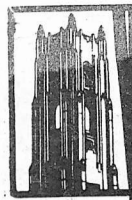


The Sou'wester

Rhodes College



VOL. 73, NO. 19

APRIL 23, 1987



Exhibit chronicles 148 years of the history, struggles and achievements of Chinese American women.

Clough-Hanson Gallery Celebrates Chinese American Women

A major exhibit detailing the history of Chinese women in America — their lives, struggles, and achievements — entitled "Chinese Women of America, 1834-1982" is being featured at the Clough-Hanson Gallery through April 30.

The exhibition, the culmination of two years of research, is funded by the U.S. Department of Education under the Women's Educational Equity Act and sponsored by the Chinese Culture Center of San Francisco.

Through photos, illustrations, and artifacts, the exhibition chronicles the nearly 150 years of the Chinese American women's experience from the first pioneer immigrant women to the contemporary Chinese American

women of the 1980's.

The exhibition features such women as Mary Tape, an accomplished photographer and painter in the 1890's; Sieh King King, a Chinese women's rights advocate in the early 1900's, and Ah Quoh McElrath, a labor organizer in Hawaii as early as the 1930's — all of whom fought the pervasive stereotype of Chinese-American women in their time.

"This exhibition," said Project Director Judy Yung and Project Investigator Vincente Tang of the Chinese Culture Foundation, "is the result of archival research with over 250 Chinese American women of different generations, backgrounds, and experiences.

"We have traced the

historical events and issues which affected Chinese American women over the years such as immigration, discrimination, education, employment, assimilation, the war relief effort, civil rights, and of course, the women's movement itself," added Tang and Yung, "And recorded the stories of Chinese American women who were pioneers in their fields."

The exhibition is open from 9 to 5 Monday through Friday. (Saturday and Sunday hours to be announced.) It will travel to Washington, D.C. after its showing here and a book based on the research is to be published.

Thanks to Bill Short and Martha Shepherd for compiling this information.

Peter Taylor, Former Rhodes Student, Awarded Pulitzer

Reprinted from the *Nashville Tennessean*

Tennessee native Peter Taylor won the Pulitzer Prize for fiction for his novel *A Summons to Memphis*.

This tale centers on the disgraceful "removal" of a Nashville family to Memphis after a scandal based loosely on the Rogers Caldwell banking affair of the 1930's. It contrasts the genteel, rolling horse-country society of Nashville with the free-wheeling, Delta-inspired openness of Memphis.

Its central character is frequently summoned from New York by his decadent spinster sisters to deal with the outrageous behavior of his aging father. At novel's end, he rejects the social snobbery and regionalism to which his family is heir and frees himself from the burden of his past.

A Summons to Memphis is only Taylor's second novel during a career in which he has primarily

been honored as a short-story writer. His 1977 collection of short stories, *In the Miro District*, prompted considerable local speculation about the "true" identity of a Ward-Belmont College female caught nude in a closet under compromising circumstances.

The stories draw their title from a name given to Middle Tennessee by the Spanish to honor one of their governors of Louisiana.

Taylor retired as Commonwealth professor of English at the University of Virginia in 1983 and still lives in Charlottesville, Va.

Taylor called his prize "a great piece of luck" after learning he won the award. He last year criticized the American Book Awards as "a disservice to the arts," but says he does not feel the same way about the Pulitzer Prize because the nominees are not announced before the award.

Of *A Summons to Mem-*

phis, Taylor, who was born in Trenton, Tenn., and grew up in Memphis and Nashville, said it was autobiographical "as much as everything is in fiction.

"Part of it is the paraphernalia of your life and you are trying to make some sense of it," he said. "You can't make up the tales as good as they are in life, as incredible as they are but in putting it together in the story, it's a matter of arranging."

Taylor has written short stories, plays and a novella. His short story collection, *The Old Forest and Other Stories*, won the 1985 Penn-Faulkner Award for Fiction and *A Summons to Memphis* was also awarded the Ritz Hemingway award.

