

The Sou'wester

Rhodes College



VOL. 73, NO. 11

JANUARY 22, 1987



Psychology professor Chris Wetzel poses with "The Astonishing Neal" last Friday night. Neal amazed both believers and sceptics with demonstrations of ESP and hypnotism.

Trips to France, Spain Provide Variety

By DAVID MONROE

In the coming months, two groups of Rhodes students will have the opportunity to do some valuable study abroad. One, led by Professor Donald Tucker, will spend third term in Spain; the other, led by Professor Jim Vest, will be visiting several places in southern France in June.

The Spain trip, said Prof. Tucker, will be chiefly a language-study program which will last through all six weeks of third term. He will be taking students from Washington and Lee University along with the Rhodes group. Students will stay with families in apartments in Madrid and receive language instruction at the Estudio Internacional Sampere, a private school there. Weekend activities will include visits to art museums such as the Prado and to some castles, aqueducts, and other major historical sites in the area. The students will also see such cities as Segovia, Granada, and Toledo.

There is still time to sign up for this trip; the deadline is February 15. The cost is \$1700 plus air fare, and stu-

dents who wish to go must have taken one year of Spanish.

Prof. Tucker commented: "I think this trip is a really good opportunity for third term. We've gone to Spain about every other year since 1978; this will be the fifth time I've done it. Its main purpose is to allow students to experience the culture of Spain, in one of Spain's most important cities. It isn't a tourist trip by any means; it's for students who are really interested in learning about the language as well as the country."

Prof. Vest called the France trip more of a "study tour." It will last from June 10-22, and the tickets purchased will be open-ended, meaning that interested people may arrive earlier or stay later if they wish. This tour is open to Rhodes students, alumni, parents, and friends. It will be different from past trips to France because while they were centered in Paris, this group will be seeing some less often toured areas in the southern part of the country.

It will begin in Toulouse, move east to Albi, Carcassonne, and Nimes, and then will go through Montpellier, the Rhone Delta, and Avignon, ending up at Nice on the Riviera. The group will also be visiting some Roman ruins and castles in the early part of the tour, moving from prehistoric landmarks to Roman ones to medieval ones. The four days spent in Nice will include a tour of Monaco and time at some of the beautiful Riviera resort areas.

Prof. Vest said that this trip will be more experimental in nature: "Taking these other adults along with the students is a new thing we're trying this year, and I'm keenly interested in students' participating in it. Changing focus from Paris to some more traditional places is new as well, and it gives a little different view of France. We're hoping this will serve as a model for future trips abroad after there is no more Term III."

The cost of the France tour is \$2250. A \$300 deposit is due by February 10, and the rest of the money will be due by April 10.

Alcohol Forum to Address Pledge Swap Issue

By KAREN CAGLE

Alcohol policy? Closed swaps? Liabilities? What's the deal? These are just a few of the rumors and questions that have been stirring around on campus lately. Campus organizations are beginning to work on establishing a campus alcohol policy, but no one knows exactly what that policy should cover and why. Obviously we are all at a loss for current and reliable information concerning the implications of the change in the drinking age and legal liabilities for our campus.

The Rhodes College Student Government Association with publicity assistance from Kappa Delta Sorority is sponsoring a campus-wide forum aimed at educating the Rhodes community about this subject. The forum will be held on Wednesday, January 28, at 8:00 p.m. in Hardie Auditorium. Representatives from the Dean of Students Office, the SGA, and other campus organizations will be present to review current

policies, as will two Memphis attorneys. Mr. Steve Leffler of the Memphis Bar Association will speak on legal liabilities in general and Mr. Coble Caperton ('68), Alpha Tau Omega advisor, will address the implications of these liabilities for our campus-sponsored events. Following the presentations, the floor will be opened, at which time the speakers will answer questions from students. The forum is especially intended to provide answers to the questions concerning recent changes in our alcohol policy, i.e. why are the pledge swaps closed?

No one wants our privileges to be taken away, but we must be responsible adults in order to keep them. This includes establishing a working alcohol policy, and the first step in doing so is to clear up the misconceptions concerning the issue. Be a responsible member of the Rhodes community and bring your views and questions to Hardie Auditorium on Jan. 28.

ROTC Pays Off for Carl

By JANE WALLACE

Editor's note: Thanks is due to Prof. Lisa Hickman Bunn for submitting this piece from her term I English 151 class.

At first glance, Maria Carl does not seem your typical ROTC scholarship participant. In fact, standing in front of the mirror trying on prom dresses, she seems more like a debutante than a cadet. Nevertheless, twice a week, this one time Missouri's Miss Love's Baby Soft arises from bed at 5:30 A.M. to go running a mile and a half in cadence at Memphis State. In a usually male-dominated field, Maria is training to be a pilot for the United States Air Force.

"I always wanted to fly," Maria explained when asked why she chose to enroll in this program. Her father was a flight instructor for the Blue Angels for many years, therefore being around airplanes all her life imbedded the love of flying in her system. Of course, the ROTC scholarship that she received, paying for all her tuition, transportation, books and other fees, plus one hundred dollars a month as spending money, greatly influenced her decision. In addition, she is guaranteed a \$22,000 a year job for four years upon graduation from college.

Still, an ROTC scholarship is not all benefits. Besides her already heavy Rhodes curriculum, she is required to take a course in aerospace studies as well as a leadership laboratory at Memphis State. A few times a week, she is also required to participate in conditioning activities that the captains assign, such as ROTC softball games, and she is encouraged to do the biweekly running.

On the aspects of being a female in such a male dominated environment, Maria told of her initial reaction. "At first, I was afraid that I would feel like Private Benjamin."

Surprisingly, however, Maria said that quite a few females are enrolled. She claimed she has not even encountered the male chauvinism she expected. Instead, she finds the instructors as well as her peers hold great respect for her as an individual. Maria has discovered that being a woman does not adversely affect her in the program. "In fact," she said, "there are almost benefits." She said that "girls can get away with more." Although females are expected to do just as much as everyone else, she has found that the captains speak less harshly to them.

Maria, herself, is doing quite well in the program. She has once been chosen "Cadet of the Month" by her superiors and elected to the GMC Council by her peers, a committee similar to the Student Government Association at Rhodes. She has found that although her two classes at Memphis State are not extremely challenging, she is learning much about obedience. One who has always taken her own initiative, Maria must now follow all orders of her captain subserviently. Still, she feels that the program gives her a high incentive to accomplish goals. "I know that this will be a good experience," she stated.

