

Literary Arts Festival Hosts Alan Ginsberg

by DOUG HALLJAN

The fourth annual Rhodes College Literary Arts Festival will bring prominent American poet and writer Allen Ginsberg to campus for readings, lectures, and discussion on April 29th and 30th.

Ginsberg, born in New Jersey in 1923, was a major poet of the fifties and sixties "Beat" Literary Movement and remains a leading American poet today. He graduated from Columbia University in 1948, and after doing graduate study there, reviewed books for *NEWSWEEK* in 1950.

In late 1956 his first volume of poetry, *HOWEL AND OTHER POEMS* was published. The book received widespread attention from critics—both favorable and unfavorable. It was the subject of a San Francisco obscenity trial (of which it was cleared) and ranks, to date, as the most widely read of his over sixty published works. His *THE FALL OF AMERICA* received the National Book Award for Poetry in 1974, and since then, critical reactions to his works have been increasingly favorable.

Ginsberg was politically active, particularly in the sixties, speaking out for the legalization of marijuana and other drugs he believed enhanced one's consciousness, though he has since said that meditation and yoga are more effective in achieving a high level of consciousness. In general, he has championed the rights of individual expression over traditional societal mores. Ginsberg was also a major protestor of the war in Vietnam. He organized the "Flower Power" movement of war-protest that gained much national attention, and in 1969, composed the chant used when anti-war demonstrators staged a mass "exorcism" at the Pentagon. Always

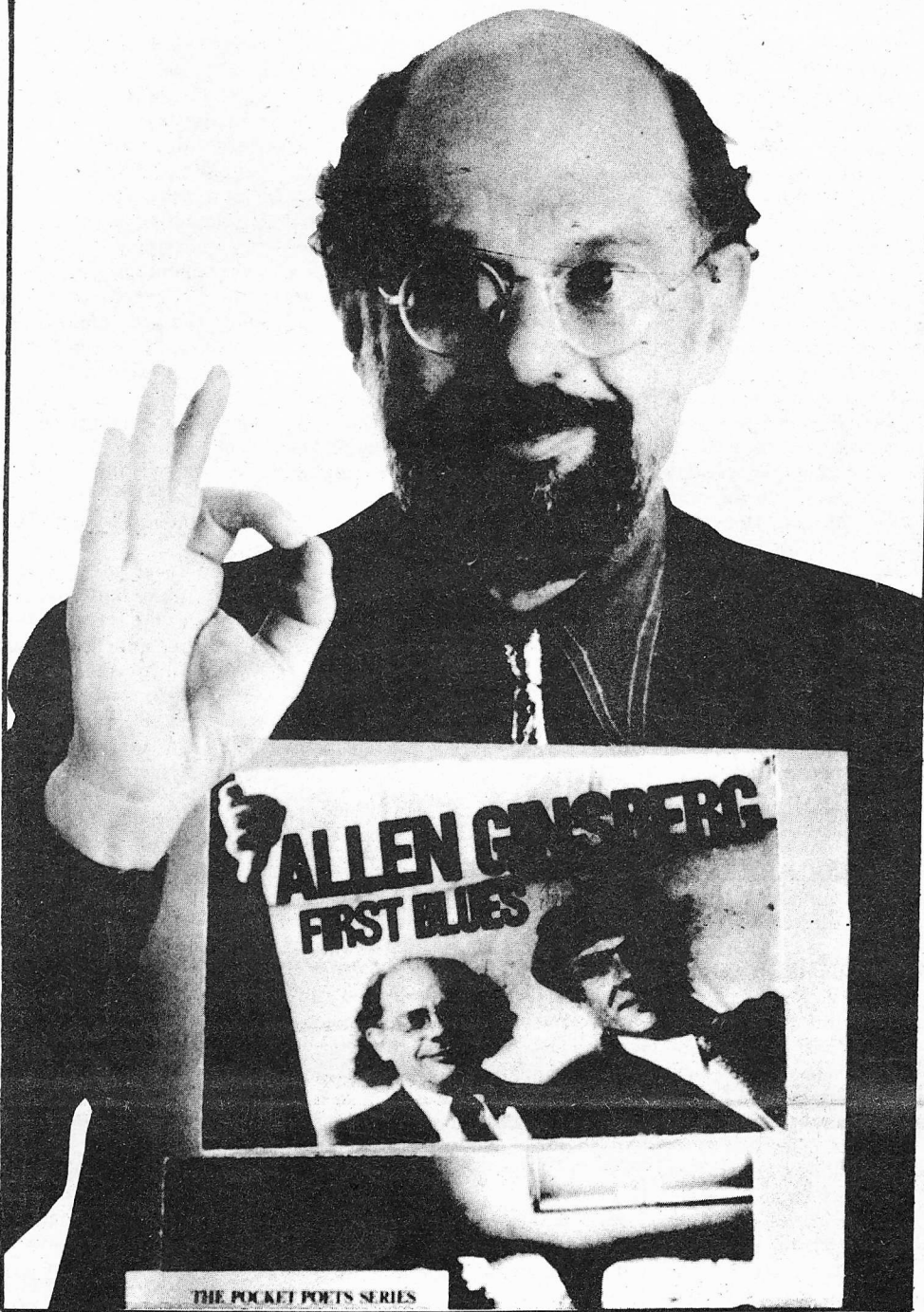
controversial, he has organized scores of sit-ins and protests on many diverse issues.

The first day of the Festival, Tuesday, April 29th, will begin with a lecture by Ginsberg to Dr. Linda Leavell's "C" hour English class. at 3:30 that afternoon, he will give an informal talk on his work in front of the Student Center (in East Lounge in case of rain). The final event on that day will be a lecture by Dr. Gordon Ball, long-time friend of Ginsberg and editor of several of his works, on Ginsberg's life and literary achievements. This presentation will be in 200 Clough and a reception will follow.

On the 30th, Ginsberg will speak to Dr. John Bensko's "Beat and Hip Literature" class, "D" hour. The Festival will culminate that evening with a poetry reading by Ginsberg in Hardie Auditorium at 8:00. Students, faculty, and the Memphis community are encouraged to attend this and all Festival events.

Past speakers at the Festival have been Chaim Potok, John Gardner, and, last year, fantasy writer Marion Zimmer Bradley. The festival is organized entirely by students and this year's coordinators are Colleen Grady and Alan Arnold. Grady and Arnold are pleased with the response to this year's festival from both on-campus sponsors and Schering-Plough, a major contributor to this year's festival.

Grady also urges everyone to attend Allen Ginsberg night in the Pub on Sunday, April 27. The program, tentatively scheduled to begin at 7:00, will include the showing of two sixties movies and T-shirts will be tie-dyed throughout the evening. The entire Festival promises to be informative and with everyone's participation, will continue for years to come.



Poet Alan Ginsberg

Geyer Final Speaker in Seidman Series

Georgie Anne Geyer, panelist on PBS' "Washington Week in Review" and NBC's "Meet the Press" will be the third speaker in the M.L. Seidman Town Hall Lecture Series at Rhodes College April 28. The free lecture will be held at 8 p.m. in Hardie Auditorium on the Rhodes campus.

In addition to television work, Ms. Geyer writes a column for the Universal Press Syndicate on domestic, foreign and women's

affairs which appears in approximately 100 newspapers in the United States and Latin America. She is also a commentator on current issues for the Voice of America.

