

photo by Lex Coleman
Reenlightened

After many years of somber darkness, Halliburton Tower was reilluminated this year. Perhaps to symbolically sway the student body towards the "lighter" things in life.

Quality Characterizes Freshmen

by Will Oliver
The admissions office is pleased with this year's freshman class. Although he is excited about this class' college test score averages, Admissions Dean David Wottle is disappointed with the number of freshman.

"We had a goal of 390 students," Wottle said. "We only got 314." That number is smaller than last year's total of 361, the largest class in the school's history. It is larger, however, than the three previous classes of 1983 with 267, 1982 with 242, and 1981 with 282.

The total number of ap-

plications received this year was 1,475, from which 1,259 were accepted.

Despite the increased enrollment of the last two years the Admissions office has attempted to maintain a high level of academic standards.

"We're trying to concentrate on quality," Wottle said. "Look at the averages."

Wottle did not comment on the recent steady decrease in enrollment percentage. While the school has continued to accept between 85 percent and 90 percent of freshman applications, the number of

those accepted who actually enroll has decreased from 42 percent in 1981 to 24 percent in 1985.

This year's freshmen come from 25 states including Arizona, Illinois, Pennsylvania, New York, New Jersey, and Rhode Island. In addition, there are several new foreign students this year.

Wottle does not think that the increase in enrollment will detract from the quality of the student body and he plans to keep the same goal of 390 freshman for the next two years.

"We have 32 valedictorians in the class this year. I think it's a good class."

Rhodes Singers Travel to Great Britain

by Brent Graham

From June 3-24, the Rhodes College Singers traveled and performed in England, Scotland and Wales. The Singers take a foreign tour every three years in addition to their annual Domestic Tour during the spring. This particular tour was especially significant because Tony Lee Garner, conductor of the Singers for eighteen years, was conducting The Rhodes College Singers for the

final time. Garner has resigned his position to devote time to his job as the Chairman of Media Department at Rhodes.

Although much time was spent in concert and on the road, the group did enjoy sightseeing. Highlights included a visit to Stratford-upon-Avon to see Shakespeare's comedy *As You Like It*, Stonehenge, the city of Edinburgh and Edinburgh Castle, and London. Almost three free days provided a good opportu-

ity for each person to see major places of interest in London.

The Singers performed songs of British and American composers of the twentieth century in a variety of concert settings. In addition to performances at church worship services, concerts included a reception at the Royal Britannia Naval College in Dartmouth and a concert with the

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Term III, Long Debated Issue Awaits Final Trial

by Matt Lembke

After more than four years of discussion and debate on the future of third term, a final decision appears imminent. On October 1, the entire faculty will vote on that and other Project I issues. The faculty's decisions will be presented to the Board of Trustees at its October 18 meeting.

According to Dean Gerald Duff, the chairman of the Project I Committee, the faculty will make recommendations to the Board on three questions: (1) calendar, (2) credit hours, and (3) upper and lower limits on major requirements. Duff said he could "make no prediction at this point" as to which way the faculty might decide on any of the questions.

In an effort to educate faculty members about student views on Term III, Jeannie Garten, Brian Mott, and Wendy Tallent, student representatives to the Board of Trustees, have urged students to speak directly to their professors about the potential calendar change.

The Board of Trustees will receive the advice of the faculty at its October meeting. At that time, the Board will probably make a final decision. There is a

chance, however, that the Board might delay a vote until a later meeting.

According to Dean Duff, even if the Board decides to abolish the three term calendar, there is "no chance" of changing the current calendar before the 1987-88 school year. In other words, third term will occur at least two more times.

First implemented in the 1960's, Term III has garnered both praise and criticism. Conceived as a way to offer unique academic options to students, third term has been a success in many areas. Students refer to interdisciplinary classes, off-campus study opportunities, and less rigid course structure as highlights of Term III in the past. Some of the criticisms of third term include the inability to lure visiting professors to Rhodes for the short six week term, a difficulty in student and professorial exchange programs due to Rhodes' differing academic calendar, and a perceived lack of student motivation in third term.

Third term was considered a success for both students and administrators last year. Faculty members strengthened their class attendance policies, and the quality of classes improved. This pro-

duced higher grades in the six week term, surpassing the grades in Terms I and II.

One of the main questions of students in the discussion of a change has been whether the college has diverted enough resources into third term to make it successful. At the Project I Forum last year, students repeatedly asked if recommendations of a committee report on needed third term reforms has ever been pursued.

Following a faculty vote of support for the third term calendar several years ago, a faculty committee was formed with the directive to make suggestions for Term III improvement in the area of a more rigorous and challenging academic experience. Dr. Rodney Grunes, chairman of the Political Science Department, headed the committee, and he said the panel's recommendations for more new courses and interdisciplinary classes were put into effect. Dr. Grunes added that money to promote third term projects was provided by the President's Office last year. Unsure of his committee's future, Grunes says, "It's not clear how much support remains for a three term calendar."

Ten Year Campaign Surpasses Expectations

by Jenifer Cushman

In 1977, Mr. Frank M. Mitchener became the first chairperson of an ambitious effort to increase endowments and improve conditions at Rhodes College. The ultimate goal of this Ten Year Development Campaign was to raise \$20 million. Little did its supporters know, however, that their hopes would be fulfilled more than three times over. In just five years, the initial goal was met and surpassed. Now, in 1985, the campaign has raised \$75 million under Mr. Mitchener, his successor Mr. Charles P. Cobb, and the current chairperson Mr. Robert H. Buckman.

The overwhelming success of the Ten-Year Development Campaign is a direct result of cooperation from a wide variety of sources. For example, the largest contribution, \$21.9 million, emerged three years ago from the estate of Mr. Walter D. Bellingrath

of Mobile. More recently, five anonymous trustees offered a challenge grant. If Rhodes College could raise \$15 million additional dollars by December, 1986, the grant stipulated, then \$5 million would be donated to the campaign. This challenge was met in August, enabling President Daughdrill to remark upon "the largest amount ever committed to a college of our size in the history of education."

Of the \$75 million raised

by the development campaign, \$51.2 million is currently available. \$33 million is used for endowment, \$10.1 million for budgetary needs, and \$8.1 million for buildings and physical improvements. The music building Hassel Hall, McCoy Theatre, and the Frances Falls Austin Building owe their existence to the campaign, as do the swimming pool, the tennis courts, and the campus-wide computer sy-

Continued on Page 3

SGA Corner

On Tuesday, October 1, 1985, the Faculty of Rhodes College will determine the fate of Term III. The decision HAS NOT been made; it will be decided next Tuesday. On Friday, there will be a reception in the East Lounge between 3:00 and 5:00 PM for the Faculty. Concerned students, and I think that should be everyone enrolled at Rhodes, should stop by and voice your opinions. Take the time to ask your professor how he will vote on Term III and why.

I know you are all sick of the continuing debate on Term III. I am. But in five days, we won't have to debate anymore. Take the time to talk with your professors, and come to the reception. I'm not

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News and Views

Beyond the Ivy

BY Grady Tollison

Once again Rhodes students have been placed in a seemingly hopeless situation, referring to the new dorm policies and the existence of third term. Privileges are being taken away from the students, making many students feel unnecessarily restrained. It seems that more energy is being spent to restrict the student than to further their academic development. The student has become more concerned about the size of his carpet than his grade on an Economics quiz. Students are beginning, if they haven't already, to take a "them against us" point of view toward the whole situation. Them, being the administration (a loose,

