



The Sou'wester



Vol. 72, No. 7

Rhodes College

8 PAGES



Senior John Aldridge tests his balancing skills on the rail above the Amphitheatre. This is not recommended for students who fear heights or death.

by Debbie Wiener

TAC To Serve As Master Plan Consultants

by Grady Tollison

The Buildings and Grounds Committee decided by unanimous vote to select The Architects Collaborative (TAC) as the master plan campus consultants Friday.

TAC, from Cambridge, Ma, was founded by Walter Gropius and some of his students in 1945. Gropius is known for his architectural achievements in the Bauhaus school of Germany. He was forced to leave Germany with the rise of the Nazis, which led him to the United States. TAC was established on the basis of approaching architectural problems by a collaborative effort, a continuation of the Bauhaus school of thought. TAC is a multi-disciplined design firm with over 200 architects, planners, interior designers, landscape architects, and support staff. Each of these areas become involved in the work of creating a master plan.

The firm has achieved some of the highest honors awarded by the American Institute of Architects. They include The Gold Medal awarded to Gropius in 1959, The Architectural Firm Award in 1964, and The National Honor Award in 1979 for the design of the Johns-Manville World Headquarters Building.

TAC has master planned and designed over 50 projects for colleges, universities, and community colleges. They have worked with such prestigious schools as Harvard and Stanford.

At the presentation Friday TAC representatives pointed out several problems they noticed at Rhodes from a brief look at the layout of the campus. The gothic design of the older buildings, such as Palmer Hall and the Refectory, was not continued to the same degree with Frazier Jelke and Clough Hall. TAC representatives did comment, however, that the recent completion of East Hall was a project retaining the characteristics of the older gothic-style buildings.

TAC will work on a master plan for Rhodes the next six months.

Japanese Studies At Tokyo To Begin

The Southern College & University Union will initiate a Summer Study Program in Tokyo in June 1986. SCUU already operates two very successful overseas summer programs, British Studies at Oxford, and International Studies in London. The Tokyo program will focus on Japanese culture and the Japanese economy. Students will receive training in the Japanese language. The program will include a three-day homestay with Japanese families.

The program will open with a week of orientation at Birmingham-Southern College. Classes will hold initial meetings during the orientation, and language instruction will begin. Students will then fly in a group to Tokyo, where they will live in the Asia Youth Center on Monkey-Music Street in the ancient and historic Chiyoda-ku district which adjoins the Imperial Palace. This district is the intellectual center of Tokyo, abounding in educational institutions, book shops, museums and sports facilities. Just a few blocks from the Asia Youth Center is one of Japan's leading universities, Meiji, with which the program is seeking an affiliation for the use of library facilities and classrooms.

Rhodes is one of the eight members of the Southern

College & University Union, a consortium which conducts a number of special educational programs. In the new program in Tokyo, as in the existing programs at Oxford and London, professors from the SCUU institutions will accompany the students and conduct the classes. There will be Japanese instructors as well. The program opens June 4 and finishes on July 14. Students who wish to stay on for further travel in Japan and the Far East can make arrangements to do so.

Credits earned in the Tokyo program will count as resident home college credit for each student so there will be no transfer difficulties involved. Each student will receive six semester hours' credit (or equivalent). Classes will meet Monday through Thursday as a rule, with the weekends left free for travel. The study program will be supplemented by field trips and visiting speakers. Field trips are planned to Honda Motor Company, the Stock Exchange, the Japan Export Trade Association, and the Diet (Parliament). Cultural and artistic field trips will include the Tokyo National Museum as well as the Imperial Palace Gardens

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by Debbie Wiener

Commons Events Take New Format

by Alan Harris

After several years of waning support for activities within the old Commons system, Commons Events have taken on a new format this fall. They are now campus-wide activities open to all with an emphasis on fostering campus unity.

In past years, commons activities were planned by and for individual dorm-oriented commons groups. Enthusiasm and attendance, though, were low. Last spring, the incoming R.A.'s discussed the old system's problems and decided that sponsoring only campus-wide events would improve attendance and enjoyment. "Last year, there were complaints that the campus was getting dull," said junior R.A. Laura Miller. "So

these are our efforts to get some spirit and life back into the campus."

Under the direction of Dean Frayna Goodman, the R.A.'s were divided into groups of four, each of which was assigned to plan a slate of activities for a particular month. Planners for November and December are Laura Miller, Karen Moberly, Paul Eich, and Ira Jackson. The fruits of their work have been encouraging so far.

On November 6, close to 50 people enjoyed a fire, refreshments, guitar-playing and songs around the Trezevant Grill. A movie night in the Townsend Social Room took place on the 9th. And last night, psychology professor Llewellyn Queener

spoke in the East Social Room in "Enjoying and Appreciating" and then opened the floor for students discussion.

