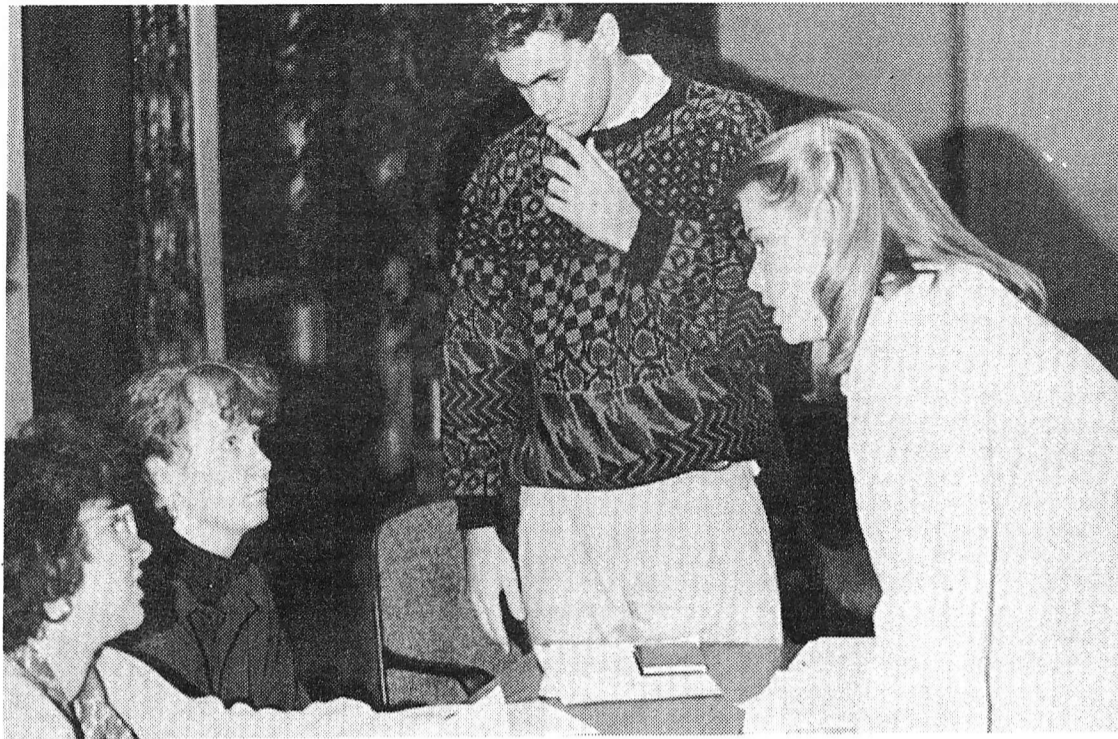


The Sou'wester

Vol. 74 No. 15

Rhodes College

Thursday, February 11, 1988



Melinda Hall and Katie Bright field questions from Russell Porter and Eileen Ruffin about changes in Honor Council and SRC Constitutions.

Changes in Honor Council And S.R.C. Recommended

by Jason A. Parrish

In their recent meeting the Board of Trustees urged changes in the constitutions of both the Honor Council and the Social Regulations Council. The proposed amendment affects who has the final say in decisions concerning students. Under the present system the students of the councils have complete authority, with a faculty appeals committee playing an advisory role. The change suggested will instead place the final say in the hands of the President, who will be given the authority to review and overturn the Honor Council and S.R.C. decisions.

The school lawyer suggested the change to protect the students on the councils. It is a matter of liability, as it places the students under the legal umbrella of the school. It also gives the President final control over situations he might be called to account for in a lawsuit. A vote on the issue has been postponed to allow the President to review the situation. Meanwhile the student organizations are consulting attorneys of their own to see if this safeguard is truly necessary.

There are two forms of the proposed amendment. The first one was the original proposed amendment, while the second was hammered out as a compromise to at least make the President accountable for his actions. The two forms are as follows.

OLD—"The president of the College has the right to review, and to alter, amend, or reverse, any decision affecting the rights of

students. The president will exercise this right, with respect to council decisions, only in exceptional cases."

NEW—"The President of the College has the right to review, and to alter, amend, or reverse, any decision affecting the rights of students. The President will exercise this right only in exceptional cases and only after consultation with the said council and Appeals Committee. In cases where such a change is made, the President must meet again with the council in order to justify the change. In these circumstances, the council's decision will be documented to the accused individual and duly recorded in the school's records and anonymously in the school newspaper."

When questioned about the proposed change, Honor Council President Melinda Hall commented, "I am concerned about it and would like to get more legal opinions. She felt that more investigation was necessary before any decision was made. Her biggest concern seemed to be the future. 'I am worried that in the future, with a different President, and a different council, that this could be abused. I feel that we need some way of defining it better so that in the future it will be clear. Though she was not pleased with the second she still preferred it to the first. President Hall feels the Honor system should be student controlled. 'It was started, ran, and maintained by students in a tradition over a hundred years old. We need to be careful about changing that.'"

Briefs

National

Clifton R. Wharton, Jr., chairman of higher education's largest private pension company, last week called on U.S. colleges and universities to conduct more and better scholarly research on poverty in this country and abroad.

In a speech at the annual meeting of the American Council on Education, Mr. Wharton warned that the United States was rapidly becoming what he described as a two-tier nation in a two-tier world.

Campus

The Visual Arts Society is sponsoring a film on Auguste Rodin entitled, "The Casting of the Gates of Hell." It will be shown Tuesday, February 16 in the Orgill Room at 6:00 p.m. A VAS meeting will follow.

A list of anticipated 1988 graduates has been posted on the bulletin board outside the registrar's office. All seniors should check the list to make sure they are included and that their names are complete and correctly spelled.

Three members of the Rhodes College music faculty will give a performance of Baroque Consort Music, Monday, February 22 at 8:00 p.m. in the Shirley M. Payne Recital Hall. Max Huls is the featured violinist; Linda Minke, the cellist; and Charlotte McLain, the harpsichordist.

Playhouse on the Square in Memphis will hold its annual auditions to select Resident Company Actors and Interns for the 1988-89 season at the Playhouse, 51 S. Cooper, Monday, March 14, from 7:00 to 9:00 p.m. Spaces are available for five actors and 11 interns. Two years of college or professional experience is required. Applicants must prepare two contrasting monologues (three minutes in length) and a song. For a specific audition time, call 725-0776.

Lectures Spotlight Ethics

Two national magazine editors and a U.S. district judge will take on the topic of ethics in the upcoming M. L. Seidman Town Hall Lectures at Rhodes College this year.

The series is entitled "Ethics: Another Endangered Species?" and it kicks off February 23 with Henry Trehwitt, deputy managing editor for international affairs at "U.S. News and World Report." Morton Kondracke, senior editor of "The New Republic," will follow on March 22. And Judge Stanley Sporkin, U.S. district judge for the District of Columbia, will conclude the series with a talk April 26.

The lectures are all free and open to the public. They will be at 8 p.m. in Hardie Auditorium.

Memphian P. K. Seidman provides the lectures as a public service and as a memorial to his late brother, M. L. Seidman. The college hosts and administers the series.

Henry Trehwitt, who joined "U.S. News" in 1985, will discuss ethics from the perspective of international relations. A frequent guest on public television's "Washington Week in Review," he has been associated with "The Chattanooga Times" and "The Baltimore Sun." In 1961 he was assigned to the "Sun's" Bonn bureau, where he covered the North Atlantic Treaty Organization, European Economic Community, east-west relations, and the Berlin crisis of the early 1960s.

In 1966 Trehwitt joined "Newsweek" as diplomatic and White House correspondent. He returned to the "Sun" as diplomatic correspondent in 1974 and continued there until his move to "U.S. News." Trehwitt, who earned a bachelor's degree from the University of New Mexico and studied at Harvard University under a Nieman Fellowship, has traveled in more than 90 countries, including several trips to Vietnam. He is the author of "McNamara: His Ordeal in the Pentagon."