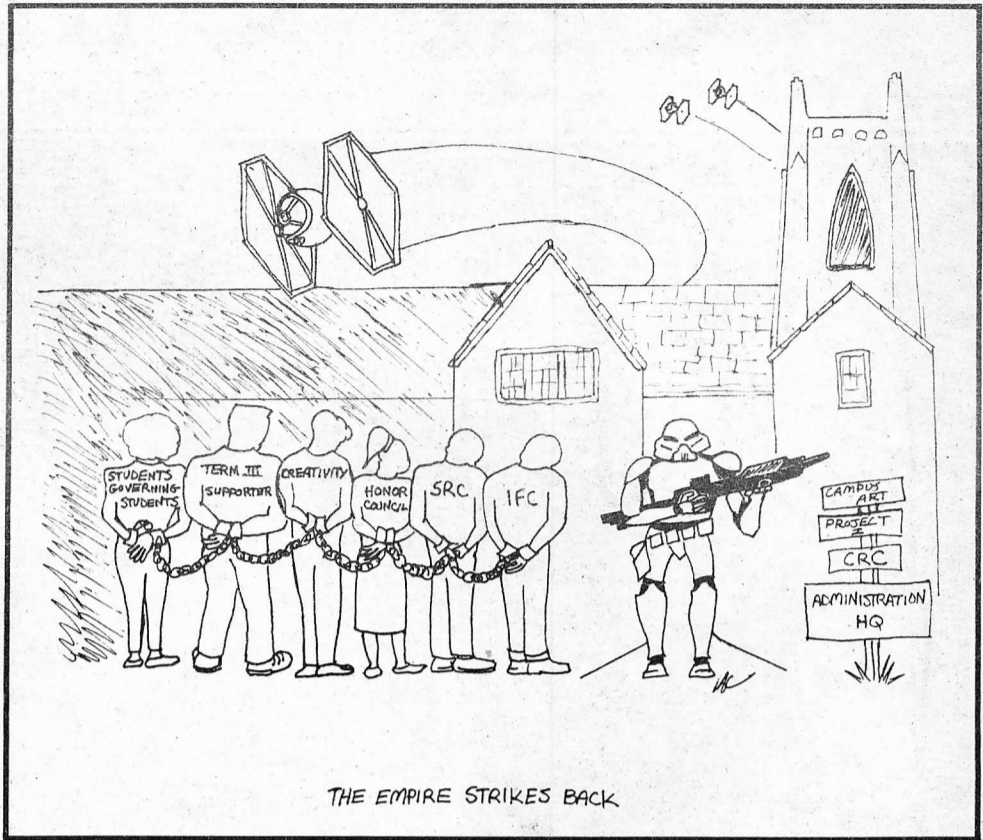
general term), and us, the students. To explain why this is happening, let's look at some examples involving the two parties.

Over the summer, students were sent a list of new dorm policies dealing with what they may and may not have in their room, i.e., no lofts, no carpets larger than 6'x8', etc. Apparently, this move was provoked because some dorm residents left their rooms in an unfavorable condition last year. Dorm furniture was stacked, school furniture was missing, and general trash was everywhere. The Dean of Students Office decided that certain conditions should be implemented "to hold down dorm costs and to make the

residence halls a safer and better place in which to live". Students haven't been too receptive to these new restrictions. Couldn't other arrangements be made that would be more acceptable to the students? If students are dissatisfied with certain policies, then adjustments should be made because, after all, this school is for the students.

Another incident was the recent theft victimizing two students. A watch and some money was stolen from their dorm room between eight and nine AM while one of the students was in the shower! In a report published about the theft, it was felt that RA's could have prevented the robbery. The report stated

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THE EMPIRE STRIKES BACK

To the Editor:

To the Editor:

After only two weeks back at SAM high, I feel compelled to express my mounting frustration on certain issues that concern all of us:

1) Security (or lack of it) - Although it is tempting to blame security or our RA's for any problems we might have, it is ultimately our responsibility to protect ourselves. Don't be stupid and invite trouble - don't prop open doors, keep your door locked at all times, and use common sense when going out after dark. As for security itself, if we don't have any respect for it, why should anyone else? We've obviously got problems, but I

don't think we can solve them by simply shifting blame to another party. I think we need to think about some relevant questions here: Do we really have enough security guards on patrol, especially on late night and early morning patrols? And is there any way we can increase the visibility of our present security guards?

2) Dorm rules and regulations - I've never been told what I can and cannot have in my room, not even by my mother, and I resent it now. If the reason why the use of carpets and couches has now been limited is because of the year end cleaning pro-

blems, why not tell us that instead of insisting these items are fire hazards? This excuse is even harder to accept after I've seen chairs supplied by the college that are literally falling apart at the seams. I also hear that spot checks will be performed on every room during the year to check for oversized carpets, overloaded outlets, etc. I consider this an outrage and an invasion of my privacy. I propose instead some type of written agreement signed by the student stating that he/she will remove all extra furniture, carpets, and trash at the end of the year or be subject to a large fine.

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Dear Editors:

The new campus appearance policies regarding "campus art" have good intention, but like the "best laid plans of mice and men," they do not best seem to solve the problems brought about by the incidents that have

happened in the not-too-distant past. I'm sure everyone knows WHY this section was composed (Freshmen, if you are confused, ask an upperclassman). I think that there has been an overreaction on the part of the writer of this section. Having to get

approval to put up "campus art" removes all traces of spontaneity. Last year, after a few days of dismal rain, a group of students put up a webbed multi-colored "piece of art" (for lack of a better word) that was meant to represent (I

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Dear Editor,

Yes, this school's a-changing. And all in the name of national recognition. I came to a school three years ago that was Southwestern at Memphis. The reason I chose it was not because of the money they offered me (none), or the fact that everyone in the country had the name Southwestern at Memphis on their lips.

When I came up to visit the school, the thing that struck me most was the great diversity amongst the student body and the faculty. During the past three years, I have watched as this school has become more and more like any other institution in the U.S. And all in the name, it seems, of national recognition.

I was more than im-

pressed by the monetary figure quoted to us by President Daughdrill at Convocation... But the question of why is this school here in the first place came ringing through once more. Is this an institution of higher learning, or just another large business out to make more money?

John Schmidt, '86

Issue/Economic Standoff

by Dave Oxley

The immortal Frank Burns once noted, "America has never lost a war, you commie pinko, and she never will." I guess if you assume that the Vietnamese conflict wasn't a war, then Ferretface was correct. But, it seems that, at this very moment, the U.S. is fighting a "war" of sorts and losing. This war is a silent one except maybe for the little hum that the computers make as they electronically transfer U.S. gold to foreign accounts.

If you are in the dark, let me enlighten you with a bit of depressing news: America is selling itself to foreign investors! We are losing billions of dollars a month to our "allies." Our friends abroad call themselves capitalists, but it looks to me like they are mercantilists. The Japanese (I pick on them because they definitely lead the pack) think it's just fine to bleed the U.S. economy while they slap up the

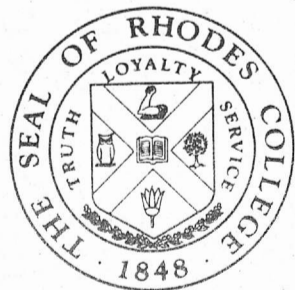
most unprecedented trade barriers in modern economic history.

Here at home, the economy seems to be doing well. The GNP is inching up, inflation is under control, the prime rate has taken a nose dive, and unemployment seems to be dropping slowly. It would seem that the U.S. has recovered from Carter's Syndrome quite well. And, in most respects, it has. But, the incredible buying power of the U.S. dollar abroad is making foreign goods cheaper than domestic products. The low standard of living in many countries creates such cheap labor that we cannot compete. A Taiwanese worker makes in a week what a UAW member makes in an hour.

So, the \$64 billion question seems to be "What can we do about all this?" Top priority must be to reduce the Federal Budget Deficit. The same foreign investors who sell their goods in this country are using their profits to invest in the U.S.

GOVERNMENT. Our enormous debt makes us the most attractive investment in the world. In theory, if we were able to cut the deficit drastically, we would be back on top. But, time is a factor here.

With over \$150 billion leaving the U.S. this year alone, we need some way to protect ourselves. As a conservative, I am generally opposed to trade barriers of any sort. Tariffs conflict with the operation of a capitalist system. But we have to be realistic. We need, desperately, to impose trade barriers on those nations that seem to take advantage of us. I propose them only as a tool to force nations like Japan to open their ports to U.S. goods. They have been asked on several occasions to end their trade barriers. If they will not respond favorably as our friends and our partners in economic development, we will have to take steps to ensure our prosperity.



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Address: 2000 N. Parkway/Memphis, TN 38112 Phone: 726-EXPO

Staff Meetings are held Wednesdays at 6:30 p.m. in The Sou'wester office. Everyone interested is invited to attend.

Editorials reflect the policy of The Sou'wester as determined by its editors.