On the 28th, the R.A.'s will cook Thanksgiving dinner for those staying on campus over break. Another visit to Prince Mongo's Planet will highlight the 30th, also during break. Among December's activities will be a repeat of the Trezevant Grill event.

"The purpose of the Commons Events," noted Karen Moberly, a senior, "is to bring together people who aren't doing anything or who have a few minutes of free time and to let them have fun. These activities are for the purpose of seeing people taking a study break, and

having a good time. They're open to everyone, and you are free to come and go as you please."

Karen emphasized the opportunities provided for meeting people. "They're especially important for the freshman class, and we want to encourage freshman to come," she said.

A large poster in the Refectory will serve as a center of information on each month's Commons Events. "We're trying to be campus-minded," said Laura, "and we would welcome any ideas or suggestions for future events." Those planning for January and looking for input are Wright Bates, Karen Beardslee, LeVan Kimbrell and Brian Meehan.

1985 Phi Beta Kappa Lecturer Professor Garrett Birkhoff spoke on "Mathematics and Computer Science" Monday night. An eminent mathematician, a member of the National Academy of Science, and the former president of SIAM, the Society for Industrial and Applied Mathematics, he is one of the most widely known mathematicians in the United States.

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- Opinionated Considers Faculty Tensions
- Preview To Lynx Basketball's Opener

Editorials

Will B. Oliver

Opinionated: Faculty Tensions?

It does not seem possible to live in this community without feeling the tension that exists between the faculty and the administration, even between faculty members themselves. As a senior I am more sensitive to this problem than I was three years ago. My daily interactions and relations with professors has increased my awareness of this very important issue, and I find myself resolved to see that it is mentioned.

This rift between the administration and faculty cannot be proven with evidence because it is a largely emotional situation. Nevertheless, it has been noticed and felt by students like myself who fear the negative effects of a hostile and disunited college.

According to witnesses who attended last Wednesday's faculty meeting, the President, in reference to he recent Sou'wester articles on this issue, called on that group to respond. What then ensued amounted to an energetic and emotional gripe session; something rather uncharacteristic of Rhodes College, but not so unusual several years ago at Southwestern at Memphis. And since none of the faculty with whom I have spoken have been willing to reveal the actual subjects of that gripe session, I will have to speculate.

Has the issue of tenure once again reared its ugly

head at this illustrious college? For those of you who do not recall, and those of us who were not here, here is a little background on the matter.

In 1978, President Daughdrill, without consulting faculty members or representatives recommended to the Board of Trustees that the faculty tenure policy be changed. The recommended change was largely unfavorable to most faculty because it embraced very arbitrary standards of consideration. However, it was the manner in which the issue was handled that deeply angered them. When the faculty moved to censure the President for his actions, though, the Board proved unsympathetic to their cause. With some minor revisionary compromise, the new tenure policy was passed.

The tension may have begun there, with the President sensing a mutinous spirit amongst the faculty. Of course tenure is not the only issue involved in this situation. But because of one recent case, I think it is worth examining.

In one recent case I see a wide gap of understanding between the two parties. A professor was denied tenure last year despite recommendations from students, faculty, and the Dean of the college. Being denied tenure is equivalent to being dismissed. This type of vetoing could not have oc-

curred with the old tenure policy. There has been much speculation as to why Daughdrill would veto the tenure of this professor whose service to the college has been well documented.

This case seems to illustrate that despite a professor's performance in service to the college, he may be denied tenure for wholly arbitrary and illegitimate reasons. This has left many professors worrying about their careers. As one recent addition to the faculty said, "once you've been denied tenure somewhere, you're dead."

Tenure is partly decided on the response given in the student evaluations that we see at the end of each term. Evaluation is necessary, but look at the way in which it is done here. These are standard, generic survey forms used at most major institutions, and used in almost every class at Rhodes regardless of whether it is physics or creative writing. In many cases the questions do not fit the class, and the results are not representative.

Many instructors will tell you that they are afraid of offending students and receiving a negative, though ambiguous overall evaluation. This fear has led to some extremely mediocre classroom situations, in which the level of instruction is dictated by the Professor's

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On The Right: Need For Strategic Defense

by Matt Lembke

In 1983, Ronald Reagan introduced a bold, new concept into national defense policy, the Strategic Defense Initiative, and this plan, if realized, has the potential to drastically alter the military strategy of the United States and the Soviet Union. The Strategic Defense Initiative, dubbed the "Star Wars" defense by the press, is a massive research effort administered by the U.S. Defense Department which seeks to determine the feasibility of a space-based, high tech defense system that will protect the U.S. against incoming nuclear missiles. The research involves investigation into a variety of methods to disable nuclear missiles in all three stages of flight: initial launch, outer-atmospheric warhead separation, and final reentry. Several early tests conducted by the Space Shuttle crews have been successful, so the prognosis for eventual development and deployment of a system seem positive.