Morton Kondracke, who has been at the Washington, D.C.-based "New Republic" since

September 1986, will examine ethics in the news media. A former Washington bureau chief for "Newsweek," he has also been a columnist for "The Wall Street Journal" and United Features Syndicate. He was with the Washington bureau of the "Chicago Sun-Times," where he served as White House correspondent in the 1970s.

Kondracke is currently a panelist on several public affairs programs, including "The McLaughlin Group," "American Interests," "This Week with David Brinkley," and "Point-Counterpoint." From 1979-82 he was a commentator on the National Public Radio programs, "All Things Considered" and "Communique." Kondracke was a panelist for the 1984 Reagan-Mondale debate on foreign policy. He earned an A.B. degree from Dartmouth College and also studied at Harvard as a Nieman Fellow.

Judge Sporkin, who became U.S. district judge for the District of Columbia in 1986, will focus on the ethical responsibilities of governmental agencies and individuals. A graduate of the University of New Mexico and former Nieman Fellow at Harvard, Judge Sporkin was on the staff of the Securities and Exchange Commission from 1961-81. From 1981-86 he was general counsel for the Central Intelligence Agency.

In 1979 Judge Sporkin received the President's Award for Distinguished Federal Civilian Service, the highest honor granted to a member of the federal career service. He is also the recipient of the Rockefeller Award for Public Service from the Woodrow Wilson School of Public and International Affairs at Princeton University, the National Civil Service League's Special Achievement Award, the Securities and Exchange Commission's Distinguished Service Award and Supervisory Excellence Award, and Pennsylvania State University's Alumnus of the Year Award.

Expansion Plans for Rhodes

by Laurie K. Usery

One of the most distinguishing features of the appearance of Rhodes College is its mixture of Gothic architecture and the maintenance of the natural beauty of the campus. Eventually though, the student body and the faculty will outgrow the existing buildings. There have been speculations and concerns among some students about what the College plans to do about this fact. It has been rumored that the Oak Alley area is in danger of being a site for an additional building. This is not in the works, the administration says.

The Assistant to the President of the College, Helen Norman, is in charge of public information about Rhodes. Mrs. Norman said that Oak Alley will not be altered if a building is built in the area south of the Burrow Library. Norman revealed that the College does see a new Social Sciences building in the future for Rhodes, but not anytime soon. Don Lineback, the Dean of Development, and Allen Boone, the Dean of Administrative Services, also elaborated on the master plan for the campus. Although classroom and faculty office space is needed, the five million dollars necessary for this undertaking is not readily available. This is only one of the

obstacles to Rhodes' expansion plans.

The current zoning laws allow the neighborhoods surrounding Rhodes to have a voice, through a public hearing, about any plans for construction. Currently, this is up for debate and may change. Boone commented on this and said that "some of the buildings on the 'master plan' won't be built until well into the next century." In other words, those of us who are concerned about the structural integrity of the campus need not worry. In the past, the College has worked with three neighborhood associations and has allowed for compromises that protect most everyone's interests.

Though many rumors have circulated concerning future construction here, no plans exist to cause overwhelming damage or alteration to the campus.

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CSPA examines poverty issue in Memphis, page 4.

Rodin exhibit opens at the Dixon Gallery, page 6.

Thursday, February 11, 1988

Rhodes' Weekends

Doug Halijan

The Dean of Students Office received a bill for \$405 from the Physical Plant department last Monday. The charges were for labor involving the clean-up after last weekend's Uncommon House and band in the Pub. Though most students don't know it, the Social Commission — composed entirely of students — is the group assigned with cleaning up after events like those of this weekend. Kim Chickey, director of student activities and advisor to the Social Commission, says that about seven to ten Social Commission members stayed until after 2 a.m. Sunday morning cleaning up, but were not equipped to clean up the mess from the fire extinguisher that was discharged in the Student Center basement. Calling the workers in was the only recourse available to the Admissions staff when they saw the condition of the Student Center Sunday morning.

Clearly an editorial about a mess in the student center is a petty topic for an editorial. When students have an event in the Pub over a weekend it is obvious that students should clean it up. The Social Commission is in charge of planning student activities and is unquestionably the organization that should make arrangements for the clean-up. So what's the problem? Simply, the events of this weekend are evidence of a larger problem, one that lies at the heart of the Social Commission and the way social events are organized at the present time.

People are constantly asking me to write about on-campus social life and why there isn't a band or some other activity every weekend. Another socially oriented complaint surfaced in the newspaper staff meeting this week about why the first big social activities of 1988 just happened to coincide with the Symposium for prospective students. Did that fact make the several hundred prospectives think that there are activities like those every weekend? Kim Chickey has told me that those events were planned months ago by the Social Commission and one certainly can't blame Admissions for wanting to have social activities during the Symposium. The more appropriate question seems to be why aren't there more events like that every weekend, or at least more often than they now occur.

The reason is simple. The Social Commission's budget is \$30,000 for the entire school year, a very small amount when you examine the number of events that must be covered with that money. The average band brought here costs around \$2000, Homecoming costs almost \$4000, incidental expenses mount during the year, and rental fees, food, drink and security for each event held cost a lot too. But there is simply nothing we can do about the budget now — next year's budget is already set with a small increase of \$2000. Students will unfortunately have to make due with the money provided for the time being. But which students? That brings us back to the Social Commission, the people in charge of these events, and the original problem of clean-up.

As it functions now, the Social Commission is headed by an elected Commissioner, Jack Boylin, who works with volunteers many of whom unofficially represent certain campus organizations. In effect, this group of about 25 people decides on the social programming for the entire school year. It is a time consuming, sometimes frustrating job but since nearly all are volunteers, they presumably enjoy it. But why, with over twenty members, do students not know who puts on social functions and who decides what they are? And why are only a handful of Social Commission members faced month after month with cleaning up the enormous mess left after events in the Pub?

There is clearly a lack of communication between the Social Commission and the student body at the present time. It is common knowledge that the Commission meets every Thursday at 5:30 but these meetings should not be the only opportunity to have a say in what social activities go on here. Jack and those on the Commission are to be commended for the hard work they do, but some way must be found to make planning and executing social activities a more campus-wide endeavor. When this happens clean-up problems and outrageous bills from housekeeping will be eliminated.

It is time that the Social Commission undergo some structural changes. Provisions need to be made to make the general student body more in touch with Commission decisions and, as every Commission member will tell you, increase their number to lighten the share of dirty work each student must do.

It has already been suggested that the Social Commission adopt a system of co-sponsorship of events with other organizations. Student groups like the BSA, BACCHUS, Pan, and IFC would provide personnel to monitor events and to assume responsibility for staging and cleaning up. The coming weekend's Carnival, to be held in the Pub, is an example — the B.S.A. helped select the band and some of its members will monitor and clean up afterward. I think student groups are willing to do this and also believe that the problems of last week could have been avoided under such a system.

As far as accountability among students in general, a more sweeping change in the Social Commission is required. Membership must become a more official duty. Each student organization could send a chosen representative, required to attend meetings and work on events. S.G.A. dorm reps, whose duties have been uncertain in past years anyway, might also be required to serve. This is not to do away with volunteer membership — the Commission has always been organized that way and perhaps the best members are those who participate by choice. But with a core group of representatives whose elected duty it is to make Commission choices public and receive suggestions wherever they may be found, social events programming will cease to be a problem area in many students' minds.

Letters

To the Editor:

I write in response to Mr. David Williams' letter criticizing affirmative action. He offers two grounds for opposition, one moral, the other "pragmatic."

