



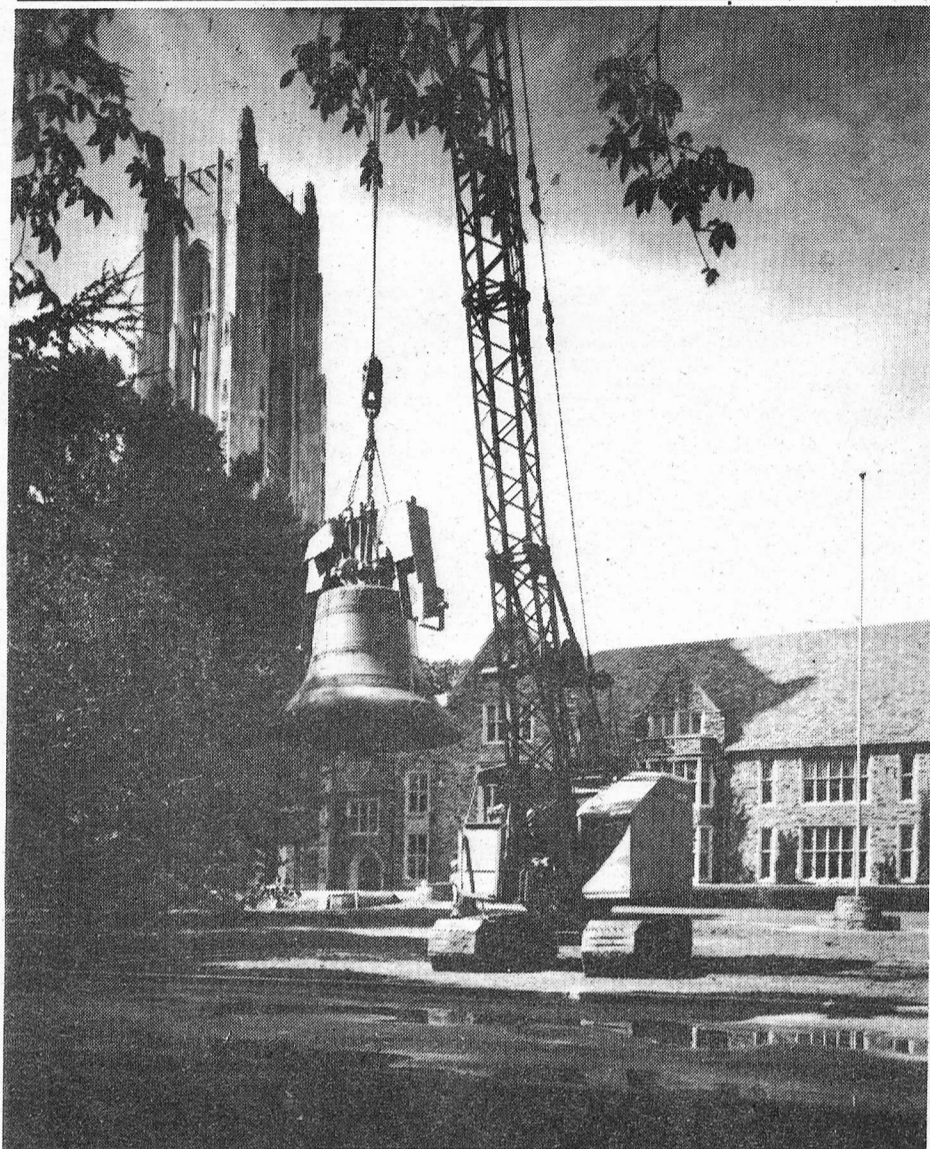
The Southwestern



VOL. LXXIV

RHODES COLLEGE, MEMPHIS, TENNESSEE

SEPT. 24, 1987 NO. 3



The Halliburton Bell being lifted into the Tower in September, 1962. The Tower was given by Mr. Wesley Halliburton in memory of his son, Richard, who was lost at sea in 1939 while sailing a Chinese junk across the Pacific. The bronze bell was made in France at a cost of \$10,000 and weighs 5 tons. The cost of the tower was \$450,000.

Father of Halliburton Tells History of Tower

By Wesley Halliburton
Written in 1962

The Richard Halliburton Memorial Tower on the Southwestern Campus did not spring forth like Minerva from the brain of Jove, full grown and full panopied, but from the brains of diverse individuals over a period of years — as does most worthwhile ventures in this life. But it stands there in its Gothic dignity for all to see.

There's always a beginning and an ending to any completed enterprise. In the Richard Halliburton Memorial Tower the ending was far removed from the original concept and the evolution and revolution of ideas make an interesting story.

After Richard had become the author of several unusually popular, romantic travel books and it seemed to him he had "arrived", it came to him that he would like a memorial of some kind at his beloved Princeton. His enthusiasm spilt over onto his Father and Mother and after many discussions we had a meeting of our minds. We decided that a memorial at

Princeton was altogether proper and should symbolize what had interested him most at Princeton. Definitely this was English Literature and World Travel. He selected "The Richard Halliburton Memorial Library of Travel Books, Maps and Charts" as the name and substance of this memorial and we concurred.

In June of 1937, we went to the office of our attorney, Mr. Herbert Gannaway, who drew up our three Wills, leaving most of our estates to Princeton University for the above purpose.

A year and a half later Richard went to Hong Kong, China to prepare a Chinese junk to sail from Hong Kong to San Francisco — Richard must "discover" America and write a book — "The Royal Road to Romance in the U.S.A.", while the others, consisting of four young men just out of colleges, a captain, a radio man, an engineer, and crew — fourteen in all, were out have a romantic adventure and sail the glorified junk across the Pacific to Treasure Island in

San Francisco Bay and play around during the World's Fair in 1939.

The plans of mice and men "gang aft a-gley". On March 3, 1939 "The Sea Dragon" set sail for America with its crew of expectant young men, and for 1200 miles, sailed on smooth seas under clear skies, but 21 days later Fate played an evil hand, and a devastating typhoon swept down upon their frail bark. Their radio announced they were in grave trouble, and radioed this last message into the air on March 24, 1939: — "Southerly gales. rain squalls. lee rail under water. wet bunks. hard tack. bully beef. Having wonderful time. Wish you were here instead of me".

While these were brave words they were the last ones. The U.S. Navy sent a cruiser with three airplanes to search the seas, and passing ships kept sharp look-outs, but no trace was ever found of the "Sea Dragon".

In time the courts declared Richard dead and his Will was recorded, which left his estate to Princeton

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Halliburton Tower Anniversary Observed

By Janet Hanna

This Friday Richard Halliburton will be recognized through a special exhibit located in Halliburton Tower, commemorating the tower's 25th year on the face of the Rhodes' campus.

"At 10:00 at the Founders' Day Convention, Richard Halliburton will be mentioned in the speech given by our guest speaker, Mr. Byron Dobel, who is editor of *American Heritage Magazine*," reported Mr. Bill Short, Head of Information Services of the Burrow Library and organizer of the exhibit.

After the convocation, a major exhibit centered on Halliburton's life will open in his namesake's tower. The exhibit will center on his life from his childhood in Memphis all the way through to the end of his illustrious life when he was

lost at sea travelling from Hong Kong to San Francisco.

Some articles of interest on display will be some childhood textbooks, family photos, items brought back from travels, copies of his books in English as well as in other languages, small clippings from the movie he made, and a life mask made in Memphis in honor of him by friends.

Also, the rug that covers the floor mosaic in Halliburton tower will be removed, making it possible to view the emblem of the "Sea Dragon", the self-built ship Halliburton made his final voyage on. This large exhibit will be up until the end of December. However, as Short pointed out, a smaller, changing exhibit will stay up continuously.

Close friends and family

members, as well as fans, will be present for the opening of the exhibit. Among them will be relative, Carol Jackson, author of *Color Me Beautiful*, and Michael Blankenship, who Short said, "Only with his help were we able to do this." Blankenship, from Roanoke, VA, is one of the major collectors of Halliburton material, and offered invaluable assistance in locating family members and objects for the exhibit.

Visitors coming are from all areas of the country. Art Linkletter, promoter of the "Sea Dragon", regrets his absence due to previous commitments.

The people Halliburton actually knew will be video-taped and the tape will be offered for student viewing later in the year. Also, a watercolor of the tower will soon be put on sale in the bookstore.

Zimbabwean Ambassador To Speak

Zimbabwean Ambassador Edmund Garwe will speak on "Zimbabwe's Foreign Policy and its Implications for Southern Africa" in a free public lecture at Rhodes College, Tuesday, September 15, at 7:30 p.m. The lecture, in the Shirley M. Payne Recital Hall of Hassell Hall, is co-sponsored by the Rhodes International Studies Department and the World Affairs Council of Memphis.