In his youth, Taylor's lawyer-father moved his family about considerably. Taylor lived in spurts in Nashville and Memphis and attended Southwestern at Memphis his freshman year in college.

Baumol To Receive Seidman Award

World-renowned economist William J. Baumol, who holds a joint appointment as professor of economics at Princeton and New York Universities and is director of the C.V. Starr Center for Applied Economics at N.Y.U., has been selected the 1987 winner of the 14th Frank E. Seidman Award in Political Economy.

Dr. Baumol will accept the \$15,000 award Sept. 17 at the Memphis Country Club co-hosted by the Economic Club of Memphis, the Board of Trustees for the Seidman Award, and Rhodes College, which administers the award.

The Frank E. Seidman Award Board of Trustees, which for the past 13 years has assigned the award a \$10,000 honorarium, this year voted to increase the amount to \$15,000, making it currently one of the largest monetary awards in the economic world. It is also one of the most prestigious. Two previous Seidman Award winners went on to capture Nobel Laureates in Economics: James Buchanan, who won the Seidman Award in 1984 and Nobel in 1986, and Gunnar Myrdal, who won the Seidman Award in 1974 and the Nobel in 1976. The Seidman-Nobel connection is likewise strong in the Selection Committee for the Seidman Award which will have and has had a number of Nobel winners among its membership, among them Lawrence Klein and James Tobin.

The Baumol announcement was made by Rhodes President James H. Daughdrill, Jr. and

Lawrence J. Seidman of Chicago, chair of the award program's Board of Trustees and a retired partner of Seidman and Seidman, the national accounting firm.

"The award recognizes and encourages economists whose expertise has profoundly influenced all interdependent areas of the social sciences," said Seidman. "The increased honorarium adds even more stature to one of the most widely recognized awards in economics, and we are happy to present it to Dr. Baumol who has achieved so much in the field."

The 65-year-old Dr. Baumol is the author of

numerous books and articles on the practical applications of microeconomics, which he defines as the study of economics in terms of decision-making by individual consumers, individual firms, and other entities rather than by larger bodies such as labor, government, or industry. He has been hailed as a brilliant translator of the mysteries of management science and operations research into the language of economics.

Dr. Baumol is perhaps best known for his work on the economics of "contestable markets,"



William J. Baumol

New R.A.'s Chosen

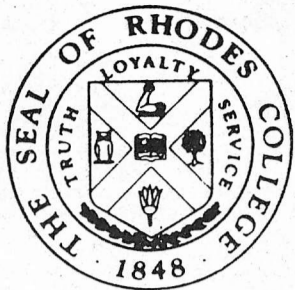
The Dean of Students Office is pleased to announce the Resident Advisors for the 1987-88 school year. These upcoming juniors and seniors were chosen after a long selection process and have been assigned as follows:

Men: Bruce Kellerman, 110 Stewart; Marc Rose, 225 Stewart; Bobby Reed, 114 Glassell; Doug Hali-jan, 212 Glassell; Salil

Parikh, 319 Glassell; Eric Aft, 101 White; Steve Beckham, 205 Ellett; Bob Coleman, 100 Townsend; Mark Edge, 205 Townsend; Jim Deason, 314 Townsend; Keith Kelly, 108 New Dorm; and Mike Mangrum, 311 New Dorm.

Women: Barbara Mulach, 100 Williford; Laura Popovitch, 214

Williford; Anne Junkin, 314 Williford; Gretchen Greiner, 100 Voorhies; Reagan Roper, 110 Bellingrath; Dawnita Wilson, 209 Bellingrath; Daine Morrison, 103 East; Tricia Pennington, 314 East; Kim Collins, 108 Trezevant; Becky Brewer, 220 Trezevant; Katie Burke, 1A University; and Virginia Nisbet, 009 Stewart North.



THE SOU'WESTER

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An Evening at Chez Paul
Luke Lampton

We salute ex-SAM (Rhodes) student Peter Taylor for capturing the Pulitzer Prize for fiction for his novel *A Summons to Memphis*. The new staff and I are dedicated to encouraging the Rhodes community to be the best that it can be while maintaining the excellence of Southwestern's past. This first editorial is critical; however not all of my editorials will be this negative. I seek the positive. However, we must address student concerns. Welcome to third term.

