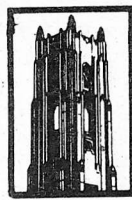


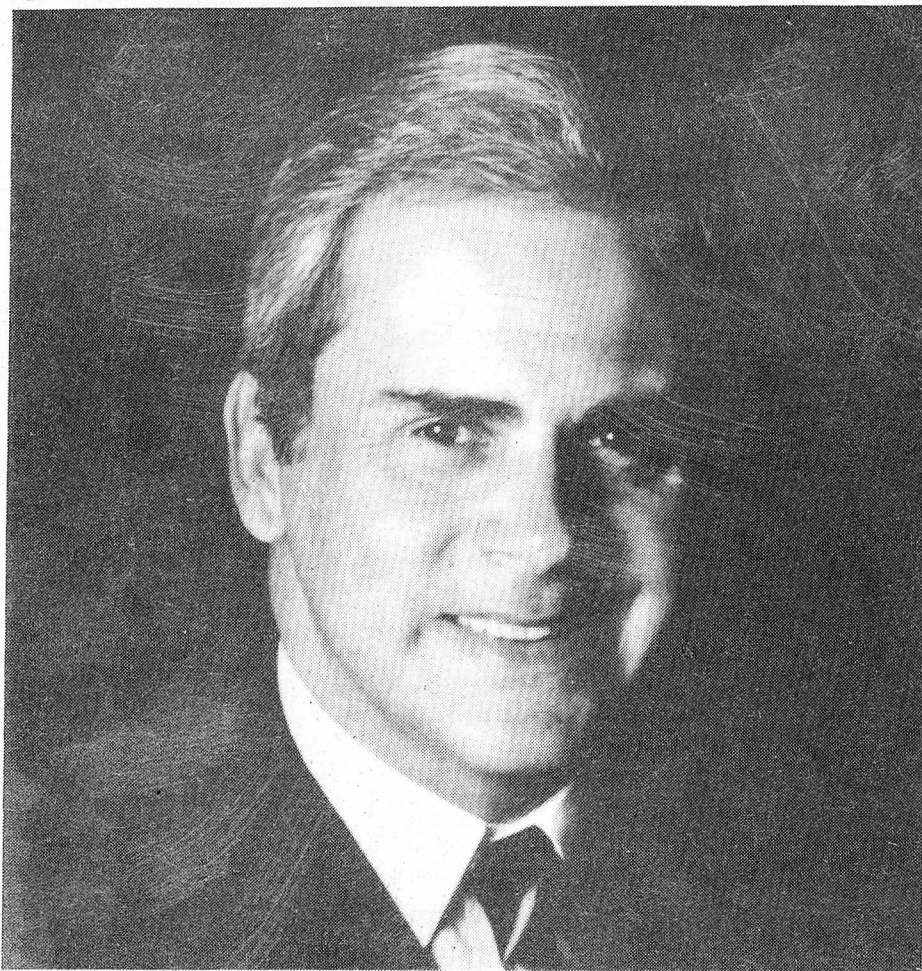
The Sou'wester

Rhodes College



VOL. 73, NO. 20

APRIL 30, 1987



Fred Smith

Fred Smith To Deliver Commencement Address

Frederick W. Smith, chairman and chief executive officer of Federal Express Corp., will be the speaker at Rhodes College's 138th commencement June 6. He will speak on the topic of "The Building of an American Institution: Lessons from Federal Express."

Smith will also receive a Doctor of Humanities (H.H.D.) degree. Three distinguished alumni of the college will be similarly honored. They include L. Palmer Brown, owner and president emeritus of L. P. Brown Co., Memphis, Doctor of Humane Letters (L.H.D.); Lewis R. Donelson III, senior partner of the Memphis-based law firm of Heiskell, Donelson, Bearman, Adams, Williams and Kirsch, Doctor of Laws (LL.D.); and internationally noted actor George Hearn of New

York, Doctor of Fine Arts (D.F.A.).

The Rev. Vernon R. Hunter, pastor of Spring Hill Presbyterian Church in Mobile, Ala., will deliver the baccalaureate sermon on the afternoon of June 5 at Idlewild Presbyterian Church.

Frederick Smith, whose father founded Greyhound Bus lines, came up with the idea of an overnight air delivery system using a central location (Memphis) for a "hub" while an undergraduate at Yale University. His paper which fully outlined the operation earned him a "C" and a remark from his professor that such an enterprise would be "inefficient."

Smith graduated from Yale in 1966 and in fewer than 10 years put together a financial package to found the company that is now a household word. From handling 18 packages on the first day of

operation to the more than 700,000 door-to-door deliveries it currently makes each weekday, Federal Express has become the universally acknowledged industry leader.

The Company operates a fleet of McDonnell Douglas DC-10s and Boeing 727s, as well as more than 16,000 radio-dispatched vans. The workforce currently numbers more than 40,000 men and women.

Smith, who was an officer in the U.S. Marine Corps, serves on the boards of directors of General Mills, First Tennessee National Corp., and ALSAC/St. Jude Children's Research Hospital. His company is involved in numerous civic and philanthropic endeavors. This year it established the Federal Express Professorship as part of Rhodes' Excellence in Teaching Program.

Remembrances of C. S. Lewis

By Patty Morris

A Mesozoic mouse. This is how the Reverend Walter Hooper described himself to his enthusiastic audience. He explained that, when compared to great men whose intellect and fame were dinosaur-like in size, men like C. S. Lewis and Lewis's contemporary J. R. R. Tolkien, he was no more than a Mesozoic mouse. Serving as Lewis's personal secretary for a short time before Lewis's death, Walter Hooper had a wealth of information to share with his audience about the affable man.

This lecture, held on the evening of April 23, was the first in the Crosby Lecture Series dealing with C. S. Lewis and George MacDonald. As Lewis's personal secretary, Reverend Hooper was well qualified to give

a talk about his "Remembrances of Lewis." It must also be mentioned that Walter Hooper is an author in his own right. He wrote a book entitled *Past Watchful Dragons* as well as a biography of Lewis. He also serves as the editorial trustee over Lewis's estate.

Hooper's charming and endearing personality made his anecdotes about Lewis all the more entertaining. He revealed to his listeners the playful as well as the deeply religious and philosophical aspects of Lewis. Through Walter Hooper, Lewis was seen as a kind, compassionate man who could extract happiness from any situation. Lewis, Hooper said, was a man who longed for heaven.

There will be five more lectures in the Crosby series. The next will deal

with the ideas of George MacDonald, who had a profound effect on Lewis.

On April 27, Rolland Hein will speak on "George MacDonald: On Finding a Father." Frank Riga will give a talk entitled "From Time to Eternity: MacDonald's Doorway Between" on May 4. On May 11, Sam Lloyd will lecture on "Holy Places as Dark Places: *Till We Have Faces* and C. S. Lewis's Final Phase." On May 14, William Griffin will talk about "Rum Things in the Life of C. S. Lewis." Ann Loades will address the topic "C. S. Lewis: Joy and Grief" on May 18, and the series will conclude on May 25 with a lecture by Paul Holmer entitled "C. S. Lewis: What Christianity Is and Does." All these lectures are held at 8:00 in Hardie Auditorium.

Simon Delivers Final Seidman Lecture

By F. Grant Whittle

Scott Simon, National Public Radio personality and host of the radio program *Weekend Edition* gave the last Seidman Lecture of the year to a large audience in Hardie Auditorium last Monday. He addressed the issues involved when personal privacy come in conflict with reporting the news.

Scott Simon said he believed there were certain personal involvements which should be left to history; that the privacy of public officials should not be violated unless matters of public policy are involved. He gave an example of how Roy Cohn, a notorious figure in Joseph McCarthy's "witch hunts" for com-

munists, was interviewed by Mike Wallace. When questioned whether or not he had AIDS, Cohn replied that he did not, but Wallace continued to press him because he believed Cohn was lying and that he did have AIDS.

