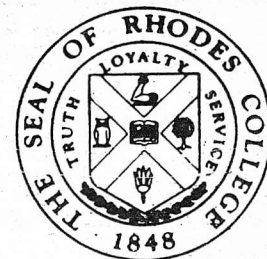


The Sou'wester

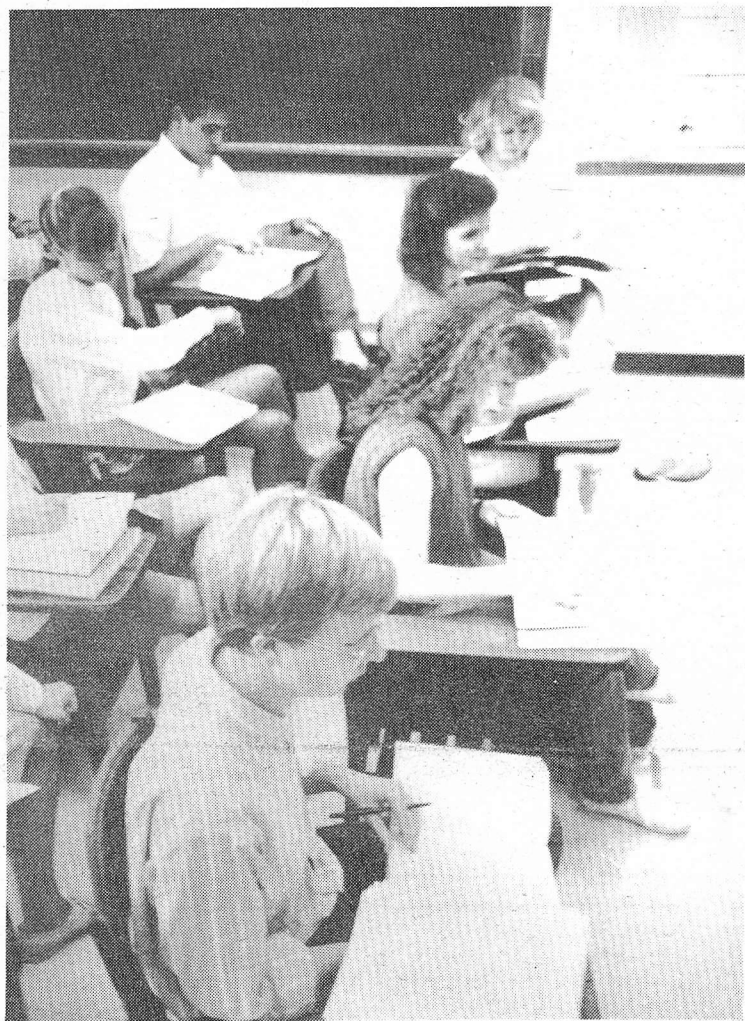
Vol. 75 No. 2

Rhodes College

Thursday, September 8, 1988



A Scene from Labor Day



Students were in class this past Monday instead of observing the traditional Labor Day holiday. Most of the administration and staff took the day off, but the faculty voted to continue business as usual.

Roundtable Discussions Begin

Beginning the task of enhancing lines of communication between all parts of the college community, the President's Roundtable held their first meeting Tuesday afternoon. Composed of a select group of students and faculty, along with the ten members of the Cabinet, the Roundtable discussed the plans for remodeling Tuthill Hall and Hardie Auditorium, the proposal to institute a student activities fee, and problems affecting student life here including sexism, racism, and acquaintance rape.

President Daughdrill served as moderator of the meeting and all 30 members were present. He opened the discussion by expressing his optimism that, through the Roundtable, issues affecting the future of the College will be more visible — and thereby insuring that the whole community may have some input on important decisions. Many of the student members also expressed optimism that Roundtable discussions would help improve communication between students and the administration. Student members of the Roundtable are Ann Dixon, Doug Halijan, Veronica Lawson, Brent Carter, Andy Robinson, Keiko Ishida, Conrad Lehfeldt, Julianne Johnson, Kristin Murray, and Gabriel Shirley.

Several previously announced projects were discussed at the meeting. Tuthill is to be converted to a space more suitable for the social needs of the campus as well as to provide more meeting and office space for student organizations. Assembly Pres. Ann Dixon said the committee that will investigate how

the \$60,000 allotted for Tuthill renovation may best be put to use met this week. Further details on the project will be announced to the student body as they become available.

Dean of Student Affairs Thomas Shandley told the Roundtable of the work that has been done towards instituting a student activities fee. This fee — that each student would have to pay — would create a student-supervised activities fund. He also noted that this would take at least part of the control over how much each student group is allotted away from the Student Affairs department and put into student hands. Discussion centered around whether a fee would be covered by financial aid and how it would be administered.

The last item on the agenda, titled "student abuses," focused on the problem of sexual harassment and acquaintance rape at Rhodes. A number of the student members expressed the need for a specific and

well-publicized College policy on acquaintance rape — one that would offer a step-by-step guide to victims, and one that would make it clear to all members of the community what steps the College will take when a rape is reported. Faculty member Carol Danehower urged for the adoption of a comprehensive sexual harassment policy that would state guidelines and penalties for all offenses against members of the community. Daughdrill asked Shandley to begin work on a draft of such a policy, with student input, and make a progress report at the next Roundtable discussion.

The next meeting of the Roundtable is October 18 and the agenda includes student attitudes and morale, Rhodes' image, and how the College uses statistics to compare itself with other schools. All students and faculty are invited to the meeting though only Roundtable members will participate in discussion.

Greek Organizations to Make Presentations in Oct.

by Beverly Burks
Assistant Editor

Five Greek organizations will make presentations to the Rhodes student body and administration sometime in October as they petition to be allowed to colonize chapters on the campus. Representatives will be responding to invitations from Rhodes' Panhellenic and Interfraternity Councils. A traditionally black fraternity and sorority, as well as

another traditionally white sorority were invited to visit the Rhodes campus, meet with administrators and students and learn about the school, then speak to students about their backgrounds, ideals, and reasons for wanting to colonize here.

Representatives from Alpha Kappa Alpha, Delta Sigma Theta (traditionally black sororities), Phi Mu, Delta Gamma, and Phi Beta Sigma (a traditionally black fraternity and sorority, as well as

(Continued on Page 6)

Briefly

Social Commission will hold "Fall Fest" on Sept. 16-17. Bands will play in the Amphitheatre both nights.

Elections for all freshmen Assembly, Honor Council, and Social Regulations Council positions will be held September 12-14. There are also positions open on the Honor Council for one sophomore and one senior male as well as a junior male position on the S.R.C.

The new "Asia In-Rhodes" film series will begin on September 16 with a screening of the 1987 Oscar-winning film *Platoon*.

The first annual Rhodes Student Leadership Retreat will be held on Saturday and Sunday at Pinecrest Camp outside Lagrange, Tennessee.

Longtime Rhodes Archivist Goodbar Morgan Dies at 80

Monroe Goodbar Morgan, Jr., known to decades of Rhodes College alumni as simply "Goodbar," died at Methodist Hospital in Memphis August 1, after a long illness. He was 80 years old.

Alumni secretary at Rhodes for 27 years before his retirement in 1973, Morgan joined the college in 1946 as veterans coordinator, overseeing the registration, record-keeping and housing of World War II veterans. He assumed the duties of alumni secretary several months later, maintaining and nurturing the college's ties with thousands of alumni over the years.

Morgan was born in Hernando, Miss., May, 1908, but he moved to Memphis when he was five to live with relatives after his parents' death. He attended elementary and high school in Memphis, spent a brief semester at the University of Alabama, and finally enrolled at Rhodes (then Southwestern at

Memphis) as a second semester freshman.

