

Time Art Critic Initiates Moss Lectures

The following appeared in **The Commercial Appeal**, February 2, 1986

Last October, a \$1 million grant was made to Rhodes College to establish the Lillian and Morrie Moss Endowment for the Visual Arts.

The endowment program, which may turn out to be the most important development in the education of Memphians in the visual arts since Memphis Brooks Museum of Art was founded in 1916, will be inaugurated tomorrow night.

The grant is the largest in the school's history. Its effects, however, intended to go beyond the school. Moss is aiming at the com-

munity through the gift; Rhodes is the vehicle.

The college will arrange and supervise a series of lectures each year. The goal is to educate a larger group of Memphians as to the nature of art than ever could be crowded into a lecture hall. The hope is that those who attend will carry away the message.

Since he arrived in Memphis in 1932, Moss has become one of the city's principal art philanthropists. His gift exists in perpetuity. Somewhere in the future, the funds might underwrite more than a lecture series.

Robert Hughes, art critic with Time magazine, was

the first of a series of five lecturers who will speak this spring. They don't all fall within the context of "museum art" which Moss defines as his essential interest.

A major architect, for example, will be included.

Hughes proved to be a major draw. Seats were initially made available to the public on a reserved basis. Last week there was not even standing room available. The Rhodes Public Relations office conjectured that 800 people were present for the lecture Monday night which was moved to Evergreen Presbyterian Church.

Subsequent guest lecturers include: Robert Stern (March 6), an architect and

director of Columbia University's Temple Huynh Buell Center for the study of American Architecture; Jessie Poesch, (March 18), a professor of American Art at Tulane University and author of the landmark book *Art in the Old South*; Patricia Hills (May 1), a professor of art history at Boston University, well known for her publications in the fields of 19th and 20th century American art; and John B. Jackson (to be announced), a former Harvard professor, founder of studies in the history of the American landscape and author of nu-

merous books and former editor and publisher of the journal, *Landscape*.

Robert Hughes, art critic for TIME, preaches on the state of the art world to a large crowd at Evergreen Presbyterian Church.

President Speaks Candidly About Progress

by CHRIS ALLEN

President James Daughdrill has made a commitment to be more available to students, to shirk the traditional shroud of piety that surrounds a college president and become anthropomorphized. In an attempt to do this, the President granted a very candid interview with the Sou'wester dealing with his views about the direction of the college and his goals for the college.

Sou'wester: President Daughdrill, what are your goals for Rhodes in 1986?

Daughdrill: I would like to instill a more secure sense of community. This involves trust. I don't

mean that everyone will agree on every issue, but it does mean that respect rather than suspicion will rule. I think faculty/students/administration interaction is an important means to that end. Until concerns are voiced, listened to, and acted upon, no new ground will be broken.

Sou'wester: Should life on campus be fun?

Daughdrill: Certainly! If I could control them, each day would be a 10. However, since I can't control them directly, I think that each person's optimism is what makes a day great.

Sou'wester: Do you have other goals?

Daughdrill:

I'd like for the college to be more "outside-oriented." By this I mean I would like to see more alumni involvement, both as speakers and contributors; more potential student interaction with the campus; and also more involvement with college donors. I feel it is this spectrum of people that is vital to college virility. The finest liberal arts colleges in the country are those who involve people out of the bounds of the college.

Sou'wester: What about students, how do they fit into this schema?

Daughdrill: One of my primary goals is the consciousness that stu-

dents are number one. We must avoid the consumer mentality that students always know best; however, it is important to make a conscious effort that the needs of students are met. I have the opinion that efficiency is counterproductive to education. Rather than being concerned with how much trouble and time Project II is taking, I am interested in students getting the best education that this college can supply. This means offering the best services within our means and this means listening to students to see what their needs are.

Sou'wester: Are faculty and administration involved in this goal for

personal betterment?

Daughdrill:

Definitely. More opportunities for personal and professional growth is a necessity to avoid stagnation. I believe achievers at every level are professionals; as such, we must support them in their endeavors. A college is not a business and it's easy for people to get locked into their roles; my goal for faculty and staff is for them to grow as individuals. I mean that not in just words--we've got to put some money and effort behind it. But, it will be done. This year we have granted twelve additional research grants to that end.

Sou'wester: President Daughdrill, in

your opinion, what is the most important thing going on now at the College?

Daughdrill:

Educational issues. The Project I report on excellence has already been adopted. Project II, dealing with the ideal for student development, has reached the proposal stages. Project III begins a review of the entire curriculum for the change-over to the two term calendar in 1987-88. Finally Project IV will assess the effectiveness of the college as a whole in preparing individuals for the job market. What excites me most about Rhodes is that we aren't talking maintenance and cutback; we're talking about education and how to do it better.

SGA Corner

by BETSY HAMILTON

SGA/Sou'wester correspondent

This week's edition of The Sou'wester re-inaugurates the inclusion of the "SGA Corner" in an effort to keep the student body more closely informed as to the activities of its Student Government Association.

The SGA meeting of January 29 was the last one for President Raymond Fields. He announced his withdrawal from school and his subsequent resignation from his position as SGA president. The SGA has enjoyed a great deal of success this year due largely to Raymond's enthusiastic and innovative leadership and he will certainly be missed. Stephen Estock has been appointed to the position of president. David Lusk will now assume Stephen's former position as treasurer. David Peterson will replace David Lusk as the at-large representative. David Dubard was recently elected to replace Jeannie Garten as vice-president. Catherine Winterburn will REMAIN the SGA secretary. Kris Dwelle will assume David Dubard's former position as a sophomore representative. Matt Lembke is now the new dorm representative for Stewart Hall.

