

# The Sou'wester

Rhodes College

Vol. 71, No. 16

G-Minus 71 Days and Counting

March 22, 1985



by Sherard Edington  
Rhodes' keeper, Leighton Shantz, gasps in bewilderment at the player from Washington University, who, even though he lost his stick, still continues to carry the ball toward Leighton's turf. Rhodes' club lacrosse team lost Saturday to Washington University (St. Louis), 0-9, and was defeated again Sunday by another club team from St. Louis. This is Rhodes' second season of lacrosse competition.

## Rhodes Attracts Distinguished Director

The Harry B. McCoy, Jr. Visiting Artists Program at Rhodes College will break new ground this year with a month-long visit by renowned theatrical director Gavin Cameron-Webb, former director of the Boston Shakespeare Company. Cameron-Webb visited Rhodes last weekend and will return this weekend to complete auditions for "Love's Labour's Lost."

Whereas past guest artists spent a day or two on campus performing or leading master classes, Cameron-Webb will take up residence for four weeks. He will serve

as guest director of the McCoy Theatre's closing production, Shakespeare's "Love's Labour's Lost," which will run May 16-19 and 23-25.

"For the past two years our emphasis has been on music with visits by de Larrocha, Badura-Skoda and the Tokyo String Quartet," said Loyd Templeton, chairman of the McCoy Visiting Artists Program at the college. "The committee agreed that it was time to shift our focus to theatre. Although we've had theatrical personalities like Siobhan McKenna, this is the

first time we've had a guest director."

Disillusioned with his early career in documentary films, Cameron-Webb came to the United States from Britain and enrolled at Ohio University to study acting. He graduated with an M.F.A. and has since made a name for himself as a director. In New York he has directed at the Lincoln Center, the Polaris Repertory Theatre, the Roundabout Theatre and the Theatre at St. Clements. He has also crisscrossed the country directing at the Colorado Shakespeare Theatre and the Rochester Shakespeare Theatre as well as at various stock and dinner theatres. He has also guest directed at Fordham and Purdue Universities, Ohio University, Southern Methodist University and University of Missouri.

The McCoy Visiting Artists Program, established in 1978, was endowed by the late Harry McCoy, a Memphis real estate developer who died in 1966.

## Seidman Lecturer To Continue News Series

Paul Duke, moderator of the award-winning PBS series, "Washington Week in Review," will give an insider's perspective of the national and international news picture when he speaks at Rhodes College, Tuesday at 8 p.m. in Hardie Auditorium.

Duke is the second of three speakers in the 1985 M. L. Seidman Town Hall Lecture Series, entitled "Dateline, the World: Award-winning Journalists Size Up the News." He follows Washington Post correspondent Haynes Johnson, who drew a capacity crowd when he lectured in late February. In fact, turn-out for his talk was one of the largest in the series' history at Rhodes. Charles McDowell, Washington correspondent for the Richmond Times Dispatch, will conclude the series April 23.

A senior correspondent for public television in Washington, Duke hosts the weekly PBS series on Congress called "The Lawmakers,"

in addition to moderating "Washington Week." He has anchored many PBS specials and Congressional hearings and has interviewed every major political leader of the past two decades, including presidents and vice presidents.

Duke was born in Bethlehem, Pa., and grew up in Richmond, Va. He went to Washington in 1957 as a reporter with the Associated Press and joined the Wall Street Journal in 1959, covering Congress and national politics. In 1963 he became a Congressional correspondent for NBC News.

A former president of the Radio-TV Correspondents Association, Duke is listed in "Who's Who in America." He holds a B.A. in English and an honorary degree from the University of Richmond.

The Seidman Lecture Series, held every year at Rhodes, is provided by Memphian P. K. Seidman as a memorial to his late brother, M. L. Seidman. The lectures are free.

## Four Named to Hall of Fame

Four new faces will be added to the Rhodes Hall of Fame from the Class of 1985. The newest recipients of this honor were selected by a committee of their peers to be memorialized in the glass cases of the second floor of Palmer Hall.

This year's Hall of Fame winners are Beth Baxter, Paula Milliarons, Diana Hayes, and Susan Eades.

Beth Baxter is president of the SGA. She has been a Resident Advisor, served as Chair of Dilemma '85, was awarded the Freshman Chemistry Award and the Emma Tull Award for Service, and was named Mortar Board Sophomore Woman of the Year. Beth is a chemistry major.

Susan Eades has served on the Honor Council as freshman and sophomore representative, a vice-president and president. She has been a Resident Advisor, a

member of Omicron Delta Kappa, Mortar Board, the Rhodes Pep Band, the SGA, and the Dilemma '85 steering committee. Susan is a biology major and was this year named "Ms. Rhodes."

Diana Hayes has served on the Honor Council as secretary and senior Representative. She has been a Resident Advisor for two years, played volleyball for four years and is a member of Omicron Delta Kappa and the vice-president of Mortar Board. Diana's major is biology-math.

Paula Milliarons has been president of Alpha Omicron Pi sorority, the Panhellenic Council, a member of Omicron Delta Kappa and Mortar Board, and the recipient of the Shewmaker Freshman Man Award, the Sophomore and the Analytical Chemistry awards, and the Spandow Chemistry Scholarship.

Paula is a chemistry major.

## SGA Corner

by Beth Baxter

All students interested in serving as a student representative next year on a committee of the Board of Trustees should submit their names to Raymond Fields by Friday, March 22.

Letters from trustees responding to the 2/10 SGA letter can be found on the SGA Board.

Plans are currently being made for the next Board of Trustees meeting, to be held on April 18-19. See Jeannie Garten, Laurie Mount, or Julia Weaver for more information.

The current long-distance rate for campus phone service was discussed in light of large phone bills which students have received for February service. It was learned that one rate (the daytime rate) is being charged for long-distance service 24 hours a day, 7 days a week. This and other issues regarding the billing of long-distance service will be investigated and reported on at a later date.

A proposal to create a student group (currently designated as The Round Table) was discussed at the 3/6 SGA meeting. Membership would include SGA officers, and leaders or representatives from campus organizations recognized by the Director of Student Activities. Also included would be students and/or non-students invited at the discretion of the SGA President. The SGA President would serve as organizer of this student group and would call meetings at least once every academic term. The purposes of this group would include:

—Coordination of activities of campus organizations, so as to

avoid repetition or schedule overlaps.

—Discussion of campus issues of mutual concern.

—Exchange of ideas and problems to prevent future conflicts.

It is thought that this group would have no official authority, but could rather provide recommendations on various matters to the proper party involved. This proposal will be discussed further and most likely presented to the student body to be voted on as an amendment to the SGA Constitution. Any comments, suggestions, or questions regarding this matter would be welcomed.