The future seems wide open to Maria Carl. Although she is bound by contract to work for the Air Force for four years after graduation, she said, "I'll only be twenty-five then and will be able to do anything I want." She will also have accumulated a great deal of savings during that time. A freshman now, Maria is planning to major in business administration. She has not decided whether she will remain in the armed services as a career or choose instead to enter the private sector. Either way, no doubt Maria Carl will be successful in anything she pursues.

SGA Corner

by
Betsy Hamilton, SGA Secretary

Minutes from the SGA meetings are posted outside the mailroom on the SGA board and in the faculty mailroom.

"What's the Deal . . . an Alcohol Forum" — Wednesday, January 28, at 8 p.m. in Hardie Auditorium. Representatives from the SGA and the Dean of Students Office will be present as well as lawyers from the community to address the legal aspects of the issue.

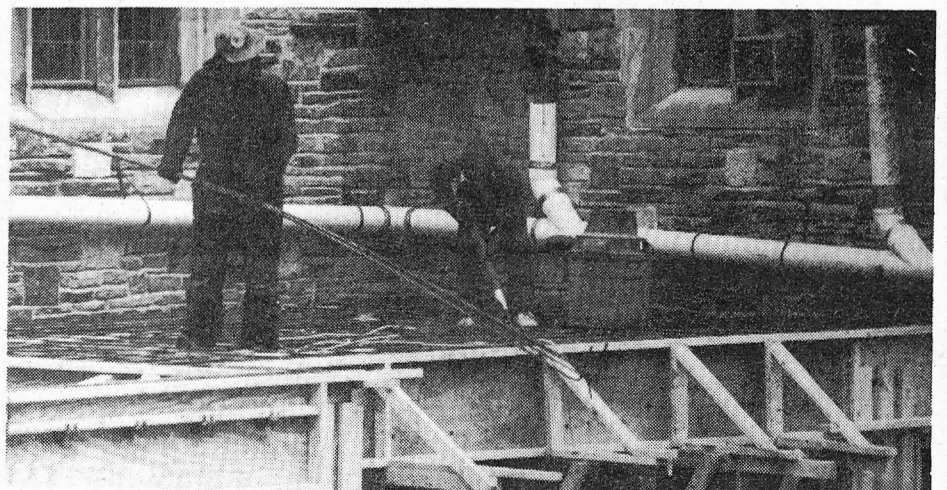
ARA manager Jessie Wigington announced that there will be a 50" wide screen TV in place on Super Bowl Sunday in the Rat for your dining entertainment with special party munchies.

Hopefully by now you have discovered the all-new solution for the "Crunch at Lunch". Look on the SGA Board if you are confused about what the "Crunch at Lunch" is actually solving.

The COLLEGE BOWL is UNDERWAY! Support your favorite team and join in the hilarity.

ANNOUNCING: THE RHODES COLLEGE WINTER JAZZ FESTIVAL — JANUARY 29 - FEBRUARY 1. Watch for signs with the details on who will be featured. — Sponsored by the Social Commission.

R.A. applications will be available in the Dean of Students Office on Friday, January 23.



Work continues on the Burrow Refectory addition slated for completion next fall. Most students will likely agree that mealtime noise is a small price to pay for roomier Rat conditions anticipated next year.

Editorials

Commentary —

Eleanor Q. Venable,
Dept. of Biology

Sometimes, it's hard for me to understand how we pull away from each other so easily . . .

As these words emanate from my radio, I'm thinking about the very complex racial issues that pervade our country. Racial tensions have escalated for many reasons. There is much unrest due to uncertainty of the future. And in the land of plenty there are too many people who have nothing. These are social issues that we must confront everyday and will continue doing so.

My question here is what are we going to do as individuals. It is true that we never know how we are going to react in certain situations but will we allow ourselves to become bitter, fearful and hateful in view of things that are happening. A Black person is killed here. A White person is killed there. Awful happenings to be sure but if we allow these things to build up inside of us we will self-destruct. What is the alternative?

I would like to share what has happened in my own life. I remember the day that Dr. Martin Luther King, Jr. was killed here in Memphis. I was seven years old. I remember sitting and watching the evening news with my family. Downtown Memphis was in chaos. I recall the people rioting and buildings burning and policemen everywhere. In particular, I recall a white policeman bleeding from his forehead, wielding a nightstick and yelling "come on nigger, come on nigger". This I saw with my own eyes and heard with my own ears. But this tragic incident did not cause me to hate whites or to dislike my own race. It only made me want to cry that we were so violently separated.

From this I became very aware of the racial tensions that were present. But I'm thankful to God that my parents never taught me to hate. Rather I was taught to accept people as individuals. It is what I have always done and is what I plan to continue doing. This is not anything to be lauded. It is doing unto others as you would have them do unto you. When you look at my black skin, you know nothing about me as a person. When I look upon someone's differently colored skin, I know nothing about that person as an individual. I believe this is the alternative. This must be the better way - accepting each person as an individual and being accepted as an individual. So, why do we pull away from each other so easily? If we don't make the effort, who will?

Class—Do You Have What It Takes?

By Florence M. Johnson

As I sit in one of my major classes reading with the person next to me the new magazine, *M-THE CIVILIZED MAN*, I am struck by the headlines on the cover, "CLASS—AND THOSE WHO HAVE IT". At a school like this there is a continual effort to promote an image of intelligence and class similar to schools like Vanderbilt and Trinity. I began to wonder, silently, so as not to disrupt the class and its efforts to pay attention, about what we here at Rhodes College think of class!

I know there are some people who pride themselves on knowing "class" and where to spot it. Still, some exist who are confused about what class is and how they can exude it. First, I would like to offer my view on this elusive quality. Class can indeed be acquired. As the Chinese believe, being Chinese is a way of life and not just parental heritage, I believe

that class is the way you present yourself, and the way you live. Second, background and financial status have nothing to do with it. Being able to rise above the constraints of a lower class background, and being able to appreciate good goose liver pate, is class at its finest.

I hope that this small test of your knowledge of what is classy and what is not will give you a little insight into what exactly class entails. If you answer it correctly, you have a good idea of what class is; if you answer it incorrectly, you need to study this article word for word.

QUESTION 1

What beverages are in your refrigerator right now? (Those of you with no refrigerator just imagine).

If you answered Mister-Brau or any type of tropical punch beverage, KEEP READING! But if you answered carbonated mineral water (either type of

Perrier will do) and/or any dark imported beer — you've got the hang of it.

QUESTION 2

Have you ever owned anything with a "Members Only" label on it?

If you have KEEP READING! If not, then pat yourself on the back.

QUESTION 3

What is the last theatrical event you attended?

If you answered "Carmen" or even a foreign film (in the original language) then you are on the right track.

But, if the last thing you saw was "I Spit on Your Grave" or "Hot Chicks in Love" then KEEP READING!