The referendum proposed to the student body in the election held Monday, Jan. 27 was passed by an overwhelming majority and went into effect immediately. The student representatives of the Board of Trustees are now voting members of the SGA. The SGA initiated this

referendum in order to encourage better communication between the students and the Board by making the student representatives more intimately involved with affairs of the SGA.

The remainder of the meeting was given over to the various commission reports. The Welfare Commission will again be providing rides to the airport for Winter Break. It has also helped provide a Spring Break Vacation Package at Destin! Contact Ahad Mahootchi (3328) or Allen Bacon (3523) for details.

The Religion Commission would like to continue to encourage interested students to come to the 10:05-10:45 Tuesday Morning Chapel Service and the 12:15-12:55 "Bible Study Luncheon with A.B. SCOTT (sponsored by 2nd Presbyterian Church). Both are held in the East Lounge.

As vice-president, David Dubard will now act as the director of the Food Committee. ARA-Refectory Mgr., Chuck Carter, is always open for suggestions, comments and/or constructive complaints. If you have any comments, contact Mr. Carter or David Dubard. Committee meetings are held weekly and are open to everyone. Contact David Dubard for the correct time and place.

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Editorials

Action Toward South Africa

by TREVOR DOWNIE

As usual, the liberal left has once again let emotions overrule reason. In the most recent chapter of the liberal crusade against the Republic of South Africa, several liberal democratic Congressmen have voiced opposition to giving convert aid to Dr. Jonas Savimbi, leader of the Angolan rebel group UNITA because he receives money and weapons from South Africa. They went on to suggest that South Africa be grouped with the Soviet Union, Libya, and Iran as enemies of the U.S. This is absurd! Nothing could be further from the truth. The Republic of South Africa is a good friend and ally of the U.S. and the recent implementation of the liberal plan of divestment and economic sanctions against our friends in order to force them to change certain domestic policies is not only ill-conceived, it is also counter-productive to change in South Africa.

Changes in regard to apartheid are needed, but it is not the right of the citizens of the United States (which presumably includes the self-righteous liberal left) to try to force our ideas of civil rights on the independent and sovereign nation of South Africa. Apartheid is South Africa's problem--not ours. It is, however, our obligation to ensure that an environment exists in which constructive discussion between whites, blacks, and coloreds can take place. This will never be accomplished by trying to destroy the South African economy through divestment and trade embargos which will only serve to make conditions within the country much worse. In fact, the

first people to be hurt will be the blacks whom we are trying to help. Instead of trying to undermine the Botha government's efforts to maintain law and order and seek a peaceful solution to their problems, we should encourage the government in their efforts to resolve order and ensure that changes are made through the South African Parliament.

I believe the U.S. should do three things:

1) Abolish all economic sanctions and trade embargoes which have been levied and discourage companies from divesting their interests. This will serve to help stabilize the economy and provide a sense of security.

2) The Reagan administration should strongly support the efforts of the South African Military and Police to identify, locate, and neutralize those elements of the black community (such as the African National Congress) who are bent on violent change and/or overthrow of the existing government. Only after these black extremists have been eliminated can meaningful and open discussion take place between moderate, black, white, and colored leaders. This is currently impossible because moderate blacks are scared to meet with Prime Minister Botha (who is willing to negotiate) due to receiving death threats and other threats of retribution from these extreme leftist black movements.

3) We must support the South African Security Forces and black leaders in curbing the violence, rioting, and murdering in the black townships. This violence only serves to prove to the rest of the world that blacks

are neither ready, capable, nor deserving of having a greater input into domestic and foreign affairs. Any people who think it is all right to burn others to death or to hack suspected government collaborators to death with machetes certainly do not deserve more responsibility in government.

It is important to realize that patience is a virtue. Constructive peaceful changes cannot occur in South Africa overnight. Indeed, it has taken over 100 years for blacks to achieve racial equality in our own country. It is ludicrous to believe that what took us so long to accomplish can be accomplished almost immediately in South Africa.

It is wrong and immoral that the current liberal plan, instead of helping a troubled nation solve its problems peacefully, will actually push South Africa to the brink of civil war and serve to encourage violent solutions. The liberal plan smacks of hypocrisy in that the very people who pretend to abhor violence are the most willing to use it to attain their goals.

Let's wake up America and smell the coffee! It is time we stopped being fooled by the liberal rhetoric and dribble which serves only to exacerbate South Africa's problems. If we want to be true friends of the people of South Africa we will work with them through their parliamentary system of government to ensure that they can solve their own problems in a legal and civilized manner. Let us hope that level-headed Congressmen, with the support of the American people, will put a stop to the ridiculous and insane crusade of the liberal left against the people of South Africa.



Matt Lembke

On The Right A Spiritual Challenge

by MATT LEMBKE

As has frequently been the case in the last year, the resiliency and resolve of the American people was put to another test last Tuesday with the tragic explosion of the Space Shuttle Challenger.

Throughout the Reagan presidency, many scholars have noted a revitalization of American spirit. Patriotism and national pride, virtually extinct in the wake of Vietnam, Watergate and Iran, have made a triumphant comeback on the political landscape. With a thriving economy, Americans have once again enjoyed being Americans, and Ronald Reagan deserves much of the credit for the patriotic resurgence.

The space shuttles have been appropriate symbols for this new era of good feelings, for the majesty and wonder of each of the first twenty four launches gave a unique feeling of accomplishment to many Americans. Space, the final frontier, was seen as easily conquerable by the grit and determination of the America of the 1980s. The shuttle missions went so well that many of us forgot the technological miracle implicit in each successful mission.

The tragedy on January 28 certainly has opened our eyes. The deaths of the Challenger Seven, including the first private citizen in space, dealt a devastating blow to the American psy-

che. It was as if a tragedy like this could not happen to the United States and its invincible space program.

