

The Sou'wester

Rhodes College



Rhodes vs. C.B.C.: Final score

Vol. 71, No. 14

G-Minus 93 Days and Counting

March 1, 1985



Prince Gunn (left) made an unannounced stop on his concert tour to perform at Friday Evening's BSA Talent Show for which Brenda Walker (right) was coordinator and emcee. photo by Debbie Wiener

Seidman Speaker Addresses News Headlines, Issues In Controversy

by Sherard Edington

When future historians are charting the twentieth century, they will record that "the most critical period is the period we're in right now" — the mid-eighties — said Haynes Johnson, the first of this year's three speakers in the M. L. Seidman Town Hall Lecture Series.

Johnson, a reported and columnist for the Washington Post and a regular participant on PBS' Washington Week In Review, shared his observations and comments Tuesday night, on "American public life in the Reagan period."

Listing such issues as the rising national deficit and overseas spending, Johnson said, "No congress has had to deal with such difficult problems as those we face now." And he added, "There is no resolve to solve them."

The magnitude and complexity of the issues facing the U.S. plus Congress' unwillingness to solve

them led Johnson to say that the future "does not look good 10 years down the road."

Praising President Reagan, not necessarily for his efforts at being a national executive, but for his style, Johnson said the President is "Truly, truly different."

"He makes you feel everything is going to turn out well. He is truly the politician of the happy ending." Johnson added that not only did President Reagan transmit this as an image, according to Johnson, the President sincerely believed it.

"Mr. Reagan loves being president. He, alone, believes you don't have to do anything in the job. That's why the government, the people, and his party are frustrated."

Johnson said that although the Democratic party remains the majority party, changes are being felt in voting patterns.

"The old New Deal days are gone," he said. "It truly is a dif-

ferent period in national life."

"We are in a profound transition from one era to another."

Mr. Reagan and the Republicans, Johnson pointed out, have a chance to create the new majority party.

Ending his 40 minute presentation, Johnson said, "The challenge of the 1980s is what we will do with what we have."

Winner of a Pulitzer Prize for his coverage of civil rights in Selma, Alabama, Johnson was the first recipient whose father had also been so honored.

Before his presentation, Mr. Johnson said that while he had never been to Rhodes College before, he had, while in the military, dated a girl at Southwestern. He married her.

After his talk, Johnson answered questions from the audience.

The second speaker in the Seidman series is Paul Duke, moderator of Washington Week. He will speak on March 26.

Fantasy Writer, Feminist Bradley To Host Spring Literary Festival

By Laura Johnson '88

"Far to the north, where Lot was king, the snow lay deep on the fells, and even at midday there was often no more than a twilight fog. On the rare days when the sun shone, the men could get out for some hunting, but the women were imprisoned in the castle." (from *The Mists of Avalon*)

Is that fair? One would assume the author of the above passage would think not. Marion Zimmer Bradley, the visiting author for this spring's Literary Arts Festival, is an ardent feminist as well as a best-selling author.

A resident of Berkeley, California, Ms. Bradley has written numerous fantasy novels, including *The Darkover* series, *Catchtrap*, and *The House Between the Worlds*. Her most recent bestseller, *The Mists of Avalon*, is an interpretation of the Arthurian legends told from a decidedly feminine point of view.

At the Literary Arts Festival on Wednesday, April 24 and Thursday, April 25, Ms. Bradley will speak to classes and present a series of lectures and readings. She will speak about her books, writing, and how to get published; she may also discuss her feelings concerning feminist and gay rights issues. The Festival will culminate in a final lecture on Thursday night; the community will be invited.

Festival coordinator Julie Rold is especially excited about Ms. Bradley's visit to the campus because she is so "different" from the other speakers who have appeared on this campus in recent years. She is a woman; she is also a fantasy writer, not a writer of non-fiction or realistic fiction.

Copies of Ms. Bradley's books are now on display and available for checkout at the library; the bookstore has some of her books and should be receiving others soon. However, reading of Mrs. Bradley's books is certainly not a prerequisite for festival attendance.

Julie encourages everyone to attend the festival. It is not just for English majors and fantasy buffs, she said, but should be an exciting event for all. Julie feels that third term has developed a reputation of academic apathy, and a good crowd at the Literary Arts Festival would help Rhodes students to disclaim that notion.

The coordinators of the festival have been involved in fund raising for the event all year; they have received \$1,000 from the Schering-Plough Foundation, should receive some from an SGA matching fund, and are currently seeking contributions from other sources. Working on the Festival along with Julie Rold are financial chairperson Colleen Grady, programming director Lauren Welford, and publicity manager Brian Mott. If you would like additional information concerning the festival, or wish to help, contact one of them.



Marion Zimmer Bradley

SRC Implements Refectory, Pub Policies

To the Rhodes Community:

On Thursday, November 15, 1984 the Social Regulations Council passed two new regulations by unanimous vote. On December 4, 1984 administrative approval was given to both the regulations. As a member of the Rhodes College community you are responsible for upholding these regulations to the best of your ability. If everyone

cooperates no problems will arise and our campus will be benefited by the new rulings. The regulations and consequences of transgressions follow:

(1) Pub Card Policy

All students, faculty and staff must abide by the rules set forth by Publynx, Inc. concerning the Lynx Lair Bar Privileges Card and the buying or distribution of alcoholic

beverages within the Lynx Lair and the Student Center. Essentially this means that no one will sell or distribute alcoholic beverages to minors within the Lynx Lair or the Student Center.