During and immediately after college, Morgan worked at Memphis' Cossitt Library and even considered a library career. But when World War II broke out, he joined the Air Force. Within four years he had worked his way from private to sergeant, to staff sergeant and finally to technical sergeant, a step below the highest rank for an enlisted man.

During what was to be a brief visit to Memphis after the war, Morgan was offered the veterans job by the late Dr. Charles E. Diehl, longtime president of Rhodes. Morgan had been at Rhodes ever since.

"For most alumni, Goodbar was Rhodes," said College President James H. Daughdrill, Jr. "He was a loving link to their alma mater, a person who never forgot a face, never overlooked a friend and never strayed far from the campus. He will



"For most alumni, Goodbar was Rhodes," said President Daughdrill. "He will be sorely missed and long remembered."

be sorely missed and long remembered."

Although he officially retired 15 years ago, Morgan continued to serve as part-time archivist and full-

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INSIDE

F. Grant Whittle takes a look at Greek rush, suggesting that Independent's participate in a kind of "non-rush." Page 3.

The woes of Stewart residents continue. Page 4.

Jason Parrish talked to several students who attended one of the major political conventions this summer. Page 5.

Though most students don't know about it, the Clough Collection contains many fascinating items. Page 5.

Kisner and Whittemore review "Palestine One Mile", the new album by local band Think as Incas. Page 6.

The football Lynx open their season this Saturday at Maryville College in Maryville, Tennessee. Page 7.

AIDS: Rights, Realities, and Rhodes

Doug Halijan

AIDS is a reality in Memphis, Tennessee. Statistics show that the number of cases in Shelby County is doubling every eleven months — meaning that the disease is spreading faster here than it is anywhere else in the southern United States. Moving even closer to home, it is a virtual certainty that soon, if not already, a member of the Rhodes community will test positive for the AIDS virus and, finally, a member of the community will develop the disease itself. Despite the feeling that many of us have sometimes that Rhodes' is somehow an existence sheltered from the "real world," AIDS is a reality for many college students nationwide, and it will be a reality for us soon whether we want to believe it or not.

I realize that this sounds like the kind of hype and hysteria that has followed AIDS since it was first recognized in the U.S. seven years ago, sometimes spreading faster than the disease itself. However, it is only through facing the inevitable and carefully examining how the College may best deal with it that we can hope to avoid some of the problems other schools have faced. If we are to help those with the disease to function as normally as possible in our community then we must face facts — and we should realize it is stupid, even dangerous, not to.

For most of us, it has been easy to feel detached from the realities of AIDS. The majority of the Rhodes community has had little contact with the places where and the people who were hit first by the disease. This fact has made certain groups easy targets for people quick to judge others — who often say that people with AIDS somehow "had it coming" — and people who ignored the disease thinking it could never happen to them.

It can, and will, happen to us sooner or later and the College has a moral obligation to help the members of its community prepare for it. Though most everyone seems unaware of it, the College has a policy on AIDS written in the official "Rhodes Handbook" though this book is for faculty and staff only. In addition, College Counselor Libby Robertson, Provost Tom Kepple, and others have been working on a more comprehensive policy that will hopefully address student concerns and make official what actions will be taken when someone does contract AIDS.

What should this policy say? Most importantly, it must insure that the needs of the AIDS patient, including confidentiality, are considered. The recommendation of medical authorities must be the only reason that the person's day-to-day activities can be restricted.

Clearly, the policy must also address the safety of the entire community regarding transmission of the virus. Condoms should be available on campus as one way of encouraging safe sexual practices. Those who may be required to come in contact with bodily fluids (infirmary personnel, R.A.'s, students in lab classes) should be trained to safely handle them. Additionally, the College should begin, in earnest, an education program for the students and faculty about AIDS — how it is transmitted, how it is dealt with medically, and how it affects those who have it.

As someone said to me this week, most of our high-minded talk now about how to deal with AIDS at Rhodes will be forgotten when we finally have someone with AIDS in our midst. But the more we accomplish now by 1) setting down an official, widely-known College policy on AIDS and 2) shaping our beliefs about AIDS and its victims with facts and not fears, the better off we will be when the inevitable occurs.

Letters to The Editor

To the Editor:

For those members of the Rhodes College faculty who don't already know, Labor Day is a national holiday observed by almost every organization (such as businesses and colleges) in the U.S. Yet the Rhodes faculty, who have the final vote on the academic calendar, decided over the summer (without notifying students of this until classes had already begun) to hold classes on Labor Day, Sept. 5.

Labor Day is a holiday almost as widely observed as is Christmas. It was created in appreciation of every working person who contributes to the good of society. In deciding not to observe the day, what the faculty in effect said was that they do NOT make a contribution to the good of our society. They have thus said that their job of educating is not important. This is certainly not what they have believed or told students before, and is not what any of us would like to believe.

Aside from the symbolism of cancelling the observation of Labor Day, the faculty also adversely affected the holiday plans of students who had believed Labor Day would be observed. Most students have summer jobs and/or on-or-off campus school year jobs. By holding classes on Monday, the faculty have taken away the holiday and holiday events that these students worked or work for and deserve.

To close, I suggest to the faculty that you give some thought to holding classes on such a holiday before you decide to do so. This (and most other) national holidays were created for sound reasons. While it is true that this would add a day of classes elsewhere, such as at Christmas or at the beginning or end of the year, it is worth it to be commemorating the holiday. Next year, please observe your holiday.

Michael J. Yochim

ACROSS CAMPUS

Do you feel that the addition of a new traditionally white sorority, as well as those of a historically black fraternity and sorority will benefit Rhodes?

I'm not sure a black sorority would be a good idea, because it might seem that there is a difference between black and white students and that you have two different systems to accommodate them. I don't think we need another fraternity at all.

Kerry Wilkes

The addition of two sororities would be good because the present ones are overcrowded, but I don't think we need another fraternity.

Kelly Horst

I guess there is a need, but it's hard for me to say because I don't fit into either of the categories that would be involved.

John Cook

No, we're too segmented as it is. It would institutionalize the social segregation. We're approximately 75 percent Greek now. The last thing we need is more Greek organizations.

Harrison Kisner

Sure. It'd be great. If we're already 3/4 Greek, why not go all Greek?

Kevin Corken

The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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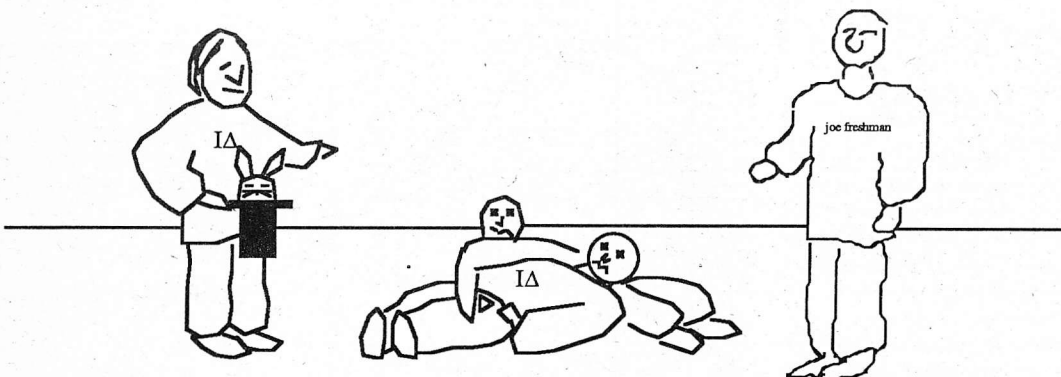
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Obscure Rush Rule #47B: If two or more fraternity brothers meet a freshman, all but one must pretend they're passed out. The other may perform a magic trick.

The Sou'wester
Rhodes College

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Suspicious Ole Miss Fire Burns Black Frats Hopes

by Michael O'Keeffe

A building that was to have housed the first black fraternity on the University of Mississippi's "fraternity row" burned down August 4th, in an eerie parallel to the way 1987-88's nationwide epidemic of campus racial tensions began.

