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The Sou'wester



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Issues of the *Sou'wester* displayed in 1987 change, conflict, progress, and hope. Luke Lampton, Editor-in-Chief, reviews the Rhodes events which shaped the year 1987, page 2.

Term Abroad Program Announced By Rhodes

By Doug Halijan
Associate Editor

Dean Harmon Dunathan announced this week plans for a new, Rhodes sponsored term abroad program planned for the summer and fall of 1988. Focusing on the period from the High Middle Ages to the Renaissance, the Program consists of three parts. The first four weeks will be spent at Rhodes, the next seven at St. John's College in Oxford, England and the last six weeks consisting of a four-week tour of the continent followed by two weeks of classroom and field-trips in London.

The course offers five course credits (15 hours) in History, Religion, Art Literature, and Social History and will be comprehensive in scope covering England as well as Western Europe. The period spent at Rhodes, beginning July 23, will consist of daily classroom instruction by Rhodes faculty, with afternoons and occasional weeknights used for films and video presentations.

During the seven weeks at Oxford instruction will take place weekday morn-

ings, Monday through Thursday, with guest lecturers each Wednesday after dinner. Two scheduled overnight excursions to sites and monuments, as well as three long weekends should enable students to explore the country in enlightening ways outside the classroom. The instruction will deal mainly with British and Continental cultural and intellectual monuments. Courses will be in Art and Architecture, Literature, Science, Government, and Geography.

Dunathan is particularly excited about the four week continental tour and final two weeks in London. He said "students rarely have such a good opportunity these days to participate in an expertly guided tour of Europe with the additional advantage of intensive, for-credit classroom instruction in the country they are studying."

The possible itinerary includes Paris, Versailles, Reims, Amsterdam, Munich, Vienna, Florence and Rome. After returning to London, the instruction will focus the entire fifteen

week experience, marking the chief characteristics of the art, religion, literature and history of the period studied. Upon completion of the London classes, the group will return to Memphis November 12.

The cost of the Program is approximately equal to one semester at Rhodes plus the cost of the tour. Financial aid is available, Dunathan said, on the same basis as for a semester at Rhodes. The tour expenses are not covered, but, he added, "it was surprising to me how reasonable the rates are." Dunathan also announced an organizational meeting for all interested students this Wednesday, December 9 at 7:00 p.m. in the Voorhies Social Room.

"I hope that many of our students are interested in taking advantage of this new program. It is the first organized and run entirely by Rhodes in many years — if successful I believe that it will signal the beginning of a wide range of term-abroad offerings," Dunathan said. Applications are due by April 1, 1988 to the Program committee.

Daughdrill Discusses Minority Recruitment and Retention

By Michael W. Robbins

A proposal presented by the Black Student Association last month has brought close scrutiny upon administrative policies regarding minorities at Rhodes. President James H. Daughdrill responded to the proposal by elaborating on the problem of minority recruitment and retention in a recent interview with the *Sou'wester*.

The problem, as stated in the BSA proposal, is a "seemingly insincere effort in the recruitment of minority students," and the difficulties they encounter with Rhodes campus life. President Daughdrill agreed that "this is an area that we really need to do the best that we can as whole institution."

Daughdrill explained the situation with a metaphorical illustration. Picture a well with a grouping supply of water being pumped into a pipeline. The pipeline is connected to a faucet. The faucet is all the way open but only drops are coming out, so the sprinkler in the garden isn't working. Daughdrill finished the picture by explaining, "The garden is not green so they're blaming the garden when the real problem is

that there are so many leaks that have happened from the well-head to where the water is coming out that there are so few black students who are qualified to get to the selective liberal arts colleges."

Daughdrill elaborated on the problem saying that only a small percentage of black students go to liberal arts colleges at all, because in the past they have applied to more vocationally oriented institutions. For economic reasons, blacks have sought the most practical way to get a job and see the liberal arts path as frivolous.

Daughdrill said one reason for wanting to increase minority enrollment at Rhodes is because the college is "wanting to provide an education in an atmosphere that is diverse so that all students will be prepared to live in the world of the twenty-first century."

Other liberal arts colleges are facing the same problems, and Daughdrill has attended a number of meetings in order to learn more about the situation. A recent such convention, sponsored jointly by the Ford Foundation and the American Council on Education, invited 100 partici-

ants to a four-day meeting on minority recruitment and retention. The representatives included administrators from not only liberal arts colleges, but also city and state school board members. The meeting consisted of a discussion of the various problems and what different groups are doing, and then the preparation of a national agenda to address what Daughdrill calls the "terrible waste of human potential (that occurs) when any group does not take advantage of all the education they can get."

President Daughdrill has also accepted an invitation to join a consortium of some 32 liberal arts colleges, aimed at addressing minority problems. As the invitation to join stated: "The requirements of membership include a demonstrated long-term interest in minority concerns; the pooling of data regarding the college's experience with minority recruitment and retention; . . . willingness to initiate a program of sensitizing faculty, staff and students to matters of race; and a commitment to share the

(Continued on Page 5)

Students Favor Renewal of Liquor License

By Beverly Burks

A vast majority of the 636 students, faculty and staff members who filled out the survey circulated by the SGA Beer in the Pub committee were in favor of having Rhodes reinstate its liquor license and begin serving beer in the pub again, a practice which was discontinued three years ago.

In light of the overwhelming student support, the SGA met Friday to draft a proposal to submit to the administration in hopes they will see fit to make beer sales in the pub a reality, possibly by the time students return in January. The proposal will advocate setting up a student board of some type to help facilitate the reintroduction of beer and determine which situations will be manageable and which will not. SGA President Betsy Hamilton said the group hoped the board could be in charge of any problems arising from the situation

without having to involve the Honor Council or SRC. Additionally, the board would have a say in how the beer sales would fit into the current alcohol policy. Also in the proposal will be a plan for hiring a professional bartender to serve the beer and a schedule of limited hours when it can be bought.

Not everyone was in favor of reinstating beer in the pub, however: 86 of the students and 6 of the faculty members voted against the idea. One said, "It is naive to think that reopening the pub will alleviate the problems at all since underage students wouldn't be able to purchase beer there. In fact, it might promote underage drinking off-campus since minors could not bring their own beer in the pub while it is open."

