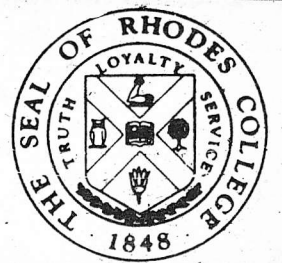


The Sou'wester

Vol. 75 No. 12

Rhodes College

Friday, December 2, 1988



NEW DEGREE REQUIREMENT PROPOSAL SUBMITTED

by Beverly Burks
Assistant Editor

A proposal which recommends reducing the number of degree distribution requirements and switching from a "credit hour" system to a course based one has been submitted for review to President Daughdrill and the faculty by the Project III committee.

The aim of the Project III committee, which was formed in 1986, was to carry out a general curricular review and to make recommendations that would insure that, "Rhodes' curriculum provides students an education in keeping with the nature and mission of the College, our commitment to excellence, and the desired skill and attributes of Rhodes students," according to the proposal.

For the past two and a half years, Project III work has focused on these areas: a general survey of the curriculum in the context of the skills and attributes goals adopted by the earlier Project II academic curriculum committee, a consideration of the general degree requirements of the College, a consideration of strategies for enriching the curriculum in light of the goal of achieving and "informed understanding of the world," and a consideration of the nature of majors and concentrations.

Subcommittees produced reports in the above areas after a survey of the entire Rhodes faculty asked detailed questions about each course to be offered in 1987-88. Information garnered from these surveys was used to explore the possibility of

couching requirements in terms of skills and attributes rather than the traditional requirements of distribution by division and department. Work continued throughout 1987-88 and culminated in the formation of the proposal.

The Project III proposal aims to make these changes: 1) Increase the intensity or depth of individual courses by devoting more effort to fewer different courses, 2) Decrease fragmentation of effort by requiring students to study fewer different subjects at any one time, 3) Increase the number of courses than can be freely elected by students, 4) Promote interdisciplinary work that integrates different views of a subject within a single course, and 5) Reduce the complexity of the academic program, both in structure and in ad-

ministration, allowing students and faculty to focus on content and substance, not rules and permissions.

The proposal is in three parts: 1) Require a total of 34 courses for a Rhodes degree, 2) Move from a "credit hour" system to a course-based system with: a normal course, a half course, and an intensive course (equivalent to 1½ of a normal course), and 3) Reduce the distribution requirements from the current 33 credit hours or 11 course "equivalents" to the equivalent of 7 or 7½ normal courses.

In a 34-course degree requirement each course unit would have 10 percent more weight than a three hour course in the current 112 credit hour degree. That is, a current three hour course of 2.68 percent of the total degree, in the proposed system "a course" would be 1/34 or 2.94 per-

cent of the total degree, a 10 percent difference. The new "course" could ask more of its students, could require more reading, longer papers, etc.

Dean Harmon Dunathan, committee member, said, "The faculty has a responsibility to shape the curricular and degree structures so that they accurately reflect our educational goals and support the best possible Rhodes education. I believe that the rapidly advancing state of knowledge in most fields and the static level of preparation of our beginning students make it desirable to increase the depth achieved in most courses. The complexities of today's world also argue for more focused study. I am very excited about the Project III proposal and would like to see it implemented soon."

Briefly

Housing deposits for the 1989-90 school year are due to the Cashier's Office by 3:30 on February 1. To reserve a place on campus, students must pay the \$200 by then. The Dean of Student Affairs Office advises that only in the extreme circumstances will students be allowed to deposit late.

Steve Musick announced that there will be a mandatory meeting of all those who have signed up to participate in the Spring Break Tex-Mex trip at 6 p.m., Wednesday, Dec. 7, in the Orgill Room (200 Clough). Important matters will be discussed and acted upon, and the group will begin organizing for fund-raising next semester.

The Admissions Office seeks a responsible, organized and energetic person to fill an internship position. The internship covers spring semester 1989 and fall semester 1989. Admissions interns are paid but do not receive academic credit. The interns will be working with an experienced intern coordinating ARO, arranging transportation, tours, class visits and overnight stays for prospective students. For more information and an interview call Dorothy Brownyard at #3700 by Tuesday, December 6.

Director of Student Activities Laura Miller announced that the R.A.-sponsored birthday celebrations for people born in June and December will be held this Sunday in the Refectory following the Singer's Concert.

Three Greek Organizations Chosen for Colonization

by Frank Howell

After an extensive search and selection process, Panhellenic and the Interfraternity Council have extended three invitations for fraternities and sororities to colonize at Rhodes: Kappa Alpha Psi (fraternity), Delta Sigma Theta (sorority), and Gamma Phi Beta (sorority).

"We felt that all these organizations were extremely impressive," said Director of Student Activities Laura Miller. Their principles and ideals are in line with those of Rhodes College. There is a strong need on our campus for these organizations and I hope that the campus will support them."

Kappa Alpha Psi, a traditionally black fraternity, was formed in 1913 at Harvard University in Washington. The fraternity, although a member of the National Panhellenic-Hellenic Conference, has agreed to abide under the IFC at Rhodes. However, its pledgship and rush are somewhat different than those of other fraternities here.

Delta Sigma Theta, a traditionally black sorority, was established in 1911 at Indiana University in Bloomington. Like Kappa Alpha Psi, they belong to NPHC and have agreed to abide under Panhellenic at the college. Unlike other fraternities and sororities on campus, Delta Sigma Theta stresses

the service side of its organization instead of the social.

Gamma Phi Beta, a traditionally white sorority, was founded in 1874 at Syracuse University in New York. One of the seven founders of National Panhellenic Council, it will operate very similarly to the other sororities already at the college.

Although each group has different procedures and plans are still uncertain at this time, all three organizations are scheduled to begin recruiting new members in January. Tentatively, they will operate out of Tuthill, Special Studies Building, or some other suitable space.

Miller relates that the two NPHC groups, Kappa Alpha Psi and Delta Sigma Theta, are usually so small that they are not worried about permanent housing. Gamma Phi Beta, however, could be expected to find permanent housing in the future, either on or off campus. The Board of Trustees, under a recommendation by President Daughdrill, no longer requires Greek groups to build a lodge and offers to lease campus land to colonizing Greek organizations who would build lodges consistent with those already constructed.