Currently, the U.S. and the U.S.S.R. operate under a defensive scheme known as "Mutual Assured Destruction" (MAD). The theory behind this defense is based upon the belief that any nuclear strike by one side will be met with an equally devastating nuclear response from the other side. At the end of any nuclear bat-

tle, both nations are assured of complete destruction, so neither side will begin a nuclear war. President Reagan rejects the MAD concept as immoral, and he advocates a defense that offers a way to shoot down a launched missile rather than one that depends on Soviet acceptance of the futility of

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To The Editors:

I would like to respond to David Peterson's October invitation for faculty and administrators to express their views through The Sou'wester. I agree that this is an excellent forum for the exchange of ideas and opinions among members of the college community...which brings me to the matter of my concern.

In the recent debate over the college calendar, I became distressed over the frequency with which students offered the argu-

ment. "After all, this school is for the students!" I am sorry, but I must disagree with that viewpoint, which I feel is a rather narrow-minded one.

I believe that Rhodes College is a community of learning, the purpose of which is the education, not just of students, but of all members of our college community. We live, work, play, and learn together, and we are all interdependent in that process. We all have valid wants and needs, and no

one group can have its way all the time. It is true that we would have no college without the students, but neither would we have one without the faculty, the staff, the trustees, the alumni, or even the Memphis community.

My relationship with this college goes back a long way and takes a variety of forms. I have been a Music Academy student for 5 years, a college student for 4, and alumna for 36. My concern and love

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We noticed a new policy in Faces that we would like to comment on. It seems that the second-class status of part-time faculty has been further emphasized by giving them (us) a separate section with no faces. Students wanting to connect names with faces in considering taking a course, or trying to identify a person, do not distinguish between full-time or part-time faculty. The courses they take from part-time faculty members should, certainly, be qualitatively indistinguishable from courses taken from full-time faculty. Many

part-time faculty members teach multiple courses and spend many hours on campus. For others, who perhaps spend less time on campus, identification through Faces is even more necessary. This new policy seems especially to conflict with the Project I recommendation that "part-time faculty should be given greater recognition."

Sincerely,

Kiane Sachs
Carol Ekstrom
Betty Gilow
Charlotte McLain

To The Editor,

Two Northwestern Union students were walking in front of their fraternity houses a few weeks ago when a bottle was thrown out of a window. This bottle hit one student in the head and shattered in the face of the other. One student's face is scarred as a result of a brain hemorrhage. He has lost feeling in his left side, and the doctors were not sure what the outcome of the surgery might be.

We realize that when people are smashing bottles on this campus, which

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Staff Meetings are held Wednesday at 6:30 PM in The Sou'wester office. Everyone interested is invited to attend.

Editorials reflect the policy of The Sou'wester as determined by its editors.

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Campus News

Bensko Enjoys Creative Writing

by ALLAN HARRIS

Hoping to stimulate the creative attitudes of Rhodes students, the English Department welcomed Dr. John Bensko to the faculty this fall. "I'm here to work up some interest in creative writing," said Bensko, who, in addition to several writing classes, is teaching modern poetry.

Originally from Alabama, Bensko earned his MFA degree in creative writing from the University of Alabama in 1979. He revised his thesis into a book of poems, *Green Soldiers*, which won the Yale Series of Younger Poets Prize in 1980.

After teaching at the University of Alabama and at Old Dominion University in Virginia, he went on in 1982 to pursue his doctoral work at Florida State University, where he was a University Fellow for three years. He is working now on putting his dissertation, which concerned the use of narrative tactics in short 20th century poems, into another book.

Bensko's works have appeared in many magazines and anthologies, and he completed this summer a second book of poems that he hopes to publish soon.

"Creative writing has been important to me," he said, "because unlike a lot of college learning, it's not the kind of thing where you're being very analytical and breaking things apart. With creative writing, you're doing more of a synthesizing. You're bringing things together, trying to find some principles of unity in them, and trying to understand

what it is about those things that are important to you."

"I like creative writing because it's a process of exploration. You discover things. You put something down on paper, and you find things there that are not to be reached through analytical means or logical means but which nevertheless are sometimes more important."

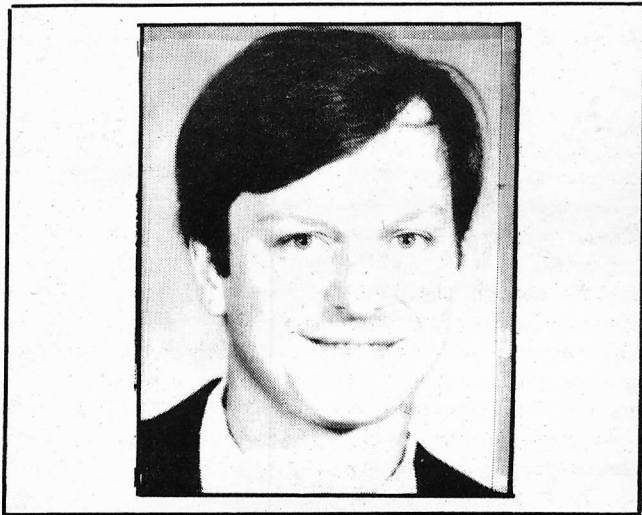
"If you can start to understand those things and work them into some kind of synthesis, then I think you've gotten a different kind of experience than you get from many college courses."