It sounded quite wonderful: the Refectory was to be blessed with a new chef from a great New York culinary institution to upgrade the quality of Refectory food. Much to our chagrin, what we have received is a chef who resembles the Muppet Show's Swedish Chef, possesses an uncaring attitude and continually saturates the student body with starch and cholesterol.

My main goals during my tenure as *Sou'wester* editor are to stimulate student awareness and to address student concerns. A major student concern is the quality of the Rat's food and service which does not improve at all under the leadership of Jessie Wigington. I guess the student body takes second place after the VIP receptions. However, they need to redirect their capacities toward providing a more healthy, delectable, and satisfying diet for Rat diners.

Dan Lane, Vice President of IFC, describes the problem this way: "The food is greasy, bland, and fried. There is no change regardless of questionnaires. Could we have more potato dishes please?" It is hard not to notice that the Rat uses dehydrated potatoes in almost everything, and they also reuse the grease in their dishes. Have you noticed that the French fries often taste like burned fish whiskers when they accompany a fried-fish meal? I seriously question the effects that these starchy, greasy, cholesterol-permeated meals have on our health. For someone on the board plan, there is no grease-free alternative short of eating salads or Cheerios at every meal, which quickly becomes old. I feel quite certain that various cardiovascular problems will result in the future in those innocent victims who trust Jessie Wigington, Chef Paul, and the ARA with their dietary health. At every meal a tasty, healthy, salt-free, grease-free alternative entree must be offered.

Also, have you noticed how often coconut is placed in dessert dishes? While many people enjoy coconut, others despite the stuff. Perhaps the chef should go a little lighter in using it. What about this "collage o' soup," the vulgar accumulation of leftover chili, vegetables, and entrees? If you ever miss lunch and would like to know what you missed, then look in the soup and you'll find the three entrees mixed in.

Since when is grape jelly a liquid lacking all jelly components? It's getting bad when the most trustworthy alternative, peanut butter and jelly, contains jelly which flows more readily than milk. How did corn dogs earn a regular

Wednesday-night position on the menu? I, for one, would tell "Sam I am" that I would not eat corn dogs in a boat, with a goat, or anywhere else for that matter. Why are the good ice-cream flavors always gone and three buckets of multi-colored ice cream always present? The apples are always bruised, and the bananas are either green or rotten or not there.

The menu often has the same three foods on an identical rotation schedule. Not only should the rotation be varied, but foresight should be used and enough of the favorite entree prepared. Why must we endure hastily prepared raw pizza resulting from underestimated demand? It should not be hard to see that some entrees are the favorites and will be asked for much more than others. Demand from past experience could be predicted, avoiding the empty entree trays at 5:30 and the disgusted, frustrated grimaces of the students.

It should be noted that the students are not getting what they pay for when the Rat regularly runs out of milk, hot chocolate, honey, ketchup, etc. It is ridiculous when two entrees such as fried fish and hamburgers which require ketchup are served, and there is no ketchup to be found anywhere in the Rat. Buffet night, the Thursday evening meal almost everyone dreads, is a joke. They are always out of something, either silverware, plates, trays, or the main entree. They are, however, concentrating their energies on refilling the bowls of potato chips (more health food). Has the Rat lost sight of its priorities?

Our new Chef Paul clearly exemplifies this misdirection of priorities. The other evening after varsity tennis practice, I wandered into the Rat around 6:30. The food had already been put up. I grabbed a plate and went to the kitchen to ask whether I could get some of the food which I had paid for on the board plan. Chef Paul, who was loitering around, walked up to me and stood in between me and the piles of leftover food. He informed me that the Rat line had closed five minutes earlier and that I had missed my opportunity to eat. I explained that I had no other eating option and, if he didn't want me to help myself, I would allow him to get it for me. He belligerently told me there was no way he was going to give me any food, although five steps from the door of the kitchen lay piles and piles of food. I asked him, "What is the basic purpose of the Rat here under you? Isn't service for the students your number-one priority?" He responded (and I quote): "No, not at all. This is a business, so get out of my way so I can run it."