Reactions to the question of whether or not having beer in the pub would enhance relations between students and faculty were mixed. One respondent

questioned why beer was needed to unite the community while another felt that, "The students and faculty have grown so far apart since 1984-5 that it would be nothing less than wonderful for these two groups to share in an adult action: sharing a beer to unwind."

The hours at which beer will be served are also a matter of debate. Many students felt that the pub should not stop sales at 9 p.m. as this might cause already intoxicated students to drive off-campus for more beer. As one said, "This would defeat the purpose." Of the 21 and over students, 158 of them said that they felt beer in the pub would alleviate student drinking and driving; of those under 21, 280 agreed. Only 21 of the legal age students said they felt having beer on campus would not cut down on drunken driving, while 104 students under 21 felt it would.



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Luke Lampton

1987 - A Fine Little Fury

"I am always drawn back to places where I have lived, the houses and their neighborhoods."
Truman Capote, *Breakfast At Tiffany's*

As I sift through my memories of 1987, I do not remember immediately the events which made the *Sou'wester* headlines. Like Mr. Capote, my mind's eye perceives more easily my personal survival: that all-night battle with a computer in the library basement in the midst of second term exams, that crisp spring evening on the river bluff where four friends laughed and danced and bartered with a passing bum, that impulsive roadtrip to see a Twain scholar in St. Louis and take in Chicago while in the general neighborhood, and those many times which now melt together to lose their clarity, but still remain, to form my year of 1987 at Rhodes. These events were not covered by the *Sou'wester*. However, the Rhodes community as a whole has shared many events and I will now take an incomplete inventory.

1987 was dominated by three major issues: alcohol policies, comprehensive exams, and racial matters. The "INtAXiCated" Care Cab Service was initiated by the SGA Welfare Commission. Care Cab is a vital buttress of support encouraging student responsibility. Since its inception, Rhodes students are drinking and driving themselves less. The Welfare Commission, though, had to remind students that it "is solely for emergencies, it is not a chauffeur service."

In response to increasing hypersensitivity to the liability of alcohol abuse of fraternities and sororities, IFC and Pan ruled "all functions would be closed to only the hosting organization and their formal guests." Students began to worry that the Rhodes community would be segmented by the closing of the swaps, and the College was, and remains, ill-prepared to cope with the social necessities of college life.

The administrative push for a new alcohol policy created fear with the student body that the administration, particularly the Dean of Students, had no intention of providing alternatives to a Greek social life, and that they were planning on crippling non-Greek social life even further. Suzy Carpenter (88) wrote in a letter to the Editor, "the school needs to wise up and chill out on the alcohol policy or they can turn this school into a hangout for study goobs who carry slide rules to bed."

When we returned to Rhodes in the fall we faced a new alcohol policy highly suspect for calculated changes by the administration over the summer. The most incredulous and ludicrous clause slipped into the policy was the one which sounded excessively regulatory: "Displaying or drinking alcoholic beverages in public areas on the campus is prohibited during academic hours and office hours, defined as 8 a.m. - 5 p.m. Monday through Friday." As Cole Clark (88) pointed out, "During warmer months, no coolers or beer in the quads while you're sunning, throwing a frisbee, or playing volleyball." This clause reminds me of the self-righteous bent of Prohibition (one humorist wrote at the time, "Prohibition is better than no liquor at all.") Rumors began to circulate about Dean of Students Office involvement with alcohol busts at the Brown Jug and Come and Go, but a *Sou'wester* investigation found no evidence of an administrative conspiracy against Rhodes students.

There have been some positive events in regard to alcohol issues. Early in the year, a BACCHUS chapter was chartered here at Rhodes stressing responsible alcohol use and respect for people who choose not to drink. BACCHUS this fall promoted alcohol responsibility in a very positive manner during National Collegiate Alcohol Awareness Week. Also, combined efforts by campus leaders are about to make Beer in the Pub a reality.

This spring students began protesting the unfair administration of comprehensive exams. Dean Robert Llewellyn noted at the time that comp protests "usually occur this time of the year and then die in the fall because protesting seniors are gone by then." However, the protests about comps continued into the fall semester as a large campus art dinosaur voiced student opinion that comps were antiquated. The faculty decided in October to allow each department to choose to offer either a senior seminar or to continue to give comps to seniors graduating in 1988 and 1989.

"Hep, Debbie, I need you . . . OTAY" were the words on a Dabbles ad featuring Buckwheat of Our Gang released in the *Sou'wester* near to Dr. Martin Luther King's birthday. It evidenced a blatant lack of sensitivity and embarrassed the previous *Sou'wester* staff, who apologized for the "poor choice of picture." Dr. Dennis Dickerson, the excellent professor of history who recently left Rhodes to accept a full professorship at Williams, stated "I believe the intentions were pure, but the actions were incorrect."

In spite of the transgression, the Rhodes community has reason to pride itself on the progressive innovation of the Rhodes Education Alternative Program (REAP) which motivates Memphis students from disadvantaged homes to get the most from the educational opportunities already available to them.

The recent BSA forum and subsequent *Sou'wester* coverage are attempting to provide the Rhodes community with an awareness of minority problems with hopes of enriching the general quality of campus life.

The state of the arts seems to have improved in 1987. Professor Richard Wood gave an outstanding performance as the hotel owner in "The Hitchhikers" at McCoy. In May, Julie Owens (87) coordinated a forum of faculty and students to address problems confronting majors in the fine and performing arts at Rhodes. Ann Moore's beautiful Lynx was unveiled, yet it still sits, snarling impatiently, in the lobby of Clough.

This fall McCoy initiated a season of repertory which has captivated the campus. The plays now running are among the very best that I have ever seen at McCoy. Lastly, in the

Letters to the Editor

Open Memo To All Students

From: Betsy Hamilton
Re: Extra Study Space!!

Santa Claus has come early this year; security director, Bill Nourse, has arranged to open both the new West dining hall and Clough on an all night basis effective Monday, Dec. 7. There are some minor areas which demand our full cooperation; please respect these requests and insure that we can continue to enjoy these privileges. Here are the details:

CLOUGH: Clough will remain open all night for general study for the period preceding and during exams. This will be a temporary arrangement until the end of the term, but will

be considered for permanent status in the future.