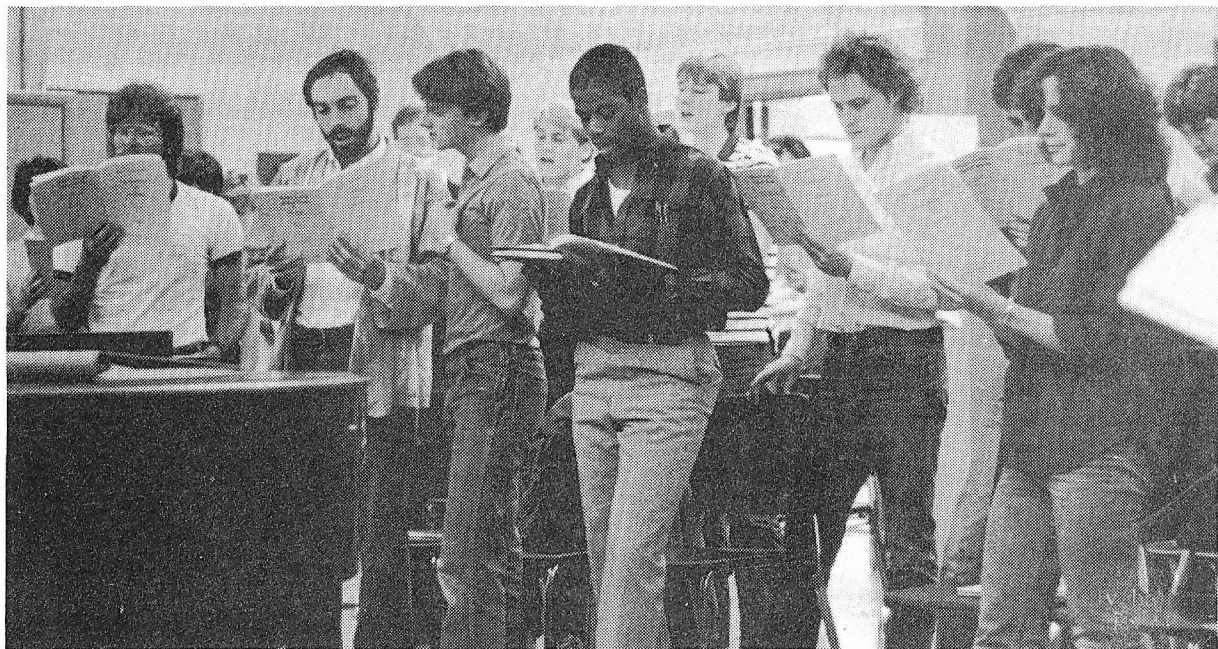
The SGA discussed a draft of the newly revised Publications Board Constitution, recommended several changes, and approved the document. It will be sent to Dean Scarborough for his consideration.

The SGA approved a loan of \$400 to Model UN to help meet extensive travel expenses which members have incurred. This loan is to be paid back on or before October 1, 1985.

The SGA allocated \$200 to the Committee for Political Awareness to help finance a speaker from the organization U.S. Out of Central America, who will be speaking on campus during Term III.

Arlo Guthrie will be playing during Rite of Spring on the evening of May 11.

(Continued from Page 4)



by Debbie Weiner  
The Rhodes Singers, under the direction of Tony Garner, practice intently three days a week to prepare for the Domestic Tour during spring recess and also for the Foreign Tour taken in the summer.

## Singers' World Tour Covers British Isles

by Laura Johnson '88

London, Plymouth, Oxford, and Edinburgh, are just a few of the long list of places the Rhodes College Singers will visit on this summer's tour, June 3-24. Exploring the British Isles sounds like great fun and a terrific way to enjoy three weeks of summer, but the Singers will give nine or ten con-

certs in England and Scotland, and Singers' director Tony Garner considers the tour to be a serious artistic and educational journey.

The Singers will benefit from rare opportunities to perform in great churches and cathedrals where other great choirs have sung throughout the ages. Numerous performances and different settings of

five spirituals from Child of Our Time, Five Hymns in a Popular Style, and various other literature by British and American composers.

At Bath, Westminster Abbey, Buckingham Palace, the Tower of London, Castle Howard (where "Brideshead Revisited" was

(Continued on Page 2)



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Address: 2000 N. Parkway/Memphis, TN 38112  
 Phone: 726-EXPO

Staff Meetings are held Tuesdays at 6:30 p.m. in The Sou'wester office. Everyone interested is invited to attend.

Editorials reflect the policy of The Sou'wester as determined by its editors.

*Sherard Edington*

Box CE:

To the Rhodes Community:

For those of you who are suffering pangs of guilt over failing to turn in your "Academic Survey" questionnaires during registration (and there are lots of you), you can clear your conscience and contribute to the Rhodes community by placing your questionnaires in the "Academic Survey" box located in the student mail room or by placing them in the envelope on my door in 119 Clough no later than

March 25th.

If you don't participate in this survey, you shouldn't complain about a lack of student input into decisions about the Rhodes academic environment. This is a chance to make yourself heard. Judging from the present participation rate, one would conclude that there are only a few voices in the wilderness.

Sincerely,  
 Chris Wetzel

The March Blahs

The following appeared as an editorial in The Chronicle of Higher Education, one year ago.

by Jacob Neusner

March, the "mud season" in New England, is a depressing time at colleges nearly everywhere outside of the South and Southwest — people are tired of winter, and it's not yet spring. March is like the junior year of college — too much gone by, too much before.

Students tend to schedule their breakdowns for March. Their work deteriorates. Their relationships to their professors and fellow students becomes surly. They surrender to fatigue, hence to depression, boredom, hopelessness. It all passes quickly, of course. By April Fool's Day, March seems like a tasteless,

mean joke. But while it lasts, students lose sight of themselves; so do some professors. Students forget that they are not adults, not children, but young women and men in transit. They are confronting the most trying and unsettling experiences of life while at the same time trying to persuade themselves that they are in their happiest years.

I have never met a mature middle-aged adult who would willingly return to adolescence. But students, forgetting how much stress they endure, how much uncertainty they accept, tell themselves that they should be happy — and know that they are not. So they find fault with themselves, compounding the original stress.

Think of the unanswered questions confronting young men and women just out of their parents' domain: How shall I make a living? What should I do with my life?

**For the students, doubt is unremitting. Once resigned to disappointment, you live with it; but while young and still striving, the one thing you cannot endure is defeat.**

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have to reach articulate, explicit, timely decisions on these fundamental issues of self-definition. So they worry about them in the abstract and, lacking experience, assume such worries point to flaws in themselves.

Adolescence is the March of life, the moment at which things look bleak and uncertainty rules. And it is in late adolescence, the most parlous time of all, that young people come to us on the campus.

What do we professors and all our co-workers show these young adults? The opposites of themselves. True, they are young and vigorous, and we (at least to them) are old and decaying; one up for the adolescent. But they rarely enjoy the long-term stable relationships in which they can affirm others and others can affirm them. We do. They don't know the security of a successful career. By defi-

(Continued on Page 4)

Richard Barnes Opinionated Beware of Gunners

The last time the Sou'wester printed an Opinionated by Richard Barnes '84, was this fall's reprint of Richard's column regarding the Do's and Don'ts of Rush.

Back then we explained that several times we have asked Richard to quit law school at Vanderbilt and return to his alma mater to write more Opinionateds — sort of a writer in residence type thing.

Richard, of course, politely declined, saying that he felt his calling was a grad school "devising new and exciting ways to terminate 'gunners.' As we explained, Richard never got around to defining the term gunner, so we twisted his arm, pilfered enough from petty cash for a six of brew — preferably Red, White, and Blue — and convinced him to send us a sampling of the life at law school and a definition of gunner.

Fan mail should be addressed c/o this newspaper.

by Richard Barnes '84

When Sherard asked me to do this article, I quickly accepted, knowing that it would be just that much more time I could spend away from studying. So, I went to the Hot Stop, bought a six-pack of Schaefer-Light — "the one beer to have when you're having more than one" — borrowed a friend's old typewriter, and produced the following description of the madness known as first year law school.

The first day of classes was an interesting experience, to say the least. There we were in Property, blissfully ignorant of any of the Federal Rules of Civil Procedure, supremely confident of our superiority over one another, and scared to death. The professor entered. The class froze. As he began to give the usual lecture about class policies, I began to fall asleep, something I spent most of

Singers

(Continued from Page 1) filmed), and many other famed locales, the Singers will soak in history during their free time. Many Singers will also attend a Royal Shakespeare Company performance of As You Like It.