Interested people can contact Laura Miller if they have any other questions about the new organizations.

AAC Says Campus Women Often Harrassed, Seldom Helped

(CPS) — Female college students too often suffer "peer harassment" from their male classmates, a new report by the Association of American Colleges (AAC) in Washington, D.C., charges, and it makes it harder for them to go to college.

The AAC, which in recent years has sponsored numerous reports saying college women weather an inhibiting "chilly climate" on campus that men escape "peer harassment" as humiliating, unwanted sexual comments and derogatory sexual innuendoes in its report, "Peer Harassment: Hassles for Women on Campus."

"These things happen to women all the time, but no one ever looks at them," said Bernice Sandler, director of the AAC's Project on the Status and Education of Women, which issued the report. "Women often see these as bad things but feel they can't do anything about it. Women don't complain because they see it as normal behavior, as the way men are, or they don't think anything will happen. For too many students, relationships between men and women are not always positive," the report said. "Too many women experience hostility, anger and sometimes even violence from male students."

To a lesser extent, male professors also use their power over female students to bribe or coerce women to have sex with them, Sandler said. Other male professors collude in sexual harassment by allowing their male students to berate women during classroom discussions.

The report arrived as many campuses were trying new ways to com-

bat sexual harassment of students and campus employees. "For too many students, relationships between men and women are not always positive. Too many women experience hostility, anger and sometimes even violence from male students." Pennsylvania's Millersville University, for example, formed a committee in October to educate students about sexual harassment. "It will not be tolerated," said Doris Cross, the committee's chairwoman. "This university wants to move ahead and there is no place for it here."

Some schools require students to participate in sexual awareness seminars. Southern Methodist University now forbids amorous student-faculty relationships, as do the universities of Pennsylvania and Delaware, and Temple, Brown and Harvard universities.

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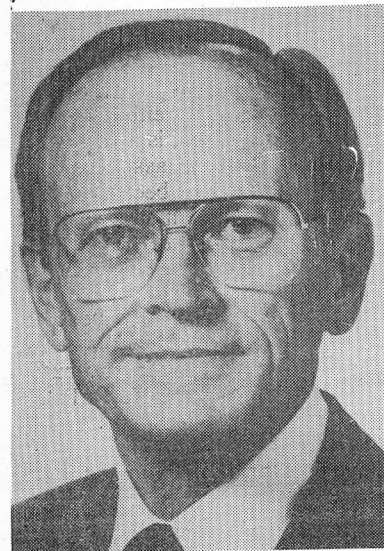
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Seidman Lecture Series Probes Shifts in World Economics

Ford Motor Company chairman and CEO Donald Petersen is one of three internationally known leaders in business and economics who will be guest lecturers of the 1989 M. L. Seidman Town Hall Lecture series here at Rhodes. The other two are Paula Stern, an international trade expert, and Irving Kristol, a noted economist whose views run regularly in "The Wall Street Journal."

This year's series is entitled "Revolutions in World Economics: Their Impact on America." It will focus on



Ford Motor Company chairman and CEO Donald Petersen will be one of the participants in the M. L. Seidman Town Hall Lecture Series. The topic for this year's series is "Revolutions in World Economics: Their Impact on America."

possible responses and solutions to some of the economic problems facing America today — the climb in strength of the Far East, the expanding European Common Market and the implications to the U.S. of its international trade barrier-bashing plan for 1992, and the United States' huge trade imbalance.

Dr. Stern, who grew up in Memphis and graduated from Central High School, will open the series on Thursday, January 26, at 8 p.m.; Petersen will speak Tuesday, March 14, at 7:30 p.m.; and Kristol will close the series Tuesday, April 18, at 8 p.m. All lectures are free and will be held in Hardie Auditorium.

Memphian P. K. Seidman, retired partner of the international accounting firm of Seidman & Seidman, now BDO Seidman, provides the lectures as a public service and as a memorial to his late brother M. L. Seidman. Rhodes hosts and administers the series.

Paula Stern, senior associate at the Carnegie Endowment for International Peace, served for nine years on the U.S. International Trade Commission, two of those as commission chair. She left the Commission in 1987 and recently founded a trade-consulting firm, the Stern Group. As a commissioner of the ITC, she voted against the imposition of import tariffs on foreign cars, footwear and steel. "I see a globalized economy" in which nations cannot afford to have trade barriers, she noted in August in a "USA Today" article.

Stern received her B.A. degree from Goucher College, M.A. in reg-

ional studies from Harvard University and M.A.L.D. and Ph.D. in international affairs from the Fletcher School of Law and Diplomacy at Tufts University. She is the author of **Water's Edge: Domestic Politics and the Making of American Foreign Policy** (1979) and numerous articles on domestic affairs, international trade, foreign policy — including Middle East and Soviet issues — and the women's movement. Her work has appeared in "The New York Times," "The Washington Post," and "New Republic" magazine among others.

Dr. Stern, who lives in Washington, D.C., currently serves on the board of trustees of the Carnegie Council on Ethics and International Affairs, the United States Foundation for Economic Policy, the board of visitors of the University of Maryland's School of Public Affairs, the editorial board of "The Journal of Proprietary Rights," and the board of directors of Scott Paper Company.

Donald E. Petersen, who joined Ford in 1949 after earning a master's degree in business administration at Stanford University, has served the company in several major capacities through the years. It was during this tenure as car product planning manager for Ford Division and the Product Development Group in the 1960s that the big-selling Mustang was developed.

He has also served as director of the company's Forward Marketing Plans Office and executive director of administration, engineering and industrial design for product plan-

ning and design staff. Several top executive positions followed, and in 1980 he was named president and chief operating officer and in 1985 appointed to his current post.