Bensko noted the rewarding feeling of "getting something down on paper that's good." The process, though, is not an easy one. "You have to be very dedicated to it," he said.

"If you think about the number of people who are out there writing and who don't get their work published, it's a little frightening sometimes. I think a large part of writing is just perseverance. The ones who persevere are the ones who finally make it."

Bensko has enjoyed his first months at Rhodes; he noted his appreciation for the small college atmosphere. "It's nice to be in a place where you're not just one of 25,000 people," he commented.

"The students here are good and conscientious," he added, "maybe a little bit too good, or a little too reserved sometimes. It seems that some of their exuberance in creativity is a little suppressed sometimes by their diligence and desire to be perfect."



One of the means through which he hopes to foster more creativity is the Student Writing Group. The group brings interested students together for readings and discussions. Bensko feels that these readings, by both student and local writers, can strengthen ties between writers on the campus and between the College and the Memphis community. In light of that effort, he is giving a reading at Memphis State University this week.

Also in the works are plans for an English degree with a concentration on writing. This program will involve writing for the Theatre and Media Arts Department as well. To Bensko, this interdepartmental element again emphasizes the bringing together of student writers.

Opinionated Cont'd

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hesitation to be bold or inventive. This is perhaps the poorest way to run a college.

It would be wrong to pretend to speak for the faculty, and I will not try. But there are certainly some areas in which they do not have a strong enough voice.

Some faculty feel a certain resentment, if not dismay, that they had virtually no input into the making of tenure policy. I must wonder if this was not a deliberate effort by the President to exert a certain controlling influence over the faculty. Issues such as the passing of Project I are partly determined by the voting of the faculty. Tenure could be a very effective form of inducement in such cases.

On the issue of Third Term, the faculty were essentially put between a rock and a hard place. The administration and the Board made it clear that faculty were expected to do more research. Each full-time professor would be required to teach seven classes with a third term, but only six with two terms. The one

less class would allow more time for the required research.

An atmosphere of fear has its most negative effects in the classroom. It is unfortunate, but the professors at our school are often teaching in fear of their positions.

In response to the 1978 censure, President Daughdrill stated "the main thing is to resolve the governance issue as an important step in the reconciliation process." It seems that the methods of governance at Rhodes College do little to reconcile differences. More faculty participation in the governing process could both mend some of the wounds that presently exist, and increase faculty and student awareness as to the actual motives of the Rhodes administration. This might alleviate some of the tension that has occurred, and dissipate some of the fear that has poisoned the ivy of Southwestern.

But you cannot solve this problem by allowing the faculty to feel powerless. Their service is the core of our educational experience.

Will Asian Studies Become Another Megatrend?

Austin, Texas-(I.P.)- Americans should accept the challenge of learning about Asia if they want to be equipped to live in the 21st Century, a century that may well do dominated by Asian states, an Asian Studies scholar said here. There is a deficiency in the way we look at the world, said Dr. Tomasson Jannuzi, director of the Center for Asian Studies.

"American education has not equipped us as people to perceive Asians even as living, breathing human beings with needs as our own," he said in a Liberal Arts Week lecture.

"We persist in a curriculum that is comfortable, especially for Americans

whose roots are in Europe or the United Kingdom," said Dr. Jannuzi. The scholar, who specializes in economic development, said the economic future of the U.S. has been redirected already toward Asia. But, he said, it one reflects on our current capacity as a nation to relate to Asia diplomatically and commercially, there is ample evidence at "every turn of our ineptness," the economist said. The Asian scholar posed these questions:

What do we know about Chinese, Japanese or Indian history?

What do we know about Hinduism, Buddhism, Sikhism, Janinism, etc.?

Is it significant to reflect on the fact that Christianity

is a minority religion in the world?

What do we know of the literature and art of the people of Asia?

How many Americans have studied Chinese and Japanese?