The tour itinerary was planned by Dickinson International, Ltd., a travel company which specializes in arranging tours for musical groups. Concert sites and sleeping arrangements were made through the company's connections in Europe.

In Edinburgh, members of the group will stay with family members of the Kevock Choir, a community singing group which has singers of all ages. Upon receipt of a Southwestern Singers recording, a Kevock member noted that we sound "as good as the Mormon Tabernacle Choir." In Wales, the group will again stay with choir families, but in London, they will invade a hotel.

The 1985 England/Scotland trip is the fourth foreign tour by the Southwestern/Rhodes Singers. On the first tour, in 1976, the group visited Rumania; in 1979, Russia and Poland, and in 1982, Western Europe. A band who hosted the Singers in Germany on that tour will be coming to the U.S. soon, giving us the chance to return the favor of hospitality. Foreign tours are not only fun and educational, they provide a good chance to start international friendships.

In 1982, some foreign tourists complained that they never had enough time to enjoy any one place, so Garner decided this year to tackle a smaller geographical area and cover it well, to spread the name of the Rhodes College (not Southwestern and definitely not Mormon) Singers throughout the motherland. Band Aid, eat your heart out.

my undergraduate in-class career doing. By twenty to nine my mind had drifted completely away. Finally, from out of the fog Professor Ely cleared his throat and said, "Mr. Barnes, would you please recite the facts of Gee v. Nieburg?" "Uh, yes?" I jerked suddenly, sending my pen whizzing down three rows and narrowly missing a handicapped student. He asked questions. I answered. He asked still more. I stuttered, until finally I just went, "Uh, well, uh. . ." And then the vultures began to circle: the gunners began to wave their pens over their heads and moan noticeably.

Ah yes, the gunners. A gunner (the only name printable in a respectable college newspaper) is someone who lives solely for the purpose of talking in class. Repeatedly. Get two gunners, and you have a class discussion. Physically, gunners look like that one guy who always ate alone in the refectory and who always had two helpings of veal parmesana on Tuesdays. Gunners range from flaming conservatives to flaming liberals to just plain flaming.

One gunner in my section has spoken now for 126 consecutive classes. There he sits, fervently arguing the irrelevant, his hands revolving in front of his body like paddlewheels. In my half-awake state I picture him in court someday, hands churning furiously, choking to death when his tie gets caught in his hands, and falling to the floor without anyone noticing until later awakening hours later.

Another sits in the front of the room, and for all of the speaking, has yet to utter an intelligible sentence. To the untrained ear it would sound something like "Booba booba booba, public policy." To my now sophisticated legal mind, it sounds like "Booga booga booga, promissory estoppel."

From the very first week, law school begins to affect your mind. The main goal of classes is to teach you how to quit free associating, to stop arguing on the basis of right and wrong, and start thinking like a lawyer. In theory, it works very well: you learn to see both sides of an issue and to argue either equally forcefully.

In practical effect, however, it

robs you of the ability to make even the most meaningless decisions. It takes my roommate and I two hours to go grocery shopping now because of thousands of the following exchanges: "Rich, do you want beans for dinner one night?" "Beans?" I ask. "Well, you could argue both ways. . ."

Thinking like a lawyer also removes any ability to talk to any of the unwashed masses who are not lawyers or law students. The high point of our week is the swaps the male law students have with the different undergraduate sororities. There they are — young nubile, willing, daddy's money written all over their Vuarnets, and there we are — pale, balding, Oompa Loopas, huddled in a corner talking about federal subject matter jurisdiction.

Not of the prowling sort myself, for a number of reasons, I usually sabotage my friends by screaming "Hey, look at all the chicks! It's like a supermarket! Are we scoring or what?"

But for all of its faults, law school really isn't as bad as I thought it would be. Of course, it's not that great either, and the happiest among us would still admit

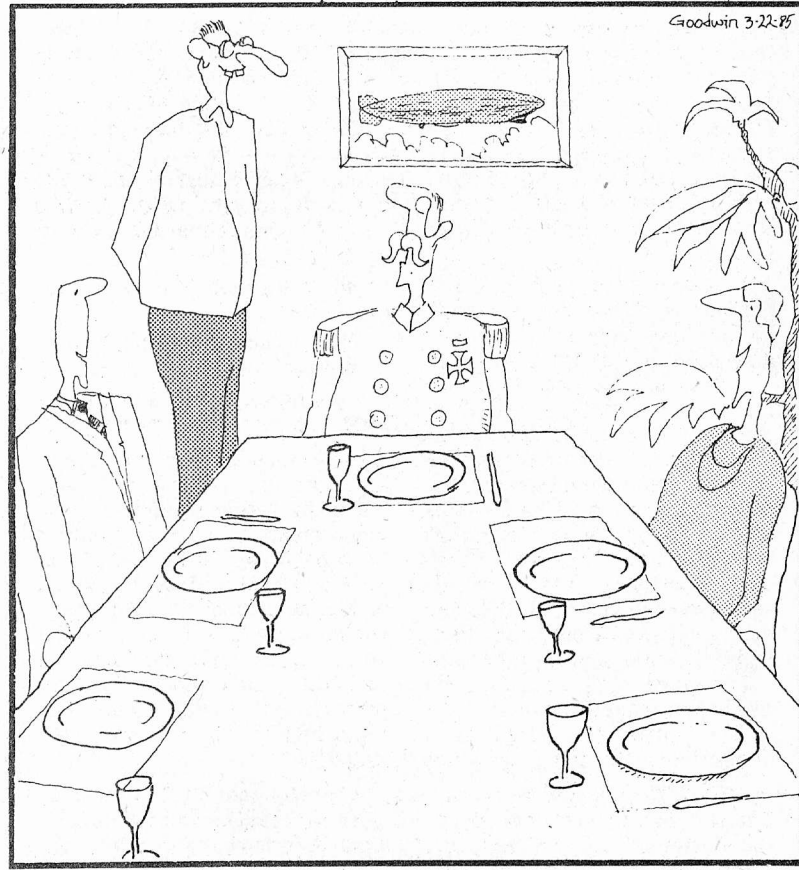
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Encore at 8

ENCORE, Rhodes College's newest choral ensemble, will inaugurate spring with a free public concert tonight at 8:00 p.m. in Hardie Auditorium.

In addition to medleys from "Oliver" and "Brigadoon," the group will perform well-known songs from "The Music Man," "Very Warm for May," "West Side Story," "Maytime," and "Cabaret." Other favorite songs will include "It's a Grand Night for Singing," "Charade," "Call Me," "The Shadow of Your Smile," "Do You Know the Way to San Jose?" "People," and "I'll Never Fall in Love Again."

The 19-voice choir is directed by Diane Clark, associate professor of music. Professor Charles Mosby is accompanist. The program will also feature two student directors, Carole Choate and Bill Krieger.



SOMEWHERE BY GREG GOODWIN

"... and now to commemorate ze arrival of ze Hindenburg in America ze head vaiter vill prepare cherries flambé for all 150 passengers."

# When Word Process Becomes Word Digest, Who's To Blame?

Coordinated by Alan Harris

"This past year was one of the best ever," President Daughdrill announced at the Opening Convocation back in September. "We broke ground for a new residence hall, resurfaced the concourse of Frazier Jelke Science Center, began to work to install a new telephone system that will enable us to have computer terminals, wherever there is a telephone, and we installed a new Vax Computer that triples our computer capacity."

In its growth over the last five years, the College has seen a tremendous increase in the number and power of its computers. Our own dependence on these technological wonders has increased as a result.