Petersen was "Motor Trend" magazine's Man of the Year in 1987. In 1988 "Business Month" magazine named Ford one of the "five best-managed companies of 1987" and "Business Week" selected Petersen as one of "25 executives to watch." Born in Pipestone, Minn., Petersen received a bachelor's degree in mechanical engineering from the University of Washington. He served in World War II and the Korean War as a U.S. Marine Corps officer.

Petersen belongs to several economic, trade and civic organizations including the Business Roundtable Policy Committee, U.S.-Japan Business Council, Emergency Committee for American Trade, Business-Higher Education Forum and Society of Automotive Engineers.

Author and editor Irving Kristol is Professor of Social Thought at the New York University Graduate School of Business Administration. He has written three books: **Reflections of a Neoconservative** (1983), **Two Cheers for Capitalism** (1978) and **On the Democratic Idea in America** (1972).

Kristol is John M. Olin Distin-

guished Scholar at the American Enterprise Institute in Washington, D.C., a fellow of the American Academy of Arts and Sciences and a member of the Council on Foreign Relations. From 1981-84 he was a member of the President's Commission on White House Fellowships, and from 1972-77 served on the National Council of the Humanities. He is co-editor of "The Public Interest" magazine and publisher of "The National Interest" magazine.

A member of the Board of Contributors for "The Wall Street Journal," his comments appear there monthly. He also has written for "The New York Times Magazine," "Harper's," "Fortune," and "Atlantic Monthly." He is a director of Lincoln National Corp., Warner-Lambert Co., Citizens Utilities Co., Dreyfus Money Market Instruments Inc. and four other funds managed by Dreyfus.

A native of New York City, Kristol is a graduate of City College. He has been managing editor of "Commentary" magazine, co-founder and editor (with poet Stephen Spender) of "Encounter" magazine, and executive vice president of Basic Books Inc. Kristol is co-editor of four books: **The Crisis in Economic Theory** (1981), **The Americans** (1976), **Capitalism Today** (1971) and **Confrontation: The Student Rebellion and the University** (1969).

Student Drinking Problems Rising

(CPS) — Student drinking problems seem to be getting worse, despite tough new anti-alcohol measures adopted on many campuses, college student affairs administrators from around the country say.

About 35 percent of the administrators at 330 campuses nationwide said they now deal with more alcohol-related problems than in the past, the College Alcohol Survey conducted by two professors found.

The survey, taken every three years by Prof. Angelo Gadaletto of West Chester University in Pennsylvania and Prof. David S. Anderson of George Mason University in Virginia, also found that almost seven of 10 campuses now have some sort of "new-student orientation" program about alcohol abuse. In 1979, none did.

Only about eight percent of the campuses allowed campus groups to advertise drinking as the primary focus of an event, down from 49 percent in 1979.

Nevertheless, 48 percent of the administrators reported dealing with more cases of students "drinking in uncontrolled situations," and 38 percent observed increases in "abu-

sive drinking" at their schools. Fifty-eight percent had more cases in which students had used fake identifications to buy alcohol before they were 21 years of age.

Being only 45 minutes shy of turning, 21, moreover, might qualify as a problem.

Police, for instance, arrested University of New Haven junior Michael Luetjen at 11:15 p.m. Nov. 5 as he

drank at a restaurant just 45 minutes before he celebrated his 21st birthday.

Luetjen was arrested when police were making a routine check of the restaurant.

"It's like being in the wrong place at the wrong time," Luetjen said the next day. "I told them, 'I'm going to be 21 in a few minutes.' But I guess 45 minutes is 45 minutes in the eyes of the law."

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The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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The Sloth of American Language

by Scott Naugler

The average level of written prose in America today is disgraceful. "Language," as has often been said, "provides the medium of conscious life." What, then, is happening to our language? It is being butchered into such incredible conciseness that every last shred of style is stripped away. Why is there so little good prose being produced today? The reason is, of course, that it doesn't matter anymore whether or not a piece of prose is good or bad, merely that it conveys quickly and accurately the ideas being presented. The majority of Americans will only read something if it is convenient — perhaps there is some correlation to our fast-food consumer society? It seems impossible that such a situation could arise in our society today, when we are so concerned with education, yet it indeed has arisen.

Certainly this is relatively plain when one examines the place where the youth learns to write, the Freshman Composition Course. Yet, here at Rhodes, this course, English 151, is one of the most abhorred requirements. Is this due to a poverty of attitude on the students' part, or the teachers? I think that the problem is more deeply rooted — good writing is no longer appreciated today. Why should a student want to learn to do something that will gain him nothing in the outside world? We live in a society dominated by, "it's the thought that counts." Following that line of reasoning, why should one learn how to write if one already has high and mighty thoughts? Well, I can think of one good reason — to communicate those thoughts. A question was once raised as to whether good thinking and good writing are inseparable. It is, of course, still a debatable question, but the communication of good thinking is impossible without language, and a highly stylized language at that.

Let us examine where the majority of today's writing talent goes — undoubtedly it would be into advertising. Lately this has begun to bother me. Our language is being chewed up and spit out so that the written word is nothing more than a concise keyword for a

product. No longer is style taught for the pleasure and enhancement of the language. Now it is taught to make a buck. Somewhere we have gone wrong. To use a poor analogy, consider ancient Greece compared to Rome. The greater power, the more successful empire, is obviously the Roman one. Which, however, still dominates huge facets of philosophy, natural science, literature — nearly every kind of high thinking? The Greek civilization.

It seems now appropriate to compare America to Rome — a great empire so interested in expansion and convenience that culture is taking a back burner. And style is one of the backbones of culture. It should be a given that students take an intense interest in their language and writing good prose — and not treat it as a subject to be shudderingly dealt with as little as possible. What is writing but good expression? Yes, good prose goes above and beyond what is needed to get the point across. But if all America wants to get the point across, then it will lose all refinement of culture.

How, then, can an appreciation for good writing be instilled into our society? Being America, the obvious answer is to offer cash rewards for appreciation. Of course this won't work. Good writing, like good manners, should be a given in as highly an educated society as ours.

A key flaw in our system of teaching composition that needs amendment is the theory that writing can be taught in a 14 week course. Writing is a skill that is developed with extensive practice, not a calculus formula that can be learned through memorization. Writing should be stressed throughout all of the collegiate years. It is still amazing if a student can learn how to write in four years.