Garwe, who moved to Washington as ambassador in 1986, has noted that the U.S. and Zimbabwe "are very good friends" but he underscores Zimbabwe's unhappiness with certain U.S. foreign policies, namely American policies in Angola, South Africa and southern Africa in general.

Zimbabwe, formerly known as Rhodesia, is led by Prime Minister Robert Mugabe, a Marxist, who

has promoted reconciliation between blacks and whites after a seven-year war for independence.

In addition to the Tuesday night address at Rhodes, Ambassador Garwe will meet with students at Rhodes Wednesday morning at 9 a.m., give a presentation at LeMoyne Owen College at 10:30 a.m. that day and speak at a luncheon at the Peabody on the business climate in Zimbabwe.

Kinney Program:

Thirty Years of Service

By A. Ninichuck

In 1957, Dr. Lawrence F. Kinney founded a volunteer service program that has grown into one of the integral parts of Rhodes campus life today. This year, that volunteer service program, the Kinney program, will celebrate its 30th anniversary. It's a special year for a special program.

The overall purpose of the Kinney program is to provide an institution whereby people are encouraged to volunteer their time and services for the betterment of the community, and to provide a channel by which these volunteers can best give of themselves and reach the full potential of their service.

The Kinney program reaches out to approximately 45 agencies in the Memphis area. With thirty percent of the student body participating in the pro-

gram, Kinney provides a large amount of assistance and aid to the Memphis community.

The Kinney program is part of a national volunteer program called COOL (Campus Opportunity Outreach League). This program involves over 200 colleges nationwide. In an effort to find ways to improve the Kinney program, Steve Musick, Kinney director, and the student coordinators — Eric Aft, Olivia Gagnon, and Betsy Hamilton — have attended two COOL conferences. The first was last spring at Duke University in Durham, N.C., and the second was in Washington, D.C. during this past summer.

At these conferences, Kinney was able to compare itself with other volunteer programs nationwide, and it found that, al-

though it did not have as large a budget as others, it ranks among the best ones in the nation.

This success is due to the attitude the program takes towards volunteers. Instead of being a program that passively exists so that volunteers can come to it, the Kinney program is an active one which makes an effort to search for and encourage volunteers. Perhaps it is this attitude which has made Kinney a household word here at Rhodes.

But it was not always this way. Two years ago, the word 'Kinney' meant the Kinney clowns in the minds of many students here. Now, almost everyone has a basic knowledge of the Kinney program as one which is involved in more than clowns. Most students

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THE SOU'WESTER

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Letters to the Editor

To the Editor:

The recent letter from Derek Van Lynn relating his difficulty attempting to "look more like a Rhodes student" reminds me of Ogden Nash's poem describing his thoughts at looking at a Hippopotamus. After considering how strange the Hippopotamus looks to us, Mr. Nash realized that we must look strange to him as well. He concludes:

"Peace, peace, thou Hippopotamus

We really look all right to us
As you no doubt delight the eye
Of other Hippopotami!"
But really, what does a Rhodes student look like? We in Security don't always know either. That's why we sometimes ask people if they are students; sometimes we even ask for identification. Unfortunately, people do occasionally visit this campus who don't belong here. Sometimes they even come here with criminal intent. We'd

like to get to them before they get to you and your property.

So, perhaps Dorm Attendants do seem a little more zealous. I hope so, but I hope you won't be offended. I hope you'll feel a little bit safer, and perhaps you'll even be a little more conscious of why we're here.

Please call us if you need us.

Best regards,
Bill Nourse
Director of Security



Shakespeare in Alabama

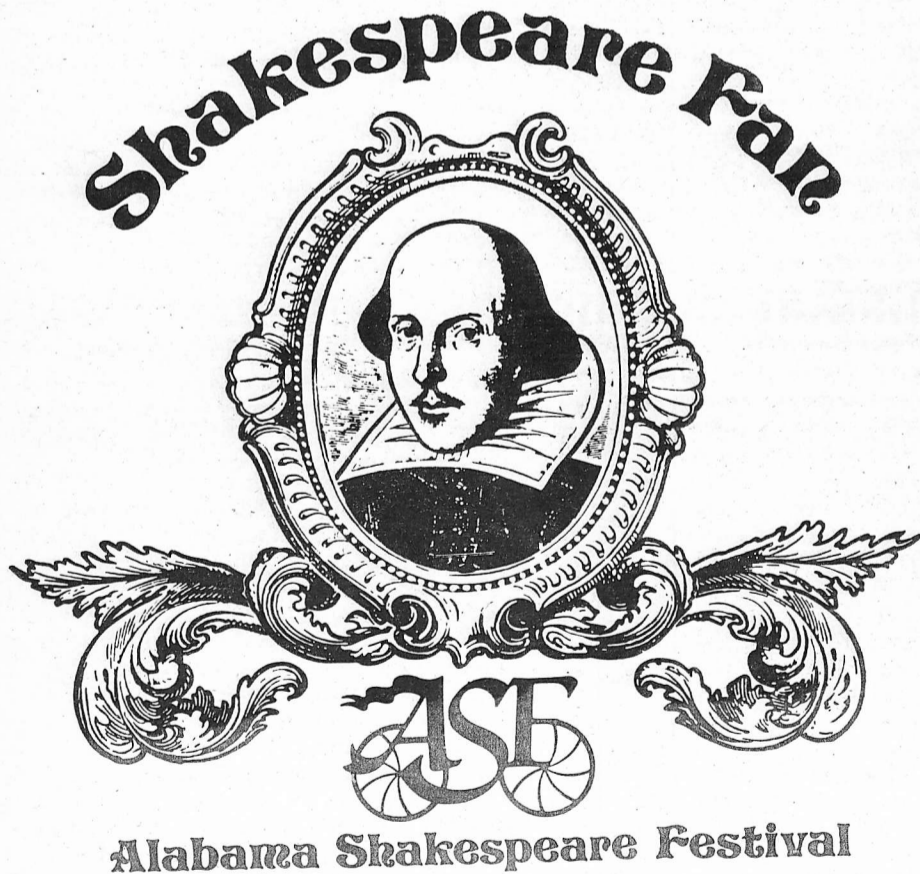
Luke Lampton

In October of this year, Winton M. Blount of Montgomery, Alabama, will assume the chairmanship of the Rhodes Board of Trustees.

Although I have never met him, I hold a great deal of respect for him. This respect is based on his vision, The Alabama Shakespeare Festival, which he put into action. Blount, an international construction magnate, art collector, and former postmaster general, spearheaded the building of a 21.5 million dollar complex set on 200 acres of rolling pasture near Montgomery, Alabama. The complex houses two theatres, and the grounds are patterned after an old English estate. Each summer, the festival runs a repertory of Shakespeare plays performed by a select (yet regional) company in both the afternoons and evenings to soldout audiences. This is the best thing that has occurred in Montgomery since Rosa Parks refused to relinquish her bus seat.

Towards the end of this summer, a close friend and I left from Jackson, Mississippi to travel the four hour drive to Montgomery. He had heard about the festival from friends at Vanderbilt and we both decided that it sounded too good to miss. When we arrived at Blount's complex on the outskirts of Montgomery, we were impressed by the elegance of the grounds and also amazed by the states represented on the car tags in the parking lot. Tags ranged in origin from Virginia to New Mexico. The two theatres were in a gigantic, yet warm, brick structure. We went inside and enjoyed *Othello*. Iago resembled an aged Donald Sutherland, and this same actor's artistry made Iago's evil a thing of beauty.

This experience was one of the high points of my summer. If you are afforded any opportunity to attend the Alabama Shakespeare Festival, I urge you to go without hesitation. *The Sou'wester* welcomes Winton Blount to the Board Chair and hopes to see his innovative leadership expressed here at Rhodes.



If you're an artist, poet, playwright, novelist, or photographer, submit your masterpieces to *The Southwestern Review*—the journal of art and literature at Rhodes. Contact Chris Ray through Campus Mail. Deadline November 2.

To the Editor:

IFC president Chris Frazier wrote an article in the September 17 issue of the *Sou'wester* in which he presented his viewpoints about Rush and the Greek system in general. I would now like to take the opportunity to express the opinion of an Independent who has experienced the process of Rush (and subsequent pledging of a fraternity).

First of all, I wish to make it perfectly clear that I believe participation or non-participation in the Greek system is a decision which needs to be made responsibly by each individual. I also believe, however that many Rushees are not given the opportunity to make a responsible decision.

As Mr. Frazier states, IFC "had not only an orientation session with the freshmen but also an infor-

mal rush night." Now if things haven't changed since I participated in Rush, that orientation session failed to mention that 33% of the student body manages (somehow) to survive happily without an active life in the Greek system. There is life after the Greeks, no matter what we are lead to believe during that wonderfully informative period known as Rush.

