scott Budzien

Political Science — The Seidman Awards: Senior — Charlene Hiss; Sophomore — Jeffery Hodnett; Mike Cody Award — Dane Ciolino; Abe Fortas Award for Excellence in Legal Studies — Scott Heffington

Psychology — Senior Award — Elizabeth Mitchell Streete

Religion — Brent Bissette

Theatre and Media Arts — Harold Leaver

OPINIONATED

Well, my friends, the time has come...

by Richard Barnes

We voted on the name change Tuesday. I think I share the opinion with the majority of you that sure, it was nice of them to ask us, but that the real decision has been made long ago, and we somehow have been led to the change by the favorable publicity coming seemingly from all corners — administration, faculty, alumni, and students.

I think that much of the publicity surrounding the name change has been very one-sided. Out of all the literature I have read, only one or two articles and letters were included that opposed a name change, one of them my own. So the decision to move to Rhodes College may well have been what the rational, well-informed decision maker would have made under ideal circumstances, but I don't think that we have been all that well-informed, nor the debate complete.

If I were asked to give a speech at graduation, I think that the prevailing theme would have to be the immense amount of change that has taken place over my four years here. Not all of that change, thankfully, has been for the worse, and much has made this college a much stronger institution.

In order to survive, a college must remain dynamic, changing with the times when change is necessary. However, there must also be some link with the past, a strong feeling of tradition, of continuity, that leads stability and direction to the college. And I am afraid we are in danger of losing this stability.

History. You feel it most often on this campus when you look at buildings like Palmer Hall and you realize that you are but one of thousands who have passed through this school and will pass long after you are gone. Just looking at the cloister, you have this link with the past, with times when Southwestern was not so commercial, foremost a school and not a business.

There is a big difference between a business and a school. A corporation exists primarily to make a profit, to insure its survival long after the original founders are gone. Service is secondary.

A college, on the other hand, exists primarily to provide a service to educate and train, and a college like Southwestern promises to do that as well as possible. In considering change for survival, we must consider that the primary interest of a college is not its own survival, but its standards and excellence. Perhaps it would be better not to continue at all than to sacrifice all that is good and desirable about the college in order to survive. We must consider the cost.

It was a great boon for the college when we received the Bellingrath-Morse Foundation funds which nearly tripled the endowment of the college. In order to receive that money in the first place, Southwestern had to satisfy certain requirements concerning the use of the Bible as a primary text for a course, etc. Although the cost here was not too great, (the MAN course became MANDatory for a time and we did in fact require one of the best courses that Southwestern offers), I become very scared when requirements for graduation are based on fundamentally financial grounds rather than academic.

Requirements, I feel, are such that they should be instigated and approved by the faculty, not the businessmen.

I feel that the name change issue has obscured the greater issue of administration and faculty difference. It is a much easier and more comfortable task to talk about improving image and name recognition rather than to admit that there are serious structural problems that may prevent that from ever happening. Now more than ever, as Southwestern stands at the beginning of some very massive changes, is some dialogue and debate so very vital.

I think that the response I received from my March 2 article illustrates the depth of the problem.

When I wrote that there was a tremendous faculty / administration gap in both direction and spirit and that the faculty felt beaten down to where they were no longer willing to respond publicly, I received some interesting responses. While I privately received four appreciative letters and numerous handshakes in the halls, the newspaper received for publication only one letter. The only one willing to speak out publicly was Dr. Conrad, who is retiring this year. Somehow, the response proves what I was talking about in the first place, since the only one who dared make his feelings known is one beyond the grasp of the administration.

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But now I find myself as the tired senior, caught in a Senior Slide toward graduation, waiting to get out so I can move on to Vanderbilt Law School next fall.

I have been very fortunate to have attended Southwestern and very lucky to have been recognized with things like Hall of Fame, etc. But still, the most valuable part of this college for me has been the one-on-one interaction with others in our community, adults with adults, growing and living together.