A second key adjustment that needs to be made is that learning composition needs to be taken out of the English department. Good writing needs to be required for all disciplines. How else can a broad appreciation of good prose be developed? Only when society begins to offer positive reinforcement for good writing can the refinement of our language, and so our culture, move forward.

Miscellany

by F. Grant Whittle

The Friday after Thanksgiving, I, like so many others in this world, set out to the local mall to engage in a little Christmas shopping. I was amazed by the numbers of people that were at the mall that day — it was surely one of the best days the mall had in years. Cars were parking on the lawn because there were no conventional places left.

It was in Kaybee Toys. I was looking through the Advanced Dungeons and Dragons books (how many there are these days — I remember when I was young there were only three, but now there must be ten or eleven!) when this small man dressed in red and black came up to me. I thought he was one of the people that worked at the store, but I quickly found out I was wrong.

He placed a letter in my hand and smiled broadly at me. "I was wondering if you might print this letter in your column." This was, of course a very strange thing indeed, but since I was in need of an article I looked it over skeptically. I don't usually trust little men in red and green. When I finished reading I looked up to see he was gone.

Well, anyway, here's the letter he gave me, unedited. I hope you enjoy it:

Dear Friends:

My name is Chris Kringle, but you

Yes, Virginia, I Think there is a Santa

might know me better as Santa Claus (which, of course, is a strange corruption of the name the church granted me so long ago: Saint Nicholas). Anyway, it seems I have lost touch with many of you, and I thought it might be nice to drop you a line.

What saddens me, of course, is not that we've lost touch. That happens to many old friends. What really hurts is that many of you, it seems, don't even believe in me anymore. Well, I am writing you to assure you that I am still around. Trust me on that, please.

I guess I ought to tell you about the move. You see, I'm getting on in years (you may not believe it, but I'm over four hundred and twenty) and that cold weather at the North Pole is really bad for my bones. So anyway, Mrs. Kringle and myself have moved to Florida. We live near Mr. Disney's place.

This is not to say we've abandoned the North Pole operation entirely. No, not at all. We have a modern facility up there where all the elves still work (they're strange little creatures — they can't handle temperatures higher than around fifty degrees and they prefer it even colder if they can get it). A few years ago we set up a new computer lab. I sent a few of the elves to ITT technical institute for training. Kids don't get

into dolls and trains anymore — they want video games.

Oh, and the reindeer. Well, awhile back I decided I was treating them wrongly by making them pull a sled all over the world every year. They can get pretty tired. So nowadays, they hang out in a nice field up north, playing all day long. To deliver toys, I usually take the lear jet.

Many people have asked over the ages what is it that motivates me to do my thing every year. Business majors, especially. They can't understand how I manage to afford it. Worse still, they can't conceive of anyone going into a business except to make money. Well, anyway, I can afford it. Easily. It's a little thing called magic. Most of you don't believe in that anymore, either. Why I do what I do, though, is a very personal thing. Let me assure you I don't give away toys because I benefit in any way. I do it out of love. I look out there in the world and there really isn't enough of it. I just want to help it along.

Well, Mrs. Kringle says hello. I really don't have anything more to say. If you want to write, my business address is still the North Pole. I'd love to hear from you. I miss every one of you.

Love, Chris "Santa Claus" Kringle.

I hope it helps, Santa. Peace.

Harrassed

(Continued from Page 1)

are operating the kinds of programs the AAC suggests to help combat the problem. "I never feel they're doing enough," Sandler said of the efforts. "Institutions are just becoming aware that this is a problem. This is just a beginning."

Students, too, have tried. A University of Massachusetts fraternity canceled a bikini contest last spring when the event's sponsor, Miller Beer, was petitioned by offended students. About 50 students picketed a University of Maryland fraternity where several members had surrounded and threatened a woman who had complained about a song they were chanting about gang rape at a campus bar. "There's no question that fraternities and sports teams — in particular football and basketball teams — are the worst offenders," Sandler said.

The report accused fraternities of fostering "a crowd mentality" that, when combined with drinking, can "create a potentially explosive situation (for women)." The report cited other common examples: "scoping," which involves loudly rating passing women's attractiveness on a scale of one to 10, and yelling obscenities at female passersby. "The tragedy is that this is seen as usual behavior," Sandler said.

The report also asserted schools with reputations for being inhospitable to women may have trouble getting funds from state legislatures and convincing female students to register. It did not, however, offer any examples.

Family Reunion

by F. Grant Whittle

Home where the heart is is where I am
 With Willie and Wanda and their whining ward Wilbur
 (Walking in the streets striving to understand their meaningless lives
 Their jobs for jingle in the pockets and carry no course
 But like sludge that slips into the night
 Never knowing (not once) how they could have made it
 Into the halls of happiness behind the walls of wealth where
 Wonderous fables await the wretched witnesses of gentility)
 And Uncle Umber sits with his beer and babbles
 As he gloats of his glories in world wars and wasted wine
 He cannot perceive his sadness (his simple simpering stings
 And is answered by and by by Betty
 Who brings him a sandwich of suffering and stirs a supple sigh)
 And grandpa who cannot understand, cannot hear
 For his ears have long since been stoppered
 He sits and smiles and chatters at the cheese that sits in the sun
 And dries out like he dried out years ago
 And Cousin Carl who cries at the progress of his pimpled face
 Runs into the horrid house of hell screaming that no one understands
 That his life is filled with pain and nothing (nothing nothing named)
 Can conceal his crime and his time and his teeth
 Are affixed with metal and his mandibles manicaled in morphic marble
 And my brother braying at the lasses that lumber on the lawn
 Is lingering like the plague over the games so thoughtfully provided
 Lawn darts kickball volleyball baseball hoolahoops and heartless
 Great Aunts that I never knew stand around and stammer
 And talk how big he is and is he going steady and what could it be
 When they don't even remember his (my) name
 And the wretched nieces nephews married off merrily
 With the wailing waifs without but a blur of names
 To signify the helpless lumps (without so much thought
 Of What they mean) but they love their lives like so much gold
 Even though they are unknown and unloved and unhappy
 And a thousand other folk flap in the foul air
 Crowding the crowded corridors of the hovel
 That belongs to Cousin Catharine and her hundredth hubby
 All so happy to see they've retained the status quo for one more year
 And none have gotten ahead in having a life like the rest of the world
 And they bitch and bother and eat and drink and die but soon it's gone
 So I can collapse on the couch of my mother and count the
 Blessings I have had and wonder wonder wonder
 If they all know how much they mean to me.