I hope that this will start everyone thinking about what is classy on this campus and in life in general. Until next time, when the dilemma will be, "CLASS/STYLE. ARE THEY THE SAME THING?"

Letters to the Editor

To *The Sou'wester* and its Business Editors:

Re: ad on back page of *Sou'wester* Thursday, January 15.

Dabbles Hair Co. should find another way in which to advertise its services, or it should be allowed to find another newspaper in which to do so. The demeaning, uncompassionate stereotypes presented in *The Little Rascals* result from earlier attitudes which we must deplore if we are ever to break down the bigotry and misun-

derstanding still tragically dividing us today. We cannot be casual about the perpetration of prejudices whose time to end is long overdue.

Sincerely,
Kathryn E. Murphy

Dear Editor:

I am ashamed of the "Buckwheat" ad in our most recent paper. It indicates that we, being white, are insensitive to the hurts of others. I admit that I saw the ad and failed to com-

prehend its implications; however, my callousness — our callousness — to America's legacy of racism does not do away with the deep problem in our society.

I believe that we at *The Sou'wester* should listen closely and humbly to our black peers. We have offended them, and we owe them our apologies. The fact that we meant no harm in no way removes our responsibility for the contents of our paper.

Greg Carey
Sports Editor

In the previous issue of *The Sou'wester* your respected columnist Matt Lembke discussed the recent events of the Iran/Contra Arms scandal. I wish to respond to his remarks and try to clarify the position of the "dirty liberals" (of which I am one).

Mr. Lembke told of how the "current media seems to have bastardized the privilege (of the freedom of the press)." He fails to realize that when the First Amendment was added to the Constitution, it was intended to allow an independent press to scrutinize the mistakes of our leaders and thereby insure that they are dealt with properly. In their reporting of the arms scandal, the press were only doing their job (and quite well, I might add).

A president who is so popular that the press is unable to do its duty by hold-

ing him up to the light of public scrutiny is apt to do any number of questionable things as the actions of President Reagan prove.

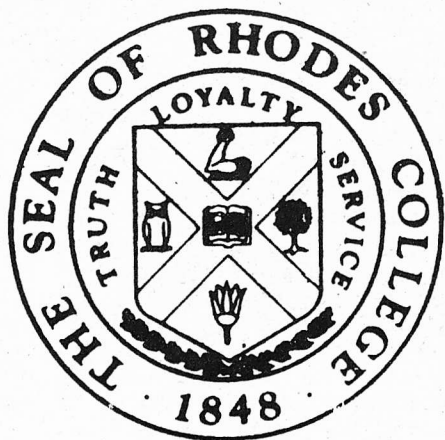
The arms scandal can only call attention to the problems that we liberals have suspected all along. President Reagan seems to be in quite a dilemma: if he did know about the transfer of money to the Contras, he broke the law — the Congress prohibited money to the Contras last year. If he did not know as he says he didn't, then this only serves to confirm my lingering fear that our dear President is not in control of his own administration.

There is little doubt that the President broke the law on several occasions in the Arms deal. Specifically, he went against President Carter's executive order prohibiting trade with Iran, an executive order which

has never been rescinded. If a private citizen had done so, he would have been jailed for his crimes. Further, there is the Congressional ban of money for the Contras which I already mentioned. For Mr. Lembke to suggest that President Reagan was well within his rights to conduct foreign policy seems to me to be ignoring the facts.

I would agree with Mr. Lembke that the Iran/Contra fiasco is not comparable to Watergate, but this in no way diminishes the seriousness of the actions. The President broke the law and lied to the people about it. He appears to have lost control of his closest advisers. Isn't it time he owned up to his mistakes and let the Democrats "get back to the difficult task of running the government?"

With Peace,
F. Grant Whittle



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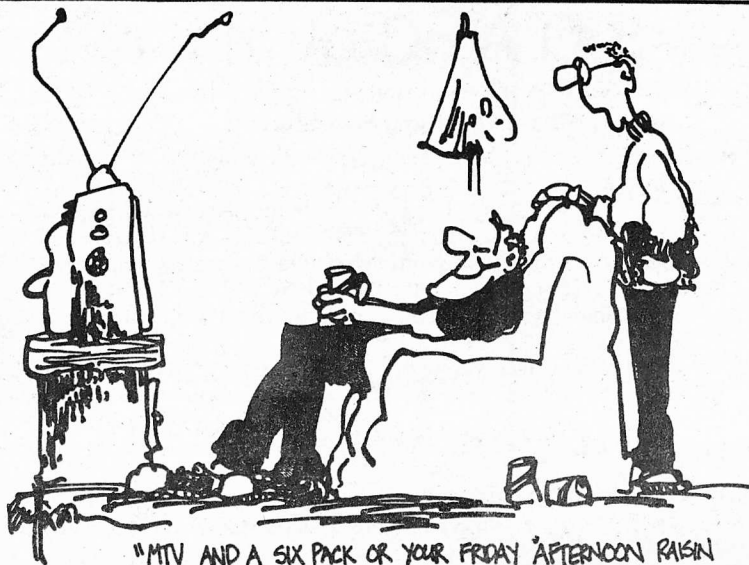
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Contributors: Florence M. Johnson '88, Karen Cagle '87, Louisa Landwehr '88, Betsy Hamilton '88, Ms Eleanor Venable.

EDITOR'S NOTE

We wish to clarify that the *Sou'wester* staff in no way intended last week's Dabbles Hair Co. ad, or any other material published, as a racial slur. This paper in fact condemns racism, and we regret that anyone was offended by the ad.



COLLEGE PRESS SERVICE

Campus News

Honor Students Recognized

ODK leadership society cordially salutes these students who have been named to the Dean's List and Honor Roll for their labors in Term I. First, named to the Dean's List (for twelve or more hours' credit with a grade point of 3.7 or higher):

