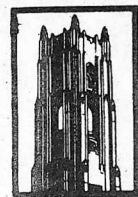


The Sou'wester

Rhodes College



VOL. 73, NO. 21

MAY 7, 1987



Swimming Pool Q's headline the Rites of Spring, this weekend.

Daughdrill Takes Rotary's Top Award

Rhodes College President James H. Daughdrill Jr. received the Memphis Rotary Club's prestigious Community Service Award in ceremonies today at the Peabody Hotel.

The award, which recognizes outstanding service to community and profession, was presented by James L. Fri, chairman of the Community Service Award and a past president of the Memphis Area Chamber of Commerce.

"In selecting Jim Daughdrill as this year's recipient, we are recognizing not only his many personal contributions to the community, but also his leadership in the growing academic stature and visibility of Rhodes," said Fri. "He has helped build something in which all Memphians can take pride. Very few metropolitan areas can boast a college of this caliber."

The Community Service Award has been given annually since 1983, and its

past recipients are Downing Pryor, Lewis Donelson and Dr. James W. Williams. Previously the Rotary bestowed two separate awards — the Vocational Service Award and the Civic Recognition Awards. But they were merged into a single Community Service Award in 1983.

Dr. Daughdrill, the 18th president of Rhodes, is currently serving as the chair of the Association of American Colleges, an organization of presidents and deans of more than 575 public and private colleges and universities. He was recently chosen by his peers as "one of the most effective college/university presidents in the nation" in a study funded by the Exxon Education Foundation and chronicled in a forthcoming book on effective presidents.

Dr. Daughdrill, a former Rotarian, became president of Rhodes in 1973.

Under his leadership Rhodes' endowment has grown from \$9 million to more than \$64 million, the college has established one of the largest merit scholarship programs in the country, six new campus buildings have been constructed, the number of students applying to Rhodes has tripled in six years and the academic credentials of students and faculty have been strengthened.

A former businessman, Presbyterian minister and church executive, Dr. Daughdrill is the presiding chair of the Memphis Board of the National Conference of Christians and Jews, and he serves as a national trustee. He has served on the board of the Liberty Bowl and as a trustee of Memphis Brooks Museum of Art, The Hutchison School and the Memphis University School. In 1985 Dr. Daughdrill won the City of Hope "Spirit of Life" Award.

Rites of Spring This Weekend

By David Monroe

Rhodes's annual Rites of Spring activities will take place this weekend, May 8-10. This year, the musical events include the Battle of the Bands contest on Friday; music by Kaya and the Weldors, the Soul Capitalists, and the Swimming Pool Q's on Saturday; and music by Telluride on Sunday.

The Battle of the Bands will feature three local student bands: Mike and the Low Riders, Batteries Not Included, and a third band led by Eddie Fincher. Emceeding the contest will be Taylor Mason, an accomplished ventriloquist and come-

dian who has written material for the Second City Theatre in Chicago and appeared at many of the country's major comedy clubs.

The local reggae band Kaya and the Weldors have appeared at Rites of Spring weekends before. They are regulars at Lafayette's Corner on Beale Street and have been recognized as one of Memphis's top reggae groups.

The Soul Capitalists are an eight-man cover band, also from Memphis, who perform material ranging from Sam and Dave to Johnny Cash to INXS and R.E.M. Telluride is a band from Birmingham,

Alabama that has also played here previously and been well received.

The Swimming Pool Q's, the headliners for this year, are a four-man folk band from Atlanta described by David Fricke of *Melody Maker* as "visionary pop eccentrics" whose music has "melodic invention and lyrical intrigue." They have opened for Lou Reed on tour, and they have been called one of the most important new Southern folk groups today by major critics, especially winning favorable reviews for the guitar work of Bob Eley and Jeff Calder. They will perform here Saturday night.

Singers Gear Up For Bach Performance

By Chris Allen

Having successfully completed their 1987 spring tour, the Rhodes College Singers now are working passionately in preparation for the performance of J. S. Bach's "Mass in B-Minor." The highly successful spring tour, which included stops in Florence and Mobile, Alabama and Metairie, Louisiana, helped unite the 1986-87 Singers in a way that had seemed missing this year. With the absence of Tony Garner as director last year, and with the graduation of several key members of the Singers, this year has been difficult at times. With at least fifty percent of the choir being "greenhorns," work has

been somewhat slower. But tour really seemed to provide the pressure and comradery that made things work. By the last performance of the tour, in Metairie, many of the "greenhorn" Singers felt that they were actually contributing rather than just trying to learn what was going on. According to Garner, "at the beginning of second term I was frightened that you (the Singers) would not be able to perform the Bach. But now I have no doubts."

The Singers first performed the "Mass" in Memphis in 1959 under the direction of the Father of the Singers, Burnet C. Tuthill, affectionately called Papa Tut. In 1982

Garner directed a production of it by the Masterpiece Festival Chorus and Orchestra, a community group Garner founded in 1979. The Singers formed the core of the independently-funded organization until it disbanded in 1983. Soloists for the "Mass" include Charles Billings, bass, Thomas King, tenor, Virginia Hopkins, alto, Suzanne Todd Meek and Diane Clark, soprano.

The Bach performance will be in Evergreen Church Thursday night, May 28th, at 7:30 p.m. A Singers party, to which all present and past Singers is invited, is scheduled for Friday night, May 29th, in honor and remembrance of music faculty members.

SGA Corner

Hey kids, it's that time of year again . . . RITES OF SPRING!!!!

May 8-10 (that's this weekend)

Grab your party gear and come on out to the amphitheater for:

Friday: Battle of the Bands 8:00-11:00
Emceed by Taylor Mason

Saturday: Kaya and the Weldors 12:30-4:30
Soul Capitalists 8:00-11:00
Swimming Pool Q's 12:00-2:00

Sunday: Telluride 4:40-7:30

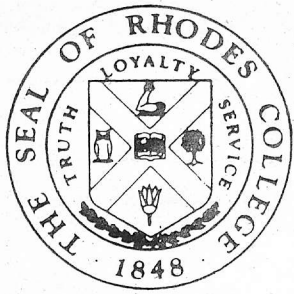
Also on tap,

Refreshments, Pan-balloon throwing contest, Balloons, Beads, Picnics, T-shirts, Rasta dudes (hmm . . . what's that?), and MORE.

INSIDE: Dickerson Earns Fellowship
Goodbar Morgan
Lynx Statue Nears Completion
Think As Incas Profile



The 1987 Rhodes Singers



THE SOU'WESTER

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Letters to the Editor

Dear Editor:

On May 1st the TV series "Amerika" seemed to have become reality. A Soviet flag adorned the Amphitheatre. Above it Tom Manning explained why he had put up the flag. He wanted to induce people to think about the positive aspects of the Soviet system. And one of these positive aspects is, according to Tom, the annual celebrations on May 1st in honor of the working class. Tom urges us to look at the Soviet Union without prejudice but with an open mind. I agree, Tom! So let's face it; not the workers are celebrated (although that's the official version), but the ruling party celebrates itself. To be more precise, the ruling class, the one percent of party functionaries in the Soviet Union, lets the workers celebrate its rule.

To see what the 1st of May really is about look at the two ways it is celebrated in the divided city of Berlin. In the West part of the city, a de-

monstration and a final assembly is organized by free and independent unions. Social issues are raised; the concerns of workers about not only social themes but also unrelated (to the workplace) matters like peace and disarmament are expressed by their union officials. It is a national holiday and everybody can decide whether or not he wants to attend.

The picture in East Berlin, where the day is celebrated in the same way as in the Soviet Union, is quite a different one. The party leadership stands on a tribune and lets the working class parade before it. Those marching are members of the "factory-fighting-units", paramilitary units, formed, obligatorily of course, by the workers in every factory, pledging again this day their readiness to fight all enemies of socialism. The chiefs like it. Attendance is required of course, even when you're not marching; by

the way, you don't decide whether or not you march. Since your bosses, the local party officials, and all your colleagues are present, you can't afford to skip. In the case you decide not to use your "right" to cheer for those you didn't vote into office, you can't vote out of office and who rule you without restrictions, you get serious problems at your working place. The surveillance is perfect.

The first of May is a good institution. There should be one day designed to remember the role of work in life and the role of the workers in society. That's what is done in the West (wherever the day is celebrated). In communist countries it is a day of reverence to the rulers. In fact, if you want, the workers are betrayed of "their" day by a leadership that forces them to celebrate "themselves". Is that a positive aspect?

Sincerely yours,
 Peter Frielinghausen '89

Dear Editor,

After reading the two letters to the editor in last Friday's paper lambasting Luke Lampton's description of the Rat, I was mad as hell (oops, is that too offensive?). First of all, Luke's editorial was just that — an editorial. What these letter writers fail to realize is that an editorial does not require interviews with any higher organizations before it is written. No one owes the SGA a say in an editorial. The Food Committee is either only trying (obviously not too hard) or failing miserably to improve Rat conditions. Somewhere exists a missing link between the SGA idea forum and the Rat reality.