When you care enough . . .
 to look your very best!

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Friday, December 2, 1988



Mrs. Libby Daughdrill and grandchildren Meg and Jim Daughdrill IV enjoy the Tuesday afternoon "Christmas in the Pub" concert.

This Week in Memphis

Thursday, December 1, 1988

Peter Hyrka and Victims of Circumstance
The Willies
**Graceland Presents The Wonderful
World of Christmas (Thru Dec. 31)
A Christmas Carol (Thru Dec. 21)

The North End
The South End

Graceland Mansion
Theatre Memphis

Friday, December 2, 1988

The Dream Syndicate
Sid Selvidge
The Rhythm Hounds
Caroling at the Peabody
"Out of the Mist . . . A Dragon"
MSU Gospel Choir

The Antenna Club
The North End
The South End
The Peabody Lobby
Calvary Episcopal Church
MSU, Harris Auditorium

Saturday, December 3, 1988

Everyman
Sid Selvidge
Human Radio
Hansel and Gretel

The Antenna Club
The North End
The South End
The Orpheum

Sunday, December 4, 1988

Argot
Handel's Messiah
**Rhodes Singer's Concert
in the Refectory**

The North End
Calvary Episcopal Church

The Rat

Tuesday, December 6, 1988

**Rhodes Singer's Christmas Concert

Jt. Mary's Cathedral



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Book Review

Swimming to Cambodia The Collected Works of Spalding Gray Theater Communications Group, Inc.—304 pp.

by Web Webster

Huckleberry Finn and Holden Caulfield have grown up, courtesy of Spalding Gray and his recently published *Swimming to Cambodia*, the first "collected works" he has released. In this assortment of autobiographical essays, Gray takes us on a guided tour of living and growing up in post-WW II America. Far from being self-proclaiming memoirs, the collection is more of a picture of a total way of life. In reading, I couldn't help but feel that all of his major steps in emotional growth take place against the backdrop of war. He discovers sex and death during the Korean Conflict and seeks self-actualization during the national turmoil of Vietnam. *Swimming to Cambodia* is the history of coming of age in the times of Cold War, conspicuous consumption and Timothy Leary.

Thankfully, Gray has religiously steered clear of giving us "Leave it to Beaver" in book form. Instead, he has given us real life. Gray has stripped adolescence of its time-applied varnish and given a picture of puberty so fresh and honest as to be somewhat painful. Within the autobiographical structure of the collection, he has de-romanticized "the 60's" and shown it from a middle-class perspective.

The book is well-written. Gray never tells us too much. Only enough to clearly expose the situation.

"I can remember riding beside the Barrington River on the back of my mother's bicycle and she was shouting out and celebrating because we had just dropped the bomb on the Japs in Hiroshima, and

that meant that her two brothers were coming home. A lot of people died in World War II. I didn't know any (p. 107).

Not a minimalist by any means, Gray simply manages to give us a complete picture without going into long, detailed explanations. *Swimming to Cambodia* is mercifully empty of such diatribes, and simply speaks to the reader in a conversational tone.

Interestingly enough, the title monograph, "Swimming to Cambodia, Parts One and Two," is the least interesting and weakest selection of the seven that make up the book. I found his tales of filming "The Killing Fields" boring, and skipped over sections at a time on my first reading. The quality and style of writing weren't any weaker. It was his subject matter.

What the title piece lacks is more than made up for throughout the remainder of the book. "Sex and Death to Age 14" is a bleak picture of Gray as an adolescent, coming to grips with his own mortality and sexuality. "Booze, Cars, and College Girls" is the section to which most will be able to relate. Throughout this chronicle of early drinking experiments and college girls is the recurrent theme of Gray's attempt to "find himself."

Gray rambles in places, and at times, is downright depressing to read. He presents us with an all-too-accurate verbal equivalent of a slide show, which, when read, seems to hit a bit too close to home. But his conversational tone, and remarkable ability to capture the essential humour of a situation, no matter how dark it is, make *Swimming to Cambodia: The Collected Works of Spalding Gray* a fine read.

Record Review

by Vance Russell and Andy Mus

It's the end of disco, and James feels fine. James, although a veteran of the British music scene, is finally making their way to American soil. The quartet hails from Manchester, in northern England, home of such acts as the Smiths and New Order, for whom James has opened on various tours. Morrissey's affinity for the band helped their popularity grow throughout England. Their first album, *Stutter*, released on the Factory label (home of the legendary Joy Division), quickly gained critical acclaim. With this success, James moved onto the high ranks of a major label, Sire. Their latest release, *Strip-mine*, has earned them popularity in the U.S. This work shows how they have matured to produce a well-blending unified sound.

"What For," their up-tempo first single and video, sets the tone for the rest of the album. "Charlie Dance"

is a fun-filled fandango livened up with horns. Their simple and clear style is the basis for the smooth, aesthetically pleasing ditty "Are You Ready." Scottish undertones are most clearly revealed in the unique march "Medieval."

James' most popular song, thanks to its exposure on Sire's Winter CD Sampler, is "Ya Ho." The band, being very eccentric, writes particularly odd lyrics, as displayed in "Riders," and shows their vocal dexterity in "Not There." "Vulture" begins light and pleasant and progresses into a refrain with a more driving beat. Like "Vulture," "Strip-mining," the finale of the album, starts off on the mellow side and ends up on the wild side.

Musically, this band has more to offer than the average pop band. They have their own distinct and developed sound which is more influencing than influenced by others.



David Johansen, a.k.a. Buster Poindexter guides Bill Murray through a tour of Christmas Past.