DEAN'S LIST

- | | | |
|--------------------------|-----------------------------|---------------------------|
| Lydia Susan Adams | Douglas Frank Halijan | Laura Jane Richens |
| Elisa Mae Allgood | Carson L. Hampson | Elizabeth Anne Ricks |
| Kearsten Courtney Angel | Stanley Steven Hipp II | Heidi Leigh Schultz |
| Dawn Maria Ashton | Kara Suzanne Hooper | Gabriel Galo Shirley |
| Allan McLain Bacon | Elizabeth McHughes Jennings | Patricia Claire Sisk |
| George Robert Baker, Jr. | Margaret Megan Jones | Benjamin Stanley Smith |
| Amy Rutherford Baldwin | William Weaver King | Alan Richard Spies |
| Katherine Lloyd Bres | Amy Elizabeth Lamb | Mark Robert Thomas |
| Samantha Jane Briden | Steve Andrew Larson | Katherine Knight Thomson |
| Karen Renee Cagle | Cheryl Lynn Lawson | Michelle Ann Toler |
| James Shawn Carder | Robert Howard Lillard, Jr. | Lori Renee Vallelunga |
| Jody Casella | Ann Elizabeth Lyon | Robin Leigh Vallelunga |
| Joseph Smith Chesser | Alice Chapman McCarthy | Derek Alan Van Lynn |
| Kimberly Ann Collins | Pamela Marie McQuillen | Edith Anne Vincent |
| Darron Scott Contryman | Joan Marie Margraff | David Felicien Waguespack |
| Mark Taylor Daniel | Patricia Ann Marshall | Mark Louis Wells |
| James Denley | Dorian Blaik Mathews | Mark Davis West |
| Marcia Lee Deshaies | Valery Ann Messer | Patricia Lynn Decker |
| Todd Shannon Doolin | Stephen Anthony Montgomery | Marguerite Jo Wiese |
| Philip Wayne Dyer | Ann Marie Moore | Dawnita Julianna Wilson |
| Andrew Fong | Cheryl Lee Murphy | Barry Neal Wolverton |
| Chris Howard Frazier | Patricia Lee Pennington | Anna Catherine Wylie |
| Elizabeth Ann Gibson | Jeffrey Leonard Peterson | Margaret Elizabeth Ramier |

And a special salute to those who have made the Honor Roll (for twelve or more hours' credit with all grades A- and a grade point of 3.85 or better):

HONOR ROLL

- | | | |
|---------------------------|--------------------------|-------------------------|
| Jenna Elizabeth Adams | Sara Deirdre Hodges | Salil Prabhakar Parikh |
| Ralph Brian Balyeat | Holli Jena Hodnett | Mary Jane Park |
| Carol Elizabeth Barton | Lora Virginia Hooper | Thomas Charles Park III |
| Anne Marie Basarrate | John Trescott Hopkins | Margaret Anne Pomphrey |
| Olwen Anna Bedford | Michael Clayton James | Kevin Andrew Rasch |
| Margaret Susan Beeson | Julianne Johnson | Jane Ellen Schaefer |
| William Raymond Brown | Anne Louise Junkin | James Edward Schmalz |
| Michael Dean Brunson | Bruce Kennon Kellerman | James Todd Speed |
| Julia Christine Bunting | Matthew Howard Lembke | Wilbert Donald Stansell |
| William Jack Casteel, Jr. | Robin Sue Meredith | John Alan Truitt |
| Marshall Kathleen Cheney | Patricia Ann Morris | Rosa Lee Wang |
| Timothy Scott Chu | Kathryn Elizabeth Murphy | Michelle Denise Wilkins |
| David Edward Connor | Scott Edward Naugler | Michael John Yochim |
| Janet Elaine Cruse | Louis Paul Owens III | |

Congratulations! From ODK.

Be Informed
Read The Sou'wester

Copper Discusses China Protests

PATTY MORRIS

Recently, thousands of individuals, protesting the lack of political reform in China, poured into the streets of its largest city, Shanghai. To many, the thought of a large scale protest within the confines of a Communist country may seem rather anti-theoretical. So, on January 13, Professor John Copper, an expert in this region of the world, gave a lecture on some possible causes of these student uprisings.

He began by giving a brief background of the unrest. The protests started

because of phony local elections held in Hefei eventually spread throughout China. Finally the dissent reached Shanghai. As many as 50,000 to 60,000 people took part in the protests. More than just students joined. It was at this point that the demonstrations began to get international attention.

Professor Copper suggested three possible reasons behind the recent unrest. First of all, it is plausible that the protests began spontaneously. Individuals were unhappy that

Deng Xiaoping's promises for political reform had not been accomplished. It is equally credible that the unrest was begun by Xiaoping. Finally, the demonstrations may have been launched by Deng's opposition.

Whatever the root of the protests, Copper noted, it is almost certain that they will not bring about any radical changes in China. The future of democratic reforms and the ability to protest within China are uncertain. Only time can tell for sure the direction China will take.

ROOM SIGN-UP NOTICE

ROOM DEPOSITS: \$100.00 — Deadline Tuesday, February 10, 1987. Turn your deposit in to the Cashier's office. You must have the receipt for your room deposit before a lottery number can be drawn. All returning resident students must draw a lottery number.

LOTTERY: Thursday, February 12, 1987 — 9:00 a.m. - 12:00 noon
1:00 p.m. - 5:00 p.m.

If you will not be here, give your receipt to a friend to choose a room for you on room sign-up day. The lottery will be in the Dean of Students Office. Dorm plans will be posted outside the Dean of Students Office on Monday afternoon, February 23, 1987.

ROOM SIGN-UP: SINGLES —

DATE: Thursday, March 5 — Women 4:30-5:30 p.m.
Men 5:30-6:30 p.m.

OTHER MEN —

DATE: Tuesday, March 10
Rising Seniors 4:00-5:00 p.m.
Rising Juniors 5:00-6:00 p.m.
Rising Sophomores 6:00-7:00 p.m.

OTHER WOMEN —

DATE: Wednesday, March 11
Rising Seniors 4:00-5:00 p.m.
Rising Juniors 5:00-6:00 p.m.
Rising Sophomores 6:00-7:00 p.m.

SIGN-UP WILL BE IN THE DEAN OF STUDENTS OFFICE. CLASS STATUS IS DEPENDENT ON CREDIT HOURS AS FOLLOWS:

Rising Sophomores	9 hours at end of Term I
Rising Juniors	40 hours at end of Term I
Rising Seniors	70 hours at end of Term I

A NOTE ABOUT ROOMS:

If you fail to secure a single room during the first night of sign-up, you MUST return on the appropriate night to select another room. NOTE CAREFULLY: TWO people must sign for all doubles, THREE for all triples, and FOUR for all quadruples. If you fail to produce a roommate (or roommates) when your number is called, you will be relegated to the end of the sign-up line and simply assigned to any space available at the end of the process. In order to sign up for a room, you must be a deposited, campus resident.

Commuters who are interested in moving on campus may contact the Dean of Students Office for further information. If you decide to move off campus, a full refund of your dorm deposit will be made until May 1, 1987. A 50% refund will be made from May 1 until June 10, 1987. AFTER June 10, there will be no refund of your dorm deposit. Rhodes College's policy regarding room rent refunds is explained on page 15 of the 1986-87 College Bulletin. Note carefully that there are no refunds on room rents.

