

The Sou'wester

Southwestern At Memphis

Vol. 70, No. 20

March 30, 1984

ILO Leader Speaks:

Technology and the Job Market

Francis Blanchard, director-general of the International Labour Organisation headquartered in Geneva, Switzerland, spoke at the changing job picture at a free public lecture at Southwestern Thursday, March 29. His talk, at 8 p.m. in Hardie Auditorium, was one of three in this year's M. L. Seidman Memorial Town Hall Lecture Series.

Blanchard, who additionally serves as liaison officer with the United Nations, followed labor leader Douglas Fraser, who spoke at the college February 28, and precedes CBS correspondent Ike Pappas, who will talk April 25. Their talks all focus on this year's lecture theme: "The Changing Job Market: How Is It Affected by Technology, Education and Society?" The lecture series, now in its 18th year, wrestles with a different issue each year, probing such topics as education, big government, the news media, the econ-

omy and world trade and diplomacy.

Blanchard, now serving his third term as director-general of the International Labour Office, has been at the organization's helm for nearly a decade. The ILO, established in 1919 by the Treaty of Versailles, is an organization of governments, employers, and workers established to create and supervise international labor standards, to conduct research, and to provide advice and technical assistance to individual countries — particularly in terms of job creation and employment.

Blanchard, a Parisian, joined the ILO in 1951 as deputy chief of the Manpower Division. Previously he had served in senior positions in the French Civil Service and the French Ministry of the Interior. He was also involved in the establishment of the International Refugee Organization in 1946.

Blanchard, a graduate of the

School of Political Science and the Faculty of Law of the University of Paris and a former pilot and captain in the French Air Force, became a division chief for the ILO in 1953 and rose to assistant director-general in 1956. When the ILO was reorganized in 1964, he became responsible for developing the organization's entire technical cooperation program.

Named deputy director-general for the ILO in 1968, he directed programs for developing countries. Since 1968 he also has represented the ILO in the group for liaison with the European Community. Blanchard was elected director-general for the ILO in 1974 and was re-elected in 1978 and 1982.

Memphian Samuel Weintraub, a prominent attorney whose firm specializes nationally in labor law, took part in the second of the 1984 Seidman Lectures by introducing Blanchard.

The lecture series was founded in 1966 by P. K. Seidman, a local civic and business leader, in memory of his brother, M. L. Seidman, founder of the certified public accounting firm of Seidman and Seidman. Southwestern administers the series.



Francis Blanchard

'Countdown 1984'

On the campaign trail again, John Anderson, who ran unsuccessfully as an independent in the 1980 presidential election, will speak at Southwestern At Memphis, Sunday, April 1. The former Illinois Congressman, now mounting his second bid for the presidency as an independent, will give a public lecture at 7 p.m. in Clough Hall on campus.

His appearance, entitled "Countdown 1984: An Evening With John Anderson," is being sponsored by Southwestern's department of political science.

The 62-year-old presidential contender, who secured 6.7% of the vote in the previous election, is working toward forming a new, third party — an alternative for disenchanted Republicans and Democrats. Anderson was a moderate and the third-ranking Republican leader in the House of Representatives when he decided not to seek re-election in 1980. He has represented Illinois' 16th Congressional District for 20 years. Instead, he set his sights on the Republican presidential nomination,

and when that failed, he pursued the presidency as an independent.

Since the 1980 campaign, Anderson has remained in the public eye, addressing domestic and international issues at college and university campuses around the country. He has taught both undergraduate and graduate courses at University of Illinois Law School and at Stanford University. Anderson, more liberal today than four years ago, also is writing a book on America's position in the world and the steps that should be taken to revive the national economy.

Anderson earned his J.D. degree in 1946 at the University of Illinois and his L.L.M. in 1949 at Harvard University Law School under a graduate fellowship. He practiced law two years in Rockford, Ill., before accepting an appointment as a United States foreign service office in West Berlin.

In the mid-'50s Anderson sought and won his first public office as Illinois state attorney. In 1960, he captured a Congressional seat representing his native state of Illinois.

News Briefs

Dutch Treat

The monthly HENRY LOEB DUTCH TREAT LUNCHEON will meet Saturday, April 14th, 12:30 p.m. till 2:00 p.m. at the Fairview Restaurant, 975 E. Parkway South, across from the west entrance to the Fairgrounds. The guest speaker for the April 14th luncheon will be Mr. Ken Webster, Assistant Administrator, Shelby Co. Corrections Center. The public is invited to attend.