Murray Can't Save Modern "Scrooged"

by Scott Naugler

Scrooged is another modern day production of Dickens' *A Christmas Carol*, only with an all-star cast and a few interesting twists. Bill Murray plays the youngest network president in television history, apparently due to his extreme ruthlessness. Indeed, he plays the perfect Scrooge, almost to the extent of going overboard. In promotion of his network's own production of *A Christmas Carol*, Bill Murray runs a commercial so horrifying that an old lady has heart failure and dies while watching it. But to Bill Murray, that is the best free publicity for his network ever.

Bobcat Goldthwait plays a network executive who doesn't play yes-man to his president. Needless to say, he is fired on Christmas day. The scene is set for Bill Murray to come to the earth-shattering realization that he is a Scrooge and reform himself. So the audience knows what is going to happen in advance, and the movie just remains to be played out.

The first ghost, paralleling Scrooge's partner Marley, is the former president of the television network. He calls upon Bill Murray to reform, and warns him of the three ghosts who will be visiting him. Murray, initially shaken, calls his old girlfriend, but quickly regains his tough exterior. His girlfriend plays a

key role in the movie, representing everything that he is not. She (played by Karen Allen) is in charge of a care unit for the homeless and underprivileged.

David Johansen (Buster Poindexter) plays a hell-raising New York cabbie who is the Ghost of Christmas Past. The audience sees Bill Murray when he was a kid—a poor dreaming child who gets five pounds of veal from his father for Christmas. Carole Kane plays the Ghost of Christmas Present, a happy bubbling fairy who is constantly hitting, kicking, and abusing Murray in any way possible. She shows a scene of Murray's brother sitting with his family, wishing his ruthless brother could be there despite Murray's scorn of Christmas. The last ghost takes him on the elevator ride of his life, and shows a ridiculous possible scene from the future. As one might expect, Murray is beginning to crack by this time.

In between the visits of the ghosts, the meeting between Bill Murray and his old girlfriend is shown in flashback. This is the part of the movie that makes the least sense. Murray is shown in the past (this is during the sixties) as a humble struggling young man who falls deeply in love with Karen Allen. It is hard to see how such a humble enter-

prising man could suddenly turn into the Scrooge who is president of a television network. He breaks with his girlfriend because of conflicts with his career, but the break is not well justified.

Bill Murray, an excellent comedian, helps save this movie from certain failure. The movie begins to drag after the initial novelty of the modern day situation wears off. The heavy message is also lightened by Bobcat Goldthwait, Carol Kane, and David Johansen, who do their best to make interesting a theme that has been beaten into the ground.

The saving grace of *Scrooged* is the ending. The movie's version of Tiny Tim is a small cute black boy who hasn't spoken for years, and in an incredible scene where Bill Murray interrupts his network's Christmas production, reconciles himself with his former girlfriend and Bobcat Goldthwait, the boy whispers "God bless us every one." Though we all knew it was coming, it still hit home with that aged Christmas theme. Other than the ending, however, the movie's only real qualities were excellent makeup and set, and the cast of actors. There were no exceptional variations on the plot, and you'd probably be better off just picking up a copy of *A Christmas Carol* and blowing the dust off.

Scholarship Available

Applications are available in the Financial Aid Office for the John S. Porter Scholarship, according to Art Weeden, Director of Financial Aid. This scholarship was established by the law firm of Burch, Porter, and Johnson in honor of Mr. Porter, a founding member of the firm. ONLY members of the current junior class are eligible to apply. The stipend provides \$750 to be used exclusively for research, travel, or academic activity during the 1989 summer

months, as well as \$4,250 to meet educational expenses at Rhodes in 1989-90.

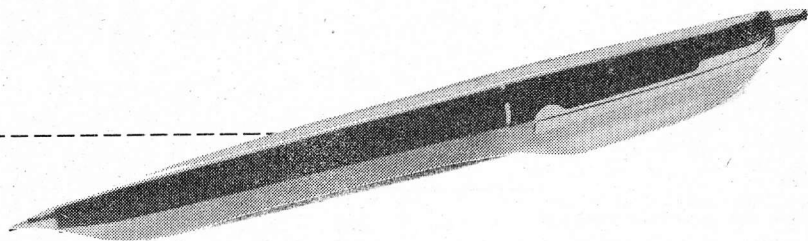
Each applicant, in addition to submitting the appropriate form, must be recommended by his/her faculty advisor. Students are requested to submit recommendations and applications to the Financial Aid Office simultaneously. Deadline for receiving all requisite documents is January 25, 1989. The recipient will be announced April 1, approximately.

NOTICE

This will be the final 1988 issue of the Sou'wester.

Our next issue will be published January 12, 1989.

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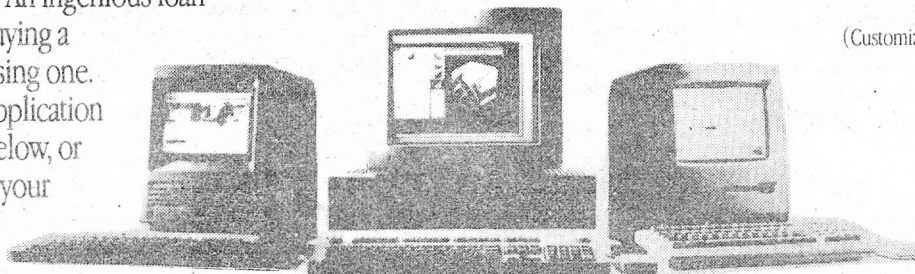
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Lady Lynx Off to 3-0 Start

by Brad Todd
Sports Editor

The Rhodes College women's basketball team has gotten its season off to an excellent start, winning its first three contests despite losing two pre-season starters to knee injuries. The Lady Lynx defeated Maryville (MO) College and Fontbonne College on November 18 and 20 during a road trip to the St. Louis area then downed Millsaps in Jackson last Sunday night.