REFECTORY: The building will be reopened at 9:30 p.m. after meal service and building clean-up has been completed. Access will be through the main entrance. It will remain open until 5:00 a.m. when Food Service personnel begin arriving to prepare the new day's meal. (These hours may be subject to change from time to time to accommodate banquets and other Refectory events.)

I entreat you to observe the following requests in order to keep from losing these privileges:

1. Since clean-up of the building occurs in the evening after meal service

is completed, it will have been cleaned up when it is reopened for study in the evening. So the condition of the room after all night study will be the condition of the room for breakfast for next morning. Please don't bring food into the Rat and clean up after yourself (and others if need be).

2. Security of the Refectory: Please confine yourself to the new West dining room. The rest of the Refectory is to be "off limits".

The SGA would like to extend its thanks to the Security Committee, the Welfare Commission, and the Cabinet for their deliberations and to Mr. Nourse for his diligence in pursuing these options.

To the Editor:

Historically, there has been some misunderstanding regarding the prices paid to students for their used books during the buyback period. It is fairly common to carry a heavy load of books to the bookstore, stand in line, and return carrying several "refused" books and a pitifully small amount of money for your trouble. How often have you paid forty dollars for a book only to return it five months later in excellent condition and be offered the "wholesale price" of five or ten dollars?

In an effort to educate the student body regarding these prices, the bookstore has instituted a marketing campaign designed to clear up the myths behind the buyback process. The most important variable in pricing is whether or not the fa-

culty intends to use the given book again in the following term. The faculty is to report their book choices a given length of time prior to the beginning of the buyback. If the faculty member fails to report on time, the bookstore must translate into less money for the student at buyback time. To promote a prompt response by the faculty, the bookstore has issued the following letter:

"Dear Faculty Member:

In an effort to increase the awareness and the effectiveness of the Rhodes Bookstore's Used Book Buyback, a marketing team has been consulted by Jane Darr.

"Textbooks are one of the most important aspects of college life. They are necessary and essential for the success of every student. However, misunderstanding exists con-

cerning their prices and wholesale values. The values of textbooks at the end of the semester are directly influenced by your choices and the information you provide to the bookstore.

"In order to give students the very best prices for their books, the bookstore management must have information from you prior to the buyback concerning the future use of the book.

"We appreciate your time: and on behalf of the student body, we urge your prompt cooperation and response."

In addition, the marketing team would like to thank those faculty members who have already notified the bookstore of their book selections. We thank you for your cooperation.

Evelyn Edwards
Steven LePage
Bob Coleman

To the Editor:

Several members of the Rhodes Community, including myself, were angered by Jason Parrish's article in the last edition of the *Sou'wester*. Security Director Bill Nourse was reported to have said that he felt that the (student assaulting) problem was with the Rhodes students, not with the Navy. He was also quoted as saying the sailors were "sober and cooperative."

Well, Mr. Nourse was not there at the scene of the fight. His only information came from one officer's report. Does a "cooperative" person assault a student unprovoked? That's exactly what happened to Colin Johnson. And later

that night, one of the sailors was found throwing up outside. Is this what he calls being "sober"? The drunk sailors were still on campus an hour after Johnson was assaulted yet Mr. Nourse believes that the fight must have been the students' fault. This kind of speculation is irresponsible especially given that the officers had no knowledge of who started the fight.

There are several conclusions one can make about security from this incident but one thing is obvious and indisputable: that false information was given to the *Sou'wester*.

Where does the fault lie, then? Ultimately, I believe it lies with Mr. Nourse. As Director of Security, he is a

respected authority and his word is trusted by a large segment of this community. The release of faulty information by the spokesperson for the security department is a deplorable act, especially on an issue as sensitive as this.

There exists an unhealthy relationship between Security and the student body here at Rhodes. Statements like Mr. Nourse's only serve to further exacerbate the problem. If a solution is to be reached, Security must refrain from "jumping the gun" and criticizing students with false information.

Sincerely,
Steve Beckham

arts, the Visual Arts Society, under the leadership of Julie Oehler (89) last spring painted a mural tribute to the late Andy Warhol in the office of *The Southwestern Review* in the Student Center. It is worth the effort to see.

1987 was the year of the last Third Term and the first term where the average student workload was five classes (students will feel it exam week). It was the year of the first *Sou'wester* lampoon in recent memory and Duff Wish II (*Sou'wester* plans are for the lampoon to become an April Fool's Day tradition.) It was the year Kappa Kappa Gamma came and went. It was the year our very own James H. Daughdrill was sworn in as new Chairman of the Association of American Colleges. It was the year of the Mom and Pop Sock Hop, the Astonishing Neal, Ramesses the Great, C.A.C. Football Champs, Mardi Gras Night in the Rat, Bellingrath Fire, Gilow Mural, Ghandi and Frankenstein's Midnight Stroll, the Twilight Garden Party, and those big blue drainage pipes.

In conclusion, I think 1987 was a year of hope. Dr. Harmon Dunathan joined Rhodes as the new Dean of Academic Affairs. He is a gentleman of honor, courage, innovation, kindness, and sharp intellect.

The arrival of Dean Dunathan has already stirred optimism within the faculty and students of Rhodes that, yes, this institution wants to foster creativity and learning in an environment of honesty, compassion, moral strength, and intellectual curiosity.

Be safe and careful as you head home. Have a happy holiday season.

Pray for peace in 1988.

Viewpoints

Faculty Forum

By Professor Ben Bolch
Dept. of Economics
and Bus. Adm.

I recently read an interview with the great retired President of the University of North Carolina, William Friday, which was conducted by Tom Wicker of the *New York Times*, himself a former editor of the *Daily Tar Heel*, the UNC student paper. When asked what the main thing that a great institution of higher learning needed, Friday responded that it needed to be "alive."

As I read this simple and direct answer which is so characteristic of people of Bill Friday's stature, I realized that indeed that was all that you really needed. If a school is alive, the rest follows.

When you walk onto the campus of a school which is alive, you can feel it immediately, and more directly you can see it in the faces of the people there. My wife once asked me what I thought of a nearby institution of higher education which shall remain nameless. I told her: "Not much. They've got nice buildings but there are a lot of blank faces and dead eyes over there."