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Cheerleaders

The Southwestern Cheerleading Advisor and present squad would like to invite any interested cheerleading candidate to contact: Mike Blair, Captain (112 Voorhies/Townsend, 276-7512) or Susan Harr, Placement Office (301 Briggs Student Center, extension 307) to complete a short "interest" form.

1984-85 cheerleading try-outs will be held late April, early May. Thank you.

Workers for Pub

The Pub is now accepting applications for grillworkers and bartenders. Pick up applications in the Dean of Students Office. Be one of us: The Few, The Proud, The Partying Publynx Producers of Food and Brew!!

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SGA Secretary

Applications for SGA secretary (to be chosen Term III) may be picked up outside the mailroom on the SGA bulletin board. Applications are due by Saturday, March 31 to Box 991. Please contact Beth Baxter or Catherine Winterburn for details.

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Lost

If anyone has borrowed or seen the black EIKI projector that belongs to the Student Center, please contact Lis Nielsen in the Dean of Students Office.

Admiral Lee To Speak

John M. Lee, retired vice-admiral of the United States Navy, will speak at Southwestern at Memphis Tuesday, April 3, on "Thinking About Nuclear Weapons: Western Security and First Use." His lecture, co-sponsored by the college's international studies department and the World Affairs Council of Memphis, will be at 7:30 p.m. in the East Lounge of the Thomas Briggs Student Center.

Admiral Lee retired 11 years ago after 38 years of commissioned service. He spent 17 of those years at sea, serving as ship's officer, afloat staff officer, ship's captain and task force commander. During World War II he served in the Pacific as navigator of the cruiser Boise, where he won the Navy Cross in the Battle of Cape Esperance in the Solomons, as executive officer of the destroyer Wadsworth in the South Pacific, and as captain of the destroyer Terry in the South and Central Pacific.

Admiral Lee's last sea assignment, in the grade of Rear Admiral was command of the 7th Fleet Amphibious Force in the Western Pacific. This involved the operations of 75 ships, and frequent operational control of additional ships, aircraft, and ground forces drawn from all U.S. services and from those of Philippine, Chinese, and Korean allies operating in a theatre stretching from Japan/Korea to Singapore.

In short assignments, Admiral Lee has concentrated on planning strategy and politico-military matters, primarily, thought not exclusively, in relation to NATO. He has been director of planning staff in the office of Assistant Secretary of Defense (ISA) during the second Berlin crisis and the Cuban missile crisis; vice-director of the staff of the NATO Military Committee in Brussels; engaged in the reorganization of NATO structure and strategy incident to France's withdrawal from the NATO military organization; military advisor to the U.S. Ambassador to the United Nations concerned primarily with UN

peacekeeping; and assistant director, U.S. Arms Control and Disarmament Agency during the SALT I talks.

These various short tours have involved Admiral Lee in the relations of the Navy, the Defense and the State Departments, the National Security Council, the NATO Alliance and the United Nations.

Since retirement, he has lived in St. Petersburg, FL, where he has served as chairman of the city's fair housing board, member of the Environmental Development Commission and the county coordinator of Americans for SALT.

Admiral Lee is a member of the Council on Foreign Relations, the International Institute for Strategic Studies, the Federation of American Scientists, and the Army and Navy Club of Washington, D.C. He is director of the American Committee on East-West Accord and the Council for Livable World.

In addition to the Navy Cross, he wears three Distinguished Service medals, the Legion of Merit, three Bronze Stars with combat "v", and Commendation Medal with combat "v". His WWII Asiatic-Pacific Campaign Ribbon has six battle stars.



Who is this person?

Box CE: Overloaded

A Brief Memo to the High Society
School of the Arts and Sciences
Re: Neighborhood Texture Jam

If any explanation is indeed necessary for the so-called "spectacle of debauchery" which was witnessed at the last so-called "Uncommon" House (whether for those not present or for those who saw but did not comprehend), let these words from Samuel Taylor Coleridge's *Statesman's Manual* suffice:

"Satanic self-idolatry

... outward restlessness and whirling activity; violence with guile; temerity with cunning; and, as the result of all, interminableness of object with perfect indifference of means; these are the qualities that have constituted the commanding genius; these are the marks, that have characterized the masters of mischief . . ."

Pity + Fear = Catharsis.

Greg Easterly

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To the students, faculty, and administration:

I woke up this morning with a dream fresh in my mind — a dream about visiting Southwestern, seeing the new buildings, finding old professors, being surprised by memories long forgotten that a certain tree or the slant of the afternoon sun on the tower brings back into sharp focus. It's been almost four years since I've graduated.

It was and is so important to me to have been taught at Southwestern that my mind is a critical mind capable of challenging the ideas I read about and capable of developing new ideas equally as valid. It was/is so valuable to have been taught the skills of critical thinking, critical writing, and clear oral communication.