Simon believed that this was unnecessary; that it was not important for the public to know whether or not Roy Cohn had AIDS and if he wanted to lie about it, it was his right. Further, Simon observed that Governor Mario Cuomo and others had decided not to run for president in large part because of the fear of public scrutiny in their personal affairs.

While not going into

any detail, Simon proposed that there must be guidelines for the press to follow with regards to the privacy of public figures.

After his remarks, Simon answered questions from the audience ranging from the overly sensational reporting of the Space Shuttle disaster to the reasons why *Prairie Home Companion*, a popular radio program, was going off the air.

The M. L. Seidman Memorial Town Hall Lectures are given in memory of M. L. Seidman by his brother, P. K. Seidman. They bring a variety of internationally recognized lecturers to speak at Rhodes every year.

SGA Corner

By Betsy Hamilton
SGA President

Congratulations are in order for Andrea Kruse; she will be serving as this year's SGA Secretary.

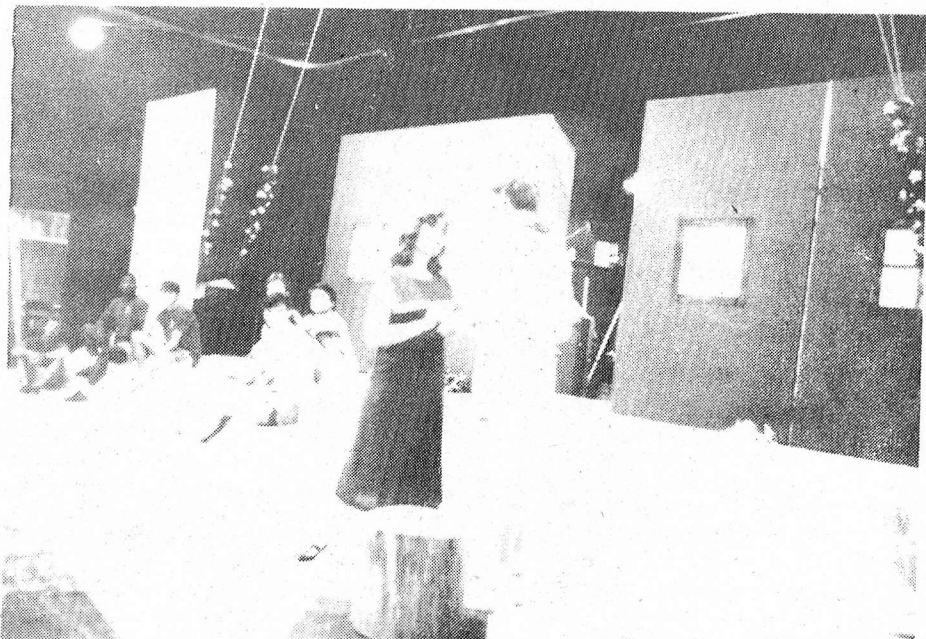
SGA NEWS: The Alcohol Policy Task Force is in the process of reviewing the first draft of the new policy.

Several seniors will be receiving a special invitation from the SGA to respond to the issue of Comps. Anyone with ideas or concerns regarding this issue should address them to an SGA member or to Doug Halijan, Associate Editor for the "Sou'wester".

Due to campus-wide inconveniences caused by the extensive building activity on campus (particularly in the Refectory) the Provost wants to throw us all a "Construction Compensation Celebration" for all students, faculty, and staff; the Library Lane Gala will feature a 20 piece swing band. The SGA Food Committee and the Resident Advisors will be helping out with the plans. Rising Seniors: You get to look forward to a Countdown to Graduation Party hosted by none other than your SGA class representatives. More later . . . look out for signs, etc.

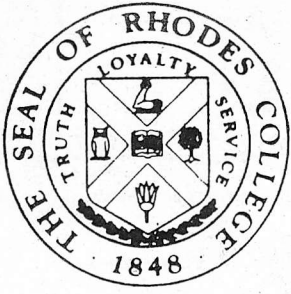
Elections for next year's Faculty Committees will be held next week (Monday and Tuesday, May 4 and 5); see the SGA Bulletin Board for further details.

Get psyched for the best Rites of Spring ever. Jack Boylin, the new Social Commissioner, and his merry band of helpers are busy with the planning. Look for signs, etc. and notice the T-shirt Design contest!! Have a great week.



Julie Owens and Greg Krosnes rehearse a scene from the upcoming McCoy production of *Little Mary Sunshine*. The musical opens May 8 and runs through May 24. Contact McCoy Box Office at 3839.

Photo by L. Lampton



THE SOU'WESTER

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Letters to the Editor

Dear Editor:

One of the reasons I chose to attend Rhodes College last year was the incredibly friendly and laid-back attitudes of the people I met when I visited the campus. After spending almost a year here, I have found a few who are able to distinguish everything as right or wrong, black or white, and open or closed. Period. No room for discussion, a rule's a rule. You guessed it, I'm talking of some of our Security guards.

I don't want to sound as if Security should be abolished, or that all the officers are unfriendly belligerent types who took Gomer Pyle's Sgt. Carter as a role model. Only two of them are like that, as far as I can tell. I've heard enough stories of Officers Moss and Martin; badgering students for ID's, refusing to let them in academic buildings to work on projects, even refusing to open dorm doors when a student has lost a key, and let's not forget the numerous parking tickets issued, with no consideration for leniency; the list can go on for a long time. The most difficult thing with these two, though, is just trying to talk with them.

Most of the students here are used to a two-way conversation, each person giving ideas in a very calm manner. Obviously, Moss and Martin haven't heard of this breakthrough in communication. On several occasions when I've seen either of them talking to stu-

dents, mostly late at night, the officer would, upon not receiving a prompt answer to a question, begin yelling and repeating himself, interrupting every time the student tried to say something. The officer would then walk off, ignoring whatever the student had to say. Wait a second, this sounds familiar. Do you remember in third grade the little spoiled brat who, whenever anyone said something he didn't like, would shove his fingers in his ears, scream at the top of his lungs, and run away before you could say anything else? See any similarity?

Now concerning those parking tickets. Sure, if a car is blocking a street or has been parked illegally for a few hours, giving a ticket could be justified. When a car with its flashers on is in front of a dorm, however, it probably means someone is picking up someone else and the car won't be there in half an hour. Unfortunately, a rule's a rule, so a ticket gets written. Since the guards write so many tickets, what I want to know is: what happens to all the money from these fines?

I've got an excellent idea on using this money. The Townsend social room used to be packed every Tuesday and Thursday nights, a social gathering place for Moonlighting fans as well as Cosby addicts. That is, until the color T.V. was stolen during the wee hours of Friday, March 15. Where was Security?

Probably measuring to see if someone's tires were more than eighteen inches from the curb. This is a large T.V. set, folks. It's not something you can slip in your pocket and sneak away. Also, the area around Townsend dorm is well lit all night. The T.V. still managed to vanish without a trace. Of course, if the thieves had parked in faculty parking, they would have been tagged for sure. Or at least ticketed. Why not use the ticket fines to buy a new set to replace the one that was stolen while Security was caught off guard? (no pun intended)

As I said earlier, most of the officers are not like this. Officers Durr and Humphreys are always friendly and pleasant whenever I see them, and there are others who actually make an effort to ask how I'm doing. I appreciate this attitude, as I'm sure many other students do also. Do officers Moss and Martin, though, simply refuse to try to get along with the students? Why must they talk down to us and be as uncooperative as possible? Finally, is Security a service to the students, helping us get into locked buildings, protecting us and guarding our cars, dorms, and academic buildings, or is (it) an organization that monitors parking and treats students like we were criminals and delinquents? Right now I really don't know the answer, but maybe I'll find out something in a couple of days.

David Jones, '90

Dear Editor,

I would like to say a few words concerning the editorial given by Luke Lampton on the Refectory. My first reaction to the article, as was many people I talked with, was embarrassment. While many valid points were made about the lack of cholesterol free foods and sometime poor service, the manner in which it was addressed was tactless. To think that alumni, trustees, along with other college's administrators will read that article and associate with Rhodes is disgraceful.