His moral argument is that affirmative action is unfair because it uses a morally irrelevant characteristic, race, as a basis for judging what kind of consideration, namely, equal, is to be given to one's college application. But two applications which are not equal in the relevant respects, test scores, grades, and so on, should not be given equal consideration just because one person is black and the other white. This is to assign "superior rights" to a category of persons on the basis of skin color, a morally irrelevant characteristic.

Mr. Williams is quite correct, in

my view. But the argument he opposes is not the argument which a morally serious person should use for affirmative action, even preferential treatment. One should begin by accepting his premise that persons deserve to be treated on the basis of their actions. But, then, why are some white students better qualified to enter Rhodes than some blacks? Is it due simply to hard work and so on? If it is, fair enough.

But my reading of discriminatory practices and unearned social privilege (unearned by the young person whose good fortune it is to be socially advantaged) is that those factors give some whites unfair — that is, unearned — advantage over some blacks. Affirmative actions and preferential treatment seek to neutralize that white person's unearned advantage,

an advantage which he or she may not claim on the basis of being white, as Mr. Williams agrees. Nor is the white student being penalized; he or she is being prevented from profiting from past wrongs and advantages of birth. Mr. Williams agrees this is wrong, of course, for he believes blacks should be prevented from profiting from the fact that they are black, as surely they should.

If this argument is sound, Mr. Williams should by his own convictions embrace affirmative action and preferential treatment where morally objectionable and/or irrelevant factors are at work. Rhodes admissions is as good a place as any to begin, if the considerations he and I agree upon are relevant to its practices.

Michael McLain

To the Editor:

I would like to respond to three items in recent issues of *The Sou'wester*.

1. The Board of Trustees' request that the constitutions of the SRC and Honor Council be revised:

This stems from a concern expressed at the April, 1987 meeting that students on the SRC and Honor Council should not be subjected to undue legal liability resulting from having final authority in matters of punishment and expulsion.

Certainly I, the Board, and everyone I know have the highest

regard for the judgment, thoroughness and fairness of the SRC and Honor Council. I regret that this action is necessary in our litigious society.

2. My explanation sent to alumni and parents regarding the college rankings in *U.S. News and World Report*:

The writer expressed the view that this is proof the College is too image-conscious.

The explanation was sent because my office had a flood of calls and letters asking why Rhodes was not on the list when less-selective colleges were.

To the Editor:

Recently it seems as though the Greek System here at Rhodes has been under attack. Many people have been charging that the system does not work hard enough to attract Blacks into the system. Proposals have been made for a chapter of a Black sorority and/or fraternity to be chartered here on our campus.

The Black Students Association has voiced its opinion of the need for Black Greek organizations as a source of identity and social outlet for Black students. The faculty and administration are concerned about the possible racial separatism they feel would occur with such a Black Greek "presence". As far as the student

body is concerned, confusion is the word, and assaults on the present Greek system are the order of the day.

My question is — "Is all this confusion and fault-finding really necessary?" I think not.

I am a member of a Black Greek letter organization — Alpha Kappa Alpha Sorority, Inc. My sorority was the first predominantly Black one to be founded.

As a Greek, I feel that I share a bond with other Greeks, no matter if they are members of the National Panhellenic, Interfraternity Council, or the Panhellenic Council. In this respect, I find it very difficult to silently watch my fellow Greeks take

I do not think these friends are "image-conscious" as much as they are very proud of the academic reputation of the College. When that reputation is unfairly overlooked, they want to know why. I think they deserved an explanation.

3. Finally:

To the outgoing writers and editors of the *Sou'wester*, thank you for a year of good newspaper coverage. The weekly issues have been interesting, have helped develop debate and clarification, and have enhanced the quality of community at Rhodes. I know it has been hard work, but I hope you feel good about your accomplishments. I do.

Thank you!

James H. Daughdrill, Jr.

The Sou'wester

Rhodes College
2000 North Parkway
Memphis, TN 38112

Doug Halijan
EDITOR

Beverly Burks
ASSISTANT EDITOR

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Hey man, I've gotten locked out of my room. You know where the RA is?

FACULTY FORUM

Steve Musick

SO IT GOES

by Scott Naugler

There's something rotten in Rhodes College. It was of minor concern last year, but has come to fruit this year, and that is the switching from a four class term to a five class one. Initially I thought that the increased burden was merely a result of moving from a freshman to a sophomore academic level. However, a few months ago I realized that I was desperately looking forward to every weekend, only to be scared at the prospect of the upcoming week, and its necessary preparations. Since then, thank God, I have found a solution to that problem: give up your social life, your extra-curricular activities, about 3 hours of sleep every night, or any combination of these, in order to keep flush with your studies.

The original plan was that Rhodes' teachers, used to teaching in intense 4 class 12 week terms, would spread the material out and cover the same information in 14 weeks. And — the plan went off like ancient rusty clockwork. Some teachers smiled contently, thinking how they could squeeze extra material into the added two weeks, while others simply went at their normal intense pace. Admittedly, it would be very difficult to change one's way of teaching, and that should be recognized by students. However, a teacher told me the other day that he had no sympathy for Rhodes' students, attesting to the general academic apathy of the student body. I restrained myself from jumping up and pointing a bony finger of accusation at him, but I do think that the so-called apathy is in part due to the increased workload.

Indeed, we students find ourselves stuffing so much information into our heads that it can be seen as memorization, rather than learning (no, the two are not synonymous). Students have less time to synthesize the material, and therefore let it take on any meaning. As such, learning moves from being fun and interesting to a job despised. This can be interpreted as apathy if one likes, but in reality reflects over saturation of information.

Another problem with the switch, inherent in the plan, is the diversion of attention created when 5 subjects are tackled at once, rather than 4. If, in a more ideal situation, the same amount of material was covered in 5 classes as was in 4, students' attention would still be split in one more direction, decreasing overall concentration. What this shows in practice is that further extra-curricular exploration into a student's field of interest is curtailed because he/she is already losing sleep to keep a good grasp with his/her scheduled classes.

In conclusion, this essay is not so much meant to be a critical rebuke, but an appeal from the students to the faculty and administration to acknowledge the situation, and, perhaps, provide some relief.

SGA News

by Scott Naugler

The refectory is now open not only for the appeasement of your taste buds, but also for the enrichment of your mind, i.e. studying. It opens at 9:00 p.m. for the night. Be there.

The Young Democrats Club became fully operant last week when SGA approved their constitution. The SGA Budget Committee approved \$350 to facilitate the launching of the club.

As a result of the success of the Townhouses (Spann place), the administration is thinking about converting the Infirmary into another specialty housing arrangement for 10-12 students. Discussion is still in progress on this subject, focusing on the proposed state of health care were this project to reach fruition.

On February 27 at 7 a.m., forty-one Rhodes students and a couple of brave staff and faculty will hit the road, headed for the Texas-Mexico border. There, we will participate in a set of week-long work projects administered by Puentes de Cristo (Bridges of Christ), a joint program of the Presbyterian Churches of Mexico and of the U.S.A. We will spend our nights at a retreat center in San Juan, Texas, and our days building houses and a church in Nuevo Progreso and Empalme, Mexico.

To my knowledge, this is the first such work trip, taken over Winter or Spring Break, ever organized by and for Rhodes students. But it will definitely not be the last.

I must tell you, that it is extremely encouraging for me to see this kind of interest and excitement about a project of this kind, and there is every indication that we will be able to carry on this new tradition from year to year.

When I first walked into the Orgill room for the very first organizational meeting for the trip, I at first assumed that I had gone to the wrong place. For there, instead of the ten or twelve I expected, were fifty-three who said they were extremely interested in going. Just to make sure that I was in the right place I asked them if they were indeed gathered for the work trip to the border, and if they were aware that we weren't going down to drink Corona's on the beach but, rather, to get dirty, sweaty, smelly, and very, very tired. They said they were ready for that and still willing to go.