I am grateful as having been treated as a serious scholar by my professors and my colleagues. I want to be able to look back with nothing but happy memories and gratitude, but I can't. I am angry. I was only shown part of the picture.

I spent twelve semester hours studying "Man in the Light of History and Religion" and never read a woman author. I never read about the extensive culturally rich heritage of prepatriarchal Goddess religion. I never read about the contributions of women to history, philosophy, literature, biology, music or theology. I never was exposed to feminism as a paradigm for social change movements based on personal transformation.

I never read the writings of Susan B. Anthony, Susan Griffin, Adrienne Rich, Virginia Woolf, Phyllis Chesler or a host of other important women with important things to say. In my own major, psychology, I was never exposed to the psychology of women, nor was I encouraged to question the research literature, theoretical writings and methodology that excludes so much of women's experience.

When I began graduate school, a common pastime among new students was the comparison of undergraduate programs. I felt fortunate to have gone to a college where essay tests and the Honor System were the norm and where extracurricular activities were considered enriching to one's experiences in college. I felt fortunate to have been taught the value of interdisciplinary study (and frustrated that all I could take were psychology classes).

I felt glad to have been relatively free of overt sexist treatment on the part of the professors and glad that I had at least a few women professors to serve as role models. This hasn't been enough. If I am taught that I can write, that I can develop new ideas and rarely see or hear about women doing these things, how much confidence should I place in my abilities? If I am encouraged to challenge established

thinking but not show some alternatives to patriarchal scholarship, all I can do is contribute to that body of knowledge.

It is similar to asking a painter to expand his/her style without showing him/her colored paints. The artist may develop innovative new forms and uses of shading and texture, but can he/she be expected to invent reds, oranges, blues and greens given only black and white? (While there may be some value to limiting the medium for a short while, the well-rounded education calls for more.)

It wouldn't be very difficult to throw in a little color. I don't ask that a Women's Studies department be formed (although that would be wonderful). I'm not asking that the courses be radically reconstructed. I challenge the professors to include materials by and about women. I challenge the administration to be sure these materials are available in the library.

I challenge students to use some of your energy, perhaps in writing a paper or doing a Directed Inquiry, to seek out women's perspectives on whatever it is you are studying. Fascinating work is being done in every field that challenges the established patriarchal body of knowledge (e.g. see *Men's Studies Modified*, edited by Dale Spender.) An interesting Dilemma topic would be the contributions of feminist scholarship to the liberal arts tradition.

I don't know what changes have taken place since I left Southwestern. I also didn't take every course or work with every professor. I don't remember everything I read. Perhaps I missed some of the opportunities available. All I know is that my eyes were opened and my outlook changed drastically when I discovered my heritage, my history, and my cultural roots as a woman. That didn't happen at Southwestern. I hope that it happens for all of the students, faculty and administration, whatever your cultural heritage may be.

It isn't happening, make it happen. The entire Southwestern community will be enriched by your efforts.

Respectfully,
Sandy L. Colbs
Class of 1980

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Dear Box CE,

I am writing this letter as a member and an avid supporter of the Southwestern Greek Community. In the four years that I have been a student here, an air of hostility has existed between the Greek system and the administration and faculty. I don't know how long these bad feelings have existed, or the reasons why they began. I am only sure that the tensions have been perpetuated by both sides.

However, I want to address some of the criticisms that have been voiced about fraternities by some members of the administration and faculty. To begin, I would like to comment on the recent objection to the reference to open parties as "beer busts." During rush, fraternities hold "open houses" to do exactly what the term implies — open the house to the campus and allow the freshmen to see the house and meet all those who choose to attend.

By January, everyone is certainly familiar with all the frat houses. Disguising massive parties, at which the major activities are drinking and dancing, is, at a minimum, bordering on hypocrisy. These parties are referred to as "beer busts" because that is exactly what they are (mixed drinks are also served, so maybe they could be referred to as "liquor busts" as well).

There is no denying that class attendance seems to dip somewhat after an onslaught of kegs from Premium Brands. The fraternities have been accused of fostering irresponsible drinking habits, but I have seen many a Southwestern

student plastered at the Pub, and yes, even the night before an exam.

It is true that some students try to work their schedules around these social events, but one of Southwestern's positive aspects is that the school is small and people must learn, if not to get along with, at least to tolerate those who are different from themselves. Students attending these so-called "open houses" who normally would not consider talking to each other, can be seen openly conversing in a crowd of on-lookers.

I believe that this learning experience in communication is just as important as our academic experience, once we are faced with the real world.