One of the first women foreign correspondents, Ms. Geyer traveled the world's trouble spots for the Chicago Daily News from 1964-75, and more times than not was the first one to get the story. She has interviewed seemingly every political and cul-

tural leader in the world, including Libyan President Muammar Khadafy, Iran's Ayatollah Khomeini, and P.L.O. leader Yassar Arafat.

The author of numerous books and magazine articles, Ms. Geyer is noted for her 1983 book "Book the Night Flight", a personal and political autobiography dealing with the countries she has covered, her interviews with famous people, and her experiences as one of the first female foreign correspon-

dents. The book is part of the Radcliffe College series on women in our times.

Ms. Geyer's appearance marks the final lecture in the 1986 M.L. Seidman Town Hall Lecture Series, "Date-line the World: Award-Winning Journalists Size Up the News." Charles McDowell, Washington columnist for the Richmond Times

-Dispatch, led off the series Feb. 25 and Pulitzer Prize winner Jack Nelson, Washington bureau chief for the Los Angeles Times, spoke March 25. Memphian P.K. Seidman provides the lectures as a public service and as a memorial to his late brother M.L. Seidman. Rhodes College hosts and administrates the series.



Ms. Geyer

SGA Corner

The first meeting of the newly elected members of the SGA was held at 6:30 p.m. on Wednesday, April 16. The first item on the Agenda was the election of a new secretary for 1986-1987. Betsy Hamilton will serve as SGA Secretary for the upcoming year.

The SGA would like to extend its appreciation to the 1985-1986 Welfare Commissioners, Allan Bacon and Ahad Mahootchi, for their enthusiastic, innovative and highly successful efforts in preparing the Spring Break package at Destin. Thanks for all the hard work!

As coordinator of the Food Committee, David Dubard announced that Sunday Brunch has been cancelled for the remainder of Term III; the refectory will return to its former Sunday breakfast hours and will open for lunch (M-F) at 11:15 in order to accommodate those with classes at C hour. Also, congratulations are in order for those who participated in the Oxfam Fast; thanks to you, a check for \$1,031 is on its way to Oxfam.

The Athletic Commission announced that cheerleading tryouts will be held on Friday,

continued on page 7

You should be smiling. Why? Because this week your school has been recognized by Time magazine as one of nine "nifty colleges" that are in a position to challenge the more elite schools in the country. This is evidence that Rhodes is beginning to reap the benefits, namely national recognition, from the various changes made in the past few years.

Time made sure that credit was given where credit was due when it recognized President James Daughdrill as being the key factor in turning a "financially rocky college called Southwestern at Memphis" around. As President Daughdrill notes, the "path to excellence is being guided by the Board of Trustees commitment of making Rhodes one of the finest colleges of liberal arts in the nation."

The similarity between the nine schools, Evergreen, Trinity, UMass-Boston, Depauw, George Mason, Rollins, U. of Miami, and Rhodes is that they have risen to the top under the leadership of energetic presidents.

So what are the benefits to students? Firstly, it reassures your notion that Rhodes is going in the right direction. Secondly, it can help Rhodes graduates in the job market by having Rhodes capture national attention.

Editorials

- Alan Harris My Side

Registration Rigamarole

No, it wasn't Sunday night at the Rat. It wasn't a gas war, either. (At a price of 38.9, FM 100 and the Gulf at Summer and Parkway a few weeks ago resurrected the old question, "If you lined up every car in Shelby County bumper-to-bumper, how long would it stretch?")

And no, it wasn't even the scene at Jane Darr's Book Emporium. These three events have one thing in common -- LINES -- but none of them manifests so well the pitfalls of growing old in line as does the event of my concern. I'm speaking, of course, of the thrice-yearly ritual brought about by the appearance of those dreaded words on hundreds of registration cards: SEE CASHIER. It might be suitably titled, "Pay That Dorm Damage You Didn't Do, Or We Won't Let You Register."

The first three lines, unpleasant though they may be, at least seem to have a purpose; you give your order, your money, or whatever, and then get something in return. The rationale for this line, however, is somewhat more elusive. I was once compelled to run this registration gamut because I owed six cents to the aforementioned Emporium. One friend of mine recently endured it for \$35 worth of parking tickets he said he had never gotten. Then there are those who, by virtue of their A and B classes this term, were forced to miss out on the fun and then slapped a \$25 fine because of it.

The cashier's line, though, is not completely without its educational benefits. The next time you're standing there wondering if you could register for the next term while you're at it, since you'll probably be there until then anyway, try striking up a conversation with a stranger. As an inexperienced freshman, I tried this once with what seemed to be a very nice girl behind me.

In a few minutes, I knew all the classes she was taking, her major, and the reasons she had come to Rhodes. We got along quite well, and in 15 minutes we had a date for the next weekend.

The line's paralytic pace, though, showed no signs of picking up. In a few more minutes, I knew every class she had ever taken, how many times she had changed her major, and the merits and faults of every school she had ever looked at before deciding on this one.

Before long, I was quite familiar with all her family's vacation spots over the past decade, the story of how her brother ended up in reform school, and all the reasons of her parents' separation and subsequent divorce.

"I'm afraid you've got the wrong building," I finally butted in. "The Counseling Center is on the other side of campus."

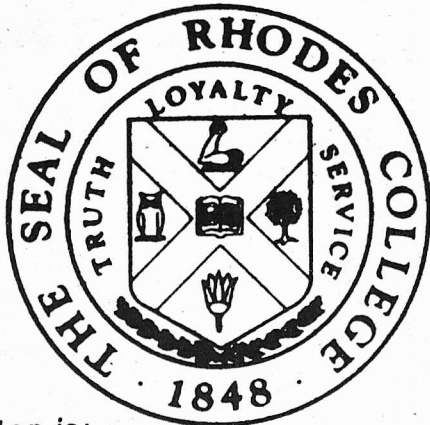
At this point, I was trying to come up with that thing I just had to do this weekend instead of going out with her.

Aside from uselessness and boredom, perhaps the worst problem with the cashier's line is the confusion it causes in that crowded library basement. Nobody ever knows which line is for what. Often the prompt bill-payer waits fifteen minutes in what he thought was the line for just plain registration before realizing he's subjecting himself to the agony meant for his less responsible friends.

Shouldn't something be done about the situation to make registration less harrowing for all concerned? Perhaps requiring a wait in line only after one reaches a certain limit, say \$100, of unpaid bills (as the bookstore now does with \$50) is in order. If this act were to foster more irresponsibility, then perhaps the entire debt-collection process should be decentralized.

If Joe Blow's parking fines are approaching national debt status, have Security impound his car. If mold is growing on Susie Snow's overdue book notices, Miss Turpin should bar her from the stacks.

If we haven't paid our bookstore bills, well, we may have to wait until we're all getting executive salaries to do that anyway. Or maybe our firstborn would be in order.....



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 Guest editorials do not necessarily reflect the opinion of the Sou'wester.

Matt Lembke

On The Right

Storm Over Contra Aid

As the leader of the free world, the United States must at all times be willing to come to the aid of those forces around the globe which seek to stem the tide of communist aggression and repression through the pursuit of free, democratic governments. Today in Nicaragua, a small army known as the contras seeks to overthrow the communist Sandanista regime of Daniel Ortega, and President Reagan has proposed a \$100 million package of military and humanitarian aid for the contras. This aid is no more and no less than a needed show of American resolve to halt Soviet adventurism in this hemisphere. The defeat of the aid package would pose a serious threat to the survival of the contras, and it would send a signal to Mr. Gorbachev that the U.S. is unwilling to defend freedom on its own doorstep.

