

# The Sou'wester

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Rhodes College

Thursday, October 20, 1988

## Faculty Vote Moves Graduation Date

by Beverly Burks

In response to widespread protests from angry seniors and parents over the proposed Friday graduation date for the class of 1989, the faculty voted last week to reschedule Commencement to Sunday, May 7 and the Baccalaureate ceremony for the preceding Saturday afternoon. Both students and parents had objected to a weekday ceremony because of the inconveniences it presented to those travelling long distances and those unable to miss several days of work.

After discussion in the administrative cabinet (composed of the President, Provost, Deans, and other heads of administrative departments) about this dissatisfaction over the date, a recommendation was made to the faculty's administrative policy committee that a change to a Sunday Commencement be considered. This committee is responsible for setting up the academic calendar and had originally approved the Friday date. After discussion however, they approved the change and sent their recommendation to the

full faculty for a vote. A substantial majority of the faculty approved the change and the date was then officially changed.

The Student Assembly had opposed the scheduled Friday graduation, and seniors Jennifer Burrow and Don Wikle had circulated a petition to have the date changed. Burrow stated that the response to the petition among seniors was good and that she was pleased that the faculty and administration had responded to student protests. *Sou'wester* editor Doug Halijan had been very critical of the move to Friday and said "I think this is the best change we could have hoped for. The College could not have moved graduation back to Saturday out of principle and they were right about that . . . every student I've talked to prefers a Sunday ceremony to the ridiculous idea of having it on a weekday as was originally planned."

The 1990 Baccalaureate and Commencement ceremonies have also been scheduled for the same Saturday/Sunday arrangement as this year.

## Homecoming 1988



Quarterback Bill Van Cleve sidesteps a Quaker tackler in Saturday's game. The Lynx's homecoming victory moves them up a notch to second place in the NCAA Division 3 - South Region.

## Briefly

In observance of National Collegiate Alcohol Awareness Week, the R.A.'s will sponsor their second annual Mocktail Party in the Student Center this Friday afternoon at 4:30. During the afternoon three campus leaders will participate in a D.W.I. demonstration. Students faculty and staff are invited.

The Black Student's Association will present the popular band "Trade-Off" in the Pub this Saturday night. The six member band will play from 9:00 until 1:00 and it is an open party — the B.S.A. encourages everyone to attend.

The McCoy Theatre production of "The Robber Bridegroom" will open on Friday evening at 8:00 p.m. with a reception following the play honoring Betty Ruffin.

Jean Bethke Elshain, Centennial Professor of Political Science, Vanderbilt University will lecture on women, war, and citizenship. She will discuss the age-old dichotomy between man as warrior and woman as keeper of the hearth, the debate between realism and pacifism, and their implications for a reconceptualization of women and civic virtue. The lecture will be October 24, 1988 in the Orgill Room at 8 p.m.

## HABITAT HOUSE PROGRESS CONTINUES

**EDITOR'S NOTE:** This is the first in a series of articles detailing the progress of the Rhodes College Habitat for Humanity project house. As construction continues on the house, located at 940 Annie Street, members of the chapter will describe their personal involvement with the group. The first article is by Chapter President Ashley Daricek.

Ashley Daricek

1) As I have already told the chapter, the reason this chapter is so important and exciting to me is that I feel a great need and responsibility to become actively involved in the Memphis community. So often we are isolated at Rhodes and without impetus to learn about the surrounding community, we fail to see what the city of Memphis (and not just Rhodes College) is all about. We

have all been given so much opportunity as evidenced by the fact that we attend Rhodes, and I feel a duty to put some of our talents and energy back into the city.

2) Habitat has always been a happy learning experience for me in many respects. I have been fortunate enough to spend a lot of work hours in the Leath and Lane neighborhood which has allowed me to get to know plenty of homeowners and their children plus other residents. I feel at home there and have been happy to see a community of great people develop. It is always refreshing to be reminded that there is a "real world" outside our limited academic environment that has a great deal to offer us in terms of learning experiences and friendships. (It's also simply fun to work with my hands and learn practical skills—framing is my favor-

rite activity on the job site.)

Habitat represents my personal politics—Action. I like the organization because it fulfills a service our government does not—the provision of good housing for low-income families. Families put in 400 sweat hours on the homes as well as paying for them on a no-interest loan. Habitat uses as much volunteer labor as possible to keep costs down. These families are provided with an opportunity to own their own home and to have an investment for their children. It is not a giveaway but simply an opportunity for families without great income but a lot of determination.

Progress: The house is more than 50% complete. We still have to finish the vinyl siding, do the interior trim and painting plus landscaping—we are on schedule or one week behind depending on the subcontractors. We hope to get the Farr family moved in before Thanksgiving. We still have a long way to go on fund-raising as we owe \$10,000. Our members are responsible for raising \$50 each and we hope to receive some type of matching grant to complete the amount. The construction work has gone beautifully due to the enthusiasm and hard work of the chapter—fund-raising will definitely be our biggest hurdle. The spirit of this organization is incredible—they make this effort work and I could not be more satisfied with the first efforts of our new chapter.



Ned Willard braces one of the walls of the Habitat for Humanity project house. Much progress has been made since the walls were raised. The house is now more than 50% complete.

## Alpha Kappa Alpha Makes Presentation

In a presentation to Rhodes students and administrators, representatives from Beta Epsilon Omega said that giving service to all mankind is the focus of Alpha Kappa Alpha sorority. Beta Epsilon Omega is the Memphis graduate chapter. The group was on campus because it hopes to colonize here later this year. It is one of two traditionally black sororities being considered for colonization at Rhodes.

For this presentation, President Gertrude Scruggs was accompanied by the Supreme Parliamentarian and the National Connections Chairperson and two of its graduate chapter members, one of whom has been active in the organization for fifty years. A videotape, *AKA Power*, was also shown.