All that I am trying to point out is that beer busts, although they are not by any means the only functions or even the most important ones for this purpose, they are an integral part of the process of getting along with one another. And for those who say, "Well, they may really be beer busts, but that's not the image we want to portray," I have only one question: what ever happened to the first amendment? Hypocrisy at its finest for our proud institution of liberal ideals.

Next I would like to address the criticism that Greek organizations are responsible for plummeting grade point averages. The school requires that a student wishing to initiate into a fraternity have a minimum G.P.A. of 1.666. The fraternities on campus have set their own academic standards higher than those of the administration. In most, if not all, of the Greek organizations, the academic requirements for initiation stand at a G.P.A. of 2.0.

A pledge must strive for an acceptable grade point if he wishes to remain a member of the social organization he or she has chosen. So the theory that Greek organizations foster academic mediocrity can at least be countered with the fact that we encourage freshmen to do well enough to stay in school. If an organization spends most of a term, or perhaps more, convincing a man to join, it is certainly going to encourage him to do well enough to remain with at least a C average.

So what have Greek organizations and their members given to the Southwestern community? Greeks make up well over half of the student body. We participate in athletics, house and attract prospective students, raise money for philanthropic organizations, involve ourselves in campus government and non-Greek clubs, and perhaps most importantly to some, participate in the phone-a-thons, and raise money for the college itself (I won't mention creating friendships, of course, because that doesn't imply donations or recognition).

So the faculty and the administration are mad at the Greeks because we are considered a bad influence and we Greeks are mad because we think Halliburton doesn't understand us and tries to exert too much control. On Sunday, March 11, an IFC meeting was held to try to begin patching up relations between the fraternities.

This is something that every fraternity member should try to help with as much as that individual can. As members of Greek organizations, we should try to speak as a group to address the problems which we now have, as well as the problems we will certainly face in the future.

It is a dire possibility that by the time the student body returns to campus next fall, the drinking age in this state will be 21. If this is in fact the case, the administration may be forced to close the pub and, depending on how much pressure is received from the Memphis Police Department, clamp down on under-age drinking on campus, perhaps even outlawing



The Sou'wester Staff



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Goodbye SAM

Well, this is it — the final issue of the *Sou'wester* over which I shall preside as editor. It's been fun and challenging, and I wish I could continue to serve as the editor of this illustrious publication, but events dictate otherwise.

I received a copy of an administration report recently. It was entitled "The Long Range Future of Southwestern at Memphis." It was quite an interesting document. I found the opening paragraph to be very interesting.

"The most important question considered at the board's planning retreat was, should Southwestern 1.) assure its present level of academic quality and continue the pursuit of excellence by becoming a nationally-recognized liberal arts college, or 2.) prepare for a drop in academic quality by remaining a regionally recognized liberal arts college."

The report then goes on to cite the declining number of college-eligible 18-year-olds during this decade. It neglects to mention the fact that college applications and enrollments are up all over the country.

There are, of course, things to be said for becoming a nationally recognized college. But I don't see how being a regionally recognized college will lead to a decline in academic quality, which the report clearly implies. Conversely, attracting students from a wider area does not mean that we will get better students. Instead of idiots from Arkansas, we will get idiots from Massachusetts. Being a small regional center of higher learning does not automatically invalidate the pursuit of excellence.

Southwestern, in case anyone has noticed, lacks one thing, at the minimum, that all those ivy league schools have — a graduate school. What's more, Southwestern as we know it today is not likely to ever have one. All this brave talk about spreading our reputation for academic excellence and changing our name to have "a memorable, unconfusing name with a strong, positive association" notwithstanding, Southwestern is a prep school. We get results, too; witness the 90-100% acceptance rate to many graduate schools, which is so proudly touted by the school.

I came here because Southwestern was a small friendly college with caring professors and a very good international studies department. If I had wanted to go to Vanderbilt, or Harvard, or Princeton, I would have applied to those colleges. I didn't. All this is due to change, as the reasons that I came to SAM disappear — and not so slowly.

It seems to me that the Board of Trustees and the President are suffering from delusions of grandeur. They think that they can turn a small, 1,000-odd student college into a Harvard or an Amherst. I refuse to speculate on the personal motives that may or may not be driving this crazy will-o-the-wisp idea.

It saddens me to see the decline of SAM and know that there is precious little that we can do to change things. The decisions are being made and implemented and imposed. No recourse. Period.

So, farewell, friends. Good luck to Jeff Wright and Mary Horne, who will be taking over during third term.

Bobby Doughtie Jr

the sale of alcohol altogether. If this knee-jerk response by the State Legislature is carried through, the fraternities will be forced to pull together to survive.