On the Rhodes College seal I remember reading about "service," but I do not remember "go strictly after the bucks" placed next to "truth and loyalty." I believe that care for the student should hold pre-eminence over making money (especially since no other food companies are competing with ARA). The Refectory's priorities seem to be quite opposed to President Daughdrill's stated purpose: "One of my primary goals is the consciousness that students

Letters to the Editor

Dear Editor:

As a junior here at Rhodes College, I have seen many issues argued in the *Sou'wester*. I think the newspaper offers an excellent forum for students and faculty to debate points and concerns important to this school. I, however, have never been stirred to the point of sending an editorial to the paper until now.

After reading Mr. Monroe's article entitled "Comprehensive Exams Under Student, Faculty, Administrative Scrutiny" (a title that needs adjusting because of who is actually doing the scrutinizing) I felt I must respond to some of the statements made therein.

First of all I commend the SGA for addressing the issue of comprehensive exams and attempting to posit some viable alternatives to them. It is easy to be critical of a policy and quite another to come up with possible remedies to the problem at hand. I would like to comment on the specific alternatives that the SGA proposed, but I think a clear definition of why comps are more of a boon than, as Dean Llewellyn put it, a way of providing the student with something more than "accumulated credits" is in order.

(1) Comprehensive examinations do not evaluate a student's ability to amalgamate all of the courses that a student has taken under an area in his department. No "synthesis," as Dean Llewellyn so eloquently stated, occurs in the student's mind. Rather what is accomplished is simply a retesting over material that in some instances was covered 2-3 years prior to the date of the comp. This redundancy only interferes with the senior's ability to perform well in the classes in which he is currently enrolled.

(2) As a result of the strain incurred on the student, his ability to concentrate and, consequently,

understand and obtain a firm grasp on the material covered in classes taking place during and prior to comps is seriously weakened. In many cases, these classes fall within the student's major subject!

(3) Attendance of students in classes in which they are enrolled during and prior to comps decreases. This is a direct result of #2.

(4) In two ways, comprehensive exams have a high propensity to lower significantly a student's grade point average and, consequently, their changes for gaining acceptance and/or scholarship or grant money from these or other institutions. First, because of the added stress of these exams, grades in classes that the tested seniors are enrolled in drop. Secondly, since grades on comps are published on the student's official transcript, it could possibly be a hindrance to obtaining admission to post-graduate institutions. It appears obvious from the sweeping changes at Rhodes College in the past 4 years that among the objectives of this college one would be to provide our graduates with the foundations for being successful in post-graduate institutions if he chooses to pursue such an avenue. I would argue that, although the quality of the education provided at Rhodes is well above average in this respect, comprehensive exams provide a source for possible detriment for those students that wish to further their education beyond the undergraduate level.

The SGA has proposed an excellent alternative — a senior seminar in which students are confronted with important issues within their discipline in an atmosphere of discussion and debate. Much of the evaluation in the course would stem from the discussion itself — the

comments made by the students in the class. A way for ensuring that every student is given an equal opportunity for participation could be easily provided by the attending faculty. Any argument against this theory because of its bias towards students that are more gifted in the arts of oratory can be just as easily applied to the use of comprehensive exams — some students express themselves better on paper than others.

The seminar would effectively alleviate unnecessary pressure by virtue of the fact that it would be a class in and of itself. Students would feel more motivated and less anxious in a discussion atmosphere as opposed to "cramming" for a "make or break" exam. Faculty would have a much lengthier time period in which to determine whether or not the student has done more than "accumulated credits." Dean Llewellyn's need for "mastery of content and (the) ability to express ideas clearly and evaluate them" would be far better met by the seminar approach.