Editorials enable a writ-

er to choose whom he wishes to quote and in which style he wishes to write — whether it be cynical, comical, or serious. Did these letter writers want only nice, complimentary words printed? That, I guess, is all that has been done in the past and look where it has gotten us? We're going to Greaseland.

Of course the editorial was biased, but that is exactly what is expected of an editorial. Such articles are written to sway readers to the author's viewpoint. It wasn't front page news and in no way was it disguised as a straight news story.

Luke owes no one an apology — not the SGA, not the ARA. I, to take an opposite stand than that of

the "embarrassed" Eric Aft, am convinced that our alumni, trustees, college administrators, and even prospective students should read that article and associate it with Rhodes College. Perhaps then they will see some of the not so grand, plain, dirty gravel behind Rhodes' impressive cobblestones.

That article is just as much a part of this college as the SGA, which in this case acted pompously to even assume that it must be consulted before an editorial is written. Such journalism is not disgraceful, nor is it irresponsible — it promotes individuality and progress. Go for it, Luke!

Janet Hanna '90

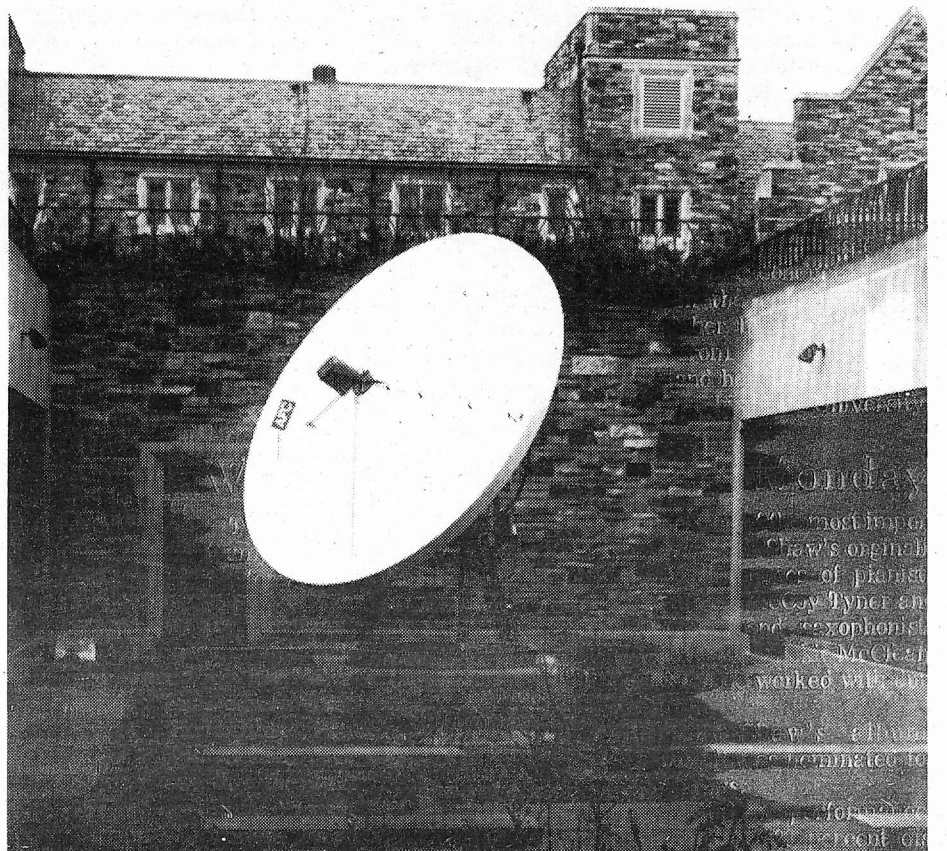
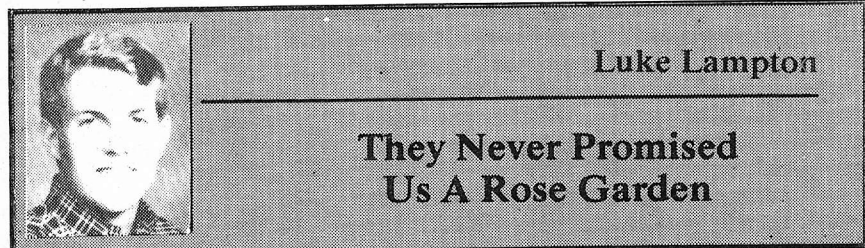


Photo by Aaron Kaufman

Double Vision? Another Satellite Dish to be planted in rose garden during June.



I doubt Wilma Hindman would be happy to hear that someone in the tall tower has decreed that a second satellite dish is to be plopped down into her Garden Court. My, they have audacity: The Rhodes community is still rumbling about the last satellite dish. Now they have the nerve to impale us with another one.

The rose garden is in full bloom right now. As I walk by the garden the crisp sweet fragrances of the multi-colored roses wash over me like a wonderful drug. As I look down into the garden, the roses in the plot around the stale satellite dish appear emaciated (if plants can) and sick as though poison was dumped on them. Evidently, the dish blocks the sunlight from reaching the roses. I wonder what Wilma would think if she knew that the Hindman Garden Court was now the Hindman super-satellite station?

The decision to place the original satellite dish in the rose garden was made apparently in private by upper administrative officials. Members of the Biology Department who planted and cared for the roses were given only one day warning of the decision, and cement began pouring into the garden before any resistance to the move could be organized. "Frustration" is the word which continually popped up during my conversations with faculty whose aesthetic senses were offended by the dish site choice. The Administration noted economic considerations in their choice of the rose garden as recipient of the dish.

James Whitworth, a Federal Express Communications consultant, advised the Administration in locating the "best" dish site. He recommended as possible sites the top of Williford, the top of the Math Building, and the Physics Tower. To me and countless others, the ideal dish site would have been the top of the Physics Tower. A satellite dish would have blended cosmetically into the telescopes and other equipment on the top. Also, certain antennae and other electronic equipment would have aided in the installation of a dish. However, the Administration noted that there was so much clutter and other equipment already up there that it would interfere with satellite operation. Shielding problems from microwave signals prevented use of the Math Building (however, a reliable faculty source asserts that Rhodes lies well outside the microwave interference path) and Williford was said to be too great a distance from F. J. and other reception equipment. So, the rose garden was selected with aesthetic considerations ranking low on Administrative priorities.

The present rose-garden satellite dish is a C-band dish that picks up foreign and commercial stations with a descrambler. It has the ability to transmit signals itself and the capacity for providing the

entire campus with cable and foreign programming. The student body would be ecstatic if cable were provided to the rooms. It would be a very positive boost to student morale. Why is this potential placed on the backburner when much could be gained by using it?

But wait, more potential is wasted. The viewing room in Frazier Jelke for the satellite stays locked and only three people have access keys. The viewing room is a bulk-mailing room with no comfortable seating. No VCR is there to tape any of the programming for educational purposes, when making tapes from these programs available would be a positive function for the new Media Center. No foreign programming guide is used, so no one knows what comes on or when. If a French TV Guide were used, plenty of quality educational programs could be utilized. Why do we need another satellite in the rose garden when the potential of the first one is not even being maximized?

According to Mr. Dudley Howe, Director of the Physical Plant, the new satellite dish is a much smaller fixed dish. It is a K.U. band dish which will pick up stock-exchange and business transmissions. It requires no cement pad, and will be mounted on a 4-inch round steel pipe and placed directly in front of the other dish. Federal Express is donating this "production quality" satellite, and they have expressed interest in getting the satellite off their books by July 1. Physical Plant has tentative plans to install the dish in June, after the students have gone home for the summer. How convenient. Install it while no one is here to raise hell about its location, and when the students return, the deed has been done and no amount of complaining can remove the ugly beast from Wilma Hindman's rose garden.

If this second dish is going to be forced upon us, then the advantages of the dishes should be shared with the entire student body. Cable and satellite television should be provided throughout the campus, including dorms, for education and entertainment.

If the opportunities afforded by the dish were extended to the whole student body, then and only then could the dish's location be justified. (If the student body is to prevent the coming of the second dish in June, we must take initiative now. If every student who feels this way would write Provost Kepple and let him know how the student body feels about this second dish and the wasted possibilities of the first dish, the Rhodes community could make its disapproval of the aesthetic travesty heard.)

We salute this week President Daughdrill who received the Rotary Clubs community service award.

Guest Editorial

Tom Horton

"Stop and Smell The Roses . . . Quick!"

Doesn't compensation for man's abuses of the environment just seem Nature's way? It almost always occurs that the most beautiful trees are those which have someone's initials carved in them. We choose oftentimes to destroy the beauty of nature with flagrant violations of its sanctity. The Plaza roses are no exception — they have bloomed to a size, number, color and fragrance the likes of which I haven't seen in three years as a Rhodesian.