Contrary to the myopic, head in the sand rhetoric emanating from the left, Nicaragua does pose a serious threat to American national security interests. Among Daniel Ortega's allies are Libya's Quaddafi and the PLO's Arafat, and Quaddafi has openly called for Nicaragua to become a staging ground for terrorism aimed against the United States. The Soviet supplied Sandinista armed forces cast a dark shadow over struggling democracies in other Central American countries. In short, the U.S. simply cannot stand idly by and see

Nicaragua become a base for communist insurgency in the Western Hemisphere. The contras have the potential to bring to a halt this threat, so we must support them with monetary aid.

The opponents to aid are twisting the facts, misrepresenting the truth, and hiding to obvious in a bizarre attempt to extinguish any chance for a free government in Nicaragua. I was shocked and dismayed as I read Steven Brammer's article in a March issue of The Sou'wester which implied that the Sandanistas are democratic, legitimate, peace-loving government while the contras are authoritarian marauders who kill women and children. I feel I must answer several of Steven's assertions:

1. Contrary to Steven's claim, the Nicaraguan elections of 1984 were not "truly democratic," and the international observers who judged them "fair, democratic, and legitimate" must have been delegates from Moscow, Havana or Tripoli. In that election, the real opposition candidates were suppressed or threatened, and since the election, anyone who dares to challenge Ortega's "democracy" is rarely seen or heard from again.

2. Steven attacks the U.S. for attempting to overthrow a "legitimate" government. This legitimate government has suspended civil rights. This legitimate government has eliminated the free press. This legitimate

government has jailed, harassed, and even tortured those members of the church who oppose it, including a shameful treatment of His Holiness the Pope on a papal visit to the country. This legitimate government seeks to undermine democratic governments in Central America. The people of Nicaragua, the next population of refugees, have no hope of removing the Sandanistas from power. I refuse to honor such a government with the term legitimate.

3. Steven incredibly asserts that the Nicaraguan government "maybe communism." There is no maybe about it. Ortega has made numerous trips to Moscow and Havana during his reign and he has said, "without Marxist-Leninism there is no Sandino." I am willing to take Mr. Ortega at his word on this point. When someone talks like a communist, acts like a communist, thinks like a communist, and says he is a communist, how can people doubt that he is a communist? Mr. Ortega is no timid socialist-democrat lamb; he is the representative of the Russian bear in Central America.

4. Another glaring fallacy in Steven's argument is his statement that the contras are remnants of the Somoza regime. Simply incorrect. Experts on Central America, including noted Georgetown professor Dr. Jeanne J. Kirkpatrick, estimate that

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Letters to the Editor:

To the Editor,

On the Thursday morning before preregistration around 100 angry Sophomores gathered outside Palmer to petition the Third term registration schedule which allowed the Freshmen to register simultaneously with the Sophomores. Glenn Munson could have had any number of responses to the situation: he could have jumped on the defensive and refused to listen to the barrage of complaints, or he could have passively suggested nothing could be done, or perhaps conveniently

chosen to sneak away from the office at 10:00 a.m.

Instead, for 45 minutes, Mr. Munson stood up to a bombardment of angry comments (which at times were insultingly misdirected) and acted immediately upon the Sophomores' requests to register earlier than the Freshmen, having the whole issue solved in a matter of hours.

As a member of the Sophomore class, I would like to express my appreciation to Glenn Munson and the Registrar Staff for their immediate response to our

cries for help. I would also like to recognize the upper classmen and particularly you Freshmen who signed our petition and supported our concern; hopefully this situation has been resolved permanently and you will enjoy the fruits of our labor during next year's Third term registration. And finally, I think the Sophomore class deserves a lot of credit for effectively banding together at the very last minute. We did it.

Affectionately,
Betsy Hamilton

Dear Sou'wester,

Normally, at 6:30 a.m., I am asleep in my bed. Today, however, I have had the pleasure of being awakened by workmen (groundskeepers) who carry loud engines on their backs -- sometimes they use lawnmowers -- cranking them up whenever they please. I live on second floor Voorhies and my room is directly above the entrance to Voorhies. There have been many mornings when these men

congregate in that little drive (the no-parking zone that everybody parks in) about 6:30 a.m. and begin their morning routine which consists of a few good (loud) jokes, laughter, yells, etc. I am sure most Voorhies-Townsend residents are aware of exactly what I am talking about. Anyway, whatever it is that these men have to do this early, can't it wait at least until 8:00? There have been many occasions when I have opened my

window to yell at them to please be quiet (actually to shut up!) but I have not done it. If it continues much longer, maybe I'll invest in a shot gun -- don't get nervous anyone, I'm only kidding. Ha! Seriously, if anyone reading this has the authority to tell these men to keep it down (the leaves can wait!) I'd appreciate it and so would many others who have to live here!

Sincerely
Resident of 218 Voorhies

Campus News

Astonishing Neal Walks Thin Line

by KATHRYN E. MURPHY

Last Friday night 150-200 students filled 200 Clough to attend the performance by Eugene Neal sponsored by the Social Commission. Posters and publicity tents on tables in the Refectory announcing the event read, "Experience the Fun and Excitement of Hypnosis and ESP!" Neal, billed as "The Astonishing Neal," gave a performance lasting from 8 p.m. until 11, and remained afterwards in Clough to answer questions about his show and to give advice to audience members until after midnight.

At the door were squares of blank paper and order forms for tapes sold by Astonishing Neal Enterprises, Inc., located in PA. Neal sells hypnosis albums for weight loss, memory improvement, and quitting smoking as well as seminar tapes on a variety of topics, including "Improve Sales Ability" and "Hypnotize Your Friends." On a chalkboard behind him was written the phone number of his PA office; he encouraged the audience to call him with questions or problems after the show was over.

During the ESP demonstration, the first hour, Neal's performance (as he referred to it) consisted, notably, of nails and keys bent apparently as a result of the concentration of members of the audience. Selected members of the audience stood with bundles of iron carpenters' nails (2-3" long) and were told to imagine a "pulsating blue light." To the amazement of audience members and the volunteers, nails and later keys on key rings were bent up to 45 degrees.

Neal said that they might continue to bend throughout the show, and expected that other metal objects in the room might bend or crack, as well, from the vibrations set in motion by the concentration of the audience.

Later, Neal was meticulously blindfolded by 2 members of the audience (Toby Ballard and Tim Ruppel). He identified objects brought at random from the audience by Tim; notably he identified a shoe as a right shoe, not a tennis shoe, and read almost word for word the fortune off a slip from a fortune cookie. While blindfolded he called out

rapidly the serial number from a dollar bill selected at random from audience members, and later returned the bill to its owner, whom he had presumably never seen. He "read" words written in felt marker by Tim and Toby on a white board. In perhaps the most impressive part of the show, Neal's assistants then collected the pieces of paper on which audience members had written, as Neal suggested, a few words describing a humorous event in their lives, a special birthdate or other day, the name or nickname of a significant person, or a question that they might wish to ask.

While blindfolded, Neal announced that he was feeling vibrations, and described the nature of the date or person. Often he mentioned information which he said the audience member had not written down.

After a ten minute intermission, Neal welcomed members of the audience to the front of the room in order that they might participate in the hypnosis part of the performance. About twenty people initially volunteered to undergo hypnosis; they were told by Neal that almost every person is able to be hypnotized, but that if for some reason they should find it difficult that night or if he thought they were trying too hard and making things difficult for themselves, he would ask them to leave the stage.