Besides throwing in unnecessary put downs and slip shots the editor was

feeble in lending credibility to most (of) his statements. Two reasons cite this poor journalism. First, the SGA food committee was not questioned or even contacted about the article.

This would have helped clarify for the reader what the student body is doing to improve refectory problems and reveal how student concerns are handled. The exact same thing our editor hopes to do in his tenure. The second blunder was more amusing. Luke made a great effort to reveal student thought on the topic by questioning no one other than his roommate. A casual interview before

lights out, I guess. Nothing like investigative reporting. Not only does Luke use his roommate as a source, but he has the nerve to try to lend extra credibility to him by mentioning a title after his name. Now that was truly quick thinking from our sharp editor.

The refectory service and food is a great concern to everyone, but poor journalistic ethics will do nothing to improve any problems. I hope our editor's tenure will quickly improve and begin showing journalism that is better for reading than burning.

Sincerely,
Eric A. Aft '88

(Continued on Page 3)



Doug Halijan

Looking at Comps

About this time every year, I am told, comprehensive exams become a topic of discussion. The inconsistencies in the length and difficulty of comps from one department to another always lead some seniors to charge that comps are unfair. The Curriculum Committee reviewed comps and the arguments against them in 1984 and 1985 but left the requirement the way it was. However, the change to a two-semester calendar has led the Curriculum Committee to examine the requirement again. There is no guarantee at this point that the Committee will drastically change the policy on comprehensive exams though Dean Llewelyn does acknowledge that, given the added course each term next year, seniors will not have time to adequately prepare for them. I hope that through this forum some contribution can be made toward urging comp reform and stimulating student input on this very serious matter.

The purpose of comps, as stated in the 1987-88 catalog, is to "test for mastery of material and for the abilities to analyze, to express oneself clearly, and to synthesize ideas or to use them creatively." Next year they will be taken the 11th and 12th weeks of Term II and it will be "customary" for the exams to require nine to twelve hours for completion. The catalog description also states that since they are used "to determine academic achievement," the overall grades a student receives on comps will be recorded on the student's permanent record. The policy itself sounds very reasonable; however, any student familiar with the way comps are currently administered knows this is not the case.

While discussing the comps issue with a number of students and faculty this week, I discovered that most complaints about comps were accurately summarized in last week's Letter to the Editor. (The letter was written by Cole Clark, and we regret that his name was left out of the paper.) Seniors confirm that their attendance and concentration in classes decreased appreciably during comps. It is also quite obvious that the difficulty and length of comps is radically different from department to department. Additionally, seniors from several departments report that their comps amounted to a retest over material covered in previous courses and contained few questions requiring a "synthesis of ideas." As to the comp grade appearing on one's transcript, not only seniors but juniors, sophomores and freshmen believed this requirement was improper.

If a "synthesis of information" is really the goal of comps then it is difficult not to wonder why departments with very similar subject matter administer comps that vary greatly in length. For instance, it is reasonable to assume that the work done by Spanish, French and German majors is similar. The written portion of the comps requirement for each ranges from three 3-hour written exams in Spanish to only one 3-hour

written exam in German. This is not to single out the Foreign Languages Department though — there is a great variance in the length and reported difficulty of comps in several departments. These variations must be corrected.

In defense of comps, it has been noted that a number of the "best" schools require seniors to take comprehensive exams. I have heard a few members of the faculty and administration argue in support of comps at Rhodes because of this association with academic rigor. Hopefully the desire to be like other schools with excellent reputations will not figure into the faculty's final decision. There is nothing wrong with wanting to improve the quality and reputation of the school, but this improvement should not come at the expense of fairness and the best interest of students already here. Few, if any, students want to see Rhodes become Pomona-on-the-Delta and it would be a shame if the decision on comps was based in any way on the policies of other schools. If individual character that brought many current students here is to be preserved, then the Committee's recommendations and the faculty's decision must be the result of an examination of our particular situation and not what is going on elsewhere.

The S.G.A. has spent a lot of time lately working to gather student opinion on the comps issue. Pres. Betsy Hamilton said that the S.G.A. is preparing to send out a survey to seniors. This survey will supplement those already conducted by the Curriculum Committee. 1986-87 S.G.A. Vice-Pres. David DuBard and Pres. Davis Lusk outlined several recommendations about the future of comps in a letter to the Curriculum Committee dated 9 March. The last of these recommendations was that beginning next year a senior seminar with a required senior paper (or research project) should be required in all departments instead of comprehensive exams. *The Sou'wester* supports this recommendation. Even if it could be shown that comprehensive exams perform a function that is vital to one's education at Rhodes (or to Rhodes reputation in the academic world) such requirements could be administered within the scope of the seminar. Requiring nine to twelve hours of exams to be taken in the middle of a senior's last term, especially considering the inconsistencies between departments, is simply unfair and unreasonable.

There seems to be a great deal of support among seniors for this senior seminar/senior paper proposal. Senior English major Julie Rold believes the combination of a semester long senior seminar and a senior paper already in place in her department was of great benefit to her. "The seminar was a really good experience — it allowed us to build on the base of knowledge we'd gained in our other classes. It was also a very positive thing for all of the senior majors to get to work together in a class specifically designed for them." She added that anything that could be accomplished through a comprehensive exam could be

done just as easily within the framework of a seminar and accompanying senior paper.

It seems appropriate that action on this issue is being taken in the middle of our last third term. Will the death of third term also signal the death of a system of comprehensive exams that has been unfairly administered for at least as long as any senior here now can remember? If this turns out to be the case, I think quite a few of us would have to smile and acknowledge that at least something just came out of our last third term.

Student members of the Curriculum Committee are Bill Casteel, Maggie

Eikner, and Jennifer Sandridge. Whether you agree with the seminar approach or not, I urge you to make your opinion on this issue known to them. All letters sent to *The Sou'wester* dealing with comps will be forwarded to the Curriculum Committee. We will continue to work with the S.G.A. to insure that student opinion is heard by the Committee, the faculty and the administration. Even if you haven't given comps much thought it is important that you do so now. The policy now in place has been around for many years and it is likely that any changes made in the next year will remain in place for a very long time.

Letters

(Continued from Page 2)

Dear Editor,

As three year members of the S.G.A. Food Committee, we find Luke Lampton's editorial attack on Jessie Wigginton, Chef Paul, and ARA misleading, inaccurate, and unjustified.

The most disturbing aspect of Luke's attack was his strong criticism of Jessie's leadership. Jessie has been the driving force behind the many student-oriented events that have been introduced this year. Think back to Homecoming Brunch, Halloween carnival, Thanksgiving dinner, Christmas party, Hawaiian luau, Mardis Gras . . . Also, she has instituted the highly successful "Crunch at Lunch" program as well as bringing pizza ovens to the Grill. Jessie is also enthusiastic about receiving and responding to students' suggestions and complaints. During this school year, Jessie has settled every Food Committee suggestion to our complete satisfaction.

It is obvious to us that Luke's diatribe stems from his personal experience in trying to obtain food after the dinner line had closed. We do not feel that the situation was handled properly by Chef Paul; however, ARA is not obligated to serve any student after the two hour dinner period has ended.

Luke implies that he was late to dinner because of an athletic practice. Jessie has a standing policy that food will be set aside for athletes if their

coach calls ahead. During the women's basketball season, Jessie actually allowed that team to eat in the grill nightly since they did not finish their practice until after the Rat's kitchen was closed for the night. It appears then that the blame for Luke's predicament lies with his coach and not with Jessie or Chef Paul.

Until four months ago, Rhodes had not had the services of a professional chef. We think that students have expected too much from Chef Paul. The refectory will never be Chez Phillippe. Chef Paul must work with the institutional recipes that ARA provides. It is our opinion that Chef Paul has greatly enhanced the food and the service in the Rat. He has been responsible for improving the salad bar, implementing a fresh fruit bar, updating some ARA recipes, and introducing the breakfast yogurt bar. He has always been very interested in student opinion, so Luke's experience was the exception and not the rule.