Freshman Sarah Lloyd suffered a knee injury early in the first half of the Maryville game and was joined on the disabled list two days later by senior Kelly Nixon, who re-injured her knee in practice. Head coach Sarah Hatgas says that the injuries have had both positive and negative effects on the team thus far. "Anytime you lose two starters in the span of three days, psychologically, it hurts in one aspect, but in another, I think it brought everybody together."

"The thing that hurts now is that we don't have as much depth and fewer people are playing more time," she said, pointing out that the personnel losses may be felt more in the long run.

In the short run, Hatgas has had to change the team's offensive scheme to fit the new situation. "We've more or less thrown away our old offense to get a more simple offense for the new people," she said. The two new starters are senior Libby McCann and freshman Andrea Ludwig.

Amy Culpepper leads the squad in scoring thus far with a 13.8 points per game average while freshman point

guard Ellen Thompson is averaging 13. McCann is the leading rebounder with 9.5 per game average.

In Missouri, Rhodes won fairly easily in both games, beating Maryville 58-48 and Fontbonne 44-39. Against Millsaps, things did not come as easily. Rhodes trailed by five late in the first half before coming back to tie at the break. Hatgas said that a defensive switch from a man-to-man to a match-up zone was largely responsible for the comeback. The second half went back and forth with neither team able to pull away. The score was still deadlocked with two seconds left and the Lynx had the ball out of bounds with a chance to win. The ball was inbounded to Thompson, who misfired to force an overtime.

The Lynx then proceeded to build a five point advantage before the home team came storming back. A free throw and an Erin Clark three pointer with seven seconds left cut the difference to one. Rhodes was able to beat the Millsaps pressure on the inbound, however, and preserved a 61-60 win.

Thompson was the high scorer in the game with 17 while Veronica Lawson came off the bench to snag 10 rebounds. Freshman Susan Welch, who had just joined the team two days earlier to fill a vacant roster spot came off the pine to score six.

The Lady Lynx play two double-headers with the Rhodes men's team to close out their pre-Christmas schedule. Both Lynx squads travel to Christian Brothers College tomorrow night and host Maryville Sunday. Tipoffs are at 6:00 p.m. tomorrow and at 1:00 p.m. Sunday.

Coming Attractions Twirp* Week - Coming Soon

The Social Commission is sponsoring an Uncommon House on Feb. 3. Student and faculty acts are welcome. Social Co-Commissioner Melissa Bentley encourages everyone to "share your talents with the Rhodes Community."

Applications may be obtained in the Refectory, the Student Assembly Board (mailroom), and the faculty mailroom.

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MEN BEGIN ROUND BALL SEASON

by Brad Todd
Sports Editor

The Rhodes men's basketball team has picked up two wins in its first five contests. The Lynx have defeated Gustavus Adolphus College and Maryville (MO) College while losing to Trinity, Westminster, and Washington University.

Despite the fact that the Lynx are 2-3, head coach Herb Hilgeman has been pleased with what he has seen. "We're playing pretty good, but we're playing good people, too. We knew before the season that our pre-Christmas schedule was a tough schedule." The last three games on the schedule will be just as challenging as the first five, since they are against NAIA foe Christian Brothers, Division II opponent Tennessee-Martin and Maryville.

The Lynx opened the season in San Antonio, Texas in the Trinity Invitational. Rhodes lost to the host Tigers 84-80 in the first game, but beat tournament favorite Gustavus Adolphus 72-70 in the second game. Senior Kevin McMillan led the team in scoring during the tourney with 27 against Trinity and 22 against Adolphus.

Classmate John Tibbets was close behind with 21 and 18, respectively.

Rhodes next assignment was the Maryville Classic in Missouri. McMillan scorched the nets in the tourney opener for 35 against Westminster in a losing effort while Tibbets had 23. Westminster placed all five starters in double figures to pull out a 99-93 victory.

The Lynx avenged the loss on the next night with an 88-64 pasting of Maryville. Tibbets took top scoring honors with 23 while McMillan chipped in 19.

Rhodes opened its home schedule on November 26, before most students returned from Thanksgiving break. The Bears, who made it to the Division III quarterfinals last year, proved to be stiff competition and came away with an 82-77 triumph. Coach Herb Hilgeman described the game as "good Division III basketball" and said that the final "could have just as easily been the other way around." They had a couple of breaks down the stretch which were the difference in the ballgame.

Hilgeman says that he is

pleased with the help he is getting from the bench and in fact, has seven starters. One of the forward spots was up in the air before the season started and is still not definite, thanks to good performances by several people. As things stand now, Hilgeman is platooning senior Ted Davis, sophomore Wade Harrison, and sophomore David Fallin at the position, using each player in different situations.

McMillan leads the team in scoring with a 24.8 points-per-game average. Tibbets is next with a 19.4 average. Those two also lead in rebounding with 7.6 and 6.6 averages, respectively. Tibbets is shooting 66% from the field and 84% from the line while McMillan is hitting 60% of his field goal attempts and 80% of his free throw attempts.

As a team, Rhodes is shooting 52% from the field and 50% from three-point range, compared to 51% and 53% for their opponents. The Lynx are outrebounding the opposition 169-164.

Tipoff for tomorrow night's game at CBC is at 8:00 p.m. The Lynx return home Sunday to face Maryville at 3:00.

Lynx Athletes Honored

by Brad Todd

On a national level, Lynx footballers Larry Hayes and Trey Clark have been selected to the GTE Academic All-American team. Hayes is an offensive guard for the Lynx while Clark plays linebacker. Hayes was a pre-season All-American while Clark led the team in tackles this year.

Sage Lambert and Angie Zakrewski have been named to the All-

South Region Volleyball Team, according to Coach Patricia Lasky. The two were among only four players from the Women's Intercollegiate Athletic Conference named to the team.

Lambert, the only senior on the Rhodes team, piled up 107 kills and 17 blocks this season. Zakrewski, who is a junior from Mobile, Alabama, also was named to the All-W.I.A.C. team this year.

McMillan Joins 1000 Pt. Club

by Brad Todd
Sports Editor

Rhodes senior Kevin McMillan raised his career point total to 1,001 last Saturday and in doing, became the eighteenth basketball player in school history to score over 1,000 points. The Winston-Salem, North Carolina native had scored 980 after the first four games and broke into four digits in the Lynx' home opener against Washington University with a 21 point performance.