The forty-three who are still planning to go have had to work very hard to make the necessary details for this trip fall into place, and we are not completely ready

yet. All of us are involved in fundraising in one way or another, since the total cost of \$6300.00 is our responsibility and requires each of us to make an investment of time and effort. But there is one obstacle that no amount of hard work and fundraising will be able to overcome, and that is the problem of answering some tough questions about this venture. Questions like, "Why are we going down there?" Or better yet, "What are the elements that make it possible for us to be in a position to give the help we are offering, and what are the ones that make it the case that these Mexicans need this help?"

You might remember the events that led up to the decision to attempt this pilgrimage — the reviews in the Sou'wester of the lecture by Alvin Alvarado, my letter to the editor in response, the call to the Rhodes community to join the trip. I supposed it would be fair to characterize this process as something of a challenge to the campus to venture out upon a "cross-cultural experience"; an exposure to peoples of another language, another culture, another color, another — and very different — perspective on reality than our own.

I still believe that this is a worthy and worthwhile reason to undertake this project, yet where might this "cross-culturalization" lead us; how alien will the territory we will discover ourselves in be? The only map we will have will be the critical questioning — the honest critical questioning — of our efforts that is supposed to be a part of a liberal education. The facts are that the good folks we will be working with and working for do, at least in part, resent being in a position to need the help, and resent us for being Norte Americanos who have the time and the resource to spend a week down there building their homes . . . on their vacation.

This is not an argument that we should not go, but, rather, that we should not go down there blindly, representing this school and, indeed, the flower of North America.

(Continued On Page 6)

From Our Files

February 9, 1973

The SRC dropped charges against the "Bellgrath 14" after a lengthy open trial (before an overflow crowd in Hardie) and two hours of closed deliberations. They had been charged with being in Bellgrath parietal hours ended. The problem centered over whether an open visitation trial period had begun when the incident occurred. The following week the SRC re-submitted a proposal to the administration for open visitation.

February 12, 1965

Mrs. Thomas Briggs and President Peyton Rhodes broke ground on the new Briggs Student Center. The cost was projected at \$450,000 and the President expressed the hope that it would be finished on schedule by the time classes began the following fall. (It was, with only minor exceptions, and the original design is practically identical to its use now.)

February 14, 1953

Buddy Allison's "On the Town" column recommended that Southwestern men take their Valentine's Day dates to either Dobbs House or Antoine's to dinner, with the possibility of continuing to the Malco on Poplar for the new Dean Martin/Jerry Lewis movie, *The Stooge* if the date went well.

February 10, 1979

Four seniors, two juniors, two sophomores, and two freshmen were honored in the Sou'wester after being named to the College Honor Roll. All the students were named and their grades in each class they took that semester were printed. Among the honorees was Anne Williford, later Southwestern Dean of Students and namesake of Williford Hall.

VOICES

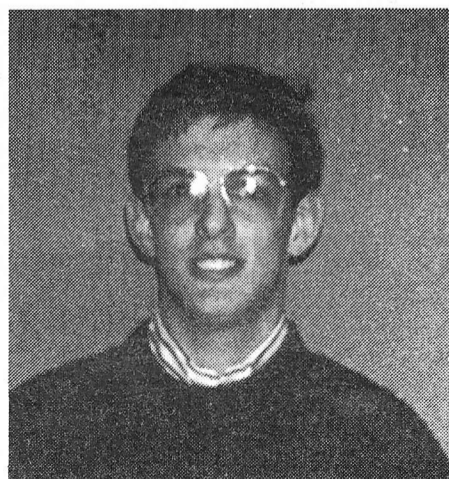
The Sou'wester asked several prospective students for their reactions to last weekend's symposium and to Rhodes in general.



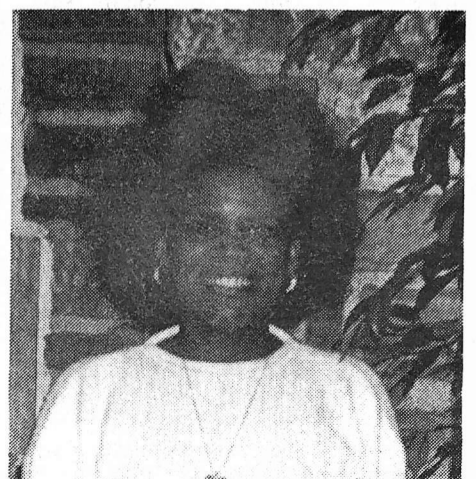
Sharonda McMurray/Memphis, TN: "I like it, it's nice. The longer I stayed the better it got . . . If I get enough financial aid I plan to attend . . . the professors were nice."



Anne-Marie Cashmere/Folsom, LA: "The symposium is real informative . . . a good insight into the school . . . What I like about the school is that everybody studies but they have fun too . . . it's a balanced affair."



John Jeter/Richmond, VA: "I thought it was great, but I think the administration made a mistake in not giving anybody maps . . . some of us forgot to bring them since we got them in the mail . . . If they accept me I will come here."



Mikki Stevens/Oak Ridge, TN: "This has helped me decide whether I want to come if I do get accepted . . . I want to come . . . it has given me insight into college life, like being on your own."

CSPA Takes Steps to Break Cycle of Poverty

Laurie K. Usery

The Committee for Social and Political Action (C.S.P.A.), in an effort to foster awareness of the poverty and homelessness issue, sponsored speaker Ron Register to address the problem on February 4. Register spoke on the research and final report of the Shelby County "Culture of Poverty Think Tank." He, being a staff member of the Think Tank, sought to point out various sources and solutions to the problem of poverty, focusing on the Memphis area.

Register saw historian Michael Harrington as one of the first people to point out poverty as a real, long-standing national issue. Harrington's book, *The Other America*, contains a famous photograph of a horrible ghetto scene in the foreground, with the majestic Capitol building way off in the background. The irony of this is striking and shocking to many Americans. Register and those who worked for the Culture of Poverty Think Tank are among them. He informed those who attended his lecture that the poverty level in Memphis is between twenty and twenty-five percent, as of two years ago. Furthermore, Memphis has the highest percentage of poverty of any metropolitan city in the U.S. While many businessmen see Memphis as "booming", in many ways it is

not, according to Register. He pointed out the contradictions in seeing Memphis as prosperous while so many of its citizens have so little.

Through his experience as an urban anthropologist, Mr. Register was able to work well on the Think Tank. He and Peggy Edmiston, the Chairperson of the Committee, were among those who developed themes and strategies concerning the issue. Increased job opportunities, a higher quality of high school education, and some sort of welfare reform are among these stated themes.

The summary of the committee's final report was published in October, 1987. It pointed out many target areas of attention, including health care, social services, and education. Register believes that it will take much more than the creation of more minimum wage jobs to put a significant dent into this threat to the prosperity of our nation. The current welfare laws and the quality of American education is also related. Requests for copies of this report, as well as opinions on the matter, can be channelled through the Mayor of Shelby County, William N. Morris, Jr. If more Americans addressed and acted on behalf of this issue, it can eventually be tackled was the report's conclusion.

All-Sing Preparations Underway

by Jeannie Otten

Once again, the "main attraction" at Parent's Weekend will be Kappa Delta Sorority's annual All-Sing Competition. This exciting event has been a college tradition for more than twenty years. The purpose of All-Sing is to raise money for Kappa Delta's national philanthropy, the Children's Hospital of Richmond, Virginia. Maintaining an excellent reputation for service to infants, children, and adolescents in the East and Southeast United States, the Children's Hospital has expertise in orthopedic research, and its dental and psychological services are especially geared towards children's needs. The Children's Hospital functions solely on donations, gifts, and endowments, with donations comprising nearly 50½ of its financial sources. Because all profits go directly to the Children's Hospital, participating in All-Sing is an excellent way to support this organization.