We as Greeks need to begin publicizing our positive aspects, or we could all find ourselves falling on hard times. Some members of the Southwestern hierarchy are outgunning for us, and I, for one, would hate to see the Greek system fall by the wayside as a casualty of the new Southwestern "image." We each have our own alumni support and need to keep in contact with them so that we can voice our views and ask for their help if necessary.

Once we leave here, we should continue to stay in contact with the

school and our own groups. During the implementation of our new "image" over the next 25 to 50 years, we need to remember that we will constitute over half of all the school's alumni. Keep in touch.

Bryan Darr

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To the Community:

Last week's *Sou'wester* was a real sizzler! For one thing, there was a photograph of ART students on the front page (burn all extra copies! God forbid some should leak out and give our Long Range Future a Bohemian Taint!). In addition, there were three subjective columns addressing the Name Issue (Name That Issue, heh-heh!

(Continued on Page 3)

Box CE

(Continued from Page 2)

I can name that issue in one word).

Lisa, Richard, Peter! Brave Souls! Martyrs for our time! Surely they have put at stake their admissions to grad school by expressing their own opinions in the newspaper of a school with an image such as that being projected by the slick new Admissions Film Extravaganza.

The whole paper, from the pigeon-ecology issue to the editorial opposing the film, had that crazed Sixties kind of reactionary tinge to it. What is this, *Sou'wester*, some kind of Time warp? Y'all tryin' to be some kinda hippies, or sumthin'? What are they putting in your coffee? I was immensely relieved by the announcements of that week's interviewers in the Counseling Center: a bank, a private business, and an insurance company. Some things, at least, are sacred.

Positioned nondescriptly towards the bottom of the third page, near the coupon for six free doughnuts, was an announcement of Friday night's Uncommon House. We could have known that this seemingly benign student-unity-oriented activity would erupt into a kind of orgiastic Dionysian madness which included the breaking of glass? I don't know about you, but it makes me feel . . . well, eerie.

And nestled in the midst of it all, Doc Wood's letter. No, you don't need a weatherman to know which way the wind blows . . . and yet. To me it had the ironic natural beauty of the billboard on Cleveland.

On a personal level regarding the Name Issue, I would like to point out that my grandfather, A. V. Pritchart, served both on the Board of Trustees and as Acting President of the College. For these reasons I would like to suggest renaming Southwestern "Pritchart College." To me, this would be neither confusing, misleading nor unmemorable. Or we could call it

Midsouthern College A-Go-Go.

Call it a whim. It's just one of those feelings. A final note: Weemsie is watching us all, and loving it.

Checking OUT,
E.P.

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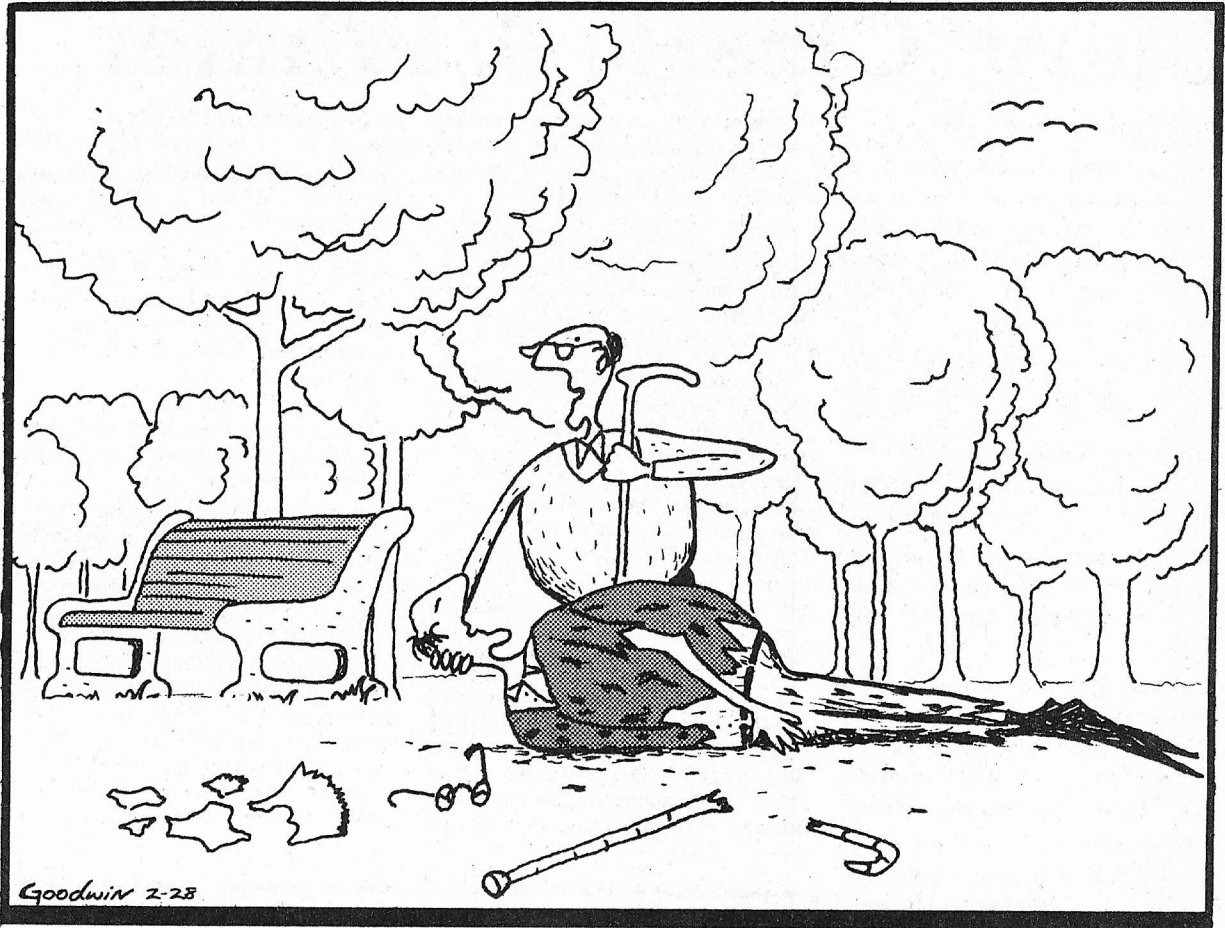
Box CE,