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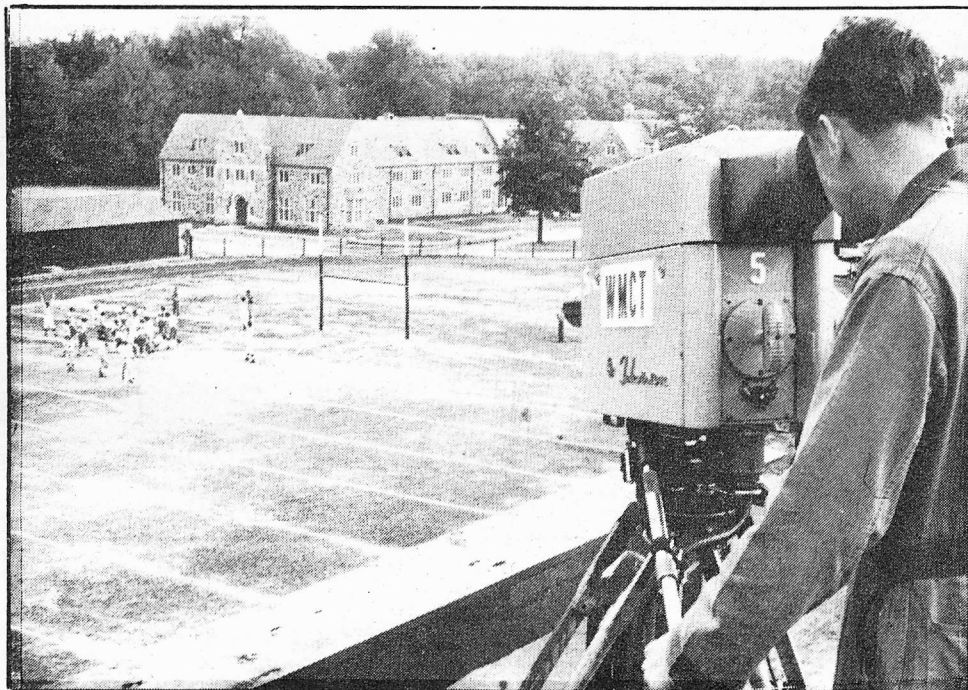
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In 1961, the football field was at the present site of the parking lot in front of East Hall. The dorm in the background is the just completed Townsend Hall. Southwestern was playing Missouri School of Mines.

AOPi Celebrates 60th Birthday

by Meg McCully, '88

Rolled-down stockings, weekly bridge parties, flapper dresses... These are some of the things that Polly Gilfillan MacQueen and Minnie Lundy Wellford remembered Sunday afternoon as they joined the Kappa Omicron Pi chapter of Alpha Omicron Pi in celebrating its 60th anniversary. On November 20, 1925, Mrs. MacQueen (grandmother of Rhodes junior Andy MacQueen), Mrs. Wellford (grandmother of Lauren Wellford, also a Rhodes junior), and three other women became the charter members of the then-Southwestern chapter. Sixty years later, Rhodes AOIs are commemorating the occasion with several events.

In addition to the Founder's Day dance to be held Friday night, an alumnae tea was hosted by the chapter on Sunday. President Terri Wilhite presented the two visiting founders with roses, after which the sorority members and pledges sang for their guests. Later and more informally, Mrs. MacQueen and Mrs. Wellford reminisced about Southwestern life in the 1920's.

"When the house was built, there was nothing in

it; we had a bridge party every week, and the prizes stayed in the house," said Mrs. Wellford. "You'd have a piece of china... (each week)."

In contrast to the present, they remembered the 20's as being "...more dignified, not so frivolous (not that you all aren't dignified)", though they did mention the mild rebellion of wearing rolled-down stockings. "Your skirt

just covered them (when you were standing), but when you sat down..."

The cost of tuition at that time was \$125 per semester, a fact that left some yearning for the "good old days." Another fact that surprised some was the enrollment at Southwestern then: 300 men, 100 women. As Mrs. MacQueen suggested, "That's what is known as utopia."

The Phenomenon Of "Senioritis"

A common idea of the senior in college is someone who is at the best juncture in life, full of learning and worldliness and with the friends and spare time to make the most of it. There is an image of, as one student says, "the wild and crazy senior who can lie back since it's almost over." A search being made by the psychology department confirms the living-it-up, but is also revealing an underside to the senior year.

A large majority of Rhodes alumni who answered a questionnaire remember deep worries that marred their final year. "Confusion about the future" often hung over the second semester, along with "second guessing your choice for a major and career." Some recall having the stinging impression that their senior year was a waste of time.

One answer that the life-style could be connected with such preoccupations: "My senioritis was characterized by a tendency towards escapism, i.e. movies, beer drinking, procrastination, TV, etc... depression about leaving and anxiety about

what I was going to do." Last week Part 1 told how the psychology department saw a need to address its students' problems. A plan was described, involving students, professors, alumni, and graduate students. Its goal: to revive certain anxious seniors from deep depressions, showing them that there is life after graduation. The intent is to assist in transition, not to try to prevent a natural, potentially productive moment of crisis. To do this professors must try to understand, why does senioritis happen? and why are many students unprepared for pre-graduation pressures?

The department emphasis that the questioning has just begun, so that explanations now are only tentative. But these are some working hypotheses that will at least guide in making second and third stage questions.