In August, 1987, police at Mississippi State University refused to arrest three white students who threw a black classmate into a pool, where he drowned. The incident was the first of a series of beatings, sit-ins, fights and confrontations on campuses from Massachusetts to California through the 1987-88 school year.

At Ole Miss, all-black Phi Beta Sigma's move onto the previously all-white fraternity row was intended as a symbol of racial progress.

"This is a setback to our plans to move a black fraternity to fraternity row," spokesman Dr. Edwin Meek said.

The fire, which investigators strongly suspect was started by an arsonist, "surprised me and my fraternity brothers," member Lloyd Dixon said. "It makes me feel bad that someone would do this."

The 50-year-old building, which Phi Beta Sigma was renovating before the fire, was vacant, and no one was hurt during the blaze.

Worried about the fire's symbolism, however, other students, alumni and Ole Miss officials stamped to help the fraternity. On August 9, Chancellor Gerald Turner offered to renovate another frat row house for the chapter.

"This is a good opportunity to take advantage of an ugly situation," said Associate Dean Sparky Reardon, the Interfraternity Council (IFC) advisor.

"I've gotten dozens of calls from people asking 'who do I write a check to?'" added IFC President Stuart Brunson. "This event actually seems to have brought people closer together."

Ole Miss, of course, is no stranger to racial tensions.

Riots broke out on the campus in 1962 when James Meredith became the first black student to register at the school. In 1983, when the school banned use of the Confederate flag — a symbol of slavery and death to black people — white students marched to a minority student center, shouted obscenities and burned a small cross.

Since then, calls to ban the song "Dixie" and "Colonel Rebel," the school's mascot, have gone unheeded.

The university, said Meek, made a "concerted effort" to move a black frat to fraternity row because "traditionally, fraternity row has been the seat of fraternity power, at least symbolically."

Dixon said his fraternity was enthusiastic about the idea because it would put the black greeks into "the mainstream of the campus."

With black students in the mainstream, the university hoped to show it had come a long way since 1962. "They're trying to change the image of the South," said Cheryl Burton, a Black Student Union officer and a Phi Beta Sigma "sweetheart." "The public relations would have helped the university a lot."

In fact, the fraternity's move was so important to Mississippians that even Gov. Ray Mabus has gotten into the act. "We are not going to let stuff like this slow us down," Mabus said of the fire.

"We thought that kind of thing was dead and gone," Meek said. "Everything was proceeding without a hitch . . . and this happens."

Many of the racial tensions that plagued campuses in recent years have centered around fraternities and sororities. A University of Illinois contingent of Acacia members, for example, in April invaded a black studies class at the University of Wisconsin-Madison, threatened a black student and set off a stink bomb in the classroom.

Greeks also have played pivotal roles in racial conflicts at Farleigh Dickinson University and the uni-

versities of Massachusetts, Pennsylvania and Colorado in recent years.

And while greeks at the universities of Georgia, Illinois, Indiana, Maryland and Texas, among others, sponsored integrated social events and National Interfraternity Council Executive Director Jonathan Brant runs racial sensitivity seminars at leadership schools, fraternities remain flashpoints.

Two white students, for example, were expelled from the University of Alabama for burning a cross on a black sorority's lawn shortly before the sorority moved to the campus' white sorority row in 1986.

"But after that, they moved without a hitch, and there's been no problem since," Alabama spokeswoman Dale Allison said.

Few foresaw any problems at Mississippi, either. "There was no one who showed any negative feelings about (moving to the row)," said Dixon.

"Racism still exists on this campus," Bruton noted, though she believed most students supported the Phi Beta Sigma move. Yet if most residents supported the move before the fire, it has become a crusade to many now.

An alumnus, who wished to remain anonymous, guaranteed a \$100,000 loan to rebuild the house. Mabus vowed the state "will work with the people who were harmed, the people who own the house, to make sure that they are back in business as quickly as possible."

Checks and offers of help poured in, added Brunson. The IFC began a fundraising campaign, while the university offered a \$6,000 reward for information about the fire's origin.

"If people could see the outpouring of emotions," Chancellor Turner said. "I was at an alumni meeting in Memphis last night, and people would just start stuffing money in my pockets. They didn't even give me their name so I could send them a receipt for their tax return."



Observers view the burned shell of what was to have been the first black fraternity house on Ole Miss' Fraternity Row. Arson is suspected in the fire.

One Year Gone By

by Scott Naugler

A mallard, with a glossy green head, and a black bill,
sat on a floating wood block,
cut from the heart of an old oak,
and watched the sun glitter on the lake
like a million brilliant fireflies

he felt the first wave of frozen wind
and watched his fellows, taut-winged
launch into open arrows heading south

he watched a wrinkly beggar
reach into the wraps of his burlap cloak
and bring out a dull silver flask,
and put his lips to it on the creaky brown wharf

he watched ice form around him,
closing closer and closer
like a spider web weaving
and he watched a can rust in the reeds nearby

he watched the first flowers open,
and the leaves everywhere unfurling,
and he watched the first robin
pull the first worm from the moist black soil

he watched his brothers and sisters and children
wheel from the south,
and burst from the horizon
out of the sun,
like many small phoenixes being reborn

then he looked into the water
and saw that his head was no longer glossy,
and he felt that his legs were no longer strong,
and he knew that his wings would no longer carry him south.

Miscellany

by F. Grant Whittle

It is the beginning of the year and we all know what that means. It's time for Rush, those four weeks of fraternal and sororal self-promotion that will culminate in making a lot of people happy (the new pledges), even more relieved (the active members who can get back to their lives), and not a few depressed (those unfortunate souls who craved the Greek life, but sadly were denied it). It's time for ridiculous, and often in-

Saving the Independent from Extinction

comprehensible Rush rules. It's time for parties and false friends and the omnipresent veneer of acceptability.

I realize that I have no right to say anything about Rush, not having ever experienced it from either side. But I have had my share of vicarious experiences. I've been observing the first few volleys cast in the fight for new freshman, and I tell you it reminds me of sharks going for blood. The approach is the hard sell. The freshmen and women are willing and the future looks good.

With all this effort being made, it's a wonder that anyone elects to stay independent (well, actually, we all know better — there are freshmen out there who, sadly, shall not experience the joy of being wanted by the omnipresent Greek organizations). From the looks of it, fewer and fewer people are electing to do just that. The GDI is a shrinking breed in these times, no matter how encouraging initial reports to the