However, let it not be said that the Satellite TV dish in the middle of the Wilma Hindman Garden Court in the pit of Frazier-Jelke was placed there to enhance the beauty of the roses she so graciously provided in her memory. On the contrary, it is the roses' doing — this once-heralded marvel has simply become a monstrosity. But it did not begin as such.

One of my language professors had begun telling me about Satellite TV bringing foreign programming to Rhodes for the benefit of the language students. I thought it was a great idea as he had envisioned it . . . and he probably did too. Widespread availability not only of foreign programming, but music, dance, theatre, cinema, art and sports channels as well. Hookups in the Language Center, International House, and maybe even every dorm was what I had foreseen. Even the Physics department could use the dish for conducting scientific observations of wave reception and transmission using the dish.

Almost a year after Dr. Tucker leaked

the news to me, almost after I had forgotten about it, construction began! Oh for joy! Until I saw where — in the Rose Garden. It didn't make much sense to me that they'd put it in a hole, but I figured they knew what they were doing. It seemed that the logical place would be atop the ex-Physics Library on Rhodes Tower. It would just become another part of that building's not-quite Gothic roof.

But I had very poorly estimated the College's judgment — much to the chagrin of those who care for and admire the roses, construction workers began ripping rosebushes out of the ground. The dish, far from being unobtrusive is (as you have all seen) a huge, white plate that "resembles a human bottom" to quote a prominent faculty member. Another professor said that the natural sciences faculty members were "never even consulted about its placement." An emergency after-the-fact meeting was held with the Provost, who covered this blemish on our Gothic face with an apology. And that's all.

Now, you must bear in mind that there was one day's notice given before construction began. It was the butt of some of the school's most base ridicule. It was pelted with stones and threatened with graffiti and other more disgusting marring; many just wanted it moved. Fortunately we Rhodesians are above destruction as a means of social protest, and it has not yet been altered in any way. So, after the installation, we just sort of decided to live with it, ignore it, and hope it would go away. But no such luck.

I was (and still am) quite interested in the foreign television aspect of the dish. I was told it already had been hooked up, so I went to the Language Center in search, and arrived to find no such reception. I was informed that the viewing room was in FJ, next-door to the dark room, and so it was. I was let in with a key and voila: a 19-inch TV, two wooden chairs, an eight-foot tall space-age control box and lots of fancy machinery. When I scrutinized the machinery more closely, I discovered it to be mailing meters and scales. This room doubled as the room for processing bulk mail. Lovely. I asked about the Language Center hookup, and nobody knew when it would be hooked up, if at all. Well. The next question seemed logical — "What's on the tube?"

But the College had not had the forethought to order so much as a Mexican TV Guide. Hit-or-miss viewing at its best, available in a cramped, uncomfortable, locked room. I received a key as did two other students. So if you want to watch the thing, you'll just have to track one of us down. Or get on Security's ever-famous "Access" List. Try that one.

So now, looking at what we have, our inventory is thus: an eyesore with tremendous potential for learning but whose procreators either haven't the sense God gave a goose or cannot see past the ends of their noses, or both; the "foreign" of the foreign TV is French from Quebec and Spanish from Mexico; no BBC, No TF-1 or France-Antenne 2, no German at all, nor anything from the Soviet Union, Italy, Japan, and the Middle East (all of whom, incidentally, broadcast daily via satellite); no programming guides to know what's coming on the channels we can receive, be it Bravo Network, Arts & Entertainment Channel, ESPN, CBC French Channel, Spanish International Network, or any of the other 45 channels; no VCR for recording important programs when it is not possible to view;

no comfortable and accessible viewing area, no screen big enough for more than about ten to view it even if there were such a room; and the list goes on and on.

The famous RCS Network (Rhodes College Scuttlebutt) was used as the main transmitter of information about the Satellite TV dish. It is in fact the only news report we have gotten on the system. And many questions remain unanswered about the dish's placement. If a wall were necessary, why could they not shield this eyeball to the sky with a limestone wall as they have so done with our other eyesores like boiler rooms, freight elevators and water pumps?

RCS has also reported that the reason for placing it in the Rose Garden was to preserve the architectural style of the buildings themselves. In my opinion, a Satellite dish on top of fourth-floor roof of Rhodes Tower would look no more un-Gothic than do the domes of our nationally-known telescopes. And besides, it blends in with the architecture as it stands about as well as would a neon-pink art-deco billboard that says "Eat at Joe's". Am I right?

By the way, about the Rose Garden thing, you may ask, "What's the big deal? Nobody ever paid attention to them anyway." Those who did, and even those who didn't, are appalled. But as is inscribed on the commemorative plaque in the garden court, "Beauty itself doth of itself persuade the eyes of men without an orator." Shakespeare said that, and I think neither he nor Wilma Hindman would have ever described the big white elephant as "beauty". And the same can be said of ugliness. If the College wanted something to so brag about (and the dish is a major stop on the Admissions tour), it should have taken the time to do it right. But image is what's important.

Finally, a news flash from the RCS Network . . . the dish is soon to receive a nearly identical roommate. Sketchy details at eleven, or for the facts, read Luke Lampton's editorial.

Reflections on Painting a Dead Artist

By F. Grant Whittle

Welcome once again to my ivory tower. This is not about Jim Bakker, this is not about Socialism, this is not about Ronald Reagan or the Iran affair. I know you are wondering where I get off writing about art this time around; about of all things Andy Warhol, or more specifically, a work of art based on Andy Warhol. Well I will tell you — frankly, I don't know why, but I am doing it, so read on and let us both see what I have to say.

Now I won't say that the late (we all have to suppose he's dead until we're told to the contrary) Andy Warhol has been a major force in my formation, but I will say that assisting the Visual Arts Society place his multicoloured effigy upon the wall of the Southwestern Review office ranks up there with my discovery of the Byrds. After all, what more incites an inward looking and reflective attitude in a person than one last act of mourning for a dead artist. Think of the tributes in song of Don McLean to Vincent van Gogh or Paul Simon to Frank Lloyd Wright.

When I found that Warhol had passed on from this plane to possibly a higher one (something I

didn't realize until days after the fact) I mourned the world's loss of a major artist — an artist who had taken the dull little world we live in and added life and color and excitement. So I was very happy to go watch/help as the Visual Arts Society (including Stacy Bolderick, Cay Chastain, L. A. Vaughn, Mary Munn, Chris Mangum, David Thomas, Julie Oehler, Sue Bordeline, Kara Babin and Luke Lampton paint Andy on the wall.

They spent the first part of the evening trying to decide how to get a rough sketch of Mr. Warhol on the wall. This problem was solved by the help of an overhead projector, a wax pencil, and a little ingenuity. Andy was quickly and loosely delineated on the projector and shined on the wall.

The plan of the painting was to imitate the style of the master of the pop art palette. Thus, they chose a glorious selection of bizarre greens, blues, and oranges to paint with. They decided to subdivide the painting into four unequal sections, each having a dominant colour. Andy Warhol's face would be placed into this in a fine glow of unnatural hues reminiscent of his Jackies and Marylins and Coke bottles.

As the light showed on the wall, Andy Warhol's face loomed over the room like a gargoyle, much the happier for dining in a particle of misappropriation. I was well moved by this and became even more so as the present artists blocked in the rough areas of color, slowly defining the face projected on the wall. Colors splashed left and right with abandon, albeit planned abandon. Slowly the gargoyle on the wall and the projection from the overhead were fused in an eerie synthesis. If I had my way, the projector would never have been turned off, instead becoming a permanent part of the artwork.

It was quite an affair, I was allowed the privilege of slapping a few coats of paint, but I would never take credit for it. The VAS are great paint splashers. I practically just sat and talked and watched and more and had a lovely time as the questionably historic, but downright important event unfold before my growingly heady eyes. I was inspired, by everything within the evening to write poetry, to construct arguments with people about socialism, and to talk more than I should have. But such are the

things that make college life what it is.

You might ask yourself why I am telling you all this. Well, I do have a purpose in here somewhere. This goes deeper, and there is something to be learned. There is a question for us to ponder. It is a question I have asked myself many times lately: why aren't there more people participating in artistic things and supplementing them with good friendship, etc., and finding the joys of culture? Does it take the death of a virtual demigod to prompt such an effort.

Surely those who worked with Liberty and Bartholdi had a similar experience. What I am saying is that all of us should engage in more of the artistic. We should take more time to indulge in culture, before that culture dies off.

Those of you who have the inclination and time should find their way into the Southwestern Review office and pay homage to this work in progress. Make a pilgrimage there and find the truth of the world encompassed within an evening's work. And then go out and be inspired to paint, to write,

to build, even to do campus art. To commune with the Muses, or at least to have lunch with the Muses, to go out and send flowers to your mother. But whatever you do, be artistic. Submit your work, display your drawings, feed your new dishes to people you know and then to people you don't know.