Jim Daughdrill has recently written that

the greatest gift that a college president can have is "love." I think that Daughdrill's position and that of Friday are really one in the same. When you are in love, you are truly alive.

For a faculty member, being alive means having a consuming love for your field of study. One cannot teach with any effectiveness otherwise. Being alive means discovery, and discovery generally means research. And, unless you are a reclusive individual who likes to keep discovery to himself, research means communications to as wide an audience as you can muster.

For a student, being alive also means loving what you study. If you detest the thing that occupies the majority of your day, you can count yourself among the walking dead. College takes too much time and money merely to be endured. The major that you choose in college is rarely crucial to the rest of your life. Study what you love; the rest will take care of itself.

Is Rhodes alive? Very much so. Fortunately, the major problem is how to cause our standard of living to be higher still. The real party has yet to begin.

Freshman Orientation Not Helpful?

By Suzanne Smalley

It has been over three months since freshman orientation, and the freshman class has come away from their first college experience with a myriad of impressions. Freshman orientation took place Saturday, August 22, through Sunday, August 30. Its purpose is to acquaint freshmen with college life. There are meetings on almost every aspect of life at Rhodes: Security, Rules and regulations of the Honor Council and the Social Regulations Council, Academics, Registration, and other miscellaneous activities.

Some freshmen voiced negative views on orientation meetings. There were too many; they were too long; they did not give useful information. These were common complaints. In particular the meetings about the Honor Council and Social Regulations Council were said to be nonproductive. During one interview Millie Sabbatini, a Rhodes freshman, said she felt they did not receive enough information on the Honor Council or the SRC to justify the amount of time spent in the meetings. "The student representative simply walked in and asked us if we had any questions. Well, we didn't know enough about the situation to ask the questions that would give us any informative answers." Many students came out of the meetings not knowing that helping each other with their homework could be

considered a violation of the Honor Code. Not enough specifics were given in some of the meetings.

A few of the meetings centered around games probably designed to let the freshmen get to know each other better. For two of the groups the first night involved putting on garbage bags, drawing someone's name from a box, taking three water balloons, and then asking everyone their name while introducing yourself. Once you found the person whose name you had drawn, you hit them with the water balloons. Another game later in the week involved the freshmen class as a whole. Standing in a circle, all of the freshmen were told to close their eyes while the counselors walked around and proclaimed everyone a different kind of animal such as a frog. You then had to find the other frogs by acting like one. Once everyone was in their animal groups other activities took place at the discretion of the individual counselors.

Rhodes freshman Joyce Yeager commented, "All of the time that was spent on playing games and other useless activities could have been spent more productively."

Some suggestions for more productive meetings were a thorough tour of the campus and an optional session about Memphis itself with information on the city and events or how this information could be ob-

tained. "After all," says Yeager, "we do live here now."

Many of the other people interviewed commented on the sheer number of meetings. The first Sunday alone had at least eight scheduled meetings. "It was very tiring," says Jennifer Bishop. "Maybe one out of four of the lectures or meetings were useful, and some of them probably could have been combined."

Opinions were divided on the subject of advisory groups. Lane Whitney felt as if the freshmen were being pushed together. Some people observed the fact that they could not even remember who was in their group, and now only talk to one or two people of their advisory group.

Others held the groups were a good idea. They were people you knew at the time. People felt more secure in their groups; they were a place to share your questions and reservations, and they provided, as Bishop noted, "someone to eat with." Some freshmen were lucky enough to have counselors who organized extra outings for them. Trips to Piggly Wiggly and Alex's were included.

Freshman orientation held different experiences for everyone. However, although many people felt that orientation itself was a good idea, most did not agree with the way it was handled. Too much time was spent on activities that were not helpful in adjusting the new students to college life.

Teenagers at the Mall

By F. Grant Whittle

"I sit around the house and trip out . . . You look like a cop, but they don't. You married?"

" . . . Honor Roll and still do drugs — write a story on that."

"I still don't like school, man — school sucks . . . We go to movies like *Hell Raisers*."

"We don't go to dances — they're boring . . . Rebecca's a bitch — she's in seventh grade. She's twelve."

These are the words of some kids I met at a place where many of us go every week: the Mall of Memphis. But while we go to shop, these children go there because it seems to them to be the only place to go on a weekend. They have nothing better to do.

It is a tradition among some young teenagers, especially those who are not able to drive or be driven by friends, to spend time in shopping malls, especially on Friday and Saturday nights. This particular means of occupying one's time seems to be prevalent in many areas of the country, including Memphis.

Seeing this state of affairs, I planned an expedition to the Mall of Memphis to meet a few of the youths who frequent such places and find out exactly why they do it, what they do while there, and anything else which might help me understand this interesting subculture.

My first attempts at interviewing these kids were primarily abortive, as we tried to find a good location to interview the appropriate subjects. One boy threw up his hands in disgust and walked away after I asked him if he would "help me with this thing at Rhodes College."

From the moment I began, I discovered that I had to do much of the talking to start off with, because my subjects seemed uncomfortable and unwilling to be responsive. My subjects often gave short answers, many times only a few words; rarely more than a sentence, thus requiring me to provide a barrage of questions to get them to say anything at all.

My first group of subjects consisted of three teenagers, two girls, freshmen in high school, and one boy, a junior. Later on, they were joined by another boy, also a junior. What struck me most about these people was that they thought my friends and I were policemen, and they displayed a distaste for being recorded, but after some reassurance, we were able to coax them into allowing us to record them. They seemed to think we were trying to get them to say something incriminating.

After awhile, though, they began to loosen up. The conversation turned almost immediately to drugs, when one of the girls, noting her progress in school told me she made the "honor roll and (I) still do drugs," and when I asked

them if the only thing they did on Friday nights was go to the mall, one of the boys said, in a sly voice "there are other things we do, but I ain't gonna say." They seemed to be bragging about it, like they were trying to impress me, one saying "You can't write all the things I do."

When asked how often they came to the mall, they informed me that it was something they did "every Friday night." The boys in the group told me that their major purpose for coming to the mall was to "pick up girls," while the girls responded "We just walk around — oh, we shop sometimes," to which one of the boys added, "I shop when I have the money." I also inquired as to whether they liked school. I got mixed responses, but the loudest one was that "school sucks," and that many of them preferred to see horror movies like *Hell Raiser* instead.