The sorority, founded in 1908 at Howard University, was the first for black women. Since then, Ms. Scruggs added, the sorority has expanded in numbers as well as in spectrum. Originally founded by sixteen women, it now has over 90,000 members in all fifty states, as well as in the Bahamas, West Germany, and Africa. The previously all-black sorority has expanded over its eighty-year history to include women of all races.

In response to questions about

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Thursday, October 20, 1988

## IF YOU'RE INTERESTED

Doug Halijan

We discussed student apathy in Tuesday's Roundtable meeting. Everyone complains about it. I hear statements like "students just don't care" and "why is no one interested in helping organize this event?" all the time. The President told the Roundtable that someone told him that "students don't listen . . . if it isn't controversial and it isn't graded, students simply don't listen." There has been at least one *Sou'wester* editorial addressing apathy every year since I've been on the staff. Since I was a freshman, the word "apathy" has come up again and again every time someone is dissatisfied with student response to a meeting, event, or issue.

Senior Julianne Johnson brought up an interesting point during our Roundtable discussion of the subject. She noted that the kinds of students Rhodes attracts, are generally not apathetic — at least when they come here. Most of us were very involved in issues that affected our high schools, as well as school activities, and expected our involvement to continue when we entered college. Her point was that apathy at Rhodes is a reflection of the frustration many students feel when they aren't able to affect change or accomplish goals they've set.

Some students get "turned off" and become indifferent when entering college because it is much more difficult to know when one is actually making a difference. Other students simply choose to divide their time between academic work and their social time, paying little or no attention to outside concerns in the College community.

I often ask myself about how much difference the work of school organizations, each very serious about goals and accomplishments, makes in the scope of all that happens here. How much do the issues we raise in the *Sou'wester* really matter to most students? Or how much good comes out of the work put into the Student Assembly? Similarly, do the small number of people that plan and execute most of the Social Commission events feel students are indifferent to what they do?

Many of the members of the organizations I've mentioned above would be justifiably angered at my insinuation that what they do doesn't matter or that the people they work for don't care. I introduced these questions to prove a point. There are a very large number of organizations here with different purposes and with different lists of accomplishments. The fact that a group doesn't always feel that students are as interested as they should be in their activities doesn't necessarily mean that apathy reigns at Rhodes. And student leaders can't measure success by short-term accomplishments, as many do much too often.

The Student Assembly, the Social Commission, the *Sou'wester* and many other organizations do make contributions to the College — and if some students aren't as interested as we would like them to be, we should work harder at getting them involved instead of complaining about apathy. Granted that this is easier said than done, but it is the only alternative to listening to insults like "students don't care."

## Letters to the Editor

To the Editor:

Almost by accident I read in the paper a week or so ago the column by F. Grant Whittle devoted to the architecture of the campus. Since my impression, vague as it is, is that Mr. Whittle presents himself as a bastion of independent thought surrounded (not to say under siege) by the conformity of the Rhodes student body as a whole, it was particularly disturbing to me to see him perpetuating what I am finding to be one of the most cherished myths concerning the architecture of the Rhodes campus: that Clough Hall is a Bad Building.

As I recall, his criticisms of the building were essentially two: that the building was ugly inside, mainly as a result of poor decor and the use of concrete blocks for construction, and that the entrances and plate glass windows didn't fit in with the rest of the architecture surrounding Clough. Now I spend a large part of my life inside Clough, and I could have provided Mr. Whittle with many more criticisms of the interior than simply the use of concrete blocks. But these criticisms are irrelevant because Clough, like virtually every other building on the Rhodes campus, is not meant to be noticed from the inside. You are supposed to see only the outside. That, it seems to me, is one of the most important and least known points about the architecture of our campus.

The complaint about the windows

is more serious since it shows a disappointing narrowness of vision about what Gothic Revival architecture is supposed to be. At Rhodes buildings are supposed to be built of the same stone as all the other buildings, have slate roofs, and windows with lots of little panes in them. The stone made sense as long as the College owned its own quarry, now it is a liability. What's wrong with Brick? Slate has always made perfect sense: it's very expensive once, but then lasts forever. And the windows. Ah, the windows! Generations of Rhodes students will no doubt remember staring bleary eyed through Disneyland pink, yellow and blue panes at the grey dawn long after the facts we so industriously pour into them have trickled out. And the sad thing is that they will think that these ersatz colored windows are the real thing: that this is 'real Gothic'. They are no more Gothic than the windows of Clough are Gothic, but at least the windows of Clough are not pretending to be something they aren't.

Clough is about the best of the Rhodes buildings of the last 25 years (though East/New is more interesting and varied in its massing). At least the architect understood what the Rhodes College Gothic tradition was and made the building fit in. Clough is closer to the spirit of Palmer than any of the other new buildings. The architect, Awsumb, was trained as a modernist, but he

understood how to use forms in a way that was sympathetic to what was around the building. Don't look at the plate glass, look at the mullions holding the glass. Their profiles are simple, but clean and well-cut (aren't machines wonderful), and I would take them over the sloppy carving you find on East any day. The relationship between these window elements and the concrete foundation is nicely done, and they serve to tie the second and third stories of the building together in a fine way. Compare them with the unfortunate window treatment on, say, Hassell Hall, and you will see what I mean. Finally, remember that Clough was originally intended to be the Art building. Students who draw and paint do not need to have little pink and blue rectangles cast on their paper and their canvases. They don't even need the shadows cast by all that lead holding the little panes of glass together.

Clough is not a great building. But it is a good building, and far less deserving of criticism than many of the other structures here. Rhodes is a campus, the whole of which is greater than the sum of its parts. Any College which can survive having a Frazier-Jelke plunked down in its middle has to be pretty strong in other places, and we should all be grateful for that

Robert Russell  
Dept. of Art

Be Heard  
Address your  
Letters to  
the Editor

## The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

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## Across Campus

**Is apathy a problem here and, if so, why? In what areas is the problem the greatest?**

**Deb Chan:** To a certain extent. I think participating in some of the social activities — like the film series or even Homecoming, is where apathy is most evident.