The repercussions from such a blow could be serious. Beyond the inestimable loss of human life and the multi-billion dollar loss of machinery, the Challenger disaster has the potential to cripple America's resurgent pride. It will take a determined effort among the public to overcome this tragedy and confidently push on in the shuttle program as well as other components of the American renewal. We as a people cannot lose hope as a result of such a disaster, for it is often as a result of events such as these that a nation's vitality slowly erodes.

Some events of the last year have already proven that the American spirit is resilient. After predictions of a downturn in national confidence as a result of the President's cancer surgery in July, Ronald Reagan fought off the lingering stigma of the disease and succeeded in Geneva, and in so doing, he once again inspired the nation. Faced with an all-too-familiar hostage situation aboard an airliner in Beirut, the American government quickly negotiated the release of the captives, and the spirit of the Americans involved in the crisis, especially the courageous TWA flight attendant, strengthened America's resolve in the face of increa-

sing terrorism. Marilyn Klinghoffer's act of spitting in the face of her husband's Achille Lauro killer helped the nation overcome that tragedy, and the military capture of the terrorists responsible for the act also boosted American morale. In December, America was once again stunned as scores of U.S. servicemen lost their lives in a plane crash in Canada just days before Christmas. Despite the potentially devastating nature of all of these events, America as a people has fought them off. The Challenger setback is actually a new type of challenge, one that forces the U.S. to once again demonstrate its collective strength.

Some who read this may at this point be waiting to hear "God Bless America" in the background, and while these ideas may be a bit too "sermonish," I do not think they are excessive.

If one thinks where the nation's morale was just five years ago with inflation at 12 percent, hostages in Iran, interest rates at 22 percent, and Watergate and Vietnam still engrained in our minds, the progress that has been made in America's self-confidence and vitality clearly is remarkable. With the loss of Challenger and her crew, a part of our idealism and hope is lost. It is the nation's challenge to maintain its strength in the face of such adversity.

3,2,1, Lift-off

by JOHN CAMPBELL

Sometimes in this world of ours, words are often of no use. Expressions take over and let the observer gaze to imagine what one is feeling, thinking. On Tuesday morn, January 28th, the United States of America witnessed repetitively an incident that brought a tribe of people who were once so high down so low.

The explosion of the space shuttle...Seven daring, brave Americans took a risk.

But it was a risk to advance a civilization, to go one step further for a space program, to enhance mankind. Instead, America was devastated. Just 72 seconds after lift-off, our seven Americans

were blown to nothing in space. The swelling of flames sent people into utter confusion, dismay. Debris fell for an hour. Our hearts will fall forever.

But to risk once, one must risk again. Such a setback as this will let us Americans realize that a dream is never destroyed until all those who believe in it are destroyed. So we must look ahead, but never must we forget those who cleared the brush so that we could walk through the forest.

The country that we live in offers the greatest challenge of all-opportunity. To have room to grow and mature, to swell with desire. That is what our country is all about. These seven human

beings believed in themselves and their country, and for that, we are proud. They are not to be heroes dangling with medallions of honor, but rather heroes who were genuine. Genuine in all that they saw, in all that they conquered.

Good judgement comes from experience. Experience comes from poor judgement. Whatever went wrong, whoever erred will never suppress the loss. The space shuttle is now being recovered piece by piece. But the shuttle that took them up never vanished. With two strong wings it carried them to a place of everlasting peace and happiness. That is what I believe, with a tear rolling down my eye.

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Staff Meetings are held Wednesday at 6:30 PM in The Sou'wester office. Everyone interested is invited to attend. Editorials reflect the policy of The Sou'wester as determined by its editors.

If your group is interested in having a picture in the organizations section of the yearbook, please contact Melissa Colvin (No. 3294) by Saturday, February 8th. Due to a limited amount of space there will be a charge of \$25.00 per picture.

Campus News



Rhodes was once again used as the setting for a film production, but this time it was in the form of a music video. API Productions was on campus last Wednesday night to film scenes for "Killer on the Campus", a new song by former country star turned pop singer, Jerry Hayes. Sources told *The Sou'wester* that the video may be seen on VH-1, the adult contemporary equivalent to MTV.

1986 Graduate Gift Campaign To Begin

Tuesday, February 4th, marked the Kick-Off Celebration of the 1986 Graduate Gifts Campaign. The Graduate Gifts Campaign is an effort by the members of the Graduating Class of 1986 to raise support for the Rhodes College Annual Fund. This year's campaign marks a turn-around in how the program is run. This year, the Class of 1986 has been issued a challenge. Three members of the Board of Trustees--Mr. Bob Buckman, Ms. Margaret Hyde,

and another who wishes to remain anonymous, will give the Senior class \$1,500 if they can raise an additional \$3,000 on behalf of the Annual Fund by June 30, 1987. In addition, another anonymous alumn has promised an additional \$50 for every participation percentage point over 50 percent. These two challenges represent that this year's graduating class can potentially raise over \$5,000, which will be a national record for a school of this size. The

money raised by this campaign will go towards student scholarships, lab equipment, salaries for professors, and Seniors. Within the next two weeks a member of the Graduate Gifts Campaign Committee will speak to you and ask for your support. Please, keep these goals in mind, and pledge your support to the campaign. Regardless of amount, all gifts are vitally important.