I then spoke with two eighth grade girls. They did not go to the mall as often as the others: "We don't come here every Friday night. Sometimes we do — not every Friday night." Since they don't drive, I asked them how they got to the mall: "GT, Mustang GT — my brother, he's nineteen, he drops me off . . . His wife comes and picks us up. She works at Thalheimer's in the mall." In regard to education, they replied "we love school — we trip out at school."

They were somewhat more responsive than the previous group, and provided a better insight into what exactly fills the mind of a junior high student. I learned that they come to the mall to "walk around and look for guys." This led us to a discussion of exactly what one does when one looks for guys. When they find an attractive boy, they told me that they go up to him and say something like "I'm Cindy, what's your name — I think you're fine." They do not do this as much anymore: "I've done that before, I have, I really have, but now I'm scared." What do they do after they have approached someone? "Then we ask him for his phone number."

I discovered that the fruits of such endeavors are not always entirely sweet when one of the girls told me what happened after her brother found out she was seeing a boy. "I wrote a note to my friend and I wrote about what me and this guy did and its like — my brother, he's my guardian, and like, kinda, found the note and he got me out of school and took me home and gave me a beating almost. I just went over to his house again today."

One of them had great hopes for the future, including college and medical school. This was encouraging, but unfortunately, I was dismayed when the other said she intended to "stay home" and not have children. The first

chimed in with "She's gonna party all her life." I asked them what else they do, and they told me that they sometimes cruised with older teenagers or went to parties. They remarked that one time they "went to the scuzzy part of town and flipped some people off and drove away." They also spent time listening to heavy metal music, especially bands like Iron Maiden, Styper, Poison, and Cinderella, bands which would cause most parents to cringe in horror.

After several less productive interviews, I was beginning to tire of the process. What I originally thought would be an interesting, even fun, evening had become somehow sombre and depressing. As I sat in my room the next day and listened to the tape, I did not hear the happy voices of carefree youth I had expected, but instead I heard voices tinged ever so slightly with a sadness I could not explain.

In the end, I think my trip to the mall was revealing in a number of ways. While I did not meet the widest variety of people there — most of them seemed to be of average intelligence, not overly preppy, what we might dub "metalheads" to use the favorite slang term — judging from previous experience they make up a large part of this mall subculture. While a cursory series of interviews cannot hope to reveal the innermost hopes and fears of a person, I feel I did get a good sense of what my subjects were all about.

In general they were affable, and to an extent ready to talk. There was obviously a spark of life there that many people I know would doubt even exists, but still I was dismayed to see how that spark was being diminished, how the hopefulness of their youth was draining from them. I was disheartened that they seemed to limit themselves by spending much of their time at the mall or driving around or going to parties instead of taking in the world of culture that exists all around them. They seemed to prefer horror movies and heavy metal (which are fine in and of themselves) to the exclusion of everything else. I often sensed that they were somehow stagnated, lacking in vision and I took discomfort in this, asking myself what kind of environment could bring this kind of attitude. I can only hope that dreams like the one the young girl had of becoming a doctor are not smashed, that at least a few of them rise above just "hanging around the mall" for the rest of their lives.

I wish to offer special thanks to Julie Meyers and Mike Mangrum for their assistance. Peace.

P.S. Keep your eyes out for the new Young Democrats Club. They will be having a membership drive and voter registration effort early in December.

— LUKE'S TAVERN AND PIZZA SHOP —

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AN ACTOR'S NIGHTMARE

By Stacy DeZutter

I finish my costume change in the nick of time and rush on stage. I start to say my lines but something is not right. There are too many people on the stage. But wait! What night is this? Saturday? That means it's Ajay's turn to play the part, not mine. I've got to get off the stage! I've got to do the set change! Oh, no, it's too late — I'm trapped! It's the Double-Cast Actor's Nightmare!

I woke up in a cold sweat, relieved to be back in my own room where I have only one part to play, and I'm the only one who plays it. Yet the nightmare was still with me, and I wondered if I were the only actor haunted by such scenes. I set out on a search for answers. I began my quest in the green room of the McCoy Theatre, where my fellow cast members were preparing for the evening's performance of *ON THE RAZZLE*. I posed a simple question: "What do you think of double-casting?"

"It'll make you eat your semolina," answered Leigh Ann Evans. She was obviously suffering from an

affliction similar to my own.

"It doesn't bother me," said Desiree Earl. She explained that double-casting allows her to work with a different leading man each performance, adding variety to her work. Many others felt the same way. They were glad to have a chance to work on different roles at the same time and to work with other actors on developing a single character. We've had to build concentration and flexibility and, they said, "It keeps the show fresh."

Yet it seemed double-casting is a "double-edged sword," as Mark-Landon Smith so eloquently explained. Marty Story said simply, "It's confusing." Many agreed. Rehearsals were difficult, since we had to do half our learning sitting in a chair watching someone do our part, and learn all the lines for every character we play or understudy. The set changes, however, proved to be the ultimate challenge; with so many people playing so many parts, it took a great mental exercise to figure out who was free to move what where at any given moment.

I gathered the pros and I gathered the cons, but one lingering question still remained: Why? I sought revelation of this great truth from Him, Our Director, Tony Lee Garner. He explained to me that his purpose was "to take advantage of the talent pool, to give more people more roles". In a repertory company a single group of actors forms the cast for all the plays, each actor having several different parts. By double-casting "Razzle", he was providing us with a similar learning experience. "And has it worked?" I asked. It certainly has, I found.

Because the repertory season has allowed us to rehearse over a longer period of time, any rehearsal difficulties that arose did not cause us to sacrifice quality. And most importantly, Tony said, he had seen the actors grow as they faced the challenge of diverse roles.

I returned home from my quest to a peaceful sleep. I was satisfied, reassured, and confident that double-casting would bring us a fresh, lively show night after night.