The people are what make Southwestern great. When I return as an alum, it probably won't even be called the same thing, but the people who care will continue to do so, and the people who run the school will make the same decisions even without my editorials to guide them, and the school will run along more or less as it always has.

The name of the newspaper will have to change, of course. Perhaps the Sou'wester will become the Rhodent.

It's a funny thing, being a senior trying to say his last goodbyes to five or six hundred people. If I could offer any kind of message to lead the rest of you, it would be to reach out and try for what you want. We all have dreams, so don't let anyone or anything get in the way of you accomplishing yours.

Take advantage of the little time you have here to expand yourself, to go to speeches, join organizations and make a difference on what happens to you.

This is my last column for the Sou'wester before I retire and watch the rest of you play with it.

I've had a lot of fun this year, and I can truly say that I am happier now than I have ever been in my life. And I owe it all to you.

Don't forget the little things, like how green the campus is after one of these tropical rain storms, like how McMahon whistles as he is coming down the hall before he fries you on one of his econ tests, and on and on. The little things, the everyday experiences are what you will remember. Take time to enjoy them.

And don't forget to dance.

Honor Council

The following information contains the results of all Honor Council trials held in the past year including the summer term:

Charge: plagiarism. Plea: not guilty; Decision: guilty; Penalty: suspension.

Charge: lying in official matters. Plea: not guilty; Decision: guilty; Penalty: suspension; Appeal: returned to council for reconsideration; Decision: guilty; Penalty: probation.

Charge: stealing. Plea: guilty; Decision: guilty; Penalty: suspension; Appeal: decision sustained.

Charge: lying in official matters. Plea: guilty; Decision: guilty; Penalty: expulsion; Appeal: decision sustained.

Charge: cheating. Plea: not guilty; Decision: not guilty.

Three warnings were issued for violations of Refectory policy.

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MS 1110	Leadership and US Army	1.0
MS 1180	Survival/Field Crafts	1.0
MS 2110	Basic Soldier Skills	2.0
MS 2170	Tactics, Strategy and War Games	2.0
MS 2180	Special Combat Operations	2.0

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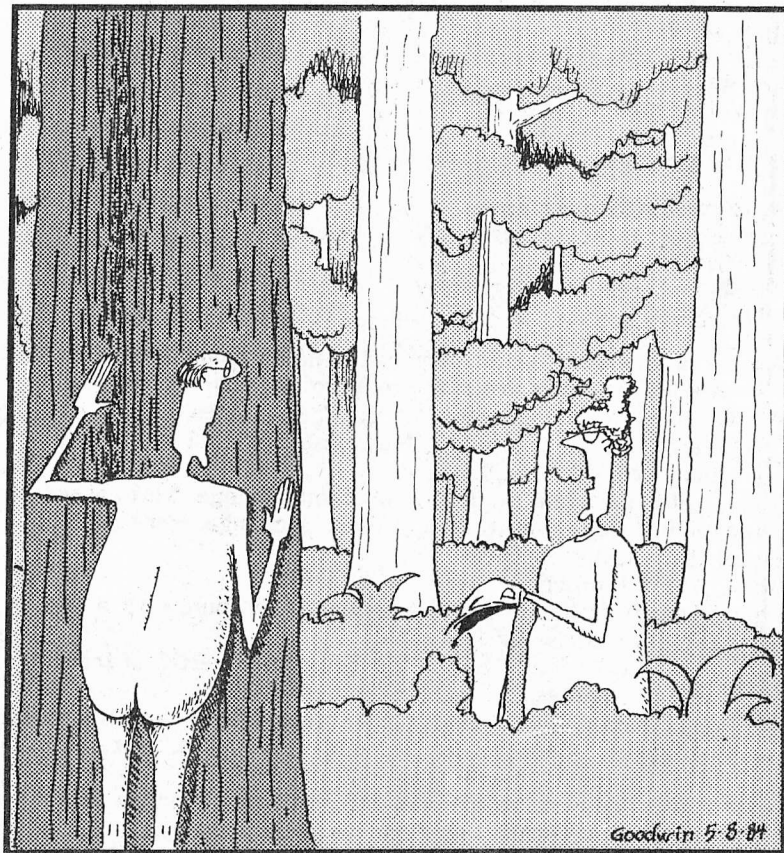
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SOMEWHERE BY GREG GOODWIN
 "And here's his pants... Well, the doctor DID warn us that there could be side-effects."