Although it may be beneficial to many, participation in a sorority or fraternity can certainly be detrimental to some. As any active Greek can tell you, Rush is one of the most difficult times of the year because there must be some who do not pledge the organization of their choice, just as there must be those who "fall through" and do not receive a bid. Rushees become so involved with the process of Rush that they begin to believe that a social

life cannot exist without a Greek affiliation.

There are also those students who come to college feeling socially insecure. Some would propose that these are the students who need a very structured social life—i.e. those who most need what the Greeks provide. I would suggest that these insecure students need to acquire (if you will excuse the pun) social security as a part of their collegiate experience. The conforming social structure of the Greek system makes individual expression (especially of more insecure types) more difficult than it might otherwise be.

Greek life can be a very pleasant, meaningful, and fun experience to supplement one's collegiate experience. So can the life of an Independent. Don't be victimized by your peers. Choose responsibly.

— Gabriel Shirley

To the Editor:

I debated for a few minutes last week on whether or not to write a letter in response to an article in last week's *Sou'wester* regarding the mistreatment of certain types of students at Rhodes. I was tired of picking up my school newspaper and reading how wrong it is to be conservative and to not deviate from society's norms. I even got as far as writing a few lines on the subject before I decided it

would be a waste of time. But after the comments by Mr. Lampton on the "poetic honesty" of Rod White's poem, *A Child's Drawings*, I decided that I'd like to say a few words. As far as the artistic qualities of Rod's poem, it was well written and expressed a lot of emotion. But for Mr. Lampton to inform us that it is an "appropriate subject" and that he hopes "the Rhodes community is intellectually mature enough to learn and grow from it" is

something else. I read the poem in the *Rat* with a large group of people, almost all of which were offended by the suggestion that this was something that is prevalent or even exists at Rhodes. I don't know who Mr. Lampton's friends are, but if they need to be publically warned about certain behavior, that's fine . . . but I don't feel that neither I nor anyone I am around needs to "grow" from this kind of "poetic honesty."

Bo Young, '88

To the Editor:

I wish to address a topic which may generate some feelings of discomfort, but which I feel needs to be discussed so that we all may heighten our awareness about a particular social problem which affects us all, directly or indirectly.

The issue is rape and the problem widely dispersed throughout social classes.

The point of view is based upon a recent personal experience, which though it lasted not more than thirty seconds, has altered the way I deal with my life. This weekend I had the opportunity to attend a music festival out of town with about 20,000 other joyful souls. By in large, it was a very pleasant experience and definitely one which I won't soon forget. At one point in the late evening I found it necessary to visit the local portable bathroom facility. Not considering the possible outcome of my action, I pro-

ceeded to the location alone. As I was leaving the facility I was grabbed from behind by a 6'2", whiskey-scented stranger who proceeded to try to force himself on me. I'm not quite sure how it happened but by jamming my elbow into his ribs, I managed to make an escape. When I look back, I realize my great fortune at having no greater harm done to me than to be scared almost witless. I was alone in a crowd of people.

I do not expect to describe my anger, fear or bitterness to you, but I do hope that the valuable lesson I have learned about vulnerability may enlighten at least one other individual in this ivory-tower atmosphere in which you and I live. If you as a woman ever find yourself in a similar situation, or one more detrimental than mine what will you do? If you as the male or female friend of a victim of rape or attempted rape how will you respond?

Before sitting down to compose this letter, I took the time to consult with Rhodes College counselor Libby Robertson, to find out what resources and avenues are available to the women of Rhodes who find themselves in this particular predicament. I would like to thank her for the valuable help she gave me.

Rape manifests as a crime in a variety of ways, but for the scope of this letter, I will make two distinctions about this crime according to the general behavior which may occur — "stranger rape" and "date rape". In dealing with either act, the ideal method of responding (since rape occurs suddenly and evolves into a crisis quite rapidly) is to think about prevention.

Statistically, one of the most common arena in which this act occurs locally is at large public func-

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Issues

Senior Perspectives of Rhodes

Patty Morris
Issues Editor

Here is the promised second half of the issues column. As you probably remember, last week two freshmen gave their initial impressions of Rhodes. Now the seniors have the opportunity to give us their views of the college after four years.

Ann Sartwell

Sitting down to write this piece turned out to be a much more difficult task than I had imagined. A senior's impressions of Rhodes are likely to take the form of nostalgic reminiscences juxtaposed against bombasts about the current degeneration of campus life. I decided to can the nostalgia business and concentrate on belly-aching. Some of it may be applicable, and the rest of it can be written off as the grumblings of a student who is deperately trying to convince herself that she looks forward to graduation with supreme confidence and nothing but relief.

At any rate, I will probably look back on my years in Memphis with fondness, for many of the same reasons outlined so enthusiastically by the au-

thors of last week's columns. However. . . .

Yes, the food is really that bad. Eat it for three years going on four, and no amount of menu reshuffling and salad bar additions will make you happy. Institutional food has its limits; unfortunately, they aren't very big ones.

We may be a genial bunch of folks, but we are not a student body given to much interest in or receptiveness to ideas at odds with the status quo. Even thinking about recent history threatens many students. I was not surprised to hear someone saying "Who wants to relive that whole mess again — what a waste of energy," in response to Dr. Hammond's article in the last issue. Maybe the fact that homogeneity seems to be the

catchword in describing the student body has something to do with the skyrocketing cost of an education here and the quest for name recognition that has so occupied the inhabitants of Halliburton Tower for the last few years.

Rhodes has been an excellent place for me to go to school. I have been fortunate enough to make good friends, pursue special opportunities for study, and to use Memphis as a jumping off point for travel around the country. But it will continue to change, as all things do. To those who have come here with a vision of what they want their college life to be like, I would offer this advice: "Be ready to adapt to a different reality, and to persist in fighting for those things that are most important to you."

Tom Horton

I'm a senior. I am a member of the first graduating class of this institution that never attended Southwestern of Memphis. The name change is no longer a novelty and it's good that we've accepted it and gotten over it.

The name, however, is not the only thing about our college that has changed. The college is forging ahead in the world of academic renown, and that, despite what we say, is good. What's not good is the rate of change.

The reflections of the change the college is undergoing are all around us. During the past three years, we have obtained our own satellite tracking device, a refurbished refectory, three new dormitories, new computers in Kennedy, and waiting in the wings are Kappa Kappa Gamma, a renovated library and Student Center plus a new Social Sciences Center, not to mention all the other wonderful things we have been promised.

However, all these fresh additions to our little enclave demonstrate one thing — not only does the college want to become the best, it wants to become the best *immediately*. Let's analyze the changes to note the danger of vaulting ambition.

First, there is the satellite dish in the Wilma Hindman Garden Court. I have ranted and raved about this before in the *Sou'wester*, but to sum it up: 1) it's Ugly with a capital UG; 2) it's not being used; 3) nobody knows about its potential; 4) the college (apparently) isn't willing to do it right. And why does this particular piece of hardware stir up so many complaints? Because it is the foremost example of BAD PLANNING known to this prestigious institution.

Or, rather, *was*. Now we have the New-and-Improved Catherine Burrow Refectory. Honest to God, have you ever seen such chaos in your life? The accepted order for doing things in the refectory was formerly as follows, 1) enter; 2) Throw your books and things down on the floor; 3) Stand in line; 4) Get

a tray, silverware, and napkins; 5) Be served; 6) Get a glass, some ice and the drink of your choice; 7) Mill around the salad bar and desert table in a disorganized fashion; 8) Find your friends; 9) Sit; 10) Eat and socialize; 11) Leave.

Admittedly, this process was confusing and difficult and gave us all headaches. Aren't we glad they've changed that difficult order? Incidentally, for those of us who haven't quite figured it out, here's my plan for getting around the refectory:

- 1) Hunt for an open door;
- 2) Enter;
- 3) Place your books and things neatly into cubicles which will someday be double rooms;
- 4) Find the menu and decide whether to eat in Servery A or B;
- 5) Determine which servery is A and which is B;
- 6) Stand in line for a reasonable amount of time (30 minutes or so);
- 7) Decide upon a black or brightly-colored tray and take one;
- 8) Select utensils and napkins;
- 9) Squeeze through the door of Servery A;
- 10) Say "Excuse me" to the people who hit you in the nose with broccoli who are trying to exit via the aforementioned portal — this action should be done every ten seconds or so just for good measure;
- 11) Bypass cereals (because the bowls are across the room) and milk (ditto for glasses) and the juice machine because it's not hooked up, and the microwave because it's broken and besides you don't have anything to put in there yet, and the toaster (for bread, bowls and glasses);
- 13) be served;
- 14) Start gathering vegetables at one end of the salad bar (preferably the one with the plates, though this is oftentimes not the most prodigious method) and maim *anyone* who gets in your way;
- 15) Double back for a glass;
- 16) Choose from the dazzling array of carbonated beverages (or get tea, for which you will find lemon in Servery B — or water, which is also in Servery B — or milk, which is across the room — or coffee, for which you will have to go to the other end of the counter);
- 17) Double back once again and choose desert or fruit;
- 18) Squeeze

through the door of Servery A, remembering to say "excuse me" to the person you hit in the nose with your broccoli; 19) Find your friends (if they're not there, try the North Dining Hall. . . or the West Dining Hall. . . or the Cambridge or University Brooks or Bell Room); 20) Eat furiously because you've got five minutes until class; 21) Get indigestion; 22) Leave running. There. Isn't that better?