1st offense: One month probation from the Pub during beer serving hours (8:30 p.m. to closing). If the violator is not of lawful drinking age, his/her Pub card confiscated.

2nd offense: One month probation from the Pub during beer serving hours. Removal of Pub card for the remainder of the academic year. If the violator is a minor, the probationary period will be two months.

3rd offense: Student comes before the SRC in a trial situation.

(2) Refectory Policy

Disruptful, disrespectful, offen-

(Continued on Page 2)

Oxford Winners Announced

The Oxford Scholarship Committee has awarded three John Henry Davis Scholarships, each in the amount of \$1,864.00 to the following Rhodes students: Meg Beeson, Maureen Spain, and Kim Weeks. The first alternate is Colleen Grady.

These scholarships are to be ap-

plied to the 1985 tuition of British Studies At Oxford, the summer program of study hosted by Rhodes College.

The Committee wishes to acknowledge that the selection of this year's winners was extremely difficult as there were many qualified applicants.

34 Join Mortar Board

The Torch Chapter of Mortar Board recently tapped into membership 34 students. Mortar Board members are chosen on the basis of their excellence in leadership, scholarship, and service.

The new members of Mortar Board are:

Ray Barfield, Christie Bates, Keith Compton, Trevor Downie, Stephen Estock, Darby Jo Elsberry, Loraine Fincke, Sue Gibson, Sann Gossum.

Colleen Grady, Shane Griffin, Lynda Hamlington, Katrina Hayes, Denise Joseph, LeVan Kimbrell, John Koh, Laurie Laughlin, Liz McCraven.

Lilla Magee, Joe MacCurdy, Mose Payne, Brad Priester, Marvin Quattlebaum, Marci Riggs, Rickey Samuels, Becca Sweet, Steve Threlkeld.

Kirsten VanDeBerg, Anne Verbiscer, Kim Weeks, Mark Westfall, Terri Wilhite, Joel Williams, Catherine Winterburn.

SGA Corner

The general letter from the SGA regarding student concerns about Project I proposals was sent to each Trustee, faculty member, and administrator. A copy of this letter can be found on the SGA Board.

SENIORS!!! Relax—grades from your comprehensive tests will not be recorded on your transcripts. Students graduating after this year, however, will have their comprehensive test grades recorded on their transcripts, according to a recent ruling by the Faculty.

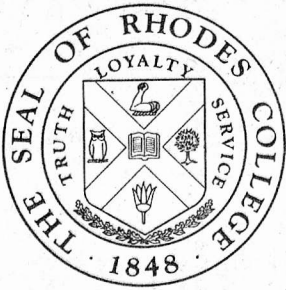
A forum was held on Wednesday, Feb. 27 to address problems with the current phone system. The major topic of discussion was access to student phone numbers through SCB information services. Student phone numbers are currently not listed with SCB due to the great cost of this service. Student numbers may be obtained from the campus switchboard during business hours, and emergency messages may be relayed to students through the Security Office after these hours.

Fines for abuse of security phones in dormitories has received much attention by students recently. Residents on dormitory floors where components of security phones are damaged/removed are currently required to split a fine of \$100 if the responsible individual is not identified. The purpose of this fine is to encourage adherence to the Honor Code and to encourage the maintenance of the phones as an important security feature for students.

Student elections for SGA, SRC, and Honor Council positions will be held on March 12 for officers and March 13 for remaining positions. A forum to introduce the candidates will be held on Monday, March 11. All petitions are due by Friday, March 8. More information about positions to be elected can be found outside the student mailroom.

Students met with President Daughdrill during lunch on Feb. 22 and discussed a variety of campus concerns. Another lunch with President Daughdrill is scheduled for March 22 in the Bell Room.

(Continued on Page 2)



THE SOU'WESTER IS:

Editors..... Sherard Edington '85, Jeff Wright '85
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 Advertising Directors..... Albert Alexander '88, Josh Sandifer '85
 Circulation Manager..... Chris Allen '88
 Feature Coordinator..... Alan Harris '87
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 Cartoonists..... Greg Goodwin '86, Brian Maffitt '85
 Sports..... Richard McNabb '88, Mike Blair '85, Hal Fogelman '85
 Reporters..... Alan Harris '87, '88, Meg Beeson '86,
 Mary Jane Park '88, Laura Johnson '88, Jeff Peterson '87
 Contributors..... Theresa A. Shaw '87, Beth Baxter '85,
 Katie Bright '88

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Staff Meetings are held Tuesdays at 6:30 p.m. in The Sou'wester office. Everyone interested is invited to attend.

Editorials reflect the policy of The Sou'wester as determined by its editors.