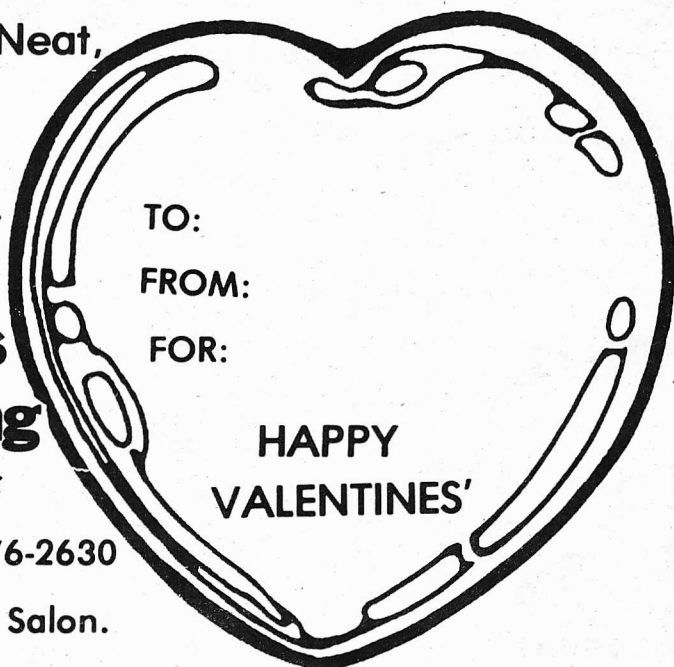
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Addiction, The Disease Of Denial

by ROBERT FINCH

Hey Everyone! You want to know something about Drug Abuse and Alcoholism? Possibly not, but probably so. Last Thursday evening, Dr. Bill Simpson, the founder of Lakeside Hospital, spoke to a "crowd" of four concerning the problem of chemical dependency.

"Sometimes you hear something different than what you expect to hear," said Simpson, and for those persons who feel they have a problem with chemicals, that something is found in Alcoholics Anonymous. After sixty years of failure in the study of alcoholism, A.A. has found something that works - that is if you want it and are willing to go to any length to get it. A.A., says Simpson, is "realistic and understandable."

While society commonly perceives chemical abuse differently than it truly is, believing that the problem is the substance, Narcotics Anonymous (N.A.) and A.A. recognize that the problem is belief in the substance. Society feels that if the addict is separated from the substance, then the problem is solved. A.A. and N.A. recog-

nize that the problem is within the addict himself. This "Belief" that a problem can be improved by a substance, (and mind you that problem can be very simple-shyness, for example) must be replaced with a commitment to quit believing in what is believed in.

This method is quite often done alone and is commonly referred to as "white knuckling" it. Changing what one believes in is a rather difficult process and is much easier when done in the company of others trying to achieve the same thing. In the company of others, it is very possible to change beliefs if one is willing. What we learn, we can unlearn; what we believe, we can unbelieve. This process relies on experience because experience enhances beliefs.

Simpson says that an immature personality is the underlying secret to alcoholism and drug abuse.

Concerning recovery, Simpson referred to it as being in a ball park. One cannot be in two places at the same time, spiritually, mentally, or physically. In order to be in the ball park of recovery, one must be willing to let go completely;

It isn't possible to learn how to swim if you are still holding on to the side. In other words, if you want to change, you must let go completely of your old beliefs, in order to learn new beliefs. Simpson pointed out that it is true that one drug leads to another. Don't forget, alcohol is the oldest drug known to man. A drug is a drug is a drug; Your body knows no difference. All your body understands is that it's time for a change of mood.

As for me, many of you may already know or wonder why I am writing this article.

I am concerned! I have recently dealt with problems described above and know that drugs and alcohol are believed to be very important in our society. From experience, I know that it is virtually impossible to grow while enjoying false reality of chemical abuse. Once again, I refer to the endless opportunities which can be pursued at a college of liberal arts and sciences.

One of these is the realization of one's limits and potential to grow, spiritually, mentally, and physically. Go for it!

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Desiree Earl and Randy Sermons singing "A Room With A View" from the opening scene of COWARDY CUSTARD.

Cowardy Custard Is Delight

by EDWIN HOWARD
Memphis Business Journal

In trying to define song, even Ira Gershwin, the Mr. Words of the Gershwin Brothers, fell back on the *Encyclopedia Britannica*, which says, in part, that it is: "... the joint art of words and music, two arts under emotional pressure coalescing into a third. The relation and balance of the two arts is a problem that has to be resolved anew in every song that is composed."

One of the greatest problem solvers in the history of song was Noel Coward, several dozen of whose witty and tuneful solutions comprise *Cowardy Custard*, the delicious musical revue which resumes its run Thursday through Sunday at the McCoy Theatre on the Rhodes College campus.

Director Tony Lee Garner has assembled and coalesced by Playhouse on the

Square's Mark Chambers, to perform this splendid assemblage of Coward songs, parodies, play excerpts and autobiographical bits originally put together in London by Gerald Frow, Alan Strachan and Wendy Toye. Betty Dale Garner has dressed them smartly in black and white satins with a 1920s bias, and Elizabeth McCraven has given them appropriately reflective and graduated black and white surfaces on which to perform.

The result is as smart and satisfying an entertainment as you are likely to find in any medium, let alone on any stage, this week. For anyone who has ever heard them, Coward's lyrics certainly need no endorsement from me, but I am awed all over again every time I hear a line such as "Will it ever cloy, this odd diversity of misery and joy?" in "Mad About the Boy," not to

mention that song's extraordinary kicker, "Housman wrote *The Shropshire Lad* about the boy." And I never fail to be moved when I hear that opening line of this show's closing number. "I believe that since my life began, the most I've had is just a talent to amuse -- Heigh ho! If love were all..."

More to the point, the 12 youngsters perform these and many other songs and sketches with a disarming lightness and purity that bring out their brittle wit to virtual perfection. Oh, there are moments when one may wish for a bit more brio, a shade more *sostenuto*, or just a more confident approach to the material. But these young performers are so talented and so well directed that I know they will continue to improve and refine as the show runs -- and they're damn good al-

ready.