Within fifteen minutes of the beginning of the initial relaxation exercises, approximately seven subjects remained, fairly deeply hypnotized, concentrating on imagined animals. As the stages of relaxation progressed, only three male students remained up front. Neal had them chase their imagined animals, suggested that the animals would double in size, and presented them under hypnosis with suggestions designed to present an entertaining show to the audience.

The subjects, two Rhodes freshmen and a prospective student, alternately could not remember or could not say their names, and performed as if they were television characters. The final hypnotic stunt occurred when Neal suggested that when he snapped his fingers that the boys would no longer see him. But only his microphone floating

in the air. As he snapped his fingers the expression on the boys' faces altered startlingly, and they seemed genuinely frightened at his disappearance. After several minutes Neal awakened them from their deeply hypnotized states and planted relaxing posthypnotic states in their minds. Neal promised that they would remember everything that they had done so that they could not be told that they had done humiliating things which they had actually not done.

Afterwards Neal remained to answer questions from individuals about personal problems and to respond to questions or comments on his performance. Prof. Chris Wetzel, present during the performance and afterwards, stated to students nearby that Neal had not performed any acts that could not be duplicated by a non-psychic magician. When Neal was asked by students if he were a psychic, Neal responded that he believed in magic and in the power inherent in every human mind, and that his show would neither convince a non-believer in ESP to believe in it, nor convince a believer in ESP to disbelieve. When a student pursued Neal's answer about magic, Neal responded that despite scientific knowledge about light, for example, after all our study and research, we are really no closer to understanding what light really is, or what is really in a carrot. These things are "magic" as well, Neal stated, and if we realize that they are such, we will not abuse them.

Neal said that ESP and hypnosis are possible because of the power and ability inherently potential in every human mind. Learning to tap these resources for one's improvement and enrichment involve practice and an attitude that rather than "trying", one will actually succeed at the action. "Imagine it happening long before it ever does." "really want it to happen," were key phrases throughout the evening. His advice to students asking him specific questions (as a psychic) about their futures was open-ended; his main theme was to encourage students to follow their own intuitions about what careers and decisions in their life would be best and happiest for them.

Dilemma Celebrates 20th With "Future of Medicine"

by Keith Kelly

On Thursday, May 8, DILEMMA, celebrating its 20th anniversary, the Rhodes Meeman Center for Special Studies is sponsoring Pulitzer Prize Winner Paul Starr in a lecture free to the public entitled "The Future of Medicine."

Dr. Starr received his Bachelor's degree from Columbia University and his Doctorate from Harvard. He was a Fellow in Law, Science, and Medicine at Yale Law School

and a member of Harvard's Society of Fellows. Having been on Harvard faculty since 1978, he spent a year at the Institute of Advanced Study in Princeton in 1984. He is now on the faculty of Princeton University, teaching sociology and public policy.

Starr's book, *The Social Transition of American Medicine*, won a Pulitzer Prize in 1984, as well as the Bancroft Prize in American History, the C.

Wright Mills Award of the Society for the Study of Social Problems, and the James Hamilton Prize of the American College of Hospital Administration. The *New England Journal of Medicine* calls it "A tour de force—a provocative insightful study that is both scholarly and readable."

Due to the limited seating, reservations are necessary for Dr. Starr's lecture, to be held in the Hardie Auditorium at 8:00. The lecture is FREE to the

public, and reservations can be made by returning the card provided with the invitation. Students also must return reservation cards to be ensured of seating.

Dr. Starr will be available on Friday morning for a discussion with interested students.

Professor Dickerson will offer an adult course entitled "American Medicine

in Historical Perspective," consisting of four seminars related to *The Social Transformation of American Medicine*. The fee for this course is \$30 which includes Starr's book.

Upcoming Memphis in May Events

Memphis in May International Festival proudly salutes the "Land of the Rising Sun" in its 10-year anniversary celebration. Memphis in May has chosen this special occasion to pay tribute once again to its first honored country, Japan, in a fashion which promises to capture the spirit of a country offering so much to the Memphis community.

Don a kimono and stroll through the Nippon House where Japanese craftspeople

will introduce you to green tea, Japanese fan and kite making, Japanese culinary techniques and much more.

Local galleries and museums unfold the mysteries of the natural art and history of our honored country, transporting you across the seas through a variety of exhibitions ranging from educational to purely aesthetic.

Experience the curious mixtures of sounds as both cultures keep the beat of the Festival alive. Rock with our

Japanese friends while enjoying some of the finest pork barbecue in the South.

This month-long extravaganza of exciting events and creative programs includes Opening Ceremonies, River Races, Japanese Celebration, International Children's Festival at Mud Island, The Great Mississippi River Canoe and Kayak Race, International Barbecue Cooking Contest, Holiday Rock on Beale, Triath-

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Looking for a career in
nursing?
Come look us over.

Get acquainted with our campus, our new nursing curriculum, admission policies and financial aid programs. Hear from our students about their reasons for choosing nursing and Methodist. Join us for an Open House.

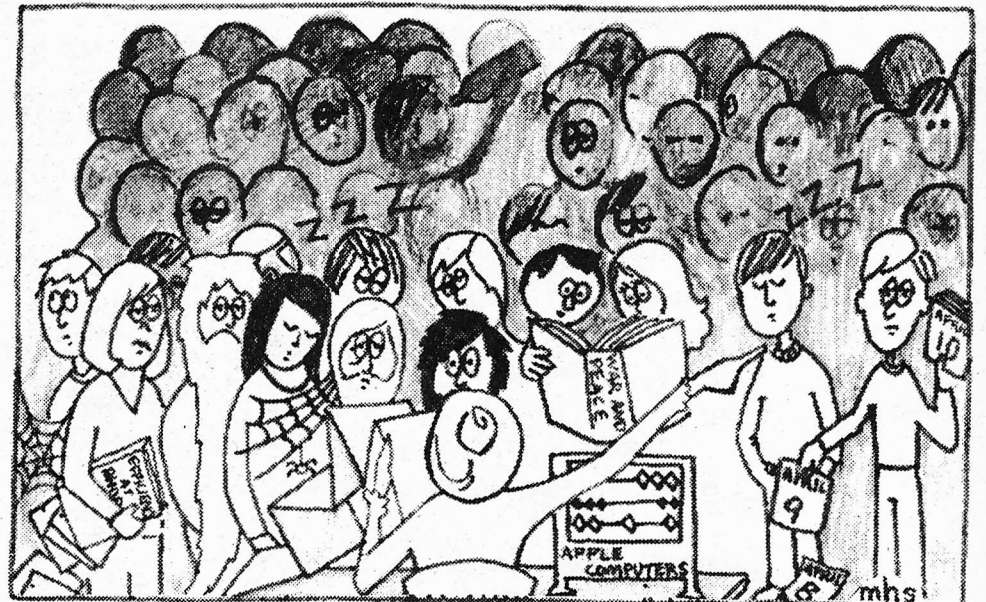
Sunday, April 27, 3:00 p.m.

For information or to make your reservation, please call:

726-8516



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251 S. Claybrook • Memphis, TN 38104



"Now if you'll just go right up stairs and pay your 7¢ Library fine, and then get back in line, we'll have you registered in no time!"