**Robin Meredith:** Members of every organization perceive a certain degree of apathy within and toward their own organization, but I don't think that this justifies classifying the whole campus as apathetic.

**Sara Hodges:** I think there are a lot of people here who are working in a manner that is very unapathetic to make this school better, but they have seen their efforts thwarted.

**Beth Havercamp:** I think so. A lot of complaining goes on here but many students don't utilize the resources available through which changes can be made. Of course there are many people who do care about school issues and they should be commended.

**Roger McNeil:** Most definitely. It's greatest in the area of making changes. Too many people are willing to accept the status quo. I'm not really sure why, but I think its been a problem since I was a freshman.

## Dreaming of a while back

by Scott Naugler

So, okay—  
the years went by,  
our spouses died,  
a sapling I planted  
grew into a big black walnut.

Yes, my children grew older,  
and met you even—  
but they didn't notice  
the way you always snap your fingers  
when you are excited,  
or say "Uh, uh," in mock protest  
when you are happy,  
or stick your tongue in your wine glass.  
They did see a curl of grey  
around your glasses,  
so they tell me.

Still, I wonder.  
If that summer had lasted  
only one more day,  
or if I had seen you  
for one second longer—

But then I think,  
who would I have dreamed of?

## Miscellany

by F. Grant Whittle

Now that the new television season is finally underway (when was the last time that it came in at the time it always used to come in — probably the last time we had a good television show) we can all get down to wasting a little time in front of the tube. No re-runs for a while.

The largest portion of programming this season probably will be sitcoms. Its hard for a drama to be only a half an hour and people don't watch television to be serious any way, so the situation comedy seems to be the logical, nay, ideal, program to feed the public. It's hard enough to keep someone's attention for half an hour anyway.

So we've got sitcoms, then. And there will be lots of them, and judging from previous seasons with their talking horses, maternal cars, wealthy rednecks and goofy police officers, most of them will probably come pretty close to sucking. So in an effort to educate the discriminating viewer with little time to invest in situation comedies, I offer these simple rules of thumb to determine whether a program is worth watching.

Turn off a television show if it is childishly didactic. Unbelievably, many people who watch television are adults, not eight-year-olds. If a situation comedy starts trying to explain to you why its wrong to lie to your parents, its obviously beneath you. Lessons like this are for kindergartners, not college students. Other lessons that should cause an adult viewer to flinch are the ill effects of skipping school, disobeying your parents, drinking beer, and smoking cigarettes. If you haven't made a moral decision regarding any of these, then it's too late. Give up.

Ignore any program where you can

immediately tell it has the same plot as an episode of "Leave it to Beaver," "I Love Lucy," or "The Brady Bunch." You've probably seen every episode of the preceding at least fourteen times each, so it seems utterly redundant to see the same play with different characters.

Be wary of any program that has a laugh track, especially if it goes off during parts of the program which have no relation to comedy. In cases such as this, the producers obviously have no idea about what humour is, and therefore shouldn't be allowed to make "funny" shows.

Ask yourself exactly why a questionable program that follows an established hit is put there. More than likely it is not the network trying to help the ratings of a good show, but the network trying to get as much out of a flop that they paid far too much for in the first place.

Realizing that black humour is hard to pull off, be critical of any sitcom that sets itself in a situation that is patently unfunny — like wars, prison camps, post-nuclear societies, and funeral homes. For every "M\*A\*S\*H" there are a dozen "Hogan's Heroes."

Programs which put more emphasis on an animal should immediately be suspect. Never watch a program where the animals are geniuses and the people all seem to have the IQ's of retarded slugs. Chimps that save their masters in every episode are never to be trusted. A corollary to this is that shows about aliens are almost never any good either. Especially when the alien is a puppet that looks like it was made by Jim Henson. "Alf" falls into this category.

If you watch a sitcom and it makes you want to vomit from sweetness (you know how hard it is to eat

straight cane sugar) then you are well-advised to turn it off without a second thought — if only in fairness to your digestive system. Family shows often fall into this category if every family member seems to be so incredibly satisfied with each other and their secure place in middle-class stagnation. Too much familial love could choke even Mother Theresa.

If the show is about a family and the nine-year-old seems to be the smartest of them all, or he delivers one-liners at a pace that Henny Youngman couldn't keep up with on diet pills, then you might want to switch over to PBS and watch a cooking show. Also, family shows that go to incredible lengths to change the concept of a family (fourteen adopted kids, each with his own special handicap, for instance) should be looked at with disfavour.

Never trust a show with an ensemble cast when you can't remember any of the character's names. If none of them attract your attention, then you might as well hang out in a social room and watch the regulars there.

Think twice about situation comedies where the principal actress's only redeeming quality is the size of her bust. Contrary to popular belief, breasts are not inherently hilarious. Also question programs where homosexuality, transvestitism, or foot fetishes are treated as sidesplitting. They aren't.

Hopefully, if you follow all of these suggestions, you will be able to locate a good situation comedy to watch and avoid all of the dross that's around. More than likely, though, you'll discover that every new sitcom is pretty much worthless, so you'll have a lot more time to study, which is better anyway. Stick to old re-runs of "M\*A\*S\*H" and "Mary Tyler Moore."

Happy viewing and peace.

## The "Let-Burn" Policy: A Sound Idea at Yellowstone

by Michael J. Yochim

"Disaster." "A cockamamie idea." "A failed and wrongheaded policy." These are some of the ways prominent government figures (including President Reagan) have described the National Park Services' "let burn" policy. The policy, under scrutiny because of this summer's dramatic fires in Yellowstone National Park, allows most naturally-caused fires to burn, as long as they do not threaten life or development. (Human-caused fires are promptly doused.) It is a sound biological policy and one we should uphold despite the comments of some in Washington.