If you have any further questions about lottery or room sign-up, please contact your Resident Advisor or the Dean of Students Office.

Student Sought for Campus Activities Conference

By Louisa Landwehr

The Social Commission and Dean of Students Office have announced the search for a student representative to attend the National Association for Campus Activities (NACA) national conference February 14-19 at the Opryland Hotel in Nashville. The convention, themed "Connection '87," will give the Social Commission opportunity to be exposed to the latest developments in college entertainment and to make contact with a large variety of artists, enter-

tainment firms, and other entertainment planners from throughout the country. Delegates will have occasion to choose from over 150 educational sessions and over sixty hours of live talent showcases and film screenings.

Criteria for choosing the representative will be interest and commitment to active participation in the leadership and planning of the commission's activities in the 1987-88 academic year. Special talents such as a familiarity with sound equipment will be helpful to the applicant. Interested

individuals will find applications in the Dean of Students office this Friday, January 23.

The representative will attend the conference with Director of Student Activities Kim Chickey and the current Social Commissioner. This is an outstanding opportunity for anyone wishing to be involved in crucial decisions for social activities in the coming year. The Social Commission thanks Dean of Students Tan Hille and the Director of Student Activities for making this possible.

POST TIME BAR & GRILL

Hours of Operation
MON.- FRI. — 11 a.m.
SAT. 4 p.m.
Closed Sunday

JANUARY

Every Tuesday	Every Wednesday	Every Thursday
<p>Daily Double 7 p.m. Live Music featuring: "Michael & Lisa"</p> <p>No Cover</p> <p>Starts Nov. 11</p>	<p>Daily Double 7 p.m. Live Music featuring: "Michael & Lisa"</p> <p>No Cover</p> <p>Starts Nov. 11</p>	<p>STUDY HALL 4 p.m. until</p> <p>15¢ Oysters</p> <p>75¢ Draft</p>

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Should Private Ownership Of Guns Be Allowed?

Coordinated By Mark Wells

Gun control had for several years been a topic of controversy. The U. S. Constitution grants us the right to bear arms, but is this law applicable in today's society? *The Sou'wester* wanted to see how Rhodes students felt on this complex issue. Seniors Charlie Landreth and Osama Omar responded to the question, "Should private ownership of guns be allowed?"

—Osama Omar—

By Osama H. M. Omar

If you ask the average Rhodes student or professor about gun control, he or she will probably tell you the same thing. "I think that the sale and distribution of guns in this country should be either severely restricted or disallowed completely. Guns should only be used for military and police purposes." After my initial research, I now understand why I heard this basic ridiculous response so much. I am going to go out on a limb and state that the average Rhodes student or professor is woefully ignorant when it comes to the issue of gun control.

There are 20,000 federal, state, and local gun control laws in America, and there has not been one documented instance where a locale adopting gun control had reduced its crime. On the contrary, cities with the most stringent gun control laws have the highest rate of murder, rape and aggravated assault. According to FBI data, Detroit, Chicago, Baltimore, Boston and New York have some of the highest crime rates in the country but also have the toughest gun control laws in the entire nation.

According to a 1985 study conducted for the U. S. Department of Justice by Professors James Wright and Peter Rossi of the University of Massachusetts at Amherst, gun control laws have no effect on criminals except to make their jobs easier. Wright and Rossi interviewed 1,800 incarcerated criminals on their attitudes and experiences with guns and crime. They found that 82 percent of the criminals said gun laws only affect law-abiding citizens and that criminals would always be able to get guns, and 64 percent said that if handguns were banned, they would switch to sawed off rifles or shotguns.

Gun control propaganda: A gun kept in the home for protection is more likely to kill or wound its owners or their children accidentally than to prevent a crime.

According to a recent study conducted by Florida State University Professor Gary Kleck, published in the *Journal of Law and Contemporary Problems* (Winter 86), Americans lawfully use handguns to thwart more than 340,000 would be crimes each year. This doesn't even count the use of rifles and shotguns, estimated by Kleck at between 75,000-100,000 each year. According to data supplied by the National Safety Council, the number of accidental firearm-related deaths (for all guns) in the United States annually has remained between 1,800-1,900 for the last ten years. Of those accidental deaths, approximately 600 involve handguns; the rest involve shotguns and rifles.

Gun control propaganda: Handguns are involved in a disproportionately large number of American crimes; their potential risk far outweighs their utility.

There are approximately 55 million handguns in private ownership in the United States, excluding military and police. According to the FBI's most recent

Uniform Crime Reports, there are fewer than 8,000 reported handgun-related murders in the U. S. in 1985. This means that of all handguns, less than 0.02 percent are used in a murder.

Gun control propaganda: Many other countries such as the United Kingdom and Japan have strict gun control laws, especially registration. There is nothing wrong with registering firearms.

In 1968, in *Haynes vs United States*, the U. S. Supreme Court turned the gun registration argument on its head. Under federal law, criminals are barred from owning any type of firearm. In *Haynes*, the court said that forcing a criminal to register something that was illegal for him to own was tantamount to self-incrimination, prohibited by the Fifth Amendment. Registration laws thus cannot be used in America against criminals, so what good are they? Their only possible use would be to compile a list of gun owners for the government, which would make any future attempt at restriction of confiscation that much easier. Besides, this is America, not Japan. From a sociological perspective, can you really imagine trying to take guns away from American people who are widely known for their staunch individualism; there is no way in hell this is going to happen, even if such a restrictive gun law was passed, individuals who desire firearms for whatever purpose — sport, hunting, protection — will merely circumvent these laws. An example of this mentality is seen in the 55 mile per hour speed limit (which by the way doesn't save lives) which is routinely broken by about 50% all Tennessee motorists.

The idea of changing the laws, restricting the rights of others because of the actions of a handful of lunatics is utterly absurd. Drunk drivers kill many people each year, yet no one would suggest automobiles to be outlawed. OK, you can keep drunks from driving, but by saying this, you are basically falling into the same ridiculous approach of addressing the symptom of the disease and not remedying a cure; which is a common mistake of most of the liberal thinking in this country.

Perhaps the gun control fanatics have goodness behind their intentions but by enacting their proposed measures, America isn't going to be a safer place. Instead it would serve to make us more vulnerable to criminals, crazies and crackpots. A gun is an inanimate object which is controlled by a human being, guns don't kill, people kill. In some individuals' eyes the right to own a gun may not integrate with the ideals of life, liberty, and the pursuit of happiness. Although freedom is a highly cherished principle upon which this country was founded, we must keep in mind that liberty is a double-edged sword which enables us to freely destroy ourselves and the principles on which this country was founded.