McCoy Theatre Provides Intern Opportunities

by KATHERINE BRES

You hear a lot about the theatre, but you still may not realize that it is one of the most dynamic departments on campus. Our reputation is growing city-wide, and our facilities are expanding, as well. Within the past year, we have acquired a personal computer, new light instruments, and a new computer light board. The Theatre and Media Arts Department has also added new courses and academic opportunities for interns and volunteers in the field of public relations.

Not all TMA majors are performers. Others consider themselves producers first. Putting on a play (our next is *Twelfth Night*, May 9-11 and 15-18), a musical, a marathon like *Nicholas Nickleby*, a film, or a lecture requires an amazingly large number of hours, and there is still no

guarantee that at curtain time there will be an audience waiting. The task of the public relations director is to insure the presence of an audience in order that the many hours of work involved in a performance will be experienced and enjoyed.

Next year at the McCoy the public relations director will lead a team of four student interns. They will be responsible for:

PROMOTIONS -- Including publicizing each event with posters, programs, photographs, fliers, and special displays.

ADVERTISING -- Including developing overall marketing strategies as well as selling ads that appear in programs. These provide support for the theatre's events as well as indicating our connections with the Memphis business community.

EDITING -- THE McCOY NEWSLETTER provides information to the campus community about department events. Writing for THE McCOY is also a good opportunity for people who wish to begin writing for the theatre to do so.

PRINT MEDIA -- Working directly with newspapers, radio, and TV stations is a practical way of learning persuasion, effectiveness, and efficiency while gaining a better understanding of the free press. Through these channels we educate our prospective audience.

There is much work to be done, yet we have already accomplished much work of which we are proud.

If you are interested in an internship at the McCoy Theatre next year, please contact Tony Lee Garner or Katherine Bres now; work for Season 6 is already underway.

Memphis in May Events Continued

Cont. from Page 3
lon, Sunset Symphony and many others.

Spend a springtime in Memphis and experience a unique blend of two diverse cultures in our 1986 Salute to Japan!

JAPANESE CELEBRATION
Saturday, May 3, 2:30-10 p.m., Sunday, May 4, 1-7 p.m.

Nippon House will be open Saturday at 10 a.m. & Sunday at 1 p.m.

Three performing areas will accommodate over 70 Japanese artists who will perform the songs and dances of ancient and contem-

porary Japan. Japanese craftspeople will introduce artistic techniques of crafts-making within the Nippon House. The day's events will culminate in a spectacular display of fireworks lighting the stage for Japan's premiere rock band, "Rebecca."

MEMPHIS IN MAY RIVER RACES

Saturday, May 3, 8 a.m.-1:30 p.m., Awards presentation 1:30 p.m.

Riverside Drive/Tom Lee Park

Sponsored by **Methodist Hospitals of Memphis**
Over 5,000 individuals

participate in Memphis' largest amateur/professional athletic event: A 10K run, 2-mile fun run, corporate relays and the "World's Largest Aerobics Class."

THE INTERNATIONAL CHILDREN'S FESTIVAL AT MUD ISLAND

Thurs., May 8, 8:30 a.m.-2:00 p.m.

Artistic performers and exciting exhibitions will enhance children's understanding of the diverse cultures which make up our globe today.

NINTH ANNUAL INTERNATIONAL BARBECUE COOKING CONTEST

Fri., May 16 & Sat. May 17 Tom Lee Park

Sponsored by **Budweiser-distributed locally by D. Canal; Piggly Wiggly Supermarkets; John Morrell/Memphis Packing Co.; and Hunt's All Natural Barbecue Sauce.**

Two hundred cooking teams from the United States, Canada, Norway, Ireland and Japan contend for a total of \$10,000 in cash prizes awarded to winners in three categories: whole hog, shoulder and rib. Drawing over 250,000 spectators and team members, this gala affair offers two full days of

fun for all. The battle of the barbecue buffs will once again prove to be the culinary event of the season.

THE GREAT MISSISSIPPI RIVER CANOE AND KAYAK RACE

Sat., May 10, 10:00 a.m.,

HOLIDAY ROCK on Beale
Monday, May 19-Sunday, May 25

Authentic blues, gospel, rhythm and blues, rockabilly, and rock-and-roll will echo throughout the town during this grand event.

FOURTH ANNUAL MEMPHIS IN MAY TRIATHLON

Sunday, May 25, 8:00 a.m.

Compete against the top Japanese and the best in the West triathletes in this test of endurance which includes a 1.5K (one-mile) swim followed by a 40K (25-mile) bike race and a 10K (six-mile) run.

SUNSET SYMPHONY

Saturday, May 31, 3:00 p.m. Pre-Symphony performances 7:30 p.m. - Memphis Symphony Orchestra Tom Lee Park

Memphis in May culminates its grand month of celebration in the traditional setting along the banks of the Mississippi River.

On The Right cont.

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only 2 percent are former members of Somoza's National Guard. The remaining 98 percent is made up of representatives of armies such as the Nicaraguan Democratic Force.

5. Steven's statement that "violence to solve ideological disputes simply isn't rational" is an irrational statement itself. In 1776, a band of American contras were forced to resort to violence to solve an ideological dispute with the tyrannical British government. This statement of Steven's reflects a wave of neo-isolationism sweeping the left. In their eyes, it is rational to allow other peoples to fall into subjugation so as to avoid any American entanglement. I strongly disagree with that logic.

We Americans must show more resolve than that. President Reagan is asking for \$100 million today. If we fail to heed this request, the

costs of fighting the spread of communism in Central America in the future will be much higher. Not only will we have to deal with thousands of refugees fleeing "legitimate" governments, we may be forced to respond with military action rather than military equipment to stem the tide of communism and terrorism that Ortega so wishes to spread. Just a few weeks ago, a Sandanista division numbering about 1500 invaded Honduras. Fortunately, that division withdrew back into Nicaragua, but the free peoples of the west cannot expect such a favorable outcome next time.

Steven is right that the Nicaraguans do face a choice of survival. The contras are calling to us in their crusade to bring about the fall of the terrible government, a government every bit as evil and corrupt as that of Moscos, Duvalier, or Pionochet. The leaders of the left have been most willing to help

bring down right wing dictatorships, but mention the word communism and the desire to end totalitarian governments subsides. We have stood by too long already as the Nicaraguan communists have dragged that nation's economy into a state of shambles. We must not allow this left wing scourge to spread its cancer any longer both within and outside Nicaragua.

The future costs of a failure to act today will be tremendous for the United State. Contra aid may not be popular, but it is right. As a defender of democracy and freedom, the United States must be willing to aid those who fight for our common values.

I urge you to write your senator or congressman in support of the President's package.

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Moberly Awarded Personnel Scholarship

Karen Lee Moberly, daughter of Ms. Judith A. Glynn of Annapolis, Md., and a senior psychology major at Rhodes College in Memphis, Tenn., was recently awarded a \$1,000 scholarship by the Memphis Personnel Association.

An outstanding merit chapter of the American Society for Personnel Administration (ASPA) for the past 10 years, the Memphis organization numbers among its members those who deal with such matters as hiring and compensation for local companies. More than 300 Memphians be-

long to the 40,000-member ASPA, the largest group of human resource management professionals in the world.

The Rhodes scholarship is awarded according to a candidate's grade point average, selection of academic courses in human resource management, and career goals. The student's degree of participation in the college ASPA chapter (Rhodes College Students Interested in Personnel Administration) is also a consideration.