Yellowstone is a vast and still very beautiful park, 2.2 million acres in size, an area larger than the combined areas of the states of Delaware and Rhode Island. Eighty percent of the park is forested, and eighty percent of that is composed of the lodgepole pine, a tree well-adapted to the poor soils in the park. The lodgepole pine is also well-adapted to

fire — so well, in fact, that it needs fire to survive, for it produces a cone so full of resin that only fire can open it to release the seeds inside and thus begin a new generation of trees and forest. This fact speaks for itself: fires not only are natural but also are necessary for the survival and regeneration of a lodgepole forest such as those in Yellowstone.

In a mature lodgepost forest, the floor is often either completely devoid of plant life or only populated by one or two species of grass or shrub. In neither situation can the forest support much, if any, wildlife. When a fire passes through a forest, it often burns up the canopy vegetation and thus allows the penetration of sunlight to the forest floor, which was formerly very shady. In the next few years after a fire, one sees the arrival of many new species of herbs, shrubs, berries and forbes. A formerly needle-covered forest floor comes alive with a rich diversity of new plants that will support much more wildlife. Thus, in a few years

Yellowstone's famous wildlife populations will increase because of the increased amount of food available.

If fires were not allowed to burn, the forests would become increasingly old and diseased. The forest floor would become laced with fallen trees and covered with pine needles, conditions that would favor wildfires all the more in the future. By allowing the forests to burn this year, the Park Service has reduced fuel loads in the park's forests and thus decreased the fire potential for future years. Even if Yellowstone were to experience in the near future another drought as extreme as this one (an unlikely event, since this was a one-in-200-years drought), fire activity would be dramatically less than that of this year.

Another effect of fires involves nutrient cycling. As "litter" (pine needles and tree trunks) accumulates on the forest floor, the minerals in it become increasingly unavailable to

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Thursday, October 20, 1988

## Group Tries To Turn Rock Fans Into Rights Crusaders

by Michael O'Keefe

Tim Carrier, a University of Massachusetts student and a big fan of U2, made it a point to catch the band on a 1986 MTV telecast.

It turned out the group's performance was part of Amnesty International's "Conspiracy of Hope" tour, designed to introduce the human rights group to students just like Carrier.

And it worked. In what had to be one of the most successful mass political recruiting efforts in recent campus history, Carrier, like 30,000 other people, joined the organization, eventually founding a UMass chapter.

Nationwide, the 250 campus and high school Amnesty chapters grew to "more than 1,000," reported Peter Larson of the group's membership office.

"I don't even equate Amnesty with music anymore," Carrier, who is taking this term off to work as an intern with Amnesty International (AI), said. "Now all I equate it with is human rights."

Of course the main purpose of the group, whose efforts won the 1978 Nobel Prize, is to lobby governments worldwide to get them to respect human rights. It publicizes the cases of "prisoners of conscience" — or political prisoners — and works to end the death penalty.

And while a healthy handful of U.S. students always has been involved with the issue, few "nonpartisan" groups have ever been able to build campus support in as short a time as Amnesty International did in 1986.

And this month, despite having had a terrible time integrating all those new members two years ago, the group is actively recruiting students again.

This time it's called the "Human Rights Now!" tour, and features Bruce Springsteen, Tracy Chapman, Sting, Peter Gabriel and Senegal's Youssou N'Dour.

"It's important to see the concerts — and our efforts to organize students — as one of the ways we're building a base of support for human rights," said Ellen Cull of Amnesty's Northeast office.

Building it that fast, however, can cause problems for a group.

Integrating such vast numbers of new members "strained our resources," confessed Jack Rendler, who helps coordinate AI's campus chapters, and, inevitably, brought in a lot of people who were fans of music, not human rights.

"I know Sting sings about it or something," one Indiana University student said when asked why she was attending a campus AI meeting.

That attitude, Amnesty official say, was the source of their problems after the 1986 tour.

"The 'Conspiracy' tour," recalled Allen Hailey, a University of Oklahoma junior, "got more people involved, but some weren't getting the message," noting some saw it as this week's cause.

Added Loala Hironaka, whose University of California at Berkeley chapter grew from 200 to 500 members after the "Conspiracy" concerts: "What happened in 1986 is that you have a lot of people join up,

but you don't have time to form them."

It was hard, Hironaka said, to educate the new members about Amnesty's strictly nonpartisan, independent stance.

"Amnesty is supposed to be nonpartisan, but students are sometimes used in partisan ways," she said. "You'd like to have . . . the students understand Amnesty's mandate."

Steve Kotkin, also of the Berkeley chapter, called it "a question of philosophy."

"Some are for a smaller, tight-knit group where all the members are informed and involved. Others want a broader organization. I'm partial to greater numbers myself. We can always educate people after they join up."

Kotkin's in the majority.

Unlike some other activist groups, Amnesty seems to believe that "the more the merrier," observed Roger Williams, a reporter for Foundation News, which covers charitable and volunteer organizations.

"The more people involved," Williams explained, "the greater the pressure they can bring to governments to respect human rights." Recruiting all those warm bodies, moreover, has been "good for Amnesty," he said.

UMass student Carrier thought it's been especially good for the human rights issue.

"Most who follow the cause," he contended, "don't do it because it's a rock star thing. Those people get washed out after the concerts are over."

Amnesty International USA Executive Director Jack Healey concedes AI has always had a modest attrition rate among its members, but that the huge volume of new members after the 1986 tour gave Amnesty a new edge: "Now there's depth."

So the group is out recruiting again. This time — it also mounted lower-key concerts in the late seventies and early eighties — there are only U.S. three stops — Philadelphia, Los Angeles and Oakland — for the "Human Rights Now!" tour that will touch down in India, Europe, Japan, Africa, Latin America and perhaps even the Soviet Union before ending.