All Rhodes College groups, both greek and non-greek, are

eligible to participate in the competition. Also, there will be no division between males and females this year; everyone can mix to create a group. The theme is "Songs from the Movies", and awards will be given for first, second, third, and fourth places. There will also be an audience appeal award. **The deadline for entrance is February 27th at 9:00 A.M. (this is the first day of Winter Break). **Deliver your list of songs and your \$20.00 entrance fee to Lynn Martin (200 East) or Ann Dixon (104 Bellingrath) ASAP! No late entries will be accepted!

All-Sing will be held Friday, March 18 at 7:00 P.M. in the Snowden Junior High Auditorium, located on North Parkway near the Rhodes' campus. Admission is \$3.00 for adults and \$2.00 for students. The competition promises to be very entertaining, so come cheer for your favorite group even if you decide not to participate yourself. Join the Rhodes' community in an evening of music, drama, and fun!

Address your concerns
to the Editor

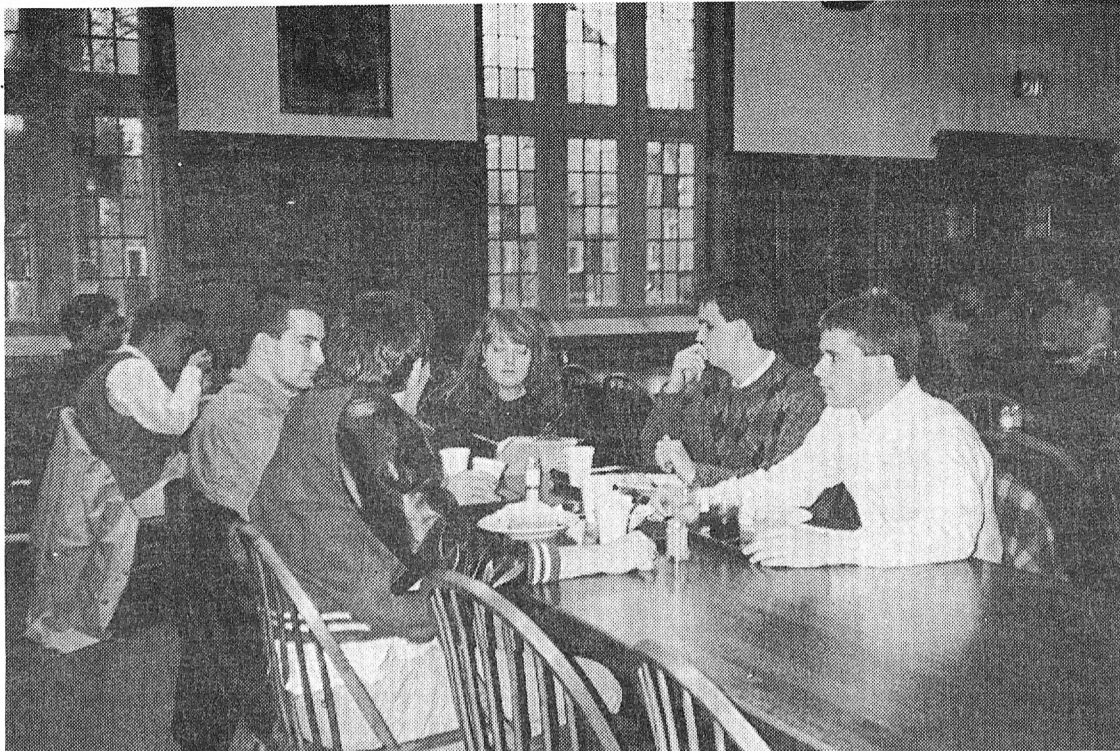
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ARO member Crickette Rumley treats 4 prospective students to lunch in the Refectory.

Campus Green Alive and Recycling

by Sarah Weyland

They've been popping up all over campus: in the dorms, in the student center, in the library. They may look vaguely familiar to upperclassmen. Freshmen may have never seen anything like it before. Some of us are glad to have them back; others think the whole idea is just a hassle. In any case, they're here, and the best thing that you could possibly do is take notice and pitch in.

What's here? Receptacles for aluminum cans. This massive recycling project is being undertaken by Campus Green, an environmental-awareness group which has started up this year at Rhodes. The idea to recycle aluminum may not be a new or particularly exciting phenomenon, but it works. Estimates show that this campus goes through several thousand cans a week.

Most people have probably never stopped to think that the remains of last Saturday's party can be put to good use. It's quite simple. Just save your empty cans (please make sure they're com-

pletely empty) in a plastic bag in your room. Olivia Gagnon, who is the organizer of the recycling campaign, suggests hanging your bookstore bags over a doorknob and storing cans there. When the bag is full, dump the cans in the receptacle. There is one located in every hallway of every dorm.

The funds raised from the resale of the cans will be used to benefit the Rhodes community. The last recycling effort, which was spearheaded by Burrow Library's Bill Short, raised enough money to buy the change machine in the library. Mr. Short put other proceeds into a textbook scholarship fund for Rhodes students. He suggested buying typewriters that could be rented by students to type applications, envelopes, or whatever. Campus Green is investigating other possibilities and would gladly welcome any suggestions. In any case, the funds raised will go back to the students, so the more cans, the more possibilities.

This aluminum recycling effort has been in the works since

November when David Lakin, Founder and National Director of Campus Green, paid a week-long visit to our campus. Campus Green is a national non-profit organization which seeks to promote student involvement in environmental issues. Lakin, who holds a B.A. in Environmental Studies from Duke, also suggested recycling, which is one of Campus Green's long-term goals. Lakin also pointed out the hazards of using styrofoam: It is not biodegradable and, once manufactured, can only be burned, destroying only half of the material and also releasing toxic fumes. Campus Green suggests using glasses in the refectory instead of relying on the styrofoam cups.

The receptacles here will be emptied weekly by dorm representatives. If you are interested in helping out or just finding out more about Campus Green, check by the Kinney Board in the student center for information about the next meeting or contact Olivia Gagnon or Betsy Hamilton.

High School Model UN Held

by Crickette Rumley

Last weekend, over 400 high school students came to Rhodes for the seventh annual Mid South Model United Nations. Most of the students were from Memphis high schools, although there were delegations from Nashville and Louisiana.

The purpose of the Model UN is to expose high school students to international affairs and to the workings of the United Nations. During the weekend, the delegates addressed such topics as the refugee problem, the AIDS epidemic, the situation of ethnic minorities, apartheid in South Africa, and the wars in Central America and Afghanistan.

All of the topics are not as serious, however; the Special Political committee voted to resolve the issue of Antarctica by establishing a Palestinian homeland there.

The Model UN also included an International Press Delegation, which issued news releases, both factual and imaginary. The country delegations could react to the events and make statement about them. The press people made up

such events as China invading Viet Nam and nuns staging a sit-in at the Vatican protesting the lack of female priests.

The Model UN is run completely by Rhodes students, with Chad Prosser as the secretary-

general. Preparation for the event begins in October of the preceding year. The Club also attends Model UN's around the country, and will next go to St. Louis for the Mid West Model UN in late February.

HONOR COUNCIL ELECTIONS

Be Informed!

Honor Council Candidates Discuss The Issues
Wed., Feb. 17 5-6 p.m.

1. If you are interested in running for any position, pick up a petition outside the student mailroom. Petitions are due to Kearston Angel by Monday, February 15. Elections will take place February 22, 23, and 24.

2. On Wednesday, Feb. 17, there will be an opportunity for students to ask candidates questions concerning their goals and Honor Council policies. This informal discussion will take place from 5:00 to 6:00 p.m. in the north wing of the Refectory.

— SGA and other elections are COMING!

Other campus-wide elections will occur after winter recess. More information will follow later, but now is the time to be thinking about elections.