Campus

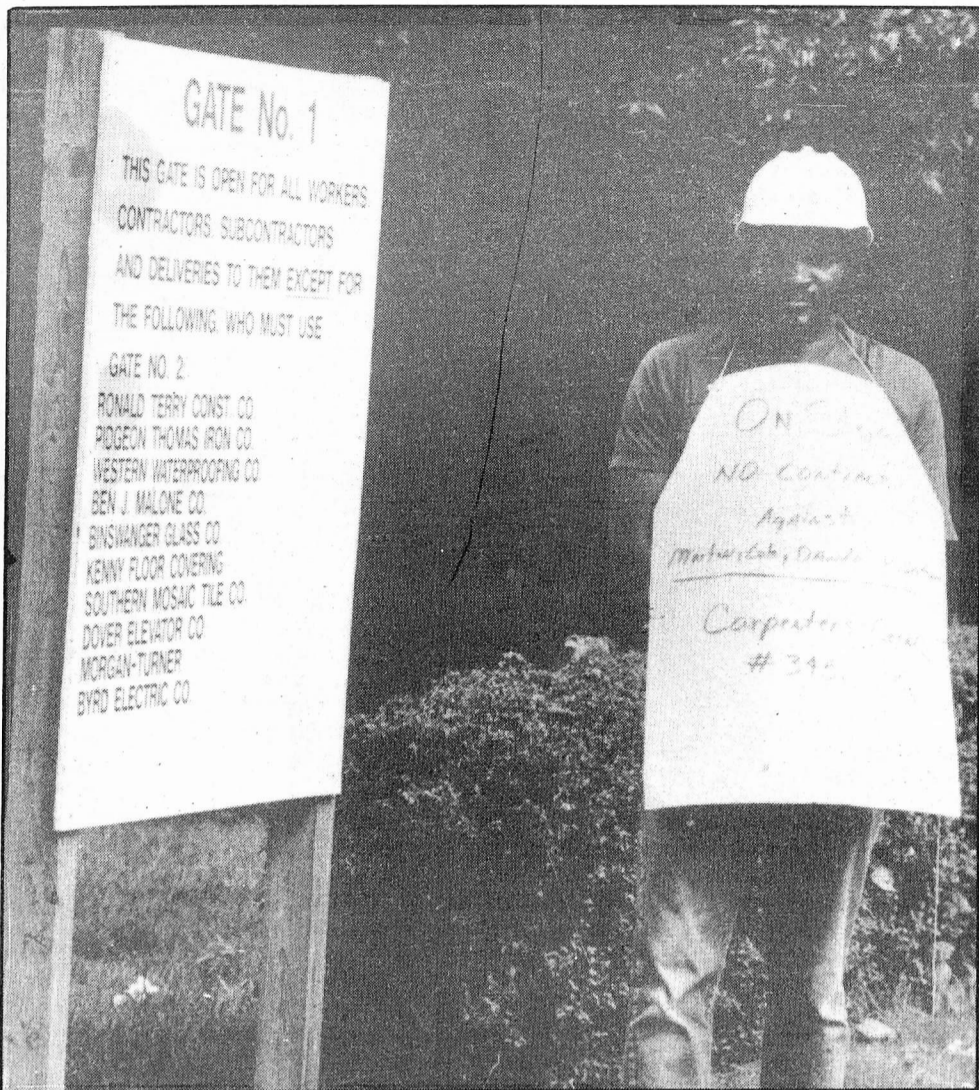


photo by Lex Coleman

The mysterious striker who stands out by the gate at North Parkway is Herman Wright. He is a carpenter on strike because the contractors working on New Dorm will not give him a contract.

On Strike

Who Will Be Who Among American College Students?

by Laura Johnson

Somewhere among this sea of new faces on campus are seven outstanding and upstanding freshmen who have been awarded the opportunity of a great education, free of charge. Their scholarships are worth over \$46,000 each and cover tuition, room, and board for four years.

Kara Babin of Houma, Louisiana, is recipient of the Henry Goodrich Scholarship. Ranked first of 153 students in her class at Vanderbilt Catholic High School, Kara served as newspaper editor and class president.

Her scholarship, a gift of Rhodes Trustee Henry Goodrich of Shreveport, Louisiana, is awarded every other year to a promising freshman.

Campaign

Continued from page 1

Although the Ten Year Development Campaign has made tangible differences at Rhodes College, there are still needs which cannot be ignored, according to its supporters. The most immediate of these concerns is the renovation of Burrow Library. Improved methods for storing and preserving its books are important areas of consideration. Campaign leaders would also like to see a new social sciences building, as well as an auditorium or chapel large enough to seat the entire student body. Upgraded athletic facilities and endowed professorships in each college division are other goals which may be met in the two remaining years. By December of 1987, the program supporters hope to make Rhodes College one of the best liberal arts colleges of its size in the country.

class of '89 hold J. R. Hyde Scholarships, which are awarded each year to one student from Tennessee and one from Arkansas. From Murfreesboro, Tennessee, comes Kenneth Cameron of Riverdale High School. Kenneth was vice president of the student body, who elected him "Most Intellectual Senior."

David Jones, Hyde Scholar from Little Rock, Arkansas, ranked first in his class of 530 at Central High School. An officer in numerous school clubs, David played soccer, enjoyed success in sailing, and served as a deacon in his Presbyterian Church.

Four merit scholarships are named for the late Walter D. Bellingrath, founder of the Bellingrath-Morse foundation. Bellingrath scholar Jenna Adams of Huntsville, Alabama, was president of her senior class at The Randolph School. Jenna was president of the Language club and a member of the National French Honor Society.

Jeni Cushman, Bellingrath scholar from Ripley, West Virginia, served Ripley High School as editor of

the yearbook and the literary magazine. A member of the student council, the Thespians, and Mu Alpha Theta, she also found time for community work, serving as youth group president in her Presbyterian church and volunteering at a clinic for handicapped preschool children.

Robin Meredith is a Bellingrath scholar from Paducah, Kentucky. Robin was an Academic All-American, co-editor of her school newspaper, and member of the marching and concert bands at Paducah Tilghman High School.

Rosa Wang of Meridian, Mississippi, earned her Bellingrath scholarship by achieving a 4.0 grade point average at Meridian High School, serving as editor of the school's newspaper and yearbook, and working with the student council.

Their high school achievements may be too many to mention, but now the slate has been wiped clean and they have the chance to start new lists of accomplishments

Optimism Highlights English Department

by David Monroe

English Department Chairperson Jeannie Watson recently reported on some of the new developments in the department and some of the activities in which they would be involved this year.

Four new English professors join the Rhodes faculty: John Bensko, who has a Ph.D from Florida State University and specializes in creative writing and twentieth-century poetry; Linda Leavell, who received her Ph.D from Rice and whose field is modern poetry; Cynthia Marshall, who has a Ph.D from the University of Virginia and specializes in Shakespeare; and Elizabeth Kamhi, who received her Ph.D from Indiana University and specializes in eighteenth-century literature

and comparative literature.

Dr. Watson said that there would be some career counseling days especially for English majors. Internships will be available for these students at many Memphis businesses including Holiday Inn, First Tennessee Bank, Goldsmith's, the Center City Commission, the Orpheum Theatre, and the Memphis public schools.

Outside activities by individual members of the department will also highlight the year, Dr. Watson added. Four professors, as well as two seniors, will be presenting papers this year. Several of the professors will be reading papers at professional meetings, and many have had their works published

recently or will soon. Professors Watson, Jennifer Brady, and Linda Leavell have written articles for prominent journals; Professor William Daniels is continuing his research of Gaelic writing; Professor James Roper is involved in research concerning the history of Memphis; and Professor Dick Wood has had some poetry published and is working on a work of fiction.

Professor Watson expressed optimism for the new year. "We hope that these programs and organizations for English students are successful," she said. "We want to help students who are interested in extensive study of English and provide them with as many opportunities as we can."

WLYX-FM 87.3 Program Schedule

8:00 a.m. to 3:00 p.m.	Mon. Tues. Wed. Thurs. Fri. Sat. Sun.	JAZZ	Blue-Grass: 8 a.m. to noon	Religious: 8 a.m. to 12:30 p.m.
3:00 p.m. to 8:00 p.m.		CLASSICAL Faith Co. 7:30 p.m.	Folk: noon to 4 p.m.	Classical: 12:30 p.m. to 5:30 p.m.
8:00 p.m. to 10:00 p.m.		ROCK	Rock: 4 p.m. to midnight	Jazz: 6 p.m. to midnight
10:00 p.m. to Midnight		CLASSICAL		

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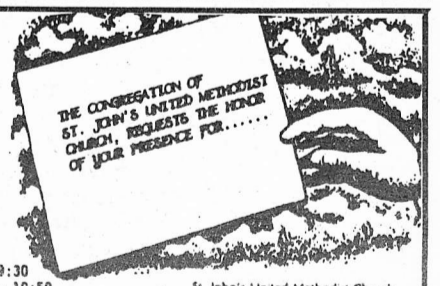
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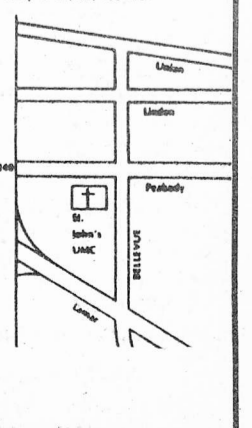
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Soup Kitchen.....
...and more.....