## Scenes . . . .



While Rendler doesn't expect the new tour to generate as many new American members as the 1986 effort, Hailey reported it has already helped triple attendance — to 35 people — at the OU's chapter's fall meeting.

About 40 students were inspired enough by news of the concerts to attend an Amnesty Organization meeting at Indiana University in September.

Reporter Williams thinks another key to AI's success is that, once the students get to their local campus meeting, they get to choose from a cafeteria assortment of ways to end torture around the world.

"Some people can fly to Southeast Asia to inspect prisons if they like," he said. "Others only need to commit themselves to writing a letter once a month."

Even if students don't stick with Amnesty, Hironaka points out, they become "more conscious of serious things."

"Young people need to realize the power they can have over the future and over their own destiny," Peter Gabriel told the Washington Post. "If you follow the line of the cynics on compassion fatigue, you end up with a world that doesn't care, that feels impotent, that is unable to voice its feelings or to have any influence over its own life, and that's very self-destructive."

## Alpha Kappa Alpha

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the commitment of a graduate chapter to a Rhodes chapter, the speakers said that its commitment would be solid. The graduate and undergraduate chapters in Alpha Kappa Alpha are bonded in their actions on behalf of the sorority.

AKA's commitment to excellence is evident not only in its service, but in its achievements for academics. The graduate chapter in Memphis raises over \$20,000 per year on a single fund-raiser for scholarships for high-school seniors. The Sister AKAdemics is a program geared toward the leadership building and improvement of both undergraduates and graduates. Its Teenage Improvement Club (TIC) is very active in the high schools, as are AKA's graduate members.

Ms. Scruggs also mentioned some of AKA's well-known alumnae. They include Marla Gibbs of 227, former Miss America Suzette Charles, Phylicia Rashad of *The Cosby Show*, Ella Fitzgerald, and Eleanor Roosevelt.

## CSPA Update

by Lynn Tiede

The Committee for Social and Political Action (CSPA) has begun what its members hope will be a very successful year. The committee is a group of students desiring to understand political and social beliefs, their own as well as those of others, through discussion and participation in social and political events on campus, in the community, nationally, and internationally. People from all political backgrounds are invited to be members (this makes for richer discussion) and no one is required or forced to participate in planned activities.

The group was founded in 1980 and at that time called the Committee for Political Awareness. The name changed two years ago to reflect the members' desire to not only learn about issues but take part in affecting change as well. Past activities include movie and speaker presentations, Memphis in Dismay weekend, urging Rhodes to divest from companies doing business in South Africa, letter writing campaigns, phone banking, collecting money for the Quest for Peace campaign, and banner making for the Nevada nuclear test-site protest.

This year the group has already sponsored a voter registration drive, gotten signature for a Hunger/Homelessness petition, and sponsored a presidential debate viewing party. Our first speaker will be on campus October 25th, 6:30 p.m. in the Orgill room. Mariko Shinoda, a citizen from Japan, will speak on the need for understanding the dangers of nuclear war. She is part of a national project entitled the "Never Again Campaign." Also, we are working hard to get pledges and participation in the upcoming Peace Walk for Justice. The walk is a ten kilometer trek around the city sponsored by the Peace and Justice Center of Memphis to raise funds for their operations. As well, we hope this year to expand our involvement with UCAM (a national organization entitled United Campuses Against Nuclear War), to coordinate a letter writing campaign with a sibling college in South Africa, and to sponsor Memphis in Dismay once again.

The group meets every other Tuesday at 6:30 p.m. Any student or faculty member interested in joining is encouraged to contact this year's new coordinators Kai Lee, Joan Margraff, and Carl Randall.

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## from Homecoming '88



### Mr. and Ms Rhodes Elected

The 1988 Mr. and Ms. Rhodes were announced last Saturday at halftime of the football game. The titles recognize two seniors who have served the Rhodes community and made outstanding contributions. They are elected by a vote of the student body from a group of five male and five female nominees, who were also chosen by the student body.

Peter Scott and Ann Dixon are the 1988 recipients of the honor. Scott is a business major and the son of Mr. and Mrs. Kent Cox. He is President of the Student Ambassadors, active in Kappa Alpha fraternity, a member of the lacrosse team, and has been a

class representative on the Honor Council two years.

Dixon is a political science major and the daughter of Mr. and Mrs. Phillip Dixon. She serves as President of the Student Assembly, is a member of Kappa Delta sorority, is on the executive board of A.R.O. and is a member of Omicron Delta Kappa.

Other nominees for Mr. Rhodes were Doug Halijan, Thorne Anderson, Andy Robinson, William Pope and Charles Carrico. Other nominees for Ms. Rhodes were Gretchen Greiner, Kara Babin, Julianne Johnson, and Olivia Gagnon.

Far left, cheerleader Allison Rosen (foreground), Teresa Isobe and Jessica Lux entertain the crowd during halftime festivities last weekend. Center, these eleven seniors were nominees for Mr. and Ms. Rhodes 1988. Holding plaques are winners Ann Dixon and Peter Scott. Below, center Charles Harris exhibits his school spirit by painting his face red and black and becoming a one person cheering section during Saturday's homecoming game.



## YELLOWSTONE

(Continued On Page 3)

further plant use. In a warmer and moister climate such as ours, decomposers such as bacteria and worms will release the minerals back into the soil. In as cold a climate as that of Yellowstone, decomposition plays a minor role in mineral recycling, while fire plays the dominant role. So, in burning the litter, fire releases those minerals to future plant use, such as in the development of the new forest.

A final effect of the fires is to create a "spotting" effect. When a fire moves through an area, it is very spotty in its burning pattern, randomly "selecting" what to burn, leaving some areas entirely untouched, other areas completely burned, and a complete spectrum in between. Only about 40-50% of the vegetation has actually burned! What is left is a mixed meadow/forest/meadow-type habitat that is ideal for wildlife, especially Yel-

lowstone's famous grizzly bears.