In closing, I feel that the students and, to some extent, the faculty has approached this issue open-mindedly and with a positive attitude toward reform that benefits the students of this school in the long run. The administration, however, has not. This is especially evinced by Dean Llewellyn's comments in the recent article I cited earlier "... protests like the ones being studied now are hardly new ... (since) they usually occur at this time of year and die in the fall because the protesting seniors are gone by then." I can assure the good Dean that this protester certainly will not simply vanish with the graduating class of 1987. I will be around for a considerably longer amount of time.

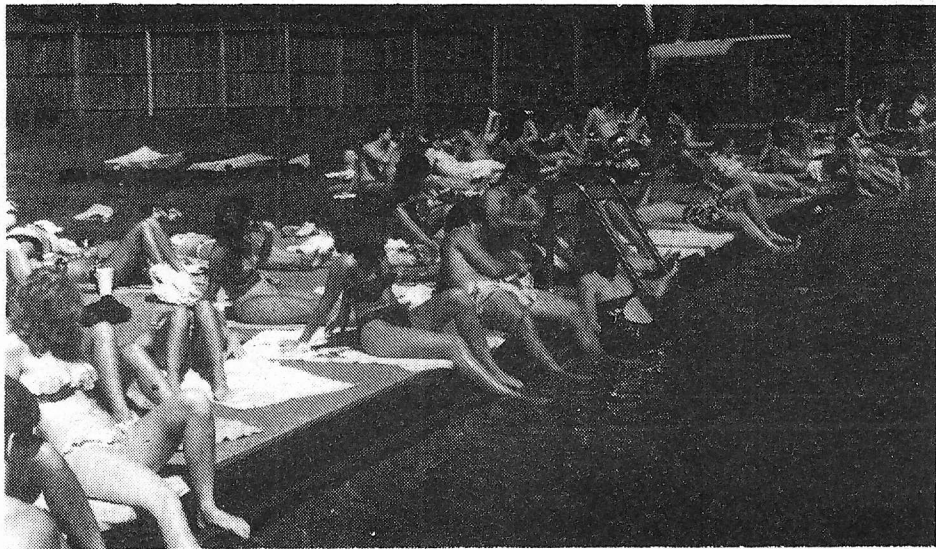
are number one . . . This means offering the best services within our means, and this means listening to students to see what their needs are." Chef Paul apparently did not listen to President Daughdrill, much less to the student body. Service seems to have been abandoned in favor of the illusion of the white scarf and the pretentious hat of our chef. If he is going to clog up our arteries with his greasy food, he can at least be nice and treat the student body like people. Perhaps the Rat could leave the food out for those students held up by unavoidable conflicts after the line has closed and while the staff is cleaning up. They could simply put up the remaining food last (all they do is pour it into the soup anyway) and allow varsity athletes and working students to serve themselves the food that they have paid for. If Chef Paul were concerned for student welfare, I might be able to tolerate some of his bad food.

I have been hard on the Rat, so I will note some of its positive facets. Most of the staff are wonderful (Laverne, Do-

lores, etc.) Chef Tommy Reed can cook some of the best food in the world and he is always kind and considerate to the student body. The ice cream can be very good when the right flavors are there. The fruit baskets are a wonderful idea, yet higher-quality apples and bananas need to be purchased. Lettuce at the salad bar has improved lately. Laverne and the sandwich line are always dependable and good. The "Crunch at Lunch" plates at the pub are a wonderful concept, though one skimpy slice of turkey or ham or roast beef on the sandwiches leaves one frowning unsatisfied with a mouth full of bread.

Chef Paul and his New York-cuisine-school origins symbolize a continuing problem with Rhodes College. The Administration is opting for superficial "big name" training rather than sincerity exemplifying service, truth, and loyalty. ARA must pursue student welfare. Until it does, the Rat will continue to provide meals which offer only a slight abatement of hunger and no lasting satisfaction for our bodies. See you at Dino's.

Coming Events



The first day of Third Term gave the campus a vision of this congregation of sun-worshippers. Photo by Aaron Kaufman

Rhodes Sponsors Program on AIDS

Rhodes College will hold a two-part educational program on "AIDS: the Epidemic of the '80s," April 28 and 29. The program, sponsored by the Center for Counseling and Career Services and the Rhodes Infirmary, is open to the public.