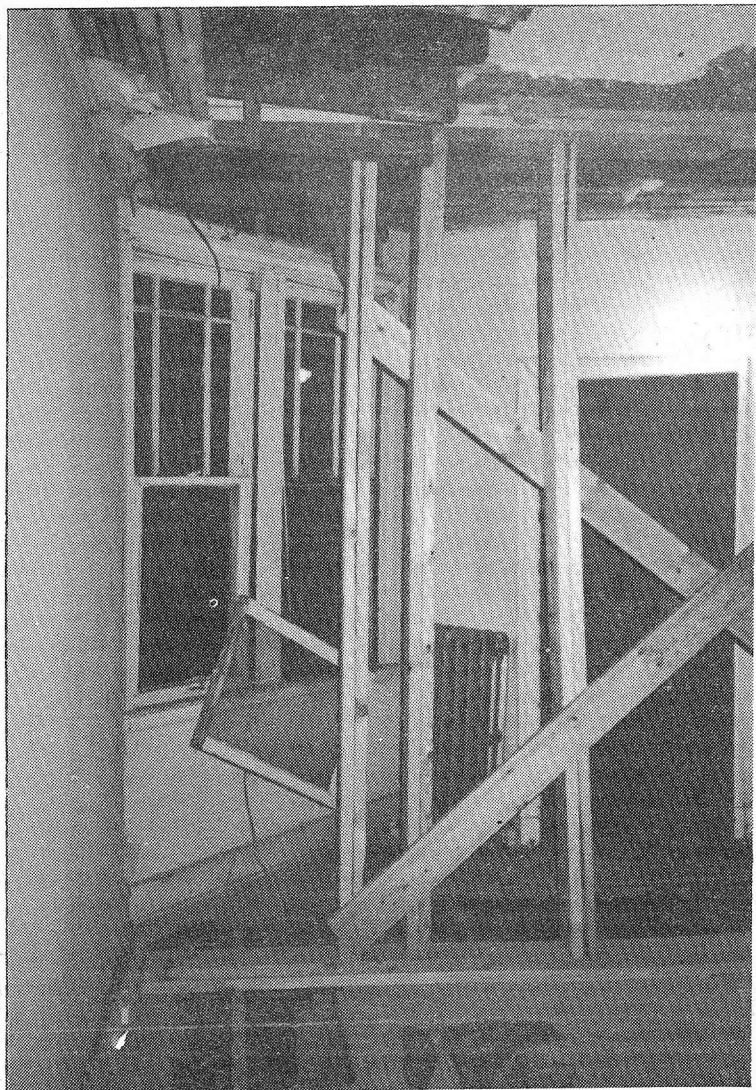
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Alterations
and Repairs

University Park Cleaners

FASHION CARE SINCE 1919 613 N. McLEAN

Thursday, September 8, 1988



This room is known to most Stewart residents as "The Dungeon." It is perhaps the worst example of the dorm's deterioration.

Assembly News

by Ann Dixon

Student Assembly — Student Government Association — is it really all the same? Habits are often hard to break, and many upperclassmen have a difficult time adjusting to the new name "Student Assembly," replacing the older title of SGA. When people say, "I'm going to SGA on Wednesday — I mean Student Assembly, but it's the same thing" they are misjudging the importance of the changes in the Assembly's structure.

After much hard work from the SGA constitution review committee, the name change and structure of Student Assembly was made official on April 1, 1988, after the new Constitution was approved by the student body. The structure is as follows. The Executive Council is made up of the President, Vice-President, and Treasurer, all three elected by the student body, with four secretarial cabinet positions appointed by the Assembly. These four cabinet positions include a recording secretary, corresponding secretary, publicity coordinator, and historian/parliamentarian, all of which are non-voting positions.

There are twenty class representatives, five elected from each class, which comprise the main voting body of the Assembly. Commissioners representing the Athletic, Election, Food, Publications, Religion, and Social Commissions are non-voting members of the Assembly; yet, for more freedom, the commissions are semi-autonomous. Board of Trustees representatives are also encouraged to attend meetings.

The class representatives and the Executive Council comprise the three standing committees of the Assembly — Student Life, Special Events, and Budget. The Student Life Committee is chaired by Vice-President Kearsten Angel and has nine members (seven class representatives and two cabinet members). This committee is involved with any issue dealing with student concerns (i.e. dorm problems, need for study space, Student Center expansion, commuter problems). The Special Events Committee, chaired by Sandy Sullivan, consists of nine members (seven class representatives and two cabinet members). The

(Continued on Page 7)

Fifteen Thousand For This?

Stewart Residents' Woes Go On . . . And On

by David Jones

Sophomores Chris McMann and Jay Conti were more than a little disappointed when they moved into 104 Stewart a few weeks ago. Their room had no air conditioner, no mirror, no sink, no desks, no dressers and only one bed.

However, they did have more closet space than anyone else on campus, in a sense. Chris and Jay were living in what used to be a storage closet.

"When we got here, people's stuff was still packed in here," Chris said. "There were boxes, a bike, a guitar, some girl's art portfolio, and clothes. Nothing was done the entire summer to get the room ready."

Though their story (as well as their room) is probably the worst, the other 75 men in the infamous dorm will each have a year of fond memories.

David Agee is one resident trying to stay optimistic about the year. Marking a three-inch space with his thumb and finger, Agee said, "the other day I saw a roach that big crawling up the wall next to my bed. However," he added, "I saw more bugs last year in Glassell than I've seen in Stewart."

Common complaints of the Stewart residents, as well as the 61

women in North Stewart and University, are inadequate air conditioning, thin walls and ceilings, and disgusting bathrooms. The Stewart first floor bathroom, nicknamed "the Dungeon," is styled in semi-white tile, white paint, and an abundance of white plastic shower curtains which double as toilet stall doors.

Associate Dean of Student Affairs Tom Shandley said, "Almost all of the complaints we receive are about the age of the building. There are specific problems, but they are all due to how old the dorms are."

Stewart and University are definitely a historical part of the campus. In a 1927 photograph of the developing Southwestern campus, five buildings existed — Palmer, the Refectory, Stewart, University and Evergreen. Evergreen was demolished to make room for Spann Place, the new Townhouses.

So can we expect a new set of townhouses in the next few years to replace University and Stewart? Probably not, says Dean Shandley. "With the housing shortage as bad as it already is, it would be too impractical to replace a dorm to house fewer students than are already there," he explained. "We would also have to deal with the lost rooms while the construction is going on, which would last at least a year. Right now,

getting rid of rooms would make the housing problem unbearable."

Rather than trying to replace Stewart and University, a major renovation to the two dorms is in the planning stages and will hopefully be proposed at the October Board of Trustees meeting. Using leftover funds from several past construction projects, the renovation would start at the end of the '88 Spring term and be completed before the students return in August.

Director of the Physical Plant Dudley Howe said, "Most of the renovation will be structural, and central air and an updated electrical system will be installed." Howe added that both dorms would be renovated, but Stewart would be the focus of the work. For the students living there now, the best advice Dean Shandley can give is to be patient for another year.

By the way, McMann and Conti seem to have adjusted well to their new room. They found another bed and two desks from somewhere, and since they only have room for one dresser, their desk drawers are full of clothes. They managed to fit a couch and table in there, too, but some of their clothes are hanging from hooks in the ceiling. They can't have many visitors, though. There isn't that much space left.

Special Studies Moves to Former Pike Headquarters

For 34 years the Pi Kappa Alpha Memorial Headquarters has stood at University and Parkway, always a good neighbor to Rhodes. But on July 1 employees will move to the spectacular new fraternity headquarters in southeast Shelby County, and the handsome Georgian structure will become the home of the Meeman Center for Special Studies.

Extremely roomy and well-proportioned, the interior is paneled in rich, dark wood, like many of the Rhodes buildings. There are marble fireplaces, pocket doors and gleaming hardwood floors. Wide hallways, including a gracious entry hall, and a comfortable stairway to the second floor will accommodate any size gathering.

The first and second floors will be put to use immediately, and the large attic with its sunny dormer windows will provide room for future expansion. The first floor will contain a reception room, offices, classroom for 100 people, seminar room for 30 people and lounge area for students in the Adult Degree Program. Already in place are a full kitchen and an elevator that goes to the attic. On the second floor are two large rooms for part-time faculty offices, one for the Institute for Executive Leadership and a workroom.