The notes on my program tell me I was particularly impressed by Cheryl Clark on "Come the Wild, Wild Weather," among other numbers; by Sarah Jones on "The Spinning Song" (I can't imagine a funnier delivery of the line, "I got the bloody thing back"); by Julie Owens on "Alice Is At It Again," and by Mark Chambers on the intricate rhythms and rhymes of "Nina."

But I also loved the entire company -- Ann-Marie Akin, Desiree Earl, Bryan Ford, Trip Johnson, Randy Sermons, Mark-Landon Smith, Rebecca A. Sweet and Hal Word. And what a fine job the musicians do accompanying them -- Redmand Easton, Frankie Grace and Kemper Durand.

Cowardy Custard, I repeat is delicious--like a whole meal made up of tasty desserts.

Currents Needs You

Once again Currents impress mom!! Give us needs more stuff. Mostly your favorite term paper, your German short story, contributions from our vast assortment of art students-- photographs, charcoals, watercolor, anything two-dimensional (any size). We also need written stuff all you closet poets and prosists. Yes we are having another contest-any student can win (provided your entry is good) and wouldn't that

impress mom!! Give us your favorite term paper, your German short story, photo of your dog, sketch of your professor; you name it, we want it!! And you faculty administration people aren't exempt! Imagine the thrill of having your very own students and colleague see your creative genius in print! Get it all in by February 28th for issue number two.

Award Winning Pianist To Perform

Gail Niwa, an accomplished New York pianist, will perform at Rhodes College February 11, returning to the site where she won first prize at the 1984 Vincent de Frank Competition.

Ms. Niwa's free public concert, at 8 PM in Hardie Auditorium, is being jointly sponsored by the Harry McCoy Visiting Artists Program at Rhodes and the college's music department. Ms. Niwa's visit coincides with her guest solo appearance with the Memphis

Symphony the following weekend.

At Rhodes she will play Beethoven's "Sonata Opus 78," Mussorgsky's "Pictures at an Exhibition," Chopin's "Scherzo Opus 30," Shubert's "Moments Musicaux Opus 94," and Skryabin's "Sonata #4 Opus 30."

A native Chicagoan, Ms. Niwa studied with her mother, Eloise Niwa, until 1977, when she was accepted at The Juilliard School as a scholarship student of

Adele Marcus. She received her Master of Music degree in June, 1982, and now performs regularly both as a chamber player and as soloist in the New York area.

Ms. Niwa made her orchestral debut in 1968 with the Chicago Symphony Orchestra as a winner of their Youth Auditions. Since then, she has reappeared with the Chicago Symphony (1972 and 1975) and performed with the Grant Park Symphony, the Twin Cities (Michigan) Symphony and

the Evanston Symphony among others.

Since winning her first competition in Chicago in 1967, Ms. Niwa has taken prizes in many national competitions; the 1974 and 1975 American Music Scholarship Association Competition, the 1973 Golden West Young Artist Competition, the 1974 Denver Young Artist Competition, and first prize in the International Young Keyboard Artists Association Competition in 1981.

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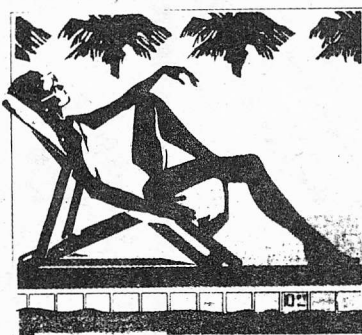
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Spring Break

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For the first time the SGA Welfare Commission is offering a Spring Break Package. We have reserved space at the BRAND NEW Gulf Winds East Condominiums on the beach at Destin, Florida. Each unit has: two bedrooms (can sleep six), 2½ baths, bilevel, fully equipped kitchen, laundry facilities, use of pool.

Conditions: group of six must pay a returnable \$ 17 deposit. The cost per person for a five day stay is only \$61.25, that's only \$12.25 per day, per person!



Contact:

Ahad Mahootchi Allan Bacon
3328 3523

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The Nation

Is The 10:00 To 3:00 Shift Necessary?

This week, freshman William Pope responded to an issue of heated concern to many work-study students this term - the late night shifts that Security requires of dorm attendants.

Rhodes has been kind enough to provide its students an opportunity to earn money on the work study program. I acknowledge the school's generosity and willingness to provide income for those who are in need.

Certain students, however, are being taken advantage of.

Presently, security requires dorm attendants to work a 5:00 PM-10:00 PM shift and a 10:00 PM - 3:00 AM shift. These shifts are worked on weekdays as well as weekends.

The 10:00 - 3:00 shift seems ridiculous, as well as detrimental to the dorm attendants. I have personally worked the late shift four

times on Wednesday night. No one has entered Voorhies past 1:15 on any night that I have worked. Therefore, I see a lack of a need for the 3:00 AM shift. In regard to the safety of the dorm attendants sitting alone in the middle of the night at the entrance of a dorm doesn't seem to be the safest way to spend an evening. In the case that someone did get into a dorm, the solitary person sitting on duty can

only rely on the phone for help. It could take the security guards several minutes to arrive at the dorm.

My main concern is with the problem this shift poses to me academically. As we all know, 8:00 AM and 9:10 AM classes are tough enough when you have slept well the night before. For dorm attendants working the late shift, an early class is like stepping into the twilight zone while on acid. It

does not seem logical for the school to provide a service that directly interferes with education. After all, we are here to learn.