MORE ALBUM REVIEWS

By Derek Van Lynn
The Smiths/STRANGWAYS, HERE WE COME (Sire)

This album was recorded last spring before guitarist Johnny Marr left the group, and it is an exit in fine taste, bettering their previous efforts with the exception of 1986's *The Queen is Dead*. Ironically, Marr stands out on every track with very impressive guitar arrangements. Singer Morrissey's self-pity is a bit grating, but the standard Smiths humor really shows through on songs like "Girlfriend in a Coma", "Death of a Disco Dancer", and the weird country tune "Death at One's Elbow", which ends with a very lyrical belch. Perhaps the most insightful track into the band's breakup is "Paint a Vulgar Picture", about a dead rock star and record company packaging. It's sad to see a band like the Smiths leave, but they have left us with an impressive farewell.

The Rainmakers/TORNADO (Mercury)

I really enjoyed the Rainmakers' debut album last year, and the show they put on at the amphitheatre was equally dynamic. So I was really looking forward to their follow-up. The

lyrics, once again, merit an A+, such as "Tornado of Love": "Lead long Johns for a cold cold winter/Then we saw the outhouse splintered/And there sat Pa with his overalls peed/His Sears catalogue and his rosary beads." The music, however, sometimes sounds too mechanical; drummer Pat Tomek needs to loosen up. But they do groove out in some good country styles, and I wish Joe Walsh could guest on lead guitar. Singer/songwriter Bob Walkenhorst's vision of the world is realistic and full of candor. "No Romance", a bitter tune about growing up, is the best song I've heard from anywhere in a long while. A solid album, and one to think about.

Branford Marsalis/RENAISSANCE (Columbia)

Marsalis is recognized as the premier jazz saxophonist today. He is most familiar for his work on Sting's solo outings. This album is in a hardcore jazz quartet style—bass, drums, piano, and, of course, sax. Pianist Kenny Kirkland's virtuosity equals and even surpasses Marsalis on a few tracks, like Cole Porter's "Just

One of Those Things" Herbie Hancock is around for the 15 minute ethereal exploration of "The Peacocks". There is even a solo for Branford, the live "St. Thomas", on which he gives his sax a real workout. This is a very tasteful, mood-filled album, recommended for anyone who needs a serious jazz fix.

Billy Bragg/BACK TO THE BASICS (Elektra)

This is a compilation of three of Bragg's previous albums, 21 songs in all. It is in an "electric folk" style, only vocals and guitar. And the lyrics are incredible—combined with his sense of melody and his plaintive, distinctly British vocals, it adds up excellences. Bragg compares favorably to Dylan, with a better voice. His subject matter ranges from lost love, "busy girls" buying beauty, and harsh views of government and employment in Great Britain. Outstanding songs include "The Milkman of Human Kindness", "Lovers Town Revisited", "A New England", and "Which Side Are You On". Everyone should give Billy Bragg a listen when he sings "Just because I dress like this/Doesn't mean I'm a Communist."

Review Published

The Southwestern Review — the journal of art and literature at Rhodes — will be distributed to the campus community early this week.

"We have some really

neat stuff," said Chris Ray, editor of the journal. "There is a great selection of fiction and poetry, photography and art. You'll be amazed at some of the talent around here."

Review staff members will be stationed in the Refectory early this week handing out copies. Look for signs, and pick up your copy of *The Southwestern Review*.

THIS WEEK IN MEMPHIS

Wednesday, December 9:

**The Cars at North Hall (Convention Center)
w/The Brando's
Video Night—Beer Bust at the Antenna
Moonlight Syncopators at Lafayette's Corner

Thursday, December 10:

Exxodus (Memphis Reggae) at the Antenna

Friday, December 11:

Rin Tin Horn at the Antenna

Saturday, December 12:

Mo Jo Rixon at the Antenna
w/Skid Roper

Stone Art in Memphis

Steven Burns and Chris Mangum

Ron Wood, guitarist for the Rolling Stones, was in Memphis Monday November 16 to promote his latest release of screenprints that are touring the country. The six limited edition screenprints represented six decades of pop culture, depicting each decade through portraits of performers who have virtually shaped the Rock and Roll/Rhythm and Blues sound that has come to characterize the Rolling Stones. The Rolling Stones, of course, are among the distinguished company of such likes as the Beatles, Bowie, and other British acts which so successfully emulated American culture in the Sixties.

The exhibit contained the images of American artists from the '30s through the present, and ranged from Sam Cooke and Memphis' own W. C. Handy to Madonna and Annie Lennox, rendered through a medium which Wood calls "dry point printing". For someone interested in popular culture, this exhibit would be interesting to see if only for the purpose of reflecting on Wood's choice of musical icons to represent.

The sound of the Rolling Stones got its bassline from the black RB sounds of Chuck Berry, Ray Charles, and the like, the same artists who shaped much of the "Memphis Sound." As for the artistic quality of the exhibit, Ron Wood is very good at his style of representation. Al-

though Wood is not progressing any artistic ideals of anything, and certainly wouldn't be considered avant-garde, his work is interesting for its cultural and psychological appeal. Wood is just doing what he does well, through a competent form of portraiture.

Wood signed autographs Wednesday evening, also promoting a newly published book in which he describes his relationships with various celebrities and his opinions of other stars and their "acts." In the book, Wood talks about such people as Elvis, John Belushi, and other entertainers of whom he has painted portraits, and discusses their impact on him and upon things as they are now in the musical world.

It is difficult to say whether Wood's artistically unambitious portraiture would receive so much attention were it not for his celebrity status. It is safe to say that most of the interest in the exhibit was directed toward Ron Wood the entertainer, not Ron Wood the artist. In addition, the exhibit was promoted in a way that made it more recommendable for musicians than artists.

The exhibit was interesting, but lacked the artistic integrity that would attract true art enthusiasts. That is not to criticize Wood, for it seems his goals were not necessarily to satisfy art critics around the country, but to appeal to his audience, and this he does well.

Book Review

Reviewed By
Scott Naugler

Literary
Editor

Numerous war novels adhering to the same basic themes have been published in the past decade or so, and *One To Count Cadence* is no exception to that adherence. However, despite its banality of theme, the novel shows an excellent and interesting writing style, as well a few twists that distinguish it as unique among contemporary war stories.