Then there is the Greek system, in which I am a firm believer. Really! the coming of KKG to this campus is long overdue, and I welcome them. The Order of Omega, however, is a different story. So much of the campus is Greek-dominated, and most of the fine men and women of our fraternities and sororities who excel in the areas of academics and leadership are already members of an established honor society. Tell me, do we really need *another* honor fraternity to add to their laurels just because they are not only active on campus, they're also Greek?

And the computer situation? Need I say more? We boost enrollment, and then cut the number of VAX plug-ins on campus. I can't speak for you, but from where I stand, this act defies human logic. Many of us had come to like or even depend on the Rainbows. Where'd they go? Did the powers that be really think we'd all enjoy being crammed into the basement of the library working furiously in conditions which resemble a space-age sweat shop? Thinking logically must seem to thrive among caged rats somewhere. . . .

Don't even get me started about the loss of beer in the Pub, the Third Term or the Alcohol Policy. I'd yap for days.

I love my school. Rhodes College, albeit a speed demon, is a wonderful institution, and if we all pray diligently, it will "endure for centuries," to quote Dr. Diehl. However, I think our prayers are needed to keep it from careening uncontrollably off the cliff on the way to national recognition.

Letters

(Continued from Page 2)

tions such as a music festival. Furthermore, in such setting it is mostly likely to occur on or near public bath facilities where a woman is likely to be isolated. In this case the simplest way to reduce the probability of attack is not to travel alone to such places. If a bathroom escort is not available, then a woman is advised to carry herself confidently and with intent and to pay attention to the physical and social surroundings (ie. avoid unlighted and unpopulated routes to travel). In the situation where a woman finds herself in the hands of a potential assailant, it is advised she draw attention to her predicament through whatever viable means. The potential assailant in this case is most probably looking for "an easy

target." If the victim is able to act quickly and reflexively, she reduces the likelihood that the assailant will be able to perpetrate the crime.

The occurrence of date rape is a more difficult problem, because the roles of assailant and victim are not as easily distinguished and the environment is more familiar. The point to be made here is that a woman has as much a part in the choice whether or not to have sexual intercourse as a man and though you and I may be socialized to separate verbal and physical communication, we have a duty to one another to as clearly as possible communicate our desires and intentions with respect to each others personhood.

If you become a victim of rape here are some things

you can do to help yourself. Seek counseling. Rape is a violent and traumatic experience which can be harmful to your mental, physical and emotional well-being. The Memphis Rape Crisis Center, 1177 Madison Avenue is a federally funded clinic which provides free and confidential medical and psychological services regardless of whether or not the victim wishes to seek legal action. The center offers long-range counseling as well. Their hotline (528-2161) is available 24 hours a day, office counseling is offered from 8 a.m. to 5 p.m. Monday through Friday or by appointment. Libby Robertson and Dean of Students office personnel may also be contacted confidentially in case of an emergency (as well as your Resident Advisor).

Contact the police. Rape is a criminal act. The report you make could help you seek justice and reduce the probability that your assailant could find other victims. In the event that you are such a victim and choose to report the rape, contact the Memphis Police Department at 528-2222. Rape is a crime which does not discriminate according to race or creed, but which may occur to any woman regardless of age or physical appearance.

Finally if you become the confidant of a rape victim take the opportunity to listen and help your friend to voice her decision.

Louisa E. Landwehr

The *Sou'wester* is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The *Sou'wester* encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

THE GILLILAND SYMPOSIUM

presents

DR. STEVEN TIPTON,

Professor of Theology, Candler School of Theology
Emory University

Author, with others, of the national bestseller —

HABITS OF THE HEART:

Individualism and Commitment in American Life

Dr. Tipton will present a public address on Monday evening, 7:00 P.M., in the Orgill Room of Clough Hall. The title of the address is: "IN SEARCH OF THE SELF AND COMMUNITY IN AMERICA."

Dr. Tipton will meet with the "Recent American History" class in the Orgill Room on Tuesday afternoon, 2:50-4:20 P.M., for discussion of the implications and critical responses to the HABITS OF THE HEART project.

GORDON

SAYS

HELLO . . .

Viewpoints

Faculty Forum

Roper's Little Cactus Pot

By Jim Roper
Department of English

(Editor's note: This is a column written by Dr. Jim Roper while a Rhodes student. It was in The Sou'wester of May 1, 1947. "Doc" Richard Wood, student, was Features Editor of the paper at that time. LL)

This week psychologists announce that overweight may be traced to frustration in love, which is compensated for by eating.

This is a drastic revolution in amatory affairs, as it seeks to prove the way to a man's stomach is through his heart, and that the thing which is consumed by unrequited passion is not the lover, but the lover's ham-on-rye. An obvious weakness in the theory is the experience of Solomon, one of the requitedest of lovers, who emerged from his harem gasping, "Comfort me with apples, for I am sick of love."

However, if the new viewpoint is accepted, we may expect a rash of new love lyrics dealing with such features as "Full Maw and Empty Arms", or "Heartburns". To illustrate, we furnish a nee-Elizabethan (Barrett Browning) sonnet:

How do I love thee? Let me count the ways:—
I love thee to the depth and breadth and height
My soul can reach, when drooling o'er a bite
Of three-buck sirloin, or shrimp Bordelaise.
I love thee to the level of every day's
Caloric quota, plus a not-too-light Pre-bedtime snack, I love thee with a might
O'erpowering, that stops not to say grace.
Must I then turn for solace to some fine
Short ribs of mutton, that would fain clasp thine?
I shall be blest, if fate to me allow
A jug of wine, a loaf of bread, and thou
Canst go blazes, with umpitied haste,
Thou who let my love just go to waist.

Ten Commandments of Rhodes Freshmen

- I. Thou shalt not go to bed before 1:00 A.M.
- II. Thou shalt like the Beatles, Echo and the Bunnymen, and R.E.M.
- III. Thou shalt not have any other t.v. shows before Late Night with David Letterman.
- IV. Remember the Sabbath and keep it holy by sleeping till noon.
- V. Thou shalt not keep pictures of family members in your room.
- VI. Honour thy R.A.
- VII. Thou shalt not wear thy high school senior ring.
- VIII. Thou shalt not covet after upperclassmen.
- IX. Thou shalt not use the sidewalks.
- X. Thou shalt wear a backpack at all times.

THIS WEEK IN MEMPHIS

Cafe Society

By Karen Bedsole

So, you're already tired of eating in the Rat. That's understandable. I am, too. I'm also sick of Ruby Tuesday's, the North End, and even the South End. So, I ventured out to find a new spot in Memphis, where I could have great food, good drinks, and a laid-back atmosphere without spending a small fortune. The answer is: Cafe Society.

Now don't let the name scare you away. You don't have to rent tails just to walk into this place. It's a cafe — in the style of a typical Belgium pub. That's exactly what owner Michel Leny was aiming for when he opened Cafe Society in May. He is originally from Belgium, but he left 21 years ago to become a hairdresser in America. (Give me a minute, and this will all connect). But, Leny's lifelong ambition was to be a chef like his father, Maurice. So, he finally opened his own restaurant with his own recipes of "international cuisine."

I don't know if it is international, but it sure is good. It's also good for you. Only two items on the menu are fried: potato croquettes and, of course, french fries. Just about everything else is baked, broiled, or braised. The specialty of the house is Sole Maurice, which is stuffed with crabmeat, shrimp, spinach, and cheese sauce, and topped with a seafood Hollandaise sauce. Make your mouth water? Wait. There's more. They also serve incredible fettucini in meat sauce or shrimp and crabmeat sauce and coq au vin (chicken in a mushroom and dry red wine sauce). Of course, they also serve hamburgers and Philadelphia steak sandwiches. A burger will run you about \$4.00, while a steak is about \$10.00. But, whatever you get, it will definitely be worth the money. The kitchen is open for lunch Mon.-Fri., 11:30-2:00, dinner 5:00-10:00 during the week and 5:00-11:00 on the weekends.

The bar at Cafe Society is also fun and full of character. It is fully equipped with a mascot named Bob, actually a prehistoric dinosaur/ape and a parrot named Bosco. It stays open until 1:00 during the week and 2:00 on the weekend.