As Andy Warhol said, we're all going to be famous for fifteen minutes, let us make sure we do something worth being famous for. But for now, farewell, Mr. Warhol, sleep well.



David Thomas, Julie Oehler, Mary Munn, Luke Lampton and Chris Mangum of the Visual Arts Society are interrupted during the painting of the Andy Warhol mural.
Photo by Aaron Kaufman

Issues: Should AIDS Testing Be Mandatory?

This week I dealt with the AIDS issue. After the AIDS program last week, I thought it would be a current, hot issue on campus. Chris Caldwell was the only person I could find who would write for me. Therefore, I also wrote about the subject.

Chris Caldwell

Over thirty thousand people have died of AIDS. Between 1.5 and 4 million people presently carry the AIDS virus. If 1.5 million is the correct figure, that means one of every 160 Americans has been infected. America wants to stop the AIDS epidemic. Is massive mandatory testing the solution? I don't think so.

Public Opinion — A recent CNN-US News poll asked Americans if they favored mandatory testing for certain groups. The percentage of those responding who favored mandatory testing are as follows: 77% for couples about to be married, 74% for patients entering the hospital, 67% for food service workers at restaurants, and 33% for all children entering public schools.

The statistics reveal judgments made not on the basis of reality but on the basis of fear and hysteria. The vast majority of patients entering hospitals are over the age of forty-five and therefore are not normally at risk for AIDS. Expert after expert has said that food service employees cannot infect restaurant patrons with AIDS. Not only is AIDS almost unheard of in school age children, even if a child has the disease, how is he or she supposed to spread it to other six-year-olds?

Politicians — Politicians, including members of the Reagan administration, frequently discuss the possibility of massive

mandatory testing. Are the same politicians who have been unforgivably slow to fund AIDS research and who have been virtually silent about the need for AIDS education suddenly having a change of heart? I doubt it. I think they are playing on public sentiment and the hysteria of a nation that has suddenly realized that AIDS is not just the disease that affects "those other kinds of people." I am not surprised that "humanitarian" interests are springing up in Washington now that AIDS is killing large numbers of people who are neither homosexuals nor drug users. If politicians want to convince me that they are really concerned about stopping the spread of AIDS, let them show me some strong legislation that will protect the confidentiality of all these AIDS tests they propose we conduct.

Public Health Officials — These are the people who really know what AIDS is. They deal with it every day, and they were fighting the battle against it long before it was politically expedient to be on the "stop AIDS" bandwagon. Having told you how knowledgeable these people are, it should come as no surprise when I tell you that public health officials are almost unanimously opposed to mandatory testing for AIDS. According to recent *New York Times* interviews with health officials in ten states, includ-

ing the five states hardest hit, not one official supported broad-scale mandatory AIDS testing. Another *New York Times* article, this one reporting on a national meeting of public health officials sponsored by the Center for Disease Control, states, "There appeared to be near unanimous agreement against mandatory or compulsory testing of any group for AIDS."

So what do we do? First, spend more money on providing AIDS education and voluntary anonymous tests. This is what the public health officials support, and it makes good sense. Education and readily available voluntary tests will target the people who really have a need for the test. Testing people who know they are at risk and who are concerned about it is more effective than wasting money on millions of tests for people who could not have contracted AIDS. Second, if there are some instances where mandatory testing is beneficial, there needs to be tough federal legislation to protect the confidentiality of the tests. If such legislation is not passed, not only will the civil rights of those tested be at risk, but those who really need to be tested will likely not take the chance of putting their names on a list and won't be tested.

Should I be tested? Until recently those of us who are heterosexual have just skipped by this issue. But according to *US News*

Patty Morris

"We the people of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general welfare . . ." Many in America seem to be either ignoring or simply forgetting about these few immortal words from the preamble of our nation's Constitution. Within the ranks of the American populace, there seems to be a growing sense of unwarranted hysteria concerning AIDS. This hysteria is pushing individuals to deny AIDS patients rights that should be granted to all.

A recent U.S. News-CNN poll taken by the Roper Organization gives just a few examples. The poll shows that 67% of those questioned were in favor of testing all those individuals who prepared and served food in restaurants. Even more unbelievable is the fact that 33% of those individuals believed that all children entering public school should also be tested. It seems quite unbelievable that people could be that ignorant about the disease and its most likely carriers. It is fear, bred by that ignorance that is be-

coming a threat to our society. I am not trying to minimize the threat AIDS poses to our society. On the contrary, it is an extremely deadly and dangerous disease. However, people are becoming paranoid about the virus and ostracizing those who have it. Most of this paranoia is based on false information and vicious rumor.

Prior to doing any research for this article, I was unconditionally opposed to doing any type of testing for AIDS. It seemed, as it still does, that mandatory testing is not only a violation of an individual's privacy, but it is also a denial of one's basic constitutional rights. The more reading I did, however, the more I encountered a sea of grey. Nothing retained its black and white clarity. There were exceptions to every case. Finally, I had to take a step back and view the picture as a whole.

I suddenly realized that before asking if and who should be tested, I must first question the accuracy of the testing procedures. (It is a question I ask in ignorance because I could not locate a concise, de-

finite answer.) What about the virus itself? AIDS seems to be quite a mystery within the medical community. No one seems exactly sure how it operates. Can it go through a dormant state that a test would not be able to detect? Currently there are many unanswerable questions.

Even if there were a perfected testing procedure that caught every AIDS case, what then? Who could be privy to such information? If it were found that someone working in a restaurant had AIDS, what would be the status of his or her job? As unbelievable as it sounds, there are bills pending in four states that would quarantine or isolate AIDS patients. That certainly seems to be a step away from the idea of "justice for all" so eloquently stated by our forefathers.

Compulsory testing is not solution to the AIDS problem. It does not more than invade the private lives of American citizens. It seems that the best current solution to cease the spread of AIDS is to help high-risk people change their sexual behavior through education.

as high risk groups or high risk areas — there is only high risk behavior. If what follows scares you then I have accomplished my goal. Fact: Four of every five cases of AIDS over the next few years will occur outside New York and San Francisco. Fact: Memphis consistently ranks in the top five U.S. cities in reported cases of sexually transmitted hepatitis, a disease that so

far has been the best predictor of how hard a city will be hit by AIDS. Fact: If you fit into any of the categories cited by *US News*, you are at risk and had better take responsible action to lower your chances of contracting AIDS. If you think you need to be tested, call the local health department and set up an appointment for an anonymous AIDS test.

Morgan and Short Preserve Rhodes History

By Anne Ricks

Lynx football programs, Rhodes College handbooks, and issues of the *Sou'wester* are items which frequently end up in the nearest garbage can after they have been read. While most students discard these things without much hesitation, two former students of Rhodes cringe at the thought of losing these potentially useful pieces of memorabilia. Goodbar Morgan and Bill Short are involved in a joint effort to preserve the history of this College for future generations, as well as to recover and identify artifacts from Rhodes' past. According to Morgan, there has been nothing in the way of archives here until recently. It has only been five or six years since Mr. Morgan was given the charge to set up an archive, a place to preserve documents and ar-

tifacts which have relevance to Rhodes College and its history.

Although Morgan is not a professional archivist, he has many qualities which make him well-suited for his job. Morgan worked at the Memphis Library for ten years, after having attended Rhodes. In 1946, he was asked by Dr. Diehl to become Director of Alumni Affairs, a position he held until his retirement in 1973. Today, Morgan is far from retired from the Rhodes College scene. Because of an overload in the President's office of archive-type material, the college established an archive. With his many alumni contacts, Morgan was a prime candidate for the job. He collects, labels, and files almost anything which pertains to Rhodes (i.e. commencement programs, information on every building on



Goodbar Morgan

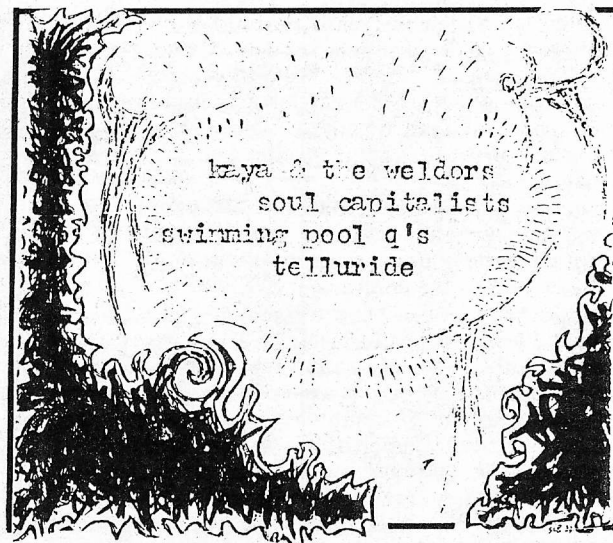
campus, pictures of alumni, etc.). But several of the more interesting artifacts are not suitable for filing. The lovely cherry roll-top desk used by Mr. Short is just as much a part of Rhodes College history as any program or picture, for it belonged to former President Diehl. Dr. Diehl's hat is also in-

cluded in the collection.