Thus the Park Service was right in developing its burn policy. It is a sound biological policy developed with the best scientific intentions. It reflects a knowledge that fires burned naturally for millenia before Euro-Americans entered the picture in 1872 (the year Yellowstone became a national park) and began to suppress all fires.

As politicians think about changing the burn policy in the future, they should listen to professional biologists, like those working in Yellowstone. The worst possible scenario would be to return to the pre-1972 policy of extinguishing all fires. If any changes are made, let us hope they will be minor exceptions,

perhaps for extremely dry and dangerous conditions. An example would be to allow naturally-caused fires to burn under normal or near-normal conditions, but to douse all fires in extreme conditions, such as when the moisture content of dead wood in the forests falls below a certain percentage, say 6-8%.

By not allowing any fires to burn we would be creating a condition similar to that found in Yellowstone before the fires of 1988: a tinderbox-dry environment resulting from the suppression of all fires between 1886 and 1972 and from the worst drought in Yellowstone's recorded history. Our politicians must not throw away the knowledge we've gained since 1886: let rationality prevail.

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Thursday, October 20, 1988

## Rhodes Graduate's Photos On Exhibit at Clough-Hanson

by Stacy Boldrick

"Stop and smell the roses" is a cliché that most of us have heard but few actually carry out. During mid-terms it is especially difficult to stop and breathe, let alone do anything associated with pleasure. But here's something that you can't miss: the David Crowe photography exhibit currently in the Clough-Hanson Gallery — right on the way to a class, meeting, or Social Commission movie.

Crowe graduated from Southwestern at Memphis in 1973 with a degree in Communication Arts. Later, he obtained his DDS at University of Missouri and an MDS in Orthodontics from Baylor University. Now he practices orthodontics and plays with cameras because "Photography," he reasons, "is a better avocation than career."

One look through the gallery's

windows is enough evidence to convince the viewer that this man does more than take pictures for fun; to him, this is a vehicle for self-expression. Most obviously, all the pictures contain powerful glowing colors. In fact, the intensity of these hues (look at the real flowers) seem almost unnatural, even plastic, like 1980s television graphics. One possible understanding of this characteristic is that each subject's color is more intense than it might be in reality. Hence, we see more of a being than is actually there. We can then appreciate the subject in its total essence.

Another distinguishing quality in Crowe's work is his attempt to render three-dimensionality. He uses the David Hockney-esque technique of building one whole picture out of many, creating a peripheral view, as in "Ubehebe Crater, Death Valley

National Monument, California." The Hockney-esque technique along with the deep blues and oranges convey a sense of the actual view's essence. The viewer is confronted by the magnanimity of the crater, and, perhaps out of a sense of awe, is held under the control of the work of art. It is, after all, literally reaching out, extending outward from the wall and enveloping the viewer into its space.

A sort of irony can be found in "Death Valley National Monument, California." While Death Valley is commonly known to be a desolated, unpleasant place, here it is anything but unpleasant-looking. Crowe presents an uncomfortable situation (being in Death Valley) as a natural Utopia. Deathly dryness, shown by the cracked desert ground, looks more like someone's excellent craftsmanship — uniform tiling of pleasantly round shapes.

While we can't include trips to Death Valley and Antelope Canyon in our everyday lives, leaves, flowers, and all kinds of objects surround us constantly. Crowe focuses on the beauty immediately around us and transforms possibly mundane subjects into great photographs. In "Streambed, Cape Girardeau, Missouri," each leaf contributes to an overall pattern on a streambed. One leaf, larger than the others, stands out. Even if the viewer takes no more than 30 seconds to take in the photograph, he or she must look at the one leaf. The reflection on the water's surface is captured remarkably well, framing the leaves.

"Carter's Seed Store, Memphis, Tennessee" is yet another everyday situation which just happens to be arranged in a striking way. The three men in the picture form a carefully

balanced isosceles triangle, (this principle plays an important part in many works of art) and beads of color dance around them. A seed store makes great subject matter simply because the colors on the packets are so vivid, but the seed vendors steal the show. The seed packets are molded by artificial light, whereas the men's faces catch mostly natural light and therefore, are created in a sense by that natural light.

While many other pictures in the show deserve some chatter, the best thing to say at this point is "Go see it." Crowe's vision just might change your way of looking at the world — for in the Clough-Hanson Gallery right now, both "great" and "small" things are great. And maybe — just maybe — the show will enable you to smell some roses.

### This Week in Memphis

Thursday, October 20

Front St. Blues Band, Wed.-Sat. nights - Lou's Place  
The Paralyzers - Antenna  
Victims of Circumstance - North End  
The Robber Bridegroom (Preview) - McCoy

Friday, October 21

Kaya and the Weldors - South End  
Sid Selvidge - North End  
Alex Chilton/Country Rockers - Antenna  
William Christenberry, Retrospective - Memphis Center for Contemporary Art  
The Robber Bridegroom - McCoy

Saturday, October 22

The Resistors - South End  
Soul Capitalists - Antenna  
"Autumn Turns" (Concert Ballet) - Orpheum  
The Robber Bridegroom - McCoy

Sunday, October 9

"Autumn Turns" (Concert Ballet) - Orpheum  
Argot - North End

### FILM, BOOK PAINT DIFFERENT LENNON PORTRAIT

#### The Lives of John Lennon

by Albert Goldman William Morrow and Company, Inc.: New York

"I don't believe in Goldman/His type like a curse./Instant Karma's gonna get him/if I don't get him first." Excerpted from U2's *God, Part II*, a song dedicated to John Lennon

by Web Webster

You wouldn't expect much from an author who has written such games as *Ladies and Gentlemen—LENNY BRUCE!!!* and *Elvis*. To do so is to set yourself up for inevitable disappointment. I set myself up and was inevitably disappointed. *The Lives of John Lennon* is about 600 pages too long.