The food is delicious, the music is great, and the price is reasonable. So, what's holding you back? Go on down to the Cafe Society. It's located on Evergreen, right next to the Squash Blossom. The best part of all is that Rhodes students get a 10% discount with their ID. Just one more reason to try this great new place — Cafe Society.



THE SPECTATOR

By Rod White

"Where're you going, Christopher?"
"To see a movie, mom."
"Alone?"
"Yes, alone."

I've always liked going to movies alone. It's not that I don't like people. I do, especially little kids and dogs. It's just that sometimes I like being alone more than I like being with people. And the older I get the more I like being alone, and that scares me.

I just don't think I could handle going to movies alone ten years from now.

Twenty-year-old introverts are said to be intense or sensitive. Thirty-year-old loners are naturally assumed to be gay.

"I wish you'd take that little Thompson girl. Her mother and I think you two would make the cutest couple."

In a theater I can hide. I can think clearly. I escape into a world where other people do the serious thinking, and the talking. It's their world, not mine.

I watch, being a spectator is easy business. Getting lost into their lives lets me forget mine, sort of.

Some people drink to escape; I go to movies. I drink to pick up girls. It works occasionally.

"What about dinner, Christopher? I have a pot roast in the oven."

I have to buy a coke and, of course, the generic popcorn — even though I never eat it all. It's like a reflex with me. I have this rating system that I've been using since the sixth grade. If I finish all of my coke, including the ice, then the movie really stinks. It works, too.

Have you ever wondered what the ushers do with the ticket stubs after they jettison them down the silver container? I do all the time.

The bigger the theater the better. Give me lots of space to spectate. And I like real theaters, not the type in malls. Real theaters have large, comfortable seats with armrests that don't have those stupid beverage-holes.

I don't know about you, but I have this intense fear that someday I'll put my coke in one of these holes only to watch it slip straight through, splashing down my socks

with the grace that only warm coke can manage. By some strange twist of faith, I'll be sitting next to some arguably attractive girl, and of course she'll see my misfortune, and of course, I'll feel like a complete dumb-ass.

I like the floor to be reasonably clean too. There's nothing worse than stepping square in the middle of a bucket of day-old popcorn, landing on your hands, which stick to the floor. Yes, I've done this before.

"What time should I expect you home?"
Time stands still in theaters. Everything else just stops — at least for a couple of hours.

The one thing that drives me crazy, though, is when people start talking during the movie.

I feel like killing them. Now, I'm beginning to sound insane.

To rephrase, I feel like politely asking them to refrain from unnecessary conversation during the feature presentation.

But I never do say anything to them. I don't really know why. I guess I'm just the sort of person who's just too nice, or too scared. Maybe both. Probably the latter.

When I feel the urge to turn around and scream, I always remember the time this ugly woman turned around on me when I was talking to a friend. (Yes, I do go to movies with real people on occasion.) She just turned back and stared, saying nothing for what seemed to be forever. I swore then that I would never do that to anyone. For a couple of nine-year-olds, this was a very intimidating experience.

And if it happened today, I think it would be just as intimidating, or perhaps embarrassing is a better word.

Have you ever wondered what the ushers do between movies all day? Gosh, I think about these things all the time.

"Come straight home after the movie."

Anyway, out of all the hundreds of movies I've seen over the years, two things have stayed the same: the previews are always the best part, and mothers are always . . . well, they're mothers, if you know what I mean.

"Christopher?"

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Entertainment

Book Review

The Sportswriter

By Richard Ford (375 pages)

Reviewed By
Jason H. Parrish

Richard Ford's novel *The Sportswriter* offers the reader a refreshing change. This is a book not about incredible situations and unusual people but instead about an ordinary man with an ordinary life. This is in itself what makes this book so extraordinary; *The Sportswriter* is about life.

The "ordinary" guy is Frank Bascombe, a middle-age sportswriter. He has his share of loves and hates, but he tries very hard to keep them all in perspective. The novel covers a time span of just a few days, but it allows us to see Frank's whole past through his memories. From his youth in military school through college, his oldest son's death, and his divorce all the way up to his present status, we see a man who could be any of us, and one that any of us could turn out to be.

Frank is not an exemplary person, nor is he a particularly bad one. He is just trying to do the best he can with his life. He makes many mistakes, but he doesn't allow himself to dwell on the past — at least, not often. To him, "now" is much more important than "then". He asks, "Does it seem strange that I do not have a long or storied family history or a lot of problems and hates to brood about?" He regrets the death of his son and his subsequent divorce, but he has learned to deal with his grief and move on.

Frank Bascombe doesn't want much out of life; he merely wants to be content. His life is not very exciting, but excitement is not one of his concerns. Haddam, the town in New Jersey where he lives, is also very mundane. In reference to Haddam he says, "All in all it is not an interesting town to live in, but that is the way we like it. A job, some occasional company, and just the chance to live are all he needs."

Adding to the novel's quality is the wonderful characterization which Ford employs. Every minor character seems to come alive. The descriptions are not just physical; they cover the entire people. You feel you know the characters' thoughts and feelings as well as they way they look.

Richard Ford writes in a straightforward, easy-to-understand manner. Dialogue, though of secondary importance to a more narrative style, is stunning, brimming with messages for the reader. By linking the dialogue with descriptions of people and places, Ford manages to emphasize what the characters are saying to each other. This is particularly evident in conversations between Frank and his ex-wife, known only as X.

The message *The Sportswriter* attempts to convey can be summed up, I believe, in this passage: "I suppose you could say we are all lost, and know it, and we simply try to settle into our lostness as comfortably and with as much good manners and little curiosity as we can."

If you are tired of reading about pirates, spies, and men from outer space, you would do well to give *The Sportswriter* a try. It may pose some difficult questions for you to answer, but in the end you should learn something about yourself and life.

The Sportswriter is a vintage contemporary novel and is available in the Rhodes College Bookstore.

Kinney ————— (Continued from Page 1)

now know that Kinney is involved in many things from tutoring school children to building houses for the homeless. This basic knowledge of the program by most students reflects the large growth that has taken place over the last two years. But, there is more room for growth, so Kinney still pushes on in an effort to increase its quality.

In pursuing this effort, Kinney has planned some new things for this year. First, Kinney has teamed up with an environmental organization called Campus Green to bring a week of seminars concerning the environment to the college. These seminars will be presented by the program's founder and director, David Lakin, sometime in October.

Another project of Kinney this year will be its participation in a national teach-in on the homeless. This program, started at Yale University, will be

constituted of a series of seminars concerning hunger and the homeless, and a sleep-out. The sleep-out will be an activity in which students will be encouraged to sleep out of their rooms for one night so that they may more better empathize with the homeless. The purpose of the entire project will be to show people what it is like to be homeless and hungry and to teach people what they can do to prevent hunger and homelessness.

Another project, which is in its earliest stages right now, but which is a hopeful possibility, is a Memphis-wide volunteer fair in the spring. This would involve participation by Rhodes College, Memphis State, and Christian Brothers College in fund raising and service projects. The main problem facing the reality of this fair is the fact that there is no active volunteer program at either of the two other colleges with which Kinney can make active contact.

Therefore, Kinney has to make big strides and put forth a lot of effort to bring this project to fruition. But considering the determination and hard work usually performed by Kinney, it is very likely that we will see this fair in the spring.

But the biggest and most important project Kinney is undertaking is to get you involved.

Because it works with so many agencies, Kinney can provide you with most any type of volunteer service you are interested in. From long-term projects that require about 2-4 hours a week to a one day affair, Kinney can place you in a volunteer position to satisfy your unique desires and situation. If you are not involved in Kinney and would like to be, or just have questions concerning the program, contact Steve Musick or one of the student coordinators. Their numbers are on the Kinney board in the Student Center.

Kinney is a rewarding experience for all involved. It is an excellent program by which many lives are touched and made better. It is a program of love. But it is a program made possible only by you, the student.

And that is why it is celebrating its 30th anniversary and becoming more and more an integral part of Rhodes campus life — because you care so much.

VIDEOPHILE

By Ed Delgado

Ever gone to the video store and found yourself longing for something a little different, but not quite knowing what to choose? Tired of renting *Top Gun* for the nth time? This column is intended to help you find those "off-beat" movies you may be looking for. From week to week we'll explore different categories and recommend the best (or maybe the worse) of each kind.

First we'll start off with the "weird" movies, the kind that play with your mind and defy easy interpretation. I recommend you rent these, watch them until you understand them, and then impress your friends by explaining the movie to them.

THE WALL Perhaps the classic example of a freaky movie, this Pink Floyd movie starring Bob Geldof (!) is perhaps the only thing freakier than the album by the same name.