McMillan needed 123 points when the season began and although he was expected to reach the plateau sometime this winter, most did not expect him to get there this soon. He has, however, been a scoring machine in the team's first five games and mounted a 24.8 points-per-game average. If he continues on that pace, he can move into fourth place on the school's all-time scoring list before the regular season ends.

The last player to reach the 1,000 point milestone was 1988 graduate Donnie Spence, who wound up in thirteenth place with 1,025 points.

McMillan has been a mainstay in the Rhodes starting five since transferring from Wake Forest as a second semester freshman. He was named the College Athletic Conference's Most Valuable Player last year and was voted to the Division III-South's All-Region second team. During his junior year, McMillan averaged 21.8 points and 8 rebounds.

McMillan's accomplishment will be recognized formally before Sunday's game with Maryville College.

Intramural News

by Venita Redstrom

Twenty-one of the original thirty intramural volleyball teams have successfully completed their intramural volleyball seasons with no forfeits. These teams will begin play-off games on Thursday, December 1. For the women, first round play begins with Fac/Staff playing Kappa Delta and AOP playing Tri-Delta. The winner of the game then plays the Chi-Omegas.

Men's B League action begins on Thursday with the following teams: The Big Steroid Users, Big Spikes a' Coming, The A-Walls, the KAs, The Pikes and the 69ers. The undefeated 69ers lead the B league with 9 wins. The Pikes and the Big Steroid Users are not far behind, however.

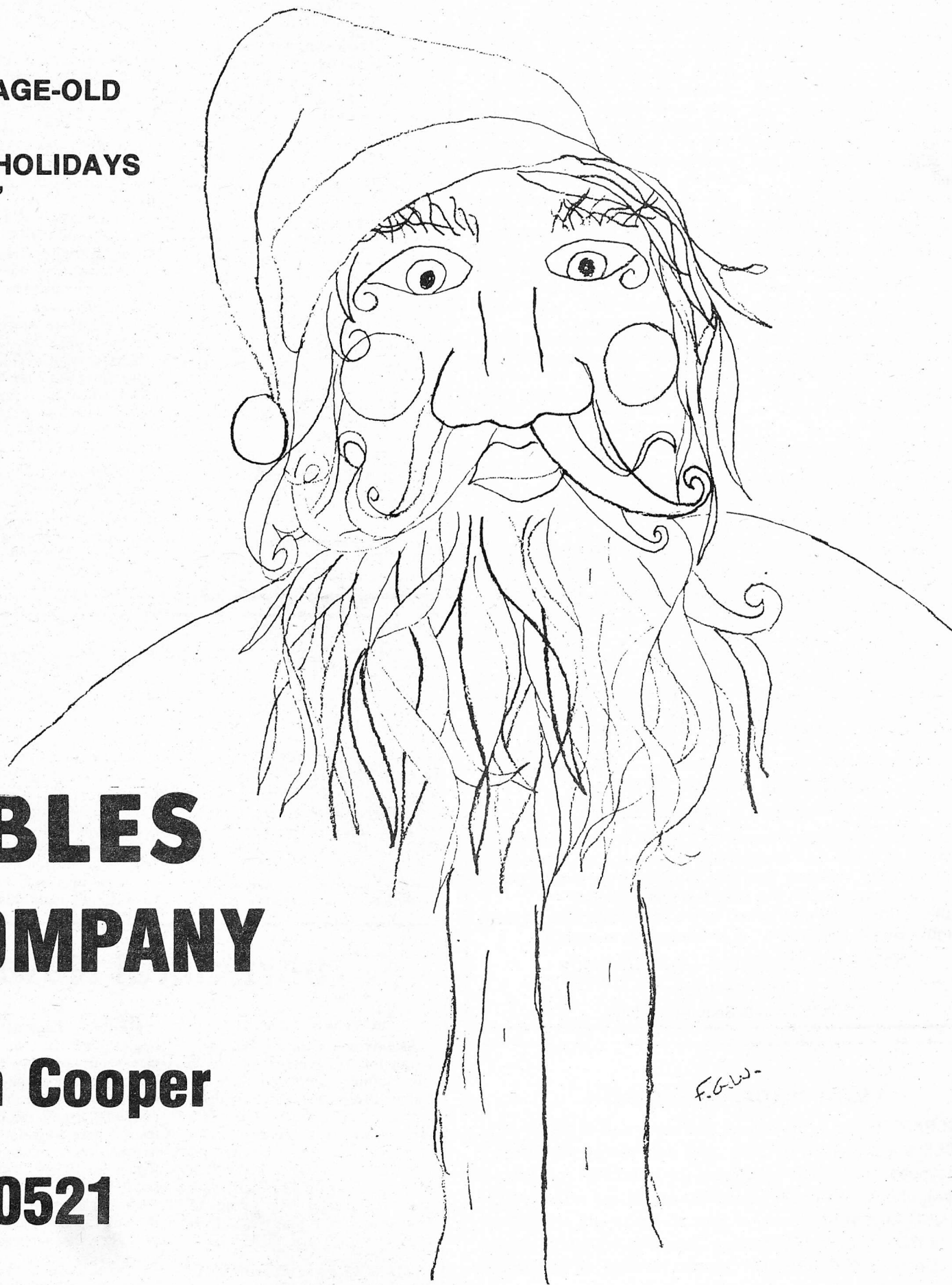
Men's A League action also begins with the two first round games on Thursday Dec. 1. The Dancing Testubes take on the Cockroaches and the Meatgrinders match up against the Faculty/Staff team. These winners will advance to the second round and play either Sigma Nu or Sky Tau. Also in the second round The Long Haired White Boys from Pluto will play the favored Tau Ballers and (NG)-2 will play the other favored team, The Dream Team.

Playoff games will continue through the weekend with championship games on Monday, December 5th as follows:

Women's A League	5 p.m.
Men's B League	7 p.m.
Men's A League	8 p.m.

Friday, December 2, 1988

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