"Karen is an outstanding student. She demonstrated a high level of

achievement in each category, and she fully deserves this honor," said Dr. Christopher G. Wetzel, assistant professor of psychology and student ASPA chapter advisor at Rhodes. He added that for liberal arts majors, undergraduate training in human resource management can be quite helpful in making future career choices.

Rhodes student members of ASPA attend monthly dinner meetings where they meet and talk to area human resource management professionals, many of whom hire and train college students.

In addition, they conduct employment interviewing workshops and go on field trips to see how innovative companies like Memphis-based Federal Express manage their employees. This year the Rhodes ASPA chapter sponsored the third annual regional student conferences on human resource management.



Photo by Bobby Reed

Karen Lee Moberly [right], daughter of Ms. Judith A. Glynn of Annapolis, Md., and a senior psychology major at Rhodes College in Memphis, Tenn., recently received a \$1,000 scholarship and a plaque of recognition from Cindy Sheldon, personnel director of Lifeblood Mid-South Regional Blood Center and student chapter adviser for the Memphis Personnel Association.

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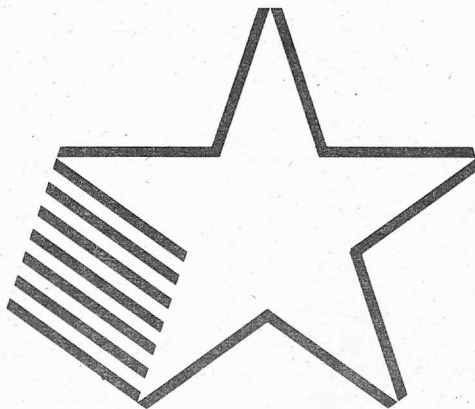
Join March of Dimes TeamWalk

Contact Ann Sartwell To Participate In TeamWalk 1986!

WALKAMERICA/TEAMWALK 1986 is approaching and Rhodes College Greeks have the opportunity to help those less fortunate by supporting the West Tennessee Chapter of the March of Dimes. Panhellenic is busy recruiting fellow members, their family and friends to participate in TeamWalk. TeamWalk, a segment of the annual March of Dimes WALKAMERICA, is a 10 mile walk scheduled for Sunday, April 27th. People of all ages will gather in front of the Pipkin Building at the Mid-South fairgrounds to begin the scenic route through the streets of Memphis.

TeamWalkers raise money by obtaining sponsors who donate a flat fee for the individual to participate. In 1985, over \$90,000 was raised by TeamWalkers alone in the fight against birth defects.

At the walk, there will be "poop-out" vans for those unable to walk the entire distance and refreshments will be provided along the route. Step out with Rhodes Greeks and be a part of WALKAMERICA 1986!



"Be A Star"
 Join March of Dimes
WalkAmerica.



NAACP Activist Highlights Black Unity

Mrs. Maxine Smith, one of the leaders of the area NAACP and a member of the Memphis City School Board, spoke last Thursday, April 17, for the Black Student Association lecture series. Mrs. Smith presented a moving, off-the-cuff talk on the theme: "We must know from whence we came to know where we are going."

Because Memphis State University refused to accept Mrs. Smith in 1957, later on it provided the necessary funds for her to attend Middlebury College (where she was honored as 1985 alumnus of the year). Memphis State's refusal of acceptance of her and of her friend (who earned a Phi Beta Kappa key) instilled in Smith the desire to make equality between

blacks and whites a reality.

Rather than taking a belligerent "all or nothing NOW" approach, Smith realizes that change takes time; that the passage of laws does not automatically solve problems. She claims that as a black woman it is her duty not only to see that she is granted what is rightfully hers, but also to earn what can possibly be hers. She does not expect to be placated without her just desserts. According to Smith, "We (blacks and other races) can't shirk our duty as members of the community. There are certain things that are expected of all people; we cannot be exempted because of past injustice."

Smith went on to emphasize, however, the importance of black unity, that "we (blacks) came

from something that has a lot of strength, a lot of meaning." She made it clear that black heritage made blacks equal to any other race, no better, no worse. She stated, "blacks have survived atrocities that perhaps no other people could have survived, better than any other people could have survived. The unity that spurred on our ancestors must not be dissipated when we are seeing some of our goals realized." As Mrs. Smith stated most aptly, "We have the stuff!"

The next speaker in the Black Student Union series will be Dr. Rosie Bingham. The talk will be held in the BSA office in the basement of Palmer Hall, May 1st at 10:00 a.m. Everyone is invited to attend.



NAACP activist, Maxine Smith, was the first speaker in the Black Student Union Series.

Letters To The Editor cont.

To the Editor:

This letter concerns the elections process here at Rhodes. I apologize for it appearing so late, but a school newspaper has not been published for the last several weeks. My feeling is that the procedure here has some serious flaws in it and is in need of change. Hopefully the SGA Elections Commissioner will at least consider the points I present. The most glaring flaw in the system is the manner by which some people are elected. I am speaking of the races in which two people jointly run for the same office or one person runs for several different offices. As for the first, I want the choice of deciding on individuals for office, not on electing a grab-bag of people. Each person running should

fully realize the time and responsibility involved in an office before deciding to run and not try and run an organization by committee. People who run for more than one office should not be allowed to do so. I feel that they are saying they don't care what they are elected to, as long as they are elected to do something. If a person wants to run for office, that person should choose the position in which he/she could do the best job. I believe both of the above procedures are used mainly as a means to get elected, rather than differentiating among the best candidates for the position, which defeats the purpose of elections.

Another bad point about the elections is that no one

seems to know enough about the candidates. Too often I hear that someone voted for a candidate because they were nice, or a friend of a friend. I don't think the idea of notecards beside the ballot box is effective -- they are overlooked and it's too hard to time-consuming to read each of them. People need to know before the election what each office represents, and what the positions of the people running for them are.

The last problem is that people soon to be getting elected to positions in which they have no background or experience. I'm not talking about minor positions, but about commissioners or organizations. I can think of at least two examples in the past

election where people had effectively served as the commissioner, or at least had been actively involved in the organization, but were not elected to commissioner while people who were relatively unqualified were.

No editorial letter should criticize without attempting to offer some viable alternative and I have thought of a few. Whether or not they are worthy I leave for the reader to decide. First of all, all multiple running and running for more than one office would be abolished. Persons may run for one position, with further restrictions as to what offices discusses in the next paragraph.

Persons running for a main office (e.g., Publications Commissioner, Honor

Council President) must have at least some experience with the organization before being elected. If a person considers running for a position such as this he/she should have to submit his-her qualifications to the Elections Commissioner before the election and receive permission to run. I realized that that is a lot of responsibility for the Elections Commissioner to have, and all decisions should be appealed to the full SGA. (In case you are wondering, I would consider qualifications for office to be attending meetings of the organization, knowing what the organization does, and having some goals to carry out if elected.)

Finally, the Elections Commissioner should publish a list of the positions

open and a short description of the organization and perhaps specific posts (like, what the specific duties of the Social Commissioner are versus that of the whole Social Commission). Also, a forum should be published in the newspaper (perhaps a special edition) that outlines the goals and abilities of those running for major office, like SGA officers.

Again I apologize for the lateness of this letter, but to have said nothing I felt would have been worse. I don't believe that the election process here is bad, or that bad people are always elected (indeed, most of them are very good). However, these are the areas of the procedure that I think deserve attention and could be improved.