Sergeant 'Slag' Krummel, the central character of *One To Count Cadence*, leads the typical crew of drunken soldiers through various amusing adventures to discover their loss of faith in American ideals and morals — strongly reminiscent of ideas expressed in the original post World War I novels (*All Quiet On The Western Front*). Crumley is careful, though, not to run his story into that rut of writing on a cliché theme in a different setting with new characters. Suspense is built up throughout the novel as to when 'Slag' Krummel's conscience will finally catch up to him for his amoral actions. To the reader's surprise (and satisfaction), it never does.

One To Count Cadence

By James Crumley
(338 pages)

Initially, the reader might be disappointed in the over-dramatic presentation of the story. War novels are traditionally about hard, rough men, but Crumley goes a little beyond the usual callousness. Fortunately, Crumley's realistic narrative style is involving enough so as to allow the reader to overlook the instances of melodrama. It is interesting to watch the emergence of human compassion from the biting reality of war, which Crumley's method of narration brings out in a subtle but powerful way. One can easily see the contrast between the words and the carefully crafted meaning behind them.

The exceptional character development is certainly Crumley's crowning achievement in his novel. Throughout the story, Sgt. 'Slag' Krummel shows himself to be a myriad of conflicting emotions, desires, and actions. His

original intent to be a scholar is opposed by his lineage which dictates that he be a warrior — half of the time he says, "war is hell," and the other half, "war is hell — I like hell." He is presented as a killer by his friends, his actions, and himself, but something endears him to the reader — perhaps appealing to the reader's search for his humane qualities, perhaps to that suppressed human desire for violence. The other characters in the novel can be seen as facets of Slag's personality, helping to fill out his character in a way that would be otherwise impossible in the first person point of view.

Though Crumley may be somewhat lacking in thematic creativity, he compensates with his powerful delivery of the narrative. Definitely an absorbing novel.

A vintage classic, available in the Rhodes College Bookstore.

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Campus News

Williford Residents Help Memphis Day Shelter

By Becky Allyn

Last Thursday a group of girls from Williford went door to door collecting items for the Memphis Day Shelter. The Day Shelter is a place for homeless people in the city to go during the daytime. They serve two meals a day, provide showers, clothing and a home address, which enables them to receive financial aid from the government. The shelter is run by Bob Samuelson.

The project of collecting items was organized by Marcia Mount and Joann Lynen, both freshmen living in Williford. They both participated in a sleep-out recognizing the homeless

and have visited the day shelter. After visiting, Marcia felt moved to do more. "I wanted to do something for the shelter and started out thinking maybe Joann and I could go around and ask for things. Then we figured we'd just ask the girls around us." About twenty girls in Williford volunteered their time to help collect things. Some of the items included old clothing, toiletry items, old magazines and books, and food.

Thanks to the generosity of students at Rhodes, the project was an enormous success. As Lynen said, "I am amazed at the results, eighteen boxes! I didn't ex-

pect one-fourth of the stuff we got. We have over 200 bars of soap alone." The volunteers were also surprised by the large response. One volunteer, Kathy Coe, said "This is truly incredible! I'm glad I was part of it. It makes me feel good about the school. My English paper can wait." It was so successful that they may have another drive next term.

THE PEN IS MIGHTIER THAN THE SWORD

Address your opinions To The Editor, Box 431

Campus Green Comes To Rhodes

By Dylan Lee

Through its mobile representative David Lakin, Campus Green was recently introduced to Rhodes College. Campus Green is a national network of schools where college students concerned with environmental issues take a leadership role. "Leadership," Lakin quoted from a friend of his, "is not sitting on your butt watching the world go to hell."

Lakin graduated from Duke in 1985, and has been traveling to colleges and universities around the country ever since to promote environmental programs among students. He views the students who participate in the program as leaders. According to Lakin, these leaders are saying, "We want more than to just learn about (environmental issues) in class. We want to get involved. We want to see the issues beyond the textbook."

Campus Green does venture beyond the textbook, and concentrates on several problems which they feel are of major importance to people and their futures. Included in their list of issues are the emission of dioxins (one of the most deadly molecules that causes cancer) from the burning of certain trash, solid waste disposal problems, and unclean water ("What exactly is in the Mississippi?" asks Lakin.)

The program at Rhodes has begun its concentration on the recycling of paper and aluminum. Gabriel Shirlev, a member of the

program at Rhodes, commented that the college wastes two sheets of computer paper for each one that is printed out. Furthermore, the number of aluminum cans used on campus is enormous and it has great recycling potential.

To accomplish their goals, the program is planning on placing additional containers beside the trash containers that are now around campus. The new disposals will be designated for paper and aluminum to be recycled. Lakin emphasized, though, that the students must play their role in helping. The final responsibility to place each type of trash in its container will depend on the students when they dispose of either their English rough draft printed on computer paper, or their empty Budweiser or Coke cans.

Estimating the gain from aluminum recycling alone, Campus Green believes that it will gain \$5,000 a year from its efforts. To give students incentive to help the program, the money will be put into student events for Rhodes.

Campus Green has received tremendous support so far at Rhodes, but not just from students. Among those also stressing that they will help are the grounds crew, the faculty, the physical plant, and Provost Kepple. The physical plant has promised to contribute a place to store materials to be recycled and a vehicle to transport the items. Kepple said that he will help by doing anything

and everything in his power to aid Campus Green. Lakin commented that Rhodes is the ideal size for Campus Green because everyone knows each other, and that in just one week the program has already demonstrated great effort and accomplishment.

Lakin also commented that Campus Green has another important role. Rhodes students, as well as everyone else, need to be educated on environmental issues. As an example he brought up drinking out of styrofoam cups. Lakin explained that styrofoam takes a great amount of energy to produce, is made out of chemicals which release harmful fumes when burned, and is only used once then thrown away. Glass, on the other hand, uses about the same amount of energy to produce as styrofoam, is not thrown away to be burned, and one can drink out of it for the rest of his life. Lakin acknowledged the fact that many people like to take drinks out of the Rat, and glass cannot serve that purpose. However, he suggests that styrofoam cups be replaced with paper ones, which can be taken out of the Rat, as well as be recycled.

The people who are aware of the issues that Campus Green is concerned with, and are doing something about them, "are making a decision about their future," Lakin asserted, "a decision about caring enough to make a difference."