Sept. 18-Dec. 18

WEDNESDAY NIGHT, FAMILY-STYLE
SUPPER AND PROGRAM
SUPPER 6:00-6:30
PROGRAM 6:40-7:30
STUDENTS \$1.50 NON-STUDENTS \$2.50



Features

Professor Dickerson Reflects Afro-American Pride

by Luke Lampton

Dennis C. Dickerson is the new Associate Professor of History at Rhodes College. An inquisitive and seemingly inherent curiosity about family tradition, history, and lore initiated his first interest in History. "I used to question my grandparents about our family background and about things when they were growing up. I remember that my grandmother told me that she remembered when President McKinley was assassinated (1901). My grandmother used to keep scrapbooks; she used to cut things from newspapers and I would look through them." He was also impressed by a college European history course, "the fine teaching really made me love the subject." However, he readily states that the factors are many and complex, "but it is difficult to ferret out all of the factors. It was just something I liked."

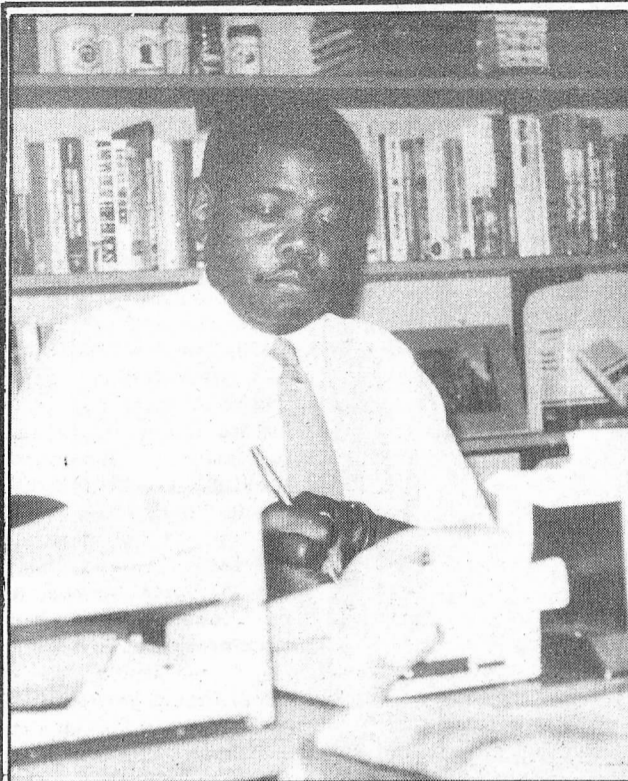
Professor Dickerson, 36, has been married eight years to the former Miss Mary Ann Eubanks, a native Memphian and graduate of Memphis State University. They are the proud parents of four chil-

dren, three girls and one boy: Nicole, 7, Valerie, 5, Christina, 3, and Dennis Junior, 10 months.

Professor Dickerson grew up in Duquesne, Pennsylvania, a small steel mill town near Pittsburgh. "Everyone worked in a steel mill." He attended the public schools in Duquesne, and then attended Lincoln University in Pennsylvania where he received a B.A. in History. His graduate work was done at Washington University in St. Louis, Missouri, where he earned his M.A. in 1974 and his Ph.D. in History in 1978. He taught two years as a teaching assistant at Washington University and also taught at Forrest Park Community College and an extension of Penn State before going to Williams College at the young age of twenty-seven. He taught at Williams College from 1976-1985 and became a tenured member of the History Department.

When asked why a tenured professor would leave a distinguished college such as Williams, Professor Dickerson responded that the reasons are complicated and many, but that there were four key factors:

1) After nine years at



Prof. Dennis Dickerson

Williams, a sense of natural restlessness set in, and he sought to try something new.

2) He was very impressed by the President's and the Rhodes institution's engagement in a very aggressive building campaign in making this college one of the top liberal arts colleges in the country.

"That aspect seemed very exciting. That's a nice thing, and exciting thing to be a part of."

3) He liked and was familiar with the Memphis community. Because his wife's family was in Memphis, both he and his wife thought it would be a nice place to rear their children. "When I grew up my

paternal grandparents lived next door to me, my grandfather and my great-grandparents lived in a nearby town just six miles from me. I even knew by great-grandmother's oldest sister, so I was around a lot of family. As you know, most young people these days aren't, and I think it is very important for children to be around family."

4) There is a great deal of unexplored and untapped Afro-American history in Memphis. "I thought that eventually when I finish a couple of my projects, I'll try and see what research I can do."

Professor Dickerson stressed that "Afro-American research is a life-long commitment. I am very interested in Afro-American religious history, black physicians, the civil rights movement, and black labor." He has a forthcoming book on black steel workers that is tentatively titled *Out of the Crucible*. He is presently working on a book under contract with Indiana University Press on Whitney M. Young, Jr., who was the executive director of the National Urban League (an organization devoted mainly to social services) from 1961 to 1971.

When asked how he spent his personal time, Professor Dickerson responded, "I enjoy what I do. I guess I am a workaholic. My recreation is spending time with my family. I am an ordained clergyman in the African Methodist Episcopal Church. I preach a great deal." He also mentioned that he enjoyed traveling and swimming.

Another question asked Professor Dickerson if there were any basic problems students of history encounter. He responded that history instructors needed to stress more strenuously how to conceptualize and to understand history as a process and pattern of human behavior. "Most people have the idea history is nothing more than memorizing dates, battles, and treaties. It is much more important to think how the historical process works and the role of ideas in that process."

Professor Dickerson is a big believer in class discussion. I believe that one ought to be an active participant in his or her learning experience. My job is not to tell you what to think, but rather my job is to teach you how to think. What you think is not my concern." His own points

Kinney Program Seeks Volunteers

by Katy Spurlock

The Laurence F. Kinney Program began some years ago with a grant from the Danforth Foundation. As stated in the Rhodes College bulletin, the Kinney Program has three basic purposes: (1) to meet actual needs in the Memphis community, (2) to provide training for Rhodes students to perform such service skillfully and in a spirit of sharing, and (3) to develop in students a willingness to make a place in a busy college schedule for activities which may carry beyond graduation in similar service in communities where they settle. The program was popular when first instigated and became an integral part of campus life. However, the 70's and the 80's have fostered a trend encouraging students to be more career and personal goal oriented. As a result, the Kinney Program, which involves only volunteer work, has lost some of the support it had in its earlier development.

This year's Kinneyco-ordinators are Ellis Gatewood and Lem Gordon. They were chosen at the end of the 1984-1985 school year by Pat Lovelace, the school chaplain, because of their work in and support of the program. This year's chaplain is Sarah Beck. Also, a new addition to the Kinney Program is a faculty sponsor whose purpose will be to encourage faculty involvement. Larry Lacy, chairman of the Philosophy

Department, will fill this position. The coordinators hope to revitalize the program and promote it so that it will regain its original status. They hope to achieve this and increase awareness of the program so that students who are unable to participate in it will at least realize its existence.

The Kinney Program is designed to meet people's needs. That includes the needs of the students and faculty volunteers. Volunteer work can assist in achieving career and personal goals. For example, med students could do volunteer work at LeBonheur Hospital which is an important project in the program.

The Frazier Project, which involves working with students at Frazier Elementary School, offers experience for future teachers and others who enjoy working with children. The Kinney Program is not limited to those projects that are presently established. Original ideas that implement the use of a particular student's talents are beneficial additions to the existing projects. One example: a project designed by Ellis Gatewood in which she taught ballet lessons to students at Bruce Elementary School. Other projects are the Big Sister/Big Brother program, the Kinney Clowns, and Super Saturday. Sign up will be October 2 from 1:00PM-7:00PM in the Student Center. Your participation is much needed.

I.S. Fraternity to be Founded

by Lee Talbot

Within the next month, Rhodes will witness the founding of a new honor society. It will recognize and reward scholastic and extracurricular achievement in the field of International Studies. Plans are being drawn for the establishment of the Theta Chapter of Sigma Iota Rho International Relations Honor Society, and selection of qualified students for membership will begin

soon.

Sigma Iota Rho is a new organization in the United States, being founded only in 1984 by a group of students and faculty at the American University at Washington, D.C. The formal purpose of the organization is to "promote scholarship and international service" at American as well as foreign schools. The Theta chapter at Rhodes hopes to fulfill these objectives not only through

the recognition of academic achievement, but also through active involvement on campus and in the community through various activities which foster international awareness. Such activities could include a film series, high school seminars, as well as an "exchange program" for students who wish to work or study abroad.

According to Jackie Thacker, acting President of the Rhodes chapter, a con-

stitution has been voted upon which outlines the functioning of the Theta Chapter. Members will be selected from International Studies and I.S. bridge majors who maintain a 3.25 GPA in their major and a 3.0 GPA overall. Elected members will also create an International Studies Club, open to students of all majors, as an effort to promote international awareness for the entire Rhodes community.