Luke's other complaints against ARA are vast exaggerations used to support his personal gripe. Many of these issues are discussed regularly at Food Committee meetings, and any necessary adjustments have always been made.

It is our opinion that Luke's method of criticism is inappropriate. The Food Committee exists to address these issues in civilized manner without

hysteria and hyperbole. All Food Committee meetings are announced in advance and are open to the campus. Luke had indicated to Chef Paul that he would appear at the last Food Committee meeting, and it is unfortunate that Luke failed to show up.

We urge Luke and any other concerned students to attend the next Food Committee meeting rather than engage in needless, emotional outbursts designed to enrage the campus. Even better, go see Jessie Wigginton at the time you have a complaint. Her door is always open, and she is eager to hear student opinion, pro or con.

Sincerely yours,

David Dubard
and Matt Lembke

(EDITOR'S NOTE: The Sou'wester regrets any statements in the editorial of April 23 that led to misinterpretation on the part of the student body. The editorial was planned weeks in advance and no personal qualms with members of the Food Service Staff had anything to do with the writing of the editorial - the examples cited were meant only to serve as specific illustrations of a broader problem. We also regret that blame for problems in the Refectory was placed entirely with Ms. Wigginton and the Chef; the S.G.A. Food Committee clearly should have been named in the editorial along with Wigginton and the Chef. - L.L.)

Committee Elections

On Monday, May 4 there will be a campus wide election, held in the Student Center, of student representatives to Faculty Committees. The following committees have student representatives: 1) Administrative Policy Committee; 2) Admissions and Financial Aid Committee; 3) Committee on Advising; 4) Curriculum Standards & Standing Committee

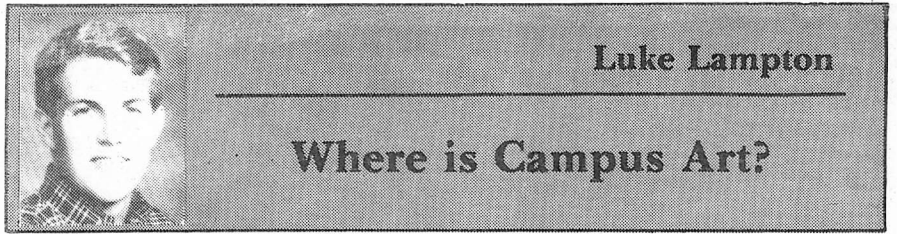
Although only rising juniors and seniors are eligible to run, all students should vote in the election. Further information and descriptions of the committees can be found outside the mail room across from the SGA Board.

Also, any rising sophomores, juniors, or seniors interested in serving on one of the following Administrative Committees

should contact Kearsten Angel by tomorrow, May 1 by 5 p.m.

- 1) Budget Team; 2) Campus Appearance Improvement; 3) Campus Security; 4) Computer Center Advisory Committee; 5) McCoy Visiting Artist Group; 6) Physical Education & Athletics Advisory Group; 7) Residence Hall Renovation Advisory Group; 8) Parking Appeals Committee; 9) Rhodes Art Council; 10) Clarence Day Awards Committee; 11) Student Services Advisory Committee.

These names will then be submitted to the SGA nominating committee who will in turn make recommendations to the Administration as to who should represent the voice and opinions of the students. This is your chance to make your voice heard and to help shape the policies of the Administration.



Luke Lampton

Where is Campus Art?

Third term has often been lauded as the best time for the proliferation of individual creative expression. This campus once prided itself (during those "radical" SAM days) on its original campus art. The artistic expression not only was beautiful, but also usually revealed, in often very witty ways, student opinion. I ask you then, "Where is Campus Art?"

One problem I feel is the stifling of spontaneity by fairly recent Administrative restrictions on Rhodes' Campus Art. To quote those regulations,

"Rhodes promotes the arts and artistic expression . . .

No campus art shall be put up on the campus without prior approval regarding the location by the Dean of Administrative Services."

Personally, I feel this is too much bureaucratic red tape and any works of "non-socially offensive" campus art should not need prior approval. How do all these rules promote artistic expression? I feel this clause has caused a great deal of damage to campus art, which has clearly been reduced in quantity. Spontaneity is without a doubt an artistic motivator. Why must "non-offensive" campus art need prior approval? President Daughdrill, please give our creativity a little room to breath and express itself.

The St. Patrification of Dr. Diehl doesn't really satisfy me. However, the Andy Warhol mural in *The Southwestern Review* office (done by the Visual Arts Society) and the murals in the gym are the kinds of creativity we need to see. These are, however, hidden inside buildings, where the majority of the unmoved student body will not see or be inspired by these wonderful images. We need some original ideas outdoors to speak to the entire campus and community. The Visual Arts Society would aid any student with the expression of artistic ideas. This is our last third term, let us do it justice. Do not allow creativity to rot in your brains. Express it for the whole campus to see. Campus art and third term go together. If campus art is to survive in a two term system, it must come to life third term. Conceive it, create it, sign it, and date it.

S.G.A. — Where is the hammock on the big Hassell Oak you promised the student body?

We salute this week Mr. Louis Christian, A.R.A. employee of the month, for his exemplary service, hard work, and warm personality. This gentleman deserves our applause.

Proust Scholar Lectures

Distinguished visiting professor Wallace Fowlie is in residence at Rhodes until June 4. Dr. Fowlie is James B. Duke Professor Emeritus of French Literature at Duke University. He has also taught at Bennington, Yale, and the University of Chicago. His publications encompass almost every area of French literature: poetry, novel, drama, essays, and cinema.

In his life and work, Dr. Fowlie epitomizes a comparative, synthetic approach to literature and culture. He has maintained an active correspondence with outstanding writers and artists, including

Henry Miller, Anais Nin, and Jean Cocteau.

His passion for French art and letters has led him to a diverse and distinguished list of publications, including books on Stendhal, Rimbaud, Mallarme, Gide, the theme of love in literature, surrealism, Dante, and Proust.

His most recent project has been a series of autobiographical essays. The first volume in that series, *Journal of Rehearsals*, won the Vursell Award of the American Academy and Institute of Arts and Letters. The most recent volume, entitled *Sites: A Third Memoir*, was published

in January by Duke University Press.

"Mr. Fowlie is one of the foremost scholar/teachers of his time," wrote Edmund Fuller in the *Wall Street Journal* (January 31, 1984).

At Rhodes Prof. Fowlie is offering a course in translation on Proust's epochal novel *Remembrance of Things Past*. He will also give a public lecture entitled "The Hero as Rebel: Rimbaud and Jim Morrison." That presentation will be at 7:00 p.m. on Wednesday, May 6th in the Orgill Room of Clough Hall on the Rhodes campus, and the public is invited.

Kinney Coordinates Named

There are two new Kinney Coordinators and one who returns for a second term. They have been chosen to direct the Kinney Program for the next year. They are Betsy Hamilton, '88; Eric Aft, '88; and Olivia Gagnon, '89. These are three very capable and motivated people who will help chart a new course for volunteer service on the Rhodes campus and oversee a new, more efficient

structure for the Kinney Program.

Just before Spring Break they, along with Kinney Director Steve Musick, attended the national conference of the Community Outreach Opportunity League (COOL) in Washington, D.C. April 3-5. There they joined with students from Yale, Rice, Dartmouth, Georgetown, Princeton, Fordham, SMU, and Columbia along with many

others to get ideas, support and encouragement for the job of promoting the concept and practice of volunteerism on college campuses. They also made good use of their free time to begin Spring Break a little early (and a good time was had by all).

We welcome Betsy, Olivia, and Eric into their new positions of leadership and look forward to the contributions they will make to Rhodes College.



Peter Louton's campus art on wheels.

Photo by L. Lampton

When you care enough . . .
to look your very best!