Minority Recruitment

(Continued from Page 1)

costs of the consortium." Much is also being done on a local and campus level in order to make changes. An article in the October 1987 issue of the Afro-American magazine *American Visions* gave high praise to the Rhodes Education Alternative Program. Education department head Dr. Gail McClay helped develop REAP, which brings together three Memphis public schools in a tutoring

program designed to help disadvantaged students. REAP aims at helping students get a high school diploma, but is also an important tool in getting local minority students to take a serious look at Rhodes. On campus, Provost Thomas Kepple is writing in response to the BSA proposal; and a committee of students, faculty, administration and alumni is being formed to address the

multi-faceted issues involved. Goals have already been set by the Board of Trustees and may be expanded at their meeting in January.

Daughdrill hopes to get "beyond the din of somebody whose finger-pointing is more a problem than it is the solution." He summarized by saying, "I think the best thing is just continue to talk about it."

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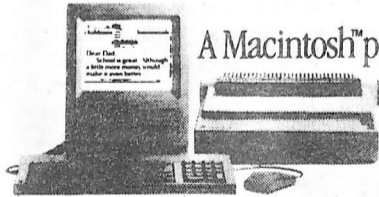
INTERNSHIP IN ADMISSIONS

Interviews are currently being scheduled for students interested in being an Intern in the Admissions office. Duties include organizing campus visits for prospective students. For more information contact Dorothy Brownyard, ext. #3700.

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Sports



Alan Ostner, member of the Rhodes College Swim Team, works on diving form at the Memphis State Indoor facility. The swim team is preparing for 3 meets in January and February of 1988.

Photo by T. Emily

Lady Lynx On A Roll

By Cythera Russell

The Lady Lynx opened their season in St. Louis with a 55-46 loss to Maryville College. The game was close until the final minutes when Rhodes was forced to play pressure defense and commit some quick fouls.

On Sunday the Ladies squared off against Fontbonne only to once again come up short at the end. Rhodes trailed 20-19 at halftime, but the Ladies came out blazing the second half to lead by as many as 8 points. However, once again the Ladies weren't

able to hold on and lost in the final seconds 52-48. On a brighter note, Anne Tipton led all scorers with 18 points, followed by Amy Culpepper's 12 points.

Having already lost two games, the Lady Lynx were determined to return home with at least one victory. Monday night Rhodes faced Webster College. Rhodes dominated the game from the tip off reaching a halftime lead of 44-17. The Lynx gave a strong performance the second half as well. Freshman Amy Culpepper was awesome, shooting 8

for 8 from the field and 3 for 4 from the free throw line to lead the Ladies with 19 points. They also received good support from Suellen Bennett (15 pts.) and Libby McCann (12 pts.). At the buzzer Rhodes claimed their first victory of the season with a 80-31 whipping of Webster College.

Coach Hatgas feels that the Ladies are improving. "We have some girls that don't have a lot of experience playing with each other. Once they get more accustomed to each other's playing style things will begin to click."

Men's Basketball 2-1 After St. Louis Wins

By John Tibbetts

The men's basketball team opened up their 1987-88 season with three consecutive road games and won 2 out of three in tournament and regular season play. On the rebound, the Lynx won the tournament at Maryville (St. Louis) after getting outgunned by U.T. Martin on the previous Sunday. The final score at Martin (93-63) didn't reflect the type of game that was actually played.

At halftime the Lynx were only down by 6 and spurted early in the second half to cut the lead to 4. At about the 15 minute mark in the second half, U.T. Martin broke the game wide open. Combining superior rebounding and 3 point accuracy, U.T. Martin buried the Lynx.

Traveling to St. Louis, the team had only one objective: chalk up two wins and come home. Westminster College, an NAIA school from St. Louis, was the Lynx's first

opponent. The Lynx got off to a fast start and established a 12 point lead midway through the first half. Westminster rallied and cut the lead to 2 at halftime.

During the second half, the Lynx came out hot and quickly re-established a 12 point lead, but alas, Westminster rallied again to make it a four point ballgame. Fortunately, the Lynx held on for their first win of the season, keyed by a 30 point effort by Kevin McMillan and a 21 point outing by David Lewis.

The following afternoon the Lynx squared off against the host team, the Maryville Saints. The Saints were scouted as having the best backcourt in the nation with all-world point guard Steve Jarvis. The first half was a see-saw battle, each team taking the lead only to lose it. Even though they had beaten Maryville twice the year before, at halftime the Lynx were down by 7. Mistakes,

turnovers, poor shot selection, and lazy defense were killing the Lynx and keeping the Saints in the game.

The second half was different. Patience by the offense and looking for the fast break brought the Lynx back. In the end it was free throws by Kevin Smith and John Tibbetts that capped a second half surge that carried the Lynx to victory. Another great game by Kevin McMillan (21 points and rebounds) together with the solid performance from David Lewis and John Tibbetts (16 and 18 points respectively) keyed the Lynx victory.

This year's team is led by senior Donnie Spence, an all-conference and all-region performer for the past two years. Juniors Kevin McMillan and John Tibbetts round out a trio of returning all-conference performers that give a solid base for the Lynx cats. Both players and coaches are expecting "great things" for the rest of the season.

Lynx Overpower Ole Miss

By Steve Beckham

The Rebels of Ole Miss were served a humiliating defeat two weeks ago at the hands of our very own lacrosse team. Not since Vicksburg has Mississippi endured such shocking losses.

First blood was drawn by the Rebels in the first minutes of the game leaving the score at 1-0 by halftime. But the Lynx cats rallied in the second half and overpowered Ole Miss with four

goals, sending the Rebels retreating with a stinging 4-1 defeat.

Goals were scored by veterans Eddie Fincher and Andrew Schaffner, with two each. An improved defense allowed the mid-field and offense the opportunity to shell the enemy goalie. "We should be killing them," a blood thirsty Scott King was overheard saying at halftime. Ball control, rumored to be a

strong point among Rhodes lacrosse team members, was the determining factor for victory. Minor casualties were reported on both sides but luckily all players walked away from this one.

If you missed the carnage this fall but would like to see this type of good, clean violence, you still have a chance. A brand new season begins next spring. Till then, keep the home fires burning.

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