Jeff Wright *Sherard Edington*

Phones and Sharpeners

Box CE: Listen. If I had an emergency, I would run to the nearest person, not the security phone. I'll admit it was a nice idea, but let's get real. If I was in my room on the third floor, why would I run down two flights of stairs to use a security phone in an emergency. In fact, if I was in any Dorm and I needed to call security, I would most probably knock on a door and ask to use their phone.

In the mind of this student, these security phones are useless! Those who believe the security phones are helpful are suffering from a delusion. Especially with the recent increase in dorm damage in Robb, White, and Ellett, it seems idiotic to give the vandals yet another toy to destroy.

Security phones in the library seem to be a good idea because of the number of people whom they serve and the fact that the library is closed at 12:00 p.m. However dorms are accessible 24 hours a day and the halls are deserted during the late night hours. Thus a vandal can act out his desires during the night.

I am just as sick as anyone about vandalism in our dorms; I would have no reservations for reporting a perpetrator. These "phones" for calling security have no functional purpose. I want them out of the dorms now!

Sincerely,
 Andrew Brown King '85

Dear Box CE,

I am writing this letter in response to the SGA's "project to install pencil sharpeners in all dormitories." I believe the idea is splendid because if it weren't for my roommate's electric pencil sharpener, I would have to use one of the refectory's butter knives to whittle my pencils to a point.

As to the "brand, style . . ." and "method of attachment to wall" I could actually care less because as long as the machine brought sharpness to my pencils' point, it's fine with me. As to the "single- or multi-holed" issue, I believe it would be better if it was multi-holed. (This would avoid the Ratty-type lines from forming by the pencil sharpeners.

The "angle of point produced" should be greater than 0 degrees and less than 90 because I don't believe it possible to write with a pencil that doesn't have a slight point.

Overall, I think the idea of dorm pencil sharpeners is great, but some of the aspects which are being "hotly debated" are pretty stupid.

Sincerely,
 Thomas Locke '88

All Rhodes Students,

Are your phone rates too high? Do you have a long lost friend you'd like to talk to? You'll have a chance to call this person for free if you participate in the Rhodes College

Sherard Edington
My Side

(Rated PG-Sophomore)

When we last saw our young hero, Byron—fearless editor of **The Nobel Hop**—he was trapped in the lair of the brilliantly-mad Churchouse, evil Dean of the Office of Style, Image, and Creativity (sic) at Nobel College (so named because its clock tower lacks a chimera).

Churchouse, for the past 25 column inches of copy, had been torturing young Byron by relating to him the perils and pitfalls of marketing a small liberal arts college striving to achieve statewide recognition.

Our hero, far surpassing the limits of any mortal editor, had maintained a tenuous grip on his sanity even after Churchouse expounded upon his failures with Plans A, B, and C—plans to produce the perfect publicity portfolio for Nobel College.

For memory's sake, Plan A called for the solicitation of photographs of Nobel College by students, and Plan B involved hiring profession-

Rhodes Models: Part II

al photographers to roam the campus for spontaneous photos opportunities. Plans A and B were complete failures, according to Churchouse.

When we last visited this scene, evil Dean Churchouse was about to tell young Byron of the also-failed Plan C. We'll join the conversation a few minutes before where we left off in our last issue.

"All right," I said, "you've made your point. What about posing some students around campus?"

"Plan C," answered Churchouse dryly. "I hired a photographer and arranged for a selected group of students and faculty to be photographed in posed shots around the campus. I even advised them on what to wear."

"I take it you got exactly what you needed?"

"Plan C was a failure," Churchouse answered dryly. "Here are the photo proofs," tossing a folder across the desk.

I flipped through the stack of glossies, looking at pictures of current students standing behind walls, under trees, sitting on steps, and generally showing a lot of teeth.

"Nice shots," I said aridly, "but they'll never make the yearbook; too posed. Students here never congregate in these places and certainly not dressed like this. For publicity shots, I guess they'll do."

"No. No," screamed Churchouse. "Can't you see what's wrong? The students. They're wimps, geeks, eggheads, rovers."

"They're my friends," I interrupted.

"Friends? You don't have any friends. No one here has friends," Churchouse shouted. "How could you. You're all too boring. I selected the most attractive students and they are nothing but milque-toast. I explained that sex was the marketing key, didn't I? We're trying to attract human beings who are at their sexual prime to a place with the sex appeal of a chainsaw massacre. The men are zeros and the women are double-baggers."

Churchouse laid his head between his arms which he had crossed on the desk and began to sob. I couldn't move. Here was an obviously ill man. I could not leave him so I just waited. After a few minutes I couldn't take it (I hate to see a grown dean cry) and wiping away a tear myself I asked him if maybe there was a solution.

Churchouse caught himself in mid-weep, looked up at me, and said, "Solution? Solution? Do you forget who I am?" He stood up straight, wiped his eyes, blew his nose, and returned to his face that dark, sinister smile which would have made Barnabus Collins green with envy. "I am THE DEAN," he said, "and the former advertising director for Fieldings Fabulous Furniture," he said louder. "I was brought here to head the office of Style, Image, and Creativity. I have a publicity campaign to run; it's the greatest challenge of my life and I will not let three successive failures stop me. There is and always will be PLAN D," he exulted triumphantly.