Second Annual Pig Roast

The Second Annual Pig Roast will take place on Sunday, September 29, beginning at 5:00 pm in Oak Alley. Come and enjoy a delicious alternative to Sunday night refractory food. Music will also be provided. Tickets are \$2.50 and proceeds will go to the Memphis Food Bank. Inter-Varsity Christian Fellowship sponsors the event.

Singers

Continued from page 1

Ceroc choir in Edinburgh, Scotland. Works by Donald Freund, Michael Tippett, and Aaron Copeland were sung in these concerts. Also, Southwestern alumnus Robert Patterson played a French Horn solo which he composed. David Ramsey, interim conductor of The Singers this year, was the accompanist for the tour.

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Issues

For our first issues column of the year, we tackle a subject that hits close to home for most students. In response to dormitory conditions and difficulties in cleanup last year after students left for the summer, the Dean of Students Office released a set of new room regulations.

Included in the new policy were restrictions on the size of carpets and refrigerators, prohibitions of building lofts and stacking furniture, and harsher measures, such as a \$50.00 deposit, to counter dorm damage.

Our question is: Are these rules justified? Did the administration overreact, or did the students bring these burdens on themselves by abusing their freedoms?

Three juniors, Kristen Denman, Jeff Peterson, and Nathan Tipton, responded.

Letters To The Editor

Continued from page 2

think) a rainbow, and was meant to spread a "little sunshine" (excuse the sentimentality). It was an effort that obviously took time and was visually appealing. What if this same group of students had to go through various red tape in order to make this same "work of art" this year? Would they do it again? If the bureaucratic process takes a day to be resolved, why bother? It's no longer relevant and the flash of inspiration is gone. I'm not of the opinion that a sign stating "Women are Objects" is campus art. But pre-censorship can have dangerous ramifications. Rather than pre-censorship by one or two persons, compose a CLEAR, DECISIVE statement on what is clearly NOT deemed art and instead is seen as objectionable. Then put it up for a vote and, when passed, incorporate it into SRC rules. I realize that this is easier said than done, but I think that pre-censoring is the easy way out, and is not necessarily the best way out.

The fourth article under the section subtitled "Campus Appearance" is in definite need of clarification. It states:

"The College reserves the right to remove any and all objects placed on the campus, including the yards of the sorority and fraternity houses."

At the SGA meeting on Wednesday, Alan Arnold brought up a viable criticism concerning this arti-

cle. Paraphrasing what he said, does this include our rooms? For reasons I have mentioned before I find this very objectionable. There is too much leeway in this proposition. If I don't like the fact that you are a Democrat, and therefore take away your Monday for President posters because I "reserve the right to", how would you feel? This perhaps illustrates the major flaw of the new document. It is left WAY too open to interpretation and should have been made much more precise. Changes must be made; elaboration is essential. We are supposed to be a LIBERAL arts college and not a CONSERVATIVE arts college. Let's keep it that way. As Rod Serling might put it, here is one more item for your consideration. Are the sorority and fraternity yards property of the college, or property of the respective fraternity or sorority? According to Article three under the section titled "Campus Appearance," they are college property. Why then are they charged to have their yards "serviced" during the summer? Does Coach Clary have to pay out of his own pocket to have someone maintain the football field during the summer? Do the professors with offices in Clough get pro-rated for the cost of mowing the grass in front of Clough during the summer? Just wondering.

Jeff Peterson

Jeff Peterson

After examining the green pamphlet we all received (or were supposed to) at the start of this school year, I am, in a word confused! There are many questions which demand a reply. First and foremost, I feel that this document should serve only as a stop gap measure due to its over-reactionary nature as well as its inconsistency and vagueness. Needless to say such propaganda is in desperate need of revision.

Two major concerns directly affect the student and are certainly worthy of discussion. These concerns include a wide array of new dorm regulations as well as an overbearing concern for "campus appearance". According to maintenance guidelines set out last year, I was under the impression that if one didn't want to keep certain items (a loft for example), maintenance would throw them out over the summer.

Evidently quite a few people were under the same impression, and maintenance had to work over time to remove the junk from our old rooms. I see nothing wrong with requiring one to pick up his or her "mess" or be charged accordingly. And if this is the case, then why can't we build a loft or posses rugs that are bigger than 6x8? If we are to be charged for damages and debris left behind, shouldn't we at least be able to decide for ourselves and take the consequences? We certainly pay alot for our living space (especially those who dwell in the halls of Stewart). And by the way who determined 6x8 to be the appropriate size rug? Why not 5.5x8.5 or 6.5x7.5? That size rug may or may not cover a single, but a triple in Glassel!!! Who's

Kristen Denmon

When Alan asked me to write a response to the new dorm regulations, I hesitated and procrastinated a great deal. My reason being that I do not know if I should approach the subject as a student with an opinion that I would like to have voiced or as a Resident Advisor who is required to support and advocate such policies as listed on the memo that each board student should have received.

It seems that whenever there is a complaint against a new policy, the students immediately blame the "administration." I shall include myself in the preceding generalization. However, who do we include in the term "administration?" In the case of the new dorm regulations, the Dean of Students is not the "administration." These regulations were given to the Dean of Students Office with expectations that they be enforced.

At the close of third term last year, memos were put in mailboxes, signs were put up on campus, and special instructions were given to R.A.'s concerning what could be stored and how rooms should be left at the end of the year. If you will remember, Dean Goodman sent a letter to all returning students pertaining to the conditions of the dorms at the close of the school year. It seems to me that this is where these new regulations come in. They are in reaction to the non-compliance of the students to the previously mentioned memos, signs, and special instructions.

However, some of the new dorm regulations are

Letters

Continued from page 2
Would this make everybody happy?

3) Third Term - I truly believe that third term is a worthwhile and unique part of our curriculum. The fight is not over yet.

I suppose this letter

should be taken as a general plea to students, administration, security, etc.: Be concerned. Be aware. Be considerate of others. Only then can we work together to solve our problems.

Colleen Grady

Dean Responds to Student Issues

by Chris Allen

The SGA meeting held Wednesday night, September 18, brought out some of the complaints that the student body has about dorm regulations. In an attempt to give the administration their fair chance for an explanation, the Sou'wester interviewed Dean of Students, Frayna Goodman.

One of the hottest topics was the right of the administration to, without warning, check the dorm rooms of campus residents. Go-

odman said, "as with a landlord, we do have the right to check any room for furniture or other items or situations that may be considered volatile. However, we are having our resident advisors check for unsafe furniture with the hope that this will nip the problem at the bud and eliminate the need for administrative intervention."

Goodman added that this was an attempt to conform to state laws regulating dorm structure and contents. "The state fire

marshall can decree that any furniture that does not conform to specified standards be removed within one day. If too many problems are found in a dorm during a fire marshall inspection, he then has the right to close down the dorm until the problems are corrected."

The other question on most of the lips of the students present, "Why are we being punished by something most of the graduated seniors are at fault for?"

Goodman reflected that while some of the debris in the dorms from the last school year was left by seniors, they were not the only ones at fault. "My main concern is not placing blame on problems from last year, I'm concerned most with keeping them from happening in coming years. We aren't trying to punish students by placing these restrictions, we are attempting to set up an ideal that will be agreeable with state laws and with student life."

kidding who? The last thing I want to do is walk on a cold floor in mid-January.

Who is going to decide what is "poorly upholstered" or overstuffed? Why are the refrigerators limited to 25" x 19"? I infer from these new policies that they are set up to facilitate easy removal of said objects at the end of the year. If we, the students, are able to get the full size refrigerators and 88x10 rugs up three flights of stairs, then why stop us? By all means if we are the creators of damage, charge us. However, before these fines are levied, set out some guidelines for charging. How much will a hole in the wall cost or a chair left behind? Like those inquiring minds on T.V. I want to know!

One other rumor I have heard is that at some time during the year, our rooms will be inspected by somebody???? to see that we are playing by the rules. Who is going to search the rooms? Security? Dean Goodman? Sarah Bowlan? A combination of these? Will we be advised in advance of this "inspection?" Are we to be present at the time of the search or is this to be a surprise? I don't know much about law, but it seems a surprise search would be a violation of my constitutional rights or did I give them away when I enrolled here?

I realize regulations are overbearing and that our administration has been pushed into dictatorship, however, I would like to make one last free request. Please do inform us of your intended inspections and or searches.

still undefined. What is an over-stuffed couch? Nobody seems to know. Students seem to be "rank" on the fact that rugs can be no larger than 6' by 8'. One of the reasons for this rule is the fire hazard factor. For example, the fire marshall puts restrictions on the type of carpet to be installed by Rhodes College. It must be fire resistant. We are in violation of these fire codes by bringing carpet in ourselves that is not in regulation with the fire codes. So, what I am saying is that things could be worse as far as restrictions go. For the most part, these new rules were established for the benefit of everybody involved, students as well as staff.