University Park
Cleaners

FASHION CARE SINCE 1919 613 N. McLEAN

Issues: Solutions To Urban Poverty

Coordinated by Patty Morris

Due to the ever-increasing economic disparities within American society, we chose the topic of urban poverty for this week's commentary. Both Laura Briscoe and Grant Whittle were asked to offer possible solutions to this growing problem.

F. Grant Whittle

(I wish to acknowledge the great debt I owe to Professor Pohlmann of the Political Science department for his indispensable thoughts on Urban Politics.)

When the powers that be asked me to write a column about urban poverty, my first response was something like "Urban poverty? Where did you get a topic like urban poverty? Does anybody care about urban poverty?" Well, I guess somebody does, whether that is Mr. Lampton or myself.

I am fortunate that recently I have been talking, studying and thinking a lot about urban poverty (among other things) and so I am in some frame of mind to tell you about it. I warn you from the start that I am prepared to offer very unpopular solutions to the problem of urban poverty, so I hope you will see fit to bear with me or skip on to the sports page if the new and unusual are beyond your comprehension.

Now those of you who are left, continue to read and let me run a few things past you. Before I can propose solutions, I guess it would be best to state the problem: Why aren't those perfectly able (albeit poor) people going out and fulfilling the American dream like the rest of us? (Why aren't the rest of us?) Some of the less charitable among us would surely say they are lazy — that it simply is easier to get that welfare check every month instead of pulling themselves up from their bootstraps. Of course, some of us know that is a lie.

The problem of urban poverty has been long in coming. It is a complex problem that has come to us for a variety of reasons. I shall detail some of the more obvious ones. First, because of technological improvements, be they in transportation, communication, or manufacturing, capital is much more fluid. A

major industry doesn't have to locate near its major suppliers in the big, industrialized cities any more. Instead, it can locate itself in the place that is cheapest, offers the best tax incentives, has the most lenient pollution laws, and the cheapest labor force. Thus, industries have moved away from our large cities and are locating in other parts of the country and in foreign nations.

Associated with this rise in technology, the labor-intensive, high-paying manufacturing jobs that were the life's blood of the working class are becoming fewer in number and are being replaced to a lesser extent by low paying, unskilled service-related jobs. Because our once labor-intensive economy has become capital-intensive, i.e., the way to produce more goods is to invest money in better technology, not to hire more workers, the pool of jobs available to the working class has shrunk considerably.

With this disappearance of jobs, the working class has found themselves stranded in the cities which were once bastions of manufacturing. The need for government aid for these people has grown but the tax base to provide that base has shrunk proportionally because the wealthy classes that once lived in the city have abandoned it for the suburbs. Thus, the cities are left with a sea of poverty and less and less money to do anything about it.

In order to alleviate this somewhat, cities are going to great lengths to encourage business. They offer tax incentives, land to build on, special dispensations, and other benefits to entice corporations to locate their new factories, headquarters, convention centers, and shopping cities within their boundaries. While this seems appropriate and good for the city, too often it works out very badly. The

cities are left in a subordinate position with regard to the corporations. They are reduced to serving the whims of the capitalists because to do otherwise would cause business to go elsewhere.

So, we are thrust into this scenario of urban poverty. The once thriving working class has been cast adrift by the capitalists, left jobless and poor and unable to do much about it. The cities are left on the verge of bankruptcy with a shrinking tax base and a growing number of welfare recipients. In order to relieve this burden somewhat, the cities are forced to bow to the capitalists' demands in order to provide a few more jobs for its citizens.

What needs to happen is that the city needs to find a source of jobs and capital that stems from within and not from some profit-motivated corporation with its own interests at heart. My proposal for the alleviation of urban poverty is for the cities to start their own businesses.

Instead of trying to encourage industries to move in by conforming to the demands of companies, cities should try going into business for themselves. They should start companies of their own to produce all matter of industrial goods and to provide a number of services.

The money to accomplish this could come from a variety of sources: I would suggest the city take over its banks (the means of which I do not have the space to detail). They could raise money by selling forty percent stock in its companies to private investors, especially its own citizens, while always making sure that it retains controlling interest. The cities could hire people away from existing corporations by offering them higher wages, and better benefit packages.

One of the best ways for a city to go into busi-

Laura Briscoe

Urban poverty is a much bigger problem than most Americans realize. Though we have become aware of the plight of the Third World through the media, the problems at home often escape our attention and concern.

I have been interested in the needs of the city for some time. Several years ago, I became uncomfortably aware of the contrast between my upper-middle-class lifestyle and the lifestyle of so many who live in poverty. Since then I have been involved in urban social ministry and have seen firsthand some of the struggles of the urban poor. I have also been able to reflect on the church's responsibility in dealing with these problems.

We all have a moral responsibility to help those in need. If we saw someone drowning, we would feel obligated to help them if we could. It is the same way with the poor. We all share this responsibility. Too often we want to leave urban problems to the government. At the same time, however, current voting patterns support little or no government interference in economic affairs. Americans want the freedom to

gain profit and power without the government's interference. This, after all, is the American way.

It is the poor who suffer as a result of our economic system. Because of their lack of resources, the poor are powerless to have an impact on the system. People in business know that low wages for laborers bring more profit for themselves. This also means that the poor often stay poor with little or no chance for upward mobility. I'm not saying that all poor people are mere victims of our economic system; to be sure, there are those at every economic level who bring problems on themselves. But it has been my experience that, for the majority of the urban poor, this is not the case.

The fact is that our government is not now and never will be sufficient to solve the problems of urban poverty. The church can and must take on some responsibilities toward the poor. The church needs to speak out more boldly about the problems of poverty and society's obligation to help. It must evaluate the selfish nature of our economic system in

which people are often used as a means for gaining profit.

Americans are basically selfish. While most people believe that ethics consists of helping others as long as they themselves are not hurt, Christian ethics says more. In Jesus Christ, we have the ultimate example of self-sacrifice. Christians are obligated, even commanded, to follow Christ's example. This means sacrificing our own welfare for the benefit of others. The Christian ethic is the only chance we have to solve urban poverty. There is enough wealth for everyone to survive. Christians must give out of their abundances to help those in need.

The American ethic of helping others but not at one's own expense will never appreciably help the poor. The Christian model of self-sacrifice will be more effective in solving the problems of urban poverty. We must understand that God condemns our enjoyment of excessive material comfort and wealth while others are suffering. For the Christian, helping the poor is not charity, but a duty which all are called to do sacrificially.

ness for itself is to use its power of eminent domain to annex already existing factories for its own use. While this may seem cruel, we must realize that a radical change is in order and those jealously holding onto the capital will have to be hurt. When a city acquires a factory in this way, it should seek to expand it, hire new workers in addition to those who already work there. It should allow the workers to have a great deal of input into the way the factory is run, and it should allow them to vote for their managers and the board of directors. Also, cities should begin building new factories to

provide more jobs.

In the beginning it would probably be necessary for cities to provide price supports for the goods its newly acquired industries are making in order to make them competitive with the rest of the market, but as they get themselves established, the companies would become profitable and the necessity for price supports would be eliminated. It is of utmost importance, though, for the cities to realize that profits are a side benefit and not the true motive.

A city can take comfort in knowing that if these reforms upset the business community and industries

threaten to leave, it can always take those abandoned industries over, too. Soon, it is possible that the city would control a majority of the business within its boundaries, wielding its capital for the good of its citizens and not for the purpose of making more and more money.

By going into business for itself, a city eliminates the need to bow to the desires of capitalists, it provides jobs for its citizens, increases its tax base, and even makes a little money on the side. By proving that it doesn't need outside capital, a city and its citizens are freed from oppression and poverty.

Chaos Expert To Speak At Rhodes

When Dr. Harry Swinney claims his work is in chaos, his words are not meant in jest. The nationally known physicist, a 1961 graduate of Rhodes College, has staked out a position as one of the world's foremost authorities on chaos, a term that applies to a myriad of naturally unpredictable phenomena.