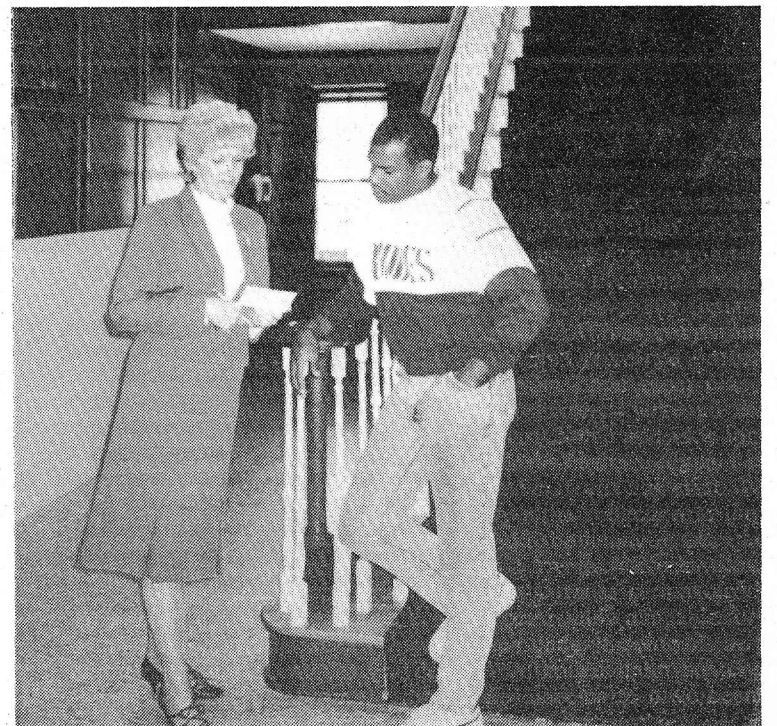
According to Dean of Special Studies Sally Thomason, the department will continue to use the Or-gill Room and some classrooms in Clough Hall, but current Special Studies office space will go for fa-

culty offices.

Another change on the east side of campus will provide much-needed space in the Briggs Student Center. The furnishings in the East Lounge will be moved to outfit the first-floor reception room in the new Meeman Center, and the East Lounge will be converted to an informal room for student use.

The Meeman Center's new loca-

tion puts Rhodes into the community more than ever before, Dean Thomason feels. Its easy access, ample parking and commodious meeting facilities make it ideal for Special Studies programs as well as business and community meetings from off campus. The building is so well-suited for Rhodes, said Dean Thomason, that "it's almost as if we'd designed it."



Gayle Davis and Marlon Perkins discuss the Meeman Center for Special Studies' move into the old Pike headquarters.

Writing Today

by Scott Naugler

In order to find out a little more about the writing scene in this country I attended the Pacific Northwest Writers Conference in Olympia, Washington this summer. The people were as normal as could be expected from a gathering of (supposedly) literary people — very few slacks or ties, and plenty of cocktail parties. Publishers, editors, and agents looking for new talent, published authors looking for inspiration, struggling authors looking for some kind of acceptance, some kind of niche. A good number of people were attending the conference just to see if they could make more money writing than in their present occupations.

The first thing I felt, of course, was the tremendous competition — people of all interests and disciplines want to write and be published. And not all of the participants had been to college. In fact, there were more 'formally' uneducated people there than those with higher education. I talked to a few, and the general opinion (not without merit) was that writing (and getting published) was one of the easiest ways for a person without a formal education to get fame and wealth. I pointed out that it was no rose garden to get published, but most were comfortingly idealistic, which is good. But I thought, money and fame? — that's not so good. After all, who would want to read a novel or poem made with the intention of making money or gaining fame in mind?

The competition seemed a little less oppressive when I found out how many different degrees of writing are being published: (categorical) western, mystery, science fiction, fantasy, romance (the representative from Harlequin called it women's literature, but I don't agree with that definition — we all know what 'romance' means), popular poetry (Hallmark), literary poetry, popular

short fiction (Redbook Magazine style), literary short fiction (like that in Atlantic Monthly), popular and literary long fiction (novels), non-fiction (including articles for almost any magazine on any imaginable subject, do-it-yourself books and manuals, research findings, etc.), and critical essays. Since one generally writes in only one or two categories, the competition is much less overwhelming than if the profession as a whole were being considered.

My main interest is in literary short fiction and poetry. Most of the people I talked to had a bleak outlook on the two, and believed 'literature' was on the downfall. And it does seem to me that there is growing tension between what is critically acclaimed as literature and what people buy (the bestsellers). Certainly this split has always been present, but many of the serious literary writers that I talked to thought that the gap was widening between what critics consider literature and what the masses consider literature. To this end, the critical essay seems to be gaining importance, and one writer thought that the most interesting writing today was being done in critical essays.

To those people interested in literary fiction and poetry, the most exciting work is being published in small literary magazines and is being done by mostly local contributors and regional distributors. Editors of these magazines are always on the lookout for good literature, and the publications are seen by many as the cutting edge of the literary world right now. Being published in such a magazine is an excellent accomplishment and will aid tremendously in getting publishing houses to look closely at later material. It is also a way to catch an audience, which anyone can see is crucial to being an accepted author.

Students Attend Conventions

by Jason A. Parrish

This year, voters across the country, as well as here at Rhodes will elect either George Bush or Michael Dukakis to be president. These two men were selected from primary elections held across the country, and nominated by their respective parties at conventions earlier in the summer. Several Rhodes students took part in these conventions, and these are some of their reactions and comments.

The Democratic convention, which nominated Governor Dukakis of Massachusetts, was held in Atlanta, Georgia on July 18-21. Amy Davis, a senior here at Rhodes, attended the convention as part of the staff of Ohio Governor Richard Celeste. Davis was struck by the incredibly tight security around the Omni, the Atlanta arena which hosted the convention. Davis also said about the convention, "I thought it was really great, and really organized well." She got to go on to the floor every day, and met the Democratic vice-presidential candidate Lloyd Bentsen when he spoke to the Ohio delegation. Parties were also a big part of the convention.

"Atlanta was just a big social occasion. Everyone had a great time," said Davis.

Lucy Cooper, a senior from Dallas, Texas, also attended the Democratic convention. She attended with an educational seminar group for college students. Cooper got to meet all the former presidential candidates who had previously dropped out of the race, and was amazed at the entourages which surrounded all the major political figures. Governor Dukakis, she felt, "gave an excellent speech, much better than I imagined he could do. He really rose to the occasion." Cooper's description of the convention was a non-description. "There is no way to describe it," she said, "you just have to go!"

The Republican National Convention was held August 15-18 at the Superdome in New Orleans, Louisiana. Freshman Jay Mason was "really impressed" with the convention. He felt that Bush's acceptance speech was great. "He was so poised," said the Tuscaloosa freshman. Mason said that Bush had suffered through his comparison to Reagan as a speaker, but showed in his acceptance speech how well he

could do. Mason was also impressed with Vice-presidential candidate Dan Quayle's acceptance speech. "It didn't show up Bush, but it was clear and concise. It was a great speech, but Quayle let Bush have his day." The last night was an awesome family display to Mason, as the candidates and their families all got on stage. He "enjoyed the convention thoroughly."

Sarasota, Florida senior Drew Gascoigne also went to the convention. He attended with a Republican party youth group. Gascoigne had not expected the convention to be very exciting, but found that it was really "abuzz." He was struck by New Orleans. "It was really dedicated to the convention. Everywhere we went we got VIP treatment. It was like having a red carpet rolled out everywhere we went." He got to see President Reagan and Quayle speak. He also saw media personalities Peter Jennings and Bryant Gumbel, as well as Charlton Heston and Tom Selleck.

All the students seemed to feel that the conventions were a rewarding experience, and one which everyone should take part in at some time or the other.

Miscellany

Saving the Independent

(Continued from Page 3)

contrary this year may seem.

And that's kind of sad.

What we need is an organized effort on the part of independents to encourage our new friends to seriously consider the possibility that there is life outside of the rigid and bizarre social constraints of Greek life. The only ones who can save us independent-minded people are ourselves.

What we need is an Anti-Rush, or, if a less offensive term is needed, a Non-Rush: a time when independents (by nature a most diverse and incompatible crowd in our own right) assemble a common front in order to

tell the other side of the story. Instead of taking the usual, passive role of sitting back and watching Rush unfold before our eyes, we independents should do our part to provide as much information as possible to the freshmen regarding the joys of being free from the Greek experience. It is our responsibility to help the freshmen realize that Greek life may not be for them.