Please realize that I have to abide by these rules as much as the next guy. I have reservations, too. As an R.A. and/or a student I feel caught in the middle, having to enforce these new regulations as well as abide by them. If anyone has a complaint, I suggest that it be voiced constructively to the SGA or SRC. Perhaps it will be in this manner that some of these rules might possibly be changed.

P.S. Would the residents of room 320 please calm down after twelve, or I'll send another "rat" to take care of you.

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Memphis

Theatres

For the same price as a movie, you can seriously impress your friends by attending a play in Memphis. And it's a bit more alive than the Malco Quarter's nightly feature.

Theatre Memphis (630 Perkins)-If you're in a dress-up-with-rinestones-and-silk-ties-and-go-show-everyone-else mood, then Theatre Memphis would be the proper choice. It's a bit far away, but the shows are dependably well done.

Circuit Playhouse (1705 Poplar)-If you're in a more bohemian mood, say you have a funky purple bow tie or a new dress from Lou's Antique's, then choose Circuit Playhouse. Though you may have to interact with a roach during intermission, the atmosphere makes it worthwhile.

Playhouse on the Square (2121 Madison)-The atmosphere at this theatre, too, is quaint and almost requires a laid-back dinner with wine beforehand. It is still small and intimate now, but in January it's moving to the old Memphian Movie Theatre and so the prerequisites for an evening at the Playhouse may soon be revised.

The Orpheum Theatre (89 Beale)-Attending plays at this theatre is true luxury. The shows are good and professional, but the tickets reflect this fact. I repeat, Luxury.

Memphis State Theatre-Their biggest pull is that there's almost always

something going on and the shows can really be good.

Germantown Community Theatre and Gaslight Dinner Theatre - good luck finding them.

Movies

Mainstream movie theatres dominate Memphis and advertise daily in the Commercial Appeal. You can investigate these yourself.

The Ridgeway 4 (near the Hyatt Regency), the Quartet (Poplar at Highland), and the Paramount (Eastgate shopping center) hold \$3.00 bargain nights each Tuesday. Movies at the Balmoral (6080 Quince) and the Fare Four (5117 Old Summer) cost \$2.00 every night, and though they usually aren't brand new releases, they aren't HBO repeats either.

The following institutions in Memphis sponsor film series: - Brooks Museum (Overton Park)-movies here on Sunday afternoons might be old, color, foreign, black-and-white, musical, or silent and are probably good, though the projector sometimes breads or stutters.-The Orpheum (89 Beale)-Monday nights at 7:30, usually popular classics such as The Wizard of Oz or Dr. Zhivago.

-Cossitt Library (33 South Front)-this branch of the Memphis Public Library shows movies from its

collection, usually black and white, every Tuesday night at 7:00 free of charge.

-Mud Island (in the Mississippi River Museum)-year old movies on Friday and Saturday nights at 7:00.

-Dixon Gallery (4339 Park -

in the garden)-beginning at dusk on Friday nights, they show a variety of foreign and art films and you are welcome to bring a pre-dusk picnic.

-Circuit Playhouse (1705 Poplar)-intermittently (almost monthly) shows foreign films.

Restaurants

New students at Rhodes will find that though the RAT offers a variety of delicacies, salads, and luscious desserts, they may soon yearn for mon's cooking, or simply a change in dining atmosphere. Rhodes's ideal location in Mid-Town is proximate to a number of restaurants that serve anything from hamburgers to Chateau-Briand. These restaurants vary in price and are suitable for any occasion, including Sunday brunch with parents, late-night munchies, or a pre-dance date.

Those in the higher price range include:

The Butcher Shop (101 S. Front). Located downtown, this is a nice place to take your date. Steaks are the speciality, they will grill it to your taste, or you may choose to cook it yourself.

Paulette's (2110 Madison). Here you may feast on French foods in a cozy atmosphere, or simply sip wine and enjoy a live pianist.

Grisanti's (1489 Airways and 3165 Forest Hill-Irene Rd.). A popular Italian restaurant, Grisanti's ser-

ves excellent food in a family-type ambience. The food is excellent and you are unlikely to leave hungry.

Chez Phillipe (149 Union-in the Peabody). This is probably the most expensive restaurant in Memphis, but its food is outstanding.

The Peabody (149 Union). In addition to the hotel's world-famous resident ducks, the Peabody houses several restaurants (besides Chez Phillipe). Sunday Champagne Brunch is a favorite among students, especially for birthdays or other occasions.

Captain Bilbo's (263 Wagner Place). Overlooking the river, this restaurant serves steaks and seafood.

Students from coastal towns will discover that Memphis' shrimp and oysters aren't that bad, especially when they are free Monday and Tuesday nights during Happy Hour. Those restaurants in the lower price range include: Chicago Pizza Factory (2059 Madison). Located in Overton Square, the pizza here is known for its thick crust and its numerous toppings.

Weapons Conference Starts Tomorrow

On the weekend of September 27 & 28, a regional conference will be held on the Rhodes College campus. The conference will examine the nuclear weapons policy of the U. S. and focus on first strike policy and weapons.

The conference has been planned and is being co-sponsored by over 30 groups of the Memphis/Mid South area.

There will be four national speakers participating in the conference. They are Dr. Michio Kaku, Sidney Lens, Nancy Sylvester and Matthew Murphy.

Dr. Kaku is a professor of Nuclear Physics at City University of New York and a well-known figure in the anti-nuclear and disarmament movements. Mr. Lens is the senior editor of The Progressive

and a prominent author on the arms race. Mr. Sylvester is the coordinator of Network, a national Catholic social justice lobby, Mr. Murphy is a public information officer with the Arms Control and Disarmament Agency of the U.S. Department of State.

The conference will open on Friday evening with a debate between Dr. Kaku and Mr. Murphy. A panel of local individuals along with Mr. Lens and Sr. Sylvester will address questions to the speaker and then the audience will have opportunity for questions.

On Saturday there will be talks by the conference speakers and workshop sessions during the morning and afternoon.

For more information Bill Akin 452-6997

Museums

Memphis Brooks Museum of Art (Overton Park) Memphis's largest museum, Brooks hosts major traveling exhibitions (often of contemporary art) while also maintaining a collection of paintings that covers all periods. Downstairs is a room of works by regional artists. Free.

Dixon Gallery and Gardens (4339 Park) known inside for its collection of Impressionist paintings, and outside for its gardens, Dixon is also occas-

ionally the setting for outdoor concerts.

National Ornamental Metal Museum (374 West California)-They present works by contemporary metalsmiths and also display functional metal objects from the past and present. Exhibits might include anything from swords and darts to sculpture. And, The Ornamental Metal Museum probably has the best view of the Mississippi River in Memphis.

Go Ahead and Register with Selective Service.

Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.



Ivy

Continued from Page 2 that there was "a failure on the part of RA's to be aware of the hazard of unlocked room doors and propped-open doors plus the necessity to report strangers roaming the resident halls." Given the time of the day and this particular situation, it doesn't seem fair to consider the theft "a failure on the part of the RA's." RA's are students and can't always be Magnum, P.I. Doesn't Rhodes have a full-time staff to administer the services of security?

One final issue that the students and some members of the administration don't see eye to eye with is

third term. Enough has been said about third term: hopefully this issue will be resolved this year.

Some say that third term is dead: it may be. I say if this school listened to and followed the student's voice, then third term will endure, dorm restrictions will be eased, and RA's won't be blamed for dorm thefts.

In order for this school to go anywhere, the students and administration have to work together. It cannot be a situation where students are inhibited by the administration. An environment should be created to give students a feeling of freedom and to learn responsibility for themselves. Going away to college is a living as well as a learning experience. No one wants the school to act "en loco parentis".

If the administration is receptive and sensitive to the needs of the students, potential for students to better understand humanity is limitless. And if not, this school may always be known as a school of mediocrity.