"I don't entirely agree with what one student told me: 'Coming to Rhodes is like returning to the womb.' But when you go out you are leaving a network of friends and a family-type community. So in that sense it's

parallel to other times in a person's life when that happens. You might talk about having senioritis when you're going into first grade or when you're about to retire."

Professor Walton said, "When the time comes to leave, it's no longer sufficient just to observe, which we teach you in college. A person has to make a commitment, to come down on the issues." And paradoxically, "making a commitment is most difficult when you are fully educated," though the rash commitment may be the more regretted later.

A third view is that "students come to college expecting to find 'the answer'. There is a lot of anger then, when they don't get it." These people may also have "decision remorse," or second guessing, asking, "Should I have majored in physics instead of psychology?" or, "Shouldn't I have done a lot more things while I was here?"

The variance of these views says that the phenomenon of senioritis doesn't

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Faculty Lounge

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News Briefs



Noel Harrison stars and Patricia Kilgarriff is featured in the zany hit comedy "Noises Off," which opens at the Orpheum on November 27 for 6 performances.

"Noise Off" Opens At Orpheum

The new National Touring Company of the hit Broadway and London comedy "Noises Off" starring Noel Harrison opens at the Orpheum Theatre on November 27 for six performances. This smash hit by British playwright Michael Frayn is on a 32-week, 77-city tour of the United States. Michael Blakemore is the director.

"Noises Off," which ran for two seasons on Broadway and is currently in its third year in London, is about the comic mis-adventures of a flea-bitten, British acting troupe touring the small towns of England in an awful sex farce called "Nothing On." Harrison plays the director of this rag-tag production in which everything that can go wrong eventually does.

The son of Rex Harrison and Collette Thomas, Noel Harrison has starred in such varied theatrical productions as "Joe Egg," "Sleuth," "Blythe Spirit," "Camelot," "The Roar of the Greasepaint" and "Sweet Charity" to name a

few. Born in London, he was first introduced to American audiences when he co-starred with Stefanie Powers in the TV series "The Girl From U.N.C.L.E." Mr. Harrison is also an accomplished singer, composer and musician as well as director.

Featured in the cast of "Noises Off" are Patricia Kilgarriff, Hugh A. Rose, Carolyn Porter, Moultrie Patten, John Resenhouse, Lydia Laurans, Mary Portser and Betsy Cooper.

For ticket information call Ticket Hubb (725-HUBB). Ticket prices are: \$19.50, \$17.50, and \$13.50 Friday & Saturday evenings and Sunday matinee; \$17.50, \$15.50, and \$11.50 Wednesday & Sunday evenings and Saturday matinee. Students can get half price tickets with Student IDs except on Friday and Saturday evening performances.

Nicholas Nickleby: More Than Catharsis Guaranteed

by John G. Alsobrook

by Martha Swope

On November 5, after months of hard work, history arrived on the Rhodes College campus with the opening of the play, *Nicholas Nickleby*. Written by Charles Dickens and adapted for the stage by David Edgar and the Royal Shakespeare Company, it was only the second time that the play was performed on a college stage.

However, this play is unique for three other reasons. First of all, it lasts eight hours long. Secondly, it has five directors who sometimes worked together and sometimes worked separately. Finally, most of the actors and actresses in this play have more than one role.

Nicholas Nickleby was directed by Barry Fuller, with the producing director being Tony Lee Garner, and associate directors Jerry Chip-

man, Julia "Cookie" Ewing, and Bennett Wood. What is interesting is that Ewing, and Garner, Chipman, and Wood have major roles in the play. With all their combined talents, these directors have brought an air of professionalism to the McCoy Theatre, which is rarely seen in a college theatre.

The cast of *Nicholas Nickleby* is also stupendous for two reasons. One reason is that most of the performers play more than one role. Another reason for the cast's success is their sense of unity which makes them appear more as a community than as a cast. The cast has

many standouts.

Recent Rhodes graduate, Brian Maffit '85 is wonderful as the heroic, moralistic, protagonist, Nicholas Nickleby. His equally righteous sister, Kate, is excellently portrayed by Pamela Palletti. One of the most remarkable performances is given by Michael Updegraff '88, who plays the lovable yet deformed Smike. Other actors and actresses worthy of praise are Lilla Magee '86, Mark Smith '86, Anne-Marie Akin '88, Brian Mott '87, Bryan Ford '88, Tim Bullard '86, Galen Fott, Fred Ramage '86, Jack Kendall, Walter Smith, Florence Johnson '88, and Stephen Williford.

However, every member of the cast gives a marvelous performance because they do more than act, they create the atmosphere of early seventeenth century England and the people who lived during that time.