Archives preserve the past, but this does not mean they are not useful tools for the present. Returning alumni often ask to see old issues of the *Sou'wester* or the yearbook. Students working on honors often find it helpful to read the honors papers of previous years.

And of course, the library could not house the display of alumni who are parents of current students without the archives. Mr. Short points out that current events usually determine the subject of a display. For instance, material will soon be pulled for the Halliburton Tower Festival to commemorate its twenty-fifth anniversary.

This celebration will be held September 24-25, 1988, during opening convocation.



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Ann Moore, Student Sculptor of Lynx

By Julie Oehler

Ann Moore was a biology major when she entered Rhodes College as a freshman. She took a sculpture class second term of that year and Professor Lon Anthony urged her to become an art major. Anthony especially liked her sculptural renderings of cats. In the fall of her sophomore year she requested Anthony as her advisor because she had indeed decided to become an art major. Upon this request, Anthony asked her if she would be interested in creating a large sculpture of a lynx for the school so that the athletic mascot and symbol of Rhodes College would be memorialized in bronze.

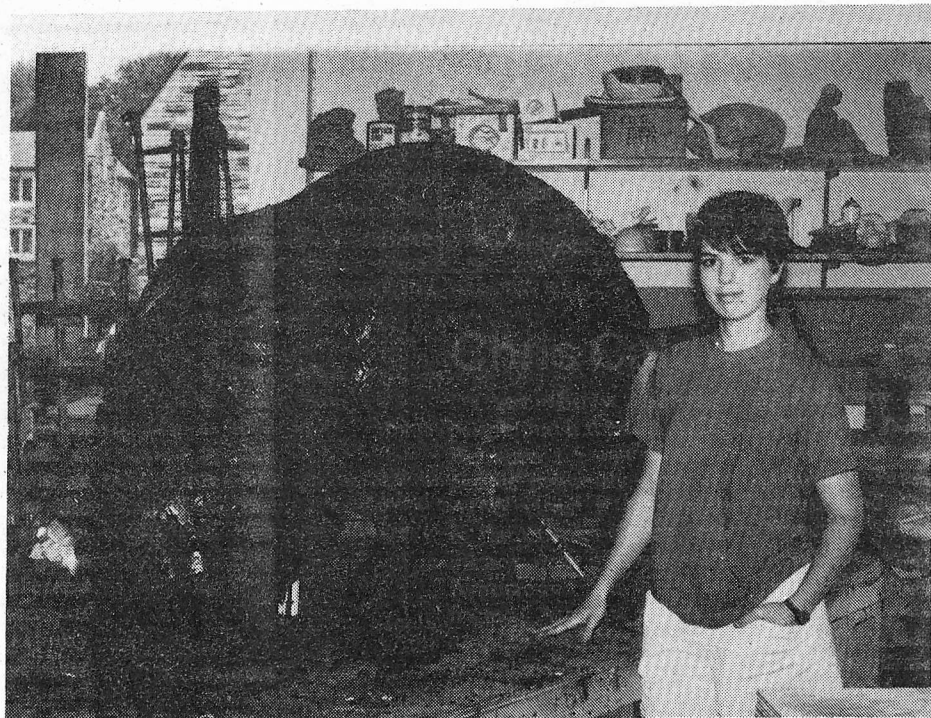
From that time, Ann has worked first on small wax models and then larger clay models of lynxes in many sorts of positions and movements.

She read literature on the animal and spent countless hours at the Memphis Zoo, studying the body structure and tendencies of all the members there of the feline family. When an administrative group interested in the sculpture told Ann which one of her wax models they preferred, her work on enlarging the mold began and has been going on since then.

She is presently more than half way through the entire sculptural process of creating the Rhodes Lynx. Her original idea has been conceived and the technical aspects of the whole procedure are occupying most of Ann's time now. Unlike some sculptors, she is working closely with the foundry which is responsible for creating the pieces of the large bronze sculpture and fitting them together to finally create the impressive lynx monument.

Ann has tried to suggest movement in her work. The fur, stance and general shapes of the sculpture remind Ann of currents, flames, or water. She is very close to her creation and gives it a pat every day when she goes to the sculpture room to work.

The Lynx sculpture will be officially unveiled at Homecoming next fall. It will be placed in front of the Physics tower in the small, square, stone-surrounded area of grass which is the preferred place in the opinion of both Professor Anthony and the artist. Including the base, it will stand about seven feet tall and extend about four feet wide. This commission is an extreme honor for Ann to receive. *The Sou'wester* applauds her skill and artistic acumen expressed in this precocious achievement.



Ann Moore poses beside the rubber mold of her /chef-d'oeuvre/, the giant Lynx, which will eventually reign over the Plaza.

Where The Action Is

Thursday, May 7:

Ramesses the Great (576-1250)
 Memphis in May (525-4611)
 Memphis Queen III Bandana & Banjo Luncheon Cruises (527-5694)
 "Man of La Mancha" at Poplar Pike Playhouse (755-7775)
 "Caesar & Cleopatra" at Theatre Memphis (682-8323)
 Summer Sunshiners (free concerts) at Court Square Gazebo
 Sunset Serenades at Peabody Hotel Plantation Roof
 WINDFALL at Circle Cafe, 8 - 12 p.m.

Friday, May 8:

Ramesses the Great
 Memphis in May
 "Man of La Mancha" at Poplar Pike Playhouse
 "Caesar & Cleopatra" at Theatre Memphis
 "Little Mary Sunshine" at McCoy Theatre, Rhodes (3839)
 Summer Sunshiners at Court Square Gazebo
 Memphis Symphony Brass Quartet at Dixon Gallery and Gardens
 Beale Street Music Festival, 6 p.m. - 2 a.m.
 SAMMY D & THE ZONE at Circle Cafe, 9 - 1 a.m.
 Battle of the Bands - Rites of Spring at Amphitheatre, 8 - 11 p.m.

Saturday, May 9:

Ramesses the Great
 Memphis in May
 "Man of La Mancha" at Poplar Pike Playhouse
 "Caesar & Cleopatra" at Theatre Memphis
 "Little Mary Sunshine" at McCoy Theatre, Rhodes
 Baseball: Memphis Chicks Vs Chattanooga at Chicks Stadium
 Memphis Symphony Orchestra "Zoo" Concert (324-3627)
 Beale Street Music Festival, 2 p.m. - 2 a.m.
 **THINK AS INCAS at Antenna Club
 JOHN CANON JAZZ at Circle Cafe, 3 - 6 p.m.
 SAMMY D & THE ZONE at Circle Cafe, 9 - 1 a.m.
 KAYA & THE WELDORS - Rites of Spring - Amphitheatre, 12:30 - 4:30 p.m.
 SOUL CAPITALISTS - Rites of Spring - Amphitheatre, 8 - 11 p.m.
 SWIMMING POOL Q's - Rites of Spring - Amphitheatre, 12 a.m. - 2 a.m.

Sunday, May 10:

Ramesses the Great
 Memphis in May
 "Caesar & Cleopatra" at Theatre Memphis
 "Little Mary Sunshine" at McCoy Theatre, Rhodes
 Baseball: Memphis Chicks Vs Chattanooga at Chicks Stadium
 JOHN CANON JAZZ at Circle Cafe, 5 - 9 p.m.
 TELLURIDE - Rites of Spring - Amphitheatre, 4:30 - 7 p.m.

Monday, May 11:

Ramesses the Great
 Memphis in May
 "Caesar & Cleopatra" at Theatre Memphis
 Baseball: Memphis Chicks Vs Chattanooga at Chicks Stadium
 Summer Sunshiners at Court Square Gazebo

Tuesday, May 12:

Ramesses the Great
 Memphis in May
 Memphis Queen III Bandana & Banjo Luncheon Cruises
 "Caesar & Cleopatra" at Theatre Memphis
 Baseball: Memphis Chicks Vs Chattanooga at Chicks Stadium
 Summer Sunshiners at Court Square Gazebo

Wednesday, May 13:

Ramesses the Great
 Memphis in May
 Memphis Queen III Bandana & Banjo Luncheon Cruises
 "Caesar & Cleopatra" at Theatre Memphis
 Summer Sunshiners at Court Square Gazebo
 *JOHN KILZER at Circle Cafe, 8 - 12 p.m.