If you have any questions concerning any of the above, please contact Kearsten Angel at 3306.

Prospective Students Confirm Decisions, Change Minds

By Crickette Rumley

They came in droves, from as close as Germantown to as far away as New Jersey and Florida. Last Thursday, over 200 prospective students arrived on campus for the 1988 Symposium.

The Symposium gives students the opportunity to form an opinion about Rhodes outside of the "36 Facts" and introductory brochures. Staying in the dorms, attending classes, and experiencing the social life all give the pro studs a better view of what it would be like to go here.

A large majority of the pro studs changed their opinions of Rhodes as a result of the weekend experience. As Jennifer, a student from Jackson, MS said, "I came up for a tour before, and the atmosphere seemed so tense — like everybody just studied all the time. But staying here has made me see that Rhodes is more relaxed. People do more than just study."

Almost every student interviewed remarked that the Rhodes community is very friendly. "The friendliness really sticks out," said Nizhat, from Pine Bluff, AR. "I like the way the students just sit down with you and offer guidance," said Jason from Rome, GA. "People just walk up to you and say, 'Do you need to go here?' I like that." John, a possible transfer student, said, "Compared to Ole Miss, Rhodes is such a close knit community. There's a family atmosphere here."

Equally impressed with the

professors, Sabia, also from Pine Bluff, felt that, "they seem to really love what they're doing." Gina from Madison, NJ, said, "I think it would be very easy to talk to the professors, to ask for help or whatever."

Jane, from Ponchatoula, LA, said, "I think that I could handle the classes. They would be challenging but not way over my head." John, the possible transfer student, said that he happened to sit in on the same history class that he recently completed at Ole Miss. "There were over 180 people in my class there, and only 20 people in the class here. It was great because here the professor talked things out with the students, not like in my class. We were just told to go read a book."

One aspect of the school that many students liked was the Honor Code. Freda, from Independence, LA, said, "It takes some getting used to. I mean, you just can't leave your stuff around in most places." Although she appreciated what the Honor Code meant, Stephanie, a student from Bradenton, FL, said, "I can't understand how they can allow everybody to drink like they do. It's against the law. It just seems like the Honor Code would require people to be honest about that too."

The campus also impressed most pro studs. Merri, from Cookeville, TN, said "It's so gorgeous. Very collegiate looking and feeling." However, one stu-

dent, David from Tullahoma, TN, disagreed. "I think the stones on these buildings are the ugliest things I have ever seen in my life," he said.

Nevertheless, some students were not completely impressed by their weekend at Rhodes. The student who did not like the architecture also seemed to think that the friendliness was a facade. David said, "Sure, everybody's nice, but I don't know if that niceness is sincere." Susan, from Bowling Green, MS, said, "I wasn't interested in the classes that they assigned me, so I just decided to go with my roommate to the ones that interested me." Blake, a student from Fort Worth, TX, said, "They really haven't planned enough for us to do. Last night we drank some beer and went to the magic show, but it's been pretty boring."

Asked if he thought he would attend Rhodes, Bill (Tullahoma, TN) said, "I don't know. The school's so small. There aren't enough people for the money." A student from Houston, Andrew, said, "Until this weekend Rhodes was my first choice, but now it isn't. I was really turned off by the fact that the campus revolves around the Greek system."

Most of the weekend visitors, however, left thinking that Rhodes was as good as the brochures portrayed. Ben, a student from The Plains, VA, summed it up, "I was looking for a good Southern school, and I think that I've found it at Rhodes."

Offhand Comments Show Breadth of Cultural Gap

By Dylan Lee

Not very often do I experience "real culture." And by "real culture" I mean those events such as operas, theatre, museums, and exhibits. And though watching the Superbowl will always be a favorite pastime of mine, I also like to go to those events which I used to think only my parents attended. Last week I decided to be cultural, and visited the Soviet exhibit (The USSR: The Individual, Family, Society) at the Cook Convention Center.

Walking into the free exhibit (my favorite kind), I began to look at the displays. Passing the uninteresting ones like miniature satellites and electro-magna-somethings, I turned the corner to find myself looking at a big-screen television.

At first I thought I was watching something along the lines of a Dick Clark dance show, dubbed in Russian. As I got closer, though, I realized that I was watching Soviet rock-videos. The clips resembled the American videos of the sixties and seventies, poorly choreographed and cheaply made. On the table in front of me I noticed a book. What I found in it was in marked contrast to the other exhibits of good will. What I found disturbed me greatly.

The book was a compilation of comments from visitors to the exhibit, most of the signees being middle school age or younger. I started to read the remarks of the students, most of them asking for pen pals, thanking the Soviets for bringing their culture to America, or asking for peace.

"Russia is really cool," "World Peace," "May God bless the U.S. and Russia," and "your exhibit is really radical!" were typical comments. Quite interested with these children's comments, I continued reading.

A few unnecessary remarks, yet amusing ones, also caught my attention. Some people wrote personal thoughts: "Pete Berns 'Dead or Alive'" "I would like for my BAND to perform in the Soviet Union," While others listed examples of American 'culture': "AC/DC," "Wasp," "Poison," and Marilyn Monroe's signature. I laughed at these remarks and wondered whether or not the Soviet children would understand them.

But then I came upon some remarks which quickly erased my laughter. I frowned in disbelief when I turned a page to see "Defect now before it's too late!" I found several more negative comments throughout the book: "I would like a book about the beautiful women in Russia," and "Communist Pigs!" were examples. One student had written, "I really liked the exhibit. The Soviet Union sounds really neat . . . I want a pen pal (that) I think would be neat." However, immediately below the student's remarks was "Ignorant Fool!"

The latter author is the truly ignorant one though. He is expressing his thoughts on the Soviets when he knows almost nothing about them, nothing except false information from his peers or the movies.

What are these people who are so antagonistic towards the Soviets thinking. . . that the citizens of that evil Satanistic country are planning to torture us with AIDS-infected rats? I'm going to be presumptuous and say 'no'. What are the Soviets and their children going to think when they read these comments against them? We need to educate our youth (and some of us, too) about what the Soviets are really like. I met some of them at the exhibit, and though it's crazy, they were nice people.

The feelings of hatred towards the Soviet Union do not exactly strengthen American-Soviet relations. Fortunately, what strengthens our hopes for peace are the people like the child who wrote this comment: "From what I've seen, Russia is a very nice place. I hated it before and then I came here and saw the exhibit. I love Russia now."

F. Grant's Miscellany

St. Valentine's Day and other February Holidays

by F. Grant Whittle

Before I get on with it, I want to say one thing. If I never had another weekend like the last one, it would be too soon. I am sure most of you would understand that comment. Ask me if you don't.

St. Valentine's Day is Sunday, and I don't care. I have not cared in quite awhile. I haven't, and won't get a dozen roses, because I

am unloved. Do I sound down on myself? Well, actually, I am only kidding, I am not unloved, but nonetheless, I still won't get a dozen roses.

I used to get valentines — in the third grade. Remember when we did that sort of thing in grade school? Your teachers would send a list of all the people in your class with instructions that you

would have to send valentines to everyone. And then you'd go home and mom would buy a huge box of Peanuts valentines, with witty sayings scribbled on them.

The night before Valentine's Day, you'd sit up at the kitchen table, and write the names of each of your classmates on an envelope, — male and female — on

(Continued On Page 6)

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Thursday, February 11, 1988



Iris and B. Gerald Cantor

Whittle

thirty or so envelopes, sign thirty valentines, shove them into the envelopes at random, and stuff it all back into the box.

The next morning, you'd put the box of cards in your backpack and go skipping to school with visions of pink cake and punch in your head. After the morning classes were over, everybody would exchange cards—even with people you didn't particularly care for. Then you'd fill up on the cake and punch and sit around making a mess of the classroom.

cynic, but I really think the only reason we keep St. Valentine's Day alive is to sell greeting cards, flowers, and chocolate candy. Nothing else. Sadly, St. Valentine's day is pretty much ignored by many people, and for the rest, it's just a headache trying to get the money together to send the flowers or find the time to send out a card.