—Charles Landreth—

As a Religion major who is usually more interested in questions of Biblical authority than constitutionality, I have never been especially concerned about gun control, an issue which has been debated between those with different understandings of our constitutional right to keep and bear firearms. Looking at the issue from a constitutional standpoint, it is clear that, on the one hand, citizens have the right to keep and bear firearms. This close adherence to the constitution is advocated by the National Rifle Association. On the other hand, it is clear that since guns can be used as weapons and are dangerous when used unsafely, there should be some restrictions as to who can buy a gun, where guns can be bought, and the ease with which a gun can be bought. This is the view of numerous law enforcement associations. So, constitutionally, it seems that people can have their guns, but with restrictions. Here ends my basic view of gun control on the constitutional level.

To address gun control in the light of Biblical authority may be a bit unusual, but I'm in that Biblical kind of mood. The first problem to deal with is how the idea of using guns for protection can be evaluated

based on the authority of the Bible, specifically the Gospels, since the authority to which I would like you to appeal is generated by Jesus. Does Jesus do or say anything that could be used to make an ethical judgment about using guns for protection? Can it safely be assumed that, based on the passive, non-violent ministry, Jesus would never carry or use a weapon for the purpose of his own protection (or for any other purpose)? If yes, then is it unethical, on the authority of Jesus, to use a gun for protection (or for any other reason)?

One more question. If it can be determined that using guns for protection is Biblically unethical, then what implications would this determination have for ethically evaluating gun control, nuclear weapons, or the authority of the Constitution? My underhanded purpose here is to suggest that by appealing to the authority of Jesus, one can come up with an evaluation of society that might just conflict with the evaluation of alternative authorities, be they political, constitutional, or the like. Constitutionally, possession of guns may be our right, but Jesus may not agree. So, choose your issues, and choose your authority, Peace.

Applications forms for the following scholarships are available in the Financial Aid Office, Room 109 Palmer Hall:

- (1) Enid Hall Griswold Memorial Scholarship, in the amount of \$1,000, for a student majoring in Political Science, History, Government or Economics, offered by the National Society of the Daughters of the American Revolution. Applicants should be either a rising junior or rising senior who is an American citizen. Applications and required enclosures (college transcript and two letters of character reference) must be mailed to the DAR Scholarship Committee by March 1.
- (2) A \$1,000 Scholarship in Christian Service offered by the Fellowship Class of St. Luke's United Methodist Church (Memphis). An applicant should be someone preparing for Christian Service and should have completed two years of college by the beginning of the fall term in 1987. Applications due by April 1.

You're bright enough to master Cobol and Fortran.

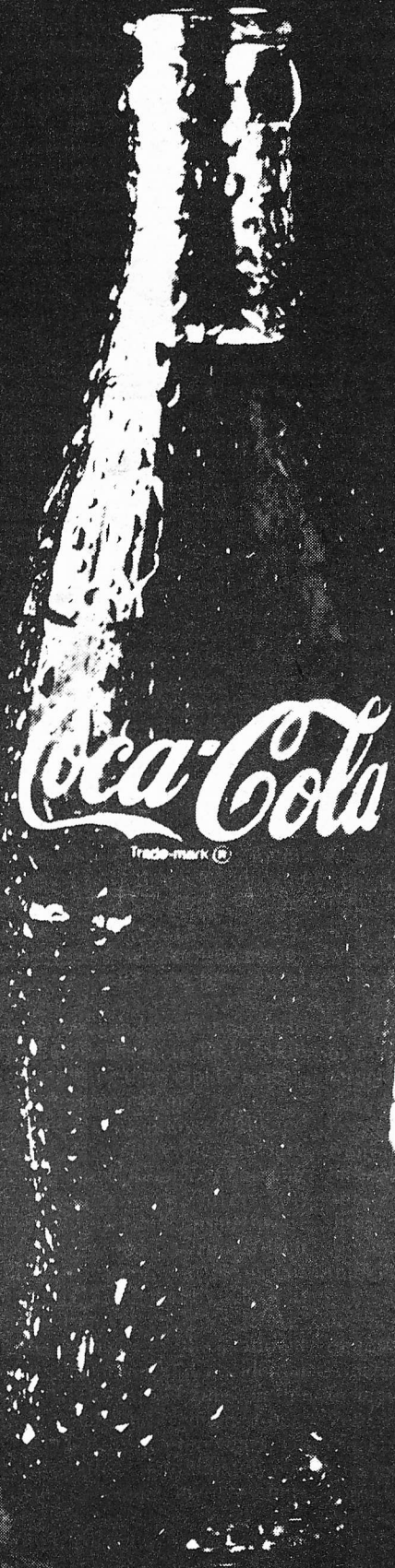
And you're still smoking?

U.S. Department of Health & Human Services

A list of those seniors expected to graduate in June or August 1987 is now posted on the Registrar's Bulletin Board. All seniors should verify their names.

Write
A
Letter
To The
Editor





Coke[®] is it!

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Anne-Marie Akin stars as Martha Dobie in the McCoy Theatre production of Lillian Hellman's "The Children's Hour." Production dates are Feb. 6-7 and 12-14 at 8 p.m., and 8 and 15 at 2 p.m.

Audition Call:

Director Posson Prepares 'Hitchhikers' for March

By Kathryn E. Murphy

"Mississippi . . . Blues . . . 1939." The twang of a lazy, dusty guitar. Jeffrey A. Posson sets the mood during auditions for *The Hitchhikers*, the McCoy Theatre's mainstage offering for March. The Memphis State University Assistant Professor and Artist-in-Residence in the Department of Theatre and Communications Arts continues casting Saturday at 2:00. *Hitchhikers*, Larry Ketron's adaptation of the

short story by Eudora Welty, marks Prof. Posson's McCoy debut, although he has attended numerous Rhodes College and Southwestern productions since the time of the Southwestern Players in the basement of Palmer Hall.

Prof. Posson's professional experience includes work as the producing director of the touring English Repertory Theatre, as an actor and director at the Durham Festival Theatre in

New Hampshire and with the National Touring Company of the Boston Chamber Repertory Theatre, and as an actor with the Portland (Maine) Stage Company. He is the author of numerous adaptations of literature for performance, including *Canterbury Tales*, *Mark Twain Sketches*, and *A Clockwork Orange*. Further, Prof. Posson lists almost twenty years' worth of diverse roles in film, stage, and work as a director for college, community, and summer stock theatres. He currently teaches at Memphis State and has returned from work at the Barnstormer Summer Theatre: *The Caine Mutiny* and *Lulu*.