"If students cannot take pictures of students and if professionals

(Continued on Page 4)

Annual Fund Phonathon.

During the first two weeks of March, over 25 students will be going each evening to Federal Express via Rhodes College luxury travel van. There we will call alumni to ask for their financial support. The Annual Fund is important to us because it keeps tuition costs down and provides scholarships, financial aid, library aid, library books, lab equipment, and funds for student activities.

When you volunteer you are committing yourself to a few hours (more specifically, 6:30 to 9:00) of just one night. While phoning you will also have the opportunity to call a friend, win prizes like freebies from Daquiris Unlimited, Midway Cafe, Superliscious, and Breakaway Athletics, and eat lots of free cookies.

We think these benefits will make the phonathon well worth your time, so please consider volunteering. We'd really appreciate your participation.

Sincerely,
 Mike Thompson, Box 898
 Lauren Wellford, Box 959
 1985 Phonathon
 Co-Chairmen

SRC

(Continued from Page 1)

sive, and destructive behavior will not be tolerated in the Rhodes College refectory. Individuals exhibiting such behavior will be required by the SRC to make arrangements with the refectory manager to assist in the cleaning of the refectory after a meal. If behavior of this nature continues, the individual may forfeit his/her right to dine in the refectory. If refectory privileges are removed from an individual, he/she will not be refunded for the meals that are missed.

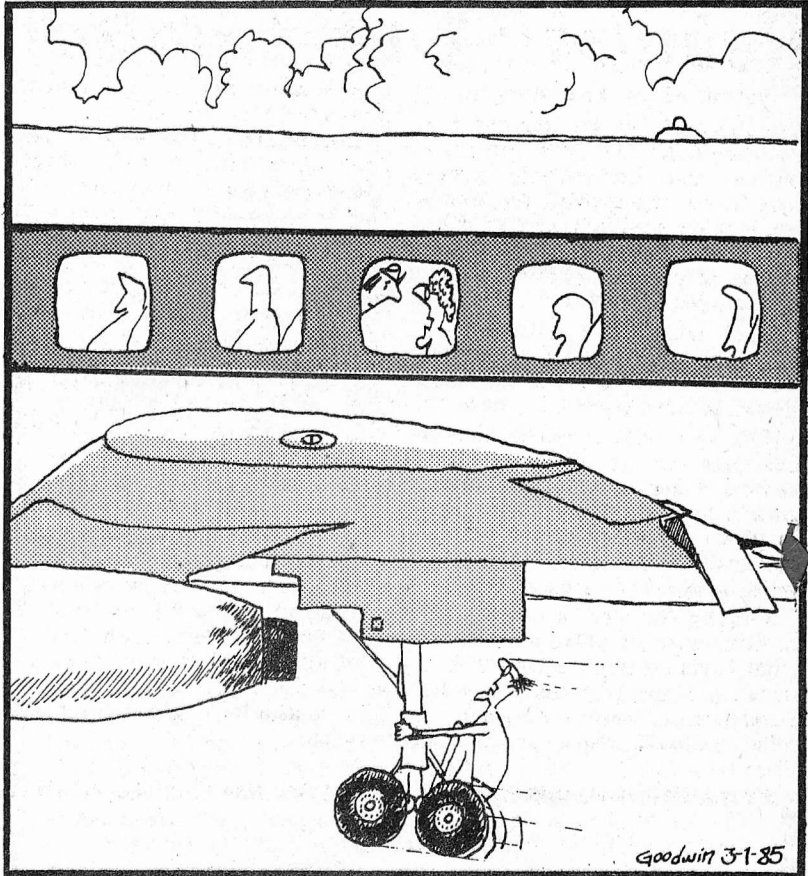
As president of the SRC, I implore you to act as the mature and responsible adult that you are. By doing your part in supporting the regulations of the SRC and the College, you help to create the environment needed for excellence in academics while allowing for social activities that help alleviate the tensions and stress arising from our daily experiences. Thank you for your cooperation.

Sincerely,
 Michael D. Blair
 President,
 Social Regulations Council

WHY EDIT THE SOU'WESTER?

The hours are long, the pay is nil, but editing THE SOU'WESTER looks good on a resume and we've heard that if you do a good job there is a bit of prestige attached.

Anyone who is in the least interested in editing THE SOU'WESTER next year should contact Sherard Edington immediately. Complete training available. An equal Opportunity Employer.



SOMEWHERE BY GREG GOODWIN

Excuse me stewardess, It's my husband. He left for the bathroom thirty minutes ago and I havn't seen him since.

SGA Corner

(Continued from Page 1)

All interested students are welcome.

This past weekend the new change machine provided \$80 in change to students. Students have expressed a preference of four quarters per dollar instead of two quarters and five dimes. Mr. Short has agreed to attempt to implement this change.

SGA will sponsor a Social Hour for seniors and their parents on March 9 from 4:30-6:00 p.m. in the East Lounge. Seniors will receive more details later.