"The Taming of the Shrew" opens this weekend at the McCoy Theatre. Pictured here, from left to right, are Mike Conway, Julie Owens, and Fred Ramage.

'Shrew' Boasts Fine Cast

by Linda Gibbons

"Taming of the Shrew" opened this week at the McCoy Theatre. Shakespeare's "Shrew" is a complex farce revolving around characters with hidden identities. The plot twists through a melange of suitors competing for the coveted attention of the fair and sweet Bianca. In order to win the maiden's hand in marriage, the suitors must first find a mate for her shrewish elder sister, Kate. Comical complications abound.

"Shrew" sports a fine cast. Sophomore Fred Ramage, a veteran of the McCoy, makes a dashing Lucentio. Julie Owens, playing his love Bianca, is the epitome of unblemished beauty. Senior Harold Leaver is outstanding as Lucentio's servant Tranio. He is a natural comedian with a superb sense of timing.

The leading male role of Pe-

truchio is portrayed by Paul Fromberg. Mr. Fromberg's resonant voice makes for an exuberant, charismatic, and thoroughly charming lead. Lilla Magee in a coiffed red mane with an innate Irish temper is simply shrewish as Kate.

One cannot overlook the unique set designed by Roy O'Valle, a native Texan. Mr. O'Valle's set provides an interestingly unassuming backdrop to the pleasing performance.

The costumes, designed by Jennifer Hyatt, are well suited to the 1604 period play as well as pleasing to the eye.

Director Julia "Cookie" Ewing has maintained Shakespeare's atmosphere in McCoy Theatre's "Taming of the Shrew." It runs May 10-13 and 17-20. Tickets are available at the box office; call 274-1431. Don't miss it!

Box CE: Policy Questioned

(Continued from Page 1)

the only way of insuring that the present editorial policy will be reconsidered. But what guarantee do we, and other organizations have that this grave injustice will not occur again? None. Nonetheless, the initiative on the part of the BSA will make forthcoming editors examine their editorial policy more carefully.

Sylvia D. Turner

To the Southwestern Community:

I feel that this is a decision which is rooted in ignorance and negligence by the yearbook editors, and that it reflects the overall attitude of Southwestern students, administrators, and faculty members toward Blacks on this campus.

The Black Student Association received its charter from Southwestern in November of 1969 and has been funded by Southwestern since that time. The primary purposes of the organization are to "recruit and orient new Blacks to Southwestern's campus," to act as a liaison between the campus and the Black community and to provide a way in which the few Blacks who attend Southwestern and who have comprised less than 3% of the total student body could feel as though they were a part of Southwestern and that they were a vital part of the school. A further purpose of the Black Student Association has been to bring to Southwestern exhibitions of Black culture. Our organization has been successful in meeting these objectives.

Prior to the formation of the Black Student Association (and, even more so, recently), Black students felt alienated and unnoticed.

Most felt that they were not a part of Southwestern because of the unreceptiveness of the Southwestern community and because of the lack of activities provided by the community which appealed to Blacks.

Blacks who attempted to become actively involved in campus life experienced much rejection. They were denied membership into most fraternities and sororities, and found it difficult to participate in student government because of difficulty getting elected. They were also provided constant reminders of their "status" by the presence of Bush Parties (named after a pygmy tribe in South Africa), Old South festivities and personal invitations to watermelon parties. More recently, Black women were strongly recruited to play a very stereotypical and derogatory role in the play, "You Can't Take It With You" sponsored by Southwestern's theatre department.