An experienced adaptor of literature for the stage himself, Prof. Posson says that the process requires knowledge of the form in which the story must be put; Ketron's adaptation, for example, makes conversation the prime focus of Welty's story. The script indicates directions that mix film and stage directing techniques, although it was written for the stage. Ketron's play was first performed in New York in 1985. Since then it has also been performed in Chicago.

Open auditions will continue Saturday, January 24, at 2:00 in Tuthill Hall; callbacks are Sunday, January 25. Performances run March 20 through 22 and March 26-29 at 8 p.m. all nights except Sundays, when there will be only 2:00 matinees. Scripts remain in the McCoy Box Office for review with a four dollar deposit. Those interested in serving in an off-stage capacity should contact Marty Story at the McCoy.

"Mississippi . . . Blues . . . 1939." The twang of a lazy guitar.

"Children's Hour" No Fairy Tale

Although the title of the third production of McCoy Theatre's Season Six is "The Children's Hour," don't expect Captain Kangaroo.

The play, by Lillian Hellman, is about a troubled girl in a boarding school who invents a rumor that her two female schoolmistresses have an abnormally close relationship. Hellman, who was 26 years old when she wrote the play, created quite a few controversies with her story, which turned her into one of America's best known playwrights.

In 1934 none of Broadway's leading ladies would take a role in the play because they feared it would be raided by police or closed for dealing, however delicately, with a topic so

taboo. After it attained critical success, Hellman once said in an interview with *The New York Times*, it was considered for the Pulitzer Prize, but never was nominated because, as she had heard, "Professor William Lyon Phelps of Yale refused to attend the play, and he was the Pulitzer Prize committee in those days."

"This is really not a play about lesbianism, but about a lie," the playwright said. "The bigger the lie the better, as always."

The Rhodes College production, directed by Julie "Cookie" Ewing, stars McCoy veterans Susan Adams as Karen Wright, Anne-Marie Akin as Martha Dobie, and Michael Updegraff as Dr.

Joe Carden. Leigh Ann Vaughn debuts as the unhappy child, Mary Tillford, and Ajay Jones plays Rosalee Wells, Mary's schoolmate who is blackmailed into corroborating the lie. Anastasia Herron, Chairman of the Performing Arts Department at Memphis State University, will play Mrs. Amelia Tillford, a relative of Mary who believes the child and takes legal action against the schoolmistresses, and Gail Black, a veteran Memphis actress, will play Mrs. Lilly Mortar.

The production dates are February 6-7, and 12-14 at 8 p.m., and 8 and 15 at 2 p.m. For ticket information please call the McCoy Theatre Box Office at 726-3838.

Letters to the Editor (Continued from Page 2)

Ahh, Dearest Editor,

It's been awhile since I've written and so I felt I should write you again. I've only got a few small gripes this time and the first one is directed against *The Sou'wester*. It deals with your on the left, oops on the right column. It seems to me that you need an on the left column to counter-balance the on the right column, because as it is now, there is only one viewpoint that has been expressed in all of the so called political columns. Right wing conservatism. What's going with an anarchist view or a communistic view or God forbid a democratic view, or a socialistic view, or a, or a, or a, get the shift. I would like to see a variety of articles from the different, not two of the same mind you, but maybe even radically different.

Next on the agenda: kill all the people who feel the need to make obscene, crude and un-called for remarks during the movie. I'm proud that you know these words, but would you mind using them in your own air space. OK, I've seen the movie before myself, but others hadn't. I know of at least one and I'm willing to bet that there were more than one there. All you accomplish with your childish outbursts is to spoil it for them. Next time the urge arises, why don't take yourself out into the mall, say what you supposedly need to say and then come and watch the movie.

I'm sure by now you're thinking how much more am I going to have to decipher? Well, I haven't got much else to say except this bit of informatgion from

one of our daily companions. This is what he/she told me: "Ya know Pete, I feel really awful like nobody give a flying %@ anymore about me. First I get dumped into this round tub with small holes and this huge plastic tower. Then it suddenly becomes dark and then I'm being thrown around from side to side for what must be an eternity, but then all of a sudden it stops. I lie with all of my friends in God only knows how many different twists of my body and theirs. We wait and we wait, oh you wouldn't believe how patiently we wait. We are all wet and cold and freezing our buns off, but normally somebody will rescue us from that. The most I've ever been lost was a day and a half, but I know somebody who was gone for a week." A week! You don't say? "I do, I do say. But then this is the worst part. Then we get put in this metal container and it gets hot, very hot. See these burns, I got these a few days ago and I've been sitting in here ever since then. That's why I think that nobody gives a flying \$%* any more. I guess we're like animals we get fed and taken care of for awhile then we're left on our own: no money, no job, no nothin'. Just left to starve to death and then rot away. Guess we do have it better than animals, because they just get slaughtered!" (for all of the not so bright people that was your shirt, pants, socks, underwear, panties, bra, skirt, blouse, dress, jock, and whatever else exists in our washers and dryers).

Moral: if you are going to do your clothes, do 'em

don't leave 'em sittin' in the machines for days, because from now on when I do my laundry I'm going to take the ones that have been sitting for a while and put them where you'll never find them again and that's my promise from me to you. OK, so I won't hide 'em where you won't be able to find them but I will do my laundry and if I have to remove yours I will.

Nice writing to you again Mr./Mrs./Miss Editor, I'll leave you with a quote from Karma Sutra (a band out of England): "Is there intelligent life some where here on earth/I often wonder when I look around and people don't seem to act what they seem to be worth!"

Peter M. Louton
(an anarchist atheist)

P.S. After reading the new *Sou'wester*, it has only reaffirmed my growing doubts about this college. I'm referring to your ad that asks me why I'm still smoking after having learned COBOL and FORTRAN. Well, I must be either super-intelligent or really dumb, because I quit smoking after I had chained smoked for eight years and I don't even know COBOL or FORTRAN. But then of course Greg Easterly's letter was no new news for me. This is my advice to Greg: get a razor blade, take off your parking sticker, never, ever park on campus again. How to dispose of razor blade, now that's a problem. Could throw it away, but that would be a waste. I've got it we all know who is the leading force behind all of these tickets. Let's put the razor blade behind their tires and let them cause themselves a flat.

If You've Never Heard Of It, Ask Your Folks.

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Write A Letter

— BE HEARD —

EDITOR'S SIDE

By GREG CAREY

The Week's Basketball Schedule

- 1/22 — Men's JV vs. CBC 7:30 p.m.
- 1/23 — Women's vs. Washington U. 5:30 p.m.
- 1/24 — Men's vs. Centre — 2:00 p.m.
Women's vs. Centre — 5:30 p.m.
- 1/26 — Women's vs. Emory — 5:30 p.m.
Men's vs. Emory — 7:30 p.m.