This Week in the Arts

* "Chinese Paintings," a Memphis in May exhibition at the Shainberg Gallery of the Jewish Community Center, will last until May 24. It shows Chinese ink-and-water paintings, including scrolls by Memphis artist Billy Price Carroll, who lived and painted in Hong Kong for 8 years. Gallery hours are from 9 a.m. to 5 p.m., and admission is free. For more information call 761-0810.

* If you signed up to see the Ramesses exhibit, there has been a change in plans. Sunday, May 17, at 12:30 p.m., is the day that the people directing the exhibit would prefer a group from the school to go. YOU MUST SEND A CHECK FOR \$5.75

PAYABLE TO JIM HEDGES BY SUNDAY, MAY 11 IF YOU SIGNED UP. If your name is not on the list yet, send a check for \$5.75 to Jim and write on the check that you have not signed up previously. \$5.75 is a reduced rate! Don't miss this special opportunity! For more information call Jim Hedges at 726-3516.

* The Memphis Brooks Museum of Art will host a FREE exhibition by the Memphis Symphony Orchestra's Woodwind Quintet on Sunday, May 10, at 3 p.m.

* The Dixon Gallery and Gardens presents "Helen Hamilton, An American Post-Impressionist." Helen

Hamilton was an American female landscapist whose style was stimulated by the paintings of Van Gogh and whose use of color was influenced by the Fauves. This show will last until June 7. "John LaFarge Drawings: A Collection," an exhibition of another American artist's work, is also being presented at the Dixon and will last until June 14.

* The Tennessee Ballet will give the third performance of the Dixon series on Saturday, May 16, at 6 p.m. and Sunday, May 17, at 4:30 p.m. in the Gardens.

* Don't forget to stop by Clough-Hanson Gallery and view the student art exhibition.

This Week In Memphis: "Think As Incas"

By Marc Rose

THINK AS INCAS. No, it is not a psychological feeling; nor is it a political movement. THINK AS INCAS is a hot, home-grown band that has serious potential to attract a real "music scene" from within Memphis. The Band has opened up to such groups as TIL' TUESDAY last fall, and CROWDED HOUSE this past Tuesday. But the main difference in this band to other Memphian bands is that it only plays original music.

THINK AS INCAS is made up of five members, all from previous bands: Davis McCain (BARKING DOG); Charlie Yarwood (BOYS SAY NO, and THE MIGHTY ATOMS); David Shouse (THE MIGHTY ATOMS); Paul Parker (in New York); and Paul Buchignani (THE FIVE . . .). The band, formed in July of 1986, was created for the sole purpose of playing original songs; and in Memphis, that is tough to do. But, in talking with them, the members

pointed out characteristics of themselves, the state of Memphis music, and their role in the future of a music scene.

There exists a big difference between cover artists and musicians: one copies old songs, and the other creates them. So far, McCain and the others have not had too much difficulty "creating". "Basically, we have an idea of a song, a skeleton. Then from there, each member carries it out in his own way. So it is not just one person in the act — instead everyone has a part in each of the songs." In fact, the band constantly revises most of its songs; and thus by experimenting, new songs are formed. When asked what style THINK AS INCAS plays — the answer is . . . diverse. Influences from rock to country to jazz all apply. In essence, THINK AS INCAS is not limited to just one style; where most bands stagnate, THINK AS INCAS's talents are allowed to flourish.

But what is the present state of Memphis music? So far, the band has not had any problems. Instead, its audience has responded greatly to the original music.

THINK AS INCAS does have a positive outlook for its future as well as Memphis. By all measures, Memphis is a great place to play music; the city itself allows a comfortable lifestyle. What THINK AS INCAS hopes to produce is a feeling that original music can be done; that "Memphis" music is not only from the past.

THINK AS INCAS is in no hurry. By continually playing around the city (such as this Saturday) it wishes to stay creative with its music and reach out to larger audiences. Through hard work and patience, and opening spots for the likes of TIL' TUESDAY and CROWDED HOUSE, it seems only fitting that promising things are headed its way.

Sports

Make It Three

Right now the Rhodes College baseball team is hoping that the cliché "they always come in three's" turns out to be more than a rumor. May 7-9, the Lynx will attempt to win its third consecutive CAC baseball tournament in Richmond, Indiana, at Earlham College.

The Lynx (26-28), knocked off Rose-Hulman 2-1 in ten innings last year in a nailbiter to claim their second title. However, this year's championship has five formidable obstacles in Rose-Hulman, Centre, Earlham, Fisk, and Sewanee. The Lynx can't go around any of these hurdles . . . they have to knock them down.

The CAC baseball tournament is a five game, round-robin brawl, and the team with the best record in the end wins. Simple, right? Not so, says Lynx head coach Gordon Ellingsworth.

"The CAC is always tough," said Ellingsworth. "Traditionally, Centre and Rose-Hulman have been the teams to beat, but this year we have to contend with Sewanee and Earlham, also."

Ellingsworth formula for winning this year's championship begins with defense. "The most impor-

tant thing for us to do is play good defense. We can't afford to give up runs with errors and mental mistakes. In order to remain competitive, we have to make the other teams earn everything they get."

Another ingredient in Ellingsworth's winning formula is hitting. "We have to continue to hit the ball hard and hope they find the holes. It's not hard to score runs if the opposing team is continually forced to field hard hit balls and line drives."

Finally, Ellingsworth sees pitching as an important element in the Lynx' drive to their third title. "We probably have the edge over the others in pitching because of the schedule we played. Our pitching staff is in good shape due to the long schedule."

This year's Lynx pitching staff has been led by junior Jeff Calvert (8-4). He is the one Ellingsworth looks to in tight situations. Calvert's 8-4 record is deceiving. He has pitched better than 8-4, but he suffered while the Lynx' bats went into a coma in mid season. He is generally looked on as a starter, but in the final two weeks of the season,

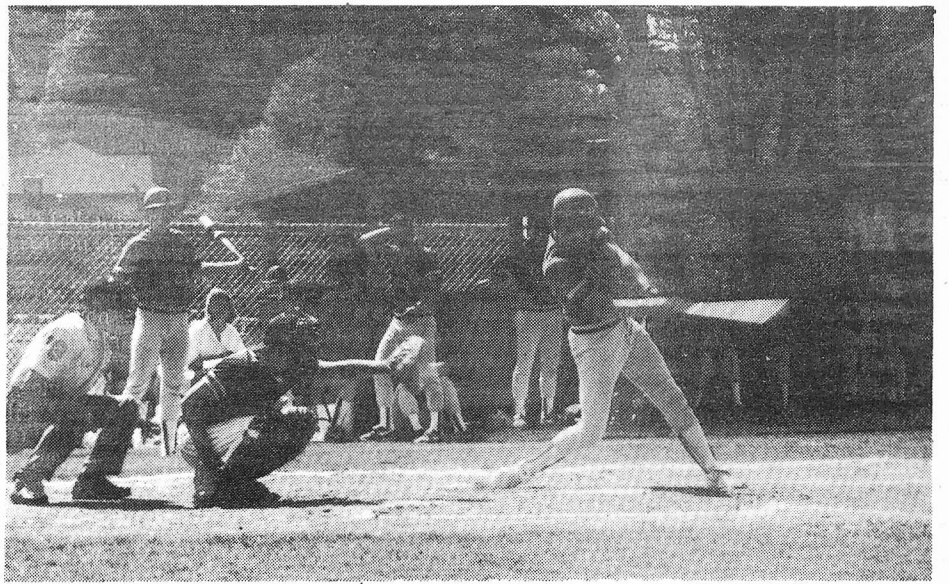
he has been an ace out of the bullpen.

"Jeff Calvert has done a good job coming in relief this year," said coach Ellingsworth. "But we won't have the luxury of using him in the bullpen during the CAC because we will play five games in three days. He won't have any rest."

The Lynx will also rely on Keith Flexsenhar, Lance Vickers, and Marcus Stamps for strong starts in the CAC. Bubba McGee, Bob Coleman, and Norm Pauley will probably be used in short and long relief.

The final question that remains to be seen will be answered by the freshmen on this year's team. Four freshmen, David Lewis, Mike Harrell, Keith Flexsenhar, and Chris Dunning, are likely to start and must contribute. Lewis and Flexsenhar are used mainly due to their hitting, while Harrell and Dunning are used in the infield for their defense.

"They always come in three's" may be a rumor, but this year's Lynx baseball team will prove that its talent is more than a rumor in its quest for the CAC Championship.



Walter Anderson swings against Sewanee.

Photo by David Jones

Tigers Troublesome For Lynx

To say that Rhodes College and Sewanee are rivals is an understatement. The feeling between the two athletic departments is more like Rocky vs. Drago, Democrats vs. Republicans, or Wendy vs. McDonald's. Neither is on the other's Christmas card list.

Last weekend, the two clashed in baseball at Stauffer Field, and the Lynx came out on top in the three game series. Rhodes won a single game on Friday, 14-8, and the second game of a doubleheader on Saturday, 6-4. Sewanee took the first game of the doubleheader, 11-5. This year's series now stands at 3-2 in favor of Sewanee. Sewanee swept the Lynx in a doubleheader during Spring Break.