Nicholas Nickleby is a play that not only appeals to all of the senses, but also to all of the emotions. It will make you laugh, cry, frown, smile, and reflect. It is special because it engrosses the audience and entices them to become a part of the play, not just to view it. It is for this reason that I must write that not only is catharsis guaranteed, but also pure enjoyment.

Dessert/Discussion

The final Dessert/Discussion of the term will occur this Friday night, November 22. Dr. Cynthia Marshall of the English department will lead the discussion with a presentation entitled "Statues, Effigies, and Actors" in which she will draw examples from several of Shakespeare's plays, including *King Lear*, *Henry IV* and *The Winter's Tale*. This event will take place at Meg Beeson's house, 220 East Cherry Circle, at 6:30 p.m. To reserve yourself a place, please sign-up on the list in mail room by noon on Friday.

LOOK, OFFICER, THE JAILS ARE SO CROWDED THEY'LL SET AN ABSURDLY LOW BAIL, I'LL COMMIT A CRIME OR TWO WHILE I'M OUT, THE D.A.'S CASELOAD IS SO HIGH HE'LL PLEA BARGAIN ME DOWN TO NOTHING, AND YOU'LL GET SO FRUSTRATED YOU'LL HATE YOUR JOB. DO YOURSELF A FAVOR AND LET ME GO.



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"Senioritis"

Continued from page 4
easily lend itself to a broad explanation, much less ideas for remedies. But the department has noticed patterns in responses that have pointed out ways for improvement. Relations with professors, doing D.I.'s, applying for jobs, talking with friends and professionals were all given as things that helped assuage senior anxiety. Thus two files have already been made: one of recent graduates who said they were eager to help seniors with school-or-job-finding, and one of Rhodes alumni in psychology graduate schools who are willing to be contacts and give information. Further, some forty books on going to graduate school have been ordered for the Psychology Reference Library.

As last week's article said, the program's destiny--designing activities and, or courses for seniors--isn't expected to be reached until two to three years. If the psychology department's study sparks your interest, if you would like to help by sharing experiences, observations or suggesting a useful aid, please take your thoughts to the first floor in Clough Hall, where the psychology offices are located.

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On The Right Continued

continued from page 2
nuclear conflict. In issuing a call to the scientific community to begin research into the concept, Reagan directed that the SDI should offer a total shield to the U.S. against nuclear weapons. The Soviet leadership, sensing that the U.S. is likely to develop such a system before the U.S.S.R. can, has strongly decried the Reagan proposal, and the Russians are actively trying to shift world opinion against the SDI. In the U.S.,

reactions have been mixed, but the administration has been able to procure the funding needed to run the research.

I strongly support the research portion of the Strategic Defense Initiative, and if assurances can be made that the system will be safe from Soviet disabling attacks or overload attempts, I support the development and deployment of the system at the earliest possible date. My primary reason to support

research is the necessity for the U.S. to counter Soviet research in the field. If the U.S.S.R. were to obtain an SDI system before the U.S., the American public would be at the mercy of the Soviets. Critics may claim that American deployment will place the Soviets in the same position, but past experience has shown that the United States does not take advantage of monopolistic weapons situations. I also agree with the President

that the United States is much safer with an ability to actually shoot down a missile. In an era of growing nuclear proliferation, the U.S. may soon find itself threatened by nations other than the U.S.S.R., and some madman such as Libya's Quaddafi may not accept MAD as a deterrent to a nuclear strike. Having a strategic defense system, the U.S. assumes a position of strength against defense monopolization by the Soviets

and irrational missile launches by any nation.

Critics of the SDI make the valid claim that a total shield against nuclear weapons is highly unlikely, but despite Reagan's stated goal, I do not feel the SDI is designed to completely protect the U.S. from attack. The Soviet strategy in a nuclear attack would be to wipe out vital U.S. military and political installations, especially the U.S. retaliatory nuclear force. By removing the certainty of the Soviets knocking out specific targets, the U.S. all but eliminates the Soviet incentives to attack. This would place both sides' nuclear arsenals in a strictly retaliatory mode, and in such an atmosphere, significant arms control would more likely. Hence, a total defensive shield is not needed to achieve the SDI's ultimate goal, a greater deterrence against nuclear attacks. Critics may argue that such a plan's cost would be too great, but I believe that a plan that fulfills Reagan's goal to "render nuclear weapons obsolete" is not only feasible, but well worth the cost. Lasting and balanced stability would result from an effective strategic defense system.

Japanese Studies At Tokyo Continued

and the Kabuki Theater. Visiting speakers will include political and business leaders, government officials and diplomats.

The Director-Designate of the 1986 program is Dr. L. Aubrey Drewry of Birmingham-Southern College. Dr. Drewry has directed a number of overseas programs previously, including two programs in Japan. He will visit the campus this Fall to discuss the program with interested students.