And not only that, we should try to extoll the virtues of the independent life: no dues or fees, no meetings, no obligations, no immediate judgments.

During Non-Rush, independents

should do their best to show that life without a fraternity or sorority is not by definition drab or uninteresting, but can be alternatively stimulating and exciting. Independents need not be outcasts — they can have engaging social lives brimming with more fulfilling activities than beer blasts and swaps.

Sure, there will still be many who join fraternities and sororities, and if that is what is right for them, then that's great. But if even one person joins a Greek-letter organization when doing so is not for him, we have no one to blame but ourselves.

Peace.

Clough Collection No Longer Mystery

by Toddie Peters

Although several of the pieces of the Clough Collection can be found in administrative offices around campus as well as the President's home, few students and a large number of the faculty are unaware of what is hanging on the walls around them, who the three women were that created the Collection and what a tremendous resource Rhodes College possesses due to their dedicated collecting, teaching and craftsmanship. The Clough Collection, as most people refer to it, is actually the Jessie L. Clough Art Memorial for Teaching and was given to the college by Miss Floy K. Hanson in 1950 in memory of Miss Clough and administered by Floy's sister, Miss Etta D. Hanson, until her death in 1968.

Miss Clough was an art teacher at the Jenny M. Higbee School in Memphis and she possessed her own philosophies about the way to teach art. She and Floy, one of her students, felt that the only way to effectively learn how to create art was through hands-on knowledge of artifacts. This included craft objects as well as art. They felt that there was a certain point where craftsmanship and art blended and one could only appreciate these items through making them.

To help her students with their studies Miss Clough would take groups of them on tours to countries in Asia and Europe to visit not only museums but bazaars and sidewalk vendors as well. Here they would buy hand-carved or homemade items that they felt could be used for teaching. Miss Floy used to accom-

pany Miss Clough on these trips and they acquired many of the items together. It is important to remember that world travel at this time was neither easy nor widespread particularly for female travelers and many art and craft items were much less prohibitive in price compared to their current value.

Floy Hanson graduated valedictorian of her class at the Hibgee School and went on to study at the Chicago Art Institute and the Art Students' League in New York and later graduated from Columbia University. She maintained a studio in New York for 15 years where she worked with various art forms, such as block printing of fabrics, ceramics, and designing and carving furniture. She spent an entire year studying lacquering with the Emperor's personal craftsman.

Many of Floy Hanson's personal work is part of the Collection but it is extremely diverse and includes materials of many kinds including textiles, some 300 Japanese prints, articles of brass, copper and precious metals, jewelry, pottery, wood carvings, and other objects of art. These items were all selected by Miss Clough and Floy for their usefulness in the study and teaching of design in arts and crafts. When Floy gave the collection to the school in 1950 she named it after her teacher and friend, Jessie L. Clough for the sole purpose of making the objects more readily available for the study and understanding of the fine arts.

Although unfortunately this purpose seems to have been forgotten during the past few decades, along with much of the collection, with the appointment of Bill Short as curator

in 1986 the collection is once again reaching toward its goal of instruction and exposure. He is in the process of trying to prepare a major exhibition in the summer of 1989 to give a concept of the richness of the collection.

The title of the current show is "A Sampling of the Clough Collection" and the intent is to give the viewer brief exposure to several different aspects of the Collection. One of the finest pieces is a 19th c. Chinese Robe that contains four different types of embroidering.

"If I've done anything for the Clough Collection, I've tried to stabilize it and expand the audience," said Mr. Short. Through the off-campus exposure of many of the pieces he is certainly on his way to putting the Collection back to its original intent and purpose.

Thursday, September 8, 1988

Dixon Gallery To Display Treasures

Over 100 gold and silver treasures from the world-renowned collection of the Swiss Baron Thyssen-Bornemisza — one of the wealthiest men and greatest art collectors in the world — will go on display September 11 at Memphis' Dixon Gallery and Gardens.

The exhibition is sponsored in Memphis by Malone & Hyde.

The Baron's collection "stands decidedly alone as the finest private art collection in the world today," according to a feature article in the July 1988 issue of *Architectural Digest*. In fact, it is second in size only to that of England's Queen Elizabeth II.

"A Baron's Gold and Silver Treasures: The Thyssen-Bornemisza Collection" will featured 16th-20th century jewelry, tableware and personal items, such as a snuff box made in 1765 for the King of Prussia studded with more than 100 diamonds. The 120 pieces on display will include pendants, rings, cups, drinking vessels, tureens, snuff boxes and vases — all crafted from gold, silver, and precious and semi-precious stones.

Several pieces from the workshop of Carl Faberge will also be in the exhibition, which will be on display at the Dixon through November 6. The works by Faberge include a red and green-colored gold and nephrite (a type of jade) desk set once owned by Egypt's King Farouk, a three-foot-tall Baccarat crystal vase mounted in silver, and an elaborate cigarette/match case of silver decorated with gold and sapphire devices.

The Baron's decorative arts objects are usually kept in the private rooms of his Villa Favorita, on the shores of Lake Lugano in Switzer-

land, and at Daylesford, his house in Gloucestershire, England. (He also owns estates in London, Spain and Jamaica.) Although his collection of paintings can be viewed by the public at Villa Favorita, his decorative arts objects had never been seen by the public until last year, when they were displayed at the Hermitage Museum in Leningrad and the Pushkin Museum in Moscow.

The collection started early in this century when Swiss industrialist August Thyssen (1842-1926) purchased six sculptures from his friend Auguste Rodin. The holdings were greatly expanded by his son, Baron Hans Heinrich Thyssen-Bornemisza (1875-1947), who gathered hundreds of works by Italian and German old masters.

The present Baron Hans Heinrich Thyssen-Bornemisza (born in 1921) has expanded the range to include works from the Netherlands, England, France and America. In the past four years he has added more than 400 paintings to his collection — bringing the total to some 1,400 — and now owns what *Architectural Digest* considers "Europe's most important collection of 19th century American art." In addition to his paintings, the Baron's decorative arts collection contains more than 2,500 pieces of jewelry, china, antique furniture, medieval glass and carpets.

In 1977 the Baron purchased what many art historians consider the most technically daring piece in the Dixon exhibition, the Meissonier tureen. Commissioned in 1734 from the French silversmith Juste Aurele Meissonier by the English Duke of Kingston, the solid silver tureen

weighs more than 45 pounds. Cast in the form of a shell and elaborated with sprays of foliage and cabbage leaves, its cover is decorated with naturalistically portrayed aquatic animals, leaves and berries.

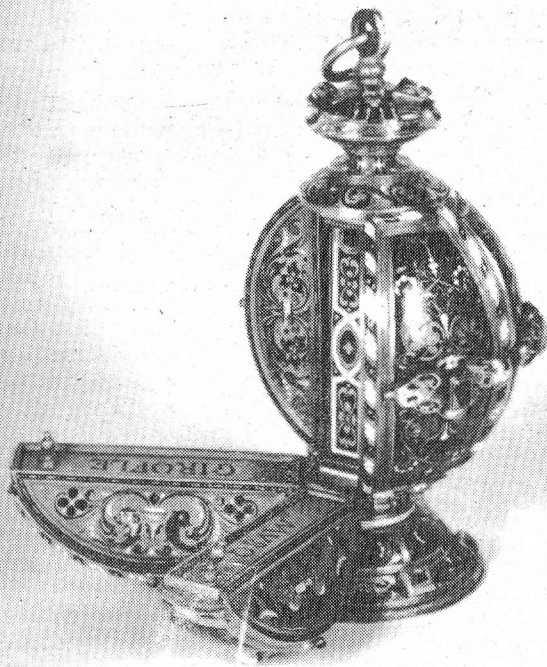
Sherman Lee, former director of the Cleveland Museum of Art, which owns the pair to this tureen, calls the two "the most important works in silver made in Europe since the Renaissance."