Dorm attending is a great job. We actually get paid to study and to watch a door (I can't believe it either!). The hours we are required to work, however, seem non-beneficial and harmful to the academics of the worker. Our work/study should ac-

comodate the students, as well as the school. In this case the school doesn't need us on duty that late, and we certainly don't need to be awake at 3:00 AM.

Even on "over the hump" night the hard core partiers are in earlier than the dorm attendants. Something needs to be done to insure the well-being of the students that work for security.

Shuttle Spirit Alive

by MARK WELLS

If offered the chance, would you go up in the space shuttle?

In a USA Today poll, forty percent said that they would. Seventy-three percent of those polled said that the shuttle program should be continued, and nearly three quarters felt that civilians should be included on shuttle flights.

This is positive news. Americans realize that the space program is no longer optional to this country's future. Most understand the far-reaching implications that this program has. It is essential not only to Americans, but also to the human race as a whole. Yet a few do not comprehend this. Mitch Snyder of the Community for Creative Non-Violence said, "We have to scale down on technology. We have yet to conquer inner space; we have yet to become human beings." Others cite the costs in human life and funds.

We are at the beginning of a frontier. Analogies to the American pioneers trekking West or explorers looking for the New World are proper. People then were

willing to risk their lives to achieve broader futures for themselves and succeeding generations.

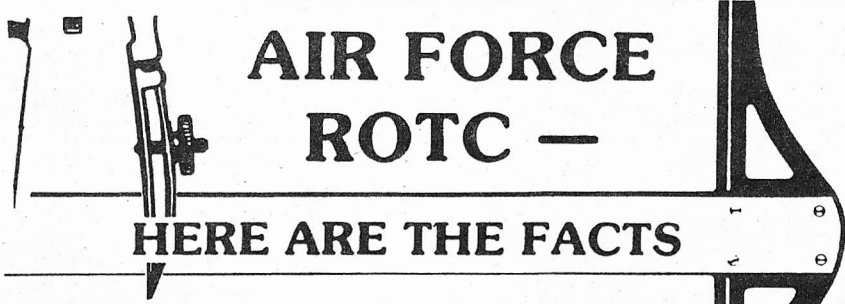
Those on the shuttle flight showed that spirit is still alive. The astronauts and schoolteacher McAuliffe deserve the title "heroes"; their bravery was real because the risks were real.

As to whether or not civilians should be included, the democratization of space is inevitable. No longer do the elite few travel to the stars. More and more of the common men and women of this country will travel to space in the coming years. Ours is an exciting time - we are staring into a vast, albeit risky, future. It is thrilling to know we will be participants in it.

The astronauts knew that the shuttle might blow up some day. They took that risk because they believed in something. It is now our turn to pick up the pieces and continue our quest.

Yes, the shuttle tragedy was just that: a tragedy. But in it there was a sense of hope. When man stops trying to excel, he will die.

As Robert Browning wrote "Ah, but a man's reach should exceed his grasp, or what's a heaven for?"



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Get together with an AFROTC representative and discuss the program. We'll give you all the facts. It could be one of the most important talks you've ever had with anyone about your educational plans.

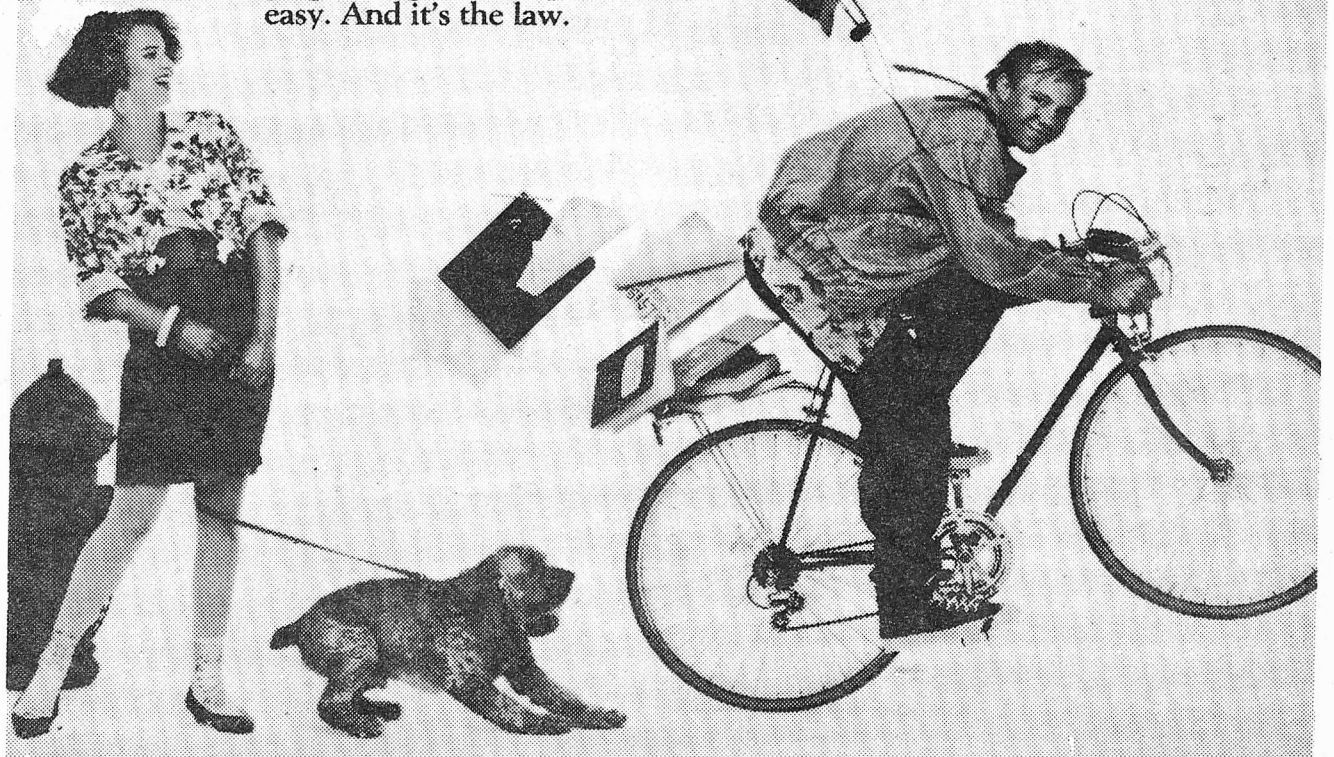
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British Studies Scholarships Awarded