The Super Bowl, Money and Fat

After a slow week for Rhodes athletics (only an eighteen point loss to Centre for the men's cage squad), my eyes look away from campus to the Super Bowl. This year's edition really doesn't have much to offer me since neither the Falcons nor the Dolphins are making the trip. As it is, the game could well be a blowout. The Giants are on a tear, and the Broncos are just squeaking by. The Giants won their two playoff games 49-3 and 17-0, while the Broncos just won the Miracle of the Dog Pound 23-20 in Cleveland.

So why is it that I, a staff person in a local church, am willing to sacrifice my dubious integrity by skipping the Sunday night service to watch the Super Bowl? What is the spell that the Super Bowl has on us Americans?

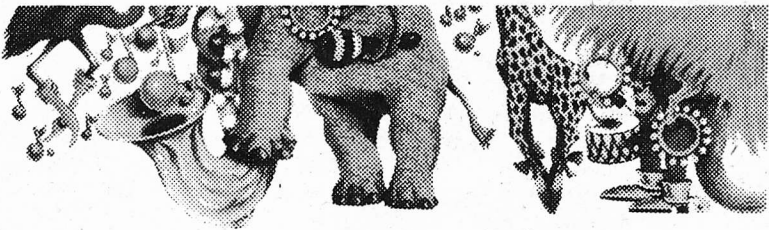
The most impressive feature of the Super Bowl's popularity is that the Super Bowl is in only its twenty-first year. By comparison, the World Series has been around for over seventy years. Somehow, the National Football League has managed to create a monster of social institution. More than seventy million Americans will watch the Giants and the Broncos regardless of whether they have any feelings about the teams at all. National Football League public relations have done the best job in sports history in presenting the Super Bowl to us.

This year's Super Bowl may be the last pro football game of 1987 (I don't count the Pro Bowl). Rumor has it that the NFL Players' Association may strike next season. Major League Baseball is in the same predicament. Fans can't sympathize with wealthy twenty-four olds who'll quit playing for more money.

I have news for the fans. If the players in either sport strike, it's our fault. That's right — our fault. The players only want a fair share of the revenue which their teams collect. We are the ones who pay the salaries by buying tickets and watching televised games. If the players don't get the money, even-more-wealthy owners will.

Our society places too much emphasis on watching sports when we should be playing them. How many Saturdays have I spent watching college football instead of playing a game of touch? Why did I spend eighty bucks and drive to Orlando on New Year's Day to watch Auburn play Southern California when there's a basketball goal in my driveway? The riches our pro athletes are collecting are a result of the money we pump into the games. I would venture that most of the corruption in college athletics comes from the same reason. The way we watch sports reminds me of pornography — you get to see what goes on, but without the thrill, and with a cheapened idea of why God gave you a body in the first place.

Entertainers



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If you believe you have more talent in your big toe than anybody you've ever met, then direct your feet to the sunny side of the street. Because Busch Gardens, that wildly entertaining and exotic attraction in Tampa, Florida, is on the hunt for exceptional talent to join our rare breed of entertainers.

Singers & Dancers

Seeking strong male and female singers who dance well, and feature dancers. Bring dance attire and be prepared to show movement ability. Singers are required to prepare short vocal selections (ballad and uptempo) and should bring sheet music in their best key. Accompanist will be provided.

Musicians

Seeking musicians who play primary and secondary instruments, as well as, Accordion, Steel Guitar, Country Fiddle, Tuba and Percussion and brass players experienced in dance/marching band style. Musicians should prepare two selections which demonstrate their abilities.

Atmosphere Entertainers

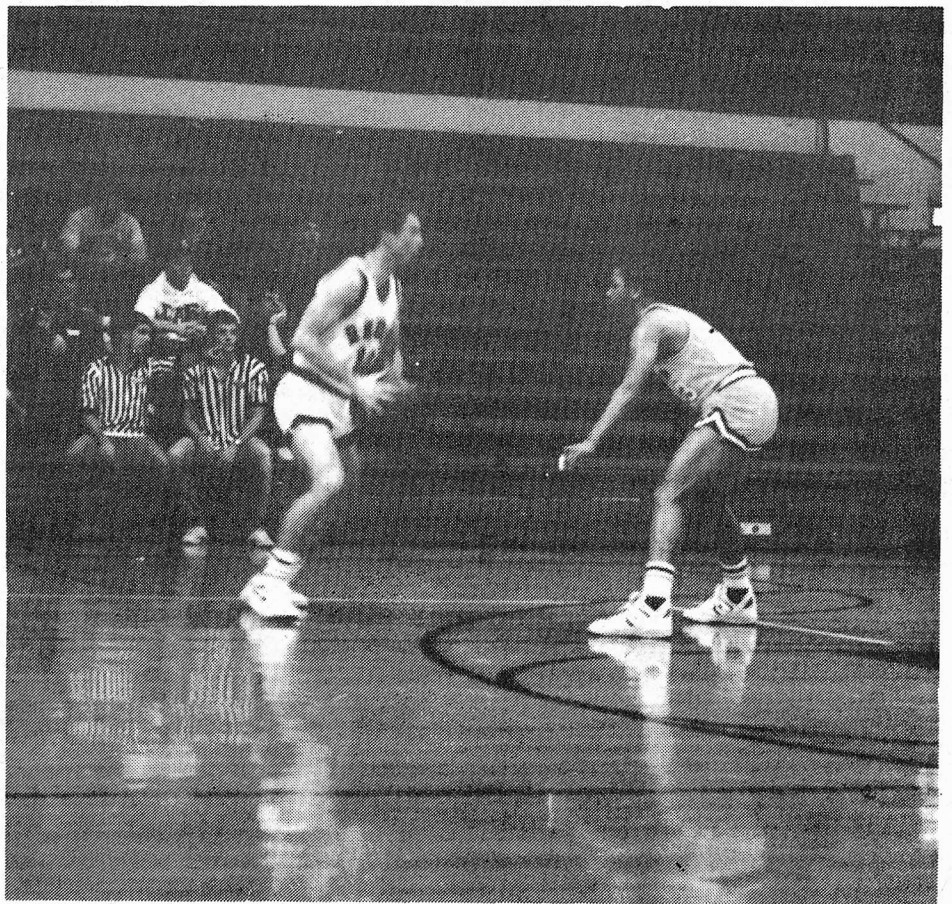
Seeking experienced performers with background in comedy and improvisation. Bring necessary props and prepare a two-minute comedy piece to demonstrate special abilities.

To audition, you must be 18 years or older. Plan to join us for:

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“JUMPIN JEHOSAPHAT, JASON

I Got This One Lick . . . What Can Ya' Do!?”