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Sports

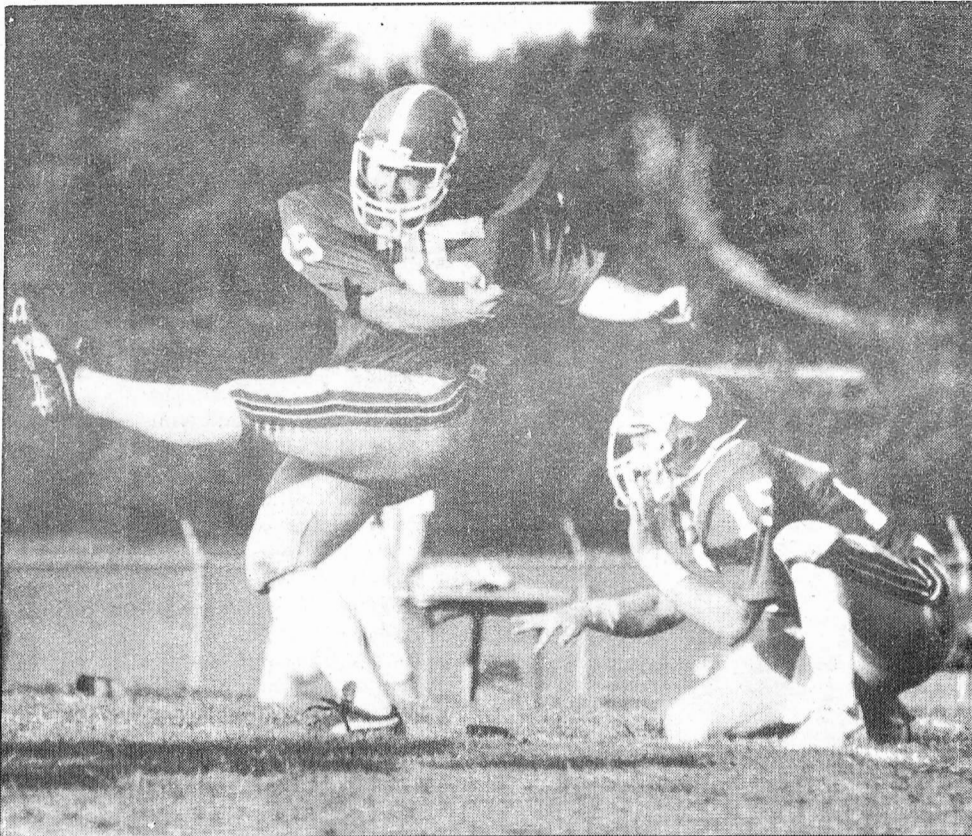


Photo by Debbie Wiener

Player of the Week

Jim Heaver shows his winning style which helped give Rhodes a 9-6 victory over Trinity University. Jim is honored as The Sou'wester's player of the week.

Sports 'N' Snorts

by John Campbell

All the little kids in this world who dream of being professional athletes suddenly have had their hopes distorted. Why? Maybe we should ask the players why rather than the fans. They're the ones who get paid millions of dollars to play a game. Professional sports are no longer a game; they are a business. A business that thrives on money, not mere pleasure to perform their exceptional abilities for an admirable fan. And where does all this money go?

Some players invest well; others do not. That feeling of having a thousand dollars cash in your back pocket does indeed tempt one to spend, but not on drugs. Is the pressure too great for all these players to cope with? Do they need to escape from

all the limelight and pesty reporters by purchasing their favorite drug and heading to their hotel room with one goal in mind? Get a high. Feel better. Cast those irritable thoughts out the window.

But what about the game guys? Sooner or later they find out that Room 222 at the Clarion Hotel in St. Louis is where they really want to be. The players are paid to play. But when a 19-year-old comes into the league and receives an enormous salary as well as spontaneous fame, he is bound to resort to a little high here and there. Or is he?

First and foremost, the players are asked to perform their raw talent to the best possible production. They ARE subjected to tremendous pressure. But the question at hand is whether or not it is inevi-

table. Definitely not. Pressure can either be accepted or denied, depending on the player.

We, as students, have the pressure to make good grades. Businessmen have the every-day demand to enhance profits. Housewives have that pressure to prepare a wonderful meal everytime the little ones spark an appetite. In order for pressure to take effect, YOU must put it in gear. You create it, you destroy it.

It seems, though, that if someone is a role model, like professional athletes are, they would demand more from themselves in order to submit a stronger impression to the fans. But they demonstrate insecurity and withdraw from constant threats.

The greatest resource this world has are the children. Tomorrow lies ever so closer to them. We must teach them well and show the way. Drugs do not suggest excellence. They merely destroy it. Abandon all empathy. I ask only that the players be the best, yet seeking always to be better. With this in mind, let's play ball!

Pigskin Preview

Lynx To Battle Bears

by Richard McNabb

A treat is in store for anybody who goes out to Fargason Field on Saturday afternoon at 1:30, because September 28 is "Punish the Bears Day" for the Lynx Cat football team. This will be the 23rd consecutive meeting between the Lynx and the Washington University Battlin' Bears.

The Bears enter this game with a 1-1 record after disposing of Rose-Hulman 14-6 last week. Washington opened the season two weeks ago by losing 22-20 to the University of Chicago. This will be Washington's first away game. Leading the powerful Bear offense will be senior quarterback Steve Sides (6-0 185). Last year Sides completed 99 of 192 passes (51%) for 1329 yards and 13 touchdowns. He was ranked 30th in Division III for passing efficiency.

Arrayed against Sides and his offensive cronies will be our own "Assault & Battery Defense," the roughest and toughest Division III defense this side

of Purgatory. It's been extremely difficult for enemy offenses to operate while being pounded by crushers like Ben Young, Dave Maddux, Johnny Moore and the rest of the "Monsters of Midtown." Keep in mind that while the Lynx offense was sluggish against Trinity, the defense was deadly. The Tigers only managed 92 yards in total offense!

Last year, the Lynx travelled to St. Louis with a 2-0 record, having just wiped out an excellent Millsaps team 32-8. Nevertheless, the setting was perfect for an upset. The Bears went into the game with an 0-2 record and had not been able to defeat the Lynx in nine years. But it was Parents' Night at Washington and the special alumni guest was Harold Ramis (writer of "Animal House" and co-star of the movies "Stripes" and "Ghostbusters"), and so there was much excitement for the home team. The Lynx defense was caught napping and let the Bears get away with a 24-17 surprise vic-

tory. The Lynx still led the series 13-9-1.

The critical years of the rivalry extended from 1963-1972 when Washington was a member of the College Athletic Conference. Rhodes won CAC titles in 1970, 1971 and 1973. In 1972, however, the Washington Bears won it all with a 4-0 league record and a 6-2 overall record. That '72 team outscored CAC opponents by 112-22 and possessed three eventual All-Americans in tackle Shelby Jordan, receiver Stuart Watkins and safety Marion Stallings. Jordan was eventually drafted by the New England Patriots.

The bottom line is that Washington possesses what could be its best team since 1972 and that could spell trouble for the Lynx. On the other hand, the '85 Lynx could be the best this school's ever had, including the 9-1-1 team of 1977. What all this means for you fans out there is that there's gonna be a rumble out at Fargason come Saturday and anyone who likes excitement should be there!

Girls Tennis Wins Match

by Julie Brown

The Women's tennis team has an abundance of returning talent this year with five seniors; Laurie Laughlin playing #1 and Mary Ann Fesmire, Stephanie Fuss, Audrey Weston and Laura Reasoner playing numbers 2, 3, 6 and 7, respectively. Freshman Kristin Meyers has come in to take the fourth position and Vanessa Allen, a transfer from Tulane, the fifth. Junior Darlene Jordan holds the eighth spot.

The team started the fall season off with a bang by defeating Delta State 8-1 on Saturday morning. Laughlin won 6-3, 6-2; while Mary Ann Fesmire blanked her opponent 6-0, 6-0. The two teamed up in doubles for a 6-4, 6-3 victory.

JC's Pop of the Crop

Rhodes over Washington U.
Oklahoma over Minnesota
Arkansas over New Mexico State
South Carolina over Georgia
Alabama over Vanderbilt
Tulane over Ole Miss
Mississippi State Over Florida
Auburn over Tennessee
Clemson over Georgia Tech
Michigan over Maryland
Virginia over Navy

SGA News

Continued from page 1

blowing smoke up your butt when I say Term III isn't lost. I can't save it, and neither can the SGA. WE can, however.
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Sports

Jones Breaks CAC Record

by Harriet Smalley

Friday's win over CBC was more than just a victory for the Rhodes College soccer team. It was a record breaking day for senior Ian Jones. Assisted by Les Estes, Jones broke the all-time CAC record for career goals by scoring his fifty-seventh goal. That was only the first of his three goals for the day. Jones had tied the record, previously held by a former Sewanee player, earlier this season in the game against Millsaps.

Having recently turned twenty-one, Jones has begun his thirteenth year of playing soccer and his fourth year as a valuable player for the Rhodes College team. He has been named a member of the all-CAC soccer team for the past three years. As well as being a devoted soccer player, Jones spends time on his academics and other extra-curricular activities. As an Anthropology/Sociology major with a strong emphasis in geology, Ian occupies most of his spare time by caving and rappelling.

Although his talent is easily seen in this personal achievement, Jones believes that being a team player is most important. According to Jones, "Soccer is a game where the team comes first. And without teamwork, nobody scores any goals."