The Oxford Scholarship Committee has awarded three John Henry Davis Scholarships, each in the amount of 1939.00 to the following Rhodes students; Emily Rene Baillio, David Alan Lusk, and Kathryn Elizabeth Murphy. The first alternate is Katherine Mary Riley. These scholarships are to be applied to the tuition of British Studies at Oxford, 1986.

The committee, composed of Professors McMahon, Neal, and Anthony, considered applicants on the basis of academic ability, leadership, and financial need.

These students, along with others from Rhodes, will spend five weeks at St. John's College of Oxford during the summer. Students in the program choose two seminars on subjects such as literature, history,

art, or economics that meet twice a week. They also attend two lectures a day given on a variety of topics. Each year, the course of study centers on a certain period of British history; this year's subject is "Early and Medieval Britain."

Other colleges participating in the program are Sewanee, Vanderbilt, Fisk, Birmingham-Southern, Centre, Millsaps, and Centenary College of Louisiana.

Letters

To the Sou'wester:

In reading last week's "On the Right" on gun control, I sensed some glaring ironies in the author's argument. I am in no way afflicted with a paranoia that "gun restrictions are just another attempt by the left to regulate every aspect of American lives." The gun control argument is lucidly sincere on the basic premise that handguns have a sole purpose - to kill humans.

To justify the antigun control argument with the presence of "millions and millions of handguns already in circulation" is lame and lazy. This same argument was used in defending the inherently brutal and evil institution of American slavery. Economically motivated, proslavery politicians hid behind the nonfeasibility of freeing the large numbers of uneducated slaves in the South. They claimed emancipation was not only unfeasible but also unconstitutional (the right to property).

However, while they proposed that the Constitution (and even the Bible) sanctioned slavery, they could not deny the fact that slavery was a brutal, dehumanizing evil. Perhaps tighter gun control is unconstitutional and unfeasible, but we must not lose sight of the fact that handguns are undeniably wrong. No one is granted by the Constitution the right to kill another human, no matter the elastic interpretation.

Do we, as a nation, want to be remembered by history as condoning, prolonging the death wish associated with handguns? Perhaps there is not much we can do, but we can at least try to look for some solution to the handgun problem rather than hiding behind Republican dogma and rhetoric. I have no doubt that tighter gun control restrictions would reduce the number of handgun fatalities.

Off on a tangent, handgun accidents occur regularly

maiming innocent children whose mistake was curiosity in the face of negligent parents. Tighter handgun control certainly would eliminate many accidents associated with the easy accessibility of handguns.

I am pleased with many of the insights often in "On the Right" and I read it regularly, finding its scholarship challenging. I am also a semi-avid hunter and a firm believer in the positive affects of getting to know nature through hunting. However, handguns are not used in hunting animals. Handguns are used in hunting and killing human beings. The awesome power of life and death given to an individual when in possession of a handgun is frightening and we must take positive legal steps to restrict the power of life and death to the sole domain of our Creator.

Luke M. Lampton

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Sports

Lady Lynx Trip Sewanee

by JULIE BROWN

The Rhodes women have played their way into a two-way tie for second place with Fisk University in the Women's Intercollegiate Athletic Conference. They travelled to Sewanee last Friday in hopes of making up for a loss dealt to them earlier in the season by the Lady Tigers. Our Lynxettes did just that by a score of 49-41. Michelle Henkel and

Trish Barron lead the team on both ends of the floor with Henkel scoring 12 pts. and Barron adding 10. Barron was high rebounder snagging 9, while Henkel pulled down 6.

Saturday found the women in Nashville facing Fisk University. The Lady Lynx beat the Lady Bulldogs in overtime on Jan. 27, but this time it was Fisk winning a rough one 69-61. Sophomore Anne Tipton kept the

Lynx alive scoring 22 pts., 14 of which came in the first half. Darlene Jordan added 9 pts., while Becky Womeldorf and Kelley Nixon contributed 8 pts. a piece. Barron was high rebounder again with 11, and Nixon yanked down 7.

The Lynxettes have a big conference game Friday against Berea at 5:30 PM. Your support would be greatly appreciated.

Hever Named Pizza Hut All-American

Jim Hever, Rhodes College's star place kicker, joined the ranks of yet another All-American Team. Hever, the Richardson, Texas senior who set countless field goal records at Rhodes, was named to the 1985 Pizza Hut Division III All-American football team.

This makes Hever's second such honor. In Decem-

ber he was picked by the American Football Coaches Association for the Kodak All-American Team that represents NCAA Division III and NAIA Division II colleges and universities.

Hever, a College Athletic Conference (CAC) all-conference selection for the past four years, holds the NCAA Division III records for most field goal attempts in a

game (8) and most field goals made (6). Hever was 23/23 in point after touch-down kicks and 14/23 in field goals. All but two of the misses were from 50-plus yards.

Hever, a history and international studies major at Rhodes attended Jesuit High School in Dallas where he was a linebacker. He is the son of Mr. and Mrs. John Hever of Richardson, Tex.