Switching over to an updated operating system, as we did this term, would naturally require a few weeks for getting the bugs out. Unfortunately, the bugs waited until the end of the term to arrive. In a flood of impending assignment deadlines, several computer rundowns gave rise to problems and flared tempers for students and teachers alike.

The enraged debate since ensuing over computer culpability leads The Sou'wester to raise this important question: If you have a soon-to-be-due paper in the computer and the computer goes down, should you be held responsible for running past a professor's deadline?

This week, three students turned in responses neatly embellished by the Vax Runoff program: senior Wallace McMillan, junior Lem Gordon, and freshman Sandra Johnson.

## Sandra Johnson

### Late or Never?

Four hours. It can be gone in a nanosecond. All I have left is a backache, a headache, cramped fingers, and my rough draft that I completely rewrote on the computer.

Whose fault is it that the computer (please—don't do it!) went down? Is it my fault that I am using the "available resources"? Personally, I like the flexibility in correcting and rewriting that I have on the computer. I also like to see my "beautiful paper" without layers of liquid paper.

So what happens when the computer goes down with my paper (the potential "masterpiece")? Do I wait for the computer to come back on? Or do I expect to turn my paper in late?

If I have not typed too much on the computer and I realistically could be able to finish, I run (not walk) to the nearest typewriter. At that point, I just want my finished copy. However, I do not understand why should my grade suffer when I have nearly finished, my only final copy is in the computer, and I have no time to retype everything (assuming that I could remember what I had written—which I cannot: I tend to believe that if I have written it down somewhere, I will find it eventually, so why remember it?).

Understandably, a late paper causes a professor inconvenience. However, what about the inconvenience and frustration that a student faces when a lengthy paper due in two hours is lost due to malfunction (or whatever) in a device that is supposed to be beneficial?

No, I do not believe that students should run screaming to their professor every time a page is swallowed to ask for more time; that is as ridiculous as asking for an "A" because it was typed. Neither do I believe that someone who could not have finished writing or typing on the computer by the deadline should necessarily be excused. We do, however, have an honor code: why not apply it?

So, the next time you start the great American novel due next period, and the computer goes d

## Wallace McMillan

I have never had (so far) the misfortune of failing to turn in a paper or program due to the computer crashing. Not that the computer hasn't crashed while I was working on something; by now this must have happened at least once to everyone who uses it. Generally, I believe that if a student fails to turn in an assignment on time because the computer went down the night before it was due,

it is his/her own fault. The responsibility for turning an assignment in is the student's, not the computer's or the professor's.

Many students put off working on an assignment until the night before it is due. If the computer goes down then, it is his/her tough luck. It is no secret (especially this term) that the computer may crash at any time, possibly without warning. If this happens, one will

know better next time than to procrastinate.

However, there are always extenuating circumstances (comps, illness, cosmic rays, death in the family, etc.) for any policy. If a student has been working on a paper, say an honors paper, for two terms and the computer crashes so he can't get a final copy, allowances should be made (or if the system crashes for sev-

eral days as it did my freshman year as the result of a nearby lightning strike). But, such flexibility should be left up to the individual professor, just as test and exam scheduling are. In any case, if a student has been working on an assignment on the computer he/she should make it a habit to routinely make a hard copy (printed copy) of whatever he/she is working on. Anyone who has worked on any computer should learn this as a

standard precaution against disk damage, system crashing, etc. That way, at least all is not lost if the system does crash.

In conclusion, I believe it should be the general policy to consider late assignments because of computer failure just that, late assignments. Just because one chooses to work on the computer does not absolve him/her of his responsibility to make sure the assignment is completed on time.

## Lem Gordon

Sure, there have been a few important issues in the 20th Century, such as abortion, nuclear proliferation, gun control, and family member's nudity in certain periodicals, but none of these can hold a candle to the one that I've been asked to address. I'd like to say that I'm proud to have been recognized by The Sou'wester staff as an expert from over 1,000 Rhodes students on this, the issue of our day: Computer failure. That's right. The notorious VAX crash. It's that time of day or night when the screen decides it's Miller Time, drops your work into the circular file, and leaves you sitting there like a

beached whale, helpless, miserable, and wallering in your own self-pity. But this isn't just a sob story. There's an ethical side too, and this is what we're focusing on today.

Well, let's get down to business and pick a hypothetical situation. Third term has rolled around, and you've signed up for the Linear Astrobusiness of Islamic Music class because all that was required was this little 41-page paper. However, you (of course) waited until the night before to start. It's now 4:30 A.M. on the due date, and you have shoveled the whole pile, I

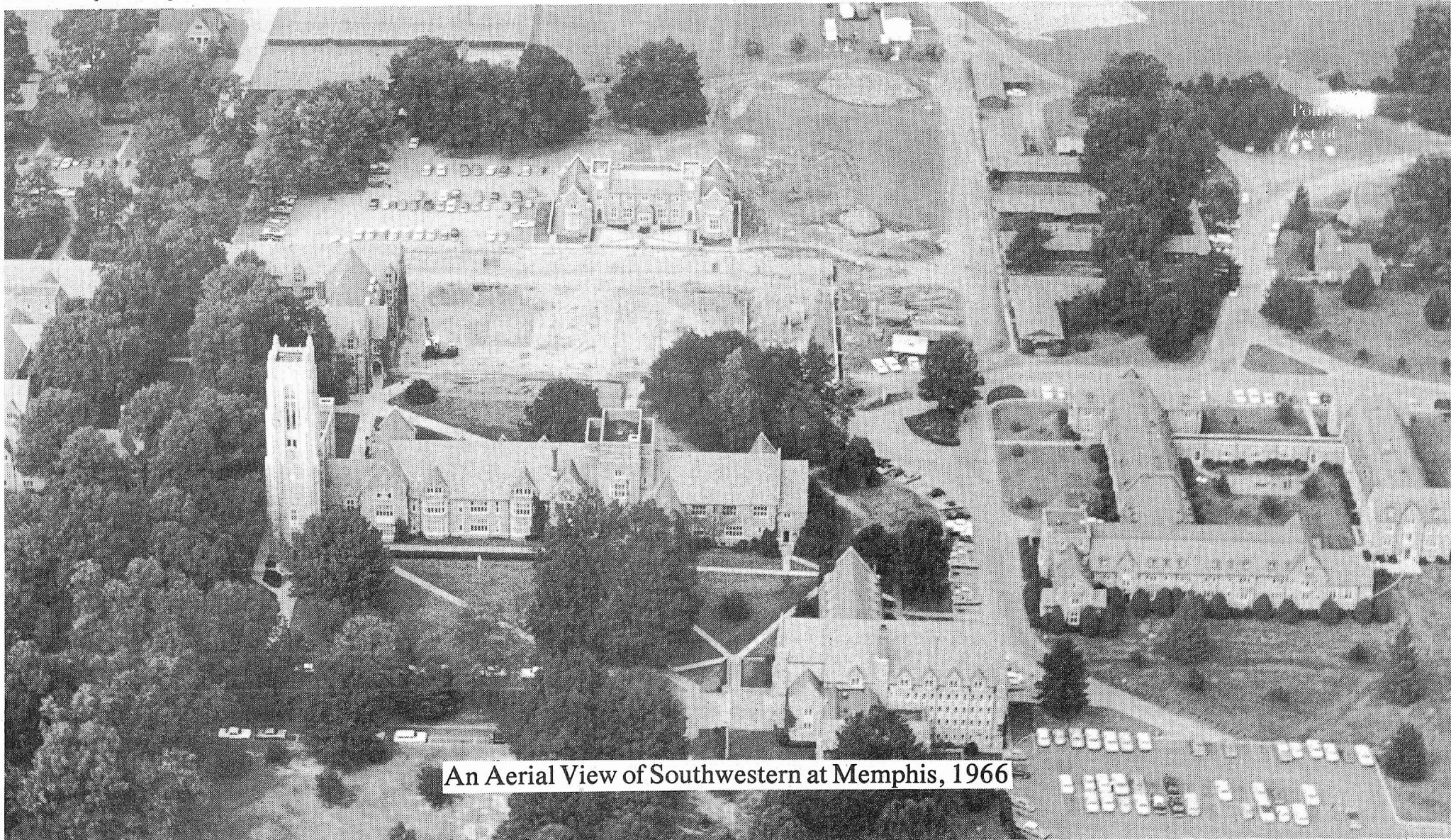
mean typed the whole composition into the editor without saving it. Pretty incredible, but believable. You're almost done when along comes someone like me with the Midas touch, and the system goes AWOL (along with all of your paper). After realizing that crying won't bring it back, you have to decide to confront your teacher, the dreaded Dr. Nasty, the professor who rarely accepts excuses and salivates at the opportunity to crucify young pseudo-intellectuals in their tracks.