Exclusion from a school's yearbook is but one example of Southwestern's failure to acknowledge the presence of its few Black students, and reflects the school's policy of excluding other qualified Black students, administrators, and faculty members. This policy reflects an ideal which was prevalent to the late fifties and sixties and it is not expected that this attitude would carry over from that time. I find it difficult to accept that Black students should have to fight for recognition in this campus community, and that the Black Student Association should fight to be recognized in the LYNX.

Sincerely,
Sherry L. Turner
President,
Black Student Association

Summer Flicks Promise Mix

by Sherard Edington and Lisa Deering

Alright popcorn fans, summer is just down Jackson Ave. and that means the summer movie releases can't be too far behind. This summer will be remembered (at least until next summer) as one in which a lot of bucks were spent to entertain the American viewing audience.

The biggie, of course, opens May 23. It's *Indiana Jones and the Temple of Doom* with Harrison Ford. Watch for it at Poplar Plaza.

Another sure hit is *Star Trek III: The Search for Spock*. Is Spock alive? Does Kirk find him? Is there a space battle finale? With Dame Judith Anderson and Chris Uoyd (Jim from Taxi). Directed by Leonard Nimoy.

If you're not really crazy to know whether or not Spock is still pushing daisies, you should check out *Ghostbusters* with Dan Ackroyd and Bill Murray as haunting spirits kicking around the Big Apple.

On the serious side is *Once Upon A Time in America*, an epic story of the Jewish mafia, 1920-68. Directed by Sergio Leone; starring Robert DeNiro, Treat Williams, Louise Fletcher, and Elizabeth McGovern.

Also serious is *Pope of Greenwich Village* with Mickey Rourke (Diner) and Daryl Hannah (Splash).

Other films to look out for are *Rhinestone*, with Sylvester Stallone and Dolly Parton, the story of a New York cabbie and, you guessed it, a country singer.

Conan the Destroyer, nee Barbarian, stars Arnold Schwarzenegger, Wilt Chamberlain, and Grace

Jones. You're on your own with this one.

Not all films open in Memphis. Here are a few that, for the present, you'll have to roadtrip to see. *Firestarter* is one more movie where Stephen King does strange things with cute kids. This time it's Drew Barrymore (E.T.) who runs around playing junior arsonist while everyone tries to destroy her.

A four star film currently big in New York is *Reuben, Reuben*, inspired by the last part of the life of Dylan Thomas. In it, Tom Conti is a Scottish poet who is estranged from his culture. He drinks and fools around until he falls in love with a young woman in a New England town.

Recently opened in Memphis is *The Bounty* with Mel Gibson and Anthony Hopkins. In this classic

Phi Beta Kappa

The Southwestern Chapter of Phi Beta Kappa (Gamma of Tennessee) is pleased to announce the election to membership-in-course of the following students from the class of 1984:

Wayne Beam, Brett "Bubba" Bernard, Brent Bissette, Brian Brown, Mary Lee Bowling, Steve Ervin, Mary Goodloe, John Hamilton, Laura Hollandsworth, Karen "Gigi" Hurley, Charlene Hiss.

Parker Harness, Christopher Matthews, Dave Neithamer, Michael McCadden, David Reese, Tracy Stubblefield, Christopher Riley, Jonathan Silbiger, Dawn Warmington, Richard Waggener, Monte Watts, Keith Woodley.

conflict between duty and decency, it's a bit rough to know who to root for. Christian is no angel and Capt. Bligh isn't the worst guy in town. Beautiful, but too many sunsets.

Also playing here is *Sixteen Candles*, a witty and believable teenage comedy. This movie captures the embarrassment, disappointment, and love encountered when a freshman girl gets a crush on a senior guy. The highest lows of adolescence.