Dr. Swinney will return to Rhodes on April 30th to give the second annual Peyton Rhodes Physics Lecture on campus, deliv-

ering a talk on "Predictability and Chaos." The lecture, at 8 p.m. in the Orgill Room of Clough Hall, is free to the public.

Dr. Swinney, 48, the Trull Centennial Professor at the University of Texas at Austin, has built his reputation on scores of publications, talks and awards based on research in the areas of chaos and turbulence. Chaos concerns the irregular, unpredictable behavior of phenomena like weather and air flow over cars or

aircraft. Research in the area of chaos is involved in improving the memory of magnetic disks for computers, in enhancing the efficiency of air-conditioning systems and in recovering hard-to-reach oil reserves like that found in porous rocks.

Dr. Swinney also will speak of the "Onset of Turbulence," May 1, at 4 p.m., in the Frazier Jelke Science Center, Room A on campus. The talk is free.

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Coming Events

This Week In Memphis: "Circle Cafe"

By Marc Rose

The *Sou'wester*, under the new leadership of Luke Lampton, has decided to add a new dimension to the paper — an entertainment column. With concerns about the drinking age and the legalities that follow it into both Greek and non-Greek activities, the *Sou'wester* felt it necessary to promote and provide information on social activities both on- and off-campus. Indeed as we all belong to the Rhodes community, we also belong to that greater community of Memphis itself. Therefore, if you are interested in special events, music, and nightlife, "Where the Action Is" should provide a spotlight to the events around the city.

One of the ways of tackling this big city is by finding some of its hidden assets. Circle Cafe, is one of these hidden qualities.

Off Poplar Avenue on 680 Brookhaven Circle (next door to TCBY and a block East of Mendenhall) Circle Cafe offers a great meal for the college budget and live entertainment to boot. Set in a western atmosphere with cedar panels and a tin roof, Circle Cafe resembles Chuck Yeager's bar out West in *The Right Stuff*.

Inside, held together by thick cross beams, the casual atmosphere is that of a cabin filled with nostalgia from the past. The island bar, covered with mirrors and antique beer plaques is complemented by a corridor of tables; illuminated by the spray of the sun entering the porch windows.

In talking with Paul Benjamin (partner with owner Bob Mayes), the most notable quality of the interior is the music. Almost every day or no

less than six days a week, live music is played from the likes of John Kilzer on Wednesday nights to John Canon Jazz on Sunday afternoons. And last — probably the reason why you first entered, Circle Cafe offers a delicious menu for the hungry palate. With burgers and sandwiches comparable to that of Huey's or The North End, Circle Cafe sets itself apart by incorporating special blends of spices (like cayene and parmesan) to its variety of dishes. From the "Iron Man" burger to the "Mother Nature Sandwich", or even to potato skins, Circle Cafe offers tasty food at bearable prices.

So if you're in the mood for a change of pace — go out East to Circle Cafe — you will find a warm atmosphere and live music, and money in your wallet for the next day.

Where The Action Is

Compiled by Marc Rose and John Ray

THURSDAY, APRIL 30:

Memphis in May Arts Contest at Park Place Mall (274-0084)
 Memphis Arts Festival at Pipkin Building, Fairgrounds, 9 a.m. - 2 p.m.
 Cashmere Jungle Lords at Antenna Club
 Windfall (jazz) at Circle Cafe 8 p.m. - midnight

FRIDAY, MAY 1:

Ramesses the Great Exhibition, Memphis Convention Center Complex (May 1-31; for information 576-1250)
 Memphis in May International Festival, "China" (Various locations)
 Memphis Symphony Orchestra - Featuring Pianist Misha Dichter At Memphis Convention Center Complex (324-3627)
 *Brewers at Antenna Club (Members include two local symphony musicians Hank Williams' covers are their special - very good)
 *Indigo Nowhere (rock) at Varsity Inn
 Windfall (jazz) at Circle Cafe 8 p.m. - midnight
 Sid Selvidge (guitar) at The North End, 9 - 1 a.m.

SATURDAY, MAY 2:

Ramesses the Great at MCCC
 Memphis in May (576-1250)
 Memphis Symphony Orchestra (324-3627)
 John Canon Jazz at Circle Cafe 3 - 6 p.m.
 Sammy D and the Zone at Circle Cafe 9 - 1 a.m.
 Sid Selvidge (guitar) at The North End 9 - 1 a.m.
 Metro Waste and The Odd Jobs at Antenna Club
 Conway Twitty and Loretta Lynn at Mid-South Coliseum

SUNDAY, MAY 3:

Ramesses the Great at MCCC
 Memphis in May (525-4611)
 Memphis Symphony Orchestra (324-3627)
 John Canon Jazz at Circle Cafe 3 - 6 p.m.

MONDAY, MAY 4:

"Summer Sunshiners" (Free Concert) at Court Square Gazebo noon - 1 p.m.

TUESDAY, MAY 5:

Memphis Queen III Bandana and Banjo Luncheon Cruises (527-5694)
 "Summer Sunshiners" at Court Square Gazebo noon - 1 p.m.
 Ramesses the Great at MCCC
 Memphis in May (525-4611)
 **THINK AS INCAS (Rhodes College's own Paul Buchignani) opening for CROWDED HOUSE (Lead singer from Split Enz) at Antenna Club (this is a must!)

WEDNESDAY, MAY 6:

Memphis Queen III Bandana & Banjo Luncheon Cruises (527-5694)
 "Summer Sunshiners" at Court Square Gazebo
 Ramesses the Great at MCCC
 Memphis in May (525-4611)
 Literary Festival, Ellen Gilchrist, 8:00 p.m. Evergreen Presbyterian - Free

This Week in the Arts

*MEMPHIS IN MAY

Friday, May 1: The Eastman Kodak Multimedia exhibit of "China: A Journey in Picture", will be sponsored by The Commercial Appeal. For ticket information call 525-3000.

Saturday, May 2: The Guangxi Acrobatic Troupe and Chinese artisans will amuse audiences at 4:30 p.m. and 7:00 p.m. On Sunday these exciting shows will be performed at 3:30 p.m. and 7:00 p.m. For more information call 526-4611.

Sunday, May 3: The Memphis Brooks Museum of Art will offer a slide/lecture presentation of "China: 7,000 Years of Discovery" at 2:30 p.m.

Exhibitions around town include:

Chinese Textiles: Union Planters National Bank Gallery, sponsored by Liberty Life Insurance Co., and the Liberty Corporation, Friday, May 1-Friday, May 29.

The Liberty Collection of Chinese tapestries, robes, and costumes, highlighting a Chinese Kossu, dating from the Ming Dynasty, circa 1650; and a Mandarin robe from the Ch'ing Dynasty. Gallery hours are 8:30 a.m.-4 p.m., Mon.-Thurs., and 8:30 a.m.-6 p.m., Friday. Free. For information call 523-6781.

Assignment: China. The Commercial Appeal Gallery, 495 Union Ave., Friday, May 1-Monday, June 1.

Commercial Appeal Staff Photographer Larry Coyne recently toured the People's Republic of China photographing the landscape and people of the 1987 honored country. Gallery hours are 8 a.m.-8 p.m., Sun.-Sat. Free. For information call 529-2241.

Journeys of the Spirit: Landscape Portraits of Places in China — Mem-

phis State University Gallery & The Dixon Gallery and Gardens, sponsored in part by The Tennessee Humanities Council, Inc., Sunday, May 3-Sunday, June 14.

Memphis in May's premiere exhibition of both early and contemporary Chinese landscape paintings. In addition, a number of lectures and films on Chinese art will be given at MSU and The Dixon Gallery and Gardens. MSU Gallery hours are 10 a.m.-6 p.m., Tues.-Sat.; 1 p.m.-6 p.m., Sun. Closed Mon. & Thurs. Free. The Dixon hours are 11 a.m.-5 p.m., Tues.-Sat.; 1 p.m.-5 p.m., Sun. \$1-Adults and \$.50-children, students, senior citizens and organized groups. For information call 761-5250.