So whose responsibility is it that you couldn't get the paper in on

time? It seems to me that if you have a hard copy of the paper, typed or handwritten (I assume some people still do rough drafts) and you had enough time to actually get the final draft typed up, then you should have an argument. The time and effort were there, the machinery, which was out of your control, failed. I hope most teachers would mercifully acknowledge this as a valid excuse for tardiness, since doing otherwise would indirectly discourage some people from using the computers in the first place. However, if you were blatantly late in preparing

your paper and you couldn't have finished it anyway, then I suppose that Dr. Nasty has a right to crucify you (Master of the obvious).

P.S.: I hope no one gets scared away from using the computers by this tongue-in-cheek article. In actuality, the VAX doesn't crash that much, and if you use it intelligently, you will never lose any significant amount of your work. In fact, the system is such a time saver that I used it to type this article. Gee, I don't know who I would have blamed it on if the system had died and I couldn't get it in by the deadline.



An Aerial View of Southwestern at Memphis, 1966

# WLYX's Two Saturday Shows Sample the Offbeat

## 'Folklore,' 'Farm and Poultry Show' Fill Midtown Airwaves with Music Roots

by Alan Harris '87

Turn on WLYX FM 89 on Saturday and you may think you've been transported to Appalachia or to the British Isles. Each week, the "Shelby County Farm and Poultry Show" (from 8 a.m. to noon) and "Folklore" (from noon to 4 p.m.) open the airwaves to types of music not always appreciated by the typical college student.

The "Shelby County Farm and Poultry Show," hosted by Julia Wallace and Rhodes junior Lem Gordon, focuses primarily on bluegrass music. At times, though, it branches backward into the roots of bluegrass—mountain, folk, and Irish music—or forward into a new combination of styles known as "jazz-grass."

"What I'm aiming for is to draw together all the people who grew up with this music," Julia said. Though Memphis is a "wasteland" for it, bluegrass type music does draw a loyal following in the city. Julia sees her show as one of the few means of unifying the people with that interest.

Though she has no idea of the actual size of her audience, Julia estimates it to be substantial, judging by the number of calls she receives while on the air. "On some days I can't do anything but answer the phone," she noted. From old men to young girls, those who call are as diverse as the music played. "This is old music," Julia commented, "but people keep

show down to one particular type of music—hence, the present appellation. Now, no one forgets the Shelby County Farm and Poultry Show.

"Folklore," presenting traditional British Isles music, sprouted from Julia's show; one of its hosts, Jeff Doty, is Julia's former partner. According to Robin Smith, the other host, traditional Irish and Scottish folk music is enjoying a revival as well as a new interpretation into a jazz-rock style.

"We are part of the resurgence," Robin noted. "Since we started the show in October, 1983, we have been the leader of this area in bringing folk music back to Memphis."

The response has been tremendous. As a direct result of the show, local stores are now carrying more Irish records. And station manager Karen Luvas recently added another hour to the program to answer to its popularity. Here, too, the audience is varied. "It appeals to a cross-section of people well enough that anybody can listen to it," Jeff pointed out.

Robin's and Jeff's initial interest in this music came out of their Irish heritage. "It was just in the blood to start with," Robin said. "It's a pure, clean, beautiful type of music that you can listen to and not get tired of."

The hosts also incorporate Irish folk tales and readings of British Isles poets and historians into the broadcast. And they send out information on events involving Irish music that take place in the area. Those interested in getting on the Folklore mailing list may do so by calling the station.

Though Jeff works for MCI and Robin is between jobs, giving this time to the show is important to them. As for Julia, a commitment to the music and to bringing about a close-knitness of its followers is their primary motivation. "We're very dedicated to the station and to the community the station serves," Jeff added.

Jeff, Robin, and Julia each play several instruments, including such unusual ones as the dulcimer, the mandolin, and the bodhran. And they have formed an Irish folk band, Loch Bearon, whose popularity is growing. The band makes several appearances a month and will soon have cassettes available.

Karen Luvas, station manager of WLYX, reflected on the success of the two shows. "We've been real consistent in our programming, and people know we'll be there, so

worked-over, comments to be modest but pointed. But then there is the irrelevant comment, which I shall call irrelevant; the poorly thought-through idea, which I shall point out; the facile answer to a difficult question, to be so labeled.

These are limited failures. They need not crush the student, and they should be understood and then rapidly transcended and forgotten. No one learns who does not make mistakes, but no one learns by defending mistakes. Students need to learn from what they do wrong and from what they do right. Teachers need to point out the difference, and particularly praise accomplishments, one by one as they unfold. It may be that such a prescription serves the healthy ego, not the weak. But I doubt that a weak ego is going to gain strength from anything we do at so late a point in life as late adolescence, and in so rigorous a setting as that of a college, where people listen to one another and take seriously what they hear.

Undertaking the particular tasks of learning, the students who remember that they are in college and are there for a purpose can endure failure, try again, and see improvement. It is only a classroom, not "Life," not one's final destination. The issues are immediate but not forever.

The concern in the end is for the nurture of the student's mind, perhaps the maturing of the student's heart and soul; but it is not the whole of life. It need not blight even one day through disappointment. It is for a few years, and it is for a purpose.

College is not a life sentence, the classroom is not a cell. And, I am inclined to suppose, students who lose perspective on where they are and what they propose to accomplish turn out to be fewer than those who turn crisis into opportunity, disappointment into challenge, and success into reason for continued striving.

So much for March.

Jacob Neusner is university professor at Brown University and author of "College 101: A Professor's Guide to College Education."

we've built up a large audience around town," she said. She attributed much of the popularity to the Saturday deejays. "They know what they're talking about. We have a knowledgeable audience, and the people who run the show are also knowledgeable."