Football Program Looks To Future

by JOHN CAMPBELL

Recently on the Rhodes College campus, we have seen many prospective football players trying to decide if this will be their niche for the next four years. It is a strenuous task for both the coaches and the prospective players.

"Our philosophy towards recruiting is first and foremost looking for the good student who can meet the academic requirements. A

student who is capable of doing college work and are willing to do the work," comments Coach Michael Clary.

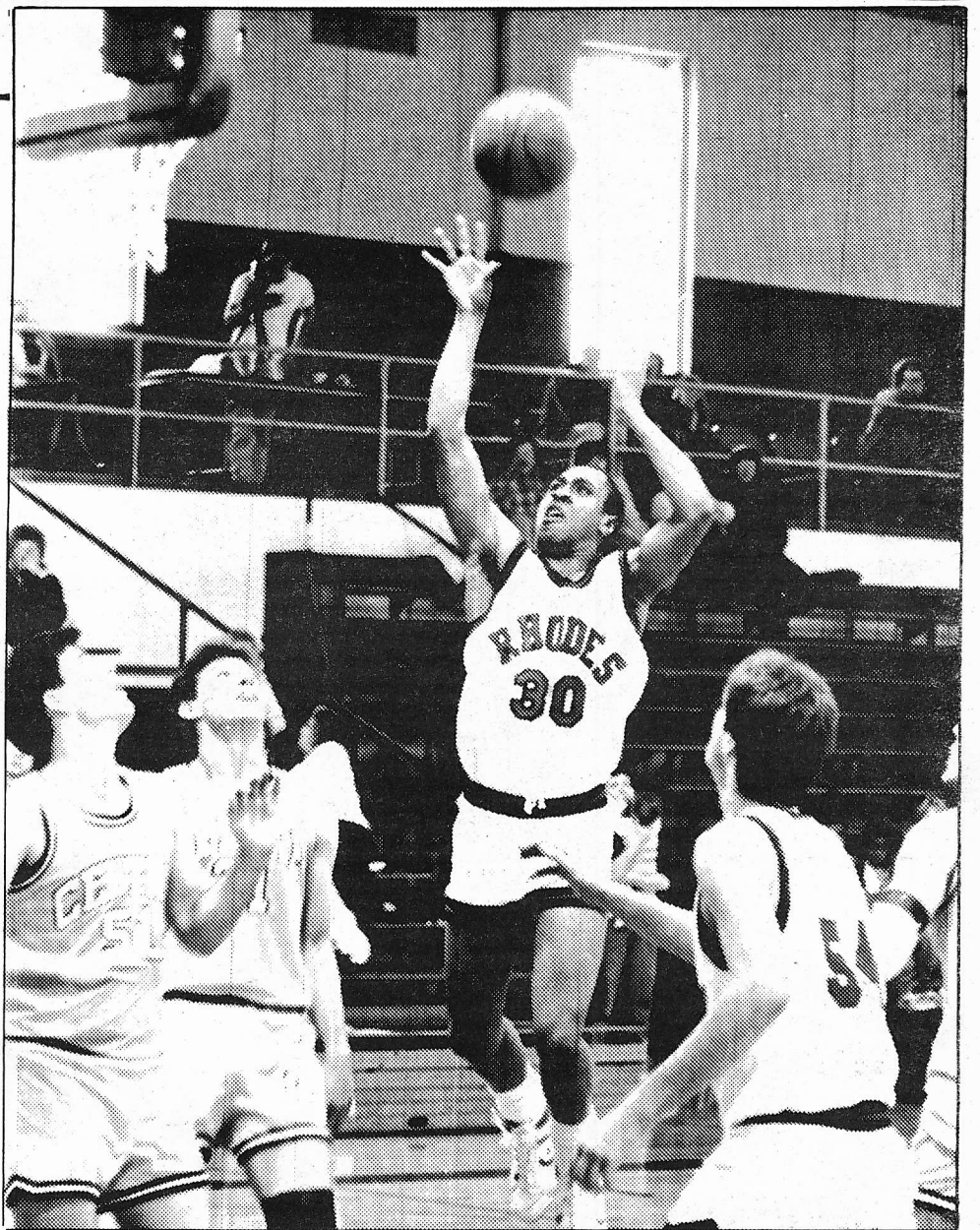
The prospects can come for one or two day visits, depending upon choice. Current Lynx football players host the recruits and have done an outstanding job of playing the role. "The student body is very warm to the recruits as well," added Coach Clary.

But for Clary and his crew, it is purely a numbers game. The "signing date" is May 1st. When the admissions office must have the \$200 non-refundable deposit to insure the student/athlete a room on campus. When August arrives and the recruits line up head to head with the team, that is when the coaches can determine who has the potential to be a contributor to the Lynx football program. "Generally, we do not recruit for positions. We tend to look for the good athlete," mentions Clary. The need, though, for the team are running backs, quarterbacks, wide receivers, and a few defensive linemen.

While sitting in Coach Clary's office, a prospective player called in and feared not gaining admission due to poor grades in the most recent semester. Clary stressed grades, and then stressed grades some more.

This year for the Lynx, unlike any from the past, has been enriched by added support from the administration and athletic director Chuck Gordon. Such support as a coach spending a weekend in Chicago, another in St. Louis. This recruiting has stretched the 'Cats blanket of coverage. "The athletic department and the administration communicate well," remarks Clary.

The recruiting class for 1986 will be greater than last year. This is a bonus that hopes to build on to a fine, maturing program.



Ted Davis goes up for a shot against Centre earlier this season. Rhodes beat Emory Monday night 78-62. High scorers were Kevin Smith with 21 and Donnie Spence with 17. David Finch was also in double figures with 10.



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