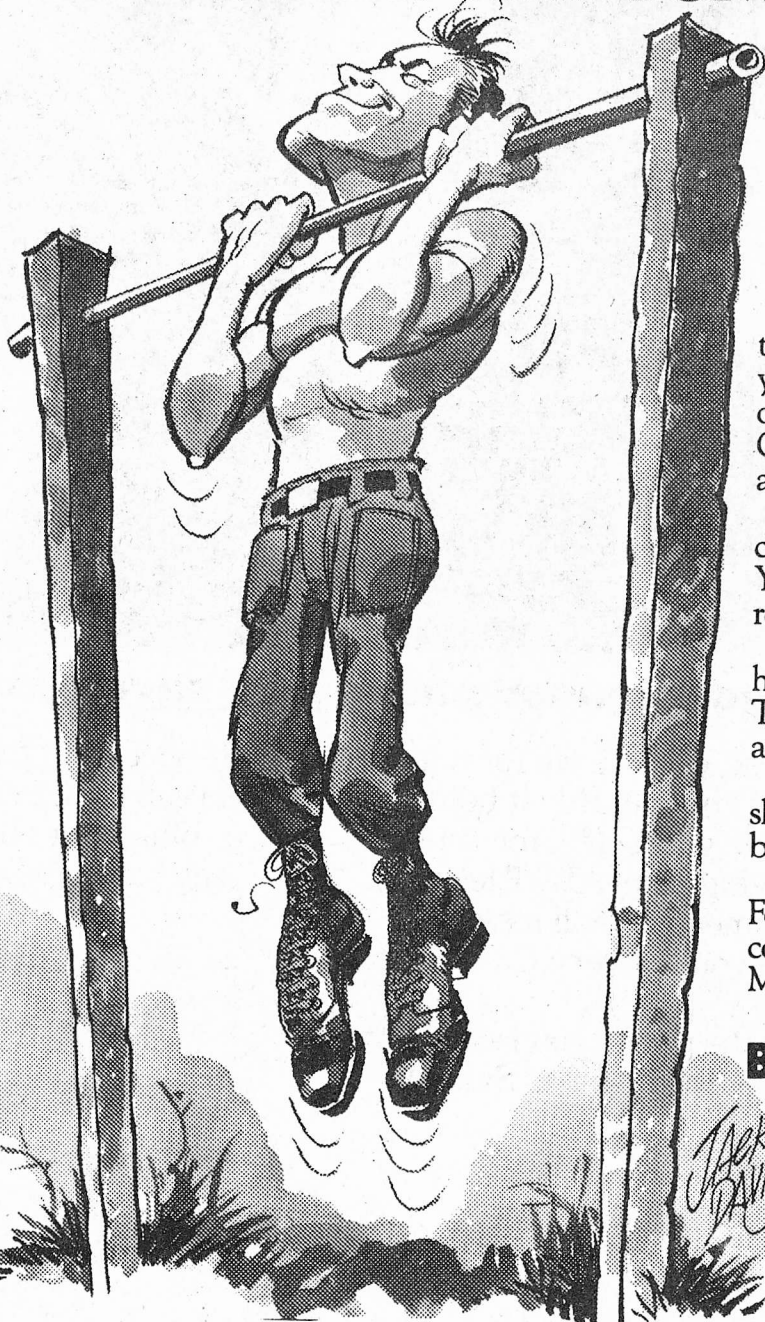
Opening tonight is *The Natural* starring Robert Redford, Glenn Close, and Robert Duvall. Based on the Bernard Malamud novel about the world's greatest baseball player.

In the end, it doesn't matter what movie is playing next Friday, because at the Mall of Memphis opens *Making the Grade* starring Harry Ponds, Harold Leaver, Bert Carlock, Halliburton Tower, and all the rest of your Southwestern friends. Don't miss it.

Hall of Fame

Each year, a certain number of seniors are selected to the Southwestern Hall of Fame. A committee of randomly chosen students carefully selects seniors on the basis of contributions to the college in a variety of areas. This year, six students were announced at parent's weekend. They are: Debbie Efird, Laura Hollandsworth, Cammie Colomb, Greg Hood, Richard Barnes, and Peter Rooney. Congratulations to all!

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