*Also, the Morrie Moss Endowment for the Visual Arts will present Professor Louise Yuhas from Occidental College who will speak on "Yellow Mountain and Tiger Hill: Topographical Landscape in the Ming Dynasty" Thursday, May 7th. It will be an evening talk here on campus. Look for advertisements around campus sometime next week.

*Rhodes College junior Cheryl Clark from Forrest City, Ark., and sophomore Christopher Davis of Erin, Tenn., will appear in the upcoming Theatre Memphis stage production of George Bernard Shaw's classic comedy CAESAR AND CLEOPATRA April 30-May 17.

Clark will appear as an Egyptian woman and is also understudy to the title role of Cleopatra. Davis has the role of guardsman Bel Affris.

Filled with the lashing legions of Rome and Egypt and the clashing wills of their rulers, CAESAR AND CLEOPATRA is a witty story of

imperial lovers written in 1898 by Shaw, a prolific and distinguished Anglo-Irish playwright, novelist, critic and public speaker, who penned 56 plays.

The Egyptian and Roman costumes, comprised of lavish robes, tunics, armor, jewelry, helmets and headdresses, are designed by Andre Bruce Ward with lights by Douglas Helms.

Performances will be Tuesday through Saturday at 8 p.m. and Sunday at 2:30 and 7:30 p.m. Ticket prices are \$6 for students and \$9 for adults on Friday and Saturday, and \$5 for students and \$7 for adults on Sunday through Thursday.

On a special student rush plan, college students may purchase at half price any tickets unsold one hour before performances begin.

Reservations can be made by phoning the box office at (901) 682-8323 or by stopping by the theatre located at 630 Perkins Extended.

*At the Memphis Brooks Museum of Art, EGGLESTON'S EGYPT is a photography exhibition by color photographer William Eggleston of the lands of Ramesses the Great. It captures a distinctive view of Egypt and will last through June 30, 1987. Also, the unbuilt works of over 30 well-known architects comprise the exhibition named WHAT COULD HAVE BEEN: UNBUILT ARCHITECTURE OF THE 80's. It will also continue through June 30th.

*Ellen Gilchrist will speak at Evergreen Presbyterian on May 6, 8:00 p.m. for the Literary Arts Festival. Admission is Free.

*DON'T FORGET! The Visual Arts Society meets every Thursday evening at 6:30 in Clough 312.

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Sports

The Lynx Streak

The term "streak hitter" means that a given baseball player hits the ball well in streaks. This year's Rhodes College baseball team is a "streak team." Pitchers live and die by the amount of runs their team scores, and streak teams either scores a lot of runs, or none. Rhodes pitchers die when the streak ends, but they live happily when the streak rolls.

If you doubt this philosophy, find Keith Flexsenhar, a Freshman left-hander who has bolstered the Lynx pitching staff this year. Ask him about streak hitting.

Last weekend, the Lynx traveled to St. Louis. In the final game of the trip against Harris Stowe, the Lynx bats went dead in the first four innings, and Flexsenhar found himself down 11-3, and out of the game. However, in the fifth, the Lynx exploded at the plate and

wound up winning 12-11 in eight innings, after dropping the first game of the doubleheader, 5-4.

Norm Pauley, who relieved Flexsenhar in the fourth, aided the streak on his own with a towering three-run homer in the seventh with two outs to tie the game. Then, in the eighth, Freshman second baseman Chris Dunning drove in David Lewis for the game winning run. Dunning and another freshman, Mike Harrell, both had three hits on the game. Jeff Calvert, who relieved Pauley in the seventh, picked up his seventh victory of the year against four losses.

On Friday, the Lynx took on a feisty Washington University squad in a doubleheader and came away with a split. In the first game, Washington University scored quickly on the

Lynx Bubba McGee and never looked back. The Bears won, 10-2, as Jeff Schuchardt went 3 for 4 with a home run. Norm Pauley had two hits for the Lynx.

In the second game, however, the Lynx got hot at the plate, and won 9-5. Jeff Calvert, who relieved starter Marcus Stamps, picked up the win. For the Lynx, Walt Anderson lashed two doubles, and David Lewis and Robbie Baker each had two hits.

On the whole, the Lynx played solid baseball on their trip to St. Louis, and came away with two splits. The team is hitting the ball very well at this point in the season, which is vital with the CAC Tournament coming up on May 9. The Lynx will attempt to win its third straight CAC, and land a berth in the NCAA Tournament.

Lynx Golf Team CAC Contender

The Men's Golf team is looking toward an excellent showing in the upcoming CAC Championship Golf Tournament. Lead by juniors John Mollica and Glenn Tillery and sophomore Dale Kaiser, the Lynx are driving into the tournament in full swing. The top contender in the CAC is the Sewanee Tigers who were ranked twentieth this year in the polls. Last year the Tigers captured the title by a shot, and will be looking

to return for another victory. The Lynx, however, have been playing well and are pushing for the upset in Richmond, Indiana May 7-10. As proof of their intention of winning the CAC, Mobile native Dale Kaiser and John Mollica from Concord, New Hampshire were medalists for Rhodes in the Washington University Invitational Tournament. The Lynx squad finished third out of nine teams in the Washington University

Tournament. Thursday the team finished second in a tri-meet with Bethel and Union. With strong play from Tiller, Mollica, Kaiser, Neubert and Newman the Lynx's chances are great going into the tournament.

Says Lynx Golf Coach Chuck Gordon, "Our top three players are playing consistent solid games in the tournament. We'll need our fourth man to perform effectively."

Lady Lynx 'Psyched' For Conference Tourney

By Alison R. Abernathy

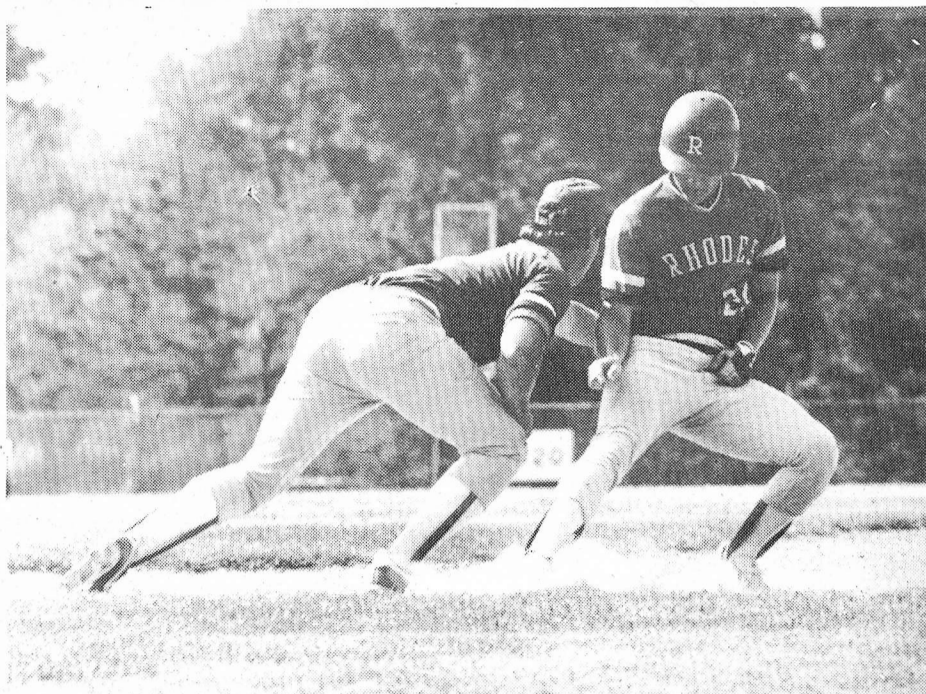
Though last weekend was not a successful one for the women's tennis team, the Lady Lynx are prepared for the conference tournament which will be held at Rhodes this weekend.