If we really need a holiday in February, why don't we celebrate a great man's birthday? Let's take the 25th, for instance, not only is it my roommate's, but it is George Harrison's. Who better to memorialize than the "quiet" Beatle?

If we made George Harrison's Birthday a holiday (maybe a Hindu holiday?) we could all celebrate it by being quiet — it would probably contribute to world peace if we all were quiet in honor of George. We wouldn't have to buy any cards or flowers or candies, although we might strum a bit on a nearby sitar or contemplate George's classic

(From Page 5)

songs.

Then there's the matter of Lincoln's Birthday, Washington's Birthday, and President's Day. We have two great presidents (at least a lot of us think they were great) and what do we do? Just because their birthdays fall near each other we combine them into President's Day.

And why do we just have Washington's and Lincoln's? What about Roosevelt's (both), Truman's, and Harrison's (who is possibly the best president we ever had because he wasn't in office long enough to screw anything up). Don't they deserve a similar treatment?

Well, we chose to single out Washington and Lincoln (they won two wars, maybe that has something to do with it?) and what do we do to celebrate the hallowed anniversaries of their natiivities? We all go to the mall to take in the glories of the President's Day sales. I scarcely think many of us even care about our "hallowed" presidents. I know I don't.

It appears to be our nature as Americans to make holidays out of everything. Our red-letter days seem to be poised to overtake the regular days. And what good is it to have a holiday when none of us even really care about it? God only knows.

Maybe we should reserve February (it is the shortest month, after all) for having no Holidays whatsoever, not even George Harrison's Birthday.

Happy Holidays and Peace.

McCoy's Corner

There will be an audition workshop Tuesday, February 16, from 4:30 - 5:30 in Tuthill for those interested in the "art" of auditioning. Jack Eric Williams, visiting from New York and directing the upcoming musical THE THREEPENNY OPERA will be leading the workshop.

Good Luck! To Brad Shelton, Marty Story, Sarah Jones, and Anne-Marie Akin when they attend the Southeastern Theatre Conference in Atlanta, Georgia, over Spring break. Maybe they'll be "discovered" — just get'em out of our hair!!

"The Passion of Rodin" Debuts

Private Collection Is World's Largest

B. Gerald Cantor's commitment to the art of Rodin has played a major role in fostering the appreciation of Rodin's works in the second half of the 20th-century.

Mr. Cantor's most enduring contribution to Rodin scholarship has been his support of Rodin studies at Stanford University, under the direction of the foremost Rodin scholar, Albert Elsen, Walter A. Hass Professor of Art History. Since 1974, Mr. Cantor has donated over 155 bronze, plaster, terracotta, ceramic and stone sculptures by Rodin to the B. Gerald Cantor Rodin Gallery and the B. Gerald Cantor Sculpture Garden at Stanford. In addition, Mr. Cantor has contributed extensive archival material, including manuscripts, reminiscences, photographs from Rodin's lifetime, and other bibliographical materials. The Stanford Rodin Collection is the world's largest repository outside of the Musee Rodin in Paris.

In 1969, Mr. Cantor established the Rodin Research Fund at Stanford University to enable Ph.D. candidates specializing in Rodin and early modern sculpture to conduct research on the artist and to travel abroad. Through scholarships, research grants, travel fellowships and the support of publications, doctoral candidates have been given the opportunity to conduct extensive original research on Rodin's work. Also through Mr. Cantor's diplomacy, the archives of the Musee Rodin in Paris have been made accessible to scholars.

"Cantor Fellows" now occupy curatorial and professorial positions at major museums and universities, continuing their Rodin related research, teaching and publishing. Fellows have included Kirk Varnedoe, Professor of Art History at New York University, Adjunct Curator at The Museum of Modern Art, and a MacArthur Fellow; Daniel Rosenfeld, Curator of Painting and Sculpture, Museum of Art, Rhode Island School of Design; Steve McGough, Associate Director of the Elvehjem Museum of

Art at the University of Wisconsin; Joanne Paradise, Associate Archivist, Getty Archives of the History of Art, Center for the History of Art and Humanities; Neal Benzra, Associate Curator in charge, Twentieth Century Painting and Sculpture at the Art Institute of Chicago, among others.

The work of these "Cantor Fellows" has been recognized in publications and major exhibitions that have been mounted with Cantor's support. The recent culmination of Rodin scholarship was the 1981 Rodin retrospective at the National Gallery of Art, directed by Albert Elsen. The exhibition publication, written by Elsen, **Rodin Rediscovered**, documents Rodin's diversity and compiles the latest research.

Other publications and exhibitions to which Cantor has contributed include: **Rodin and Balzac** (Elsen/McGough/Wander), with a touring exhibition which opened at Stanford University; **Rodin's Burghers of Calais** (Elsen/McNamara), with an exhibition at Stanford University; **"The Gates of Hell" by Auguste Rodin** (Elsen); **Rodin's "Thinker" and the Dilemmas of Modern Sculpture** (Elsen); and **Rodin: The B. Gerald Cantor Collection** (Joan Vita Miller/Gary Marotta), with an exhibition at The Metropolitan Museum of Art.

Mr. Cantor has also furthered the appreciation of Rodin's work through his commissioning of casts of large-scale works in the lost-wax process. For the 1986 exhibition of selections from the Cantor Collection at The Metropolitan Museum, Mr. Cantor commissioned the only lost-wax cast of **The Burghers of Calais**, and for the 1982 exhibition at the National Gallery, Mr. Cantor commissioned the only lost-wax cast of **The Gates of Hell**. These works had not previously been cast in the lost-wax method during Rodin's life-time. Although he had expressed a desire to see the works executed in this manner. An award-winning documentary film "Rodin: The Gates of Hell" was produced by Mrs. B. Gerald (Iris) Cantor and documents and

by Christopher Mangum
Arts Editor

The Dixon Gallery will open an exhibit of Rodin sculptures February 9 from a private collection that will soon be touring the nation, beginning in Memphis. The gallery has removed its entire permanent collection in order to focus on the bronze sculptures, which include such well-knowns as THE THINKER, and THE BURGHERS OF CALAIS. One sculpture, THE KISS, Rodin's representation of two eternally damned lovers whose love can never be consummated created such a stir when first exhibited in Chicago that it was displayed alone in a room which required special passes to enter.

Other interesting works include Rodin's figures of Balzac, the French novelist possibly best known for his masterpiece THE HUMAN COMEDY. Rodin was said to have become so obsessed with the project that he went so far as to commission Balzac's tailor to make a suit to match the writer's measurements, from which Rodin sculpted several figures. When the French people scoffed at the finished pieces, Rodin displayed them in an open field near his provincial home. Rodin is most widely commended for his command of anatomical structure, his great understanding of muscular form, resulting in passionate and realistic figures which epitomize the beauty and physical presence of the human body.

The show will be opening February 9 and will run until April 3. Dixon Gallery is open Monday through Saturday from 10-6, and on Sundays from 12-6. The cost is \$5.75 per non-member, and it is suggested that one reserve tickets. Don't miss this important exhibition!

the painstaking four-year casting process.

In recognition of Cantor's contribution to Rodin scholarship, he has received numerous commendations and honorary degrees, and was made an Officer of the Order of Arts and Letters conferred by the French Ministry of Culture.

In addition, Mr. Cantor has donated over 400 Rodins for public display to more than 70 institutions.

Musick

(Continued From Page 3)

can youth, with unexamined values and the U.S.A. attitudes that were the problem and the catalyst for creating this opportunity in the first place. I am convinced that we can make this trip a valuable, and meaningful — perhaps even life-changing — experience for the participants and those whose lives they touch during the event and after, but we will have to remain ever aware of the personhood of those we encounter, and of our own, as well.