BRAZIL Some people get it, some don't. This hybrid 1984/Monty Python film is both a hilarious and disturbing view of the future.

BLUE VELVET Innocence meets extreme psychopathology personified by Dennis Hopper. Not for the tender minded.

LIQUID SKY Space aliens feed on brain chemicals stimulated either during heroin use or orgasm. One very vengeful girl provides both to her enemies.

ERASERHEAD You figure this one out.

ANGEL HEART If you can sit through the whole thing, the ending will leave you stunned. Mickey Rourke, Lisa Bonet (don't expect the *Cosby* show), and Robert De Niro.

FREAKS Banned for years, this film features real life circus freaks (even General Tom Thumb), this film is tame by our standards, yet no modern day makeup could come close to the real thing.

THE HUNGER David Bowie and Catherine DeNuve as two very hip vampires. The movie looks like a lush photograph, and the soundtrack is a mixture of classical and new wave! From the very beginning this movie is intense, especially when Bowie begins to age.

Next time: all time classic bad films.

Where The Action Is

Thursday, Sept. 24:

The Fortune Tellers at Antenna

Friday, Sept. 25:

Every Man (Formerly Calculated X) at Antenna

Chain Skaters at Antenna

The Icebreakers at Circle Cafe

Sid Selvidge at The North End

Brandon & The Roosters at The South End

Saturday, Sept. 26:

The Music Academy Recital (Payne Hall)

at 2 p.m.

**Alex Chilton at Antenna

The Icebreakers at Circle Cafe

Sid Selvidge at The North End

Brandon & The Roosters at The South End

Sunday, Sept. 27:

Eddie Harrison at Circle Cafe

Thursday, Oct. 1:

Lynard Skynard at Mud Island

Note: If any band wishes to be listed in "Where The Action Is" please send information to the *Sou'wester*. Include name, dates and places.

Halliburton Tower ————— (Continued from Page 1)

with some minor exceptions.

At this time our combined estates were not large enough to develop the Memorial at Princeton as Richard had conceived it, and his earning power was now lost.

As the years went by a feeling arose with me that my wife and I were not beholden to Princeton and that we could use what estate we left in some better way than to give it to Richard's Alma Mater, as even at any time would the combined estates be large enough to carry out Richard's idea of his Princeton Memorial.

I finally suggested to his mother the changing of our Wills and seek a more appropriate use for what estate we had left. She was quick to say "Nay". From time to time, however, I would find an occasion to make mention of the idea. One day, after reading a news item in the paper where Princeton had been given several millions of

dollars by some eastern rich man, she turned to me and remarked "Them that has gits". I think you are right, Dad, in giving what we have to some charity at home".

We began to discuss various ideas and places, and happily settled on Southwestern at Memphis. We had our Wills rewritten, eliminating Princeton and substituting Southwestern but did not specify the nature of the memorial except that it must be a building on the campus.

In 1955 my wife passed away after over 58 years of wedded life. Soon I passed my 90th year myself. I thought it high time to settle the nature of the monument. I thought Richard would favor a tower. I tried to persuade Princeton to revoke their claim under the Will, but this they would not do. Dr. Rhodes, President of Southwestern, Dr. Parent, the College Architect, learning that my decision was to erect a bell tower as a Memorial, set

about selecting a proper tower and in time we selected a plan designed by Dr. Parent. According to the terms of our Wills, if I died before a decision was made, the President of Southwestern, the head of the Trust Department of the First National Bank of Memphis and the Pastor of the Second Presbyterian Church at Memphis must concur in the selection. This they did, and May 1961, I delivered to Southwestern stocks with a value on that date of approximately \$400,000.00 Ground was broken, with ceremonies, on July 21, 1961 and on Oct. 17, 1962 the Tower was dedicated and presented to Southwestern.

Thinking and planning are necessary but it's what is completed that counts. Instead of a planned Travel Library at Princeton it is a beautiful Gothic Tower at Southwestern at Memphis, and I know full well that both my wife and Richard would approve my selection.

The Pen is Mightier Than the sword
—The Sou'Wester



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Campus News

Campus Car Theft Problem

By Beverly Burks

A 1980 Buick Century was stolen from University Avenue sometime during the night of September 11. The car was owned by Caren Creason, a Rhodes student from Hot Springs, Arkansas. According to Creason, thieves shattered the window on the driver's side to gain entry, then broke the steering column with a screwdriver. The car has since been recovered, but this theft has raised the issue of security for students who own cars and park them on the Rhodes campus.

Bill Nourse, director of Rhodes security, said in a recent interview that cars would definitely be safer parked in one of the lots contained within the campus grounds rather than on

University. "We check the University Quadrangle parking lots and the surrounding areas and of course we look up and down University when we cross it, but since it's a city street, we don't patrol up and down it," he said.

When queried as to whether some cars are more likely to be stolen than others, he replied, "It's my understanding that certain ones are easier to steal, like General Motors for example." He added that Chevrolet Camaros seemed to be a particularly popular target.

Car theft is a problem at other locations around town where large numbers of cars are parked and left unattended, such as the Memphis State University

campus and the Mall of Memphis. Nourse said that 80 percent of the cars stolen in the city were left unlocked. He also related that while Rhodes had five cars stolen last year, 61 automobiles were taken from the Memphis State campus.

Nourse is planning to ask the Memphis Police Department to start a directed patrol of the area to beef up security. A directed patrol will mean that officers are in the area, actually cruising the streets and looking for possible offenders, instead of just coming through the area whenever they have a call. Nourse also urged all students to keep their car doors locked to reduce their chances of becoming victim of car theft.

Gilliland Speaker Probes Self and Community

By Leigh McWhite

The Gilliland Symposium was established in memory of Frank Gilliland, a local attorney who was interested in English, International Studies, and History. Through the funds made available by his family, Rhodes is able to sponsor symposia that raise significant ethical and social issues within the faculty and the student body. Part of this year's symposium will be a public address by Dr. Steve Tipton entitled "In Search of the Self and Community in America." Dr. Tipton is a professor of theology at Emory University and is also one of the authors of the best seller **Habits of the Heart: Individualism and Commitment in American Life.**

Rhodes Dean Robert

Llewellyn has expressed particular interest in this topic of the symposium and feels that it is one quite relevant to Rhodes College:

"On our campus there are confrontations with individualism and commitment by the student group as a whole in respect to the Honor Code and by the involvement of members of the Student Government Association and the Social Regulations Council." Dean Llewellyn also suggested that Dr. Tipton's address would be a perfect opportunity to follow up the statement made by George Keller, who was recently on campus, that colleges and universities need to pay more attention to the development of character and personal commitment within the student body.

Hopefully, this year's symposium will suggest how schools should go about such development and whether it is even necessary.

Dr. Tipton will be on campus both Monday and Tuesday to meet with student leaders and faculty. At 7:00 Monday evening, he will give his "In Search of Self and Community in America" presentation. In addition, Dr. Tipton will meet with Professor Jim Lanier's "Recent American History" class from 2:50 to 4:20 Tuesday afternoon for discussion about the implications of the "Habits of the Heart" project. Both presentations will be in the Orgill Room (200 Clough), and all persons are strongly encouraged to attend both sessions.

SGA Corner

By Betsy Hamilton
SGA President

To all of you who participated in last week's campus election (whether as voter or candidate or both) . . . a hearty thank you: congrats to you who were elected.

With our newly elected members, the SGA is ready to hit it. At our Fall retreat last Sunday afternoon, each of us made a commitment to seek out ways to improve the community here at Rhodes, not just by our positions on the SGA but by our presence as a repre-

sentative body. We are committed to being an effective and vital asset to our fellow students and to this campus, but we cannot effectively serve you unless we are accessible to you. This is why it is not surprising that the main objective to surface out of the retreat is to make the SGA as accessible to this campus as possible so that we can meet your needs.

So, then, let this message serve as an invitation to each member of the Rhodes

community to bring forth problems, complaints, suggestions, ideas, etc. SGA meetings are held weekly and attendance is encouraged by everybody — students, faculty, and administration. If you can't make the meetings, then feel welcome to peruse the weekly minutes and other info on the SGA board in the Student Center or in the Faculty mailroom. And, students . . . especially STUDENTS: you elected us; you put us to work . . . FOR YOU!

The Trials of Orientation

By Heather Vaughn

"Welcome to Rhodes College . . ."; "Hello, my name is so-and-so and I'd like to welcome you . . ."; "I know you've probably been welcomed to death, but I'd like to welcome . . ."

You get the picture. When I arrived on campus August 22, I, among others, I am sure, had no idea what to expect from Orientation. Maybe a slap on the back, hi, glad you're here, here's your schedule, get to class on time, see ya around. I shouldn't have worried. Freshman Orientation this year was a great success. Almost all the freshmen felt

really welcome (that word again!). And after a few days, it seemed like everyone was welcoming us to Rhodes, but the general feeling was that it was sincere. Everyone involved in Orientation really worked together to make Orientation an overwhelming success.