It does not seem like long ago that I arrived here at Southwestern, climbed the stairs to the second floor of a newly resurrected Steward Dorm, put down quite a load of luggage, and stared at an empty room.

That was 1980. Since then I have accumulated quite a few changes in myself. I remember looking at the catalog and realizing that one of the attractive things about the place was that only one class — English 151 — was required. One of the things I find disconcerting about the present requirements is that it isn't conducive to the enormous sense of freedom I felt at charting my own education. I took whatever I wanted, often from areas far removed from my major. I know it's too late to complain about the Bellingrath Grant, but it has definitely changed the atmosphere around here.

As for the plans for "national recognition" I will be quite impressed if the administration pulls it off. I seriously doubt it, because Southwestern lacks a grad school, and a good grad school is the way most institutions achieve their fame.

I think they would be better advised to work on maintaining and improving the faculty. I don't care how much they babble about names and endowments and foundations and grants and statues and gateways and pigeons, it is faculty that do the educating and education is what Southwestern is all



BY GREG GOODWIN

NED... THE PIGEONS... I RAN OUT OF FOOD
...COULDN'T GET THEM TO.. UNDERSTAND...

about, right? I will have fond memories of my professors here, and any money I ever contribute will be for the benefit of them and their successors. Statues and gates are but inert constructions, but the minds that the men and women of the Southwestern faculty influence and enrich are living and dynamic, and are the only things that ever really change the world.

We have some excellent teach-

ers here, and they are what have made my classroom experiences worthwhile. The only people I will remember as well as my best professors are my very closest friends. As far as I am concerned, my friends and my professors are all there is to Southwestern, and that is how I will remember it. Names mean nothing.

Sincerely,
David W. Craig

Study Skills

TURN OVER A NEW LEAF

A non-credit Study Skills Class will be offered in Term III by Dr. Libby Robertson (Counseling and Placement Center) for students who are interested in improving their academic performance and study skills. The 4-week class will be held on Wednesday afternoons, from 2:00 p.m. to 3:00 p.m., in Kennedy Hall, Room 110, beginning April 18, 1984. Students are encouraged to attend any or all sessions. The following topics will be covered:

- April 18 — Time Management; Note Taking
- April 25 — Concentration; Motivation; Memory Skills
- May 2 — Test Taking Skills and Preparation
- May 9 — Decreasing Test Anxiety; Relaxation Skills

Interested students should sign up by Tuesday, April 17, 1984, in the Counseling and Placement Center, Room 301. A variety of instructional study skill handouts are also available in the Counseling Center for students who are unable to attend the class.

But the reactions of Jews living in the United States at that time are not. Potok gives his readers a realization of their troubles. They were scared and unsure. Were they Americans or Jews first? Should they cling tenaciously to old traditions, or should they change to contribute to the American way of life? Such dilemmas account for the diversity and conflict within the Jewish community today.