In the first game on Friday, Rhodes jumped out to an early 3-0 lead in the first inning on walks by Chris Dunning and Walt Anderson, a single by Steve Heinz, and RBI sacrifice flies by David Lewis and Norm Pauley. Keith Flexsenhar knocked in the third run of the inning with his seventh double of the season.

Sewanee did not reach the Lynx pitcher Lance Vickers until the third inning, when they tied the score 3-3. The Tigers strung together three singles and a triple before Vickers composed himself

and retired the side. Then, in the fourth, Sewanee took a 7-3 lead, chasing Vickers, who was relieved by Norm Pauley.

In the bottom of the fourth, the Lynx closed the lead to 7-4 when Chris Dunning singled home Shawn Carder, who reached on a walk. Then, in the fifth, Rhodes exploded for ten runs before making an out. Every player scored during the inning which was highlighted by Pauley's two doubles.

Pauley then shut down the Tigers, allowing only one run in the remaining two innings, as the Lynx won 14-8. Steve Heinz went 3-for-5 with two RBI's, and Pauley was 2-for-2 with four RBI's. He also picked up the win.

On Saturday, Sewanee jumped out to a 9-0 lead in the first three innings, and went on to win, 11-5. For Sewanee, Mark Kent was 3-for-4 with two doubles and two RBI's. Kent was 6-for-6 in the previous doubleheader at Sewanee. For the Lynx, hot hitting Norm Pauley smashed his sixth homer of the year and drove in four runs. Bubba McGee suffered his seventh loss of the year against three wins.

In the second game, the Lynx bounced back with a 6-4 win. Sewanee struck first, though, in the first inning with two runs off

Marcus Stamps. Rhodes closed it to 2-1 in the third inning when Steve Heinz reached on a fielder's choice, scoring Colin Johnson from third.

The Lynx then took the lead for good in the fourth by scoring three runs on two hits and two Sewanee errors. The two hits came on a single by Walt Anderson to lead off the inning and Chris Dunning's double with the bases loaded.

Meanwhile, Marcus Stamps settled down and allowed only two hits after the first inning before getting into trouble in the sixth. Sewanee had the bases loaded with no outs by means of two singles and an intentional walk. However, Jeff Calvert came in to relieve Stamps and struck out the next three batters.

Rhodes answered with two more runs in the bottom of the sixth, making the score 6-2, and Sewanee scored twice in the seventh before Shawn Carder's nifty defensive play secured the win for the Lynx. Stamps picked up his fifth win of the year against three losses. Robbie Baker and Chris Dunning each had two hits for the Lynx.

Although the Lynx won this weekend's battle, the war is not over. The two will meet again May 7-9 in the CAC Tournament in Richmond, Indiana.

A Fairy Tale Season For Soccer

By Robin and Lori Vallelunga

Once upon a time at a quaint, ivy-covered, liberal arts college, a relatively rare spring women's soccer team appeared. As the soccer season began it became apparent that this year would be unforgettable.

Rhodes opened its indoor season in Knoxville with a small hard-core group and a rookie goalie, Robin Vallelunga. The team fought diligently and eventually captured second place in Knoxville. Team captain Kristen Denmon reinjured her knee during a game but nonetheless took the MVP award for the tournament. So far so good. Meanwhile in the story, in a strange conglomerate of indoor-outdoor soccer at Millsaps' gym, Rhodes beat Hinds Junior College, tied with the University of Southern Mississippi and lost to Millsaps. The team did not escape Jackson easily, but was forced to begin a little comedy of transportation problems. In the first act of the comedy, the rental van broke down and the soccer team spent an afternoon playing soccer at a truck-stop.

The tale continued with the first real outdoor game at Hendrix College in Arkansas as Rhodes came out ahead by a nose —

Laura Miller's to be exact. Coming out of this relatively "easy" win, Rhodes then faced its arch-rival Sewanee up on the mountain. Act Two of the transportation comedy unfolded when team members observed a stream of fluorescent green liquid oozing down the aisle of the mini-van. After stopping at a local gas station, the station attendant, who kept smiling at "the prettiest darn coach I ever did see," advised that the team should turnaround and go back to school. He said, "If you had a man along I'd say go ahead. Men are more courageous in refilling antifreeze." The team returned to Rhodes, rented five cars but returned to lose to Sewanee.

The following weekend, the Vanderbilt trip set the stage for the final act of the transportation comedy. While carrying the team to Nashville, the mini-bus suffered a major stroke. Katie Burke's family fortunately rescued the bedraggled team. As you might have guessed, the Vanderbilt game was never played.

In a rematch against Sewanee, the team played its best game of the season, holding Sewanee to three goals and losing a hard fought battle, 3-0. The final outdoor soccer opponent, Millsaps, nar-

rowly defeated Rhodes in the bitter cold. During indoor competition, however, the Lady Lynx fielded two teams, the black and the red. Against such teams as The Blockbusters, The Goal Diggers, The Americans and The Pancho's, both teams played well. We wish to salute the Lady Lynx soccer team for their hard fought season this year and say goodbye to the team's seniors: Kristen Denmon, Laura Miller (captains) and Rene Helms. Congratulations to these players, the other members of the team and their "prettiest coach", Coach Tricia Homstead.

AIM HIGH

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AIR FORCE ROTC

Lynx Birdies At Bethel

By Elbert Hampton

Carroll Lake Golf Course at Bethel College in Jackson provided the victory course for the men's golf team Friday, May 10. After a victory from Millsaps earlier that week in which the Rhodes squad's total of 353 surpassed Millsaps' final of 341, the Rhodes team was ready to compete at Bethel. Dale Kaiser, the sophomore from Mobile, along with teammate Andy Bull both shot 77's at the tri-meet against Bethel and Union Colleges. Rhodes tallied 318 to Bethel's second place finish of 304.

Unfortunately top golf John Mollica will not lead the squad into conference play this weekend due to

his broken foot. Before his accident this outstanding junior from New Hampshire acquired several medalist placings at the last few tournaments. Now the team looks to the leadership and consistent play of Kaiser, Tillery, Neubert and Newman to do well at the CAC. The team's regular season is

gone and the team's top two lettermen from last year will guide the squad into Indiana. Kaiser and Tillery, who will provide the leadership for the team in Mollica's absence, must both shoot in the high 70's or low 80's to keep the Lynx in the conference play this weekend at Earlham.

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Sports

Women's Team Places Second in Tennis Tourney

By Alison Abernathy
The Lady Lynx finished their season this past weekend with the WIAC Tournament at Rhodes. Rhodes' toughest competition came from the eventual tournament winner, Sewanee. Rhodes played well, though not well enough to win first place. Coming in second was no easy feat since the Lady Lynx had to defeat third place finisher Centre to secure second place in the conference.

For Rhodes, Tricia Browning advanced to the second singles final, Amy Davis to the third singles final, Milinda Mitchell won the fourth singles final in an impressive

match against Sewanee, and Alison Abernathy made it to the sixth singles final. In doubles competition, Tricia Browning and Milinda Mitchell battled Sewanee in the second doubles final. The number one player from Rhodes, Vanessa Allen, won the consolation round for first singles and Molly Soper was successful in her match for fifth consolation singles. Allen and Davis teamed up to win the first doubles consolation rounds and Abernathy and Krista Ferner won third doubles consolation.

This season has been a fun one for the women's tennis season and Coach

Sarah Hatgas, in her eleventh year at Rhodes, is only losing one senior, Alison Abernathy. The Lady Lynx are more than ready to win the first place trophy back from the Sewanee Tigers next spring. Their experience, teamwork, sportsmanship, and friendship will place them well ahead of the WIAC pack. The tennis players wish to thank all who supported them last week during the Tournament. For those who missed the tournament, watch out for the Lady Lynx next fall and spring. Their catch phrase shall ring throughout the campus: "Want to win conference? PSYCH!"