Other pieces which will be on display at the Dixon are equally elaborate. A 17th century gold cup from Nuremberg is shaped like a swan, with the bird's neck formed from gold and its body from a massive nautilus shell. A steamer trunk-sized travelling service — used principally for breakfasts in royal chambers — made about 1750 in Augsburg contains some 46 eating utensils crafted of silver-gilt and porcelain. A delicate pendant from 16th century France holds a gold figure of Pluto, king of the underworld, set with rubies, an emerald, a sapphire and pearls.

In conjunction with the exhibition, the Dixon will offer a calendar of educational programs, including a film series, music series, a speakers bureau and a "mini-course" on the Thyssen-Bornemisza Collection. Details of these will be announced later.

Hours for the exhibition are 10 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sunday (open until 8 p.m. on Thursdays). The Dixon is closed on Monday except for school groups, who can tour the show at a special rate of \$1 each.

Admission is \$4 for adults; \$3 for seniors, students and groups of 20 or more.



This enameled gold pomander, decorated with rubies and diamonds, was crafted in France during the 16th century. It is one of 120 priceless works of art featured in A Baron's Gold and Silver Treasures: The Thyssen-Bornemisza Collection, on display at Memphis' Dixon Gallery and Gardens September 11 - November 6.

— Photo courtesy of Art Services International

Greek Organizations (Continued from Page 1)

nity) will give presentations. After gathering input from students and securing the approval of the administration, Pan and the IFC will vote on which groups will be extended an invitation to colonize at Rhodes. Colonization, although subject to the schedules of the organizations, is tentatively scheduled for January 1989.

Panhellenic Council President Gretchen Greiner said that the organizations were being invited to campus after the close of rush activities by the already established Greek groups in order to secure a "more relaxed, well-ordered procedure." She stressed that having the organizations make their presentations after rush was not intended as a delaying action of any kind, but in fact the opposite. "We're very anxious to have these groups on campus, and we want to get them established in the smoothest way possible. Having them come on campus after our rush is over facilities that," she said.

The request for a historically black fraternity and sorority at Rhodes originated from the Black Student Association's "Proposal for the Improvement of Minority Life at Rhodes" which was endorsed by the Rhodes Student Assembly, the Administration Policy Committee of the Faculty, the "Catalogue of Concerns" compilers and the task force appointed by President Daughdrill. In an April 21 memo to the board of trustees, Daughdrill said, "I believe that the inclusion of a historically black fraternity and sorority, under certain conditions, would enhance

the social and educational opportunities for our students."

Conditions set forth in the memorandum include: that the selection process for a black fraternity or sorority follow the same procedures as any other new expansion of the Greek system, utilizing the IFC and Panhellenic councils, that representatives from each participate in Pan and IFC and abide by their constitutions as well as College regulations for student organizations, that the present fraternities and sororities continue actively to recruit and pledge all interested students regardless of race, and that the same opportunity to colonize be accorded to non-traditionally-black Greek organizations, with the option to colonize without the necessity of building a lodge.

Daughdrill recommended to the trustees that the college no longer require Greek chapters to build a lodge and offer to lease campus land to colonizing Greek organizations who would build lodges consistent with those already constructed.

The traditionally white, National Panhellenic Conference-affiliated sororities were invited to make presentations at Rhodes because the school fits all the NPC criteria for a school in need of a new women's organization. "In just the past 4 years, Greek membership at Rhodes has gone from a little over 50% to over 70%," said Greiner. "The increased interest in Greek life, when combined with the increase in enrollment, makes us a perfect candidate for expansion."

RECORD REVIEW

by Harrison Kisner
and John Whitemore

There's a band playing around town that you need to hear. It's Think as Incas, and it's partially comprised of Rhodes students and graduates. Their long awaited, locally produced EP, *Palestine One Mile*, is out and it does a good job of capturing the edge of their live shows (call Paul Buchignani at 3485 on campus for your copy — \$6 and worth it).

Although I've never been disappointed at any of the five or six Incas concerts I've witnessed, last week's show at the Antenna Club was a new height for the band. The audience and the band agreed that something clicked and they just took off. So appreciative was the large-for-a-Wed.-night crowd that they returned to the stage for a few more numbers after they had played their planned set. Experiencing their straight-ahead, rough-edged guitars, near-droning but just right vocals, and insistently tight rhythm section anchored by Rhodes' own Buchignani was a rare thrill. It all came together

perfectly and the band's mix was on the money. See this band!! Look here for future Inca concert info.

VERDICT: Buy the record (please don't just tape it and rip off fellow students). Go see the shows. Support Think as Incas, not just because they're close to the Rhodes community, but because they're damn good at playing their own brand of rock n' roll. — H.K.

First, let me say that the night before I got this new EP by the Incas, I saw the band at the Antenna. Having seen the band a number of times before, I will have to say it was the hottest I've ever seen them. Can I use the phrase "kick ass?" I sure hope so. Drummer Paul Buchignani agreed when I spoke to him over lunch in our lovely dining establishment, the Rat. Anyway, while the record is certainly great, their live performance is "totally cosmic and stellar." It is well recorded for a local release, even if it doesn't capture the band at its absolute best.

The band draws openly from the Replacements and Alex Chilton, but they are considerably tighter than the

former, and, to me at least, more interesting than the latter.

The lyrics are pretty good. A high point to my way of thinking is the line, "a man needs a gun when his words have run out," — a perfect description of the confused motivation of violence — from the song "A Man Needs A Gun."

Drums . . . you gotta watch Paul pound on 'em to understand. Simple scientific equations (which I deduced much more from the live show than the record): Guitar + Charlie Yarwood = Fire & Bass + Tommy Clear = Thunder.

This is one of my three favorite local bands. To see this band on a hot night is much akin to a religious experience. See them live. Soon.

VERDICT: I like this record, although it does not quite live up to their live performance.

Note: Last week's review of the Camper Van Beethoven record contained an error — it's remarkably, not irremarkably creative — I don't know where that came from — I don't even think it's a word, but it's there. — J.W.

1988 FOOTBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
Sept. 10	Maryville College	Away	1:30 PM
Sept. 17	Trinity University	Away	1:30 PM
Sept. 24	Lambuth College	Home	1:30 PM
Oct. 1	Washington University	Home	1:30 PM
Oct. 8	University of the South*	Away	1:30 PM
Oct. 15	Earlham College *	Home	1:30 PM
HOMECOMING			
Oct. 22	Millsaps College	Away	1:30 PM
Oct. 29	Open Date		
Nov. 5	Rose-Hulman Institute of Technology*	Away	1:30 PM
Nov. 12	Centre College*	Home	1:30 PM

*College Athletic Conference Game
Head Coach Mike Clary

Season Starts Saturday

Hopes High For Football Lynx

by Brad Todd

The Lynx football team begins its 1988 campaign Saturday and many people around campus expect a banner year from the Lynx. With 14 starters returning from last year's College Athletic Conference championship team, those hopes are probably justified.

QUARTERBACK ?

by Brad Todd

One of the most ominous questions looming over the Rhodes football camp this fall has involved the vacant quarterback's position. Head coach Mike Clary gave at least a temporary answer to the question this week by naming junior Bill Van Cleave the starter in Saturday's opener against the Maryville College Scots.

In making the announcement, Clary said that he would also use freshman Jamie Breitbeil at the position as well, possibly in the first half. "I am convinced that we can win and be a good football team with either of those quarterbacks."

"I think Bill Van Cleave has a much better understanding of our offensive system now because he's been in our program for two years, but Breitbeil has an extremely strong arm and he's catching on to our system quickly."