Losing three matches (Rust, Sewanee, and Millsaps) is usually hard to overcome, but the team is highly optimistic about their chances in the upcoming

tournament. Vanessa Allen, a junior from Memphis and the number one singles player for the Lynx said, "We have a very good chance of winning conference this year. The last three matches were tough, but we have been playing very good tennis." Other members of the team include freshman Tricia Browning, sophomore Amy Davis, freshman Milinda Mitchell, sopho-

more Molly Soper, senior Alison Abernathy, and freshman Krista Ferner and Clara Talley. The team is very young, but highly talented and will be a force to be reckoned with next season.

We encourage everyone to come out and support the Lady Lynx at the conference tournament all day Friday and Saturday, May 1-2 here at Rhodes.



Freshman Walter Wellborn in action against Millsaps.

Photo by Bobby Reed

Big Shoes To Fill

Most Rhodes College students used Spring Break as a chance to rest. Not so for seniors Joel Pettit and Robbie Baker, who are the backbone of this year's Lynx baseball team.

Pettit, a vocal leader in the team, batted 0.538 during the twelve game trip, going 14 for 26 and playing spectacular defense at third base.

Pettit's bat got hot while playing at Spring Hill, in Mobile, Alabama.

In the first game at the doubleheader he went 3 for 4 with a single, a double, and a two-run home run. He collected four RBI's as the Lynx pounded Spring Hill, 11-3. In the second game, Pettit smacked three

singles, and made three sparkling defensive plays as the Lynx dropped a heartbreaker, 8-7.

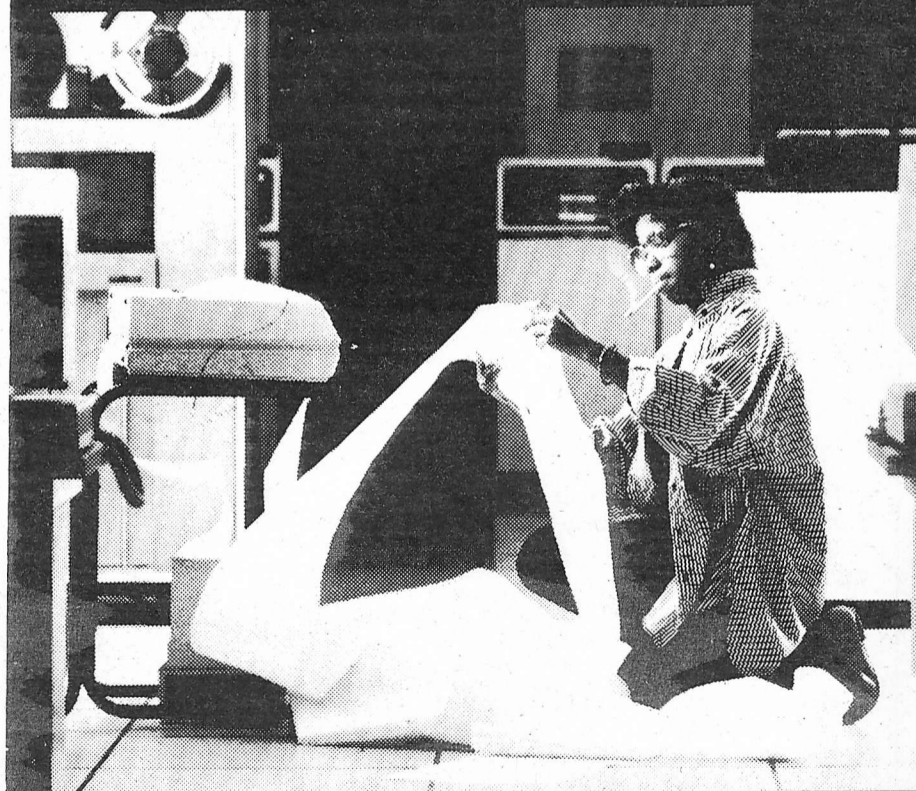
Then at West Florida he went 3 for 4 again with a triple and two singles. "Joel does a lot more for us than just run, hit, and play defense," said Freshman Chris Dunning. "He also thinks for us young players a lot, including me. He is like a coach on the field. He definitely made the transition from high school baseball to college baseball easier for all of us (Freshmen)."

Robbie Baker is the opposite of Joel Pettit. He is a silent leader who lets his actions on the field talk for him. Baker left his mark during Spring Break by bat-

ting 0.450 and knocking in 14 runs in only ten games. Six of his 14 RBI's came in the first game at the Spring Break trip at Fisk University where he was two for three with a towering three run home run. Most importantly, Robbie Baker is proof that college athletes can also be students. He has compiled a 3.7 grade point average at Rhodes.

With seniors like Joel Pettit and Robbie Baker, Coach Gordon Ellingsworth's job as head coach has been a little easier. Both Pettit and Baker provide the senior leadership essential to a team's winning formula, and both will leave big shoes to fill next year.

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Next Week In The Sou'wester Interview With Shelby Foote

THANKS

Peter R. Scott, Eileen Ruffin, and the Development Office would like to thank everyone who helped with the Rhodes College Annual Fund Phonathon.

Sports

Lynx Men's Tennis Battles Toward CAC

Elbert Hampton

The critical transitional period that the Rhodes men's tennis team is slowly battling through seems as though it will never end. The future, however, for the Rhodes Racket Cats holds room for success for Coach Bakke's young squad. "At this point we are still working hard and committing ourselves to playing aggressive and consistent tennis," said Coach Bakke. The Lynx have served several defeats to Rust, Maryville, CBC and Union.

The squad recently re-

turns from the Spring Tournament in Nashville where they demolished luke-warm Maryville nine matches to none. The Lynx lost close matches to Sewanee and Centre. On April 23rd and 24th the squad received victories at CBC and Union where the team took both matches 6-3.

With a 6-9 current record the young team awaits the conference tournament in Richmond, Indiana. Top seed freshman Robert Watkins from Atlanta along with sophomore James Swindle leads the squad into con-

ference play. In the conference the ever present Centre Colonels from Kentucky are favored for the conference crown May 8-10. Centre has Joe Stephens controlling the courts and is expected to qualify for the NCAA Division III Tournament. The Lynx, although not as strong as Centre, are ranked fifth in the South Division under the Colonels who were first in their division last year. The mens tennis team has strong teams to face in the tournament, but the Lynx are anxious for their victories.

Rhodes Track Excels

This past weekend the Rhodes Track Team place seventh out of fourteen teams at the Washington University in St. Louis track tournament. This is a great achievement since many of the other teams were from larger schools. Kevin Clingan and Chuck Wade, participants in the long jump, scored the only points for the Rhodes team in field events. Clingan turned in a second place effort with his second best jump ever, 21'7". Wade tied for fourth place with a leap of 21'4". Unfortunately Wade suffered an injury and may not return for the rest of the track season. In other field events, David Porter threw his best of the season of 157'9" for the javelin compet-

ition which earned him seventh place in the meet. Sophomore Jeff Chandler came out of his two meet slump with 13'6" for a seventh place finish in the pole vault.

In distance running Richard Brazzel cruised to a third place finish in the 10,000m with 34:20 minutes. This was the first time Brazzel has run the 10,000m this season but is expected to be a strong candidate for first place in the CAC meet. In the 800m run Casey Compton improved his time to 2:04 minutes. In sprinting events Rick Neal earned second place in the 400 intermediate hurdles and fifth place in the 110m high hurdles. Neal's time in the high hurdles was

15:6 minutes. Neal is a potential winner in both of these events at the CAC meet. Freshman Kevin Clingan achieved another individual record in the 200m dash by dropping his best time down to 22:8 minutes. Rick Neal, John Horne, Richard Brazzel and Donnie Crews earned their fastest time of 3:25 minutes for the 1987

Rhodes Track season in the 1600m relay. Crews, who just came back from a broken ankle, competed impressively as he filled in for the injured Wade. Head Coach Mike Clary is confident that this relay team will sweep first place in the CAC. The Lynx track team takes this week off to prepare for the upcoming CAC Tournament.

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