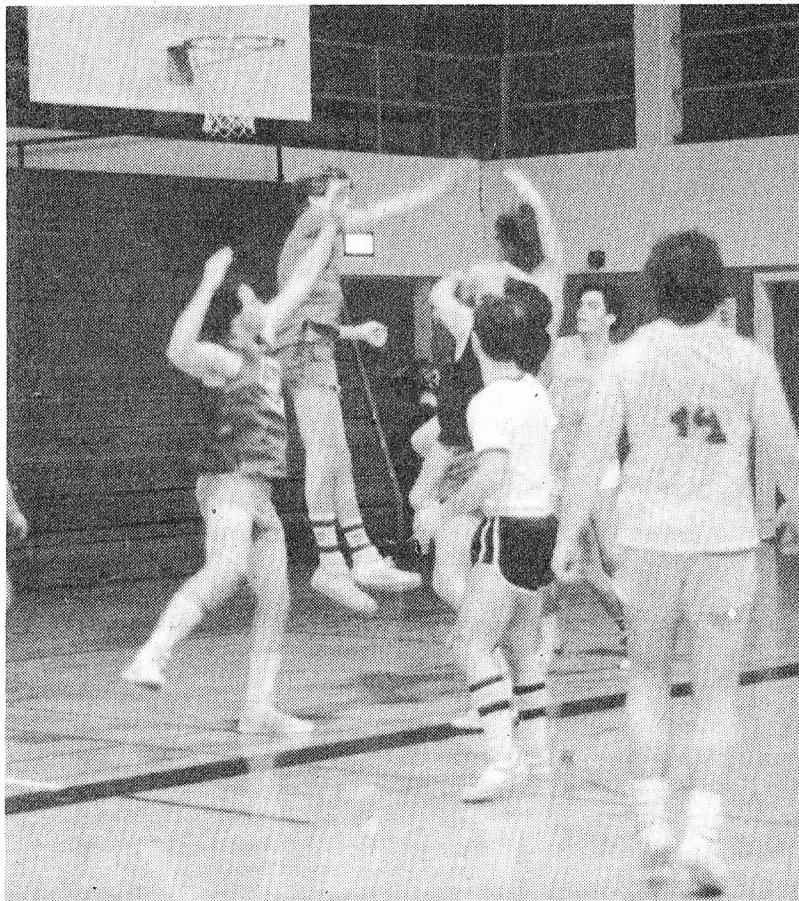
As Robin pointed out, the variety of music on WLYX parallels the diversity of intellectual opportunities at Rhodes. "The station not only serves the community but also reflects the College," he said. "We know that the show reflects the quality of the learning atmosphere, and we want the station to be a part of that."

## SGA Corner

(Continued from Page 1)

### Question-of-the-Week:

"What are those porkchop-like structures on the Back 40?" Those structures, better known collectively as "Stonehenge," were built as an Art project by a (then) Southwestern student in the 1970s. His idea was to cover iron slabs with concrete and allow them to weather. The rusting iron would slowly discolor the concrete, hopefully to create a final product which closely resembled in coloration its namesake. His idea was approved by the Campus Life Committee, and he began construction. Worried that the concrete would become too rust-colored, he applied sealer to the surface of the structure to prevent further oxidation of the iron. The project was never fully completed, and the structures still look like concrete-covered slabs of iron. "Stonehenge" must be approved periodically by the Campus Life Committee.



by Debbie Weiner

An unidentified member of the "B" League team, MCF, puts up a shot against an aggressive KS Raider defense. MCF defeated the Raiders Tuesday night.



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## Hatfield New Man Chair

by Grady Tollison

Doug Hatfield, professor of History, will replace the retiring Dr. Fred Neal as chairman of the Man Staff next year, a decision made on the recommendation of the Man Staff. Dr. Neal has served as Chairman of the Man Department for more than 20 years. His commitment to excellence in the Man Course has been extremely valuable to both students and faculty. Dr. Neal considers the appointment of Professor Hatfield to be the "beginning of a new era."

Professor Hatfield will emphasize continuity as Head of the Man Staff. As done in the past, he will adapt the content of the course to changing times. Also, Hatfield wishes to continue the recruitment of a wide variety of faculty members. He wants to encourage more faculty members whose specific area is not directly related with the course. Some professors presently on the Staff that apply to non-related disciplines are Professor Clark (Music) and Professor Amy (Biology).

Dean Gerald Duff said Professor Hatfield will be "very capable" as Head of the Man Department. Hatfield expects that his new position as chairman will be "interesting and challenging."

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## March

(Continued from Page 2)

March, we do. They don't know what they will do with their lives. We know what we have done with ours.

Of course it may be better to be uncertain than to know an unpalatable truth; reality is not always the best solution to stress and doubt. But for us doubt has given way — for some, to disappointment, and for still others, to resignation, and for still others, to confidence if not certainty. For the students, doubt is unremitting. Once resigned to disappointment, you live with it; but while young and still striving, the one thing you cannot endure is defeat.

In all, the college years are bright; but they are dismal in March. At that time, the stresses and difficulties seem to the students to define a trying daily existence. For our part, we professors ignore everything but the student's life of learning; we pretend that that is all that counts.

We tell our students that if they succeed in academic life they will succeed in everything else that is bothering them. That is false counsel, except in one regard. It is true that if students enjoy even modest success in one thing, they may build on the foundations of that success the confidence they need to go on to further achievement. Then, but only then, they can experiment, fail, and learn from the failure, turning adversity into renewal, as all of us must learn to do.

That is what we offer: the chance to try and test and fail and succeed in a limited dimension of the larger life. If one fails an examination, one confront failure at a point, in a framework in which failure need not crush, in which disappointment brings few lasting, concrete consequences. Ours is a realm of safety, where failure damages only the ego. But the risk is fair, because success is also possible, and to the ego even modest success can prove lavish nourishment indeed.

My aim as a teacher is for students to strive for attainable goals and to enjoy small successes. I look for achievements to praise — a well-framed comment in class, a nicely conceived idea, a decent grasp of something complex. I like papers to be brief but well

# East Hall Advances Campus Development

by Meg Beeson '86

The print above the fireplace in the Pub illustrates how the development of the Rhodes College campus was conceived in 1944. At that time little consideration was made for parking in the interior of the campus, but rather the idea was for what the architect Metcalfe Crump describes as "a purely pedestrian campus . . . designed for people." Returning to this idea was one of Crump's intentions in suggesting the site for and designing the new East Residence Hall.

Crump hopes the campus will become a "network of quadrangular spaces . . . like those that you find at Oxford and Cambridge." Though there are several of these "spaces" already, another will be created between the new dorm and Williford when the parking lot between them is removed. The new parking lot east of Williford will be expanded, but removing the smaller one will "enhance" the "pedestrian character" of the campus. Crump maintains that "what is inherent to the beauty of this campus" is not just the architecture, but the spaces created between buildings.

Another aspect of Rhodes College that Crump points out is that it is basically divided into three "zones." In the center is the "academic zone" that is "flanked" by two "residential zones."

He believes that the older buildings were especially successful in maintaining "the residential scale" of the dorms in comparison to the "taller scale of the academic buildings." In order to be "compatible with the . . . earlier residence halls on campus," East Hall will have three stories with the third being under the slate roof with dormers.

In consultation with a building committee at Rhodes, it was decided that the "basic Module" or "optimum combination of rooms" for the new dorm was a two-room suite connected by a bathroom to be shared by four people. The rooms will measure approximately 15' x 15' and be large enough to accommodate a bed, chest of drawers, desk, and bookshelves for

each person.

Though neither the desks or other furniture will be built into the rooms, other built-in features of the new building take into consideration the special needs of students for instance, the floors will all be carpeted and the suites will be divided by solid concrete block partitions to reduce noise in the building.

Though East Hall is not yet finished, an addition to it is already planned and should be completed by the fall of 1986. Also being planned is an addition to the Refectory in an attempt to "upgrade the existing facility and . . . to expand" it.