Mark Edge

Dear Editor,

I have some valid complaints on which other students agree with me. I feel that at a college like ours, these problems should never even arise!

I. On Campus:

1. The parking lot system is unfair! Freshman Jennifer Moman has received five tickets, totaling \$50, since September. The old ticket fines of \$4 are crossed out and \$10 is written in its place. Security expects cars like Oldsmobiles to park in large spaces. However, Moman says, "Small cars park in the large spaces, and they don't get tickets!" If there is not a large space in Bellingrath's lot or in the Glassel area, why should she be forced to park on the street or behind the gym, and risk the chance of her car being tampered with?

2. Our tennis courts are not lighted! A full paying

student at Rhodes pays \$10,030, plus all the other expenses, which for some totals up to over \$15,000 a year. Less expensive schools like Florida State, Memphis State, and even Lambuth have lighted courts!

II. The bookstore:

1. The buying and reselling of books system rips students off! When buying books, a likely experience for a student would be to buy a new book for \$35. Then he/she'd re-sell the book for a mere \$18 or so. In turn, the bookstore resells that same book, used, for much more than \$18, more like \$25. Isn't this taking advantage of the student?

2. Beauty aids are outrageously priced! Shampoo at Osco costs \$1.35 and the same at the bookstore costs \$1.85! This .50 on most items adds up tremendously for those without

transportation to other stores. It's not as if the bookstore pays rent, electricity, etc...

III. School Supplies:

1. Several students are wondering why classes like Photography, Painting and other "liberal arts" classes cost over \$100 to participate in, yet in most biology and chemistry classes, the materials are included in their tuition. Does that mean that I, as a full paying English major, am covering the cost of supplies for a biology major?

IV. The Dorms:

1. Bellingrath is infested with ants! They are found on pillows, on toothbrushes, and around fish bowls. Sophomore Cindy Barlow said, "Even in the Hot Shot!" as she showed me a mug filled with boiling water and ants. Is this sanitary?

2. Three showers on

Bellingrath first floor flood. The other floors also have this problem.

3. Toilets leak and cause water to run all over the bathroom. We literally jump over these messy puddles.

V. Refectory policies:

1. I think that a coke larger than eight ounces is a trivial controversy compared to the fact that some students eat only two meals a day in the Rat when we have paid for three! Instead, perhaps Chuck should think of the coke as a slight supplement for the \$3 meal which they miss! Perhaps the school needs to look into the well known college meal plan.

2. Lastly, I was very ashamed to bring my mother to the refectory on the Saturday of parents weekend. In the parents bulletin, all parents were

invited to attend a picnic in the refectory for lunch. After all the travelling expenses to come to support

To the Editor:

While this institution has, over the past century, taken great strides toward the elimination of discrimination and prejudice against groups such as blacks, Hispanics, women and the handicapped, there remains one final great stride for us to take in the continuing war on bigotry. It will be a difficult step, however, for us to liquidate our deeply ingrained callousness and disregard for this one final category, but it must be done. I am speaking, of course, of the deceased.

Whereas there are several reserved spaces for the handicapped immediately adjacent to all campus buildings, there are none for the deceased, a

the weekend, she had to pay (again) to eat a meal of pork and beans in the rat.

Mandy Bond

group with numerically equal representation in the student body. If it is difficult for a handicapped individual to make it from his car to a building, how much more difficult will it be for a deceased individual? And while Rhodes College pledges not to discriminate on basis of race, sex, age, or handicap, life-death status is cleverly omitted. What an injustice it is for persons to be denied education or employment here just because of a random fatal disease or accident.

Let us begin at once to redress this bigoted policy against a downtrodden underclass.

Sincerely,

Jeff Moore

Chairman, Rhodes Chapter of Liberals Gone Berserk

Sports

Women's Soccer and Truth

by GREG CAREY

The Women's Soccer team has practiced longer and won more games than any other varsity team at Rhodes. Despite this record, the team lives in a vacuum.

Women's Soccer has been tremendously neglected at Rhodes. Although it is a varsity sport, the program ran without a coach in the two years prior to 1985-86. The team must practice on only one half of the soccer field to allow room for club sports.

When the Lady Lynx went on a road trip to Nashville they stayed with a team member's family for lack of funds. New soccer balls finally came to the Lady Lynx after a long period of using second-hand balls from the mens' team.

No other varsity sport at Rhodes has to suffer such indignities; in fact, these facts are unimaginable to the other teams.

The 1985 Lynx annual did not include a single picture of the Lady Lynx. This is the first article in

the Sou'wester about them.

It is my intention as sports editor of the Sou'wester to change such dismal facts. With the cooperation of Rhodes' varsity intramural and club programs, I hope to fairly and truthfully cover the sports scene. Some sports will receive more coverage than others because of their accomplishments and for attendance, but I will try to report the activities of all sports.

Fencing Club Holds First Competition

by JOHN KOH

The Rhodes College Fencing Club participated in its first competition of the 1985-86 school year with Memphis State University. Since Memphis State had no formal team, this was strictly an individual competition. The tournament was held at MSU on Saturday, March 8 at the MSU Physical Education Building. There were two brackets in which three of the six Club members fenced. In the first

placed fourth, with one victory and three defeats. Peter Scott placed third in the same one with two victories and two defeats. John Koh was in the second bracket, and placed second with two victories and one defeat. Overall, it was a very respectable showing for the Fencing Club. During Third Term, the club is looking forward to more competitions. Vanderbilt's fencing team has already expressed interest in a team competition.

The Rhodes College Fencing Club has a total of six members, including the student-instructor. They are: Will Hull, Aaron Kaufman, John Koh, Mary Jane Park, John Reesman, and Peter Scott. Practices are held on Tuesdays in the dance room from 4:45 p.m. until 5:45 p.m. and Saturdays in Hyde Gym from 2:00 p.m. until 5:00 p.m. All who are interested are invited to attend or call 726-3388.

Face Ole Miss This Afternoon

Lynx Struggle During Break, Prepare For Stretch Run

by BOB COLEMAN

After going winless in five games during Spring Break the Lynx baseball team returned home to win three of six games this past week. On opening day of the road trip, the Lynx were held to eight hits in two games against William Carey, losing 12-1 and 21-3 in the doubleheader.

The Lynx played their best game of Spring Break in the front end of the doubleheader against Spring Hill College of Mobile. The team had ten hits including home runs from Jim Elgin, Lance Vickers and Norm Pauley. Despite a fine pitching performance by Jeff Calvert the Lynx fell 8-7 as Spring Hill rallied for four runs in the bottom of the seventh inning. In the second game, the Lynx fell by a score of 10-2.

Rhodes completed the road trip with a single game against the University of West Florida. Despite Payley's two hits and a well pitched game by Vickers the Lynx lost 5-1.

Rhodes broke their losing streak in the first game of a doubleheader last Tuesday against Lambuth College. The team broke lose with twelve hits, two each by Shawn Carder and Robbie Baker. Walter Anderson led the attack with three hits including a double and a homerun and three RBI's. Calvert held Lambuth to six hits as Rhodes won 8-5. In the second game, Rhodes lost 2-0 as Vickers gave up only six hits and two unearned runs.

Thursday Memphis State handed Rhodes an 11-1 loss. Anderson, Elgin and Joel Pettit each had two hits Thursday as Rhodes lost a 15-3 decision to Union University.