Potok's insight into Judaism is genuine, for he himself is a rabbi. While being a rabbi is important to the Jewish themes in his novel, it is his skill as a writer that extends these themes to a universal realm. His success in creating universal appeal is an obvious sign of his talent as a writer. For above all *The Chosen* is about belief, and as such, it can appeal to everyone. After all, everyone believes in something.

Book Review—Potok's 'The Chosen'

by Julie M. Rold

Every so often in the broad range of contemporary literature one discovers a book that seems destined for a place in classical literature. Perhaps the book deals with a unique and important situation; perhaps its author introduces a revolutionary style of writing; or best of all, perhaps it touches the reader to the very soul by relating some universal truth — a truth that makes one rejoice through recognition of it within himself. Such a work is Chaim Potok's *The Chosen*.

There are no mind-boggling twists of spell-binding plots in *The Chosen*, nor does it contain clever, innovative phraseologies. The story is simply one about two Jewish boys, Reuven Malter and Danny Saunders, growing up in New York City during World War II. The religious differences between the two serve as the novel's pivot point.

Danny is a Hasidic Jew — a very strict, ultra-Orthodox sect — and Reuven, though Orthodox, holds some more Reform Jewish ideas. Potok utilizes their unlikely friendship to compare and contrast the different news contained in American Judaism as a whole. By doing so, the author exposes conflicts, expresses grief over internal strife within the Jewish community, and notes underlying similarities between all American Jews in hopes of unifying them into a distinguished group. In doing these things Potok reveals truths that apply not only to Jews, but are also pertinent to anyone, regardless of religious creed.

Mr. Malter has a very open, affectionate relationship with his son Reuven. Reuven calls him "abba," a Hebrew term for father that denotes both great love and extreme respect. His father is Reuven's chief teacher and closest friend and confidant.

Danny, on the other hand, has a very different relationship with his father, Reb Saunders, who is a strict, Hasidic rabbi. They never speak except while studying Jewish holy doctrine. Reb Saunders raises his son by a method known as "silence," and the idea of isolation is a recurring symbol of the novel.

This sharp outward contrast of two father/son relationships serves Potok's purpose well. He wants to demonstrate that regardless of the external situation, internal bond between father and son is ever-present. In spite of the enforced "silence," Danny has a respect and sense of obedience to his father equal to that of Reuven for his. The love of Danny for his father is so great that he often sacrifices his own interests for him. With no openly acknowledged affection between them, one can only assume that Danny behaves as he does because of a strong, unbreakable natural connection between them.

Perhaps by relating such a concept of the natural father/son bond, Potok means only to assert traditional Jewish belief in the importance of the father/son relationship. However, there does seem to be an intention of universality in the book, and it is safe to say that Potok extends the existence of the bond to all religions. Who, after all, has not felt such a bond with his father? Regardless of situation, one's father is just that; a father. Simply saying the name denotes a tie. Potok appeals to everyone with his recognition of such a truth.

Another purpose of Potok's in *The Chosen* seems to be to express concern about near-sighted religious attitudes and their destructive forces. He uses specifically the over-zealous dogmatic attitude of the Hasidic Jews to deal with a universal problem. This group follows the law or Torah to the very letter. So concerned are

they in their pursuit of following Torah to perfection by the constant study of it that they believe it is wrong to spend much time in the study of secular subjects.

Danny Saunders is Potok's instrument to show the destructiveness of such an attitude. Danny is a wonder — a true genius with an infinite love of learning and a ceaseless desire for knowledge. Because he feels his father will disapprove of his pursuit of secular knowledge, he studies in secret and reads for hours on a deserted, so-lated floor of a public library.

Not only does strict religious dogma like the Hasid's contain the potential to destroy individual initiative, but Potok seems to fear that it is destroying the unity of American Jews. By expanding self-righteousness attitudes, the Hasid separate themselves from their fellow Jews and prevent American Judaism from asserting itself as an entity.

However, although he is critical of Hasidism, Potok does not condemn it. The reader has sympathy for old Reb Saunders and cannot help but admire him for his defense of the old Jewish morals and traditions. It must be remembered that the Hasidic Jews feel an overwhelming desire to protect the ancient mode of life that their forefathers had been persecuted and murdered for. They see reformed Jewish ideas and the American way of life as a threat to Judaism and more importantly to their place with God. This does not make their zealous attitude right, but it does make it understandable — especially when viewed under the light of past and present Jewish persecution.

Chaim Potok definitely gives the non-Jewish reader important insight into the difficulties of American Jews. The horrors of the Nazi Holocaust in Europe during World War II are familiar to everyone.