The opening presentation will be a discussion of AIDS by Bruce Wolf, M.D., Fellow with the Allergy and Immunology Department at the University of Tennessee Memphis, and Ross Weisiger, a psychology graduate of Rhodes and recent volunteer coordinator with the Aid to End AIDS Committee. Both are members of the Memphis AIDS Coalition Speakers Bureau.

That initial discussion, at 7:30 p.m., Tuesday, April 28, in the Shirley M. Payne Recital Hall, Has-

sell Hall, will focus on understanding and preventing AIDS. The speakers will explore the facts and myths surrounding the disease and discuss what AIDS is, how it's transmitted, symptoms, how it affects the body, and precautions for minimizing risk of exposure.

On the following night, Wednesday, April 29, four panelists will talk about society's response to the disease and AIDS victims. This session will begin at 7:30 p.m. in the Shirley M. Payne Recital Hall of Hassell Hall.

The panelists are: Dr. Jennifer Brady, assistant professor of English at Rhodes; Allen Cook, Secretary of the Memphis Aid to End AIDS Committee (ATEAC); Dr. Randy Martin, assistant professor of sociology at Rhodes;

and Steve Musick, Rhodes Chaplain. Brady will speak on the metaphors of AIDS conveyed by the media and how these metaphors affect the victim. Cook will address the emotional impact on AIDS victims, their friends and families and how to deal with AIDS victims on a personal level. Dr. Martin will talk about the social epidemic surrounding AIDS — how it's being treated by the government and medical community, the changing relationship between the government and health industry and how these changes are fueling the "blame the victim" tenor of AIDS. And Musick will probe the growing perception of AIDS victims as a today's "lepers" as well as theological issues surrounding the disease.

Baumol To Receive Seidman Award

(Continued from Page 1) that is, those markets in which entry and exit is cheap and easy. This model is now widely used in helping to determine what sectors of the economy merit deregulation and need no antitrust attention. The analysis is also used as a guide to determine public interest rules for regulation of those activities for which absence of competition justifies government surveillance. Contestable markets analysis has been employed in many statistical studies of multiproduct industries, and economic theory uses it to explain the process which determines the structure of the economy's industries, that is, why some of those industries have many firms, some few, while others are monopolies, etc.

Dr. Baumol is also known for the "sales maximization" hypothesis regarding the behavior of business firms with objectives other than profit maximization, and the "unbalanced growth" model, which demonstrates that the unequal opportunities for technical progress in different sectors of the economy serve to explain the chronic fiscal prob-

lems of such entities as cities, educational systems and performing arts organizations.

The economist's most recent books include *Microtheory: Application and Origins* (1986), *Superfairness: Application and Theory* (1986), *Contestable Markets and the Theory of Industry Structure* (with R. D. Willig and J. C. Panzar, 1982), and *Economics: Principles and Policy* (with A. S. Blinder, 1979; second edition, 1982; third edition 1985).

Dr. Baumol received a B.S.S. degree from the College of the City of New York and Ph.D. from the University of London. He served as a junior economist with the U.S. Department of Agriculture and was an assistant lecturer at the London School of Economics before joining the Princeton faculty in 1949. In 1971 he also joined the department of economics at New York University as a professor.

The recipient of many professional honors, Dr. Baumol is also a founding member of the World Resources Institute and a member of the research advisory board of the Committee for Economic Development. He is a

member of the editorial advisory board of the Supreme Court Economic Review and a past president of the American, Eastern, and Atlantic Economic Associations. A consultant to government and industry, Dr. Baumol has also served on the board of editors of the American Economic Review, Journal of Economic Literature, Management Science, and Kyklos.

Mr. and Mrs. P. K. Seidman of Memphis established the award in 1974 in memory of Mr. Seidman's brother and partner Frank, a founder of Seidman and Seidman. Dr. Marina von N. Whitman, vice president and group executive of General Motors Corp. and a former Seidman Award Trustee, will present the award to Dr. Baumol. Dr. Whitman was also a member of the President's Council of Economic Advisers during the Nixon administration.