I hope to be able to report on the outcome of our efforts. Look for an update to the story of the next generation seeking its place among the other citizens of the world, hopefully one with a happy ending.

This Week In Memphis

Thursday, February 11:

Soul America at the Antenna
Laddie Hutcherson at Circle Cafe
Rhythm Hounds at The South End

Friday, February 12:

Good Question at Varsity Inn
Elmo and The Shades at Circle Cafe
Kaya and The Welders at The South End
Kalcamo at Court Square Cafe

Saturday, February 13:

**Indigo Nowhere at Varsity Inn
**Bean Land at The South End
Elmo and The Shades at Circle Cafe
Girl Friend at Court Square Cafe

Sunday, February 14:

The Icebreakers at Alex's Tavern
Lance Strode at Varsity Inn

Thursday, February 16:

Great White — White Snake At Mid-South
Free World at The South End

Wednesday, February 17:

Laddie Hutcherson at Circle Cafe
Herman Green and The Green Machine at The South End

Men Extend Streak To Four, Women Drop Two Last Week

The Rhodes basketball teams each continued their important stretch of road games against conference teams, facing Fisk and Sewanee. The men won both of their games to extend their winning streak to four. The women continued to struggle, losing both of theirs.

The Fisk's men's team, now only 2-15, gave Rhodes a much closer game on their floor than they had here, as Rhodes narrowly won 70-69. Kevin McMillan led the Lynx in scoring once again with 29 points, and Donnie Spence and David Lewis each had 12. Spence also had 12 rebounds. The Lynx actually trailed by one at the half, 35-34, but recovered to win their third straight on the road trip.

The more physical Fisk women's team, now 12-7, gave Rhodes more problems, routing the Lady Lynx 100-62. Fisk again enjoyed a big edge on the boards, 63-43, and already led comfortably at the half, 51-33. Amy Culpepper was the leading scorer for Rhodes with 17 points, while Becky Womeldorf chipped in 12.

Saturday, the Lynx travelled to Sewanee to play the 11-4 Tigers

and won 82-80 on a last-second shot by Kevin Smith. Both teams were successful from three-point area, with Rhodes hitting 9 of 16 from long range and Sewanee 8 of 11. McMillan also led the scoring in this one with 24 points, including 4 of 7 3-point shots; Lewis added 17, including 3 of 5 3-pointers; and Smith had 16. On the inside, Donnie Spence and John Tibbetts also finished in double figures, with 13 and 12 points, respectively. Tibbetts led the rebounding with 9.

The women, meanwhile, lost their fourth straight game to the 1-15 Lady Tigers, 66-56, after leading 28-27 at the half. Culpepper led again with 19 points, and Anne Tipton had 12. Womeldorf was held to only 6, although she also pulled down 13 rebounds.

The men's victories raised their record to 11-7 on the year, with a 4-3 mark in the CAC, while the women dropped to 4-13. After road games against Emory and conference leader Centre this week, both will come home to face Millsaps — the women's team next Tuesday and the men on Wednesday.



Freshman Seth McDaniel works out with the pitching machine at baseball practice, which started last week.

Letters

(Continued From Page Two)

flack from administrators and faculty.

In all fairmindedness, when a predominantly white fraternity or sorority sets out to extend an opportunity for Black students here to join their system, and does so without prejudice or tokenism in mind, then they have truly tried to integrate the system.

While there are some Blacks who have found a place in the white Greek system, there are also some whites who have found a place in the Black Greek system. A visit to Memphis State's campus will supply evidence of that.

It is my opinion that the benefits to this campus from the Black Greek System should be examined.

While a Black sorority or fraternity would provide an outlet for the black student here on campus, other students would

also find a social outlet as well. In keeping with the ethical standards within our creeds, the Black Greek System does not as a rule condone parties in an alcohol related atmosphere. This aspect of the system would provide for more of an opening up of the closed parties that has developed for the Greeks here on campus. At a party given by a Black Greek sorority or fraternity at Rhodes, Rhodes Greeks and independents as well would once again be able to intermingle at a Greek function.

The Black System was founded not just to benefit Blacks, but to benefit the community as a whole.

My sorority, as well as the other Black Greek organizations, while also offering social interaction, primarily is a service oriented organization. This aspect more than any other, is the one I find to be most different from the predominantly White System. It is also the aspect that I think would give the Greek system here, as well as the Rhodes community, more depth and diversity.

Alpha Kappa Alpha was founded in 1908 as an institutional instrument for the cultivation and encouragement of high scholastic and ethical standards. The sorority actively strives to provide service to all mankind.

In the Black System, each member's involvement takes a more personal commitment. In my sorority, the undergraduates are strongly encouraged to give service to the community, not merely in monetary gifts, but more often in gifts of personal time.

This commitment does not end with graduation. Membership is transferrable to graduate chapters, which like the undergraduate chapters, focus on the national program, but also seek to help and interact with the undergraduates' concerns. This dedication is the same throughout the Black Greek System.

I could clearly go on and on about the Black Greek System. However, my point is that its basis for existence has not been one which is to be taken lightly. It has been around for nearly a century. If there was not a need for the service it provides, it would not be here.

The Black Greek System can fill a portion of the needs of black students on this campus. It can also enhance the Greek system that currently exists here. But moreover, I feel that the Black Greek System standing on its own merits and history can serve the Rhodes community as a whole.

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1988 Room Selection and Lottery

Fri., Feb. 26	5:00 p.m. Deadline for Specialty Housing Applications due in Dean of Students office
Tue., March 1	Deadline for Housing Deposits due in Cashier's Office - \$200 - Deposits accepted any time beforehand. *Please note, deadline is during winter recess. Deposits may be mailed in and receipts picked up in Cashier's Office on Monday, March 7th.
Mon., March 7	Notification for Specialty Housing Acceptances
Tue., March 8	Lottery numbers chosen for any person, any class 9:00 a.m. - 5:00 p.m. in Dean of Students office *Deposit receipt necessary to draw lottery number
Dean of Students Ofc.	
Wed., March 9	Lottery numbers chosen for any person, any class 9:00 a.m. - 5:00 p.m. in Dean of Students office *Deposit receipt necessary to draw lottery number
Dean of Students Ofc.	
Mon., March 14	Room selection for single rooms Rising Seniors — 6:30 - 7:30 p.m. Rising Juniors — 7:30 - 8:30 p.m. Rising Sophomores — 8:30 - 9:30 p.m. *Above times are subject to availability; limited number of single rooms are available and selection times do not guarantee single rooms are available.
Wed., March 16	Room selection for multiple occupancy room
North Dining Hall	Doubles, Triples, Quads
Refectory	Rising Seniors — 6:30 - 7:30 p.m. Rising Juniors — 7:30 - 8:30 p.m.
Thu., March 17	Room selection for multiple occupancy rooms
North Dining Hall	Doubles, Triples, Quads
Refectory	Rising Sophomores — 6:30 - 8:00 p.m.

If you are not able to make the time of your category, a proxy (with your receipt of deposit) may draw your number or your room for you.

In multiple occupancy rooms, the person(s) with the highest number may pull-in any individual(s), who has deposited, with any number, from any class.

Capacity of rooms **will not** be changed from what is posted during room selection.

Floor plans for each residence hall be posted one week BEFORE the winter recess, Friday, February 19 in the Refectory.

VINCENT

The Performing Artists Group
Presents VINCENT,

A One-Man, One-Act Play of the
Life of Vincent Van Gogh

Starring
Richard Meltzer

Written by
Leonard Nimoy

8:00 FRI., FEB. 12

Hardie Auditorium

Call 726-3838 for Reservations

“U Got The Look”



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