Jobs Jobs Jobs

Students interested in working at MUD ISLAND this summer should immediately contact Susan Brush Harr, Placement Officer, 301 Briggs Student Center, to complete an application form.

Possible job descriptions include: hosts, cabin hosts, Museum Interpreters, Security, Admissions, Ushers for Amphitheater, Landscape Maintenance.

Take your completed application to Ms. Anita Osgood, Personnel Supervisor, 125 N. Main, and mention that you are being referred by the Southwestern Placement Office.

THEY NEED STUDENTS NOW AND WOULD LOVE SOUTHWESTERN STUDENTS!..!

The following is the Placement Center's schedule for Term III. Watch for updated schedules each week.

APRIL 23 — MEMPHIS FINANCIAL SERVICES — Mr. Alan Humphreys, Interested in Business Administration, Business Computer, Economics and Psychology majors. Although these majors are preferred, they shall be glad to interview any interested candidates.

APRIL 24 — PRUDENTIAL INSURANCE COMPANY — Mr. Ross Scott, Interested in Business Administration, Economics and Psychology majors, but will be glad to talk to any interested candidates.

Anyone interested in speaking with any of these recruiters should contact Clare Myers, Counseling and Placement Center, 301 Briggs Student Center.

Clary: Clearly A Winner

by Hal Fogelman

After wading through more than 100 applicants from across the country, Southwestern officials didn't have to look far at all in naming Mike Clary the new head football coach last Friday.

Clary, 28, was the school's assistant coach the past five seasons under Gary Troll. He is a 1977 graduate of Southwestern, after being an all-Memphis and all-State linebacker at Catholic High School.

"I think every person in my business dreams of becoming head coach at his alma mater," said Clary.

Athletic Director George Lapides announced the selection of Clary. "We conducted interviews with 17 coaches, but in the final analysis, Mike Clary was the logical choice," said Lapides.

The new coach stressed the virtues of hard work and enthusiasm. "If hard work has anything to do with winning, we should be winners," proclaimed Coach Clary.

As to the future of SAM football, Clary already has some definite ideas.

"We need to be more consistent next year . . . it won't be a rebuilding year; we have seven defensive and five offensive starters returning," noted Clary.

Clary's reforms include the junking of the wishbone offense in favor of a more wide-open, pass-oriented, pro-style attack.

There will also be a new look on defense next season, and a new defensive coach as well.

Leland Smith, an assistant coach at ultra-successful Germantown High School, was named the new defensive coordinator.

Smith handled the defense last season for the Red Devils, the Class AAA Tennessee state champions. He is well known in the Memphis area for his coaching ability.

"At last year's state finals in Nashville, every coach I talked to said Leland's defensive unit was the best coached they'd ever seen," recalled Clary. "He's really enthusiastic on the sidelines, something our fans should enjoy . . . I just hope he doesn't run me over, because he's a big fellow." Clary said the defense next year will be a "Base 52," the same one that Germantown has used under Smith.

Along with Gordon Ellingsworth, all three members of the football staff are from Memphis, a point that Coach Clary stressed. "We know the coaches in the area and we are determined to do a better

job of recruiting in Memphis," said Clary.

Southwestern's nine-game schedule next fall will open with Illinois College.

All District Hoop

The National Association of Basketball Coaches recently announced its all-district team, and two SAM players were included.

Junior Scott Patterson, who poured through 496 points (24.5 average) was named to the first team. Scott is from Memphis.

Rozell Henderson, a junior from Cordova, was honored on the second team. Henderson scored 15 points a game this past season.

Track—Good Week


This past Monday was also good for Coach Mike Clary. His track team took first place in the six-team Arkansas College Classic, which included: College of the Ozarks, Arkansas-Pine Bluff, Arkansas College, Minnesota-Wau-

seca, and Batesville Track Club.

SAM finished with 75 points, while College of the Ozarks was second with 66.

Individually, Mike Palazzolo won the discus with a hurl of 124 feet, 6 inches. Jim Rutledge took the triple-jump competition with a 43-foot, 7 inch effort, and Rick Neal claimed the best 400 hurdles time with an outstanding :59.2 time.

In addition, Dalton Heggie produced a personal best in the 200 meters (:22.7) and Palazzolo set a "PR" at :23.1 in the same event. Joel Lyons took third in the 500 and 1500, while Mike Jones finished second in the half-mile.



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One of the many attributes which attracted me to Southwestern was its awe-inspiring beauty. Because the campus seemed to manifest the pride and respect which the students held for the school, I realized that Southwestern was a very special place.
— Jeannie Garten

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