Past recipients of the Seidman Award include Amartya Sen, Drummond Professor of Political Economy at Oxford University; Gary Becker; John Kenneth Galbraith; Gunnar Myrdal; and Arthur Burns.

This Week in the Arts

* All art and non-art majors are strongly encouraged to enter the Rhodes College student exhibition. The opening reception of this show comprised entirely of student artwork is Sunday, May 3. All entries must be delivered to the Clough-Hanson Gallery on Monday, April 27, by 4:00 p.m. Each work must be labeled with an identification tag. Tags may be found at the bottom of the information sheet about the show. Info sheets are in Clough Gallery. For more information call Laura Richens at 3356 or Julie Oehler at 3251.

* The Ramesses the Great Exhibition consists of 74 treasures from the world-famous Egyptian Museum in Cairo associated with the life and times of Ramesses II. Exhibition hours are 7 days a week from 9:00 a.m. to 9:00 p.m. at the Memphis Convention Center. If you are interested in seeing the Ramesses exhibition, please sign the lists on the inside doors of Clough or the list in the Refectory BY SUNDAY, MARCH 27, 1987. After this date those interested will be

asked to pay \$5.75 (the reduced ticket price) during meal times in the Refectory, where tickets will then be received. Each ticket will allow a person to see Ramesses at a time convenient to him/her. He/she will not have to choose between a few specific dates and times, thus allowing ALL those who sign up a chance to see this exhibition.

* Maestro Alan Balter, music director and conductor of the Memphis Symphony Orchestra announces the world premiere performance of an orchestral salute to Ramesses the Great. The title of this orchestral commission will be "Ramesses the Great Symphony No. 9". Cairo-born composer Halim-Ed-Dabh has been selected to compose the work which will receive its premiere by the Memphis Symphony Orchestra in performances scheduled for May 1, 2, and 3 at the Vincent deFrank Music Hall.

* Celebrate Memphis and the Land of the Dragon at the Eleventh Annual Memphis in May International Festival.

Compare for yourself — the art, music, cuisine, and customs of the People's Republic of China and Memphis, Tennessee. Most art galleries and museums will offer a look at the art and textiles of China, especially including our own Clough-Hanson Gallery. As the month of May unfolds, there will be Memphis in May events listed each week in the *Sou'wester*.

* Premises International Cinema Series presents "Beyond The Wall"; a 1986 Israeli film directed by Uri Barbash; Orgill Room of Clough Hall; 8:00 p.m. Admission: \$2.00 non-students, \$1.00 students with I.D. For further information contact Tom Horton 726-3290.



RAMESSES THE GREAT MEMPHIS

Notes On Emergency Cab Service

Welfare Commissioners Gretchen Greiner and Andy Robinson would like to remind all Rhodes' students of several important points regarding the Emergency Cab Service:

- 1) It is for emergencies only - not to transport to or from work, auto repair shops, etc. When possible get a friend to come get you, especially during the day.
- 2) No stops are allowed, no errands at the expense of the College.
- 3) We have had a problem with people calling for a cab and not being there when the cab shows up. Yellow Cab may begin billing us for the student who requested the cab. If the cab seems to take too long and you find another way, call and cancel the cab request.
- 4) Remember, cab will only deliver to the College.

Memphis Music Weekend

THURS., APRIL 23

Bombay Bicycle Shop — Relaxations
Antenna Club — Hardcore FUN FEST with Victim's Family (All ages)
Lafayette's — Ruby Wilson
Blue Suede Shoe — Ben Cauley and the River City Band

FRIDAY, APRIL 24

Bombay Bicycle Club — The Willys
Harvester Lane — Bluegrass Night
Lafayette's — Kaya and the Weldors
Antenna Club — True Believers from Austin, Texas

SATURDAY, APRIL 25

Antenna Club — Dream So Real (Same 'ole Athen's stuff)
Bombay Bicycle Club — Jimmy Davis and Nexus
Lafayette's — Kaya and the Weldors
Harvester Lane — Country Music Night

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