It is my opinion that if an author is going to be presumptuous enough to write 700 pages on one subject, he should at least assume the reader would be able to uncover Goldman's shoddy research. Goldman has written a book in which he draws solely from what other people have said about Lennon. But I do have a

problem with the tone of the book. Goldman writes from a position of little real power or knowledge.

There is, within this book, a complete and total lack of substantiated fact. What he ends up with is little more than an amalgamation of other people's work. When he does venture to make his own assertions, Goldman sounds like a cheesy romance novel. Example: "What Lennon craved now was a soft, yielding, ultrafeminine girl who could soak up, like a sponge steeping in vinegar, the bitterness that was flooding his soul" (p. 79). Not too terribly convincing.

It would be fair to say that the Beatles were many things to many people. As "mop-headed English school boys," they presented a wholesome image that Mom and Dad could take comfort in as their daughters screamed when they ap-

peared on *The Ed Sullivan Show*. With the release of *Sgt. Pepper's Lonely Hearts Club Band*, the Fab Four moved to the forefront of the psychedelic scene. Either way, the Beatles have taken on the status of musical Messiahs who could do no wrong. Mr. Goldman begs to differ. He paints us a picture of a poorly managed, basically talentless band who had no idea where they were going or what they were doing. I don't have any problem with this either.

I'm not suffering from a shattered image of the Beatles. I simply wanted hard facts. Instead, I got pulp, the gist of which was who did drugs with them in the Sixties, with a portrayal of John Lennon as a misunderstood egomaniac who only really wanted to write bad poetry and punk rock lyrics. Mr. Goldman, I'm disappointed.

by Scott Naugler

the split, however, the best coverage is the press releases — you see the Beatles first arrival in America, the people's response and Lennon's explanation to "The Beatles are more popular than Jesus," John's reaction to Paul quitting the band, etc.

Personal video taping takes up the majority of the movie, with occasional taped quotes from Lennon filtering over the film. There is Lennon in New York, at his last mansion, the last Beatles' live concert on top of the Apple building, and at his and Yoko's famous 'Give peace a chance' bed-in. Best of all, we get to see Lennon away from all the media hype, and in real life situations (Yoko ever present). It is through these scenes that one can really see the direction Lennon was taking — his

(Continued On Page 7)

### Imagine

Eight years have come and gone since John Lennon's death, and it's no wonder that so much has been written, sung, and speculated about him — rarely does a man so beloved appear in history. It is perhaps difficult to distinguish the truth from not-so-true in the many faces of John Lennon that we are bombarded with today. *Imagine*, the movie, is probably as close as the average Lennon fan will come to Lennon's real life, because it consists solely of actual footage of Lennon's life and live interviews.

It is impossible to say that *Imagine* is a completely objective representation of Lennon's life, because footage is selected somehow, and the movie is obviously not intended to show too much of Lennon's dark side (as, perhaps, Goldman has in *The Lives of John*

*Lennon*). Inasmuch as the editing process can be overlooked, however, *Imagine* is an excellent collage of the later part of Lennon's life.

Certainly the most disappointing aspect of the movie is that it concentrates so much on the last part of his life. I don't know if this is because of Yoko's influence, the director's decision, or the simple fact that there was less video footage of Lennon's earlier life. There were few scenes of the early Beatles, although Lennon only really began to take on the distinctive image that he is most known and loved for after the Beatles had split.

Most of the footage after the Beatles' split is a personal video machine, and is truly personal (so long as one can neglect that people being filmed are conscious of it and act somewhat differently). Before

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## Lynx Run Record To 6-0 With 31-0 Rout Of Earlham

by Brad Todd  
Sports Editor

The Rhodes College football team ran its unbeaten string to six games Saturday with a lopsided Homecoming victory over the Earlham Hustlin' Quakers. As has been the case all year, the Lynx used a dominating ground attack to control the tempo and pile up the points. The defense reverted to its early season "bend but don't break" tendencies in the first quarter before eventually shutting the Quakers down completely in the final 36 minutes.

Chad Dunston again had a banner day carrying the ball with 146 yards on 15 attempts. Quarterback Bill Van Cleve rushed for 61 on five tries while Charles Holt picked up 54 on 10 carries. In the passing department, Van Cleve completed five of nine passes for 68 yards with one touchdown and one interception.

Earlham took the opening kickoff and drove the ball steadily down field behind the running of John Henderson and the passing of John Etchison before being stymied inside the

Rhodes ten yard line. The Lynx then marched the length of the field to score on a two yard Dunston plunge with 7:44 remaining in the quarter. Earlham again had success moving the ball on its next possession before being stopped inside the 20.

The next Lynx score came with three minutes gone in the second when a drive stalled at the Quaker five and Ty Brunson was called on to kick a chip shot field goal. The Quaker offense was quickly stuffed on the next possession as the Rhodes defense began to adjust to the Earlham one-back offense. Van Cleve and company deftly moved it downfield again to build the lead to 17-0. Chuck Wade got credit for the score when he pulled down a six yard Van Cleve pass.

Rhodes scored on its second possession of the second half when Dunston drove it across from the one with 7:31 on the third quarter clock. Brunson's kick made it 24-0 and the Lynx coaching staff began to clear the bench. "At that point, we were playing excellent defense and I felt

comfortable with the lead," said Head Coach Mike Clary. The second unit also found paydirt as quarterback Jamie Breitbeil scampered in from six yards out with 1:40 to play in the period.

Wholesale substitution continued in the fourth quarter but the undermanned Quakers were still denied the end zone. In all Rhodes used 77 of the 79 players dressed out for the game and had ten people carry the ball. For the first time this season, all four quarterbacks (Van Cleve, Breitbeil, Jimmy Griffiths, and Trey Babin) got to take a snap in the same game.

Statistically, Rhodes generated 436 yards total offense (328 rushing, 108 passing) against 250 for Earlham (142 rushing, 108 passing). Naturally, Clary was pleased with the performance that produced those numbers. "I feel like we're playing good football. There are certain phases of each game where I feel we've played great, but there are certain phases of each game where I feel we need work."