The SGA voted to allocate up to \$200 to install pencil sharpeners in dormitories. The pencil shapeners provided will be multi-holed, traditional cartridge style, simulated wood grain, attached to walls with screws, and will produce a point between 62° and 63°, depending upon humidity. This project will be implemented during the current academic year.

The winning Question-of-the-Week is:

"What is the mound that has appeared in front of the Student Center?"

Many speculations have been entertained. Some have said that there lie the other half of the original class of '85, victims of the Refectory's "Cheese Strata Blight" which struck during 1982 and 1983. It has also been suggested that the mound is a contrived Indian ruin, which will be developed into a cultural attraction to promote campus/Community interaction. Regardless of origin, the official word is that small trees are to be planted on the mound. See Dean Kepple for more information.

Turning The Tables: The Faculty Rates The Students

Coordinated by Alan Harris '87

Almost every Rhodes student gets the opportunity to evaluate at least one of his professors at the end of a term by means of the SIR form. The College uses students' responses to questions regarding faculty performance both in and out of the classroom to determine salary, tenure, and other personnel aspects.

Though professors do evaluate students individually through grades and recommendations, they never size up their classes corporately. In this respect, students rarely hear what their professors think of them.

So this week, we asked the following members of the Rhodes faculty to give us their impressions of the current student body: Prof. Jennifer Brady, English; Prof. Stephen McKenzie, Religion; and Prof. Susan Kus, Anthropology.

One of the last questions on the SIR form asks how much the professor has interested the student in the subject taught. The Sou'wester turned this around and asked the professors to include in their evaluations a comment on how much the students excite them in their particular fields.

Steven McKenzie

In my two years at Rhodes I've had some superb students—thoughtful, articulate, industrious. Like other new faculty with whom I've spoken, though, I've been disappointed with the overall quality and attitudes of Rhodes students. They do not lack intelligence, but they often lack interest and initiative. Education is excruciating, and some students are unwilling to expend the mental and physical energy and devote the time necessary to learn. They want to get through a course with as little work as possible in order to be rid of a requirement. They are concerned

with matriculating but not with learning.

The Religion Department may see more of this attitude than other departments. Students resent having to take courses in Biblical Studies because they fear indoctrination or think they already know more than the professor. In either case, there is a profound ignorance of the academic sophistication of the field, and there are prejudicial barriers to overcome.

Perhaps the attitude I've described stems in part from a general materialistic view toward education illustrated by the student who told me he wanted to be a doctor because of the "big bucks" in it.

(I confess to a sense of perverse glee when he failed Biology). Preparing for a vocation is important, but the value of a liberal arts education ought to go beyond that. It should make one more critical of oneself and of the world so as to improve both.

When I moved to Memphis I dealt with a real estate agent who had graduated from this college. He often reminded me of this to patronize me. He had what he wanted in life, because he was wealthy, but it was clear that he had not gotten an education from this college, just a diploma. I would hope that our current students have higher aspirations.

Susan Kus

I have been asked to respond in an informal survey of Rhodes professors' evaluations of Rhodes students. (I certainly hope this does not turn out to be some daemonic plot to trap unwitting first year faculty into exercises of bad temper.) I feel the best (you might substitute the words "most tactful," if you prefer) way to respond to the question is to give you an idea of what I consider a good scholar to be. This way you are free to evaluate yourselves, your fellow students, and your professors.

Scholarship, for me that is, whether it be in the humanities, the social sciences, or the natural sciences, is the art of critical thinking. Note, I have consciously chosen to use the terms "art" and "critical" in the above statement.

Let me begin by clarifying my understanding of the term "critical." By this term I am not referring to the high school trick of "criticism" that we have all gotten mileage out of in our scholarly careers. This is the trick where you impress your teacher with your brilliance by demolishing another's work.

Negative criticism, while important, is not the essence of critical thought. To be an effective critic you need to be a sympathetic listener first. You need to make an honest attempt to hear the argument of the other, paying attention both to the structure and to the details of the argument. (This often means listening actively to lectures and rereading assignments.)

The best criticisms are not pot-

shot attacks on isolated details but criticisms of the structure of an argument. Criticism must also involve not just critiques of "theoretical structures," but also criticisms of "practice." You have to ask not only, "is this a reasonable and meaningful way to contemplate the world we live in," but also "what implications does this view have for how we will act in this world?"

The only reason for criticizing another's "vision of the world" is to use this new insight in constructing your own "vision" and exercising choice in constructing a value system to live by. However, you must push yourself farther. You must be willing not only to state what you believe and what support you have for such beliefs, but also to test those beliefs.

The best way to do this is to be able to state both what additional evidence could be used to confirm your view and what evidence it would take to convince you otherwise, and then go out and look for it. You must be able to take such an intellectual risk or you have missed the point of our human struggle for understanding, a struggle which is both intellectual and emotional.