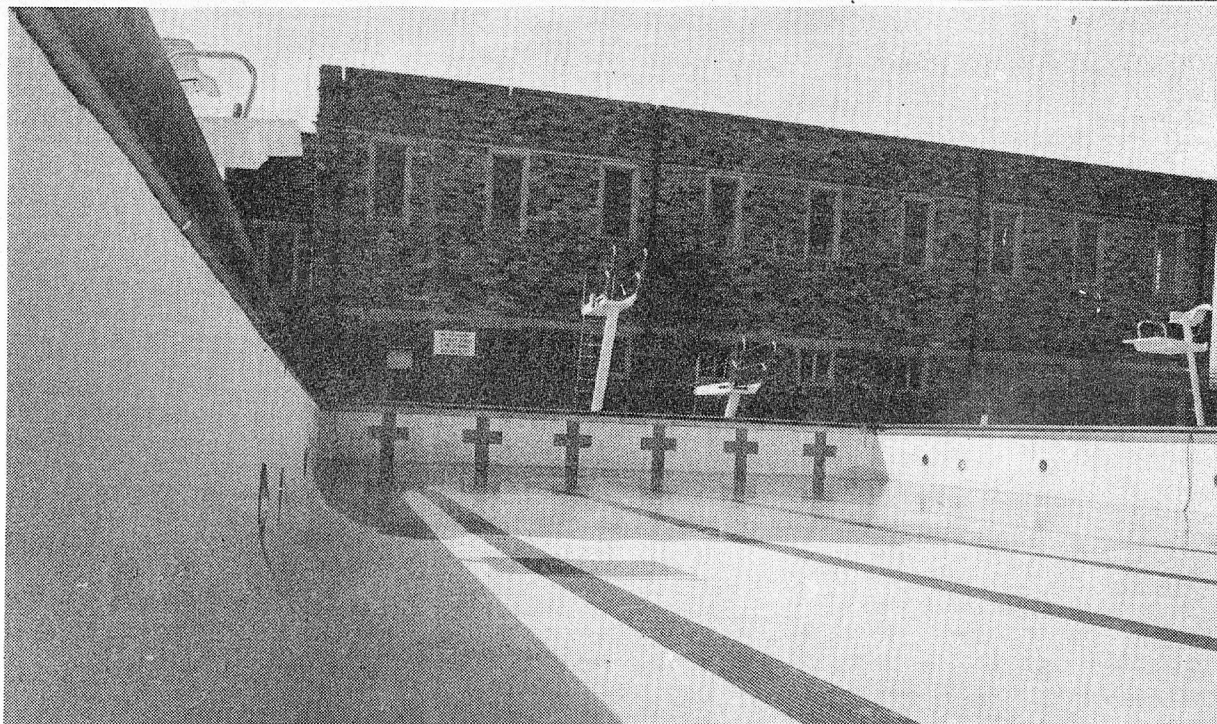
Dean Kepple says that they began to plan for the addition to the Refectory three years ago when he and some others traveled to colleges around the country to compare dining halls. After this, a food service committee was formed to make specific suggestions for changes. They hope the new facility will accommodate 300-400 more people and that it will be "connected to Glassell with a covered walkway." Other changes include providing a covered entrance for both of the east-side doors and re-arranging the service area.

Kepple says building plans for the more distant future might include a new social sciences building, faculty housing, and additions to the student center and library. Also being considered is the appropriateness of the location of certain campus facilities. For instance, they will try to decide whether the art studios should be in Clough and whether the Language lab should be in the student center.

## Opinionated

(Continued from Page 2)

that, even in the best times it can never really touch what it was like to be an undergrad. And now, having finished the last beer I'll turn out the light, and go to sleep thinking of warm afternoons in third term, and maybe it won't seem so far away after all.



Rhodes' infamous spring time sun spot — the pool — was filled this week while the underwater speakers blared Muzak into the open air.

by Sherard Edington

## Dorm Sex

by Jeff Peterson

Will Glassell become a girls' dorm? Are upperclassmen going to live in Evergreen, University, and Stewart to accommodate freshmen on the main campus? Will East become a men's or women's dorm next year? Many rumors have been circulating around campus about the dorm situation, but there are no set plans as far as "who will live where next year," according to Frayna Goodman, Assistant Dean of Students. "The whole thing is to wait and see. We don't yet know the ratio of incoming men to wom-

en, nor do we know how many returning students there will be."

Goodman emphasized that the proposed plans for student housing are by no means the only possible alternatives. She would welcome any input. These preliminary sketches are based on rough estimates of next year's male/female ratio and the number of returning students.

Goodman also noted that there will be a Men's International House next year. She would like to remind students that the room lottery will be held March 28. Room deposits are due on the 27th. The selection of dorm rooms will not take place until third term. The finalized plan for dorm classification, i.e. which ones will be male and which will be female, will be announced around the end of April.

## Track

(Continued from Page 6)

won the CAC meet five years in a row and seven out of the last nine. They are especially strong in the distance and field events. The Rose-Hulman Cross Country team won the CAC championship earlier this fall and will rely on those runners again this spring. In the field events, Rose-Hulman's superiority is evidenced by this simple but astonishing fact: Rose outscored Rhodes 73 to 9 in the field events of shotput, discus and javelin last year!

When asked to comment on the season, Coach Clary replied, "Our goal this year, as always, is for each individual to establish a new personal best in his or her event. Naturally we would like for everybody to peak at the CAC meet. Rose-Hulman will be the favorite once again to win the meet. They have an exceptionally strong team. Each year we've managed to close the gap a little bit. That's a trend we plan to continue this year."

## Language Tests

Proficiency tests in French, German, Latin, and Spanish will be administered to any interested students on Saturday, March 30, 1985 (Reading Day) at 10:00 a.m. at the following locations in Palmer Hall:

- French: 209 PH
- Latin: 203 PH
- German: 207 PH
- Spanish: 205 PH

Students interested in taking the test should contact the following professors no later than Thursday, March 28: Professor Vest for French; Professor Dinkelacker for German; Professor Jolly for Latin; Professor Tucker for Spanish.

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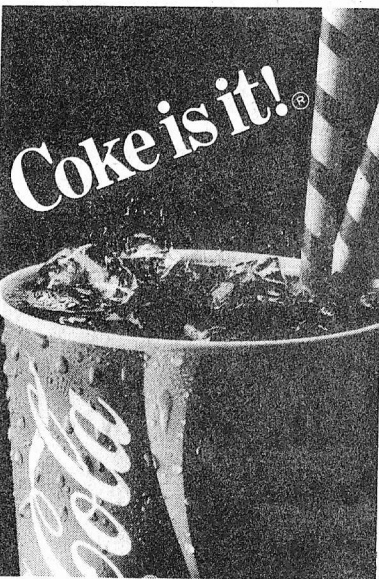
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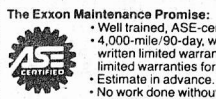
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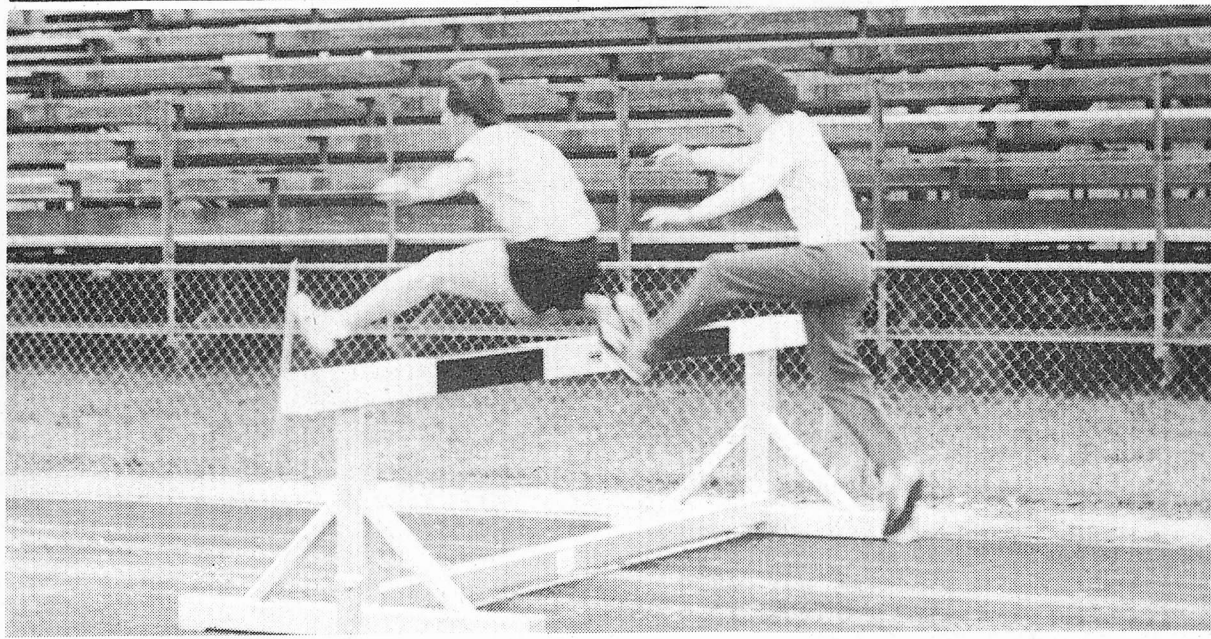