Saturday's game is scheduled to start at 1:30 EDT at Honaker Field in Maryville, TN.

On paper, the Lynx look very good. Unfortunately, football games are not won on paper and other factors must be considered. One such element is the schedule and Rhodes has a tough one. Five of the nine games will be played on unfriendly territory against quality teams.

"Every other year we play Sewanee, Millsaps, and Rose-Hulman on the road and its usually in those years that we have a tough time producing a really good record," says head coach Mike Clary.

Those games will be even more difficult this year because of the intangible revenge factor. The Lynx cost Rose-Hulman a trip to the playoffs last fall by drubbing the Engineers 41-8 at Fargason Field. Sewanee also has extra motivation after suffering four consecutive defeats to the arch-rival Lynx.

Nevertheless, Rhodes will go into almost every game as the favorite, based on the number of returning starters. Defensively, seven players

return from a 1987 unit that was the ninth best defense in all of Division III. On special teams, the Lynx are as good or better than most any team in the nation. Placekicker Ty Brunson and punter Todd Smith were both All-CAC selections while return man Steve Heinz was ranked second nationally.

The offensive strength lies just where it is most needed: on the line. Five of six 1987 starters are back and Clary says it may be the most experienced line Rhodes has had in several years.

With all this returning talent, Clary is naturally optimistic. "Our players and our coaching staff feel that we have the ability to win every football game that we play." The coach then tempers this optimism with true Division III humility. "We don't put that much of a premium on thinking about what the record is going to be at the end of the year. . . If we can say we did the best we can, we can live with any record."

Men's Soccer Drops Opener

The Rhodes College men's soccer team opened its season last Sunday in St. Louis with a 2-1 loss to Washington University. The Bears finished second in NCAA Division III last year and are ranked ninth this fall, but Rhodes kept things close for the entire game.

Defensively, the Lynx played very solidly, shutting Washington out on the top of the penalty area. Coach Sepp Huber said he felt his team

played with good intensity, but lacked congruence in its offensive attack. "We have to learn to attack in force if we are to win this year," he commented.

Senior Anthony Pietrangolo scored the lone Lynx goal late in the second half.

Rhodes will be on the road for a two game series in Jackson, MS this weekend against Millsaps and Belhaven.

Goodbar Morgan Dies at 80

(Continued from Page 1)

time advocate of the college. The college's archive collection is named the Goodbar Morgan Archives. There is also an award named for him and bestowed annually by the college. It recognizes the alumni class that demonstrates the greatest rise in giving participation.

One of the greatest honors accorded Morgan during his lifetime, however, was the Goodbar Morgan Scholarship, established by a Rhodes alumnus, Dr. Terry Westbrook, who lives in McComb, Miss. "Having a scholarship made in

my name is the biggest and best thing to happen to me," he said in a news story seven years ago.

Morgan received the Algernon Sydney Sullivan Award from Rhodes 15 years ago, in recognition of his service to the campus and community.

Morgan, a member of St. Mary's Episcopal Cathedral in Memphis, was a founding member of the Rhodes chapter of Sigma Nu Fraternity. The living room of the chapter's lodge is named for him. Morgan leaves one survivor, his cousin Elizabeth Bowdre of Hernando, Miss.

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Assembly

(Continued from Page 1)

Budget Committee, chaired by Marjorie Thigpen, consists of six class representatives and the treasurer, who is a non-voting member.

The Assembly meets on a weekly basis, usually on Wednesday evening. The entire student body is always invited to attend Assembly meetings. However, only class representatives and the Executive Council are required to attend the meetings every week. Commissioners are required to attend one meeting per month, usually the first meeting of that month. Board of Trustees representatives and students on faculty committees are also encouraged to attend this meeting with the commissioners. Usually the entire assembly meets on the first and third weeks of each month and the Assembly committees meet on the second and third weeks.

With these changes, the new Assembly is now a more efficient and effective means of dealing with students' interests and ideas. I look forward to everyone's participation in it this year.

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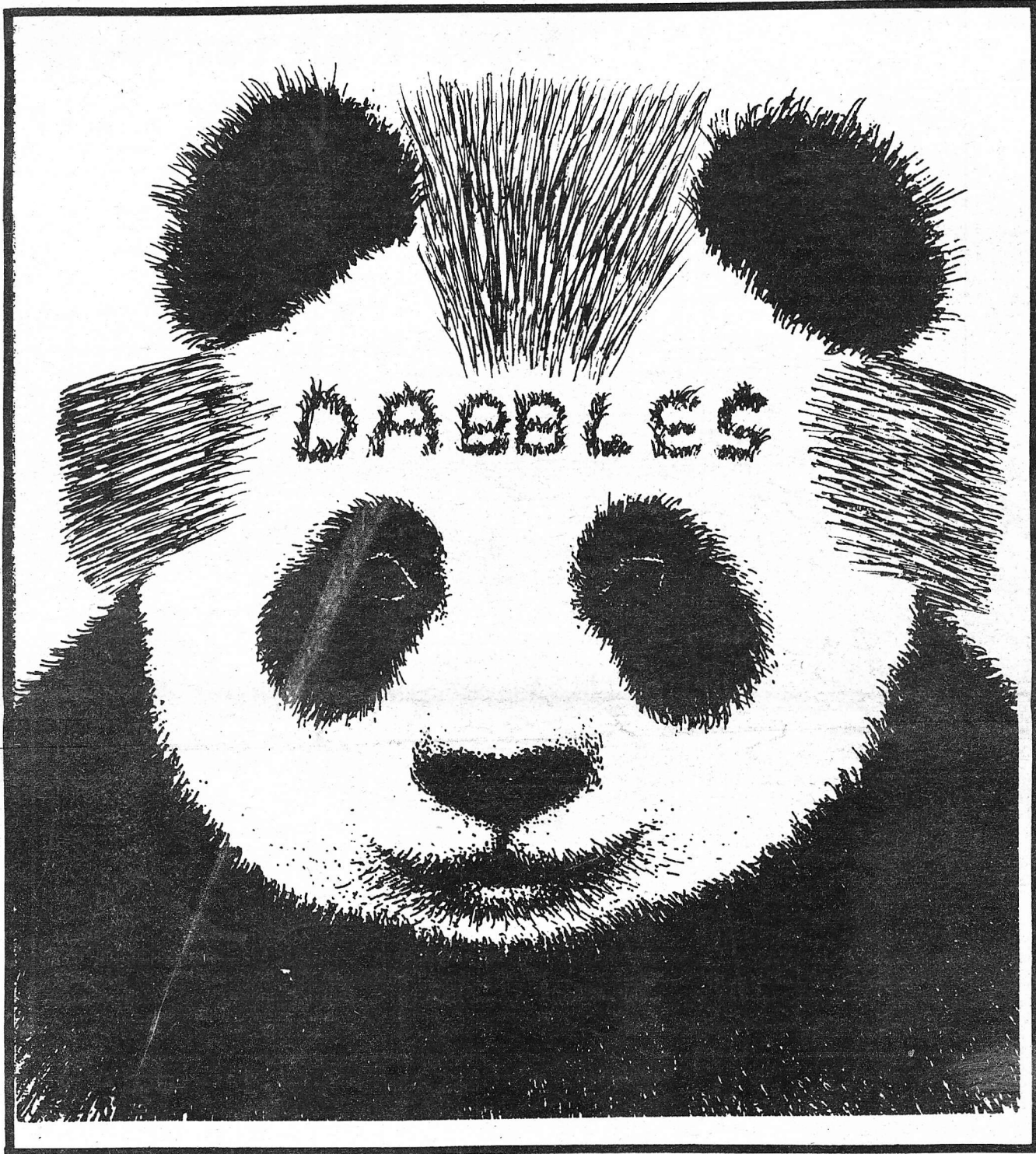
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Thursday, September 8, 1988

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