Cost of the program is estimated to be \$4,300.00, which will include roundtrip air fare, room and breakfast for both orientation and residence in Tokyo, tuition for six semester hours of credit, all scheduled lectures, transportation for course-related visits, field trips and excursions. The fee also

includes lunches during orientation. The fee does not include passport costs, dinners in Tokyo or Birmingham, special beverages with meals, textbooks, school supplies, laundry, excess baggage charges, insurance charges, excursion or sightseeing trips on weekends, or lunches in Tokyo. The Chiyoda-ku district abounds in excellent and inexpensive small restaurants.

A limited program of financial aid will be available for students enrolled at SCUU member institutions. Applicants for financial assistance should address inquiries to the Dean of the college."

For further information, please write to Dr. Drewry (P. O. Box A-23, Birmingham-Southern College, Birmingham, AL 35254) or phone him (205-226-4823).

To The Editor Contd:—

continued from page 2
for the college are certainly greater now than they were when I was a student, and my interest is also a good deal less self-centered. I am a much better learner now than I was then, and I appreciate much more the opportunities I have for learning in this stimulating and supportive environment.

We should all try to consider others' needs as well as our own, as we strive to operate our college. For example, we have recently been asked to engage in a temporary swap of faculty and student parking lots, so that theatre patrons can park when they come to see Nicholas Nickleby. I understand that some faculty members have been very upset over "losing their parking places." Personally, I am delighted with the plan and wish that it could become permanent, because it

would help both the music and the Theatre departments to accommodate their patrons more efficiently. This community support is absolutely vital to our existence, so I would hope that we faculty would be willing to sacrifice and walk a few yards further in order to benefit the college as a whole.

Almost any issue will have strong arguments on a number of sides. It is important that we keep the lines of communication open among us, and that we keep in mind that ours are not the only valid or important needs and concerns. This college has much to offer us all, and we all must play our appropriate roles in continuing that great tradition.

Sincerely,
Diane M. Clark,
Associate Professor of Music

seems to be the latest fad, it is not generally in the direction of other people. However, as members of this community we have responsibility for our actions, whether or not we are under the influence. Smashing bottles not only defaces the campus, but someone could be hit or could step on the glass later. Also, someone else has to clean up the mess of the guilty party's thoughtless actions.

The next time there's a party in the amphitheatre, pub, or a fraternity house,

or you're just taking beer back to the dorm, please consider buying cans. Though you may not have any intention of smashing your bottles, someone else may get a little rowdy and do it for you.

If you are one of those who has enjoyed smashing bottles in the past, please be conscious of your actions. Besides, you could be turned in for your responsibility.

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Sports

Lynxcats Roundball Season Opens At Millsaps

by John Campbell

Well, folks, it's that time of year again. The leaves are falling and the balls are bouncing. Coach Herb Hilgeman and his crew will open the 1985-86 basketball season this weekend in Jackson, Mississippi in the Millsaps Tournament. Rhodes opens against Tougaloo, while Maryville will match up with host-team Millsaps.

This year's team is unlike the ones in the past. Sharpshooter Scott Patterson, power-forward Rozelle Henderson, and the towering

Billy Ryan have all graduated. This year's team lacks height, but an over-abundance at the guard spot brings quickness to the squad.

In recent practices, the drills have centered around rebounding. This team must crash the glass if they are going to compete in the conference race. If given the opportunity to run (i.e., if the rebound is cleared) this team will go the full 94 feet. Great ball-handlers in freshman Kevin Smith, Rus-

sell Wigginton, and Rob Schutt will definitely cause problems for the opposition.

The newcomers include Smity, Ted Davis, John Tibbitts, Todd Daniels, and David Finch. Smith has been the most impressive in the pre-season, possessing deadly shooting touch that has earned him a starting position in this week's contest.

Russell Wigginton, Donnie Spence, John Telford, and Rob Schutt round out the starting five.

Basketball Schedule (This Term)

MEN

Nov. 22	at Millsaps Tournament	TBA
Nov. 23	Maryville (Mo.), Tougaloo, Millsaps and Rhodes	
Nov. 26	UNION	7:30
Nov. 29	at Maryville College (St. Louis)	2:00
Nov. 30	at Principia (St. Louis)	2:00
Dec. 4	EARLHAM*	7:30
Dec. 7	ROSE HULMAN*	7:30
Dec. 11	at Christian Brothers	8:00



WOMEN

Nov. 22	at Fontbonne College	7:00
Nov. 23	at Maryville College (MO)	5:30
Nov. 25	at Washington University	5:30
Dec. 4	MILLSAPS	5:30
Dec. 6	at Emory University	5:30
Dec. 7	at Covenant	1:00
Dec. 11	at Christian Brothers College	6:00

* Denotes Conference Games
Home Games in Capitals



Freshman Carissa Bradley takes a short jumper in practice this week. The Lady Lynxcats begin their season on November 22 at Fontbonne College. Their first home game is against Millsaps on December 4.

by Debbie Wiener

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