Saturday's doubleheader victories against Rust College marked the beginning of a stretch run which the Lynx hope will end in a College Athletic Conference championship. The team won the first game 11-4 behind Calvert's seven hit pitching, and two hits apiece from Anderson, Elgin and Steve Heinz.

In the second game, the Lynx were even more impressive as they won 10-0 in a game called by the ten run rule. Steve Heinz had two hits including a triple and two RBI's. Lance Vickers had one of his best pitching performances of the year, allowing only three hits while striking out seven batters in the shutout. After the Rust victories, the Lynx have a 14-24 record.

SGA Corner

Cont. from Page 1

May 2. All those interested are invited to contact Elbert Hampton (#3190); be prepared to attend a pre-tryout camp held next week.

The Social Commission is making final preparations for Rhodes' Rites of Spring next weekend. The current schedule is as follows:

Friday 3:00 p.m.

Dialogue (band in Pub)
BBQ contest begins
Uncommon House

Saturday 8:00 a.m.
12:00 p.m.
1:00 p.m.
2:00 p.m.
9:00 p.m.

Fun Run (by Athletic Commission)
BBQ contest entries due
Picnic in Amphitheatre
Monte Montgomery
The Five That Killed Elvis
Quada canal Diary

Sunday 2:00 p.m.

Telluride

Anyone interested in performing in the upcoming Uncommon House is invited to participate; contact Jamie Pilcher for details.

The Publications Commission has announced the editors for the 1986-1987 campus-wide publications:

Currents - Christine Tiede and Like Lampton
Faces - Mark Edge
Freshman Handbook - Heather Hicks
Lynx - Steve Harmon
Sou'wester - Alan Harris

Karen Cagle will continue to serve as Publications Commissioner.

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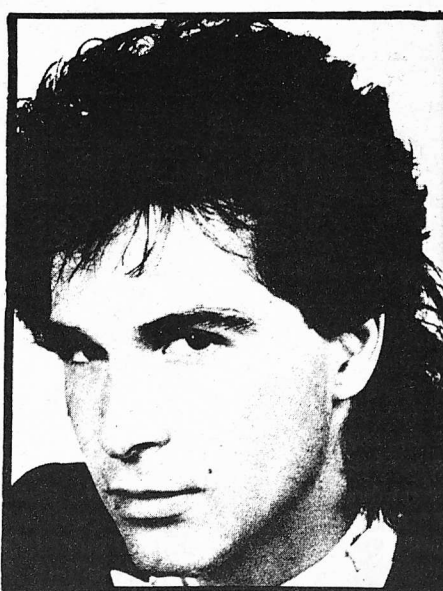
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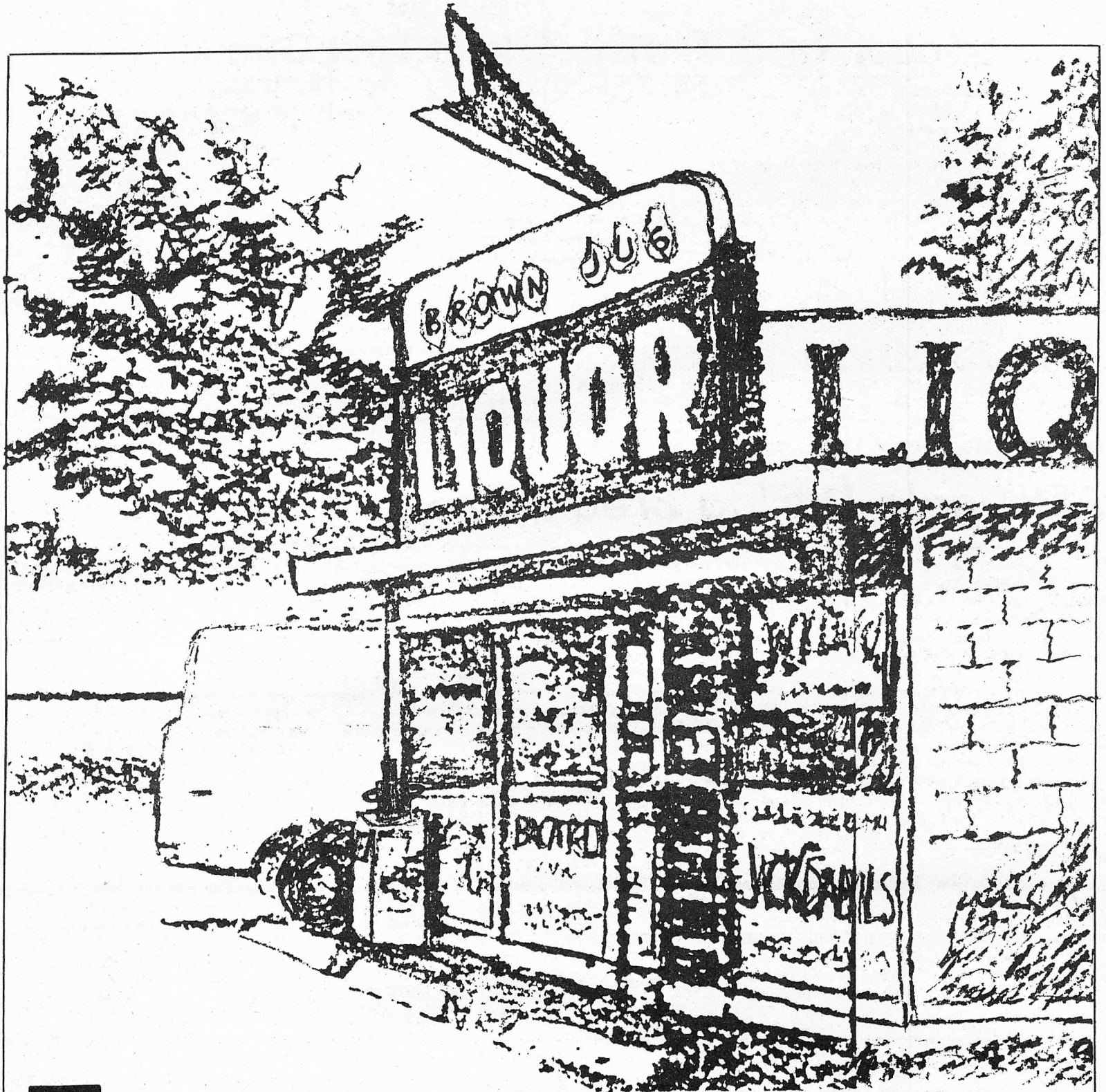
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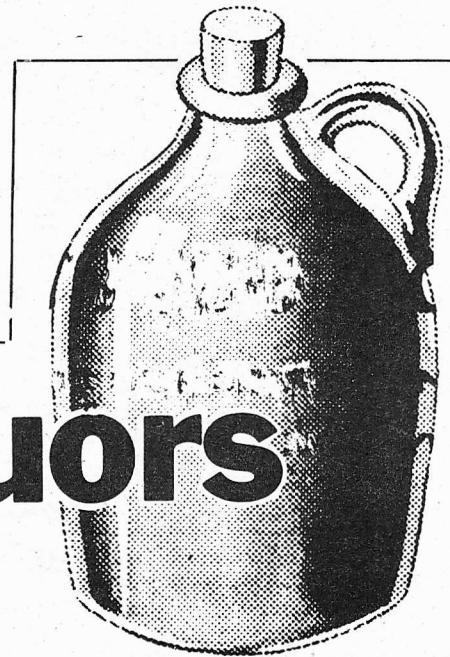
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