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Sophomore track members, John Condy and Frank Bailey, practice in a steeplechase style this week in preparation for today's home meet.

by Debbie Weiner

## Track Expects Winning Season

By Richard McNabb '88

This afternoon Rhodes College will host its first track and field meet of the season. Competing in the meet will be Delta State University, Rust College, Arkansas College, Lane College, and the University of North Alabama as well as our own Lynx.

The Lynx have five seniors returning to lead the team to a possible CAC championship. They include such standouts as sprinter Dalton Heggie, hurdler Donald Duggan and distance runner Mike Jones. Heggie, from Signal Mountain, Tennessee, returns after placing fourth in both the 100 and 200 meter dashes in last year's CAC meet. This year he is expected to challenge the top spot in both events. Donald Duggan, a product of Decatur, Georgia, holds the school record in the 400-meter hurdles with a time of 54.3. He placed second in that event last year at the CAC meet. Fully recovered from the injury he sustained during football season, Duggan is the favorite to win the 400 this year. He also has a good chance to become a National Qualifier in the event. Mike Jones, a native of Murfreesboro, Tennessee, finished second in the 800 meter run last year and is also expected to do very well this year.

Also returning for Rhodes are junior Ricky Preston and Mike Palazzolo and sophomore Rick Neal. Preston placed sixth in the 100-meter dash at the CAC meet last year. He was voted MVP of the conference in 1983 as a freshman. Palazzolo, in addition to being a strong sprinter, is also one of the top discus throwers in the conference. He placed fifth in that event last year. He also placed in the javelin event. Sophomore Rick Neal placed fourth in the 400 meters last year and was a half second off qualifying for Nationals in the event.

An event in which Rhodes is heavily favored is the 400 meter relay, with a team made up of Donald Duggan, Ricky Preston, Mike Palazzolo and Dalton Heggie. This foursome won the event last

year. Perhaps the strongest event for the Rhodes team is the distance event.

Freshmen Marc Riseling and Bill White helped to lead the Cross Country team to a second place finish at the CAC meet this past fall. Riseling will run in the 5,000 and 10,000 meter runs while White's events are the 800 and 1,500 meter runs.

Track coach Mike Clary considers this year's distance group "undoubtedly the strongest this school's had in quite some time." In the field events, the Lynx are not quite as well situated. Preston and Duggan are both good triple and long jumpers. Preston placed 5th in the triple jump last year.

Hurling the shot put again this year will be David Maddux, who placed fourth in the CAC last year. Maddox and freshman Drew Myers will join Palazzolo in the discus event.

Throwing the javelin will be freshman David Porter who,

though completely inexperienced in the event, has shown potential. He also will compete in the discus event.

Another aspect of the track team is the presence of four girls competing, although a women's team does not officially exist. Freshmen Julie McMurray, Lisa Marks, Shirley Irwin, and senior Stasia McGehee will all participate in the W.I.A.C. meet at Fisk University later in the spring. Marks will run the 800 meters while McMurray, Irwin, and McGehee will run the 5,000 meters.

Rhodes was once a powerhouse in track and fields, winning CAC titles in 1970, 1971, 1972, and 1973. After that period of domination, the Lynx track program lapsed into obscurity and mediocrity. In recent years, however, the program has shown rapid improvement. Rhodes has been runner-up in the CAC the last two years and was third in 1982. The number one nemesis is Rose Hulman. The engineers have

(Continued on Page 5)

## Baseball Fanatics Can Relish Rhodes Season

by Michael Blair '85

Spring, perhaps the most joyous of all seasons, is upon us. It is a time for celebration. Baseball is in the air! Down in Florida and across the midwestern wastelands in a place called California, the professionals are warming up for the coming of April. Armas, Schmidt, Murphy, Rice: all synonymous with power, are perfecting their patented long ball techniques.

Fleet footed warriors such as Henderson, Wilson and Raines are once again pulling the wool over opponents eyes. Dwight Gooden is contracting for the minute-man whiff-ball while the "Wizard of Quiz" is offshore with his game saving submarining attack. Baseball fanatics from New York to San Diego are dusting off their gloves and installing cable TV to catch all the action.

It's a pity that the season is almost a month away. But wait, what is that I hear in the distance? The crack of a bat? The slap of leather on leather? It couldn't be, it must be, it is! The fever is back at Stauffer Field and the Lynx baseballers are at it once again.

What is baseball as Rhodes College? First and foremost, it is fun. Who can fail to enjoy the wisecracks and witty rebuttals of the perennials "Doc" Browning as he munches peanut after peanut. The umpire of the bleacher, Mike Jones, so powerfully zealous that one cannot help but share his enthusiasm, rarely misses a game.

The latter half of the season brings with it beer, bikinis and boyish mirth. The more daring of the student bodies actively pursue the legendary "all over body tan." Upon occasion, when their work allows, loyal members of the Rhodes College faculty can be seen enjoying America's pastime with the home town team.

Of course, there are the players

themselves. Each and every one playing baseball for the mere enjoyment and personal satisfaction they receive while on the playing field. These are not the multimillionaires of the professional ranks. They are our peers, our friends and part of ourselves. To them, baseball is still a game, even though the competition and will to win is strong. They are men we are proud to support.

The Lynx record is not overwhelming at present. However, they shone admirably in their first Division Three double-header two weeks ago against interconference rival Washington University sweeping both games. They had a rough time last weekend with our cross state combatant Sewanee, but came alive in the last three to smother the boys on the hill with an impressive offensive attack.

Lambuth fell to the Lynx on Tuesday afternoon at Stauffer Field in a game that saw more points than many football fans see in a season. Rhodes College is coming of age on the baseball field and the rest of the season should be filled with good hardnosed baseball at its best.

The weekend matchup with the Majors of Millsaps is one not to be missed. Fans will see two days of double-headers. A virtual heaven for the baseball fanatic. If you're not sure about the sport, then Friday is the day to come out and see what it's all about. Doc Browning's Fourth Second-Annual Peanut Day is upon us once again.

All the peanuts, you can eat, hopefully hot dogs and without a doubt plenty of liquid refreshments to ease the heat of the game and the afternoon sun. After a week of exams, papers, and academic pressures there is not a better way to let off some steam. Come out, enjoy yourselves, and support the Lynx.

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