Overwhelming, indeed! With twenty-three meetings in our first four days on campus, how could it have been anything but? Our orientation booklet may have listed Field Day as our "First real experience of 'chaos' at college," but we knew chaos was our second

day on campus, with almost a meeting every hour. As one freshman put it, "If I'd taken all the meetings seriously, I'd have felt so overwhelmed by it all."

One of the advantages, however, to having our days planned out for us is that we had no time to feel bored, or lonely, or homesick. And although some felt that there were too many meetings, once we learned which were really important and which we could sleep through (and catch up on badly needed rest), we weren't quite as busy.

When we weren't either attending meetings, eating, or sleeping, we were in orientation groups playing those silly, embarrassing get-to-know-you games that always seem so funny when someone else does them. However corny the games may have seemed at the time, they did serve their purpose well. We became acquainted with and socialized with people we otherwise might not have met.

Orientation was a great time for the freshmen to get settled in and form our ties before the arrival of the upperclassmen. As for myself, I'm looking forward to next year, when I can relax and watch the freshmen make some of the same silly mistakes I've made so far.

Swim Team Organizes

The Swimming and Diving Association of Rhodes College began practicing last Monday in Alburty Pool at 6:30 a.m.

The Association was recognized as a Club by the S. G. A. on Thursday, September 17, after Melissa Hathaway and Luke Lampton presented the constitution of the organization. These two represent a team of at least thirty students and are presently acting as coaches as well as captains. Judy Dangler is coordinating diving practices.

Luke and Melissa said that they hope to swim Sewanee, Centre, and Washington University this season, but not until the team has had at least three months of preparation.

"We are still organizing and trying to get people involved. We don't have many freshmen on the team and we would like to have representation from all of the classes," stated Melissa.

"We are hoping to expand the club to include a water polo team. We are also hoping to initiate a weekly stroke practice, a session devoted to improving individual strokes and diving. We have the ball rolling, and we'd like to adapt the team to the special needs of Rhodes College," Luke added.

The thirty members are excited about this new club sport. Anyone interested in the swim team should call Melissa at 3136 or Luke at 3485. Practice is every weekday from 6:30 a.m. to 7:30 a.m. Other team members include: Natalie Worrell, Jay Marecki, Katie Cowan, Suzanne Huhta, Jordon Abbott, Ned Willard, Philip Hoover, Kurt Low, Charles Carrico, Judy Dangler, Drew Gascoigne, Brent Carter, Mike Miller, Susan Sorocak, Lori Guth, Kay Sessums, Gabriel Shirley, Patricia Hall, Kellie Lartique, Scott Naugler, Missy Eubanks, and Mary Jo Willard.

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Sports

Lynx Dominate Trinity 32-0

By David Brocks

One could just glance at Coach Mike Clary's "pearly whites" Saturday and know that the Rhodes Lynx had crushed Trinity University 32-0, before a coed-less crowd of 1700 at Fargason Field. The Lynx outclassed the Tigers in every aspect of the ballgame. Much to the dismay of Trinity, Steve Becton was back. Becton, who has been nursing an ankle sprain incurred in the opening week of practice, led the Lynx offense with 125 rushing yards and one touchdown in 24 attempts.

The Lynx defense had a delightful afternoon. Trinity, totally pulverized, was held to 37 yards of total offense. Five sacks were tallied by the Lynx, two of them by Outland Trophy candidate Jim Chase (88?). The Lynx secondary put a damper on the Tiger aerial show, allowing only two completions for yardage. Drew Myers picked off a Tiger pass and, in the mold of a Bronko Nagurski, ground out seven yards on the return.

After experiencing the most physical week of preparation of the season prior to the Trinity contest, the Rhodes offense took the opening kickoff drove deep into Tiger territory. The drive came up short as Ty Brunson missed a field-goal attempt, but it was certain the Rhodes offense was soon to be untracked.

With 13:34 remaining in the second quarter, Lynx quarterback Joe Wellborn found Monte Butler in the end zone for a five-yard touchdown pass to get the Lynx rolling. Brunson added the extra point, and Rhodes led 7-0.

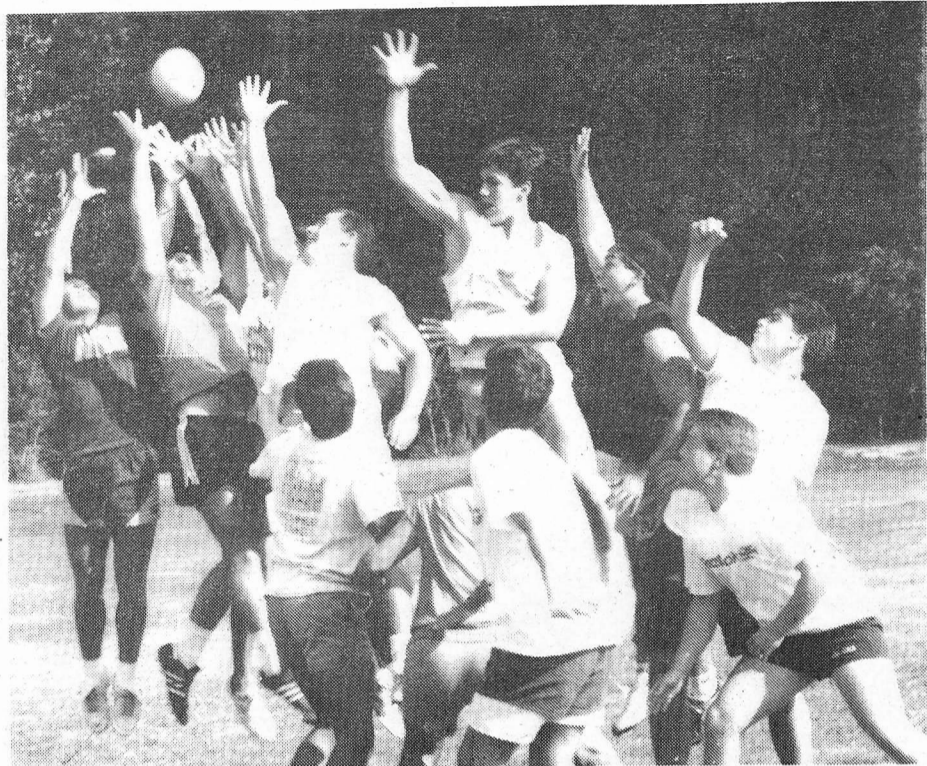
On the following kickoff, Rhodes sophomore Chad Greaves pinned the Trinity receiver deep in Tiger territory with a bone-crushing tackle. Two plays later, Chase was gallivanting about in celebration of a safety that pushed the score to 9-0. Steve Heinz, who had an exceptional day returning kicks, took the Tiger punt to the Trinity 47, and the Lynx were threatening yet again. Two plays later, Wellborn unloaded a pass to Scott Decker, who was hit hard and stripped of the ball by Tiger defender Wayne Taylor. Taylor, in a state of euphoria, took two steps and was lambasted by junior Chuck Wade, forcing a fumble onto which Steve Becton leaped. Rhodes then marched 34 yards in six plays. The culminating play was a twelve-yard quarterback keeper by Wellborn to give the Lynx a 15-0 advantage.

Early in the second half, Rhodes started a drive from the Trinity 46. The drive was a one-man show as Becton tallied all of the yardage except two yards. On this drive, Becton had a 34-yard scamper to the Trinity 1. The next play, Becton scored his first touchdown of the 1987 campaign.

Two minutes later, Trinity punted again. Heinz showed no mercy on the return as he raced 46 yards for a Lynx touchdown to up the tally to 29-0.

With only a Brunson 33-yard field goal to show thus far, the fourth quarter was an offensive exhibition by the Lynx. Senior Lance Baker accounted for 70 yards in the final quarter with a dazzling rushing display.

The Lynx, who upped their record to 1-1-1 with this triumph, will travel to Jackson, Tennessee on Saturday, September 26, to take on Lambuth. Rhodes waxed the Eagles 49-0 last year and will be looking to much of the same on Saturday.



Members of Rhodes Rugby Club perfect the lineout. This year's team is almost twice the size of last year's.

New Faces on Rugby Team

By David Jones

In Saturday's fall season-opener against Dry Gulch, the Rhodes Rugby Club played with much enthusiasm and little experience. The 11-14 loss was the first rugby game that 18 of the 28 teammates had ever seen, much less played. Rhode's lack of experience gave the veteran Dry Gulch Men's Club the advantage to score early in the game, and Gulch led at the half 8-0.