I also firmly believe that scholarship is an art form. We are in some way looking for elegance in our explanations. Clifford Geertz, a noted anthropologist, has put his finger on the nature of this elegance

"Scientific advancement commonly consists in a progressive complication of what once seemed

a beautifully simple set of notions but not seems an unbearably simplistic one. It is after this sort of disenchantment occurs that intelligibility, and thus explanatory power, comes to rest on the possibility of substituting the involved but comprehensible for the involved but incomprehensible. . . ." (1973:33)

If we appreciate what Geertz is saying then we can understand why education is a continuing process and that what one is learning in college are not "facts" and "truth" but "learning how to learn." To do this we must remain involved, questioning, vulnerable, and compassionate towards other learners." Gaining knowledge is not a question of competition, it is a question of cooperation and challenge, challenging yourself above all others.

Jennifer Brady

A recent candidate for a position in the English Department was described by one of the students asked to evaluate the strengths of her classroom style as "very personable . . . a great teacher." The next question on the form related to the candidate's possible weaknesses. There, the same student responded "boring," presumably to the performance described so glowingly moments before. Reading evaluations so fundamentally beside the point can be a dreary business.

It is, however, untrue to say that professors rarely get their day in court, their opportunity to respond to that group of faces sitting in judgment on their lectures.

Professors are, of course, evaluating students all semester: in class, in conferences, and finally, in the grades and comments they make on essays and exams. What one hopes for, surely, from both sides of the lectern is a capacity for thoughtful, responsible judgment—a willingness to try to evaluate an effort

fairly. And fairness entails knowing what the stakes are for the individual being evaluated: a job, merit pay, admission to graduate school or a profession. A fair appraisal of a student's or a professor's work requires disciplined judgment. Done responsibly, it is hard work, as distinct from charity as it from what Samuel Johnson called "the unwillingness to be pleased."

Students, too, have a function to play in the classroom. Learning from one's peers is a vital component of undergraduate education. In this respect, I find it distressing that students so often tend to wait for a professor to validate their classmates' comments before considering—or, better still, responding—to their contributions. Much of the intellectualism at Rhodes is underground. A number of our students are passionately engaged by their disciplines. They deserve an atmosphere in which high standards are rewarded by more than grades, in which intellectual play is seen as a legitimate activity.

The caliber of classes would be raised were the students more inclined to challenge professors' points of view. The meek do not, after all, inherit this earth; nor

do they benefit from a passive acquiescence to their own education.

Fewer classes might be judged "boring" were students to arrive prepared to contribute. If a real passion for a subject is one mark of the ideal student, the other req-

uisite is discipline. The combination of passion and discipline professors strive for in their classroom instruction deserves a corresponding act of faith from the members of a class, the wish to please and to be pleased in turn.

Rebuttal: Gun Control

Submitted by Paul Eich '86

A study of gun control has left me convinced that both the pro-control and anti-control groups have valid arguments. The handgun is often used in violent crimes, one of the worst of which is the "crime of passion" (Marvin Gays, for example).

Small caliber, poor quality guns, useless for sporting purposes, are too easy to obtain. That situation should be changed.

It is also true, however, that if handguns are banned, the law abiding populace will turn their guns in, but criminals will not — all we will have succeeded in doing is disarming the populace we were supposed to be helping.

Actually the idea of gun control as a measure to prevent criminals from having guns is a joke. People in jail get guns and every year the government "loses" thousands of fully automatic rifles. These guns

are "banned" but are used in criminal activity.

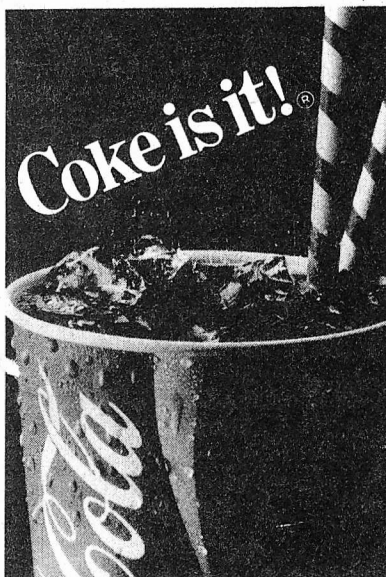
Gun control must have a purpose other than to stop robbers and murderers from getting guns; and as a large popular magazine stated, gun control would be a societal move away from violence, which would eventually reduce the violence in our society. At least that opinion is close to the truth about the real problem, which is that we are a violent society. We used violence to take our country from the original owners and five other nations who tried to take the country but weren't as good at violence as we were and are.


We should ban small caliber, poor quality, cheap handguns from further sale, but such a step would be helpful only if we make it as a step toward dealing with the true problem, the tradition of violence in our society where violence is viewed as a legit means to get what we want.

If you can keep your head when all about you
Are losing theirs and blaming it on you . . .
Yours is the Earth and everything that's in it

— Rudyard Kipling

HELP KEEP OUR CAMPUS CLEAN
— The Welfare Commission —





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- March 8 — Marion Laboratories — Sales
- March 11 — Mud Island — SUMMER JOBS
- March 13 — Morgan, Keegan, Inc. — Account Executive (Broker)
- March 14 — Peace Corps
- March 18 — Nashville City Bank — Management Trainees (Asst. Branch Manager)
- March 19 — Shelby County Schools — Teachers
- March 20 — Kimberly Clark Corp.
- March 22 — U.S. Air Force

Anyone interested in speaking with any of the above recruiters should contact Debbie Warren in the Counseling and Placement Office, 301 Briggs Student Center.