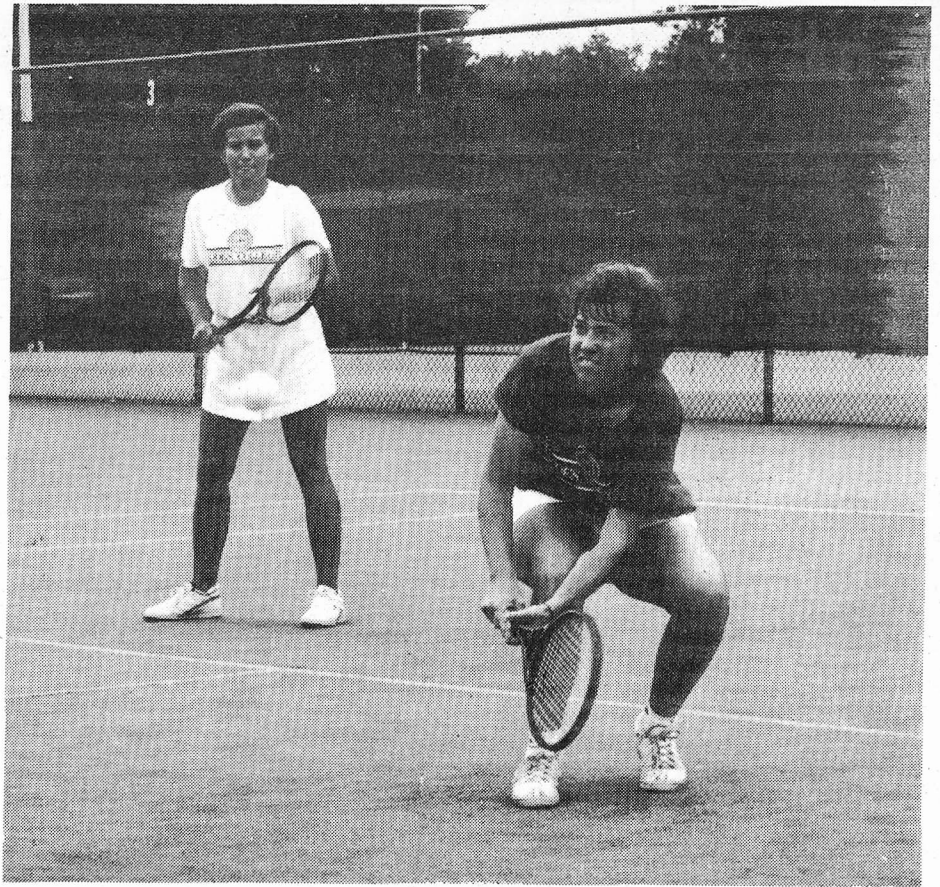


Photo by Bobby Reed

Tricia Browning and Melinda Mitchell double-up against the CAC contenders.

Rhodes Helps Students Help Themselves

Officials at Rhodes College and the Memphis City Schools are convinced that tangible incentives combined with self-esteem and responsibility can transform potential high school dropouts into diploma-seeking role models and mentors for younger students. So convinced, in fact, that a three-year pilot program based on that theory, developed by Rhodes and endorsed by the Memphis City Schools will kick off next fall in three north Memphis schools.

The program, an outgrowth of an idea originated by local community leaders, is entitled Rhodes Education Alternative Program or REAP. And as the acronym implies, organizers feel it will motivate students from disadvantaged homes to get the most from the educational opportunities already available to them — that it will encourage students to stay in school until they graduate and to aim for college or vocational training after high school.

Under the program, 15 tenth graders at Northside High School will be selected as mentors and role models and each paired with one 7th grader from Cypress Junior High and two 4th graders at Vollintine Elementary. For three years these small groups will meet three or four hours a week after school on the Rhodes campus. The older students will work with the younger ones on their homework, offering encouragement and interest along with their help. The 7th graders will be tutored by the 10th graders and will in turn assist the 10th graders in working with the fourth graders.

The tenth graders, who are required to complete their own assignments as well, will be paid for the hours they spend working with the younger student. And at the end of three years the original 7th graders will assume the role of full mentors, overseeing the study of the 4th-graders-now-turned-7th-graders. The cycle goes on.

"Rhodes has a vested interest in lifting the educational aspirations of this city's youth," said Rhodes President James H. Daughdrill Jr. "For one thing, the college's future is directly tied to the economic and social progress of this city. And what better way to improve that than by reducing the dropout rate and circumventing the vicious cycle of poverty. What's more, we hope REAP will enlarge the pool of qualified black students from which Rhodes and other local colleges and universities can draw good minority students."

REAP organizers are considering including as part of the program tuition-free education at local institutions for REAP students who qualify for admission.

Instead of the very brightest students — those who'd graduate anyway — REAP aims to involve students of average academic ability. Said Rhodes' Dr. Gail McClay, chair of the education department and the one who

spearheaded the development of the program, "We are after the students who are at risk, students who don't have the support at home for completing assignments or staying in school." REAP will concentrate on recruiting students from single-parent households, she noted.

Of the three target schools Northside is located in an area where more than 50% of the residents live below the poverty level and nearly 29% are headed by a single parent, according to Johnnie B. Watson, assistant superintendent of schools in the department of Pupil Services. Ninety-nine percent of the students at Northside and Cypress are black, and 98% at Vollintine are black.

The REAP Program, according to its organizers, aims to get to students before they reach the dropout point. "The real focus is on the 7th and 4th graders," said Dr. McClay, who hopes the program will eventually include 1st graders.

Despite its emphasis on the lower grades, the program will instill in the tenth graders "a sense of dependability, reliability and responsibility," she emphasized. "Knowing that three younger students are looking to you for leadership and support should have a sobering and motivating effect on the older ones," she predicted.

REAP will cost about \$275,000 over three years, with most of that raised by interested community people from local businesses, foundations and individuals. Rhodes will sponsor the program and provide the facilities for a full-time director and for meeting space for the students. Additionally, education students under Dr. McClay will help in training the mentors.

Organizers hope that, if the three-year pilot experience is successful, it will be adopted on a long-range basis by neighborhoods with assistance of local and state agencies.

"This program makes a dramatic statement about Rhodes' commitment to the educational problems of the city," said Dr. Willie Herenton, superintendent of schools. "It's a major outreach by Rhodes to deal with real inner city problems."

A board of directors, composed of representatives from Memphis City Schools, Rhodes and the local community, will oversee the hiring of a director for the program. That individual will be involved in selecting the young people who participate, in training and evaluating the participants and in monitoring the program.

"This is one of the few innovations in education that has developed in the Mid-South, versus the Northeast, and it's developed for Mid-South people," said Dr. McClay. We could be looked upon as initiators of a truly novel program designed to help students help themselves."

History Department's Dickerson Earns Fellowship

By Chris Allen

The Carter G. Woodson Institute for Afro-American and African Studies at the University of Virginia has granted a one-year fellowship to Dr. Dennis C. Dickerson of the Rhodes College History Department. The fellowship is one of two granted by the University in a national competition sponsored by the Rockefeller Foundation's Residency Fellowships Program in Humanities. The competition for the year 1987-88 was limited to the "origins, process, and outcomes of the twentieth-century black American civil rights

struggle." Fellows in the residency program will become part of the Woodson Institute's program in Afro-American and African Studies.

According to Dickerson's article in the 1986 edition of the *Biographical Dictionary of Social Welfare in America*, Young gave up a promising career in medicine for social work because of racial prejudices he experienced in the Army during World War II.

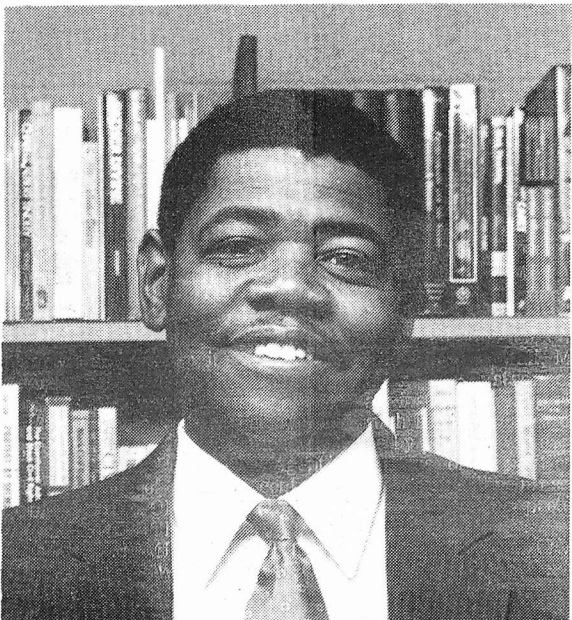
While at Charlottesville, Dr. Dickerson will complete work on his biography of Whitney Moore Young, Jr., the Executive Director of the National

Urban League during the 1960's. According to Dickerson, Young was instrumental in getting financial support from businessmen and government agencies to support such programs as employment training, housing, education, and community development for blacks.

At Atlanta University, Young served from 1954 to 1960 as dean of the school of social work. He worked to integrate the faculty and student body, but perhaps his most important work was organization, with other black professionals, the Atlanta Committee of Cooperative

Action. He earned a fellowship from the General Education Board to Harvard University during the 1960-61 academic year, preceding his promotion to the National Urban League.

For a decade, Young led the league in instituting numerous new programs to address critical social and economic needs among blacks. Programs to aid black Vietnam War veterans, to develop black leadership in local communities, to promote skilled training for black workers, and to improve housing for residents are a few items instigated under Young's leadership.



Dr. Dennis Dickerson of Rhodes' History Department.

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