Rhodes performance improved in the second half as the backs began to understand the play of the game. The forward's defensive game improved incredibly and brought on the first score of Rhodes' season as Job Weathersby tackled a Gulch ball-carrier and freshman Robert Heck recovered the ball in the Rhodes try zone. Both Job

and Robert were playing their first game ever.

Late in the game Scott Burkle scored an outstanding try by kicking the ball into the try zone and outrunning several Gulch players to down the ball. Rhodes also kicked a field goal to tie the game up 11-11. In the final seconds, Dry Gulch kicked their own field goal to pull ahead three points.

Despite the close loss, field captain Jeff Ray felt the game was an educational ice-breaker. "Now that this first game is over, we can concentrate on our fundamental technique — ball-handling, passing, tackling." Ray also thought the team needed to get in better shape, endurance being very important in the non-stop thirty-minute halves. Concentration is

another key factor in staying on top of the game, knowing not only what is happening but what is going to happen.

With this large turnout of players, the club's third season may prove to be the most successful one yet. Rhodes will compete in the Mid-South Collegiate Cup at Huntsville in November and in the Mardi Gras Tournament at Baton Rouge, as well as defend their championship in the Jacque Strappe Tournament. Other games are still being scheduled for the fall and spring seasons. Future plans for the club include new uniforms and the possibilities of forming "A" and "B" teams, getting a home field, and hosting a collegiate tournament in the spring.

Looking Up From The Downside

By Lori Vallelunga

Women's soccer, like any other sport, has its ups and downs. To be successful, a team must learn to roll with the punches, or the kicks, as in this case. The Rhodes women's soccer team is learning to do just that. On Tuesday, September 15, the Lynx took on the University of Arkansas at Little Rock. Rebounding from a decisive win the previous Sunday, Rhodes was ready to taste victory again. Unfortunately, this day was to carry a bitter taste. The Rhodes team, which had posted a 3-0 halftime advantage in their previous game, now found itself looking up from the zero in the first half. If you're on the bottom, you come up swinging, and this is exactly what Rhodes did. The Lynx began the attack when senior Gayle McFarland nailed a goal in the early minutes of the second half, making the score 2-1. Later in the half Rhodes had a chance to even the score, but was unable to capitalize on UALR's mistake. Rhodes saw its dream of a come from behind win fade as UALR made its 3rd goal on a direct kick. Hard fought, Lynx lost 3-1. Rhodes effort was just too little, too late.

Sometimes disappointment and frustration are harder fought foes than the competing team. Since the week's action was not over, Rhodes set their eyes on correcting their mistakes and on their next game.

On Saturday, September 19, it was Rhodes against Millsaps, a familiar opponent. Rhodes had defeated Millsaps 2-1 in Tuscaloosa nearly 2 weeks before. Millsaps came to even up the score. Millsaps scored on the opening kickoff and Rhodes, caught off guard, buckled down. Millsaps scored on more time in the first half, and Rhodes once again found itself looking up the wrong end of a 2-0 score. Rhodes entered the second half looking for a comeback, but the shots made by Gray, Haynie, Sullivan, and McFarland just wouldn't fall. Rhodes kept the pressure on, however, and turned back all of Millsaps attempts to score in the second half. Still, Millsaps would have their sweet revenge and Rhodes lost 2-0. The mistakes made in these past two games can be corrected. Rhodes has been beaten, but not defeated. Many games remain to be played and the team's optimism is high. Rhodes next game is Tuesday, September 22, at 5:00 against MSU.

The Pen is Mightier Than the sword
—The Sou'Wester

	1	2	3	4	Final
Rhodes	0	15	14	3	32
Trinity	0	0	0	0	0

Rhodes

Trinity

RC - Butler 5 yd. pass from Wellborn (Brunson kick)

RC - Safety Hinton sacked by Chase

RC - Wellborn 12 yd. run (pass failed)

RC - Becton 1 yd. run (Brunson kick)

RC - Heinz 46 yd. punt return (Brunson kick)

RC - Brunson 33 yd. field goal

First downs

Rushing yards

Passing yards

Total yards

Turnovers

Penalties

Rhodes

Trinity

20

69-321

3-9-32

353

2

9-80

4

29-25

4-15-12

37

2

4-25

The Bullpen for the Lynx

Friday, Sept. 25

Saturday, Sept. 25

Sunday, Sept. 27

Tuesday, Sept 29

Wednesday, Sept 30

Thursday, Oct. 1

name (CBC)

Women's Volleyball vs CBC - (Home)

Women's Soccer vs Univ. of MO-Rola (Home)

Cross country at UTC (Chattanooga)

Football vs Lambuth (Jackson, TN)

Men's Soccer vs Emory (Home)

Women's Soccer vs MSU (MSU)

Men's Soccer vs UAB (Home)

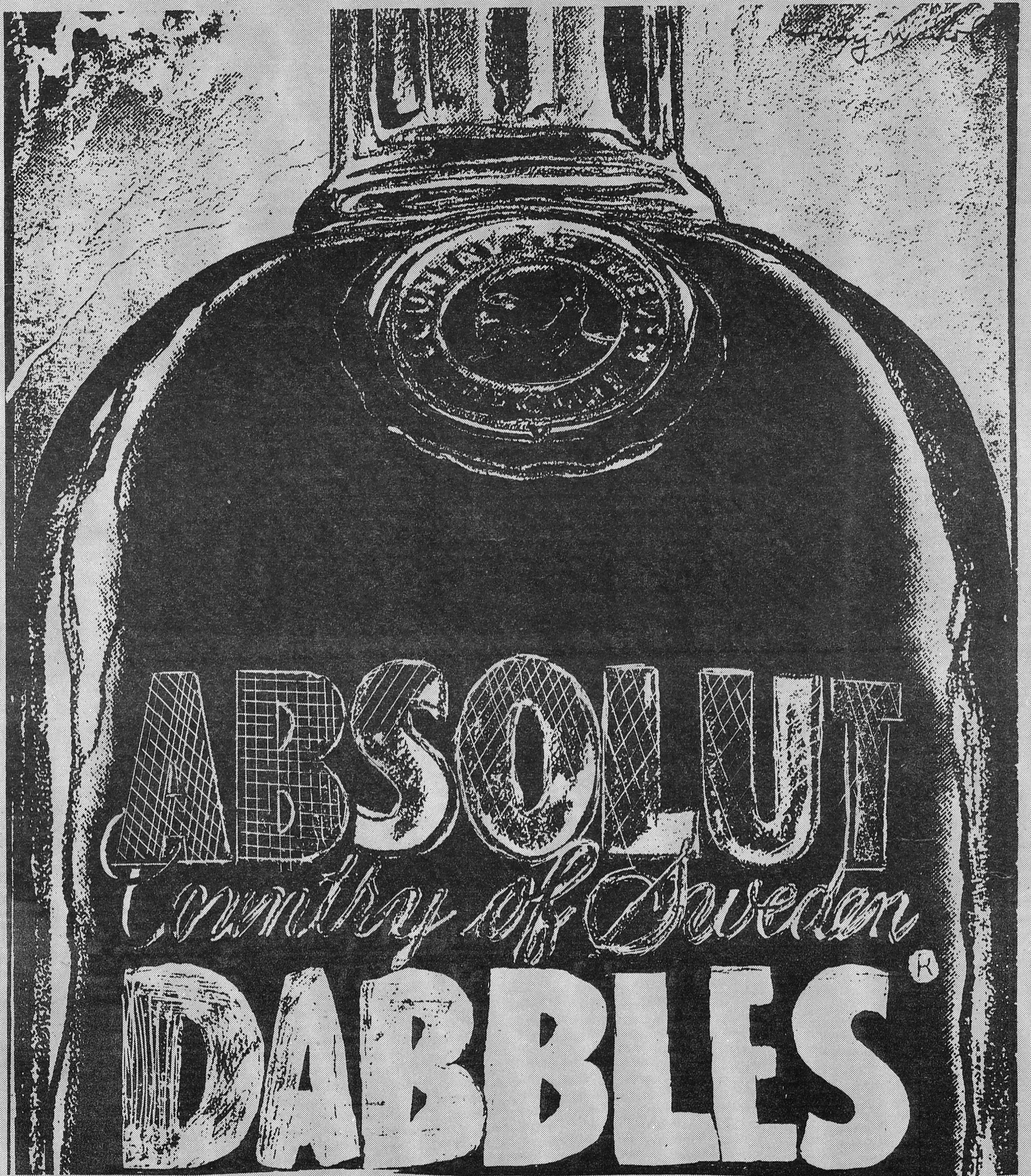
Men's Soccer vs Belhaven (Home)

Women's Soccer vs UALR (Home)

Women's Volleyball - Freed Hardeman Tour-



Steve Heinz breaks a tackle in Rhodes' 32-0 victory over Trinity.



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