RESUME WRITING SEMINARS

March 5 — 6:00 P.M.-7:00 P.M. in the Counseling Center (Student Center, Room 301)

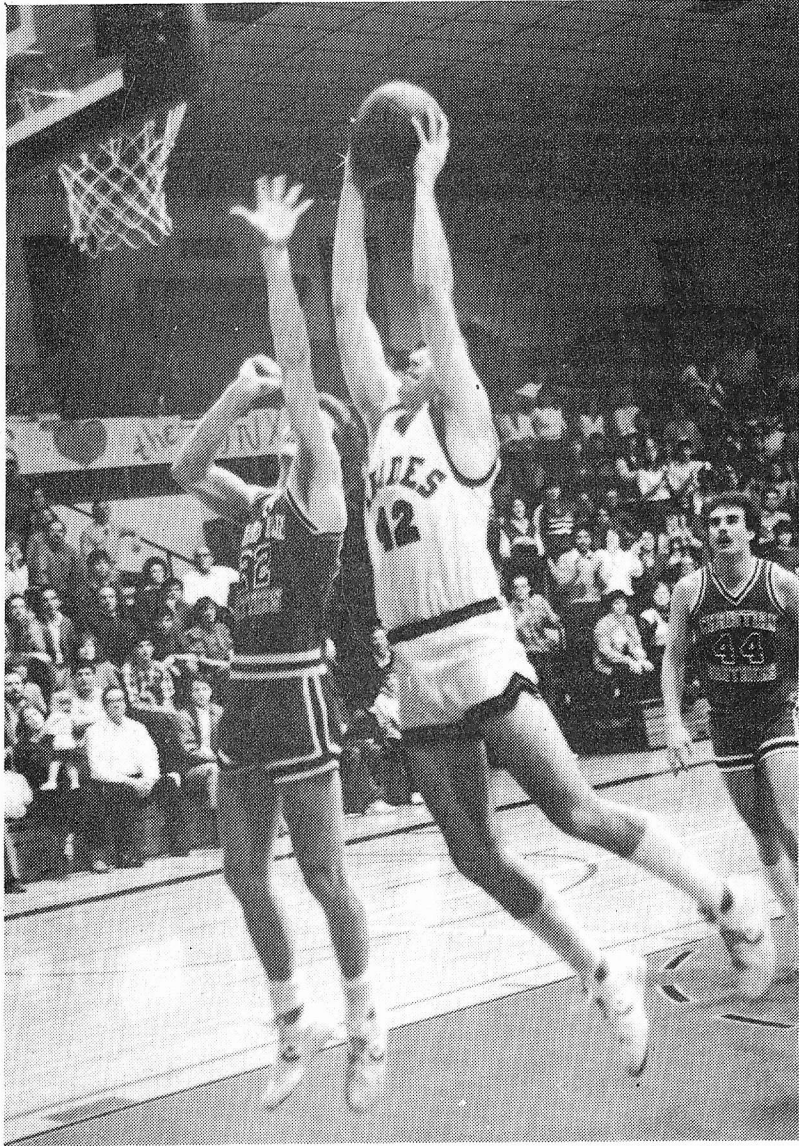


photo by Debbie Wiener

Senior Billy Ryan stretches for one of many decisive rebounds in last Tuesday's rousing upset over C.B.C.

Lynx Won't Attend Division Tourney

by Hal Fogelman '85

To invite or not to invite. That was the dilemma faced by the Division III Basketball Tournament Selection Committee last weekend. Thirty-two teams were invited to the big dance, some were all dressed up and ready to go but didn't get asked, and others knew they might as well make other plans. Unfortunately, Rhodes was in the middle group.

A furious season-ending string of eight wins in nine games gave the Lynx a record of 17-7. The season concluded with six consecutive triumphs, beginning with a 71-68 win over Millsaps. It marked Rhodes' third win, all by five points or less, over the Majors.

During the next week, the team headed for a break from the winter weather with a trip to Indiana to win over Earlham, 77-67, and Rose-Hulman, 81-74, to complete sweeps of both home and away games against the Hoosier state's two CAC entries.

At this point, a possibility that had seemed quite remote only a few weeks ago suddenly emerged; an invitation to the NCAA post-season tournament was within the grasp of the Lynx. Standing between the Lynx and the cherished NCAA spot were games against three teams to which the Lynx had already lost. If this pressure were not enough, the Lynx were without the services of injured point guards Russell Wigginton and Rob Schutt.

But, to the team's everlasting credit, they beat the Bucs from East Parkway, 74-69 — a team that had won their conference championship the night before. What is even more remarkable is that the Lynx used only seven players in the game against a 22-game winner in C.B.C., a team that beat the Lynx, 80-69, earlier this season. Coach Hilgeman played his four seniors for 158 out of a possible 160 minutes.