## Rhodes Moves To No. 2 in Region

By Brad Todd  
Sports Editor

The football Lynx stayed in the hunt for a national playoff berth Saturday with a 31-0 drubbing of Earlham and, in the process jumped from third to second in the Division III-South poll. Ferrum College of Virginia maintained its number one status by garnering all 100 possible voting points while future Rhodes opponent Centre placed fourth.

Four teams in the region get playoff berths and it is imperative that the Lynx win at least two of their three remaining games to get a bid. The most important game is the November 12 clash with Centre at Fargason Field. If both teams get by Rose-Hulman in the next three weeks, a Collegiate Athletic Conference championship will be on the line in addition to a playoff opportunity. In addition to the Rhodes and Rose-Hulman games, Centre must get by fifth ranked Emory and Henry on October 29.

Rhodes plays its three toughest games to close the season, the first of which is against Millsaps in Jackson, Mississippi this Saturday. The Majors play the Lynx tough every year and consider

Rhodes as their biggest rival. That fact will be compounded this year since head coach Harper Davis will be coaching his last home game after 25 years as the Millsaps mentor. Davis has said that since his team is out of the playoff picture, the only way to salvage a successful season would be to knock off the undefeated Lynx. Sports information Director Suresh Chawla says that he expects an overflow crowd to be on hand for Davis' last appearance and the coinciding homecoming activities.

Millsaps was rated as high as third in the region earlier in the year but has since dropped out of the poll after a 10-7 loss to Trinity and 24-21 setback to Lambuth. The Majors overall record is 4-2 with wins over Rose-Hulman (14-13), Central Methodist (25-21), Sewanee (17-10), and Colorado College (17-15).

Senior quarterback Rusty Davis has taken every snap this season and will be directing the Millsaps attack on Saturday. He has thrown for 670 yards and has a completion rate of 40 percent. Tailback Terrence Turner is the main rusher with 398 yards and four touchdowns on 100 carries.

## Sports Briefs

Compiled By Brad Todd

### CROSS COUNTRY

The men's team competed in the Washington University Invitational in St. Louis over fall break and ended up with its best results of the season as five of seven runners recorded personal best times. "They are coming along real well," commented coach Chris Horton. Both the men and the women were in action last weekend, hosting the Rhodes Invitational. Murray State won the men's event while Arkansas College captured the women's title. Other participants included men's teams from Memphis State and the Breakaway Athletics Club and women's teams from Arkansas-Little Rock and M.S.U. Although both Rhodes teams finished fourth, Horton was not totally displeased. "We ran against Division I type competition and to have ran against that quality of competition, we did well. Rhodes hosts the Women's Intercollegiate Athletic Conference meet tomorrow at Shelby Farms in East Memphis. Seven teams are expected to participate.

### VOLLEYBALL

The Lady Lynx hosted their last home meet of the season Friday and

dropped matches to Sewanee (10-15, 12-15) and Arkansas-Pine Bluff (6-15, 9-15). In game one of the Sewanee match, Rhodes trailed by as many as ten (14-4) and made a last ditch comeback that fell five points short. They led by as many as three in game two (11-8) before the Lady Tigers scored seven of the last eight points. Coach Triscia Lasky said that the team "didn't play our best" and attributed the loss to unforced errors. Pine Bluff made quick work of the Lady Lynx in the nightcap, much like they had Sewanee earlier in the evening.

### SOCCER

The men's team played two home games this weekend and came away with a loss and a tie. Rhodes built a 1-0 lead against CAC foe Centre Saturday on a Jim Hurton goal before the Colonels came back to tie with 15 minutes left. Rhodes suffered its ninth loss on Sunday by the familiar score of 2-1 to Division I foe Vanderbilt. John Cook got credit for the lone Lynx score. The team plays host to Christian Brothers today at 4:30. The women's squad lost to Vanderbilt Sunday and travels to Little Rock to play the UALR Trojans tomorrow.

### Intramural Flagball Standings

"A" League	
JT Express	3-0
Alpha Tau	2-1
The C-Men	2-1
FUGMS	2-1
Cheeze Crew	1-1
Dancing Test Tubes	1-1
KA	1-2
"B" League	
69ers	3-0
Kappa Sigma	3-0
Tau Bonecrushers	2-1
Prophylactics	1-2
No Names	1-3

### NCAA DIVISION III-SOUTH RANKINGS

Team	Record	Voting points
1. Ferrum College (VA)	7-0	100
2. Rhodes College	6-0	93
3. Dickinson College (PA)	6-0	92
4. Centre College (KY)	5-0	85
5. Emory and Henry (VA)	6-1	75
Washington and Jefferson	4-0-1	75
Widener Univ. (PA)	5-1	75

## LENNON

Continued from Page 6

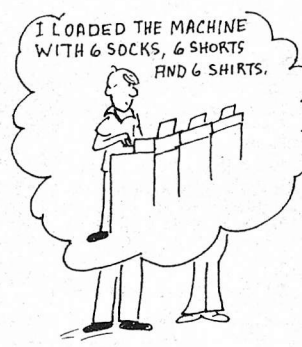
music, his social conscience, his naivete, and his greatness.

Interview appearances are made by Sean Lennon, Julian Lennon, Cynthia Lennon, Yoko Ono, and George Martin. Needless to say, all speak of John with great respect and sorrow, but all with strikingly different views.

The last scene in the movie is Lennon sitting in the middle of a round white room playing 'Imagine' on a

white piano. Is that somehow subtly symbolic? I'm not sure — but it is one of the most moving scenes in the movie, second only to his death. Imagine thousands of people standing with candles, crying and singing "All You Need Is Love."

Well, if it didn't come out in this review, Imagine is a great movie, well worth seeing even if you are not (but especially if you are) an admirer of the great walrus.





Thursday, October 20, 1988

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