Peace Corps:

DEVELOPMENT FORUM

"LIVE AID" - "band aid" - "WE ARE THE WORLD" - "USA FOR AFRICA" - all are familiar words that bring to mind the human tragedy of drought and famine that has plagued the peoples of developing countries that most Americans had never heard of one year ago. There is a new awareness in America, an awareness that each of us can make a difference. The Yuppie mentality of our more recent past is giving way to a resurgence of compassion and concern about how we can best help our brothers and sisters of the world face the complex human problems that have confounded humanity through out the ages. The Peace Corps, a United States government agency, has been a partner in that effort for twenty-five years.

Peace Corps has purposely chosen to launch its 25th Anniversary with a column targeted to universities, colleges and high schools all over the United States. It was on such a campus that the idea of a "peace corps" first received national attention. Almost 25 years ago, then-presidential candidate John F. Kennedy tossed out an impromptu challenge to thousands of University of Michigan students: "How many of you who are going to be doctors are willing to spend your days in Ghana?" To his astonishment a petition signed by more than 800 students affirming their interest reached him just two days later.

Since that time more than 120,000 Americans have served in the Peace Corps in more than ninety

countries around the globe. There are now 6,000 Peace Corps Volunteers serving in 60 countries, more than half of whom are in one way or another involved in agriculture and agricultural-related projects. For example, in countries around the world:

- * forestry Volunteers work to curb receding forests by establishing fruit tree nurseries and village woodlots for future firewood;
- * energy Volunteers introduce designs for more fuel efficient stoves;
- * engineering Volunteers build potable water systems which supply the essential water for cooking and gardening;
- * health Volunteers teach family nutrition and basic sanitation practices as well

as combat infant dehydration with locally-made formulas.

These brief examples are intended to highlight the work of Peace Corps Volunteers in the area of food production. Their efforts and that of their host country co-workers are helping to create a foundation of hope and promise for a future free of hunger, disease, poverty, and illiteracy. Together these collective contributions of people-helping-people in the remote corners of the world demonstrates more than any other measurement the caring and compassion that can be shared when one is given the opportunity to offer one's time and talent.

Peace Corps Volunteers receive extensive skill, language, and cross cultural training and are provided medical care, trans-

portation, and student loan deferments. Additionally, they are paid a monthly living allowance and a readjustment sum of approximately \$4500 upon completion of service.

For further information on the Peace Corps, call 800-424-8580.

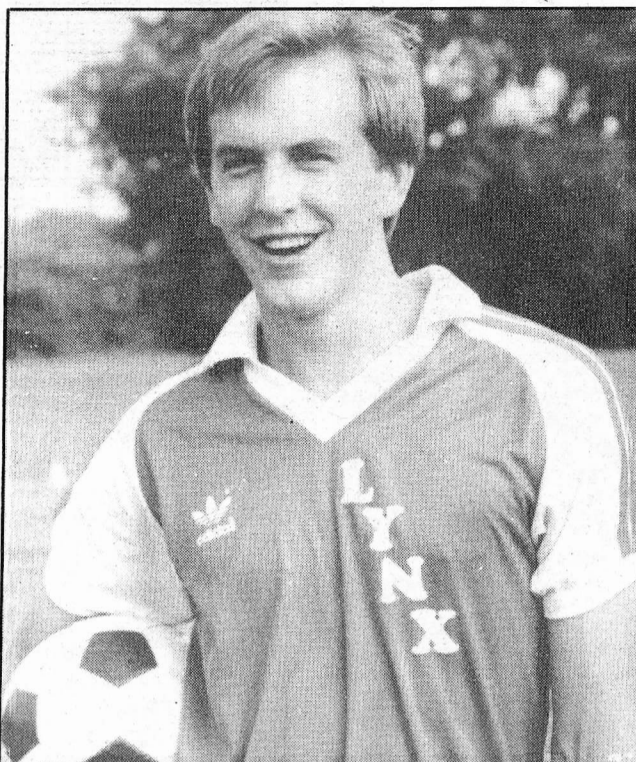


Photo by Debbie Wiener

The magic number for Ian Jones was 57, when he managed to break the C.A.C. record for career goals against C.B.C. last Friday.

Intramural Sports

COED SPORTS	ENTRIES CLOSE
Cross Country	Oct. 3
Ultimate Frisbee	Oct. 15
Table Tennis	Jan. 13
Basketball Tournament	Jan. 20
Swim Meet	April 30
Track Meet	May 7
Water Polo Tournament	May 7

Entry forms may be picked up in the Gym or the Dean of Students' Office.

Dickerson

Continued from page 4
of view find ventilation in scholarly articles, books, private discussions, and public talks.

Professor Dickerson is the only black faculty member at Rhodes. When asked how he felt about being the only black professor at Rhodes, he responded, "If it is good for the institution to have a black professor in the history department, it must be better to have several others in the faculty. I hope this is the beginning of an effort..."

When this reporter made the statement that he felt Rhodes was trying to pattern itself after another institution, Professor Dickerson replied, "I hope not; I hope Rhodes just tries to be the best Rhodes that it can be. Institutions are like people; each has its own history and personal-

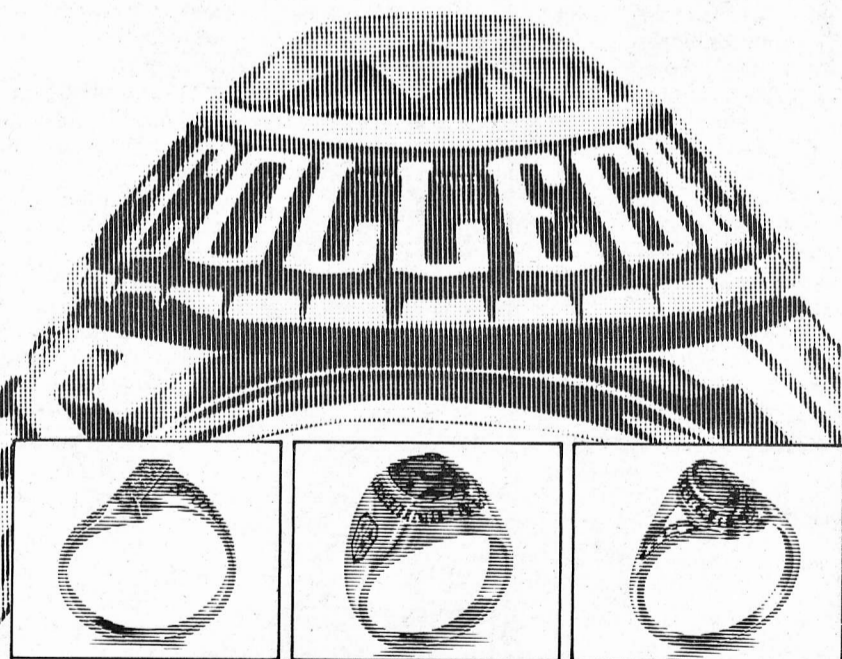
ity, and you can admire certain attributes and qualities, but God help you if you try to be clones of them. There are lots of people that I admire, but I wouldn't want to be them.

"Rhodes is engaged in a building campaign and what to do is to pick out qualities that you emulate in other institutions, but you don't pattern yourself after them because you negate aspects of your history that are darn good and ought to be enhanced. Rhodes, don't sell yourself short.

"I hope that as Rhodes goes through its changes, that there is a major effort for the college to retain its essence, its uniqueness.

"Whatever the 'Rhodes Soul' is, we have to discover or rediscover it, and make sure that the core of the Rhodes spirit doesn't get lost."

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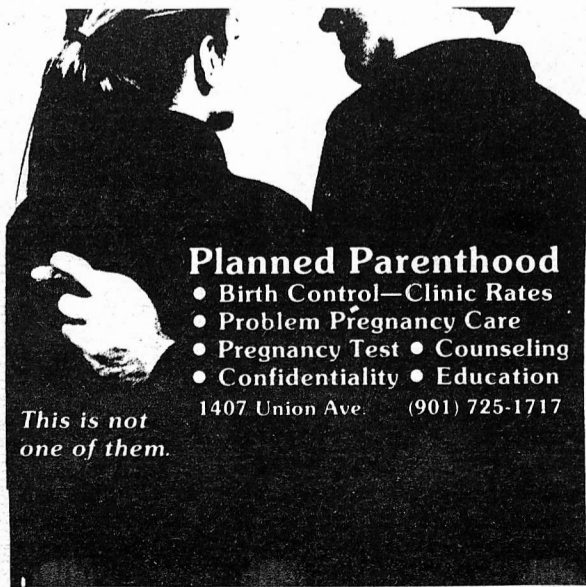
Place: Student Center Lobby

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