Even though C.B.C. had an emotional game the night before, they showed their fire early when Jim Kileen made a big mistake — getting Rozell Henderson mad. The two gladiators briefly exchanged pleasantries before cooler heads prevailed. The teams exchanged

leads in the first half with C.B.C. leading by as many as three and Rhodes by as many as five. C.B.C. claimed the half, 35-33.

The Brothers threatened to steal the show early in the second half, leading by as many as nine (51-42) six minutes into the half. However, knowing the importance of the game, Rhodes came storming back. Keyed by big plays from Henderson, Rhodes regained the lead, 60-59 on two Patterson free throws.

For the next few minutes, the Lynx clung to a small lead, but after a 10-second violation with 1:30 remaining, C.B.C. had the ball, training 66-65. At that point, Billy Ryan, who always seems ready for C.B.C., deflected a Buc pass which led to a Henderson basket. With big rebounds from Patterson and freshman Carson Hampson, the Lynx held on for the crucial win.

Ryan, with one minor exception, was at his absolute best, hitting 10 of 15 field goals, scoring 24 points and grabbing eight rebounds, the game-high totals.

Patterson tallied 22 points to add to his record setting career point total. Henderson, a vital cog in the second-half comeback, tallied 16 points and handed out eight assists.

Last weekend, thinking their post-season chances were enhanced following their win against C.B.C., the team travelled to Nashville to make up a snowed out game with Fisk. Rhodes led nearly from wire to wire, but held only a slim lead until a late march to the foul line translated into an 84-72 win. Henderson and Ryan led the Lynx with a combined 45 points and 24 rebounds as well as some snappy passing. Rhodes hit 30 of 35 free throws, mostly late in the game. A big bonus for the team was the play of Ricky White, the senior who continued to play point guard despite injuries. White scored 10 points and handed out six assists.

The Lynx then migrated south to Emory in Atlanta. Contrary to earlier reports, Rhodes did not use The Sou'wester staff for this game against the Eagles, who have mounted an impressive victory total of one. Rhodes won 95-77, and

My Side-

(Continued from Page 2)

cannot take pictures of students then what we need is new students, prettier, more handsome, virile, sexy—all those things that sell."

"Jeepers," I gasped. "That's insane. You'll never get away with killing off the whole student body," I said in a cracked voice as I headed for the door.

"Hold it, boy," said Churchouse, grabbing me by the elbow. "I have no intention of killing anybody. I may be crazy but I'm not stupid."

"How then are you going to replace the present students?"

"I'm doing no such thing. You jumped the gun on me. I'm just going to RENT new students. More precisely, I'm hiring professional models — real people — to pose around the campus. In two weeks, eleven graduates of the University of Arizona (the school that originated the college 'hunk' calendars) and eleven freshmen women from UCLA will arrive for two days of modeling. I've purposely planned the sessions during the College's break so I don't have to worry about any of you geeks straying into the pictures. Moreover, if the models see you guys they will probably charge me more to cover the risk of defamation of their professional reputations."

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Epilogue

This is a true account as it appeared in *The Nobel Hop*, the campus newspaper of Nobel College, of the interview between the Hop's editor and Dean Churchouse.

Since this transpired, Byron, edi-

tor of *The Hop*, resigned in protest of control of the newspaper being transferred to the Department of Admissions.

Buoyed by his own success at Nobel College, Norm Churchouse was bought out by General Electric to direct the sales of air conditioners to Eskimos.

Then that month, Nobel College broke the state's record number of applications by cheerleaders.

Ensemble Performs

The Rhodes College Chamber Ensemble will perform at Hardie Auditorium on campus, Tuesday, March 5, at 8 p.m.

The ensemble, which was organized by Rhodes Distinguished Visiting Artist Vincent de Frank, has as its core members violinist Max Huls, cellist Linda Minke, and violist Gregory Morris. Joining that trio for the March 5 performance will be guest musicians Joy Wiener on violin; Sara Chiego, double-bass; Kathy Joyner, clarinet; and Andrea Grossman, piano.

The ensemble will play Schubert's "Piano Quintet in A, (Trout) Op. 114," C. M. von Weber's "Quintet for Clarinet and Strings, Op. 34," and Debussy's "String Quartet in G, Op. 10." The concert is free.

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Lady Lynx End Season

by Hal Fogelman

The women's team ended play last weekend finishing third in the W.I.A.C. tournament to finish the season 7-13. The Lady Lynx finished second in their own tournament. Rhodes beat Washington University of St. Louis and lost to Transylvania in their tournament. Leading scorers were Mi-

chelle Henkel with 21 points against Wash. U. and Becky Womeldorf with 16 points in the Transylvania game.

Poor shooting plagued the Lady Lynx in the W.I.A.C. action: they hit only 34% in a win against Berea and just 31% in a loss to Fisk. Darlene Jordan scored 21 points in the Berea game, while Michelle Henkel scored 36 points and grabbed 20 rebounds in the tournament.

Next season, Coach Sarah Hattag will return all but one of her players.

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More Editors

Anyone interested in editing the *Lynx*, *Faces*, *SFA*, *Currents* or the *Sou'wester*, please contact Angie Biegler by March 6.

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